Catalogue of the Autographed Posters, Playbills, Programs, Stools, and Guitars in the Archives of the Embassy Theatre Foundation

In addition to the important collection of more than 600 photographs of vaudevillians inscribed to Bud Berger, the archives of the Embassy Theatre Foundation also hold more than 300 posters, playbills, programs, show files, stools, autograph books, and even guitars signed by the stars and casts of shows that have played at the Embassy Theatre over the past forty years, ranging from classic and current Broadway shows to acrobatic groups, choral ensembles, dance shows, ballet, stand-up comedians, rock bands, country singers, travel films, silent films, theatre organists, and so on. Classic and much-loved Broadway shows playing at the Embassy Theatre include *The King and I*, *South Pacific*, *West Side Story*, *Damn Yankees*, *Annie*, *Camelot*, *Cats*, *Fiddler on the Roof*, *Grease*, *Gypsy*, *Mame*, *Kiss Me Kate*, *Annie Get Your Gun*, *Man of La Mancha*, *Les Misérables*, *Jesus Christ Superstar*, *Joseph and the Amazing Technicolor Dreamcoat*, *The Sound of Music*, *My Fair Lady*, and *Peter Pan*, but the theatre has also presented such modern and in some cases controversial shows as *Beauty and the Beast*, *Blast*, *Mama Mia!*, *Jersey Boys*, *Rent*, *Sweeney Todd*, *Spring Awakening*, *The Best Little Whorehouse in Texas*, *Hair*, *Ain’t Misbehavin’*, *Miss Saigon*, *Avenue Q*, *Dirty Rotten Scoundrels*, *The Drowsy Chaperone*, *Cabaret*, *Chicago*, *Legally Blonde*, *A Chorus Line*, *Evita*, *Evil Dead: The Musical*, *Grease*, *Sister Act*, *Side by Side by Sondheim*, *Sunset Boulevard*, *Menopause: The Musical*, *Ghost Brothers of Darkland County*, *American Idiot: The Groundbreaking Broadway Musical*, *The 25th Annual Putnam County Spelling Bee: A New Musical Comedy*, and many others.

Comedians have been a regular feature at the Emboyd and Embassy Theatre since the days of long-time stage manager Bud Berger, and many of their pictures appear among the 600+ inscribed photographs. In more recent years, they have been joined on the Embassy Theatre’s stage by Jerry Seinfeld, Jim Gaffigan, Bill Engvall, Gabriel Iglesias, Rodney Carrington, Larry the Cable Guy, Red Green, Friends of Bob and Tom, Tim Allen, George Carlin, David Brenner, and Carrot Top, sometimes on several occasions. All of them have contributed to the archive by signing their posters and in some case the stools they used on stage.

Of course the Embassy Theatre has also been a popular venue for jazz and vocal ensembles, rock bands, and country music singers as varied as Ray Boltz, George Jones, Bryan Adams,
Alice in Chains, Lynyrd Skynyrd, The Monkees, The Moody Blues, REO Speedwagon, The Soft Parade: A Tribute to the Doors, Styx, Weird Al Yankovic, ZZ Top, Diane Schurr, Jim Brickman, Straight No Chaser, Brit Floyd, Jamey Johnson, Goo Goo Dolls, Joe Bonamassa, Harry Connick Jr., Gordon Lightfoot, Willie Nelson, The Oak Ridge Boys, Brad Paisley, Loretta Lynn, and many others. On several occasions, these artists enhanced the archive by leaving behind not only signed posters and stools but also signed guitars (this one autographed by Sheryl Crowe, Michael Bolton, Brad Paisley, Chris Cagle, Weird Al Yankovic, and Anne Murray).

Magicians, acrobatic groups, and dance shows alike have been popular at the theatre from its opening days. Modern superstar magician David Copperfield has appeared on several occasions, and Cirque Dreams has presented three spectacular shows, Jungle Fantasy, Illumination, and Holidaze, contributing to the archive on each occasion a poster signed by the cast. Current dance ensembles continue to delight Embassy Theatre audiences on a regular basis, including Celtic Woman, Tap Dogs, Barrage Vagabond Tales, Riverdance, Movin’ Out, Michael Flatley’s Lord of the Dance, Fosse, Footloose: The Musical, Break: The Urban Funk Spectacular, Bob Fosse’s Dancin’, Balé Folclórico da Bahia Carnaval 2000, and multiple appearances of Stomp. The archive preserves posters for each performance, most of them signed by the cast.

The traditional arts, film, and of course the Embassy’s famous Grande Page theatre organ have been regularly represented at the Embassy Theatre over the years by visiting ensembles such as the Vienna Choir Boys, Moulin Rouge: The Ballet, the A Cappella Choir of Concordia University (Nebraska), the Purdue University Glee Club, the Pennsylvania Ballet, and the State Ballet Theatre of Russia performing Swan Lake; regular appearances of the Fort Wayne Philharmonic, which is resident at the Embassy Theatre; film series, including travel films, filmed operas, and revivals such as the 40th anniversary tour of Exodus; silent films accompanied by the Grande Page, featuring such stars as Lon Chaney in The Hunchback of Notre Dame and The Phantom of the Opera, Buster Keaton in The General, Harold Lloyd in Safety Last, Rudolph Valentino in The Eagle, and many others;
and the annual concert in memory of the Embassy Theatre’s long-time organist, Buddy Nolan, who was a leader in the efforts to save the theatre from destruction in the 1970s. All of these events are represented by posters and programs in the archive.

Posters in the archive range in size from 11" x 8.5" to 36" x 24", but most of them are the standard 17" x 11" or 22" x 14". Each poster is preserved in an acid-free, lignin-free buffered folder. The catalogue record is attached to the outside of the folder, and the folders are housed in archival print boxes.

* * * * * * * *

The following excerpt from the catalogue of the archive includes all the records for the posters, playbills, programs, stools, and guitars. Each record includes the following fields: Archive index number; Object (i.e., the category of material, such as “playbill,” “poster,” “program,” “stool,” etc.); Name(s), if any or a description of the object; Date(s) if any; Dimensions and pagination as applicable; Description; and Picture.

Thomas J. Mathiesen
January 2020

Embassy Theatre Foundation Archive

Archive index no.: 1039

Name(s), if any: 38 Special; The Marshall Tucker Band

Object: Poster

Date(s), if any: 2 May 2014

Dimensions and pagination as applicable: 12.5" x 11"

Description:

38 Special logo. Two copies, signed by four of the performers. Cf. archive index no. 1028.

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Archive index no.: 1728

Name(s), if any: 42nd Street

Object: Program

Date(s), if any: 7–9 February 1986

Dimensions and pagination as applicable: 11.5" x 11.5"

Description:

"42nd Street." Souvenir program, comprised primarily of pictures of the cast but also including brief biographies of the co-authors, composer and lyricist, choreographer, and designers. The center pages are fold-outs with a panorama of the cast. The back cover has its own fold-out of four tear-off postcards with four scenes from the show.
Archive index no.:  1051
Name(s), if any:  Adams, Bryan
Object:  Poster
Date(s), if any:  2 November 2011
Description:
"The Bare Bones Tour, 2010–2011." "A Beaver Production." Two copies, one signed with date.

Archive index no.:  1793
Name(s), if any:  Adventures in Travel: 1983–84
Object:  Show file
Date(s), if any:  1983–84
Description:
Schedule, financial report, and miscellaneous publicity stills from films in the 1983–84 Adventures in Travel series shown at the Embassy Theatre. Photographs include Karl E. Stein and his Thailand Today—Old Siam.
Embassy Theatre Foundation Archive

Archive index no.: 1794

Name(s), if any: Adventures in Travel: 1988–89

Object: Show file

Date(s), if any: 1988–89

Dimensions and pagination as applicable: 11" x 8.5", 10" x 8"

Description:
Schedule, proposed budget, contracts, advertising flyers, and publicity stills from films in the 1988–89 Adventures in Travel series shown at the Embassy Theatre. Photographs include Stan Midgley and his Hawaiian Islands, Frank Mugno's People of Holland, Tom Sterling's Footloose in Newfoundland, Hal McClure's Ireland, Willis Butler's Discovering Spain, and Jens Bjerre's Hunza—Kingdom of Longevity.

Archive index no.: 1795

Name(s), if any: Adventures in Travel: 1989–90

Object: Show file

Date(s), if any: 1989–90

Dimensions and pagination as applicable: 11" x 8.5", 10" x 8"

Description:
Contracts and publicity stills from films in the 1989–90 Adventures in Travel series shown at the Embassy Theatre. Photographs include Fran Reidelberger and his Germany, Steve Gonser and his Costa Rica—Gem of the Americas, Lynn Bramkamp's Greece—Apollo to Zorba, and Richard Kern and his Smoky Mountain Magic.
Schedule, contracts, advertising flyers, and publicity stills from films in the 1990–91 Adventures in Travel series shown at the Embassy Theatre. Photographs include Hal McClure and his *Istanbul—Travels in Turkey*, Ted Bumiller and his *By Raft and Ship down the Amazon*, Frank Mugno, Jean-Luc Sterckx and his *The Nile—Start to Finish!*, Rick Howard's *The Real World of the Philippines* (two of the pictures have stuck together and cannot be separated), Robin Williams and his *Journey of St. Paul*, Doug Jones and his *The Great Alaska Cruise*, and Jim Cole and his *Passport to Poland*.

Embassy Theatre Foundation Archive

Archive index no.: 1052

Name(s), if any: Alice in Chains

date(s), if any: 21 May 2013

Object: Poster

Dimensions and pagination as applicable: 17" x 11"

Description:
"Live in Concert." 98.9 The Bear, Pacific Coast Concerts, a jam production logos. Two copies, unsigned.

Archive index no.: 1053

Name(s), if any: All Star Comedy Giants

Date(s), if any: 13 April 2001

Object: Poster

Dimensions and pagination as applicable: 17" x 11"

Description:
"Attention Ft. Wayne, the Production Team from The Kings of Comedy presents the All Star Comedy Giants featuring Kenny Howell, Co-Co, Tony Sculfield, Lavell Crawford, Diane Corder, B. Cole, and Damon Williams." Unsigned.
Embassy Theatre Foundation Archive

Archive index no.: 1054

Name(s), if any: Allen, Tim
Object: Poster
Date(s), if any: 7 October 2010
Dimensions and pagination as applicable: 17" x 11"
Description:

Archive index no.: 1055

Name(s), if any: Anita Renfroe's Mother of All Comedy; Henry Cho; Warren Barfield
Object: Poster
Date(s), if any: 25 April 2013
Dimensions and pagination as applicable: 17" x 11"
Description:
"with very special guest Henry Cho and Warren Barfield." FH food for the hungry, Muse logos. Unsigned.
Embassy Theatre Foundation Archive

Artifact 1199

Object: Poster
Name(s), if any: Annie
Date(s), if any: 7 October 2007
Dimensions and pagination as applicable: 22" x 14"; 9" x 4"

Description:

Artifact 1565

Object: Program
Name(s), if any: Annie
Date(s), if any: 9–11 November 1981
Dimensions and pagination as applicable: 8.5" x 5.5", 12 p. + insert

Description:

"1928 / The Celebration / of the Embassy Theatre / A Night to Reminisce ... / An Evening to Remember / Wednesday, May 14, 2003 / 7:30 p.m." Mounted on foam board, with dozens of signatures all around the perimeter, including members of the theatre staff, the performers, and probably others as well. The bottom of the poster has been damaged by water. Cf. archive index nos. 794, 796, 1007, 1061, 1299, 1384, 1388, 1488–89, 1597, and 1765–66.
"New Marquee / Lighting Ceremony! / Tickets: $19.28 and $14 / Follies 2004 Lights on Broadway / Saturday, May 22 8:00 p.m. Sunday, May 23 2:00 p.m. / The Grand Finale of the Embassy Theatre's 75th Anniversary Lights the New Marquee! / Lights on Broadway / Celebrate the lighting of the New Embassy Marquee with Lights on Broadway, a Broadway Revue featuring the finest regional talent performing your favorite Broadway tunes in spectacular production numbers live on the Embassy's Broadway stage! / Saturday, May 22 at 8:00 p.m. & / Sunday, May 23 at 2:00 p.m. / Reserved Seating $19.28 (Historic Patrons Circle) & $14.00 / Children 7 & Under just $7.50! / On sale Friday, April 16 at 10 a.m. at the Embassy Box Office, All Ticketmaster Outlets & ticketmaster.com / Join us before the show on / May 22 for the lighting of the New Embassy Marquee!! / Details coming soon!" Poster (17" x 11") mounted on foam board, mounted in turn on a larger (29" x 20") foam board. Signed by the performers and attendees. Cf. archive index no. 1489, 1761–64, 1767, and 2017.
Handwritten on the opening flyleaf: "Embassy Theatre, 2006–2007, 2007–2008." Performers at the Embassy Theatre from 2006 to 2008 have inscribed and signed the following pages, some of which are headed with a date, beginning 9 November 2006 and ending 29 May 2008. Signatures include the casts of Mama Mia, Down the Line (24 February 2007), Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, Stomp!, Whatever She Wants, Go Diego Go; and John Prine, Walt Strony, Blue Öyster Cult and REO Speedwagon, Goo Goo Dolls, David Copperfield, Styx, Godsmack, Sugarland, Bill Engvall, Cirque Dreams Jungle Fantasy, Jeff Dunham, Carlos Mencia, Jim Brickman, Brian Regan, Terry Fator, Friends of Bob and Tom, ZZ Top, Lynard Skynard, Rodney Carrington, Martin Short, Jack Hanna, and others. Many of these correspond to posters preserved in the archive. The final 38 ff. are blank.
Handwritten on the opening flyleaf: "Embassy Theatre, 2008–2009–2010." Performers at the Embassy Theatre from 2008 to 2010 have inscribed and signed the following pages, some of which are headed with a date, beginning 14 September 2008 and ending 27 June 2010. Signatures include the casts of Chicago, Menopause (two casts), Ain't Misbehavin', Sweeney Todd, Girls' Night, 25th Annual Putnam County Spelling Bee, The Wizard of Oz, Cats, Ultimate Elvis Tribute, Celtic Woman, Beauty and the Beast, and Avenue Q; and Michael McDonald, Larry the Cable Guy, Mike Epps, Joe Bonamassa, Gordon Lilghtfoot, Rain, Bob & Tom All-Stars, The Temptations, The Oak Ridge Boys, Al Jarreau, Ron Whitre, Derek Trucks Band, Boney James, Skillet, REO Speedwagon, Al Simmons, Lewis Black, Willie Nelson, Yo Gabba Gabba, Lisa Williams, Craig Ferguson, and Moody Blues. Many of these correspond to posters preserved in the archive. The final 19 ff. are blank.
<table>
<thead>
<tr>
<th>Archive index no.:</th>
<th>1201</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Name(s), if any:</strong></td>
<td><strong>Poster</strong></td>
</tr>
<tr>
<td><strong>Avenue Q: The Broadway Musical</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Date(s), if any:</strong></td>
<td>3 May 2010</td>
</tr>
<tr>
<td><strong>Dimensions and pagination as applicable:</strong></td>
<td><strong>22&quot; x 14&quot;</strong></td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Archive index no.:</th>
<th>1505</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Name(s), if any:</strong></td>
<td><strong>Barry Baker</strong></td>
</tr>
<tr>
<td><strong>Date(s), if any:</strong></td>
<td>1 April 2001</td>
</tr>
<tr>
<td><strong>Dimensions and pagination as applicable:</strong></td>
<td><strong>11&quot; x 8.5&quot;</strong></td>
</tr>
<tr>
<td><strong>Description:</strong></td>
<td>Publicity photograph and promotional materials for a concert at the Embassy Theatre on 1 April 2001 by Barry Baker. Letter of 5 August 2000 from Barry Baker to Marc Engel referring to the enclosed updated material for the concert's publicity. Copy of the program, which was the &quot;Buddy Nolan Memorial Concert&quot; and part of the &quot;Organ Series&quot; in the Embassy Centre's 2000–2001 season booked by Marc Engel (Executive Director). Copies of the season program are preserved in archive index nos. 1383 and 1492. Cf. archive index nos. 764, 1420, and 1678.</td>
</tr>
</tbody>
</table>
Embassy Theatre Foundation Archive

Archive index no.: 1202

Name(s), if any: Balé Folclórico da Bahia Carnaval 2000

Object: Poster

Date(s), if any: 30 October 2000

Dimensions and pagination as applicable: 22" x 14"

Description:

Archive index no.: 1500

Name(s), if any: Balé folclórico de Bahia Carnaval 2000

Object: Show file

Date(s), if any: 30 October 2000

Dimensions and pagination as applicable: 12" x 9"

Description:
Publicity photographs, 35mm slides, and promotional materials (including multiple copies) for a concert at the Embassy Theatre on 30 October 2000 by the Balé folclórico de Bahia, contained in a Balé folclórico folder with the subtitle "Carnaval 2000." FAX from John Luckacovic, Vice President of Columbia Artists Management, offering electronic versions of the advertisements in the folder. Copy of "Addendum to Contract" outlining various facilities requirements. Diagrams of microphone and lighting placement. Part of the Embassy Centre's 2000–2001 season booked by Marc Engel (Executive Director). Copies of the season program are preserved in archive index nos. 1383 and 1492. Cf. archive index no. 1202.
Program

Four-fold flyer that unfolds to exhibit on one side the program for the "Spanish and Mexican Dance Spectacular Starring José Greco, World's Finest Male Spanish Dancer, Jorge Tyller, Mexico's Premier Dancer, and the Ballet Folklorico Mexicano de Jorge Tyller, A Thrilling Company of Dancers, Singers and Musicians and the sensational Mariachis of Mexico, Special Guest Artist Nana Lorca, First Lady of Spanish Dance" and an advertisement for Don Pedro Restaurants (sponsor of the performance). The other side exhibits the schedules for the Concert Showcase 1981–82, Showcase Extras, the Embassy Film Club 1981–82, Adventures in Travel, the Organ Series 1981–82, Et Al (four additional programs), general information, and a ticket order form.

Poster

"move over Riverdance, look out Stomp …. here comes Barrage!" NationalCity, jam theatricals, ATA, 21 Alive, annerin productions logos. Two copies variously signed by the cast. Glue residue on the four back corners of both copies. Cf. archive index no. 1854.
Embassy Theatre Foundation Archive

Archive index no.: 1504

Object: Show file

Bartels, Joanie

Date(s), if any: 28 January 2001

Dimensions and pagination as applicable: 12" x 9"

Description:

Archive index no.: 1040

Object: Poster

Name(s), if any: Bear in the Big Blue House Live

Date(s), if any: 8–9 October 2002

Dimensions and pagination as applicable: 14" x 8.5"

Description:
"Jim Henson's Bear in the Big Blue House Live! A VEE Corporation Production. Surprise Party!" Three copies, one inscribed and signed by Bear, two unsigned.
Embassy Theatre Foundation Archive

Archive index no.: 1204

Object: Poster
Name(s), if any: Beauty and the Beast (1)
Date(s), if any: 5–6 April 2010

Dimensions and pagination as applicable: 22" x 14"

Description:

Archive index no.: 1056

Object: Poster
Name(s), if any: Beauty and the Beast (2)
Date(s), if any: 31 March 2014

Dimensions and pagination as applicable: 17" x 11"

Description:
"Live On Stage!" "NETworks presents Disney's Beauty and the Beast, the smash hit Broadway musical." ABC 21 Alive, The News-Sentinel, jam theatricals, The Journal Gazette logos. Two copies variously signed by the cast.
Embassy Theatre Foundation Archive

Archive index no.: 1205
Object: Poster
Name(s), if any: Bennett, Tony
Date(s), if any: 3 February 1980
Dimensions and pagination as applicable: 22" x 14"
Description:
"Tony Bennett Sings!" Music Director Torrie Zito.

