

Catalogue of Photographs of Performers and Shows in the Archives of the Embassy Theatre Foundation



The archives of the Embassy Theatre Foundation hold more than 3000 artifacts, including more than 600 photographs of vaudevillians inscribed to Bud Berger (long-time stage manager at the Embassy Theatre, known as the Emboyd until 1952); more than 300 posters, playbills, programs, stools, and even guitars signed by the stars and casts of shows that have played at the Embassy Theatre over the past forty years, ranging from classic and current Broadway shows to acrobatic groups, choral ensembles, dance shows, ballet, stand-up

comedians, rock bands, country singers, travel films, silent films, theatre organists, and so on; and hundreds of publicity photographs of performers, shows, and events at the theatre, primarily from the period following the establishment of the Embassy Theatre Foundation and its rescue of the theatre from the wrecking ball in 1975; and a nearly complete run of the journal of the American Theatre Organ Society. The archive is now almost fully catalogued and preserved in archival housing.



Earlier excerpts from the catalogue (available on the Archives page of the Embassy Theatre's web site) cover the photographs inscribed to Bud Berger and the posters, playbills, programs, stools, and so on from later shows at the Embassy. This is the third excerpt, covering the publicity photographs of the last forty-five years and a few photographs of earlier events, Bud Berger, and other members of the stage crew.



The publicity photographs are primarily of individual performers, but a few shows are presented as well, including *Ain't Misbehavin'*, *Annie*, *Barnum*, *Bubbling Brown Sugar*, *Cabaret*, *California Suite*, *Cats*, *A Christmas Carol*, *Dancin'*, *Evita*, *Gypsy*, *I'm Getting My Act Together And Taking It On The Road*, *Joseph and the Amazing Technicolor Dreamcoat*, *Peter Pan*, *Same Time Next Year*, *Side by Side by Sondheim*, and *Ziegfeld*:

A Night at the Follies. Comedians have been a regular feature at the Emboyd and Embassy Theatre since the very beginning, and they are well represented in the collection of photographs showing Victor Borge, David Brenner, George Carlin, Carrot Top, Bill Cosby, Bill Engvall, Bob Hope, Chick McGee, Bob Newhart, Jerry Seinfeld, Fred Smith, and so on. Many of these are signed.



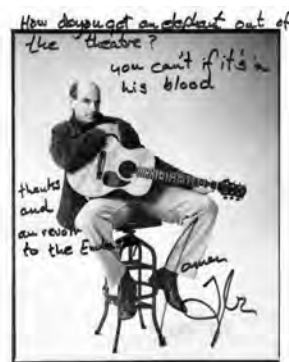


The Embassy Theatre has also been a popular venue for jazz and vocal ensembles, rock bands, and country music singers as varied as America, John Anderson, Paul Anka, Eddy Arnold, Asleep at the Wheel, Burt Bacharach, Bachman Turner Overdrive, Count Basie, Tony Bennett, Ray Boltz, Jim Brickman, Butch Thompson Trio,

Rodney Carrington, Chad and Jeremy, Terri Clark, Clyde and Sue and the Southern Bluegrass Boys, Perry Como, Harry Connick Jr., Crosby Stills and Nash, Billy Currington, Charlie Daniels,



Jose Feliciano, Dan Fogelberg, Freddie and the Dreamers, Art Garfunkel, Crystal Gayle, Gerry and the Pacemakers, Dizzy Gillespie, Lee Greenwood, Merle Haggard, Boney James, Tommy Jones, Chaka Khan, Ray Kinney and the Aloha Girls, Gladys Knight, Kristi Lee, The Lettermen, Vincent Lopez, Chuck Mangione, Kathy Mattea, Don McLean, The Mindbenders, Anne Murray, Wayne Newton, Daniel O'Donnell, Donny Osmond, Hank Penny and the Plantation Boys,



Bob Ralston, Boots Randolph, Lou Rawls, Buddy Rich, The Righteous Brothers, Diane Schuur, The Searchers, Doc Severinsen, Skillet, The Smothers Brothers, The Statler Brothers, Connie Stevens, James Taylor, The Temptations, Toni Tennille, Three Mo' Tenors, Travis Tritt, Tonya Tucker, Bobby Vinton, and

others. Many of the photographs are signed, and many of these performers are also represented by signed programs, posters, stools, and guitars in the archive.



The Embassy Theatre's long-time organist, Buddy Nolan, who was a leader in the efforts to save the theatre from destruction in the 1970s, is represented in more than a dozen photographs, as is Marilyn Maxwell, who grew up in Fort Wayne and later appeared in numerous popular movies of the



1940s and 50s, in many radio and television shows, and with Bob Hope on many of his USO



tours. Other photographs show magicians, acrobats, band singers, Bud Berger, and other members of the local chapter of the International Alliance of Theatrical Stage Employees.

Most of the photographs are 10" x 8", a few are smaller. Each photograph is preserved inside a polyethylene envelope and placed in an acid-free, lignin-free buffered envelope. The catalogue record is attached to the outside of the envelope, and the envelopes are housed in archival print boxes.

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Each record includes the following fields: Archive index number; Object (i.e., the category of material); Name(s), if any or a description of the object; Date(s) if any; Description; and Picture.

Thomas J. Mathiesen
January 2020

Embassy Theatre Foundation Archive

Archive index no.: 1792

Name(s), if any:

Adventures in Travel

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 11" x 8.5", 10" x 8"

Description:



Miscellaneous publicity stills from films in the Adventures in Travel series shown at the Embassy Theatre on unknown dates: Robin Williams's *Amadeus*, a *Traveler in Italy*, Curt Matson's *The Ozark Experience*, Bob O'Reilly's *Switzerland*, and John Roberts's *New England*. One copy of a pass for the 1981-82 series. One flyer for the film *Switzerland* by Bob O'Reilly.

Archive index no.: 835

Name(s), if any:

Ain't Misbehavin'

Object: Photograph: unsigned

Date(s), if any:

18 October 1989

Dimensions and pagination as applicable: 10" x 8"

Description:



Eight copies of a publicity photograph labeled "Ain't Misbehavin', the New Fats Waller Musical Show." The show was presented at the Embassy Theatre on 18 October 1989.

Embassy Theatre Foundation Archive

Archive index no.: 25

Name(s), if any:
The Aloha Girls

Object: Photograph: signed

Date(s), if any:
27-29 October
1944

Dimensions and pagination as applicable: 8" x 10"

Description:



Publicity photograph labeled "The Aloha Girls featured with Ray Kinney and His Orchestra." Dates in Berger's hand. Each girl has signed her leg. Exclusive Management, William Morris Agency. Cf. archive index nos. 328-29.

Archive index no.: 800

Name(s), if any:
America

Object: Photograph: signed

Date(s), if any:
4 May 2001

Dimensions and pagination as applicable: 10" x 8"

Description:



"Embassy / Center! / My best / Dewey / Bunnell / Embassy / Center / Gerry Beckley." Photographer's credit: "Aimee Rentmeester." Publicity photograph including logos for Oxygen Records and Morey Management Group. America has produced six gold or platinum albums. According to their website: "Their material encompassed an ambitious artistic swath; from effects-laden rockers to oddball medleys to soul-bearing ballads, America displayed a flawless blend of disparate genres and styles as wide-open as the great American plains." They appeared at the Embassy Theatre on 4 May 2001. Cf. archive index no. 874.

Embassy Theatre Foundation Archive

Archive index no.: 22

Name(s), if any:
Anderson, John

Object: Photograph: unsigned

Date(s), if any:
21 January 1994

Dimensions and pagination as applicable: 10" x 8"

Description:

The Bobby Roberts Company, P.O. Box 3007, Hendersonville, TN 37077-3007, (615) 859-8899; BNA Entertainment One Music Circle North, Nashville, TN 37203-4310, (615) 780-4400. Anderson is an American country musician, inducted into the Nashville Songwriters Hall of Fame in 2014. He appeared at the Embassy Theatre on 21 January 1994.



Archive index no.: 1364

Name(s), if any:
Anka, Paul

Object: Photograph: signed

Date(s), if any:
1 November 2000

Dimensions and pagination as applicable: 15.25" x 11"

Description:

"To: / The Embassy - / To All the years - Thanks / for having all of us — / Paul / 2000." This is not actually a photograph but rather p. 2 (the inside cover) of the 25 July 1964 issue of *Billboard*, a full-page advertisement for "Anka's Latest Smash Single! 'In My Imagination' c/w 'It's Easy to Say,'" issued as a 45 rpm disc (#8396) by RCA Victor. Paul Anka appeared in concert at the Embassy Theatre on 1 November 2000.



Embassy Theatre Foundation Archive

Archive index no.: 836

Name(s), if any:
Annie

Object: Photograph: unsigned

Date(s), if any:
9–10 November
1981

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled "Andrea McArdle as Little Orphan Annie, Reid Shelton as Daddy Warbucks and Sandy in the original Broadway production of 'Annie.' The award-winning Thomas Meehan (book)-Charles Strouse (music)-Martin Charnin (lyrics and direction) musical, produced by Mike Nichols, began its third sold-out year in New York on April 21, 1979. From: David Powers, 1501 Broadway, Room 1806A, New York, N.Y. 10036 (212) 391-6994." Notated on back: "Nov 81." *Annie* played at the Embassy Theatre on 9–10 November 1981, 12–13 November 1991, 17–19 May 2001, and 7 October 2007. Cf. archive index nos. 749, 837–40, and 1199.

Archive index no.: 837

Name(s), if any:
Annie

Object: Photograph: unsigned

Date(s), if any:
9–10 November
1981

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled "Dorothy Loudon as the delightfully wicked orphanage matron, Miss Hannigan, is about to paddle Andrea McArdle as would-be runaway Little Orphan Annie in the original Broadway production of 'Annie.' The award-winning Thomas Meehan (book)-Charles Strouse (music)-Martin Charnin (lyrics and direction) musical, produced by Mike Nichols, began its third sold-out year in New York on April 21, 1979. From: David Powers, 1501 Broadway, Room 1806A, New York, N.Y. 10036 (212) 391-6994." *Annie* played at the Embassy Theatre on 9–10 November 1981, 12–13 November 1991, 17–19 May 2001, and 7 October 2007. Cf. archive index nos. 749, 836, 838–40, and 1199.

Embassy Theatre Foundation Archive

Archive index no.: 838

Name(s), if any: Annie
Object: Photograph: unsigned

Date(s), if any:
9–10 November
1981

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with label on back: "(Pictured) Rosanne Sorrentino as the title character in the family sensation 'Annie' is shown singing the musical's hit 'Tomorrow' where she hopes that the future will offer her a chance to be reunited with her lost parents. The famous orphan comic strip character is shown with her devoted canine pal Sandy portrayed by Moose." Photographer's credit: "Martha Swope." Notated on back: "Nov 81." *Annie* played at the Embassy Theatre on 9–10 November 1981, 12–13 November 1991, 17–19 May 2001, and 7 October 2007. Cf. archive index nos. 749, 836–37, 839–40, and 1199.

Archive index no.: 839

Name(s), if any: Annie
Object: Photograph: unsigned

Date(s), if any:
9–10 November
1981

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with label on back: "An unexpected visitor arrives at Daddy Warbucks mansion to highlight the Christmas Day festivities for Annie and her friends. The person is Santa Claus, of course, played by DAVID WASSON. The delighted girls are (clockwise from lower left): ALYSON KIRK, KATHLEEN KOLLAR, JULIE STEVENS, STEPHANIE WELLINGS, COLLEEN SIMON, SENTA MOSES and ROSANNE SORRENTINO as Annie sitting on Santa's lap. The dog is none other than Annie's devoted canine pal (MOOSE) in this scene from the family musical treat 'ANNIE.'" Photographer's credit: "Martha Swope." Notated on back: "Nov 81." *Annie* played at the Embassy Theatre on 9–10 November 1981, 12–13 November 1991, 17–19 May 2001, and 7 October 2007. Cf. archive index nos. 749, 836–38, 840, and 1199.

Embassy Theatre Foundation Archive

Archive index no.: 840

Name(s), if any: Annie
Object: Photograph: unsigned

Date(s), if any:
12–13 November
1991

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with label on back: "Annie comforts the smallest orphan." Notated on the label: "Nov 12 & 13 1991." *Annie* played at the Embassy Theatre on 9–10 November 1981, 12–13 November 1991, 17–19 May 2001, and 7 October 2007. Cf. archive index nos. 749, 836–39 (for the 1981 performance), and 1199.

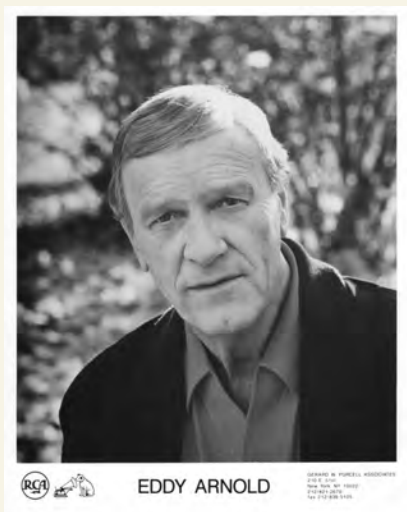
Archive index no.: 841

Name(s), if any: Arnold, Eddy
Object: Photograph: unsigned

Date(s), if any:
25 September 1994

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with RCA logo and management imprint for Gerard W. Purcell Associates. Eddy Arnold was a country music singer whose recordings sold more than 85 million copies. He was elected to the Country Music Hall of Fame in 1966. He appeared at the Embassy Theatre on 25 September 1994. Cf. archive index no. 966.

Embassy Theatre Foundation Archive

Archive index no.: 842

Name(s), if any: Asleep at the Wheel
Object: Photograph: unsigned

Date(s), if any:
5 May 2001

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with Dreamworks Records logo and management imprint for William Morris Agency, Inc. The individuals are also identified (left to right): David Sanger, Chris Booher, and Jason Roberts (back); Michael Francis, Ray Benson, and Cindy Cashdollar (center); David Miller (front). The group appeared with Kathy Mattea at the Embassy Theatre on 5 May 2001. Two copies. Cf. archive index nos. 951-52, 1262, and 1802.

Archive index no.: 805

Name(s), if any: Bacharach, Burt
Object: Photograph: signed

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"to the / Embassy / Theatre — / Very pretty / place — / Enjoyed / performing / here / Burt Bacharach." Burt Bacharach is a composer, songwriter, pianist, singer, and record producer, winner of six Grammys and three Academy Awards. He is generally considered one of the greatest popular songwriters of all time. He appeared at the Embassy Theatre on two occasions with the Fort Wayne Philharmonic Pops: 4-5 November 1994 and 8-9 March 2002.

Embassy Theatre Foundation Archive

Archive index no.: 94

Name(s), if any: Object: Photograph: signed
Bachman Turner Overdrive

Date(s), if any:
26 February 1986

Dimensions and pagination as applicable: 8" x 10"

Description:

Date written on back. Each member of the group has signed his picture, all inscribed "To the Embassy." Publicity photograph labeled "Tim Bachman, Randy Bachman, Garry Peterson, C. F. Turner / Bachman Turner Overdrive." Entertainment Artists, Inc. They appeared at the Embassy Theatre together with Three Dog Night on 26 February 1986.



Archive index no.: 49

Name(s), if any: Object: Photograph: unsigned
Baker, Thelma

Date(s), if any:
1934

Dimensions and pagination as applicable: 10" x 8"

Description:

Thelma Baker's name is written twice on the photograph in Berger's hand, as is the date. Thelma Baker was a vocalist with Ovie Alston and His Orchestra and others.



Embassy Theatre Foundation Archive

Archive index no.: 843

Name(s), if any:
Barnum

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 9" x 7.5"

Description:



Publicity photograph with label on back:
"Director/choreographer Joe Layton at rehearsal in New York surrounded by some of his 'Banum' [sic] cast prior to the opening of the two-year national tour of the hit Broadway musical, which gets underway on Thursday (Aug. 5) in Columbus, Ohio. Joe Layton is surrounded by (l. to r.) Kelly Walters, Kathleen Marsh, Leonard John Crofoot, Robin Kersey, Jan Pessano and Harvey Evans, who stars in the title role. The hit Broadway musical, which sketches 45 years in the life of the legendary impresario, P. T. Barnum, is the winner of 3 Tony awards and the winner of Outstanding Musical from the Outer Critics' Circle...." Noted on back in red ink: "'Barnum' Embassy Theatre Dec 6-7," but there is no record of this show in Roger Crawford's compilation of show data for the theatre as operated by the Embassy Theatre Foundation.

Archive index no.: 144

Name(s), if any:
Basie, Count

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled "Count Basie." Exclusive Management, Willard Alexander, Inc. Count Basie was an internationally famous jazz pianist and orchestra leader. The Count Basie Orchestra appeared at the Embassy Theatre on 3 March 1976, 29 February 1984, 6 May 1999, and 3-4 November 2000 (with the Fort Wayne Philharmonic Pops). Cf. archive index no. 32.

Embassy Theatre Foundation Archive

Archive index no.: 37

Name(s), if any: Object: Photograph: unsigned
Bennett, Betty, and Donald O'Connor

Date(s), if any:

Dimensions and pagination as applicable: 3.5" x 2.5"

Description:



Names in Berger's hand. Betty Bennett was a jazz singer; Donald O'Connor was a dancer, singer, and actor on Broadway and in film. Cf. archive index no. 459.

Archive index no.: 65

Name(s), if any: Object: Photograph: unsigned
Bennett, Tony (1)

Date(s), if any:

28 January 1982

Dimensions and pagination as applicable: 5" x 3.5"

Description:



Photo by Ray Soughan stamp on back; name and date noted on back in pencil. Tony Bennett, an internationally famous jazz and popular singer who has sold more than 50 million records worldwide, appeared at the Embassy Theatre on 3 February 1980, 28 January 1982, 13–14 November 1992 (with the Fort Wayne Philharmonic Pops), and 25 June 1997. Cf. archive index no. 844.

Embassy Theatre Foundation Archive

Archive index no.: 844

Name(s), if any: Bennett, Tony (2)
Object: Photograph: unsigned

Date(s), if any:
3 February 1980

Dimensions and pagination as applicable: 10" x 8"

Description:



Noted on back: "Tony Bennett (at our rope rail)."
Stamped on back "Photo By Ray Soughan" and the date Feb. 1980. Tony Bennett, an internationally famous jazz and popular singer who has sold more than 50 million records worldwide, appeared at the Embassy Theatre on 3 February 1980, 28 January 1982, 13–14 November 1992 (with the Fort Wayne Philharmonic Pops), and 25 June 1997. Cf. archive index nos. 65 and 1205

Archive index no.: 1639

Name(s), if any: Berger, Bud
Object: Photograph: signed

Date(s), if any:
15–29 December
1951

Dimensions and pagination as applicable: 8" x 10"

Description:



"XMAS Set - Dec- 15 to 29 - 1951 EMBOYD theatre / Bud." Stamp on back: "Christie Photo Service." A photograph of a Christmas set for a small stage band. Bud Berger is seated at the piano.

Embassy Theatre Foundation Archive

Archive index no.: 1640

Name(s), if any:
Berger, Bud

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



Photograph taken at an unidentified event, possibly of Fort Wayne's Stage Hands Local 146. Several of the individuals also appear in a picture clearly identified as Local 146 of the International Alliance of Theatrical Stage Employees (cf. archive index no. 814), including Bud Berger (Back row, sixth from left).

Archive index no.: 663

Name(s), if any:

Object: Photograph: unsigned

Date(s), if any:

Berger, Bud, Al Brower, George Wehrmeister, and Murril Weichselfelder

Dimensions and pagination as applicable: 5" x 6.75"

Description:



The two stage managers at the Palace and Emboyd theatres and two members of their crew (left to right): Bud Berger (20 April 1890–1 January 1965), Al Brower (27 March 1885/87–13 February 1942), George Wehrmeister (5 August 1879–6 January 1954), and Murril Weichselfelder (15 January 1888–20 June 1948). Cf. archive index no. 2005.