Archive index no.: 1001
Object: Stool
Name(s), if any: Best Little Whorehouse in Texas
Date(s), if any:
Description:
Signed by the cast. Cf. archive index no. 1206.
Embassy Theatre Foundation Archive

Archive index no.: 1206

Object: Poster
Name(s), if any: The Best Little Whorehouse in Texas
Date(s), if any: 12 November 2004
Dimensions and pagination as applicable: 22" x 14"
Description:

Archive index no.: 1567

Object: Program
Name(s), if any: The Best Little Whorehouse in Texas
Date(s), if any: 20–22 April 1982
Dimensions and pagination as applicable: 8.5" x 5.5", 16 p.
Description:
"In concert, the United States Armed Forces Bicentennial Band and Chorus, Wednesday, Oct. 13, 1976, 8 p.m., Embassy Theatre, Fort Wayne, Indiana, Co-sponsored as a Community Service by The Fort Wayne Bicentennial Commission's Patriotism Committee and The News-Sentinel." Biographies of the conductors on p. 2; program on p. 3.

"Take a journey through African-American history, February 20 @ 7PM. Live stage show to celebrate Black History month." "A free event for the community." "10am performance for schoolchildren in grades 2–6. Teachers, sign your class up today." Lincoln Financial Foundation logo. Unsigned.
Archive index no.: 1207

Object: Poster
Name(s), if any: The Black Pirate; Dennis James
Date(s), if any: 27 October 2007
Dimensions and pagination as applicable: 20" x 16"
Description:

Archive index no.: 1002

Object: Stool
Name(s), if any: Black, Lewis
Date(s), if any: 6 December 2009
Description:
Embassy Theatre Foundation Archive

Archive index no.: 1208

Name(s), if any: Black, Lewis

Object: Poster

Date(s), if any: 6 December 2009

Dimensions and pagination as applicable: 20" x 16"

Description:


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Archive index no.: 1569

Name(s), if any: The Blackstone Magic Show

Object: Program

Date(s), if any: 28 November 1981

Dimensions and pagination as applicable: 8.5" x 7"

Description:

Four-fold flyer that unfolds to exhibit on one side the "The Blackstone Magic Show," an extended biography of Harry Blackstone Jr., a brief notice of Michael Marlin, who was featured as part of the show, and an advertisement for the upcoming show with Tony Bennett. The other side exhibits the schedules for the Concert Showcase 1981–82, Showcase Extras, the Embassy Film Club 1981–82, Adventures in Travel, the Organ Series 1981–82, Et Al (three additional programs), general information, and a ticket order form.
Embassy Theatre Foundation Archive

Archive index no.: 1209

Name(s), if any: Blast II Shockwave
Object: Poster
Date(s), if any: 27–28 March 2003

Dimensions and pagination as applicable: 22" x 14"

Description:
"Upbeat and electrifying. –The Tampa Tribune." "Wildly creative, exhaustingly energized. –The Milwaukee Journal Sentinel." "One of the most imaginative pieces of theater this season. Unmissable! –The Times, London." National City, jam theatricals, ATA, 21 Alive logos. Two copies variously signed by the cast. Both copies are mounted on 23.5" x 15.5" poster board.

Archive index no.: 1058

Name(s), if any: Blast: The PBS Sensation Live
Object: Poster
Date(s), if any: 21 February 2012

Dimensions and pagination as applicable: 17" x 11"

Description:
Embassy Theatre Foundation Archive

Archive index no.: 1059

Name(s), if any: The Blind Boys of Alabama

Object: Poster

Date(s), if any: 23 March 2013

Dimensions and pagination as applicable: 17" x 11"

Description:


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Archive index no.: 1060

Name(s), if any: Blue Man Group

Object: Poster

Date(s), if any: 16–18 April 2012

Dimensions and pagination as applicable: 17" x 11"

Description:

<table>
<thead>
<tr>
<th>Archive index no.:</th>
<th>1003</th>
<th>1016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name(s), if any:</td>
<td>Bob &amp; Tom, Friends of (1)</td>
<td>Bob &amp; Tom, Friends of (2)</td>
</tr>
<tr>
<td>Object:</td>
<td>Stool</td>
<td>Stool</td>
</tr>
<tr>
<td>Date(s), if any:</td>
<td>22 September 2006</td>
<td>29 February 2008</td>
</tr>
</tbody>
</table>
Embassy Theatre Foundation Archive

Object: Stool
Name(s), if any: Bob & Tom, Friends of (3)
Date(s), if any:

Description:
Signed with six undeciphered signature. Marked with the name of the show: "Ass Matters!" Cf. archive index nos. 945, 953–54, 1003, 1016, 1020, and 1356.

Object: Poster
Name(s), if any: Bob Fosse's Dancin'
Date(s), if any: 26–27 March 1981

Dimensions and pagination as applicable: 22" x 14"

Description:
Embassy Theatre Foundation Archive

Archive index no.: 1041

Name(s), if any: Boltz, Ray
Object: Poster
Date(s), if any: 18 April 2003
Dimensions and pagination as applicable: 11" x 8.5"
Description:
"Ray Boltz in Concert: songs from the potter's field."
Signed by the performer. Cf. archive index nos. 851–52 and 1061.

Archive index no.: 1061

Name(s), if any: Boltz, Ray
Object: Poster
Date(s), if any: 18 April 2003
Dimensions and pagination as applicable: 17" x 11"
Description:
"Ray Boltz in Concert: songs from the potter's field."
Embassy Theatre Foundation Archive

Archive index no.: 1004

Name(s), if any: Bonamassa, Joe
Object: Other
Date(s), if any: 5 March 2009

Dimensions and pagination as applicable:

Description:
Guitar, signed. Cf. archive index nos. 1062–63 and 1356.

Archive index no.: 1062

Name(s), if any: Bonamassa, Joe (1)
Object: Poster
Date(s), if any: 15 March 2011

Dimensions and pagination as applicable: 17" x 11"

Description:
"#1 Billboard Artist Joe Bonamassa Performing Live."
Three copies, signed and inscribed "To the Embassy Theatre." Cf. archive index nos. 1004, 1063, and 1356.
<table>
<thead>
<tr>
<th>Archive index no.: 1063</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Object:</strong> Poster</td>
</tr>
<tr>
<td><strong>Name(s), if any:</strong></td>
</tr>
<tr>
<td>Bonamassa, Joe (2)</td>
</tr>
<tr>
<td><strong>Date(s), if any:</strong></td>
</tr>
<tr>
<td>7 November 2012</td>
</tr>
<tr>
<td><strong>Dimensions and pagination as applicable:</strong> 17&quot; x 11&quot;</td>
</tr>
<tr>
<td><strong>Description:</strong> &quot;Live in Concert: The Blues Rock Titan.&quot; Three copies, two signed, one unsigned. Cf. archive index nos. 1004, 1062, and 1356.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Archive index no.: 1211</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Object:</strong> Poster</td>
</tr>
<tr>
<td><strong>Name(s), if any:</strong></td>
</tr>
<tr>
<td>Break: The Urban Funk Spectacular. World Tour</td>
</tr>
<tr>
<td><strong>Date(s), if any:</strong></td>
</tr>
<tr>
<td>17 December 2004</td>
</tr>
<tr>
<td><strong>Dimensions and pagination as applicable:</strong> 22&quot; x 14&quot;</td>
</tr>
<tr>
<td><strong>Description:</strong> &quot;[four stars] Amazing company! –WABC-TV.&quot; &quot;Standing Ovations Across 5 Continents!&quot; Love Productions, Mike Scott Productions logos. Two copies, unsigned. Right edge of one copy slightly damaged.</td>
</tr>
</tbody>
</table>

Description:

Signed. Cf. archive index nos. 93, 807, 875–76, 1064–65, and 1212.
Embassy Theatre Foundation Archive

Archive index no.: 1212

Name(s), if any: Brickman, Jim

Object: Poster

Date(s), if any:

Dimensions and pagination as applicable: 15" x 22"

Description:
Handmade poster with the performer's name and photograph. Signed by the performer. Cf. archive index nos. 93, 807, 875–76, 1005, and 1064–65.

Archive index no.: 1810

Name(s), if any: Brickman, Jim

Object: Program

Date(s), if any: 18 December 2001

Dimensions and pagination as applicable: 8.5" x 5.5"

Description:
Embassy Theatre Foundation Archive

Archive index no.: 1064

Name(s), if any: Jim Brickman, Richie McDonald
Object: Poster
Date(s), if any: 27 December 2007

Dimensions and pagination as applicable: 18" x 12"; 8.5" x 5.5"; 6" x 4"
Description:

"Barnes & Noble Presents Jim Brickman Holiday Homecoming Concert with Richie McDonald of Lonestar." Cf. archive index nos. 93, 807, 875–76, 1005, 1065, and 1212. Four copies, two signed, one signed and inscribed by the performer, one unsigned copy. One 6" x 4" paper flyer with the same image. One 8.5" x 5.5" four-fold program with the same image on the cover and biographical sketches, advertisements of recordings, and an entry form for a trip on the Jim Brickman Valentine Cruise on the inside.

Archive index no.: 1065

Name(s), if any: Jim Brickman (2), Ben Utecht, Anne Cochran, Tracy Silverman
Object: Poster
Date(s), if any: 12 December 2011

Dimensions and pagination as applicable: 17" x 11"
Description:

"Tickets on Sale!" "Brit Floyd World Tour 2015," "celebrating five decades, est. 1965, Pink Floyd and featuring music from The Dark Side of the Moon, The Division Bell, The Final Cut, A Momentary Lapse of Reason, Animals, The Wall-Meddle, Wish You Were Here & The Endless River, plus much more."
"The World's Greatest Pink Floyd Show." PBS39 logo. Two copies, signed by the performers.

"Cabaret … even the orchestra is beautiful …." Acordia, jam theatricals, 21 Alive logos. Unsigned. Upper left corner slightly damaged. Cf. archive index nos. 877–80 and 1815.
"Official campaign material from Allied Artists, Life is a Cabaret." Starring Liza Minnelli, Michael York, and Joel Grey. The inner pages list the cast and credits, provide sample articles for placement with news media, and show various sizes of advertising mats. The back page shows 1 sheets and notes the availability of radio and television spots, sound clips, posters, and lobby cards. Cf. archive index nos. 877–80 and 1213.

Embassy Theatre Foundation Archive

Archive index no.: 1215

Object: Poster
Name(s), if any: Camelot
Date(s), if any: 10 February 2010
Dimensions and pagination as applicable: 22" x 14"
Description:

Archive index no.: 1570

Object: Program
Name(s), if any: Camelot
Date(s), if any: 2–4 May 1994
Dimensions and pagination as applicable: 8.5" x 5.5", 16 p. + insert
Description:
Embassy Theatre Foundation Archive

Archive index no.: 1006

Name(s), if any: Caputo, Theresa

Object: Stool

Date(s), if any: 12 April 2014

Description:

---

Archive index no.: 1067

Name(s), if any: Carlin, George

Object: Poster

Date(s), if any: 23 March 2007

Dimensions and pagination as applicable: 17" x 11"

Description:
Two copies, unsigned. Cf. archive index nos. 810, 888–89, and 1008.
Object: Poster
Archive index no.: 1068
Name(s), if any: Carrington, Rodney
Date(s), if any: 22 October 2010
Dimensions and pagination as applicable: 17" x 11"
Description:
"Laughter's Good." "On Sale Now!" Outback Concerts and 92.3 The Fort logos. Two copies, signed by the performer. Cf. archive index nos. 145, 895, and 1008.

Object: Stool
Archive index no.: 1032
Name(s), if any: Carrot Top
Date(s), if any:
Description:
Signed. "Dr. Told / Me to Bring / in My Stool." Cf. archive index nos. 1008, 1069–71, and 1216.
<table>
<thead>
<tr>
<th>Archive index no.:</th>
<th>1216</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name(s), if any:</td>
<td>Carrot Top</td>
</tr>
<tr>
<td>Object:</td>
<td>Poster</td>
</tr>
<tr>
<td>Date(s), if any:</td>
<td>17 November 1999</td>
</tr>
<tr>
<td>Dimensions and pagination as applicable:</td>
<td>24&quot; x 20&quot;</td>
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<table>
<thead>
<tr>
<th>Archive index no.:</th>
<th>1069</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name(s), if any:</td>
<td>Carrot Top (1)</td>
</tr>
<tr>
<td>Object:</td>
<td>Poster</td>
</tr>
<tr>
<td>Date(s), if any:</td>
<td>14 February 1998</td>
</tr>
<tr>
<td>Dimensions and pagination as applicable:</td>
<td>17&quot; x 11&quot;</td>
</tr>
<tr>
<td>Description:</td>
<td>&quot;NiteLite Presents Carrot Top Live!&quot; Carrot Top and The Edge 96.3 logos. Unsigned. Cf. archive index nos. 794, 896, 1008, 1032, 1070–71, and 1216.</td>
</tr>
</tbody>
</table>
Embassy Theatre Foundation Archive

Archive index no.: 1070

Name(s), if any: Carrot Top (2)  
Object: Poster  
Date(s), if any: 17 November 1999  
Dimensions and pagination as applicable: 17" x 11"  
Description:
"NiteLite Presents Carrot Top, 'The Psychedelic Circus Tour '99.'" The Edge 96.3 logo. Unsigned. Cf. archive index nos. 794, 896, 1008, 1032, 1069, 1071, and 1216.

Archive index no.: 1071

Name(s), if any: Carrot Top (3)  
Object: Poster  
Date(s), if any: 7 September 2001  
Dimensions and pagination as applicable: 17" x 11"  
Description:
Embassy Theatre Foundation Archive

Archive index no.: 1418

Object: Poster

The Cat and the Canary; Dennis James

Date(s), if any: 22 October 2011

Dimensions and pagination as applicable: 23.5" x 30"

Description:
"'The Cat and the Canary' / Playing at / the Embassy Theatre / on Oct. 22, 7 p.m. / Accompanied by / Dennis James on the / Grande Page Theatre / Pipe Organ." Mounted on foam board, unsigned. Cf. archive index no. 1107.

---

Archive index no.: 1217

Object: Poster

Cats (1)

Date(s), if any: 19–20 February 2005

Dimensions and pagination as applicable: 22" x 14"; 10" x 8"

Description:
Embassy Theatre Foundation Archive

Archive index no.: 1218

Object: Poster
Name(s), if any: Cats (2)
Date(s), if any: 5 January 2010

Dimensions and pagination as applicable: 22" x 14"
Description:

Archive index no.: 1072

Object: Poster
Name(s), if any: Celtic Woman (1)
Date(s), if any: 1 April 2010

Dimensions and pagination as applicable: 17" x 11"
Description:
"Madstone Productions in association with Celtic Woman LTD. presents Celtic Woman, Songs from the Heart, Live in Concert." Musical Director David Downes. Director Alex Coletti. Producer Scott Porter. Executive Producer Dave Kavanagh. Two copies, signed by the cast.
Embassy Theatre Foundation Archive

Archive index no.: 1073

Object: Poster

Celtic Woman (2)

Date(s), if any: 7 April 2013

Description:

Dimensions and pagination as applicable: 17" x 11"
Tri-fold playbill for *Check and Double Check*, the first all-talking motion picture with Amos and Andy (Freeman Gosden and Charles Correll), also starring Sue Carol, Irene Rich, Charles Morton, Ralf Harolde, Rita LaRoy, and Duke Ellington and his band. The playbill folds into 6" x 4.5" with a cover reading: "Amos n' Andy on the Screen"; and on the back: "An RKO Greater Show Season Hit / RKO Emboyd / starting Saturday, Oct. 25 / The Miracle Show of the Ages! / Amos 'n' Andy / …In… / 'Check and Double Check' / With Kingfish .... Lightnin' ..... The / Fresh Air Taxi ..... Every Laugh / and Heart - Throb of Radio's / Glorious Drama 'Incorpulated' / in the Show Attraction of the Ages! / RKO Always the Best Show." As folded, the inside flap displays: "Mightiest Stars / of All Creation .. / Unlax, Unlax! … / For here they are / on the screen … / In the / show 'propolition' of the ages!" together with small pictures of the cast, a drawing of the taxi, and catch phrases.
Embassy Theatre Foundation Archive

Archive index no.: 1074

Name(s), if any: Cheech and Chong
Object: Poster
Date(s), if any: 21 October 2010

Dimensions and pagination as applicable: 17" x 11"

Description:

"Pacific Coast Concerts Proudly Presents in Fort Wayne, Indiana, Cheech & Chong, Get It Legal." "First Fort Wayne Show in Over 30 Years!" "Limit 8 Tickets Per Person!" Two copies, signed by the performers.

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Archive index no.: 1075

Name(s), if any: Cheech and Chong
Object: Poster
Date(s), if any: 21 October 2010

Dimensions and pagination as applicable: 17" x 11"

Description:

"Pacific Coast Concerts Proudly Presents in Fort Wayne, Indiana, Cheech & Chong, In Concert!" "First Fort Wayne Show in Over 30 Years!" "Great Tickets Still Available!" Inscribed and signed by the performers.

Embassy Theatre Foundation Archive

Archive index no.: 1220

Name(s), if any: Chicago (2)

Object: Poster

Date(s), if any: 13–14 March 2008

Dimensions and pagination as applicable: 22" x 14"; 9" x 6"

Description:

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Archive index no.: 1571

Name(s), if any: Chinese Magic Circus of Taiwan

Object: Program

Date(s), if any: 26 March 1982

Dimensions and pagination as applicable: 8.5" x 7"

Description:
Four-fold flyer that unfolds to exhibit on one side the "The Chinese Magic Circus of Taiwan," a description of the troupe ("The acrobats of Taiwan, a family affair" and "top dancers in magic show"), and an advertisement for the upcoming show with Chuck Mangione. The other side exhibits the schedules for the Concert Showcase 1981–82, Showcase Extras, the Embassy Film Club 1981–82, Adventures in Travel, the Organ Series 1981–82, Et Al (three additional programs), general information, and a ticket order form. Playbill for the show with an excerpt from Variety crediting Liberace for bringing the troupe to Las Vegas, brief quotations from other reviews, and a general description of the troupe's show. Cf. archive index no. 674.
Embassy Theatre Foundation Archive

Archives index no.: 1007

Name(s), if any: Chisham, Al; other DooWop artists

Object: Other

Date(s), if any: 1 February 2003

Dimensions and pagination as applicable:

Description:
Guitar, marked "Embassy 75th Anniversary" and signed by various "DooWop" artists, some with additional inscriptions. With case. Cf. archive index no. 1049.

---

Archives index no.: 1221

Name(s), if any: A Chorus Line

Object: Poster

Date(s), if any: 7 November 2010

Dimensions and pagination as applicable: 22" x 14"

Description:

The show featured Landis & Company puppet magic. Unsigned.
Embassy Theatre Foundation Archive

Object: Poster

Archive index no.: 1222

Name(s), if any: Cirque Dreams Holidaze

Date(s), if any: 5 December 2012

Dimensions and pagination as applicable: 22" x 14"

Description:


Object: Poster

Archive index no.: 1223

Name(s), if any: Cirque Dreams Illumination

Date(s), if any: 17 December 2009

Dimensions and pagination as applicable: 22" x 14"

Description:

Embassy Theatre Foundation Archive

Archive index no.: 1224

Object: Poster
Name(s), if any: Cirque Dreams Jungle Fantasy
Date(s), if any: 25 October 2007
Dimensions and pagination as applicable: 22" x 14"
Description:

Archive index no.: 1808

Object: Program
Name(s), if any: Cirque Dreams Jungle Fantasy
Date(s), if any: 25 October 2007
Dimensions and pagination as applicable: 8.5" x 5.5", 16 p. + insert
Description:
A pair of Wrangler jeans worn by Terri Clark. Signed on the left back pocket. The date is derived from the postmark on the box in which the jeans were sent to Eileen Ahlersmeyer (Marketing and Advertising Manager) at the Embassy Theatre. Cf. archive index no. 1740.