Embassy Theatre Foundation Archive

Archive index no.: 665

Name(s), if any: Object: Photograph: unsigned

Date(s), if any:

Berger, Bud, Al Brower, George Wehrmeister, Murril Weichselfelder, and others

8 March 1938

Dimensions and pagination as applicable: 8" x 10"

Description:



Photograph taken at a party celebrating the thirtieth anniversary of Fort Wayne's Stage Hands Local 146. The individuals are not identified, but four of the men are identifiable from another picture (cf. archive index nos. 663–64 and 1950): George Wehrmeister, Al Brower, Clarence Wells, and Ray Hanna are seated in the front row, third to sixth from the left; Murril Weichselfelder and Bud Berger are standing in the back row, second and third from the right. A fifth man is identifiable from a picture in an article in the 1 July 1973 issue of the *Fort Wayne Journal-Gazette*, pp. 1B and 3B: Ralph "Babe" Merriman is standing in front and to the left of Bud. Stamp on back: "Neuman Studio, Commercial-Portrait-Aerial-Motion Picture Photography, 3rd Floor News-Sentinel Building, Fort Wayne, Ind." The photograph's upper and lower left corners have been cut off.

Embassy Theatre Foundation Archive

Archive index no.: 1950

Name(s), if any: Object: Photograph: unsigned

Berger, Bud, and Ray Hanna

Date(s), if any:

1955

Dimensions and pagination as applicable: 10" x 8"

Description:



Bud Berger and Ray Hanna shaking hands while examining cards or plaques, taken at an unidentified event of Fort Wayne's Stage Hands Local 146 of the International Alliance of Theatrical Stage Employees. The same event is pictured in archive index no. 814; both pictures have the stamp on back: "G. H. Kaiser, 537 Charlotte, Phone E-38835." The cards or plaques are the "gold cards" awarded to members of the union for a lifetime of exemplary service to the profession and the union, and it is possible that the event was held to celebrate the achievements of these two members. According to Bud Berger's obituary (*Fort Wayne Journal-Gazette* [3 January 1965], p. 6A), he received his gold card in 1955, the year in which he turned 65. Berger (20 April 1890–1 January 1965) and Ray S. Hanna (12 March 1886–10 March 1966) were respectively the long-time stage managers of the Palace and Emboyd/Embassy Theatres and the Paramount Theatre. Hanna is listed on Berger's World War II draft card as the "person who will always know your address." Cf. archive index nos. 663, 665, and 814.

Embassy Theatre Foundation Archive

Archive index no.: 814

Name(s), if any:
Berger, Bud, Ray Hanna, and others

Object: Photograph: unsigned

Date(s), if any:
1955

Dimensions and pagination as applicable: 8" x 10"

Description:



Photograph taken at an unidentified event of Fort Wayne's Stage Hands Local 146 (the plaque to the right of the window is headed "International Alliance of Theatrical Stage Employees"). The same event is pictured in archive index no. 1950; both pictures have the stamp on back: "G. H. Kaiser, 537 Charlotte, Phone E-38835." Each of the women is holding a rose. The individuals are not identified, but two of the men are identifiable from other pictures (cf. archive index nos. 663–65): Bud Berger is in the center in the light coat and to his left is Ray Hanna. International President Richard F. Walsh is probably the person standing behind and to the right of Hanna. Another picture taken at this event (archive index no. 1950) shows Bud Berger and Ray Hanna receiving the "gold cards" awarded to members of the union for a lifetime of exemplary service to the profession and the union, and it is possible that the event was held to celebrate the achievements of these two members. According to Bud Berger's obituary (*Fort Wayne Journal-Gazette* [3 January 1965], p. 6A), he received his gold card in 1955, the year in which he turned 65; the women's attire supports a date of 1955. Berger (20 April 1890–1 January 1965) and Ray S. Hanna (12 March 1886–10 March 1966) were respectively the long-time stage managers of the Palace and Emboyd/Embassy Theatres and the Paramount Theatre. Hanna is listed on Berger's World War II draft card as the "person who will always know your address."

Embassy Theatre Foundation Archive

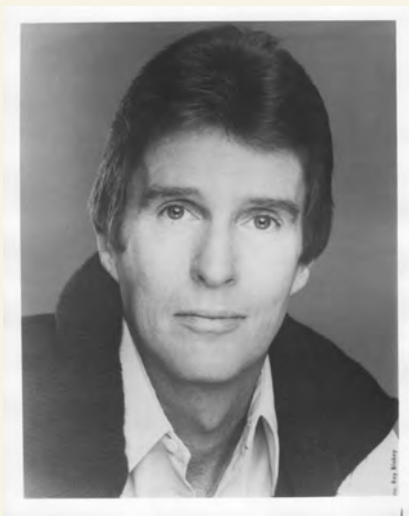
Archive index no.: 980

Name(s), if any: Object: Photograph: unsigned
Blackton, Jack

Date(s), if any:
11–12 February
1979

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with label on back: "Jack Blackton, who will be in 'Side by Side by Sondheim' starring Hermione Gingold." Photographer's imprint: "Roy Blakey." Note on back: "12/3/78." *Side by Side by Sondheim* is a musical revue based on the songs of Steven Sondheim. The revue opened first in London (4 May 1976) and later on Broadway (18 April 1977), from which the entire cast was nominated for Tony awards. The national tour in 1978 starred Hermione Gingold, Millicent Martin (probably replaced by Stephanie Cotsirilos), Larry Kert (probably replaced by Jack Blackton), and Barbara Heuman. Cf. archive index nos. 975–79, 981–82, 1284, and 1675.

Archive index no.: 796

Name(s), if any: Object: Photograph: signed
Bolton, Michael

Date(s), if any:
20 November 2002

Dimensions and pagination as applicable: 10" x 8"

Description:



"Embassy Theatre / Happy 75th / Anniversary / Wow!! / Love / Michael Bolton." Photographer's credit: "Nigel Parry." Publicity photograph. Michael Bolton is a singer and songwriter, winner of two Grammys and six American Music Awards. His recordings have sold more than seventy-five million copies. He appeared at the Embassy Theatre on 20 November 2002.

Embassy Theatre Foundation Archive

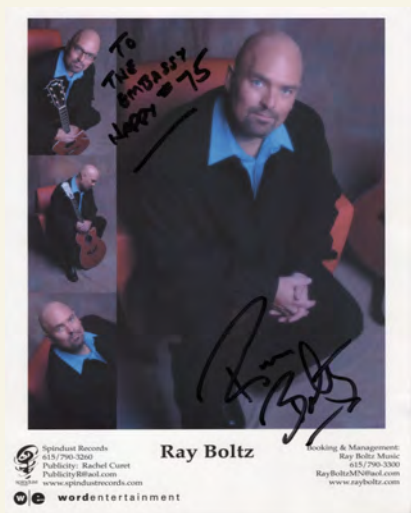
Archive index no.: 851

Name(s), if any: Boltz, Ray (1)
Object: Photograph: signed

Date(s), if any:
18 April 2003

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / The / Embassy / Happy #75 / Ray Boltz."
Publicity photograph with logo, contact information for Spindust Records and **wordentertainment**, and management imprint for Ray Boltz Music. Three copies, two with signature only. Ray Boltz is a singer and songwriter of contemporary Christian music. He is the winner of two Dove Awards from the Gospel Music Association. He appeared at the Embassy Theatre on 18 April 2003. Cf. archive index nos. 852, 1041, and 1061.

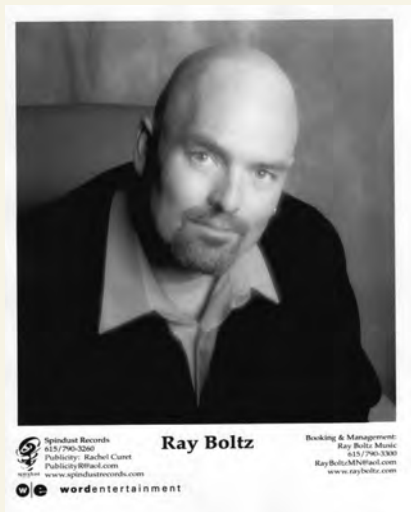
Archive index no.: 852

Name(s), if any: Boltz, Ray (2)
Object: Photograph: unsigned

Date(s), if any:
18 April 2003

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with logo, contact information for Spindust Records and **wordentertainment**, and management imprint for Ray Boltz Music. Ray Boltz is a singer and songwriter of contemporary Christian music. He is the winner of two Dove Awards from the Gospel Music Association. He appeared at the Embassy Theatre on 18 April 2003. Cf. archive index nos. 851, 1041, and 1061.

Embassy Theatre Foundation Archive

Archive index no.: 1645

Name(s), if any: Borge, Victor
Object: Photograph: unsigned
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Victor Borge was a pianist, comedian, and conductor, author, and television personality, famous for his spoofs of classical music involving physical comedy as well as sophisticated musical jokes. His show played at the Embassy Theatre on at least three occasions: 7 April 1979, 19 May 1990, and 22 July 1992.

Archive index no.: 937

Name(s), if any: Boudreau, Robin
Object: Photograph: unsigned
Date(s), if any: 8 April 1984

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with note on back: "Joseph/Technicolor Dreamcoat. 4/8/83." *Joseph and the Amazing Technicolor Dreamcoat* with lyrics by Tim Rice and music by Andrew Lloyd Webber, starring Don Goodspeed, actually played at the Embassy Theatre on 8 April 1984. Cf. archive index nos. 749, 924, 934–36, and 938–41. The show played with other stars on at least two other occasions: 3–4 March 1998 and 23 June 2002.

Embassy Theatre Foundation Archive

Archive index no.: 853

Name(s), if any: Brenner, David (1)
Object: Photograph: unsigned

Date(s), if any:
25 March 1979

Dimensions and pagination as applicable: 10" x 8"

Description:



David Brenner was a comedian, actor, author, television producer, and regular guest on *The Tonight Show*. He appeared at the Embassy Theatre in his own show on 25 March 1979. Two copies. Cf. archive index nos. 854–56.

Archive index no.: 854

Name(s), if any: Brenner, David (2)
Object: Photograph: unsigned

Date(s), if any:
25 March 1979

Dimensions and pagination as applicable: 10" x 8"

Description:



David Brenner was a comedian, actor, author, television producer, and regular guest on *The Tonight Show*. He appeared at the Embassy Theatre in his own show on 25 March 1979. Cf. archive index nos. 853 and 855–56.

Embassy Theatre Foundation Archive

Archive index no.: 855

Name(s), if any: Brenner, David (3)
Object: Photograph: unsigned

Date(s), if any:
25 March 1979

Dimensions and pagination as applicable: 10" x 8"

Description:



David Brenner was a comedian, actor, author, television producer, and regular guest on *The Tonight Show*. He appeared at the Embassy Theatre in his own show on 25 March 1979. Cf. archive index nos. 853–54 and 856.

Archive index no.: 856

Name(s), if any: Brenner, David (4)
Object: Photograph: unsigned

Date(s), if any:
25 March 1979

Dimensions and pagination as applicable: 10" x 8"

Description:



David Brenner was a comedian, actor, author, television producer, and regular guest on *The Tonight Show*. He appeared at the Embassy Theatre in his own show on 25 March 1979. Cf. archive index nos. 853–55.

Embassy Theatre Foundation Archive

Archive index no.: 93

Name(s), if any: Brickman, Jim (1)
Object: Photograph: signed

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / the Embassy / [heart] Jim Brickman." Jim Brickman is an American pop songwriter, pianist, and radio personality. He appeared at the Embassy Theatre on 21 March 1996, 12 March 1998, 5 May 2000, 18 December 2001, 31 December 2004, 27 December 2007, and 12 December 2011 (cf. archive index nos. 807, 875-76, 1005, 1064-65, and 1212). Two copies, one without the "heart" symbol.

Archive index no.: 807

Name(s), if any: Brickman, Jim (2)
Object: Photograph: signed

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To all my / friends at / the Embassy / Jim Brickman." Photographer's credit: "David Rose." Jim Brickman is an American pop songwriter, pianist, and radio personality. He appeared at the Embassy Theatre on 21 March 1996, 12 March 1998, 5 May 2000, 18 December 2001, 31 December 2004, 27 December 2007, and 12 December 2011 (cf. archive index nos. 93, 875-76, 1005, 1064-65, and 1212). Two copies, one with signature only.

Embassy Theatre Foundation Archive

Archive index no.: 875

Name(s), if any: Brickman, Jim (3)
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Jim Brickman is an American pop songwriter, pianist, and radio personality. He appeared at the Embassy Theatre on 21 March 1996, 12 March 1998, 5 May 2000, 18 December 2001, 31 December 2004, 27 December 2007, and 12 December 2011 (cf. archive index nos. 93, 807, 876, 1005, 1064–65, and 1212). Two copies.

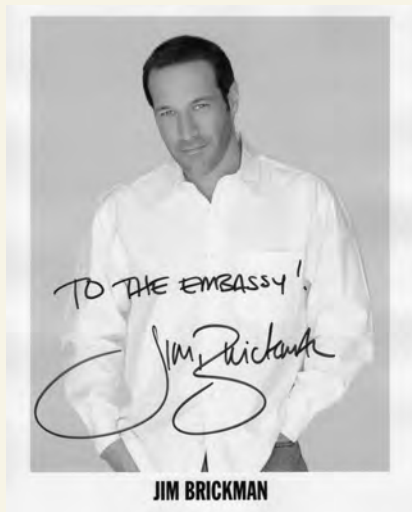
Archive index no.: 876

Name(s), if any: Brickman, Jim (4)
Object: Photograph: signed

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Two copies, one signed: "To the Embassy! / Jim Brickman"; the other: "To / the Embassy Centre. / Jim Brickman." Jim Brickman is an American pop songwriter, pianist, and radio personality. He appeared at the Embassy Theatre on 21 March 1996, 12 March 1998, 5 May 2000, 18 December 2001, 31 December 2004, 27 December 2007, and 12 December 2011 (cf. archive index nos. 93, 807, 875, 1005, 1064–65, and 1212).

Embassy Theatre Foundation Archive

Archive index no.: 666

Name(s), if any: Object: Photograph: unsigned
Britton, Milt and Frank

Date(s), if any:
19-21 December
1935

Dimensions and pagination as applicable: 5" x 7"

Description:

Dates in Berger's hand. Milt Britton's orchestra was known as "America's Craziest Orchestra" and "The Mad Musical Maniacs." They began by playing in the normal way and then a musician would stumble and knock an instrument out of another's hand, starting a comedic collapse. They played in Broadway shows and vaudeville and appeared in films. Cf. archive index no. 80.



Archive index no.: 664

Name(s), if any: Object: Photograph: unsigned
Brower, Al, George Wehrmeister, and others

Date(s), if any:
8 March 1938

Dimensions and pagination as applicable: 8" x 10"

Description:

Photograph taken at a party celebrating the thirtieth anniversary of Fort Wayne's Stage Hands Local 146. The individuals are not identified, but Al Brower and George Wehrmeister are seated front row, left and right. Clarence Wells is standing center, and Ray Hanna is seated center. Stamp on back: "Neuman Studio, Commercial-Portrait-Aerial-Motion Picture Photography, 3rd Floor News-Sentinel Building, Fort Wayne, Ind."



Embassy Theatre Foundation Archive

Archive index no.: 857

Name(s), if any:
Bubbling Brown Sugar

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



JAI OSCAR ST. JOHN as the "Emcee" with the BUBBLING BROWN SUGAR Company at Smalls Paradise in the smash hit musical revue, BUBBLING BROWN SUGAR, coming to the _____ Theatre for ____ performance(s) on _____.

Publicity photograph labeled "Jai Oscar St. John as the 'Emcee' with the BUBBLING BROWN SUGAR Company at Smalls Paradise in the smash hit musical revue, BUBBLING BROWN SUGAR, coming to the _____ Theatre for ____ performance(s) on _____." There is no record of this show in Roger Crawford's compilation of show data for the theatre as operated by the Embassy Theatre Foundation. Cf. archive index nos. 858-73.

Archive index no.: 858

Name(s), if any:
Bubbling Brown Sugar

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



MABLE LEE, BOBBY HILL and RICHARD BROWN (L. to R.) lead the talented company of BUBBLING BROWN SUGAR into _____ Theatre on _____ for ____ performance(s).

Publicity photograph labeled "Mable Lee, Bobby Hill and Richard Brown (L. to R.) lead the talented company of BUBBLING BROWN SUGAR into _____ Theatre on _____ for ____ performance(s)." There is no record of this show in Roger Crawford's compilation of show data for the theatre as operated by the Embassy Theatre Foundation. Cf. archive index nos. 857 and 859-73.

Embassy Theatre Foundation Archive

Archive index no.: 859

Name(s), if any: Bubbling Brown Sugar
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



The BUBBLING BROWN SUGAR Company will be coming to the _____ Theatre on _____ for _____ performance(s).

Publicity photograph labeled "The BUBBLING BROWN SUGAR Company will be coming to the _____ Theatre on _____ for _____ performance(s)." There is no record of this show in Roger Crawford's compilation of show data for the theatre as operated by the Embassy Theatre Foundation. Cf. archive index nos. 857-58 and 860-73.

Archive index no.: 860

Name(s), if any: Bubbling Brown Sugar
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



The BUBBLING BROWN SUGAR dancers, JALIA MURRY, GARRY Q. LEWIS, VEDA JACKSON, BERNARD MARSH, RALPH GLENMORE, LYNN ALLEN and KATHERINE SINGLETON will come strollin' into the _____ theatre on _____ for _____ performance(s) only.

Publicity photograph labeled "The BUBBLING BROWN SUGAR dancers, Jalia Murry, Garry Q. Lewis, Veda Jackson, Bernard Marsh, Ralph Glenmore, Lynn Allen and Katherine Singleton will come strollin' into the _____ theatre on _____ for _____ performance(s) only." There is no record of this show in Roger Crawford's compilation of show data for the theatre as operated by the Embassy Theatre Foundation. Cf. archive index nos. 857-59 and 861-73.

Embassy Theatre Foundation Archive

Archive index no.: 861

Name(s), if any: Object: Photograph: unsigned

Date(s), if any:

Bubbling Brown Sugar

Dimensions and pagination as applicable: 8" x 10"

Description:



JAN BIRSE and TOM TOFFEL as "Judy and Charlie" in the National Touring production of BUBBLING BROWN SUGAR. Judy and Charlie are escorted through Harlem of the 1930's to such music as "Sweet Georgia Brown" and "God Bless the Child." Join the tour at _____ theatre on _____ for _____ performance(s) only.

Publicity photograph labeled "Jan Birse and Tom Toffel as 'Judy and Charlie' in the National Touring production of BUBBLING BROWN SUGAR. Judy and Charlie are escorted through Harlem of the 1930's to such music as 'Sweet Georgia Brown' and 'God Bless the Child.' Join the tour at _____ theatre on _____ for _____ performance(s) only." There is no record of this show in Roger Crawford's compilation of show data for the theatre as operated by the Embassy Theatre Foundation. Cf. archive index nos. 857-60 and 862-73.

Archive index no.: 862

Name(s), if any: Object: Photograph: unsigned

Date(s), if any:

Bubbling Brown Sugar

Dimensions and pagination as applicable: 8" x 10"

Description:



RALPH GLENMORE, BERNARD MARSH and GARRY Q. LEWIS as the "Solitunes" in the award winning Broadway hit BUBBLING BROWN SUGAR coming to the _____ Theatre on _____ for _____ performance(s) only.

Publicity photograph labeled "Ralph Glenmore, Bernard Marsh and Garry Q. Lewis as the 'Solitunes' in the award winning Broadway hit BUBBLING BROWN SUGAR coming to the _____ Theatre on _____ for _____ performance(s) only." There is no record of this show in Roger Crawford's compilation of show data for the theatre as operated by the Embassy Theatre Foundation. Cf. archive index nos. 857-61 and 863-73.

Embassy Theatre Foundation Archive

Archive index no.: 863

Name(s), if any: Object: Photograph: unsigned

Date(s), if any:

Bubbling Brown Sugar

Dimensions and pagination as applicable: 8" x 10"

Description:



The exciting company of BUBBLING BROWN SUGAR that will bring you the music of Duke Ellington, Cab Calloway and Billie Holiday. See this exciting new musical revue that has been a hit coast to coast, coming to the _____ theatre on _____ for _____ performance(s) only.

Publicity photograph labeled "The exciting company of BUBBLING BROWN SUGAR that will bring you the music of Duke Ellington, Cab Calloway and Billie Holiday. See this exciting new musical revue that has been a hit coast to coast, coming to the _____ theatre on _____ for _____ performance(s) only." There is no record of this show in Roger Crawford's compilation of show data for the theatre as operated by the Embassy Theatre Foundation. Cf. archive index nos. 857-62 and 864-73.