"2004 East Coast Tour." "The 55-voice University A Cappella Choir under the direction of Kurt E. von Kampen will perform a diverse repertoire of sacred choral music including works by René Clausen, Norman Luboff, Egil Hovland, J. S. Bach, C. T. Pachelbel, A. Gretchaninoff, Moses Hogan and Theodore Beck." Two copies, signed by the performers. One of the signed copies was wrapped in cling wrap, to which the ink of the signatures adhered. The wrap was left in place to avoid removing any of the signatures.

"Every Man Should Know Tour." "Harry's New Album Every Man Should Know Available Now." a jam production logo. Cf. archive index nos. 812 and 1305.
Two copies, signed by the performer. Cf. archive index nos. 812 and 1078.

"On Sale Now, Tim Conway & Harvey Korman Live at the Embassy." Handmade poster with photograph of the stars attached in upper left corner. Signed by the performers and Louise DuArt.

Embassy Theatre Foundation Archive

Archive index no.: 1014

Name(s), if any: Cosby, Bill

Object: Stool

Date(s), if any:

Description:
Signed. Cf. archive index nos. 793, 911, 1008, 1080, and 1943.

---

Archive index no.: 1080

Name(s), if any: Cosby, Bill

Object: Poster

Date(s), if any: 26 March 2011

Dimensions and pagination as applicable: 17" x 11"

Description:
nitelite logo. Signed by the performer. Cf. archive index nos. 793, 911, 1008, 1014, and 1943.
Jacket for Bill Cosby's second LP, recorded live at Mr. Kelly's in Chicago. The album won the Grammy for Best Comedy Album in 1965, and it was added to the National recording registry in 2009. Signed "To / Embassy / Centre / Bill / Cosby." The LP itself is missing. Cf. archive index nos. 793, 911, 1008, 1014, and 1080.

Embassy Theatre Foundation Archive

Archive index no.: 1009

Name(s), if any: Sheryl Crowe, Michael Bolton, Brad Paisley, Chris Cagle, Al Yankovic, and Anne Murray

Object: Other

Date(s), if any:

Dimensions and pagination as applicable:

Description:
Guitar, signed by Sheryl Crowe, Michael Bolton, Brad Paisley, Chris Cagle, Weird Al Yankovic, Anne Murray, and one other undeciphered signature. With case. This guitar was probably signed over a period of months inasmuch as these performers do not seem to have played at the Embassy Theatre on a single occasion.

---

Archive index no.: 1081

Name(s), if any: Damn Yankees: The Home-Run Broadway Musical

Object: Poster

Date(s), if any: 22 March 2012

Dimensions and pagination as applicable: 17" x 11"

Description:
"13 Tony Nominations – 8 Wins Including Best Musical." "Your audience will stand up and cheer for the musical comedy that proves 'You Gotta Have Heart' ... and remember ... 'Whatever Lola Wants, Lola Gets.'" Indiana's NewsCenter ABC 21 Alive NBC33, The News-Sentinel, jam theatricals logos. Three copies variously signed by the cast, one unsigned copy. Part of the 2011–12 Broadway series. Cf. archive index no. 1819.
**Embassy Theatre Foundation Archive**

<table>
<thead>
<tr>
<th>Archive index no.:</th>
<th>1819</th>
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</thead>
<tbody>
<tr>
<td>Name(s), if any:</td>
<td>Damn Yankees: The Home-Run Broadway Musical</td>
</tr>
<tr>
<td>Object:</td>
<td>Program</td>
</tr>
<tr>
<td>Date(s), if any:</td>
<td>22 March 2012</td>
</tr>
<tr>
<td>Dimensions and pagination as applicable:</td>
<td>8.5&quot; x 5.5&quot;, 20 p. + insert</td>
</tr>
<tr>
<td>Description:</td>
<td>&quot;Broadway at the Embassy, Damn Yankees: The Home-Run Broadway Musical.&quot; Words and music by Richard Adler and Jerry Ross. Book by George Abbott and Douglass Wallop. 20-page program with the cast and synopsis of acts, cast and author biographies, staff credits, and advertisements. Presented by Jam Theatricals, with staff and The News-Sentinel, The Journal Gazette, and Indiana News Center logos on p. 18. Two copies, one with 16-page insert for Broadway at the Embassy, including a list of Embassy Theatre Foundation members and numerous advertisements. Cf. archive index no. 1081.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Archive index no.:</th>
<th>1082</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name(s), if any:</td>
<td>Dancing with the Stars Live!</td>
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<tr>
<td>Object:</td>
<td>Poster</td>
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<tr>
<td>Date(s), if any:</td>
<td>31 July 2015</td>
</tr>
<tr>
<td>Dimensions and pagination as applicable:</td>
<td>17&quot; x 11&quot;</td>
</tr>
<tr>
<td>Description:</td>
<td>&quot;A Faculty production in association with BBC Worldwide.&quot; &quot;Perfect Ten Tour.&quot; &quot;All-Stars Champion Melissa Rycroft, Witney Carson, Artem Chigvintsev, Sasha Farber, Valentin Chmerkovskiy, Emma Slater, Jenna Johnson, Peta Murgatroyd, Keo Motsepe, Alan Bersten, Brittany Cherry.&quot; faculty productions, BBC, ABC logos. Signed by eight of the performers.</td>
</tr>
</tbody>
</table>
Embassy Theatre Foundation Archive

Archive index no.: 1083

Object: Poster

Name(s), if any: The Derek Trucks Band

Date(s), if any: 11 June 2009

Dimensions and pagination as applicable: 17" x 12"

Description:
"Derek's playing is stunning, unlike anything I'd ever heard before. –Eric Clapton." "Top 100 Guitarist of All Time –Rolling Stone Magazine." Rock104 and Shout! logos. Two copies, signed by the performers, one inscribed "To Shout!"

Archive index no.: 1227

Object: Poster

Name(s), if any: Dirty Rotten Scoundrels

Date(s), if any: 9 February 2009

Dimensions and pagination as applicable: 22" x 14"

Description:
Archive index no.: 1228

Name(s), if any: Dora the Explorer Live!

Object: Poster

Date(s), if any: 21–22 February 2006

Dimensions and pagination as applicable: 22" x 14"

Description:

Archive index no.: 1084

Name(s), if any: Down the Chimney

Object: Poster

Date(s), if any: 27 November 2010

Dimensions and pagination as applicable: 17" x 11"

Description:
"Down the Chimney: Holiday Tunes from the Townies, Nov. 27 at 9PM, starring Good Night, not to mention Gracie!!! Adam Strack w/ Hubie Ashcraft." 97.3WMEE logo. Four copies, signed by the performers.
Embassy Theatre Foundation Archive

Archive index no.: 1085

Name(s), if any: Down the Line
Object: Poster
Date(s), if any: 28 December 2013

Dimensions and pagination as applicable: 17" x 11"

Description:

Archive index no.: 1086

Name(s), if any: Down the Line 3
Object: Poster
Date(s), if any: 7 February 2009

Dimensions and pagination as applicable: 17" x 11"

Description:
"Hoosier Park Racing • Casino Presents Down the Line 3: An Embassy Theatre Fundraising Concert. Left Lane Cruiser, performs Led Zeppelin; Lee Miles and the Illegitimate Sons perform The Band; Ty Causey performs Marvin Gaye; Brian Lemert performs Jimi Hendrix; Fatima Washington performs Aretha Franklin; Unlikely Alibi performs Bob Marley." Five copies, variously signed by the performers.
Embassy Theatre Foundation Archive

Archive index no.: 1087

Name(s), if any: Down the Line 4

Object: Poster

Date(s), if any: 20 February 2010

Dimensions and pagination as applicable: 17" x 11"

Description:

"Hoosier Park Racing • Casino Presents Down the Line 4: An Embassy Theatre Fundraising Concert. Brother performing Queen; Fawn Liebowitz performing David Bowie; Flamingo Nosebleed performing The Ramones; Huckleberry Blue performing Hank Williams; Thunderhawk performing The Beatles." Two copies, variously signed by the performers.

---

Archive index no.: 1088

Name(s), if any: Down the Line 6

Object: Poster

Date(s), if any: 25 February 2012

Dimensions and pagination as applicable: 17" x 11"

Description:

"Hoosier Park Racing • Casino, Down the Line 6: An Embassy Theatre Fundraising Event, featuring Mark Hutchins performing R.E.M.; The Sunny Taylor Band performing The Black Crowes; Sugar Shot performing Prince; The Todd Harrold Band performing Steely Dan." Ten copies, variously signed by the performers.
“Down the Line 9: Music Fest, Legends from Locals, Friday, Feb. 27: Wayward Son performing REO Speedwagon; Grateful Groove performing Grateful Dead; James and the Drifters performing U2; Sirface performing Billy Idol; Staci Stork performing Katy Perry; Saturday, Feb. 28: Sum Morz performing White Stripes; APO-Harmonic performing Trans Siberian Orchestra; Fort Wayne Funk Orchestra performing Earth, Wind & Fire; Kat Bowser performing Queen; Good Night Gracie performing Michael Jackson.”

Hoosier Park Racing • Casino, Lincoln Financial Group logos. Two copies variously signed by the performers. Cf. archive index no. 2012.

“Hoosier Park Racing • Casino, Down the Line: 7 Year Itch: An Embassy Theatre Fundraising Event, featuring Fawn Liebowitz performing Talking Heads; The Orange Opera performing billy Joel; Lee Miles and The Illegitimate Sons performing Paul Simon; Ty Causey performing Stevie Wonder; Brother performing Journey.” Three copies, variously signed by the performers.
Embassy Theatre Foundation Archive

Archive index no.: 1091

Name(s), if any: Down the Line: Country (1)  
Date(s), if any: 16 June 2012

Object: Poster  
Date(s), if any:

Dimensions and pagination as applicable: 17" x 11"

Description:
"General Credit Union, Down the Line: Country: An Embassy Fundraising Event, featuring The Twang Gang performing Keith Urban; Staci Stork and Scarlett performing Carrie Underwood; Allan and Ashcraft performing Kenny Chesney; Sugar Shot performing Miranda Lambert; Huckleberry Blue performing Hank Williams Sr." Seven copies, variously signed by the performers.

Archive index no.: 1092

Name(s), if any: Down the Line: Country (2)  
Date(s), if any: 4 May 2013

Object: Poster  
Date(s), if any:

Dimensions and pagination as applicable: 17" x 11"

Description:
"Sweetwater Music Instruments & Pro Audio, Sweetwater Studios, Down the Line: Country: An Embassy Theatre Fundraising Event, featuring Dag and the Bullet Boys performing Johnny Cash; Backwater performing Brad Paisley; Breaking Tradition performing Little Big Town; The Joel Young Band performing Blake Shelton; Hubie Ashcraft and The Drive performing Favorite Country Duets." Two copies, variously signed by the performers.
Embassy Theatre Foundation Archive

Archive index no.: 1093

Name(s), if any: Poster

Object: Down the Line: Country (3)

Date(s), if any: 17 May 2014

Dimensions and pagination as applicable: 17" x 11"; 8.5" x 5.5"

Description:


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Archive index no.: 1094

Name(s), if any: Poster

Object: Down the Line: Hard Chord

Date(s), if any: 29 December 2012

Dimensions and pagination as applicable: 17" x 11"

Description:

"3 Rivers presents Down the Line: Hard Chord: An Embassy Theatre Fundraising Event, featuring Autovator performing Tool; Killnancy performing Def Leppard; I, Wombat performing Black Sabbath; Kill the Rabbit performing Alice in Chains; Downstait performing Kiss." Seven copies, variously signed by the performers. Cf. archive index no. 1780.
Embassy Theatre Foundation Archive

Archive index no.: 1095

Object: Poster
Name(s), if any: Down the Line: The Trainhoppers; Definitely Gary and the Orange Opera; 600 North; David Todoran
Date(s), if any: 24 February 2007

Description:
"Down the Line: An Embassy Theatre Fundraising Concert." "The Trainhoppers play Bob Dylan, Definitely Gary and The Orange Opera play The Beatles, 600 North play The Rolling Stones, David Todoran plays Johnny Cash." Centennial Wireless logo. Four copies variously signed by the performers.

Archive index no.: 1096

Object: Poster
Name(s), if any: Downton Abbey
Date(s), if any: 30 December 2012

Description:
"Free Sneak Preview • Downton Abbey Season 3. Downton Abbey Season 3 Premieres January 6, 2013 on Masterpiece." "FREE Sneak Preview Screening of Hour 1 of Season 3’s first episode!" Carnival, Masterpiece, PBS, NBCUniversal, Viking River Cruises, Ralph Lauren, PBS39 logos.
Embassy Theatre Foundation Archive

Archive index no.: 1229

Name(s), if any:  
Object: Poster

The Drowsy Chaperone: A Musical within a Comedy

Dimensions and pagination as applicable: 22" x 14"

Description:

Archive index no.: 1230

Name(s), if any:  
Object: Poster

Duke Ellington's Sophisticated Ladies

Dimensions and pagination as applicable: 22" x 14"

Description:
Unsigned.
Embassy Theatre Foundation Archive

Archive index no.: 1011

Name(s), if any: Dunham, Jeff

Object: Stool

Date(s), if any: 4 November 2007

Description:
Signed. "I love a seat / on 4 steeks!' / José Jalapeño."
"Peanut, Walter, / and / José Jalapeño / Achmed, / and / Bubba J." Cf. archive index no. 1355.

---

Archive index no.: 1097

Name(s), if any: Elvis Lives

Object: Poster

Date(s), if any: 9 January 2014

Dimensions and pagination as applicable: 17" x 11"

Description:
"The ultimate Elvis tribute artist event." ABC 21
Embassy Theatre Foundation Archive

Archive index no.: 1098

Name(s), if any: Elvis Tribute Artists Tour

Date(s), if any: 5 February 2010

Object: Poster

Dimensions and pagination as applicable: 17" x 11"

Description:

Rosters showing the personnel for floor captain, balcony captain, ushering, ticketing, concessions (main floor and mezzanine), coat room, and wine bar, and mezzanine concession, each one stapled to sheets for the five "callers" responsible for assembling the personnel. One blank sheet for each caller, showing the names of potential volunteers for that caller with columns in which the caller can mark the position, if any, the volunteer has accepted. Apparently the marks from these tables were then transferred to the caller's personnel sheet, and the sheets were compiled into the yellow roster used at the show itself. Shows include Titanic (8–9 January 2002), Lou Rowls (recte Rawls) (18–19 January 2002), Fort Wayne Philharmonic (26 January 2002), Stuart Little (27 January 2002), Travis Tritt (31 January 2002), WBNI Jazz Fest (1 February 2002), Little Bear Live (3 February 2002, matinee and evening shows), Annie Get Your Gun (7–8 February 2002), Meet Mr. Lincoln (12 February 2002), Philharmonic Valentine Pops (14–15 February 2002), Rugrats (17 February 2002), and Looking for Mr. Do-Right (19 February 2002)
A copy of the *Emboyd-Paramount Movie News* for 29 February 1936, announcing the opening of *Follow the Fleet* starring Fred Astaire and Ginger Rogers at the Emboyd on 7 March 1936, *The Country Doctor* (with the Dionne Quintuplets) at the Paramount, the Marcus Show of 1936 at the Palace, and coming attractions (*The Lady Consents* and *The Melody Lingers On*), as well as including advertisements for various businesses and a short column of "Studio Gossip." *Movie News* was "a weekly publication devoted to minute news of stage and screen events, in Hollywood, on Broadway and attractions coming to the screens of the Emboyd, Paramount, Palace and Jefferson Theatres in Fort Wayne, Indiana. A New Issue Each Saturday at Your Favorite Theatre."

Flyer or handbill advertising "Bank / Nite / Award / Wednesday, May 4th / $700 / Emboyd / Theatre / Note: Sign Attendance Card Wednesday, 1 P. M. to 6 P. M." The text is surrounded by a border of dollar signs, and the page is stamped "Harvey G. Cocks Collection" and "Public Library, Fort Wayne & Allen Co., Ind." Harvey Cocks, Sr., was the long-time general manager of the Quimby theatres in Fort Wayne. His collection was donated to the Allen County Public Library in 1975 and returned to Harvey Cocks Jr. in 2003. Some of it has subsequently come into the Embassy Theatre Foundation Archive. Cf. archive index no. 1517. Undated, but probably from the mid-1930s, when Bank Nites were popular in theatres.
Embassy Theatre Foundation Archive

Archive index no.: 1012

Name(s), if any: Engvall, Bill
Object: Stool
Date(s), if any: 13 February 2005

Description:
Signed. "Here's Your Sign / 02 /13/05." Cf. archive index nos. 917, 1013, 1099–1100, 1355, and 1811.

Archive index no.: 1013

Name(s), if any: Engvall, Bill
Object: Stool
Date(s), if any:

Description:
Signed. "Here's Your / Sign!" Cf. archive index nos. 917, 1012, 1099–1100, 1355, and 1811.
Embassy Theatre Foundation Archive

Archives index no.: 1811

Name(s), if any:  Object: Other  Date(s), if any:
Engvall, Bill  2005
Dimensions and pagination as applicable: 9" x 8", 160 p.

Description:
The "Stupid" sign is made of rubber and glued to the cover of the book. Bill Engvall is a comedian, actor, and television star. He appeared at the Embassy Theatre on five occasions: 30 May 1997, 30 April 1999, 13 February 2005, 24 September 2010, and 15 February 2015, and the performance at which he presented the copy of his book is unknown. Cf. archive index nos. 917, 1012–13, and 1099–1100.

Archives index no.: 1099

Name(s), if any:  Object: Poster  Date(s), if any:
Engvall, Bill (1)  24 September 2010
Dimensions and pagination as applicable: 17" x 11"

Description:
"The Fort Wayne Children's Foundation Proudly Presents Bill Engvall, Live at the Embassy Theatre."
"On Sale Now!" Two copies, inscribed and signed by the performer. Cf. archive index nos. 917, 1012–13, 1100, and 1811.
Embassy Theatre Foundation Archive

Archive index no.: 1100

Name(s), if any: Engvall, Bill (2)

Object: Poster

Date(s), if any: 15 February 2015

Dimensions and pagination as applicable: 17" x 11"

Description:

"Dusty Guitar Promotions Presents Bill Engvall Performing at the Embassy Theatre, Ft. Wayne, IN, Day after Valentine's." "Here's Your Sign." "Doors Open an Hour Before Each Show." Two copies, signed by the performer. Cf. archive index nos. 917, 1012–13, 1099, and 1811.
Two copies of *The Weekly Chatter* (29 May and 23 October 1937), both in very poor condition, and one copy of *This Week in Fort Wayne* (15 August 1947). The May *Weekly Chatter* (missing its cover picture) advertises the Midwest premiere of *Kid Galahad* at the Paramount Theatre on 6 June 1937, *Pick a Star* at the Emboyd, *History Is Made at Night* at the Jefferson, and various other shows and local businesses. The October *Weekly Chatter* (with a picture of Barbara Stanwick on the cover) advertises *Artists and Models* coming to the Emboyd, *That Certain Woman* coming to the Paramount, *They Won't Forget* at the Palace, as well as various other shows and local businesses, and includes a few short features. *This Week in Fort Wayne* advertises various businesses (including the Hotel Indiana) and events as well as providing information about Fort Wayne and listing WOWO radio highlights, films at all the theatres, and places to go in the city.
Two versions of the poster: "Indiana's Comedy Explosion, Mike Epps and friends"; "Mike Epps and friends, Comedy Explosion, Pt. 2"; both for the same time and date. Unsigned.