Archive index no.: 864

Name(s), if any: Object: Photograph: unsigned

Date(s), if any:

Bubbling Brown Sugar

Dimensions and pagination as applicable: 8" x 10"

Description:



The BUBBLING BROWN SUGAR dancers will come strollin' into _____ Theatre on _____ Theatre for _____ performance(s).

Publicity photograph labeled "The BUBBLING BROWN SUGAR dancers will come strollin' into _____ Theatre on _____ Theatre for _____ performance(s)." There is no record of this show in Roger Crawford's compilation of show data for the theatre as operated by the Embassy Theatre Foundation. Cf. archive index nos. 857-63 and 865-73.

Embassy Theatre Foundation Archive

Archive index no.: 865

Name(s), if any:
Bubbling Brown Sugar

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



The BUBBLING BROWN SUGAR Company dancing at the "Savoy". They will dance on the stage of _____ on _____ for _____ performance(s).

Publicity photograph labeled "The BUBBLING BROWN SUGAR Company dancing at the 'Savoy'. They will dance on the stage of _____ on _____ for _____ performance(s)." There is no record of this show in Roger Crawford's compilation of show data for the theatre as operated by the Embassy Theatre Foundation. Cf. archive index nos. 857-64 and 866-73.

Archive index no.: 866

Name(s), if any:
Bubbling Brown Sugar

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



RICHARD BROWN and MABLE LEE in a Scene from the Tom Mallow Production of the Award Winning BUBBLING BROWN SUGAR. See this glorious show at Theatre on _____ for _____ performance(s).

Publicity photograph labeled "Richard Brown and Mable Lee in a Scene from the Tom Mallow Production of the Award Winning BUBBLING BROWN SUGAR. See this glorious show at _____ Theatre on _____ for _____ performance(s)." There is no record of this show in Roger Crawford's compilation of show data for the theatre as operated by the Embassy Theatre Foundation. Cf. archive index nos. 857-65 and 867-73.

Embassy Theatre Foundation Archive

Archive index no.: 867

Name(s), if any: Bubbling Brown Sugar
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled "Richard Brown Starring as 'John Sage' in Tom Mallow's National Tour of the hit Broadway musical, BUBBLING BROWN SUGAR, coming to the Theatre on for performances." There is no record of this show in Roger Crawford's compilation of show data for the theatre as operated by the Embassy Theatre Foundation. Cf. archive index nos. 857-66 and 868-73.

Archive index no.: 868

Name(s), if any: Bubbling Brown Sugar
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled "Richard Brown as 'John Sage' in a Scene from the Family Hit Musical, BUBBLING BROWN SUGAR. BUBBLING BROWN SUGAR will be at the Theatre on for performance(s)." There is no record of this show in Roger Crawford's compilation of show data for the theatre as operated by the Embassy Theatre Foundation. Cf. archive index nos. 857-67 and 869-73.

Embassy Theatre Foundation Archive

Archive index no.: 869

Name(s), if any: Object: Photograph: unsigned

Date(s), if any:

Bubbling Brown Sugar

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled "Bobby Hill stars as 'Checkers Clark' in the smash musical hit, BUBBLING BROWN SUGAR. He will be on the stage of _____ Theatre on _____ for _____ performance(s)." There is no record of this show in Roger Crawford's compilation of show data for the theatre as operated by the Embassy Theatre Foundation. Cf. archive index nos. 857-68 and 870-73.

Archive index no.: 870

Name(s), if any: Object: Photograph: unsigned

Date(s), if any:

Bubbling Brown Sugar

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled "Mable Lee stars as 'Irene Paige' in the Tom Mallow Production of the Hit Family Musical, BUBBLING BROWN SUGAR. She will light up the stage of _____ Theatre on _____ for _____ performance(s)." There is no record of this show in Roger Crawford's compilation of show data for the theatre as operated by the Embassy Theatre Foundation. Cf. archive index nos. 857-69 and 871-73.

Embassy Theatre Foundation Archive

Archive index no.: 871

Name(s), if any:
Bubbling Brown Sugar

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled "Mable Lee Starring as 'Irene Paige' in Tom Mallow's National Tour of the hit Broadway musical, BUBBLING BROWN SUGAR, coming to the _____ Theatre on _____ for _____ performances." There is no record of this show in Roger Crawford's compilation of show data for the theatre as operated by the Embassy Theatre Foundation. Cf. archive index nos. 857-70 and 872-73.

Archive index no.: 872

Name(s), if any:
Bubbling Brown Sugar

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled "Francine Claudia Moore and Glover Parham in a scene from the family hit musical BUBBLING BROWN SUGAR. BUBBLING BROWN SUGAR will be swinging into the _____ theatre on _____ for _____ performance(s) only." There is no record of this show in Roger Crawford's compilation of show data for the theatre as operated by the Embassy Theatre Foundation. Cf. archive index nos. 857-71 and 873.

Embassy Theatre Foundation Archive

Archive index no.: 873

Name(s), if any:
Bubbling Brown Sugar

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled "Glover Parham sings 'Sophisticated Lady', one of the many hits of the past that will be brought to you by the cast of BUBBLING BROWN SUGAR at _____ Theatre on _____ for _____ performance(s)." There is no record of this show in Roger Crawford's compilation of show data for the theatre as operated by the Embassy Theatre Foundation. Cf. archive index nos. 857-72.

Archive index no.: 874

Name(s), if any:
Bunnell, Dewey, and Gerry Beckley

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Dewey Bunnell and Gerry Beckley were the leaders of the band America, which has produced six gold or platinum albums. According to America's website: "Their material encompassed an ambitious artistic swath; from effects-laden rockers to oddball medleys to soul-bearing ballads, America displayed a flawless blend of disparate genres and styles as wide-open as the great American plains." They appeared at the Embassy Theatre on 4 May 2001. Three copies. Cf. archive index no. 800.

Embassy Theatre Foundation Archive

Archive index no.: 96

Name(s), if any: Busse, Henry
Object: Photograph: signed

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Ray / Best wishes / from / Henry Busse."
Publicity photograph labeled "Henry Busse And His Orchestra." Exclusive Management, William Morris Agency. Henry Busse appeared at the Emboyd on 8–10 April 1940. Water stained. Cf. archive index no. 95.

Archive index no.: 993

Name(s), if any: Butch Thompson Trio
Object: Photograph: unsigned

Date(s), if any:
19 March 1988

Dimensions and pagination as applicable: 8" x 10"

Description:



Publicity photograph labeled "Butch Thompson Trio, Bill Evans, bass; Hal Smith, drums; Butch Thompson, piano"; with management imprint for Donna Zajonc Management. The Butch Thompson Trio is best known for its long run on *A Prairie Home Companion* and performance of classic jazz and ragtime.

Embassy Theatre Foundation Archive

Archive index no.: 994

Name(s), if any: Butch Thompson Trio
Object: Photograph: unsigned

Date(s), if any:
19 March 1988

Dimensions and pagination as applicable: 8" x 10"

Description:

Publicity photograph labeled "Butch Thompson Trio, Butch Thompson, piano; Bill Evans, bass; Hal Smith, drums"; with management imprint for Donna Zajonc Management. The Butch Thompson Trio is best known for its long run on *A Prairie Home Companion* and performance of classic jazz and ragtime. Cf. archive index nos. 993 and 995.



Archive index no.: 877

Name(s), if any: Cabaret
Object: Photograph: unsigned

Date(s), if any:
23–24 October
2001

Dimensions and pagination as applicable: 10" x 8"

Description:

Publicity photograph with label on back: "Scott Thompson is the Emcee: the flashy, mysterious nightclub host in the Broadway musical CABARET. The new national tour of this Tony Award winning smash hit is presented by Daedalus Production of New York." *Cabaret* played at the Embassy Theatre on two occasions: 16 February 1989 and 23–24 October 2001. Cf. archive index nos. 878–80, 1213, and 1815.



Embassy Theatre Foundation Archive

Archive index no.: 878

Name(s), if any:
Cabaret

Object: Photograph: unsigned

Date(s), if any:
23–24 October
2001

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with label on back: "In a scene from the award-winning Broadway musical CABARET, the American writer Cliff Bradshaw (Dan Sharkey) and nightclub singer Sally Bowles (Carolyn Wesley) share a rare peaceful moment in their turbulent love affair. The new national tour is presented by Daedalus Productions of New York." *Cabaret* played at the Embassy Theatre on two occasions: 16 February 1989 and 23–24 October 2001. Cf. archive index nos. 877, 879–80, 1213, and 1815.

Archive index no.: 879

Name(s), if any:
Cabaret

Object: Photograph: unsigned

Date(s), if any:
23–24 October
2001

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with label on back: "Carolyn Wesley stars as Sally Bowles, the bohemian *chanteuse* who lives only for the moment in the Broadway musical CABARET. The new national tour of this Tony Award winning smash hit is presented by Daedalus Productions of New York." *Cabaret* played at the Embassy Theatre on two occasions: 16 February 1989 and 23–24 October 2001. Cf. archive index nos. 877–78, 880, 1213, and 1815.

Embassy Theatre Foundation Archive

Archive index no.: 880

Name(s), if any:
Cabaret

Object: Photograph: unsigned

Date(s), if any:
23–24 October
2001

Dimensions and pagination as applicable: 8" x 10"

Description:



Publicity photograph with label on back: "Backed by the Kit Kat Girls, Scott Thompson as the Emcee frolics through one of the nightclub numbers in the Broadway musical CABARET. The new national tour of this Tony Award winning smash hit is presented by Daedalus Productions of New York." *Cabaret* played at the Embassy Theatre on two occasions: 16 February 1989 and 23–24 October 2001. Cf. archive index nos. 877–79, 1213, and 1815.

Archive index no.: 881

Name(s), if any:
California Suite

Object: Photograph: unsigned

Date(s), if any:
13 October 1978

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with label on back: "PETER BAILEY-BRITTON also stars with co-stars CAROLYN JONES and JAMES DRURY in 'CALIFORNIA SUITE,' the smash hit Broadway comedy by NEIL SIMON, America's foremost writer of hit comedies as well as the current films, 'The Goodbye Girl' and 'The Cheap Detective.' 'CALIFORNIA SUITE' has sets by William Ritman, costumes by Jane Greenwood and lighting by Tharon Musser. Jerry Adler is the director. TOM MALLOW, in association with JAMES JANEK, is the producer." *California Suite* played at the Embassy Theatre on 13 October 1978 to an audience of 277 patrons. According to the *Fort Wayne Journal-Gazette* (19 October 1978, p. 5C), the theatre lost more than \$10,000 on the show. Cf. archive index nos. 882–87, 983, and 1214.

Embassy Theatre Foundation Archive

Archive index no.: 882

Name(s), if any:
California Suite

Object: Photograph: unsigned

Date(s), if any:
13 October 1978

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with label on back: "CAROLYN JONES stars and PETER BAILEY-BRITTON also stars in NEIL SIMON'S smash hit Broadway comedy, 'CALIFORNIA SUITE.' James Drury co-stars with Ms. Jones in the comedy by America's leading playwright of hit comedies as well as the current films 'The Goodbye Girl' and 'The Cheap Detective.' 'CALIFORNIA SUITE' has sets by William Ritman, costumes by Jane Greenwood and lighting by Tharon Musser. Jerry Adler is the director. TOM MALLOW, in association with JAMES JANEK, is the producer." *California Suite* played at the Embassy Theatre on 13 October 1978 to an audience of 277 patrons. According to the *Fort Wayne Journal-Gazette* (19 October 1978, p. 5C), the theatre lost more than \$10,000 on the show. Cf. archive index nos. 881, 883–87, 983, and 1214.

Archive index no.: 883

Name(s), if any:
California Suite

Object: Photograph: unsigned

Date(s), if any:
13 October 1978

Dimensions and pagination as applicable: 9.5" x 7.5"

Description:



Publicity photograph with label on back: "PETER BAILEY-BRITTON and CAROLYN JONES in a scene from Act II titled Visitors from London from Neil Simon's smash hit Broadway comedy, 'CALIFORNIA SUITE.' Carolyn Jones and James Drury star and Peter Bailey-Britton also stars in the comedy which has sets by William Ritman, costumes by Jane Greenwood and lighting by Tharon Musser. Jerry Adler is the director. The National touring company of 'CALIFORNIA SUITE' is produced by Tom Mallow in association with James Janek." *California Suite* played at the Embassy Theatre on 13 October 1978 to an audience of 277 patrons. According to the *Fort Wayne Journal-Gazette* (19 October 1978, p. 5C), the theatre lost more than \$10,000 on the show. Cf. archive index nos. 881–82, 884–87, 983, and 1214.

Embassy Theatre Foundation Archive

Archive index no.: 884

Name(s), if any:
California Suite

Object: Photograph: unsigned

Date(s), if any:
13 October 1978

Dimensions and pagination as applicable: 9.5" x 7.5"

Description:



Publicity photograph with label on back: "PETER BAILEY-BRITTON in a scene from Act II titled Visitors from London from Neil Simon's smash hit Broadway comedy, 'CALIFORNIA SUITE.' Carolyn Jones and James Drury star and Peter Bailey-Britton also stars in the hit comedy which has sets by William Ritman, costumes by Jane Greenwood and lighting by Tharon Musser. Jerry Adler is the director. The National touring company of 'CALIFORNIA SUITE' is produced by Tom Mallow in association with James Janek." *California Suite* played at the Embassy Theatre on 13 October 1978 to an audience of 277 patrons. According to the *Fort Wayne Journal-Gazette* (19 October 1978, p. 5C), the theatre lost more than \$10,000 on the show. Cf. archive index nos. 881-83, 885-87, 983, and 1214.

Archive index no.: 885

Name(s), if any:
California Suite

Object: Photograph: unsigned

Date(s), if any:
13 October 1978

Dimensions and pagination as applicable: 9.5" x 7.5"

Description:



Publicity photograph with label on back: "JAMES DRURY and CAROLYN JONES in a scene from Act I titled Visitor from New York from Neil Simon's hit Broadway comedy, 'CALIFORNIA SUITE.' Carolyn Jones and James Drury star and Peter Bailey-Britton also stars in the hit comedy which has sets by William Ritman, costumes by Jane Greenwood and lighting by Tharon Musser. Jerry Adler is the director. The National touring company of 'CALIFORNIA SUITE' is produced by Tom Mallow in association with James Janek." *California Suite* played at the Embassy Theatre on 13 October 1978 to an audience of 277 patrons. According to the *Fort Wayne Journal-Gazette* (19 October 1978, p. 5C), the theatre lost more than \$10,000 on the show. Cf. archive index nos. 881-84, 886-87, 983, and 1214.

Embassy Theatre Foundation Archive

Archive index no.: 886

Name(s), if any:
California Suite

Object: Photograph: unsigned

Date(s), if any:
13 October 1978

Dimensions and pagination as applicable: 9.5" x 7.5"

Description:



Publicity photograph with label on back: "CAROLYN JONES and PETER BAILEY-BRITTON in a scene from Act II titled Visitors from London from Neil Simon's smash hit Broadway comedy, 'CALIFORNIA SUITE.' Carolyn Jones and James Drury star and Peter Bailey-Britton also stars in the hit comedy which has sets by William Ritman, costumes by Jane Greenwood and lighting by Tharon Musser. Jerry Adler is the director. The National touring company of 'CALIFORNIA SUITE' is produced by Tom Mallow in association with James Janek." *California Suite* played at the Embassy Theatre on 13 October 1978 to an audience of 277 patrons. According to the *Fort Wayne Journal-Gazette* (19 October 1978, p. 5C), the theatre lost more than \$10,000 on the show. Cf. archive index nos. 881-85, 887, 983, and 1214.

Archive index no.: 887

Name(s), if any:
California Suite

Object: Photograph: unsigned

Date(s), if any:
13 October 1978

Dimensions and pagination as applicable: 7" x 9"

Description:



Publicity photograph with label on back: "(l. to r.) AURELIA DE FELICE, CAROLYN JONES and JAMES DRURY in a scene from Act II titled Visitors from Philadelphia from Neil Simon's smash hit Broadway comedy, 'CALIFORNIA SUITE.' Carolyn Jones stars with James Drury and Peter Bailey-Britton also stars. The comedy has sets by William Ritman, costumes by Jane Greenwood and lighting by Tharon Musser. Jerry Adler is the director. The National touring company of 'CALIFORNIA SUITE' is produced by Tom Mallow in association with James Janek." *California Suite* played at the Embassy Theatre on 13 October 1978 to an audience of 277 patrons. According to the *Fort Wayne Journal-Gazette* (19 October 1978, p. 5C), the theatre lost more than \$10,000 on the show. Cf. archive index nos. 881-86, 983, and 1214.

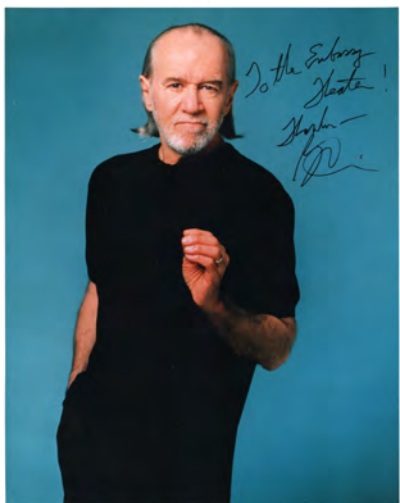
Embassy Theatre Foundation Archive

Archive index no.: 810

Name(s), if any: Carlin, George (1)
Object: Photograph: signed
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



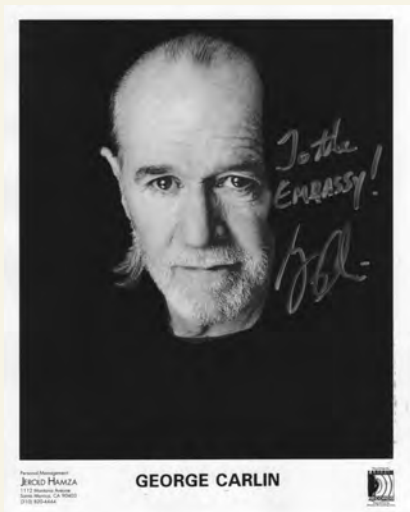
"To the Embassy / Theatre! / Thanks — / George Carlin." George Carlin was a comedian, actor, author, and social critic. He produced fourteen comedy specials for HBO and was a frequent guest on *The Tonight Show* and *Saturday Night Live*. He appeared at the Embassy Theatre on twelve occasions: 20 June 1976, 20 April 1977, 17 November 1983, 10 October 1985, 15 February 1987, 25 September 1988, 21 January 1990, 1 May 1992, 23 September 1994, 23 November 1996, 24 September 1999, 22 September 2001, and 23 March 2007. Cf. archive index nos. 888–89, 1008, and 1067.

Archive index no.: 888

Name(s), if any: Carlin, George (2)
Object: Photograph: signed
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To the / Embassy! / George Carlin." Publicity photograph with logo for Eardrum Records and management imprint for Jerold Hamza. George Carlin was a comedian, actor, author, and social critic. He produced fourteen comedy specials for HBO and was a frequent guest on *The Tonight Show* and *Saturday Night Live*. He appeared at the Embassy Theatre on thirteen occasions: 20 June 1976, 20 April 1977, 17 November 1983, 10 October 1985, 15 February 1987, 25 September 1988, 21 January 1990, 1 May 1992, 23 September 1994, 23 November 1996, 24 September 1999, 22 September 2001, and 23 March 2007. Cf. archive index nos. 810, 889, 1008, and 1067.

Embassy Theatre Foundation Archive

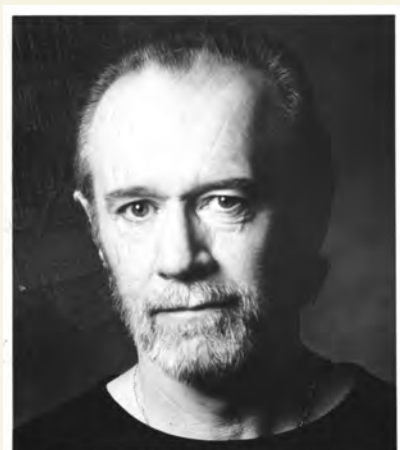
Archive index no.: 889

Name(s), if any: Carlin, George (3)
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



JEROLD HAMZA
GEORGE CARLIN

Publicity photograph with management imprint for Jerold Hamza. George Carlin was a comedian, actor, author, and social critic. He produced fourteen comedy specials for HBO and was a frequent guest on *The Tonight Show* and *Saturday Night Live*. He appeared at the Embassy Theatre on thirteen occasions: 20 June 1976, 20 April 1977, 17 November 1983, 10 October 1985, 15 February 1987, 25 September 1988, 21 January 1990, 1 May 1992, 23 September 1994, 23 November 1996, 24 September 1999, 22 September 2001, and 23 March 2007. Left surface of the photograph coated with sticky substance. Cf. archive index nos. 810, 888, 1008, and 1067.