Embassy Theatre Foundation Archive

Archive index no.: 1102

Object: Poster
Name(s), if any: An Evening with the Temptations
Date(s), if any: 19 April 2009
Dimensions and pagination as applicable: 17" x 11"
Description:
"Celebrating Motown's 50th Anniversary." "Tickets on Sale Now." Shout!, 102.9 The River logos. Three copies, signed by the performers. Cf. archive index nos. 808, 991, and 1186.

Archive index no.: 1103

Object: Poster
Name(s), if any: Evil Dead: The Musical; Fright Night
Date(s), if any: 15 October 2014
Dimensions and pagination as applicable: 17" x 11"
Description:
"Live On Stage at the Embassy Theatre." "Bloody Hilarious!—Toronto Star." "Bloody Good Seats in the Splatter Zone." "Fright Night at the Embassy, October 18, Scooby Doo at 3:30 P.M.; Ghostbusters at 6:30 P.M.; Nightmare on Elm Street at 11 P.M." Two copies, signed by the cast.
Embassy Theatre Foundation Archive

Archive index no.: 1231
Name(s), if any: Evita
Object: Poster
Date(s), if any: 31 January 2008
Dimensions and pagination as applicable: 22" x 14"; 9" x 6"
Description:

Archive index no.: 1573
Name(s), if any: Evita
Object: Program
Date(s), if any: 27 January 1983
Dimensions and pagination as applicable: 8.5" x 5.5", 12 p.
Description:
**Evita**

"Broadway in Fort Wayne, Evita." Lyrics by Tim Rice. Music by Andrew Lloyd Webber. 16-page program with the cast and synopsis of acts, cast biographies, and advertisements, including Joseph Decuis on the front and back covers. Presented by Jam Theatricals, with staff and The News-Sentinel, The Journal Gazette, ABC 21 Alive, and WLDE 101.7FM logos on p. 14. 16-page insert for Broadway at the Embassy, featuring Rent, Chicago, Movin' Out, and Gypsy, including a list of Embassy Theatre Foundation members and numerous advertisements. Cf. archive index no. 1231.

**Exodus: 40th Anniversary World Tour**

"The drama and the passion of one of the epic events of the twentieth century! –Life Magazine." "The greatest film I have ever seen …! –David Ben-Gurion, Israel's First Prime Minister." "Otto Preminger Presents Paul Newman/Eva Marie Saint, Ralph Richardson/Peter Lawford, Lee J. Cobb/Sal Mineo, John Derek/Jill Haworth." "A Blazer Communications Project." Unsigned.
Two copies, glued back-to-back. "...The story of the greatest miracle of our times...The rebirth of a nation that has been dispersed two thousand years before. – Leon Uris, author of Exodus." "The greatest film I have ever seen...People from around the world will come to visit us...It will make us new friends.... – David Ben-Gurion, Israel's first Prime Minister." "...For us as kids, this was the movie where we had our first Jewish hero. – Harvey Weinstein, co-chairman, Miramax." "...Being a part of Exodus is being a part of history. It makes me so proud.... – Eva Marie Saint, co-star of Exodus." "Israel is a land founded and established by immigrants. The film, Exodus, is symbolic of many that occurred throughout our history. The Exodus continues even today. – Moshe Katzav, President of Israel." A label stating that "Proceeds benefit the Fort Wayne Jewish Federation" together with the date and time of the showing is glued to the lower right corner of both sides. Unsigned. Upper right corner damaged.
Embassy Theatre Foundation Archive

Archive index no.: 1043

Object: Poster
Name(s), if any: Fairbanks, Douglas; Black Pirate
Date(s), if any: 27 October 2007

Dimensions and pagination as applicable: 11" x 8.5"
Description: "Douglas Fairbanks as 'The Black Pirate.'"
"Photographed by Technicolor Process." Unsigned.
Cf. archive index no. 1207.

Archive index no.: 1015

Object: Stool
Name(s), if any: Fator, Terry
Date(s), if any: 8 February 2008

Description: Signed. "To The / Embassy! / 02/08/2008." Cf. archive index nos. 1044 and 1355.
Embassy Theatre Foundation Archive

Archive index no.: 1044

Name(s), if any: Fator, Terry
Date(s), if any: 8 February 2008

Object: Poster
Dimensions and pagination as applicable: 10" x 8"

Description:
"The Million Dollar Voice." Inscribed and signed by the performer. Cf. archive index nos. 1015 and 1355.

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Archive index no.: 1104

Name(s), if any: Ferguson, Craig
Date(s), if any: 28 April 2010

Object: Poster
Dimensions and pagination as applicable: 17" x 11"

Description:
"Live and On Stage, Star of CBS The Late Late Show with Craig Ferguson." "On Sale Now." Outback Concerts logo. Three copies, signed by the performer.
Embassy Theatre Foundation Archive

Archive index no.: 1233
Name(s), if any: Fiddler on the Roof (1)
Object: Poster
Date(s), if any: 5 April 2005
Dimensions and pagination as applicable: 22" x 14"
Description:

Archive index no.: 1234
Name(s), if any: Fiddler on the Roof (2)
Object: Poster
Date(s), if any: 13 November 2012
Dimensions and pagination as applicable: 22" x 14"
Description:
<table>
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<th>Archive index no.:</th>
<th>1726</th>
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<tr>
<td><strong>Name(s), if any:</strong></td>
<td>Film Club</td>
</tr>
<tr>
<td><strong>Object:</strong></td>
<td>Program</td>
</tr>
<tr>
<td><strong>Description:</strong></td>
<td>Draft and final schedules, season flyers, and ticket mailers for the Embassy Film Club for 1979/80–95 and 1997/98–99. Cf. archive index nos. 1383 and 1678.</td>
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<tr>
<th>Archive index no.:</th>
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<td><strong>Name(s), if any:</strong></td>
<td>Flashdance: The Musical</td>
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<td><strong>Object:</strong></td>
<td>Poster</td>
</tr>
<tr>
<td><strong>Date(s), if any:</strong></td>
<td>25 February 2015</td>
</tr>
<tr>
<td><strong>Description:</strong></td>
<td>MidWest America, jam theatricals, <em>The Journal Gazette</em>, ABC 21 Alive logos. Two copies variously signed by the cast.</td>
</tr>
</tbody>
</table>

Programs for the 2006–7 season of the Fort Wayne Children's Choir, Fred Meads, Artistic Director. 4-page insert for the Spring Concert on 29 April 2007 at the Embassy Theatre. 2-page insert, "Fort Wayne Children's Choir Audience Survey."
Embassy Theatre Foundation Archive

Archive index no.: 1237

Name(s), if any: Fosse  
Object: Poster  
Date(s), if any: 27–28 May 2003  
Dimensions and pagination as applicable: 22" x 14"

Description:

"Fosse "Winner! Best Musical 1999 Tony Award."
National City, jam theatraicals, ATA, 21 Alive logos. Two copies variously signed by the cast. Mounted on foam board. Cf. archive index no. 1854.


Archive index no.: 1045

Name(s), if any: Frank & Clyde; Wolverines  
Object: Poster  
Date(s), if any: 18 December 1977

Dimensions and pagination as applicable: 11" x 7.25"

Description:

"A Concert of Great American Music from the 20's, 30's, 40's, and 50's featuring old Fort Wayne friends Frank & Clyde, 'the biggest little band in the land,' with Wolverines Classic Jazz Orchestra." "Music of the past at pre-inflation prices."
Embassy Theatre Foundation Archive

Archive index no.: 1106

Name(s), if any: Fred Garbo Inflatable Theater Co.

Object: Poster

Date(s), if any: 3 December 2000

Dimensions and pagination as applicable: 11" x 17"

Description:

"Don't miss … Fred Garbo Inflatable Theater Co."
"Come see us at: www.fredgarbo.com!" Unsigned. Cf. archive index no. 1853.

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Archive index no.: 1238

Name(s), if any: Freedom Explosion

Object: Poster

Date(s), if any: 15 September 1990

Dimensions and pagination as applicable: 19" x 14"

Description:

"The 33rd Annual Ebony Fashion Fair Presents Freedom Explosion. Let the fireworks begin with the magnificence of pulsating colors and sparkling opulence of fashions by American and European designers! It's dynamite entertainment coming to your city soon. Don't miss this sizzling event of the year!"
"Sponsored by the Ultra Art Club, Benefit of Scholarship Fund. … Win a trip for two to any destination served by American Airlines and/or American Eagle in the Continental United States."
Archive index no.: 1107

Name(s), if any: Fright Night (1); Cat and the Canary; Dennis James; Terry Michael Owens

Date(s), if any: 22 October 2011

Object: Poster

Dimensions and pagination as applicable: 17" x 11"

Description:


Archive index no.: 1108

Name(s), if any: Fright Night (2); Cabinet of Dr. Caligari; Dennis James

Date(s), if any: 20 October 2012

Object: Poster

Dimensions and pagination as applicable: 17" x 11"

Description:

"10 20 12 October Twentieth, Two Thousand and Twelve, Fright Night Events at the Embassy Theatre, Presented by OmniSource, The Best in Metals Recycling." "7PM Silent Film *The Cabinet of Dr. Caligari* with Dennis James on the Grande Page Theatre Pipe Organ. 4:30–6:30 and 7:30–10PM Tunnel Tours Featuring The Fort Wayne Shadow Chasers. 6–8PM Spooky Stories with T.A.G. Art in the Indiana Hotel. 6–10PM ARCH Tours depart from the Indiana Hotel. 11PM–4AM Indiana Paranormal Inquisitor's Hunt for the Embassy Ghosts." Art Works, IAC, Arts United logos. Unsigned.
Embassy Theatre Foundation Archive

Archive index no.: 1029

Name(s), if any: Gaffigan, Jim

Object: Stool

Date(s), if any: 23 March 2014

Description:
Signed. "Thx / Embassy / So fun Great / Room!" Cf. archive index no. 1109.

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Archive index no.: 1109

Name(s), if any: Gaffigan, Jim

Object: Poster

Date(s), if any: 23 March 2014

Dimensions and pagination as applicable: 18" x 12"

Description:
"the White Bread Tour." "Embassy Theatre, March 23rd" handwritten in the bottom margin. Two copies, initialed by the performer. One copy trimmed to 17" x 11". Cf. archive index no. 1029.
Embassy Theatre Foundation Archive

Archive index no.: 1110

Name(s), if any: General, The; Buster Keaton; Clark Wilson

Date(s), if any: 10 February 2013

Object: Poster

Dimensions and pagination as applicable: 17" x 11"

Description:


Archive index no.: 1421

Name(s), if any: The General; Buster Keaton; Dennis James; Fort Wayne Philharmonic

Date(s), if any: 30 September 2006

Object: Poster

Dimensions and pagination as applicable: 36" x 24"; 8.5" x 5.5"; 4" x 6"

Description:

"The Embassy Theatre and the / Fort Wayne Philharmonic present: / The General / Starring / Buster Keaton / featuring organist Dennis James with the / Fort Wayne Philharmonic Orchestra / at the Embassy Theatre / Saturday, September 30 at 8 p.m. / 'One of the great comedic masterpieces of silent cinema!' / – Tim Dirks, Film Critic." ILAC, Arts United, National Endowment for the Arts, Embassy, Fort Wayne Philharmonic, WOWO, 92.3 The Fort logos. Mounted on poster board. Signed, apparently by some members of the orchestra. One 8.5" x 5.5" paper flyer with the same image. One 4" x 6" advertising postcard with image of the train. Two copies of the program in archive index no. 1727.
Two programs for performances at the Shrine Theatre in Fort Wayne. (1) Program for the Twelfth Stage Edition of *George White's Scandals* performed on 10 January 1936, with music and lyrics by Ray Henderson and Jack Yellen; starring Willie and Eugene Howard and Helen Morgan; with songs "Anything Can Happen," "Life Begins at Sweet Sixteen," "I'm the Fellow Who Loves You," "Cigarette," "Truckin' in My Tails," "I've Got to Get Hot," "Boondoggling," and "May I Have My Gloves." (2) Program for Rachel Crothers's *Susan and God* performed on 31 March–1 April 1939, starring Jessie Royce Landis, Paul McGrath, and the New York supporting cast. The comedy played at the Plymouth Theatre in New York 7 October 1937–10 June 1938 and then toured. MGM released it as a film in 1940 starring Joan Crawford and Fredric March, and the play was revived at the New York City Center 13–18 December 1943.

"Live in Concert with special guest augustana." "In stores now, The Goo Goo Dolls, Let Love In." "Tickets on Sale Now!" Live Nation logo. Signed by the performers.
Object: Poster
Name(s), if any: Goo Goo Dolls (2); The Spill Canvas
Date(s), if any: 5 October 2010
Dimensions and pagination as applicable: 17" x 11"
Description:
"with Special Guest The Spill Canvas." "In Stores 8/31," JNP Concerts, nitelite, U.S.A. Harvest logos. Unsigned.

Object: Poster
Name(s), if any: Gran Folklorico de Mexico
Date(s), if any: 16 November 1979
Dimensions and pagination as applicable: 22" x 14"
Description:
"Direct from Mexico City Clyde Baldschun Presents World Acclaimed Gran Folklorico de Mexico (officially recognized by Direccion general de asuntos culturales de la Secretaria de Relaciones Exteriores), Company of 35 Starring Jorge Tyller, Mexico's Foremost Deer-Dancer, Ramon Gaona, Famed Mexican Recording Artist." "Fiesta Folklorico." Unsigned.
Embassy Theatre Foundation Archive

Archive index no.: 1114

Name(s), if any: Grant, Amy; Michael W. Smith
Object: Poster
Date(s), if any: 17 November 2011
Dimensions and pagination as applicable: 18" x 12"
Description: "2 Friends Tour." Star 88.3 logo. Two copies, one signed by the performers.

Archive index no.: 1240

Name(s), if any: Grease Is the Word!
Object: Poster
Date(s), if any: 13 December 2010
Dimensions and pagination as applicable: 22" x 14"
Object: Poster
Name(s), if any: Green Day's American Idiot: The Groundbreaking Broadway Musical
Date(s), if any: 22 April 2014
Dimensions and pagination as applicable: 17" x 11"
Description:

Object: Stool
Name(s), if any: Green, Red
Date(s), if any: 98
Description:
Signed. Cf. archive index nos. 1046 and 1116.
Embassy Theatre Foundation Archive

Archive index no.: 1046

Name(s), if any: Green, Red

Object: Poster

Date(s), if any:

25 April 2012

Dimensions and pagination as applicable: 14" x 11"

Description:

"Red Green's Wit & Wisdom Tour: A Hilarious One-Man Show!" Unsigned. Cf. archive index nos. 1017 and 1116.

Archive index no.: 1116

Name(s), if any: Green, Red

Object: Poster

Date(s), if any:

14 April 2014

Dimensions and pagination as applicable: 17" x 11"

Description:

"Red Green, Brand New Show – Same Old Guy." "How To Do Everything (From the Man who should know)." Signed by the performer. Cf. archive index nos. 1017 and 1046.
Embassy Theatre Foundation Archive

Archive index no.: 1117

Name(s), if any: Griffin, Eddie; Bruh Man; G-Thang

Object: Poster

Date(s), if any: 1 September 2013

Dimensions and pagination as applicable: 17" x 11"

Description:
"WILD 96.3 Hip Hop and R&B presents … Sunday 8pm sept. 01, Labor Day Weekend Comedy Jam featuring Eddie Griffin and friends Bruh Man & G-Thang." Signed by the performers.

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Archive index no.: 1241

Name(s), if any: Gypsy

Object: Poster

Date(s), if any: 22 April 2008

Dimensions and pagination as applicable: 22" x 14"; 9" x 6"

Description:
Embassy Theatre Foundation Archive

Archive index no.: 1918

Object: Program

Name(s), if any: Gypsy

Date(s), if any: 22 April 2008

Dimensions and pagination as applicable: 8.5" x 5.5", 16 p. + insert

Description:

"Broadway Series, Gypsy, 13 October, 8 p.m., Ethel Merman's Broadway, January 9, 8 p.m., Ziegfeld, A Night at the Follies, February 6, 8 p.m. Co-sponsored by 21 Alive, Rogers Friendly Markets since 1944, Bear 98.9FM." A composite program for the three events, with a schedule for the film series on p. 3, the cast and program for Gypsy (featuring Karlah Hamilton, Allen Kendall, Jeanette Simpson, Jennifer Cody, Patrick Boyd, J. Nathan Oswell, Kelly Carpenter, and Moriah Snyder) on pp. 4–7, an advertisement for Indiana Michigan Power on p. 8, the cast and program for Ziegfeld (featuring Catherine Hart, Tracy Reese, Kathy Reid, Kathy Halenda, Todd Alan Johnson, Paul Finocchiaro, Michael Lee Scott, David Nehls, Bruce C. Ewing, Angel Caban, Michael Shiles, and Charlie Brumbly) on pp. 9–13, advertisements for the upcoming Andy Williams show and three local businesses on p. 14, the program and cast for Ethel Merman's Broadway (featuring Rita McKenzie, Robert Bendorff, and Christopher Powich) on pp. 15–16, advertisements on p. 17, the schedule for Adventures in Travel on p. 18, acknowledgment of the three sponsors for the Night on the Town series on p. 19, and an advertisement for the Fort Wayne Philharmonic on p. 20. Cf. archive index no. 918.
Embassy Theatre Foundation Archive

Archive index no.: 1242

Object: Poster
Name(s), if any: Haggard, Merle
Date(s), if any: 28 March 2000

Dimensions and pagination as applicable: 21.5" x 13"
Description:

Unsigned. Cf. archive index no. 927.

Archive index no.: 1118

Object: Poster
Name(s), if any: Hair
Date(s), if any: 11 March 2014

Dimensions and pagination as applicable: 17" x 11"
Description:

"Let the sun shine in!" The News-Sentinel, jam theatricals, The Journal Gazette, ABC 21 Alive logos. Two copies variously signed by the cast.
"Hair, the American Tribal Love-Rock Musical, Book and Lyrics: Gerome Ragni, James Rado, Music: Galt MacDermont." The program includes a history of the show, cast and synopsis of the acts, photographs and biographies of the cast, and biographies of the authors, composer, and the producer and directors. Two copies.


"With special guest Avery Sunshine." WILD 96.3 logo. Three copies, signed by the performer.
Embassy Theatre Foundation Archive

Archive index no.: 1018

Name(s), if any: Hanna, Jack
Object: Stool
Date(s), if any: 18 May 2008

Description:

Archive index no.: 1120

Name(s), if any: Hanna, Jack
Object: Poster
Date(s), if any: 18 May 2008

Dimensions and pagination as applicable: 18" x 12"

Description:
Embassy Theatre Foundation Archive

Archive index no.: 1121
Name(s), if any: Hanson
Object: Poster
Date(s), if any: 10 October 2000
Dimensions and pagination as applicable: 16.25" x 10.5"
Description:
"Tour This Time Around 2000." Unsigned.