Archive index no.: 890

Name(s), if any: Carmen
Object: Photograph: unsigned

Date(s), if any:

18–19 October
1985

Dimensions and pagination as applicable: 8" x 10"

Description:



Carmen (Julia Migenes-Johnson), the fiery gypsy whose only allegiance is to herself, engages the villagers with her electrifying rendition of the seductive 'Habanera' ('Love is like a rebellious bird') in an early scene of 'Bizet's CARMEN,' Francesco Rosi's adaptation of the classic opera, released by Triumph Films.

Publicity photograph labeled "Carmen (Julia Migenes-Johnson), the fiery gypsy whose only allegiance is to herself, engages the villagers with her electrifying rendition of the seductive 'Habanera' ('Love is like a rebellious bird') in an early scene of 'Bizet's CARMEN,' Francesco Rosi's adaptation of the classic opera, released by Triumph Films. Copyright ©1984, Columbia Pictures Industries, Inc. All Rights Reserved. #1" The film was shown at the Embassy Theatre on 18–19 October 1985. Cf. archive index nos. 891–94.

Embassy Theatre Foundation Archive

Archive index no.: 891

Name(s), if any:
Carmen

Object: Photograph: unsigned

Date(s), if any:
18–19 October
1985

Dimensions and pagination as applicable: 8" x 10"

Description:



Famed tenor Plácido Domingo is Don José, a Spanish corporal whose obsession with the tempestuous Carmen (Julia Migenes-Johnson) leads to tragedy in 'Bizet's CARMEN,' Francesco Rosi's adaptation of the classic opera, released by Triumph Films. Copyright ©1984, Columbia Pictures Industries, Inc. All Rights Reserved. #2

Publicity photograph labeled "Famed tenor Plácido Domingo is Don José, a Spanish corporal whose obsession with the tempestuous Carmen (Julia Migenes-Johnson) leads to tragedy in 'Bizet's CARMEN,' Francesco Rosi's adaptation of the classic opera, released by Triumph Films. Copyright ©1984, Columbia Pictures Industries, Inc. All Rights Reserved. #2" The film was shown at the Embassy Theatre on 18–19 October 1985. Cf. archive index nos. 890 and 892–94.

Archive index no.: 892

Name(s), if any:
Carmen

Object: Photograph: unsigned

Date(s), if any:
18–19 October
1985

Dimensions and pagination as applicable: 8" x 10"

Description:



Carmen (Julia Migenes-Johnson) scornfully refuses to answer the questions of Lt. Zuniga (John Paul Bogart) about an incident in the tobacco factory in 'Bizet's CARMEN,' Francesco Rosi's adaptation of the classic opera, released by Triumph Films. Copyright ©1984, Columbia Pictures Industries, Inc. All Rights Reserved. #3

Publicity photograph labeled "Carmen (Julia Migenes-Johnson) scornfully refuses to answer the questions of Lt. Zuniga (John Paul Bogart) about an incident in the tobacco factory in 'Bizet's CARMEN,' Francesco Rosi's adaptation of the classic opera, released by Triumph Films. Copyright ©1984, Columbia Pictures Industries, Inc. All Rights Reserved. #3" The film was shown at the Embassy Theatre on 18–19 October 1985. Cf. archive index nos. 890–91 and 893–94.

Embassy Theatre Foundation Archive

Archive index no.: 893

Name(s), if any:
Carmen

Object: Photograph: unsigned

Date(s), if any:
18–19 October
1985

Dimensions and pagination as applicable: 8" x 10"

Description:



Publicity photograph labeled "Julia Migenes-Johnson is Carmen, the fiery gypsy whose insistence on independence leads to tragedy in 'Bizet's CARMEN,' Francesco Rosi's adaptation of the classic opera released by Triumph Films. Copyright ©1984, Columbia Pictures Industries, Inc. All Rights Reserved. #4" The film was shown at the Embassy Theatre on 18–19 October 1985. Cf. archive index nos. 890–92 and 894.

Archive index no.: 894

Name(s), if any:
Carmen

Object: Photograph: unsigned

Date(s), if any:
18–19 October
1985

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled "Ruggero Raimondi is Escamillo, the torero whose bravery and strength become Don José's chief rivals for Carmen's love in 'Bizet's CARMEN,' Francesco Rosi's adaptation of the classic opera, released by Triumph Films. Copyright ©1984, Columbia Pictures Industries, Inc. All Rights Reserved. #6" The film was shown at the Embassy Theatre on 18–19 October 1985. Cf. archive index nos. 890–93.

Embassy Theatre Foundation Archive

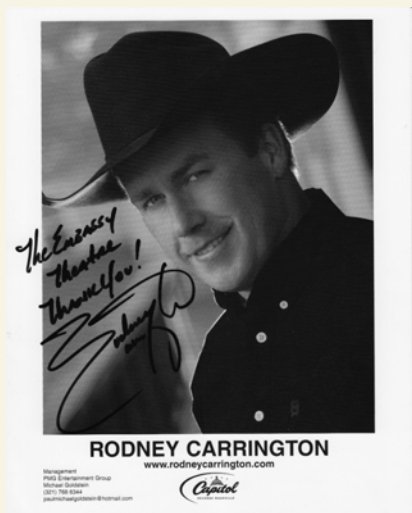
Archive index no.: 145

Name(s), if any: Carrington, Rodney (1)
Object: Photograph: signed

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"The Embassy / Theatre / Thank You! / Rodney Carrington." Publicity photograph with Capitol Records logo and management imprint for PMG Entertainment Group. Rodney Carrington is a comedian, actor, and country music singer, recording with Mercury and Capitol Records Nashville. Cf. archive index nos. 895, 1008, and 1068.

Archive index no.: 895

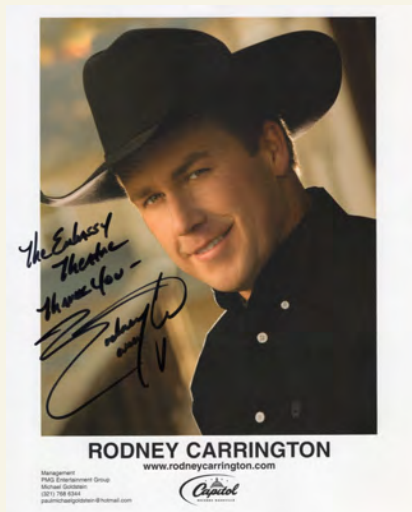
Name(s), if any: Carrington, Rodney (2)
Object: Photograph: signed

Date(s), if any:

22 October 2010

Dimensions and pagination as applicable: 10" x 8"

Description:



"The Embassy / Theatre / Thank You- / Rodney Carrington." Publicity photograph with Capitol Records logo and management imprint for PMG Entertainment Group. Rodney Carrington is a comedian, actor, and country music singer, recording with Mercury and Capitol Records Nashville. Cf. archive index nos. 145, 1008, and 1068.

Embassy Theatre Foundation Archive

Archive index no.: 794

Name(s), if any:

Carrot Top (1)

Object: Photograph: signed

Date(s), if any:

2003

Dimensions and pagination as applicable: 10" x 8"

Description:



"Happy / 75th / Anniversary / Embassy! / Carrot Top." Publicity photograph including a logo, URL, and address for Carrot Top Inc. Carrot Top is a comedian and actor in film and on television. He appeared at the Embassy Theatre in his own show on two occasions: 14 February 1998 and 7 September 2001. Two copies, one with signature only. Cf. archive index nos. 896, 1008, 1069-71, and 1216.

Archive index no.: 896

Name(s), if any:

Carrot Top (2)

Object: Photograph: signed

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To the / Embassy / Theatre." Publicity photograph including a logo, URL, and address for Carrot Top Inc. Carrot Top is a comedian and actor in film and on television. He appeared at the Embassy Theatre in his own show on two occasions: 14 February 1998 and 7 September 2001. Three copies, two with signature only. Cf. archive index nos. 794, 1008, 1069-71, and 1216.

Embassy Theatre Foundation Archive

Archive index no.: 897

Name(s), if any:
Cats

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled "DAN McCOY seen in his 45 minute make-up transformation into the narrator cat Munkustrap in the hit musical 'CATS.'"

Photographer's credit: "Martha Swope." *Cats* played at the Embassy Theatre on four occasions: 1-3 April 1997, 17-19 September 1999, 19-20 February 2005, and 5 January 2010. Cf. archive index nos. 898-99 and 1217-18.

Archive index no.: 898

Name(s), if any:

Object: Photograph: unsigned

Cats

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with label on back: "CATS, America's #1 musical and winner of seven Tony awards, including best musical, returns to the Midland Theater for eight sensational performances on Tuesday, January 24 through Sunday January 29, 1989. CATS has spawned four touring companies in the United States and over a dozen productions world wide." Three copies. *Cats* played at the Embassy Theatre on four occasions: 1-3 April 1997, 17-19 September 1999, 19-20 February 2005, and 5 January 2010. Cf. archive index nos. 897, 899 and 1217-18.

Embassy Theatre Foundation Archive

Archive index no.: 899

Name(s), if any:
Cats

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



THE COMPANY in a scene from "CATS," the international award winning Musical by Andrew Lloyd Webber based on T.S. Eliot's "Old Possum's Book of Practical Cats." Presented by Cameron Mackintosh, The Really Useful Company, Ltd., David Geffen and The Shubert Organization, and directed by Trevor Nunn, "CATS" is the winner of 7 1983 Tony Awards including Best Musical, the 1983 Outer Critics' Circle Award for Best Musical and a Grammy Award for Best Cast Show Album. "CATS" associate director and choreographer is Gillian Lynne. The production has been designed by John Napier, the lighting by David Hershey, the sound by Martha Swope.