Archive index no.: 1122
Name(s), if any: Hart, Kevin
Object: Poster
Date(s), if any: 7 June 2012
Dimensions and pagination as applicable: 17" x 11"
Description:
"Appearing Live on Stage, Kevin Hart, Let Me Explain." SHAQ Entertainment, E.O.C. So St Entertainment Groups logos. Two copies, signed and dated by the performer, one unsigned.
Embassy Theatre Foundation Archive

Archive index no.: 1715

Name(s), if any: Haydn-Fest Series

Object: Program

Date(s), if any: 18 January–22 March 1979

Dimensions and pagination as applicable: 8.5" x 3.5"; 8.5" x 5.5"

Description:

Four-fold mailer that unfolds to exhibit on one side the programs for Haydn festival: Jeffrey Siegel (18 January 1979), the Indiana-Purdue University Singers and University Orchestra (15 February 1979), Teresa Orantes (22 March 1979), the Fine Arts Quartet (17 May 1979), the Netherlands Chamber Orchestra (4 October 1979), and the Mendelssohn Trio (15 November 1979); and an order form for tickets. The other side shows the title and a description of the festival, with space for the mailing label. Two copies. One copy of a trifold program for the recital of 22 March 1979 featuring Teresa Orantes in a recital of Haydn songs and arias, with notes, translations, and short biographies of the artists.

Archive index no.: 1123

Name(s), if any: Hello, Dolly!

Object: Poster

Date(s), if any: 3 November 2013

Dimensions and pagination as applicable: 17" x 11"

Description:


Publicity photograph and promotional and advertising materials for two performances at the Embassy Theatre on 8 May 1986 of Doug Henning Magic, contained in a folder, including letters from Jody LaFrance, Jeff Elwood, and Marcia Earnest of Brass Ring Productions to Joann Leal and Becky Menzie of the Embassy Theatre pertaining to lighting, pyrotechnical certification, and the schedule of advertisements for the show. Settlement document, copies of the contract, and copies of miscellaneous checks. Documents pertaining to catering and physical requirements for the show, including a lighting blueprint and certificate of insurance. Letter from Bobbie Weikle of Instructional Resource Center for Handicapped Children and Youth to Joann Leal inquiring if arrangements can be made for Doug Henning to present a demonstration at the Special Arts Festival at the Grand Wayne Center. Copies of newspaper advertisements and articles about Doug Henning.
Object: Poster
Archive index no.: 1244
Name(s), if any: Hines, Gregory
Date(s), if any: 28 April 2001
Dimensions and pagination as applicable: 22" x 14"
Description:
Fort Wayne Printing Company logo. Two copies, one inscribed and signed, one unsigned.

Object: Poster
Archive index no.: 802
Name(s), if any: Holbrook, Hal
Date(s), if any: 7 November 2001
Dimensions and pagination as applicable: 9" x 6"
Description:
A paper flyer for "Hal Holbrook in Mark Twain Tonight!" Three copies, one inscribed: "The Embassy / Theatre — / A Charmed / place — / Hal Holbrook"; one inscribed: "Lori — / Thanks / Hal Holbrook"; one with signature only. Excerpts from reviews printed on back. Holbrook's show appeared at the Embassy Theatre on 7 November 2001.
Embassy Theatre Foundation Archive

Archive index no.: 1030

Name(s), if any: Iglesias, Gabriel

Object: Stool

Date(s), if any:

Description:
Signed. "2 / da / Embassy / Stand / up!" Cf. archive index no. 1124.

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Archive index no.: 1124

Name(s), if any: Iglesias, Gabriel

Object: Poster

Date(s), if any: 22 April 2012

Dimensions and pagination as applicable: 17" x 11"

Description:
"Gabriel Iglesias Presents Stand Up Revolution, Comedy Central Live, the Tour." "Fluffy Is Back and He Brought His Friends! Includes over 2 Hours of Unseen Stand-Up!" Icon Concerts, Fluffshop.com logos. Unsigned. Cf. archive index no. 1030.
"Live on Tour." "America's Greatest 1940s Big Band Show." "People have told me that In the Mood was the best performance they have ever attended. –Yvonne Kuhlman, Luther College." "Our emotions ranged from goosebumps to tears. –Ken and Elaine Aubrey." "I want you to see In the Mood." "Glenn Miller, Andrews Sisters, Dorsey, Shaw, Goodman, Sinatra & …; a nostalgic, patriotic, sentimental, upbeat swing-era musical revue; authentic music arrangements, costumes and choreography; 19 on stage: Big Band w/six vocalists & some high-flying swing dancing; 40 songs like: Tuxedo Junction, Boogie Woogie Bugle Boy, Chattanooga Choo Choo, Sing Sing Sing (and of course), In the Mood." ArtBeat, WANE-TV 15 logos. Three copies variously signed by the cast.
"Irene. Souvenir Album" The album includes a history of the show and its heroine Irene O'Dare on the inside of the front and back covers, photographs and biographies of the cast (including Patsy Kelly, Meg Bussert, Tom Boyd, Peter Shawn, Terry Saunders, Dick Fuchs, Eleanor Barbour, and Mary Jo Gillis), facing page spreads of scenes from the show with the current cast and other Broadway productions with Debbie Reynolds and Jane Powell, cast and synopsis of the acts, biographies of the original authors and a brief history of the show from its premiere in 1919, and biographies of the choreographers, producers, writers, and composers for the 1975 revival. Signed by most of the members of the cast and several members of the orchestra and crew. Three copies of the program for the performance at the Embassy Theatre, one of them signed by Betty Kean, who replaced Patsy Kelly in the role of Mrs. O'Dare (the other members of the cast remained). The program is a tri-fold with the cast, synopsis of scenes and musical numbers, cast biographies, and a ticket order form for Together Tonight! One copy with an inserted ticket order form for Man of La Mancha.
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<td>Name(s), if any:</td>
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<td>James, Boney; Body Language</td>
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<td>Object:</td>
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<td>Poster</td>
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<td>Date(s), if any:</td>
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<tr>
<td>Name(s), if any:</td>
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<tr>
<td>Jekyll &amp; Hyde: The Musical</td>
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<td>Object:</td>
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<td>Poster</td>
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<td>Date(s), if any:</td>
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<tr>
<td>23–25 October 2000</td>
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<tr>
<td>Dimensions and pagination as applicable:</td>
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<tr>
<td>Description:</td>
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<tr>
<td>&quot;Now in Its 4th Killer Year on Broadway.&quot; &quot;Isn't it time you found out what all the screaming is about?&quot; Unsigned.</td>
</tr>
</tbody>
</table>
"How did four blue-collar kids become one of the greatest successes in pop music history?" Two copies identically signed by the cast. One 9" x 4" card with the same image and play dates on one side and "The most exciting musical in years! –Chicago Tribune" and advertising copy on the other side. One 2.75" x 4" card: "Ask me about Jersey Boys, the story of Frankie Valli & the Four Seasons." Cf. archive index nos. 1502 and 1799.


"Tour 2003." "Special Guest TBA." "On Sale Now!"
92.3 The Fort logo. Two copies, signed: "Hello! Ian Anderson Tull."
Four-fold flyer that unfolds to exhibit on one side the "The Joffrey II Dancers," the program, and biographies of Sally Brayley Bliss, the director, and Maria Grandy, the associate director. The other side exhibits the schedules for the Concert Showcase 1981–1982, Showcase Extras, the Embassy Film Club 1981–1982, Adventures in Travel, the Organ Series 1981–1982, Et Al (three programs), general information, and a ticket order form. Two copies. Photocopy of a press release from the Embassy Theatre for the event.

Archive index no.: 1128

Name(s), if any: Jones, George (1)

Object: Poster

Date(s), if any: 9 April 2005

Dimensions and pagination as applicable: 17" x 11"

Description:

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Archive index no.: 1047

Name(s), if any: Jones, George (2)

Object: Poster

Date(s), if any: 29 September 2012

Dimensions and pagination as applicable: 14" x 11"

Description:
Embassy Theatre Foundation Archive

Archive index no.: 1797

Name(s), if any: Joseph and the Amazing Technicolor Dreamcoat
Object: Poster
Date(s), if any: 8 April 1984

Dimensions and pagination as applicable: 8.5" x 5.5"

Description:

Archive index no.: 1129

Name(s), if any: Keillor, Garrison
Object: Poster
Date(s), if any: 8 March 2011

Dimensions and pagination as applicable: 17" x 11"

Description:
"An Evening with Garrison Keillor, Presented by the Lutheran Foundation." 89.1 FM npr, Lutheran Foundation, and Lutheran Social Services logos. Three copies, unsigned.
Embassy Theatre Foundation Archive

Object: Poster

1130

Name(s), if any: Kid, The; Charlie Chaplin; Clark Wilson

Date(s), if any: 10 March 2013

Description:


1249

Name(s), if any: The King and I

Date(s), if any: 2–3 January 1999

Description:


"Broadway's Five Tony Award Winner!" Anthem, WLDE 101.7FM, jam theatricals, ATA, 21 Alive logos. Signed by the cast.
Dressing room photo star. Unsigned. Cf. archive index nos. 944, 1252, 1499.

Handmade poster with pictures of the performers. Unsigned. Cf. archive index nos. 944, 1311, 1499.
Embassy Theatre Foundation Archive

Archive index no.: 1499

Name(s), if any: Knight, Gladys; Jeffrey Osborne
Date(s), if any: 7 September 2000

Object: Show file

Description:
Publicity photograph and 35mm slide of Jeffrey Osborne and promotional materials (including photocopies of articles from *Billboard*) for a concert at the Embassy Theatre on 7 September 2000 featuring Gladys Knight and Jeffrey Osborne, contained in a Windham Hill Group folder. The contents appear to have had coffee spilled on them. Part of the Embassy Centre's 2000–2001 season booked by Marc Engel (Executive Director). Copies of the season program are preserved in archive index nos. 1383 and 1492. Cf. archive index nos. 944, 1252, and 1311.

1498

Name(s), if any: Kottke, Leo; Janis Ian
Date(s), if any: 27 April 2001

Object: Show file

Description:
Publicity photographs and promotional materials for a concert at the Embassy Theatre on 27 April 2001 featuring Leo Kottke, Janis Ian, and Melanie, contained in That's Entertainment International and the Windham Hill Group folders. Includes material on Janis Ian's famous song "god & the fbi." Letter from Mary Boardman to Marc Engel referring to contracts for Janis Ian (the contracts are not currently present). Part of the Embassy Centre's 2000–2001 season booked by Marc Engel (Executive Director). Copies of the season program are preserved in archive index nos. 1383 and 1492.
<table>
<thead>
<tr>
<th>Archive index no.:</th>
<th>1131</th>
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<tbody>
<tr>
<td>Name(s), if any:</td>
<td>Krall, Diana</td>
</tr>
<tr>
<td>Object:</td>
<td>Poster</td>
</tr>
<tr>
<td>Dimensions and pagination as applicable:</td>
<td>17&quot; x 11&quot;</td>
</tr>
<tr>
<td>Description:</td>
<td>&quot;Wallflower World Tour.&quot; &quot;Wallflower, Produced by David Foster, Available Now.&quot; 35 Concerts logo. Signed by the performer.</td>
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<table>
<thead>
<tr>
<th>Archive index no.:</th>
<th>1019</th>
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</thead>
<tbody>
<tr>
<td>Name(s), if any:</td>
<td>Larry the Cable Guy</td>
</tr>
<tr>
<td>Object:</td>
<td>Stool</td>
</tr>
<tr>
<td>Date(s), if any:</td>
<td>16 January 2009</td>
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</tbody>
</table>
Embassy Theatre Foundation Archive

Archive index no.:  1253

Name(s), if any:  Poster

Late Nite Catechism

Date(s), if any:  20 April 2013

Description:

Archive index no.:  1132

Name(s), if any:  Poster

Laugh Out Your Pain

Date(s), if any:  14 August 2015

Description:
"United Dialysis Foundation Presents … Laugh Out Your Pain Comedy Tour featuring Michael Blackson, Red Grant, and Luenell." "You've seen them on BET's Comic View. Next Friday American Hustle, HBO's DEF Comedy Jam." Signed by Michael Blackson and Luenell.
Embassy Theatre Foundation Archive

Archive index no.: 1020

Name(s), if any: Lee, Kristi

Object: Stool

Date(s), if any:

Description:
Signed by Kristi Lee (of Friends of Bob & Tom) and two others. "My Sweet Ass / Was Here." "Good Times / Always Smile." "Love Your Stool." "Stool!" Cf. archive index nos. 1003, 1016, and 1033.

---

Archive index no.: 1254

Name(s), if any: Legally Blonde: The Musical

Object: Poster

Date(s), if any: 17 October 2010

Dimensions and pagination as applicable: 22" x 14"

Description:
Object: Poster
Name(s), if any: Les Misérables
Date(s), if any: 13–18 March 2001


Object: Other
Name(s), if any: Lightfoot, Gordon
Date(s), if any: 20 March 2009

Guitar, signed. Cf. archive index nos. 1133–34.
Archive index no.: 1133

Name(s), if any: Lightfoot, Gordon (1)
Object: Poster
Date(s), if any: 20 March 2009

Dimensions and pagination as applicable: 18" x 12"

Description:
"Live in Concert." "The Legend in Concert." Fun101.7 WLDE logo. Three copies, signed by the performer. Cf. archive index nos. 1021 and 1134.

Archive index no.: 1134

Name(s), if any: Lightfoot, Gordon (2)
Object: Poster
Date(s), if any: 27 May 2015

Dimensions and pagination as applicable: 17" x 11"

Description:
"50 Years on the Carefree Highway Tour." nitelite logo. Two copies, signed by the performer. Cf. archive index nos. 1021 and 1133."
A stage program for a show performed as part of the State of Indiana Republican Party Convention in June 2014. Autographed by Kenny Loggins, the featured performer of the show. Kenny Loggins is a singer, songwriter, and guitarist with fourteen studio albums to his credit, best known for his work with the Nitty Gritty Dirt Band and as half of the duo Loggins and Messina.

Duo-harpists Joe Longstreth and John Escosa presented their concert as a "Save-the-Embassy" benefit. The harpists were on salary with Columbia Artists Management and played ca. 100 concerts a year all over the country. Both artists were originally from Indiana, John Escosa from Fort Wayne and Joe Longstreth from Richmond. The front and back of the program provide a biography of the performers; the inside pages list the program.
Archive index no.: 1256

Name(s), if any: Lord of the Dance (1)
Object: Poster
Date(s), if any: 1 May 2002
Dimensions and pagination as applicable: 22" x 14"
Description:

Archive index no.: 1257

Name(s), if any: Lord of the Dance (2)
Object: Poster
Date(s), if any: 22 October 2009
Dimensions and pagination as applicable: 22" x 14"
Description:
Three copies of a publicity photograph, two 35mm slides, and a four-page FAX from the William Morris Agency for a concert at the Embassy Theatre on 13 October 2000 by Patty Loveless. The folder and contents exhibit water damage, which has caused the three copies of the publicity photograph to stick together. Cf. archive index nos. 1258 and 1316.
Embassy Theatre Foundation Archive

Archive index no.: 1258

Object: Poster
Name(s), if any: Loveless, Patty; Darryl Worley
Date(s), if any: 13 October 2000
Dimensions and pagination as applicable: 21.25" x 13.5"
Description:
"Country Music Spectacular, Patty Loveless with Special Guest Darryl Worley." Three copies, one inscribed and signed, two unsigned. Cf. archive index nos. 1316 and 1790.

Archive index no.: 1135

Object: Poster
Name(s), if any: Lynn, Loretta (1)
Date(s), if any: 13–14 October 2007
Dimensions and pagination as applicable: 17" x 11"; 8.5" x 5.5"
Description:
"Pacific Coast Concerts Proudly Presents in South Bend and Fort Wayne The Coal Miner's Daughter! • 2005 Grammy Award Winner! Loretta Lynn." "Tickets on Sale Now!" Inscribed and signed by the performer. One 8.5" x 5.5" flyer with the same image.
Embassy Theatre Foundation Archive

Archive index no.: 1136

Object: Poster

Name(s), if any: Lynn, Loretta (2); Holly Williams

Date(s), if any: 31 May 2013

Dimensions and pagination as applicable: 17" x 11"

Description:

"Pacific Coast Concerts Proudly Presents in Fort Wayne, Indiana, Country Music Legend! The Coal Miner's Daughter Loretta Lynn, special guest Holly Williams." "On Sale Friday April 5!" Two copies, one color, one B&W, both signed by the performer.

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Archive index no.: 1137

Object: Poster

Name(s), if any: Lynyrd Skynyrd: Live in Concert

Date(s), if any: 13 April 2008

Dimensions and pagination as applicable: 17" x 11"

Description:

"Pacific Coast Concerts Proudly Presents in Fort Wayne, Indiana, From Jacksonville, Florida, First Lynard Skynyrd Concert in Fort Wayne since 1993!" "Rock and Roll Hall of Fame Member." "Tickets on Sale Friday March 14!" "2008 Tour! special guest to be announced." Two copies identically signed by the performers.
Embassy Theatre Foundation Archive

Archive index no.: 1138

Object: Poster  Date(s), if any: 5–6 April 2011

Name(s), if any: Madagascar Live!

Description:
"Out of the Zoo … and Onto the Stage!"
"DreamWorks Madagascar Live!" Three copies, signed by the cast.

Dimensions and pagination as applicable: 18" x 12"

Archive index no.: 1139

Object: Poster  Date(s), if any: 13 April 2005

Name(s), if any: The Magic School Bus

Description:
"Arms Entertainment Presents The Magic School Bus Live on Stage!" Scholastic, bso, Milestone, Mike Scott Productions logos. Unsigned.

Dimensions and pagination as applicable: 18" x 12"
Object: Poster
Name(s), if any: Maher, Bill
Date(s), if any: 19 September 2015
Dimensions and pagination as applicable: 17" x 11"
Description: "An Evening with Bill Maher, Live Stand-Up Tour." nitelite logo. Two copies, signed by the performer.

Object: Poster
Name(s), if any: Make Your Move; Third Day; Tenth Avenue North; Trevor Morgan
Date(s), if any: 2011
Dimensions and pagination as applicable: 22" x 13"

"You already know you're gonna love it!" Benny Andersson and Björn Ulvaeus' Mamma Mia! The smash hit musical based on the songs of ABBA. Indiana's NewsCenter ABC 21 Alive NBC33, The News-Sentinel, jam theatricals, The Journal Gazette logos. Part of the 2011–12 Broadway series. Two copies identically signed by the cast, one unsigned copy.
“You already know you're gonna love it!” "Benny Andersson and Björn Ulvaeus’ Mamma Mia! The smash hit musical based on the songs of ABBA.”


"David Atkinson in *Man of La Mancha.*" The souvenir program includes the cast and synopsis of the acts, a biography of the star, a history of the show, photographs and biographies of the co-stars (including Alice Evans, Mark Ross, Frederic Major, Walter Blocher, Christopher Milo, Louise Armstrong, and others), biographies of the librettist, composer, and lyricist, biographies of the producers and musical director, and a biography of Miguel de Cervantes y Saavedra and his protagonist Don Quixote. Signed by the star and several members of the cast. One copy of the program for the performance at the Embassy Theatre. The program is a bi-fold with a title page, the cast and synopsis of musical numbers on the inside, and a biography of David Atkinson on the back.

Printout of the plot summary for the *Manchurian Candidate* (1962) from the Internet Movie Database and a 10" x 8" publicity still of Frank Sinatra from the film. Part of the "Film Series" in the Embassy Centre's 2000–2001 season booked by Marc Engel (Executive Director). Four of the six films featured Frank Sinatra. Copies of the season program are preserved in archive index nos. 1383 and 1492. Cf. archive index nos. 1507 and 1791.
Embassy Theatre Foundation Archive

Archive index no.: 1955

Name(s), if any: Mathis, Johnny

Dimensions and pagination as applicable: 14" x 10.25", 20 p.

Description:

Rojon Productions presents The Johnny Mathis Show in Concert" Souvenir program, comprised primarily of pictures of the artist but also including a brief biography, pictures and a description of Mathis's home, and a page on "Johnny the gourmet cook," including seven recipes. The back cover is a fold-out with candid shots from his show. Signed: "Sincerely / Johnny / Mathis." Johnny Mathis performed at the Embassy Theatre to sold-out houses on 20 April 1976, 10 May 1978, and 12 February 1997. The program is undated but probably from one of the 1970s performances.

Archive index no.: 1315

Name(s), if any: Mattea, Kathy

Dimensions and pagination as applicable: 17" x 18"

Description:

Embassy Theatre Foundation Archive

Archive index no.: 1262

Object: Poster

Name(s), if any: Mattea, Kathy; Asleep at the Wheel

Date(s), if any: 5 May 2001

Dimensions and pagination as applicable: 21.75" x 13.5"

Description:
"In Concert Kathy Mattea and Asleep at the Wheel." Unsigned. Cf. archive index nos. 951–52, 1315, and 1802.

Archive index no.: 1802

Object: Show file

Name(s), if any: Mattea, Kathy; Asleep at the Wheel

Date(s), if any: 5 May 2001

Dimensions and pagination as applicable: 12" x 9"

Description:
Promotional materials for a concert at the Embassy Theatre on 5 May 2001 featuring Kathy Mattea and Asleep at the Wheel, contained in a Mercury Nashville Media Relations folder. Includes biographical sketch, lists of albums and singles, excerpts from reviews. 12-page insert for Asleep at the Wheel with "Little Known Facts," biographies, list of awards, and photocopies of reviews. Cf. archive index nos. 842 and 1262.
Embassy Theatre Foundation Archive

Archive index no.: 1143

Object: Poster
Name(s), if any: Max & Ruby
Date(s), if any: 7 December 2013
Dimensions and pagination as applicable: 17" x 11"

Description:
"Produced by Koba Entertainment Max & Ruby in the Nutcracker Suite." Nelvana, koba, paquin, Shout! logos. Two copies identically signed by the cast.

Archive index no.: 1144

Object: Poster
Name(s), if any: May, Ralphie
Date(s), if any: 26 March 2013
Dimensions and pagination as applicable: 17" x 11"

Description:
Embassy Theatre Foundation Archive

Archive index no.: 1263

Object: Poster
Name(s), if any: McDonald, Michael
Date(s), if any: 15 December 2008
Dimensions and pagination as applicable: 21.5" x 13.25"
Description: "Michael McDonald 2008 Touring the World." Signed by the performer.

Archive index no.: 1501

Object: Show file
Name(s), if any: McLean, Don
Date(s), if any: 10 March 2000
Dimensions and pagination as applicable: 12" x 9"
Description: Publicity photographs, 35mm slide, and promotional materials for a concert at the Embassy Theatre on 10 March 2000 by Don McLean and Janis Ian, contained in a That's Entertainment International folder. Letter from Mary Boardman to Marc Engel referring to contracts for Don McLean and Janis Ian (the contracts are not currently present). FAX from WLDE Oldies 101.7 FM with reciprocal trade agreement for twenty-four commercials. FAX from Marc Engel with driving directions from the Fort Wayne Airport to the Embassy Theatre. The folder and contents exhibit water damage. Cf. archive index nos. 762 and 955–56.
Embassy Theatre Foundation Archive

Archive index no.: 1022

Name(s), if any: Mencia, Carlos
Object: Stool
Date(s), if any: 18 November 2007

Description:
Signed. "To The / Embassy." Cf. archive index nos. 1145 and 1355.

Archive index no.: 1145

Name(s), if any: Mencia, Carlos
Object: Poster
Date(s), if any: 18 November 2007

Dimensions and pagination as applicable: 17" x 11"; 6" x 4"

Description:
"Live. Presented by Bud Light." "Bud Light, Always Worth It." Icon Entertainment logo. Two copies, one signed by the performer, one unsigned. One 6" x 4" card with the same image on one side and a list of cities and performance dates (3 August–7 December) on the other side. Cf. archive index nos. 1022 and 1355.
"The Hilarious Celebration of Women and The Change!" "Men Love It Too!!" "You'll love it! It's hilarious! Go see it! –Joy Behar, The View." Three copies, two signed by three members of the cast, one unsigned.

"National Tour!" "Who said mood swings aren't fun!" "The Hilarious Celebration of Women and The Change!" Book and lyrics by Jeanie Linders. GFour Productions logo. Two copies, signed by the cast.
Embassy Theatre Foundation Archive

Archive index no.: 1148

Object: Poster

Million Dollar Quartet

Date(s), if any: 27 January 2014

Dimensions and pagination as applicable: 17" x 11"

Description:


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Archive index no.: 1023

Object: Stool

Million Dollar Quartet; W. S. Holland

Date(s), if any: 27 January 2015

Description:

Signed. Added note on bottom: "W. S. Holland / Guest of Cambria U.S.A. @ / Million Dollar Quartet / 1/27/15 / Holland was studio drummer @ / original MDQ session. Went on to / be Johnny Cash's drummer for / 40+ years." Sound check playlist attached. Cf. archive index no. 1148.
Embassy Theatre Foundation Archive

Archive index no.: 1149

Name(s), if any: Poster

Miracle on 34th Street

Dimensions and pagination as applicable: 17" x 11"

Description:


Archive index no.: 1264

Name(s), if any: Poster

Miss Saigon

Dimensions and pagination as applicable: 22" x 14"

Description:

"Big League Theatricals, Inc., presents Boublil and Schönberg's Miss Saigon, the classic love story of our time. Adapted from Cameron Mackintosh's Broadway production." Anthem, jam theatricals, ATA, 21 Alive logos. Part of the 2004–5 Broadway series. Three copies, unsigned. Cf. archive index nos. 1876–77.
Signed. "Whose Line Is / It, Anyway?" / and The Green Screen / Show."

Mickey Dolenz, Peter Tork, Davy Jones. "Special guest: Natural." "On Sale Now!" Two copies, one inscribed and signed, one unsigned.
Archived index no.: 1265

Name(s), if any: Monty Python’s Spamalot

Date(s), if any: 18 May 2011

Object: Poster

Dimensions and pagination as applicable: 22" x 14"

Description:

"A new musical lovingly ripped off from the motion picture Monty Python and the Holy Grail."

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Archived index no.: 1151

Name(s), if any: The Moody Blues (1)

Date(s), if any: 27 June 2010

Object: Poster

Dimensions and pagination as applicable: 17" x 11"

Description:

"2010 Tour." nitelite and JNPconcerts logos. Two copies, unsigned.

Shout! logo. Signed by the cast. Cf. archive index nos. 1153 and 1401.
Archive index no.: 1153

Name(s), if any: Moulin Rouge: The Ballet

Object: Poster

Date(s), if any: 5 March 2014

Dimensions and pagination as applicable: 17" x 11"

Description:
Signed by the cast. Cf. archive index nos. 1048 and 1401.

---

Archive index no.: 1401

Name(s), if any: Moulin Rouge: The Ballet

Object: Poster

Date(s), if any: 5 March 2014

Dimensions and pagination as applicable: 36" x 24"

Description:
Signed by the cast. Mounted on foam board, from which the bottom edge has slightly separated. Cf. archive index nos. 1048 and 1153.
Embassy Theatre Foundation Archive

Archive index no.: 1266

Object: Poster
Name(s), if any: Movin' Out
Date(s), if any: 3 April 2008
Dimensions and pagination as applicable: 22" x 14"; 9" x 6"

Description:

"Nicholas Howey for Baby Boom LLC Presents the Twyla Tharp, Billy Joel Sensation Movin' Out, a New Musical." "5 lifelong friends. 2 turbulent decades. 24 Billy Joel classics." Joseph Decuis, jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, The Journal Gazette/The News-Sentinel, WLDE 101.7FM logos. Part of the 2007–8 Broadway series. One copy signed by the cast, one unsigned copy. One 9" x 6" flyer with the same image on one side and a description of the show on the other. Cf. archive index no. 1917.

Archive index no.: 1917

Object: Program
Name(s), if any: Movin' Out
Date(s), if any: 3 April 2008
Dimensions and pagination as applicable: 8.5" x 5.5", 16 p.

Description:

Embassy Theatre Foundation Archive

Archive index no.: 1307

Name(s), if any: Mullica, Tom

Object: Poster

Date(s), if any: 7 February 2003

Dimensions and pagination as applicable: 34" x 24"

Description:
"Direct from Branson, A Show For The Entire Family, RED, A Performance Tribute By Tom Mullica."
Inscribed ("to the Embassy, What A Beautiful Place to Play …") and signed by the performer. Folded in eighths.

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Archive index no.: 1942

Name(s), if any: Murray, Anne

Object: Poster

Date(s), if any: 22 October 2003

Dimensions and pagination as applicable: 14" x 11.25"

Description:
Clipping of a full-page feature on Anne Murray from the Fort Wayne Journal-Gazette, 19 October 2003, pasted on poster board and signed "Embassy Theatre, / Love, / Anne Murray / 2003." The feature continues on p. 5E, but the continuation has not been preserved. No program or any other newspaper advertisements for this concert are preserved in the archive. Cf. archive index nos. 958, 1009, and 1925.
Embassy Theatre Foundation Archive

Archive index no.: 1267

Name(s), if any: My Fair Lady
Object: Poster
Date(s), if any: 15–16 April 2002
Dimensions and pagination as applicable: 22" x 14"
Description:

Archive index no.: 1154

Name(s), if any: Nelson, Willie (1)
Object: Poster
Date(s), if any: 17 February 1999
Dimensions and pagination as applicable: 17" x 11"
Description:
"NiteLite Presents Willie Nelson." Unsigned.
Embassy Theatre Foundation Archive

Archive index no.: 1155

Object: Poster  
Name(s), if any: Nelson, Willie (2)  
Date(s), if any: 22 July 2007  
Dimensions and pagination as applicable: 17" x 11"; 8.5" x 5.5"  
Description: "Willie Nelson & Family in Concert." "On Sale Now!" nitelite logo. Two copies, unsigned. One 8.5" x 5.5" flyer with the same image in B&W.

Archive index no.: 1156

Object: Poster  
Name(s), if any: Nelson, Willie (3)  
Date(s), if any: 15 March 2010  
Dimensions and pagination as applicable: 17" x 11"  
Description: "Willie Nelson & Family in Concert." KB Productions logo. Three copies, unsigned.
Archive index no.: 1314

Name(s), if any: Nero, Peter

Object: Other

Dimensions and pagination as applicable: 17" x 18"

Date(s), if any: 17 April 2001

Description:
Dressing room photo star. Unsigned.

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Archive index no.: 1157

Name(s), if any: Night of Hope; Jim and Jill Kelly; Charles Billingsley

Object: Poster

Dimensions and pagination as applicable: 17" x 11"

Date(s), if any: 27–28 April 2015

Description:
"Presented by Fellowship of Christian Athletes, Night of Hope, Jim & Jill Kelly, Hall of Fame Quarterback, formerly with the Buffalo Bills." "Also Featuring Music By Charles Billingsley." Parkview Health logo. Two copies, signed by the performers.
Embassy Theatre Foundation Archive

Archive index no.: 1158

Name(s), if any: Nolan, Buddy (1)
Object: Poster
Date(s), if any: 21 September 1963

Dimensions and pagination as applicable: 17" x 11"

Description:

Archive index no.: 1406

Name(s), if any: Nolan, Buddy (1)
Object: Program
Date(s), if any: 16 December 1967

Dimensions and pagination as applicable: 9" x 6", 8 p.

Description:
"The Embassy at Midnight with Buddy Nolan at the 4/15 Page Theatre Organ, Embassy Theatre, Fort Wayne, Indiana. Stereoflex Concert Recording CR-0007." "By request, Buddy Nolan, a recording you will treasure. Heard on this Album: Embassy/Nolan Theme, Yellow Bird, My Heart Belongs to Daddy, Charmaine, Mood Indigo, After You've Gone, Climb Every Mountain, Little Girl Blue, I'm Old Fashioned, You've Got That Thing, Mean to me, Miss You, Rock-A-Bye Your Baby, Chicago." "Buddy Nolan New Record Release." "Acoustically engineered to electronic stereo." "Order today: Records $4.50 (compatible [sic] stereo), Tapes $5.95 (Four Track Stereo). No other charges. Order from Buddy Nolan, 1211 East Rudisill Boulevard, Wort [sic] Wayne, Indiana 46806." According to a letter of 28 April 1966 from William G. Johnson (owner of Concert Recordings), the recording was originally made for Buddy Nolan's personal use; he later learned of it and persuaded Nolan to allow it to be released as a commercial recording. Cf. archive index no. 1404.

Embassy Theatre Foundation Archive

Archive index no.: 1400

Name(s), if any: Nolan, Buddy (3)

Object: Poster

Date(s), if any: 24 May 1975

Dimensions and pagination as applicable: 11" x 8.5"

Description:

"The Embassy Theatre Foundation Presents / 'An Evening with / Buddy Nolan' / at the Embassy Page Pipe Organ / Saturday, May 24th, 8:30 p.m. / Doors Open at 7:30 / Tickets: Fred Meyers Piano, 3720 S. Calhoun / Moonraker, across from the Coliseum / Also at the Embassy Theatre Office, 1105 S. Calhoun / and the Embassy Theatre Box Office, night of performance only / Proceeds Donated To / Save the Embassy / By Mail: / Mail Check and Self-Addressed, Stamped Envelope to: / Embassy Theatre Foundation / P.O. Box 1266 / Fort Wayne, Indiana / Phone 743-7470 / No Recorders Please." Cf. archive index nos. 733, 816, 1024, 1158, 1163, 1165, 1597, 1651–59, 1670–71, and 1711–13.

Archive index no.: 1159

Name(s), if any: Nolan, Buddy (4)

Object: Poster

Date(s), if any: 11 May 2014

Dimensions and pagination as applicable: 17" x 11"; 5.5" x 4.25"

Description:

"Annual Buddy Nolan Tribute at the Embassy Theatre." IAC, Arts United, 102.9 The River logos. Unsigned. One 5.5" x 4.25" advertising card with the same image on one side and mailing text and address space on the other. Richard Hills was the performer. Cf. archive index nos. 733, 816, 1024, 1158, 1163, 1165, 1400, 1597, 1651–59, 1670–71, and 1711–13.

"Irish Singing Sensation." Attila Glatz logo. Inscribed and signed by the performer. Cf. archive index no. 960.
Daniel O'Donnell is an Irish singer and personality. Official tour brochure, with inspirational messages, pictures of the singer (including his wedding), advertisements for his recordings and autobiography, as well as those of Mary Duff and others, information about his Romanian Challenge Appeal, and tour and brochure credits. The brochure is undated, but the dated references to new releases and upcoming tour dates indicate that the brochure must have been published in late 2003 or early 2004. He appeared at the Embassy Theatre on 10 June 2014, but there seems to be no record of an earlier performance. Cf. archive index no. 1160.

Embassy Theatre Foundation Archive

Archive index no.: 1025

Object: Stool

Name(s), if any: Oak Ridge Boys; William Lee Golden; Richard Sterban; Joe Bonsall; Duane Allen

Date(s), if any: 6 May 2009

Description:

Archive index no.: 1798

Object: Poster

Name(s), if any: Oliver!

Date(s), if any: 8 March 1984

Dimensions and pagination as applicable: 8" x 5.5"

Description:
Paper flyer for "Oliver!" "A Musical Treasure for Families to Share." Music Theatre Associates. The reverse side of the flyer includes summaries of the story, stating "The boundless talents of one man, Lionel Bart, transformed the grim elements of Dickens' OLIVER TWIST into a light & lyrical entertainment...." McDonald's logo.
"The 1997 / Embassy / Organ Series / Presents Three World Famous / Guest Organists / Barry Baker / January 26, 1997 / Simon Gledhill / May 11, 1997 / Ken Double / June 22, 1997 / All Programs / Sundays at / 2:00 pm." Handmade poster on poster board with rub-on lettering. An 11" x 8.5" page (slightly stained) mounted on lower left briefly describes each of the organists and the organ itself, as well as crediting the Embassadors for the restoration of the organ over the past two years, with funding from the revenue generated by the Festivals of Trees in 1994 and 1995.
Embassy Theatre Foundation Archive

Archive index no.: 1678

Name(s), if any: Organ Series; Film Club

Object: Program

Date(s), if any: 1976–99

Dimensions and pagination as applicable:

Description:

Newspaper advertisement copy (for *Batman, Doctor Zhivago, My Fair Lady,* and *Funny Girl*) and advertising mailers for the Film Club Series (three copies of a program card), the 1976–77 (single sheet) and 1999 Organ Series (two copies of a trifold), and Sundays at the Embassy (two copies of a trifold and three copies of a program card). Films included in the Film Club Series are *E.T., The Extra-Terrestrial, The Band Wagon, Forrest Gump, Mr Smith Goes to Washington, The Caine Mutiny, Hoosiers, Meet Me in St. Louis,* and *Funny Girl.* The Organ Series features (1976–77) Rex Koury, Lyn Larsen, Hector Olivera, Bob Vaughn, Dennis and Heidi James, and Ralph Wolf; and (1999) Tom Hazelton, Barry Baker, and Simon Gledhill. Sundays at the Embassy features the films *Dances with Wolves, My Fair Lady,* and *The Wizard of OZ* and organists Ron Rhode and Jonas Nordwall. One three-page document "Silent Halloween Films" prepared by Dennis James listing fifteen films and mentioning several of his scores for these films. Cf. archive index nos. 764, 1383, 1420, 1557, and 1726.
Embassy Theatre Foundation Archive

Archive index no.: 1162

Name(s), if any: Paisley, Brad; Chris Cagle; Pinmonkey

Object: Poster

Date(s), if any: 9 November 2002

Dimensions and pagination as applicable: 17" x 8.75"

Description:

"CMT Most Wanted Live tour featuring Brad Paisley, with special guests: Chris Cagle and Pinmonkey." "Watch MWL Tues–Sat at 7pm/ET 4pm PT on CMT, Country Music Television." "Arrive early. You might be on CMT Most Wanted Live!" Three copies, signed by the performer.

---

Archive index no.: 1507

Name(s), if any: Pal Joey

Object: Show file

Date(s), if any: 18 February 2001

Dimensions and pagination as applicable: 11" x 8.5"

Description:

Printout of the plot summary for the *Pal Joey* (1957) from the Internet Movie Database and a 10" x 8" publicity still of Frank Sinatra. Part of the "Film Series" in the Embassy Centre's 2000–2001 season booked by Marc Engel (Executive Director). Four of the six films featured Frank Sinatra. Copies of the season program are preserved in archive index nos. 1383 and 1492. Cf. archive index nos. 1506 and 1791.
Embassy Theatre Foundation Archive

Object: Poster

PBS39's Rock, Rhythm & DooWop Spectacular

Name(s), if any: Perlman, Itzhak

Date(s), if any: 11 October 1984

Dimensions and pagination as applicable: 9" x 6"

Description:

Paper flyer for Itzhak Perlman in recital at the Embassy Theatre. The reverse side of the flyer presents a biography. Two copies, one with an attached newspaper clipping indicating that the recital sold out and thanking Fort Wayne National Bank and North American Van Lines, and the Indiana Arts Commission for sponsoring the performance. Program for the event with cover "Embassy Theatre 1984–85 Program Notes."

---

Object: Poster

"Coming to the Embassy Theatre! One Night Only–Live!" "Don't Miss These Legends Live ... Frankie Ford, 'Sea Cruise'; DD & the Crystals, 'Da Do Ron Ron'; The Contours, 'Do You Love Me? (Now That I Can Dance)'; The Capris, 'There's a Moon Out Tonight'; The Reflections, '(Just Like) Romeo & Juliet'; 5 Great Performers Singing Their Super Hits!" PBS39, Oldies 101.7FM WLDE logos. Five copies variously signed by the performers. Cf. archive index no. 1007.

Name(s), if any: Frankie Ford, DD & the Crystals, The Contours, The Capris, The Reflections

Date(s), if any: 1 February 2003

Dimensions and pagination as applicable: 11" x 8.5"

Description:

"Coming to the Embassy Theatre! One Night Only–Live!" "Don't Miss These Legends Live ... Frankie Ford, 'Sea Cruise'; DD & the Crystals, 'Da Do Ron Ron'; The Contours, 'Do You Love Me? (Now That I Can Dance)'; The Capris, 'There's a Moon Out Tonight'; The Reflections, '(Just Like) Romeo & Juliet'; 5 Great Performers Singing Their Super Hits!" PBS39, Oldies 101.7FM WLDE logos. Five copies variously signed by the performers. Cf. archive index no. 1007.
Zev Bufmman, James M. Nederlander, Lewis Friedman in association with Spencer Tandy and Jack Molthen present Peter Pan, the hit Broadway musical, a musical production of the play by Sir James M. Barrie. Lyrics by Carolyn Leigh, music by Moose Charlap, additional lyrics by Betty Comden and Adolph Green, additional music by Jule Styne. Original production conceived, directed and choreographed by Jerome Robbins. Entire production directed and choreographed by Ron Field. Wendy's Old Fashioned Hamburgers logo. Signed by the cast. Water or coffee stains over much of the lower half. Mounted on foam board. Cf. archive index no. 963.

Peter, Paul, and Mary

Fort Wayne Printing Company logo. Two copies, one inscribed and signed, one unsigned.
Pops on Pipes, Broadway Rhythm, Annual Buddy Nolan Tribute Featuring Mark Herman and special guest Dyne Pfeffenberger.

"Pops on Pipes, Grande Page Organ Series featuring Jelani Eddington and The Alley Kats." NEA, IAC, Arts United, and 102.9 The River logos. Two copies, unsigned.
Embassy Theatre Foundation Archive

Archive index no.: 1165

Name(s), if any: Pops on Pipes (3); Buddy Nolan; Mark Herman; Michael Davis; Anthony Snitker

Object: Poster

Date(s), if any: 13 May 2012

Description:


---

Archive index no.: 1954

Name(s), if any: Porgy and Bess

Object: Program

Date(s), if any: 12–25 February 1960

Description:

Souvenir hardback program book for Samuel Goldwyn's motion picture version of George Gershwin's *Porgy and Bess*, published by Random House in 1959 conjunction with the release of the film. The inside front cover features a note from Samuel Goldwyn, followed on p. 1 with stills from some of his famous films. The following pages show scenes from the film, together with a biography of the composer, an essay by Deems Taylor, a short history of the creation of the opera, biographical sketches of the stars of the film, the story of the making of the film, a list of the songs, and production credits. The final page and inside back cover show the filming of a scene. Several pages are stamped: "Embassy Theatre, Ft. Wayne, Indiana, Feb 12." The film opened at the theatre on 12 February and held over for a second week.
Object: Poster
Name(s), if any: Prine, John
Date(s), if any: 9 February 2007
Dimensions and pagination as applicable: 36" x 24"

Description:
"Tickets on Sale!" "John Prine Fair & Square in stores now." Outback Concerts, OhBoy Records logos. Folded in fourths. Inscribed and signed by the performer.
### Description:

<table>
<thead>
<tr>
<th>Archive index no.: 1270</th>
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<tbody>
<tr>
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<td>Dimensions and pagination as applicable:</td>
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<td>Archive index no.: 1166</td>
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<tr>
<td>Name(s), if any:</td>
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<tr>
<td>Rain: A Tribute to the Beatles</td>
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<tr>
<td>Dimensions and pagination as applicable: 17&quot; x 11&quot;</td>
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<td>Description:</td>
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<th>Archive index no.: 1167</th>
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<tr>
<td>Name(s), if any:</td>
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<tr>
<td>Rain: A Tribute to the Beatles from Ed Sullivan to Abbey Road</td>
</tr>
<tr>
<td>Dimensions and pagination as applicable: 17&quot; x 11&quot;</td>
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<tr>
<td>Description:</td>
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</table>
"What happens in Vegas … all started with the Rat Pack." "Direct from Las Vegas." "Great songs, terrific voices, the easy camaraderie and confident stage presence of the originals! –Los Angeles Times." "This is a close as anyone has come to capturing the feeling of the real thing. –Las Vegas Sun." jam theatricals, Indiana's NewsCenter ABC 21 Alive NBC33, The Journal Gazette/The News-Sentinel logos. Part of the 2012–13 Broadway series. Two copies, signed by the cast. One 9" x 4" card with the same image, signed by the members of the cast; the reverse side shows the cast in performance, stating "Experience the ritz and allure of classic Vegas with THE RAT PACK IS BACK! as it transports audiences to one of the Rat Pack's raucous, antic-filled performances, at the Sands Hotel Copa Room all backed by a swinging 12-piece live orchestra performing period perfect orchestrations." Cf. archive index no. 1272.

Embassy Theatre Foundation Archive

Object: Poster

Archive index no.: 1273
Name(s), if any: Raye, Collin
Date(s), if any: 2 February 2001
Dimensions and pagination as applicable: 21.5" x 13"
Description:

Two copies, unsigned. Cf. archive index no. 1313.

Object: Other

Archive index no.: 1313
Name(s), if any: Raye, Collin
Date(s), if any: 2 February 2001
Dimensions and pagination as applicable: 17" x 18"
Description:

Dressing room photo star. Unsigned. Cf. archive index no. 1273.
<table>
<thead>
<tr>
<th>Archive index no.:</th>
<th>1403</th>
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<tbody>
<tr>
<td>Name(s), if any:</td>
<td>Reckless</td>
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<tr>
<td>Object:</td>
<td>Poster</td>
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<tr>
<td>Date(s), if any:</td>
<td>1935</td>
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<tr>
<td>Dimensions and pagination as applicable:</td>
<td>28&quot; x 22&quot;</td>
</tr>
<tr>
<td>Description:</td>
<td>&quot;M-G-M's Mammoth Musical,&quot; starring William Powell, Jean Harlow, Franchot Tone, and May Robson. Released in 1935. There is no indication the film was shown at the Emboyd or Embassy Theatre.</td>
</tr>
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</table>

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<thead>
<tr>
<th>Archive index no.:</th>
<th>1031</th>
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<tbody>
<tr>
<td>Name(s), if any:</td>
<td>Regan, Brian</td>
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<tr>
<td>Object:</td>
<td>Stool</td>
</tr>
<tr>
<td>Date(s), if any:</td>
<td>13 January 2008</td>
</tr>
<tr>
<td>Description:</td>
<td>Signed. &quot;All the / Best.&quot; Cf. archive index no. 1168 and 1355.</td>
</tr>
</tbody>
</table>
Embassy Theatre Foundation Archive

Archive index no.: 1168

Name(s), if any: Regan, Brian

Object: Poster

Date(s), if any: 13 January 2008

Dimensions and pagination as applicable: 17" x 11"; 6' x 4"

Description:
"Comedy Central Live Event, Brian Regan in Concert." "Tickets on Sale Now!" Live nation logo. Two copies, inscribed and signed by the performer, one copy unsigned. One 6" x 4" card with the same image. Cf. archive index no. 1031 and 1355.

---

Archive index no.: 1806

Name(s), if any: Rent

Object: Program

Date(s), if any: 18 February 2008

Dimensions and pagination as applicable: 8.5" x 5.5", 16 p. + insert

Description:
"Broadway in Fort Wayne, Rent." Book, music, and lyrics by Jonathan Larson. 16-page program with the cast and synopsis of acts, cast biographies, and advertisements. Presented by Jam Theatricals, with staff and The News-Sentinel, The Journal Gazette, ABC 21 Alive, and WLDE 101.7FM logos on p. 15. 16-page insert for Broadway at the Embassy, featuring Rent, Chicago, Movin' Out, and Gypsy, including a list of Embassy Theatre Foundation members and numerous advertisements. Cf. archive index no. 1275.
Archive index no.: 1274
Name(s), if any: Rent (1)
Object: Poster
Date(s), if any:
22–24 September 2000
Dimensions and pagination as applicable: 22" x 14"
Description:
Acordia, jam theatricals, 21 Alive logos. Two copies, unsigned.

Archive index no.: 1275
Name(s), if any: Rent (2)
Object: Poster
Date(s), if any: 18 February 2008
Dimensions and pagination as applicable: 22" x 14"; 9" x 4"
Description:
"Best musical 1996 Tony Award, 1996 Pulitzer Prize."
"A thrilling musical performed with explosive talent. – Newsweek."
"It shimmers with hope for the future of the American musical. – The New York Times."
Undated, but perhaps from the 22–24 September 2000 engagement. Signed by the cast.

"Pacific Coast Concerts Proudly Presents in Fort Wayne The Rock Doubleheader! REO Speedwagon, with special guest Blue Öyster Cult."
"First REO Show in Fort Wayne Since 2003!"
Signed by the performers.
Embassy Theatre Foundation Archive

Archive index no.: 1170

Object: Poster
Name(s), if any: REO Speedwagon (2); Foghat
Date(s), if any: 23 October 2009
Dimensions and pagination as applicable: 17" x 11"
Description:
"Pacific Coast Concerts Proudly Presents in Fort Wayne, Indiana, The Rock Doubleheader! REO Speedwagon, special guest Foghat." "Great Tickets Still Available!" BEH 80 logo. One copy inscribed and signed by the performers, one unsigned.

Archive index no.: 1813

Object: Program
Name(s), if any: Reynolds, Burt
Date(s), if any: 7 June 1991
Dimensions and pagination as applicable: 10" x 5"
Description:
Trifold program "An Evening with Burt Reynolds." The inside pages include production credits; short tributes from Frank Sinatra, Cary Grant, Orson Welles, David Niven, George C. Scott, Bette Davis, Larry Gelbart, Jackie Gleason, and Candice Bergen; an extended tribute by Joe Baltake; and a program comprising "the laughs, the loves, the lies, the legends, the lies (not necessarily in that order)."
Embassy Theatre Foundation Archive

**Archive index no.:** 1277

**Object:** Poster

**Name(s), if any:** The Righteous Brothers (1); Bobby Hatfield; Bill Medley

**Date(s), if any:** 8 March 2000

**Dimensions and pagination as applicable:** 20" x 14"

**Description:**
"A NiteLite Promotions Presentation." Oldies 101.7FM WLDE logo. Inscribed and signed by the performers. Cf. archive index nos. 798 and 1171.

---

**Archive index no.:** 1171

**Object:** Poster

**Name(s), if any:** The Righteous Brothers (2); Bobby Hatfield; Bill Medley

**Date(s), if any:** 17 September 2002

**Dimensions and pagination as applicable:** 17" x 11"

**Description:**
"Verdi's Rigoletto in English. Gala Twentieth Anniversary Tour, The Goldovsky Grand Opera Theater, Company of 50 Colorful Costumes, Full Orchestra, Imaginative Sets. 8:00 p.m., Sunday, March 4, 1979." The program is a bi-fold with a title page; the production staff, cast and performers, and synopsis of acts on the inside; and on the back, a proposal for the formation of an opera guild in Fort Wayne ("Yes, I'm for opera in Fort Wayne. Let's work together to make it happen"), to be completed by members of the audience and given to an usher. One 10" x 7" tri-fold flyer for the opera, issued by Herbert Barrett Management.

Fort Wayne Printing Company logo. Two copies inscribed and signed by Russ Freeman and the other performers (one copy has a tear on the left edge), one copy signed by the performers but not Russ Freeman, one copy unsigned.
Embassy Theatre Foundation Archive

Archive index no.: 1422

Name(s), if any: Riverdance

Object: Poster

Dimensions and pagination as applicable: 33.5" x 23"

Description:
Undated poster mounted on foam board with surrounding mat. Signed by the cast. The signatures do not seem to match those on the poster for the 2011 appearance of Riverdance (archive index no. 1279), but the ensemble appeared at the Embassy Theatre on at least two other occasions: April 2000 and May 2005. As one of the signatures has added "Batman [?] 2000," the poster probably dates from the earlier appearance.

Archive index no.: 1279

Name(s), if any: Riverdance

Object: Poster

Date(s), if any: 9 February 2011

Dimensions and pagination as applicable: 22" x 14"

Description:
Embassy Theatre Foundation Archive

Archive index no.: 1309

Name(s), if any: Rivers, Johnny

Object: Poster

Date(s), if any: 26 May 2000

Dimensions and pagination as applicable: 18" x 25"

Description:

"The Embassy Centre Presents Johnny Rivers in Concert." "The Secret Agent Man." NBC33, Oldies 101.7FM WLDE, and Embassy Centre logos. Two copies, one signed and folded (tear in bottom edge), one unsigned and unfolded.

---

Archive index no.: 1280

Name(s), if any: Rob Becker's Defending the Caveman

Object: Poster

Date(s), if any: 7 April 2004

Dimensions and pagination as applicable: 22" x 14"

Description:

"Broadway's Smash Comedy About Men & Women. Originally Created and Written by Rob Becker." "Hysterically Funny! –Leslie Bennetts, Variety." "The Longest Running Solo Play in Broadway History." Anthem, ATA, jam theatricals, 21 Alive logos. Two copies variously signed by the cast; two unsigned copies. The signed copies were wrapped in cling wrap, to which the ink of the signatures adhered. One wrap was removed prior to cataloguing, taking some of the ink with it. Pieces of the other wrap were left in place to avoid removing any more of the text."
Object: Poster

Description:


Object: Poster

Description:

A photocopy of the program, which includes a frontispiece with a drawing of the Embassy Theatre, five pages of letters from President Bill Clinton, Governor Evan Bayh, Mayor Paul Helmke, and the mayors of the sister cities of Takaoka and Gera; the program and dinner menu; list of corporate tables; Psi Iota Xi's acknowledgments of sponsors; celebrities' biographies, including Drake Hogestyn, Shelly Long, and Myrtle Young, who have inscribed their entries to "Mark"; a page on Headwaters Park; a page listing the program committee and volunteers; a second copy of the frontispiece, and a final page with the logos of Psi Iota Xi and Fort Wayne Bicentennial. The only person on the page listing the program committee and volunteers named "Mark" is Mark Carboni, but it is not known whether he is the person to whom three of the celebrities inscribed their biographies.

"Same Time, Next Year." The souvenir program includes excerpts from reviews, the stars and title page, biographies of the stars (Kathryn Crosby and Tony Russel), a history of the show, photographs and biographies of the stars, and biographies of the author, directors, and designers. One copy of the program for the performance at the Embassy Theatre. The program is a bi-fold with a title page, the cast and synopsis of acts, cast biographies, and advertisements for upcoming shows (Paul Williams and Hector Olivera). One 9" x 6" flyer for the show, with a mail order form for tickets. Cf. archive index nos. 507 and 974.
Embassy Theatre Foundation Archive

Archive index no.: 1173

Name(s), if any: Sanborn, David

Object: Poster

Date(s), if any: 21 January 1999

Dimensions and pagination as applicable: 17" x 11"

Description:

"NiteLite Presents David Sanborn. "Welcomed by WKJG-TV NBC33." Two copies, unsigned; one of the copies has a label posted over the curtain time of "7:30 PM," changing it to "8:00 p.m."

---

Archive index no.: 1282

Name(s), if any: The Sandler and Young Show

Object: Poster

Date(s), if any: 17 April 1980

Dimensions and pagination as applicable: 22" x 14"

Description:

"Music, Comedy and Much, Much More." Unsigned.
Embassy Theatre Foundation Archive

Archive index no.: 1283

Object: Poster
Name(s), if any: Saturday Night Fever
Date(s), if any: 9 December 2003
Dimensions and pagination as applicable: 22" x 14"
Description:

Archive index no.: 1050

Object: Poster
Name(s), if any: Schuur, Diane
Date(s), if any: 23 August 2002
Dimensions and pagination as applicable: 8.5" x 14"
Description:
"An Evening With Diane Schuur, Featuring Fort Wayne's Own Ron Barber Trio." Four copies signed, one unsigned. Cf. archive index no. 803.
Archive index no.: 1174

Object: Poster

Name(s), if any: The Second City

Date(s), if any: 7 November 2014

Dimensions and pagination as applicable: 17" x 11"

Description:
"55th Anniversary Tour. "Presented by Manchester University, Celebrating 125 years!" Two copies identically signed by the cast.

---

Archive index no.: 1175

Object: Poster

Name(s), if any: Seinfeld, Jerry

Date(s), if any: 6 November 2014

Dimensions and pagination as applicable: 17" x 11"

Description:
"Seinfeld Live." "Tickets on Sale Now!" Signed by the performer. Cf. archive index no. 799.
Embassy Theatre Foundation Archive

Archive index no.: 1176

Object: Poster
Name(s), if any: Short, Martin
Date(s), if any: 17 May 2008

Dimensions and pagination as applicable: 17" x 11"; 8.5" x 5.5"

Description:
"Tickets on Sale Now." "An Evening with Martin Short, Celebrating the Embassy's 80th Anniversary." 92.3 The Fort, Sweetwater, and Shout! logos. Two copies, inscribed ("To the Embassy" and "Yeah Embassy!") and signed by the performer. Two copies of a smaller flyer with the same image.

---

Archive index no.: 1284

Object: Poster
Name(s), if any: Side by Side by Sondheim
Date(s), if any: 11 February 1979

Dimensions and pagination as applicable: 22" x 14"

Description:
Embassy Theatre Foundation Archive

Archive index no.: 1791

Name(s), if any: Sinatra Film Series

Object: Show file

Date(s), if any:

17 September
2000–6 May 2001

Dimensions and pagination as applicable: 11" x 8.5"

Description:

Publicity photographs, memos, draft copy for ticket booklets, a copy of the completed booklet, and correspondence pertaining to the "Film Series" in the Embassy Centre's 2000–2001 season booked by Marc Engel (Executive Director). Four of the six films featured Frank Sinatra (Manchurian Candidate, High Society, Pal Joey, and From Here to Eternity). Copies of the season program are preserved in archive index nos. 1383 and 1492. Cf. 1506–7.

 Archive index no.: 1285

Name(s), if any: Sing Along Santa

Object: Poster

Date(s), if any:

18 December 2002

Dimensions and pagination as applicable: 22" x 14"

Description:

"An Original Phoenix Production, Make This the Family Holiday That Sings! Sing Along Santa." NationalCity, jam theatricals, ATA, 21 Alive logos. Unsigned.

A bi-fold program with a title page ("W. James Bridges Proudly Present — Red Skelton, America's Pantomimist Extraordinaire"), a list of potential sketches in the show and a biography of the artist on the inside pages, and advertisements for upcoming shows on the back. Inscribed "To Mary and Gene / Dear hearts / Red Skelton."
Smokey Joe's Cafe: The Songs of Leiber and Stoller

Archived on 22–23 January 1999

Dimensions and pagination as applicable: 22" x 14"

Description:

The Soft Parade

Archived on 30 April 2009

Dimensions and pagination as applicable: 18" x 12"

Description:
"A Tribute To … The Doors [picture of Jim Morrison]." "Best Doors Tribute Band." Rock104, Visionary Promotions logos.
Embassy Theatre Foundation Archive

Archive index no.: 1287

Name(s), if any: Poster
Object: The Sound of Music (1)
Date(s), if any: 18 November 1978
Dimensions and pagination as applicable: 22" x 14"

Description:

Archive index no.: 1288

Name(s), if any: Poster
Object: The Sound of Music (2)
Date(s), if any: 1–2 April 2004
Dimensions and pagination as applicable: 22" x 14"

Description:
Embassy Theatre Foundation Archive

Archive index no.: 1289

Name(s), if any: South Pacific

Object: Poster

Date(s), if any: 30–31 January 2003

Dimensions and pagination as applicable: 22" x 14"

Description:
"Troika Entertainment Presents Rodgers & Hammerstein's South Pacific, One Enchanted Evening." NationalCity, jam theatricals, ATA, 21 Alive logos. Signed by the cast, mounted on 22.5" x 14.5" poster board. Cf. archive index no. 1854.

Archive index no.: 1290

Name(s), if any: Spring Awakening

Object: Poster

Date(s), if any: 23 February 2011

Dimensions and pagination as applicable: 22" x 14"

Description:
Embassy Theatre Foundation Archive

Archive index no.: 1179

Name(s), if any: The Stalemate

Object: Poster

Date(s), if any: 27 July 2013

Dimensions and pagination as applicable: 17" x 11"

Description:

"Next Generation Theatre Company Proudly Presents … The world premiere of an original musical production, The Stalemate." "The Next Generation Theatre Company, made up of passionate middle school artists, has written and produced a modern opera that reflects on the flaws of the social life of middle school." Next Generation Theatre Company logo. Two copies variously signed by the cast.

Archive index no.: 1814

Name(s), if any: Stars Shine Brighter Downtown; Boots Randolph; Peter, Paul and Mary; Gregory Hines

Object: Playbill

Date(s), if any: 19 January–28 April 2001

Dimensions and pagination as applicable: 11" x 8.5", 4 p.

Description:

Three 4-page playbills headed "The Stars Shine Brighter Downtown," each featuring one of the four performers advertised and described on the other pages for the 2000–2001 season: Boots Randolph and the Mills Brothers, 19 January 2001 (with the Bacon Brothers, Preservation Hall Jazz Band, and Peter, Paul and Mary, the Rippingtons, and Gregory Hines on the inside and back pages); Peter, Paul and Mary, 30 March (with Gregory Hines, America, and Kathy Mattea and Asleep at the Wheel on the inside pages and a list of Embassy Theatre Foundation members on the back page); and Gregory Hines, 28 April (with the Rippingtons, America, and Kathy Mattea and Asleep at the Wheel on the inside pages and an invitation to "Become a Member" on the back page). Fort Wayne Newspapers, 21 Alive, WSHI Sunny 106.3FM, Oldies 101.7FM WLDE, and WAJI Majic 95.1FM logos.
Embassy Theatre Foundation Archive

Archive index no.: 1291

Object: Poster
Name(s), if any: Stomp (1)
Date(s), if any: 10–11 March 1998
Dimensions and pagination as applicable: 22" x 14"
Description:

Archive index no.: 1292

Object: Poster
Name(s), if any: Stomp (2)
Date(s), if any: 4–5 November 2006
Dimensions and pagination as applicable: 22" x 14"
Description:
"The international sensation." "As hot as ever! Stomp has a beat that just won't quit. –Steve Winn, San Francisco Chronicle." Anthem, 97.3WMEE, jam theatricals, ATA, 21 Alive logos. Two copies variously signed by the cast.
"The International Sensation." "As hot as ever! Stomp has a beat that just won't quit. –Steve Winn, San Francisco Chronicle.


15–16 May 2007


1–2 October 2013
Embassy Theatre Foundation Archive

Archive index no.: 1181

Object: Poster
Name(s), if any: Straight No Chaser (1)
Date(s), if any: 25 September 2010
Dimensions and pagination as applicable: 17" x 11"
Description:
"20 Million YouTube Viewers, 500,000 Albums Sold, 100s of Sold Out Concerts, 10 Incredible Voices, See the A Cappella Sensation Live!" "The New Album in Stores Now!" Stiletto Entertainment, nitelite logos. Two copies, signed by the performers.

Archive index no.: 1182

Object: Poster
Name(s), if any: Straight No Chaser (2)
Date(s), if any: 16 December 2014
Dimensions and pagination as applicable: 17" x 11"
Description:
"Happy Hour Tour 2014." WCP Atlantic, nitelite logos. Signed by all but one of the performers.
Pacific Coast Concerts Proudly Presents in Fort Wayne, Indiana, Styx, special guests The Sulentic Brothers Band. "Great Tickets Still Available!"
Budweiser, BEH80 logos. Signed by some members of the band.

Gingerbread Productions presents Eddie Bracken, Jaye P. Morgan, Toni Kaye in Sugar Babies, the Burlesque Musical. Music by Jimmy McHugh, lyrics by Dorothy Fields and Al Dubin. The show also starred Phil Ford, Jay Stuart, Sam Kressen, Topaz, and Michael Rollov. Bi-fold program with the cast and synopsis of acts, cast biographies, staff credits, and four pages of advertisements.
Embassy Theatre Foundation Archive

Archive index no.: 1184

Name(s), if any: Sugarland: Live in Concert

Object: Poster

Date(s), if any: 13 July 2007

Dimensions and pagination as applicable: 17" x 11"; 8.5" x 5.5"

Description:

"Pacific Coast Concerts Proudly Presents In Fort Wayne Grammy and CMA Nominees 'Best New Country Artist.' "Live in Concert. Special Guest To Be Announced." Budweiser, BEH80 logos. Two copies, one in color, inscribed and signed; one in black and white, unsigned. Apart from the color, the two are almost identical, but the back-and-white copy reads "Tickets on Sale Now" and the color copy reads "Tickets on Sale Friday, April 6!" One 8.5" x 5.5" flyer with the same image.

Archive index no.: 1294

Name(s), if any: Sunset Boulevard

Object: Poster

Date(s), if any: 18–20 February 2000

Dimensions and pagination as applicable: 22" x 14"

Description:

Embassy Theatre Foundation Archive

Direct from Russia, The State Ballet Theatre of Russia, P. Tchaikovsky. Swan Lake, Ballet in 4 acts with 1 intermission. Two copies, signed by some of the dancers.

Embassy Theatre Foundation Archive

Archive index no.: 1724
Name(s), if any: Sweeney Todd: The Demon Barber of Fleet Street
Object: Program
Date(s), if any: 30 March 1982
Dimensions and pagination as applicable: 8.5" x 5.5", 12 p.
Description:
"Broadway at the Embassy! Sweeney Todd, The Demon Barber of Fleet Street." Music and lyrics by Stephen Sondheim, book by Hugh Wheeler, based on a version of 'Sweeney Todd' by Christopher Bond, directed by Harold Prince. Bi-fold program with the cast and synopsis of acts, cast biographies, staff credits, a brief history of the Embassy Theatre and advertisement for the upcoming production of The Best Little Whorehouse in Texas (cf. archive index no. 1567), and four pages of advertisements.

Archive index no.: 1296
Name(s), if any: Swing
Object: Poster
Date(s), if any: 30 April–1 May 2003
Dimensions and pagination as applicable: 22" x 14"
Description:


Signed. "Ron Tater Salad."
A paper flyer for *The Crowd Roars*, starring Robert Taylor. The reverse side refers to this film as Robert Taylor's "Greatest, Action-Packed Romantic Screen Role"; lists the "star-studded cast" of Edward Arnold, Lionel Stander, William Gargan, Maureen O'Sullivan, Frank Morgan, and Jane Wyman; announces at the bottom: "Emboyd Theatre, Beginning Thursday, Aug. 11th." A later hand has added "1938." "Harvey G. Cocks Jr. Collection" and "Public Library, Fort Wayne & Allen Co., Ind." stamps on back. The collections of Harvey Cocks Sr. (long-time general manager of the Quimby Theatres in Fort Wayne) and Jr. were donated to the Allen County Public Library in 1975 and returned to Harvey Cocks Jr. in 2003. Some of it has subsequently come into the Embassy Theatre Foundation Archive.

Embassy Theatre Foundation Archive

Archive index no.: 1298

Object: Poster

Name(s), if any: Tesh, John

Date(s), if any: 15 September 1999

Dimensions and pagination as applicable: 24" x 12"

Description:
"Music from the Public Television Special, John Tesh – One World: A Celebration of Music and Dance from Around the World." "All new music including 'Forever More (I'll Be The One)' with James Ingram and 'Who Am I?' with Point of Grace." Unsigned.

Archive index no.: 1187

Object: Poster

Name(s), if any: Third Day; Tenth Avenue North; Brandon Heath; Britt Nicole; Trevor Morgan

Date(s), if any: 21 October 2011

Dimensions and pagination as applicable: 17" x 11"

Description:
"A Brenda Trawick, Willette Klausner, Euripedes Camarano & Theatrical Concepts Production, This IS the show! ... Entertainment for all, entertainment at its best!" "A spellbinding celebration of the African-American tenor voice, Opera Broadway, Jazz, Soul, Gospel, Blues, Spirituals, Starring Victor Trent Cook – Rodick Dixon – Thomas Young." Conceived and Directed by Marion J. Caffey. Musical Supervision by Joseph Joubert. "Three Mo’ Tenors in Concert RCA Victor Live CD Release, A PBS Great Performances Presentation, Check local TV listings for broadcast air times in your area." "...terrific...tore down the house...a sensational show. –The Boston Globe." "...impressive...powerful...amazing. The show deserves success; it does not exploit and debase classical material ... it exalts popular material to classic status. –The Washington Post." "Official 75th Anniversary Presentation, Embassy Centre 75th Anniversary." Signed by the performers. Cf. archive index nos. 797, 996, 1388, and 1856.
"Gordon Crowe Presents A New Play by Norman Corwin, Together Tonight! Jefferson, Hamilton, and Burr," starring Dana Andrews, Howard Duff, Monte Markham, and Alan Manson. Written and directed by Norman Corwin. The souvenir program includes a brief description of the play and its three principal characters, the title page with the cast and staff, facing-page spreads on each star, historical notes, a history of duelling and of the Burr-Hamilton duel in particular, pictures of the three primary characters as they appeared in contemporary paintings and engravings, and pictures and biographies of the author, producer, and designer. All four stars have signed their pictures on the back of the program. Three copies of the program for the performance at the Embassy Theatre. The program is a bi-fold with a title page, the cast and staff, and cast biographies; the back (fourth page) is blank. One copy is unsigned, one is signed by Dana Andrews and Howard Duff, and one is signed by all four members of the cast and inscribed "To Sweet Loraine – thank you for a nice stay — Alan Manson."
Embassy Theatre Foundation Archive

Archive index no.: 1944

Name(s), if any: Trucks, Derek

Object: Other

Date(s), if any:

Dimensions and pagination as applicable: 1.75" x 4.25" x 3.5"

Description:
Signed glass guitar slide in a velvet box from Fairfield's. The velvet box is in turn in a black cardboard box marked: "derek trucks / signed guitar / slide."

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Archive index no.: 1028

Name(s), if any: Tucker, Marshall

Object: Other

Date(s), if any: 2 May 2014

Dimensions and pagination as applicable:

Description:
Electric guitar, signed by Marshall Tucker and 38 Special band members. Cf. archive index no. 1039.
"Coming in Person Tanya Tucker." Three copies, one inscribed, dated, and signed by the performer; two unsigned. Cf. archive index nos. 998–99 and 1312.

Embassy Theatre Foundation Archive

Archive index no.: 1188

Object: Poster
Name(s), if any: The Ultimate Doo-Wop Show
Date(s), if any: 2 April 2005
Dimensions and pagination as applicable: 17" x 11"
Description:
Unsigned. Cf. archive index no. 1310.

Archive index no.: 1310

Object: Poster
Name(s), if any: The Ultimate Doo-Wop Show
Date(s), if any: 2 April 2005
Dimensions and pagination as applicable: 21" x 24"
Description:
Embassy Theatre Foundation Archive

Archive index no.: 1809

Object: Poster
Name(s), if any: Victor, Victoria
Date(s), if any: 4–6 June 1999
Dimensions and pagination as applicable: 6" x 9"

Description:
"NETworks, in association with The Jericho Touring Company presents Toni Tennille in *Victor Victoria.* Book by Blake Edwards. Music by Henry Mancini. Lyrics by Leslie Bricusse. Flyer printed on card stock. The reverse side notes the dates the show is appearing at the Embassy Theatre, ticket availability, and briefly describes the show with excerpts from reviews, noting "Only Area Appearance!" NBC33 and Acordia/O'Rourke logos.

Archive index no.: 1301

Object: Poster
Name(s), if any: Vienna Choir Boys (1)
Date(s), if any: 16 January 1980
Dimensions and pagination as applicable: 22" x 14"

Description:
"ICM Artists Presents the Incomparable Vienna Choir Boys, Founded by Imperial decree in 1498."
ICM Artists Presents the Incomparable Vienna Choir Boys, Founded by Imperial decree in 1498.

Vienna Choir Boys (2)

Dimensions and pagination as applicable: 22" x 14"

"ICM Artists Presents the Incomparable Vienna Choir Boys, Founded by Imperial decree in 1498."

West Side Story

Dimensions and pagination as applicable: 22" x 14"

Embassy Theatre Foundation Archive

Archive index no.: 1036

Name(s), if any: White, Ron

Object: Stool

Date(s), if any: 2009

Description:
Signed. "09."

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Archive index no.: 1189

Name(s), if any: Why Good Girls Like Bad Boyz

Object: Poster

Date(s), if any: 25 March 1998

Dimensions and pagination as applicable: 17" x 11"

Description:
Object: Poster
Name(s), if any: Wild Kratts Live!
Date(s), if any: 23 April 2015

Description:
35 Concerts and PBS39 logos. Two copies, signed by the performers.

Object: Stool
Name(s), if any: Williams, Katt
Date(s), if any: 1 March 2008

Description:
Signed. "To the Embassy / Theater, / Thank You For Your / Love and Hard Work / For A Successful / Event!!" "To / Embassy / Theater / Keep Peace in / Heart / Simply Cooked / '2008."
"Thank 4 Everything!!" "To / Embassy / Thank You 4 Everything / GREAT TIMES." "To: The Embassy / Thankx 4 the [heart]." "To The / Embassy, / Thanks for a great / time. Keep up the / good work." Six other undeciphered signatures. Cf. archive index no. 1038.
Signed. "To: / The Magnificent / Embassy, / Thanx 4
The Love. / The Shows Were Fantastic!! / P.S. –
Thanx 4 / The Overtime," Cf. archive index no. 1034.

Description:

"Medium and Clairvoyant, Lisa Williams: Messages from Beyond." "On Sale Now!" "As seen on Lifetime and Oprah." "Presented by Mills Entertainment." Three copies, two inscribed and signed by the performer, one unsigned.
<table>
<thead>
<tr>
<th>Archive index no.:</th>
<th>1192</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name(s), if any:</td>
<td>Winter Breakout: '80s Rock at the Embassy; Brother; Cougar Hunter</td>
</tr>
<tr>
<td>Object:</td>
<td>Poster</td>
</tr>
<tr>
<td>Date(s), if any:</td>
<td>29 December 2011</td>
</tr>
<tr>
<td>Dimensions and pagination as applicable:</td>
<td>17&quot; x 11&quot;</td>
</tr>
<tr>
<td>Description:</td>
<td>&quot;Bradley Gough Diamonds presents Winter Breakout: '80s Rock at the Embassy, featuring Brother with Cougar Hunter.&quot; Six copies, signed by the performers.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Archive index no.:</th>
<th>1926</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name(s), if any:</td>
<td>Winterset</td>
</tr>
<tr>
<td>Object:</td>
<td>Poster</td>
</tr>
<tr>
<td>Date(s), if any:</td>
<td>1936</td>
</tr>
<tr>
<td>Dimensions and pagination as applicable:</td>
<td>41&quot; x 27&quot;</td>
</tr>
<tr>
<td>Description:</td>
<td>One-sheet with RKO Radio Pictures logo for Winterset, a 1936 film based on the play by Maxwell Anderson, starring Burgess Meredith, Margo, Eduardo Ciannelli, John Carradine, and Edward Ellis. The film changes the ending of the play, which is loosely based on the Sacco and Vanzetti case. The one-sheet does not make any reference to the Emboyd, but the film played there on 12–13 January 1937. Fragile.</td>
</tr>
</tbody>
</table>
Embassy Theatre Foundation Archive

Archive index no.: 1304

Name(s), if any: The Wizard of Oz

Object: Poster

Date(s), if any: 9 November 2009

Dimensions and pagination as applicable: 22" x 14"

Description:

Archive index no.: 1193

Name(s), if any: Yankovic, "Weird Al"

Object: Poster

Date(s), if any: 26 August 2003

Dimensions and pagination as applicable: 17" x 11"

Description:
Four-page playbill for *You Can't Take It with You*, starring James Stewart, Jean Arthur, Lionel Barrymore, and Edward Arnold. The first page shows the four stars and announces: "The Great Pulitzer Prize play becomes the year's outstanding motion picture!" The two-page interior spread shows scenes from the film, described as "A picture that will rank with the greatest of all time! Gayety, romance, drama, splendor … Everything you've ever wanted in a picture … Everything you've ever dreamed of seeing on the screen! Truly the crowning achievement of Frank Capra, whose camera magic brings you the tender beauty of young love, the zestful warmth of the grandest group of real human beings who ever dared to lead their own happy lives …!" The back page reads: "At the Emboyd (Come along – something doing) starting Thursday, September 29." The playbill is stamped on the front and back "Harvey G. Cocks Collection" and on the front "Public Library, Fort Wayne & Allen Co., Ind." Harvey Cocks, Sr., was the long-time general manager of the Quimby theatres in Fort Wayne. His collection was donated to the Allen County Public Library in 1975 and returned to Harvey Cocks Jr. in 2003. Some of it has subsequently come into the Embassy Theatre Foundation Archive. Cf. archive index no. 1517.
<table>
<thead>
<tr>
<th>Archive index no.:</th>
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<tbody>
<tr>
<td>Name(s), if any:</td>
<td>Young Frankenstein</td>
</tr>
<tr>
<td>Object:</td>
<td>Poster</td>
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<tr>
<td>Date(s), if any:</td>
<td>12 January 2012</td>
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<td>Dimensions and pagination as applicable:</td>
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<th>Archive index no.:</th>
<th>1195</th>
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<tbody>
<tr>
<td>Name(s), if any:</td>
<td>ZZ Top; Sulentic Brothers Band</td>
</tr>
<tr>
<td>Object:</td>
<td>Poster</td>
</tr>
<tr>
<td>Date(s), if any:</td>
<td>17 October 2007</td>
</tr>
<tr>
<td>Dimensions and pagination as applicable:</td>
<td>17&quot; x 11&quot;</td>
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<tr>
<td>Description:</td>
<td>&quot;Pacific Coast Concerts Proudly Presents in Fort Wayne The Little Ol' Band From Texas! Rock &amp; Roll Hall of Famers! ZZ Top in Concert, special guest The Sulentic Brothers Band.&quot; &quot;Tickets on Sale Now!&quot; &quot;ZZ Top's 1st Fort Wayne Concert since 1983!&quot; &quot;This Wednesday!&quot; &quot;Special Small Venue ZZ Top Show!&quot; BEH80 logo. Signed by the performers.</td>
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</tbody>
</table>