Photo credit: Martha Swope

Publicity photograph labeled "THE COMPANY in a scene from 'CATS,' the international award winning musical by Andrew Lloyd Webber based on T. S. Eliot's 'Old Possum's Book of Practical Cats.' Presented by Cameron Mackintosh, the Really Useful Company, Ltd., David Geffen and The Shubert Organization, and directed by Trevor Nunn, 'CATS' is the winner of 7 1983 Tony Awards including Best Musical, the 1983 Outer Critics' Circle Award for Best Musical and a Grammy Award for Best Cast Show Album. 'CATS' associate director and choreographer is Gillian Lynne. The production has been designed by John Napier, the lighting by David Hershey, the sound by Martin Levan." Photographer's credit: "Martha Swope." *Cats* played at the Embassy Theatre on four occasions: 1–3 April 1997, 17–19 September 1999, 19–20 February 2005, and 5 January 2010. Cf. archive index nos. 897–98 and 1217–18.

Archive index no.: 900

Name(s), if any:
Chad and Jeremy (1)

Object: Photograph: unsigned

Date(s), if any:

24 October 1986

Dimensions and pagination as applicable: 10" x 8"

Description:



CHAD & JEREMY

Chad Stewart and Jeremy Clyde were a folk-rock duo popular in the 1960s. They reunited in the 1980s and joined with Gerry and the Pacemakers, Freddie and the Dreamers, the Mindbenders, and the Searchers for the "British Invasion Tour of 1986," which appeared at the Embassy Theatre on 24 October 1986. Cf. archive index nos. 901, 922, 957, and 971–73.

Embassy Theatre Foundation Archive

Archive index no.: 901

Name(s), if any: Chad and Jeremy (2)
Object: Photograph: unsigned

Date(s), if any:
24 October 1986

Dimensions and pagination as applicable: 10" x 8"

Description:



Chad Stewart and Jeremy Clyde were a folk-rock duo popular in the 1960s. They reunited in the 1980s and joined with Gerry and the Pacemakers, Freddie and the Dreamers, the Mindbenders, and the Searchers for the "British Invasion Tour of 1986," which appeared at the Embassy Theatre on 24 October 1986. Cf. archive index nos. 900, 922, 957, and 971-73.

Archive index no.: 971

Name(s), if any: Chad and Jeremy, The Searchers, Gerry and the Pacemakers, Freddie and the Dreamers
Object: Photograph: unsigned

Date(s), if any:
24 October 1986

Dimensions and pagination as applicable: 8" x 10"

Description:



Chad and Jeremy, Gerry and the Pacemakers, Freddie and the Dreamers, and the Searchers were British bands and folk-rock groups popular in the 1960s. They joined with the Mindbenders to form the "British Invasion Tour of 1986," which appeared at the Embassy Theatre on 24 October 1986. Two copies. Cf. archive index nos. 900-901, 922, 957, and 972-73.

Embassy Theatre Foundation Archive

Archive index no.: 926

Name(s), if any:
The China Silk Road

Object: Photograph: unsigned

Date(s), if any:
13 January 1991

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with attached label "CAMEL DRIVER: A camel driver is a very vital person in a desert caravan for he must discern the trail through ever-shifting sands. Violent sandstorms can completely blot out the trail and make the sky dark at noonday. The success or failure of a journey often depends on his ability and experience or the lack of it. In the film TREKKING THE SILK ROAD TO CHINA by Raphael Green you will see some of the dangers of traveling in the desert." Cf. archive index no. 925.

Archive index no.: 961

Name(s), if any:
Chinese Acrobats of Taiwan

Object: Photograph: unsigned

Date(s), if any:
9 February 1979

Dimensions and pagination as applicable: 10" x 8"

Description:



The Chinese Acrobats of Taiwan performed at the Embassy Theatre on 9 February 1979. As most of the pictures in this part of the archive are from a later date, it is also possible that this is a picture of the Peking Acrobats, who appeared at the theatre on two occasions: 3 March 1988 and 11 April 1993. Cf. archive index no. 962.

Embassy Theatre Foundation Archive

Archive index no.: 962

Name(s), if any:
Chinese Acrobats of Taiwan

Object: Photograph: unsigned

Date(s), if any:
9 February 1979

Dimensions and pagination as applicable: 10" x 8"

Description:



The Chinese Acrobats of Taiwan performed at the Embassy Theatre on 9 February 1979. As most of the pictures in this part of the archive are from a later date, it is also possible that this is a picture of the Peking Acrobats, who appeared at the theatre on two occasions: 3 March 1988 and 11 April 1993. Cf. archive index no. 961.

Archive index no.: 674

Name(s), if any:
Chinese Magic Circus of Taiwan

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 9.5" x 8"

Description:



Dancers from the Chinese Magic Circus of Taiwan.
Two copies. Cf. archive index no. 1571.

Embassy Theatre Foundation Archive

Archive index no.: 902

Name(s), if any:
A Christmas Carol

Object: Photograph: unsigned

Date(s), if any:
18 December 1980

Dimensions and pagination as applicable: 8" x 10"

Description:

Publicity photograph with management imprint for Bill Fegan Attractions (4227 Herschel Ave., Dallas, Texas 75219, [214] 741-4910) and note on back "Dec 1980." *A Christmas Carol* played at the Embassy Theatre on at least six occasions: 18 December 1980, 21 December 1989, 21 December 1990, 20 December 1991, 21 December 1994, and 12 December 2000. Cf. archive index nos. 903–10.



Archive index no.: 903

Name(s), if any:
A Christmas Carol

Object: Photograph: unsigned

Date(s), if any:
18 December 1980

Dimensions and pagination as applicable: 8" x 10"

Description:

Publicity photograph with management imprint for Bill Fegan Attractions (4227 Herschel Ave., Dallas, Texas 75219, [214] 741-4910) and note on back "Dec 1980." *A Christmas Carol* played at the Embassy Theatre on at least six occasions: 18 December 1980, 21 December 1989, 21 December 1990, 20 December 1991, 21 December 1994, and 12 December 2000. Cf. archive index nos. 902 and 904–10.



Embassy Theatre Foundation Archive

Archive index no.: 904

Name(s), if any:
A Christmas Carol

Object: Photograph: unsigned

Date(s), if any:
18 December 1980

Dimensions and pagination as applicable: 8" x 10"

Description:



Photograph with a note on back "Dec 1980." *A Christmas Carol* played at the Embassy Theatre on at least six occasions: 18 December 1980, 21 December 1989, 21 December 1990, 20 December 1991, 21 December 1994, and 12 December 2000. Cf. archive index nos. 902–3 and 905–10.

Archive index no.: 905

Name(s), if any:
A Christmas Carol

Object: Photograph: unsigned

Date(s), if any:
18 December 1980

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with management imprint for Bill Fegan Attractions (4227 Herschel Ave., Dallas, Texas 75219, [214] 741-4910) and note on back "Dec 1980." *A Christmas Carol* played at the Embassy Theatre on at least six occasions: 18 December 1980, 21 December 1989, 21 December 1990, 20 December 1991, 21 December 1994, and 12 December 2000. Cf. archive index nos. 902–4 and 906–10.

Embassy Theatre Foundation Archive

Archive index no.: 906

Name(s), if any:
A Christmas Carol

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



Publicity photograph with label on back: "Nebraska Theatre Caravan's Production of A CHRISTMAS CAROL" and note on back "Dec 1980." The label on the back makes it probable that this picture is actually from a later production: articles in the *Fort Wayne Journal-Gazette* state that the show was presented by the Nebraska Theatre Caravan in 1989, 1990, 1991, 1994, and 2000. *A Christmas Carol* played at the Embassy Theatre on at least six occasions: 18 December 1980, 21 December 1989, 21 December 1990, 20 December 1991, 21 December 1994, and 12 December 2000. Cf. archive index nos. 902-5 and 907-10.

Archive index no.: 907

Name(s), if any:
A Christmas Carol

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with label on back: "Nebraska Theatre Caravan's Production of A CHRISTMAS CAROL" and note on back "Dec 1980." The label on the back makes it probable that this picture is actually from the 1989 production: an article in the *Fort Wayne Journal-Gazette* (21 December 1989, p. 1D) states that the show was presented by the Nebraska Theatre Caravan and sponsored by St. Anne Home. *A Christmas Carol* played at the Embassy Theatre on at least six occasions: 18 December 1980, 21 December 1989, 21 December 1990, 20 December 1991, 21 December 1994, and 12 December 2000. Cf. archive index nos. 902-6 and 908-10.

Embassy Theatre Foundation Archive

Archive index no.: 908

Name(s), if any:
A Christmas Carol

Object: Photograph: unsigned

Date(s), if any:
21 December 1990

Dimensions and pagination as applicable: 8" x 10"

Description:



Publicity photograph with note on back "Dec 21, 1990." *A Christmas Carol* played at the Embassy Theatre on at least six occasions: 18 December 1980, 21 December 1989, 21 December 1990, 20 December 1991, 21 December 1994, and 12 December 2000. Cf. archive index nos. 902–7 and 909–10.

Archive index no.: 909

Name(s), if any:
A Christmas Carol

Object: Photograph: unsigned

Date(s), if any:
20 December 1991

Dimensions and pagination as applicable: 8" x 10"

Description:



Publicity photograph with note on back "Dec 20, 1991." *A Christmas Carol* played at the Embassy Theatre on at least six occasions: 18 December 1980, 21 December 1989, 21 December 1990, 20 December 1991, 21 December 1994, and 12 December 2000. Cf. archive index nos. 902–8, 910, 1730, and 1735.

Embassy Theatre Foundation Archive

Archive index no.: 910

Name(s), if any:
A Christmas Carol

Object: Photograph: unsigned

Date(s), if any:
21 December 1994

Dimensions and pagination as applicable: 10" x 8"

Description:

Publicity photograph with note on back "Dec. 21, 1994." *A Christmas Carol* played at the Embassy Theatre on at least six occasions: 18 December 1980, 21 December 1989, 21 December 1990, 20 December 1991, 21 December 1994, and 12 December 2000. Cf. archive index nos. 902–9.



Archive index no.: 1730

Name(s), if any:
A Christmas Carol

Object: Photograph: unsigned

Date(s), if any:
20 December 1991

Dimensions and pagination as applicable: 10" x 8"

Description:

Publicity photograph with caption: "Nebraska Theatre Caravan's 'A Christmas Carol.'" *A Christmas Carol* played at the Embassy Theatre on at least six occasions: 18 December 1980, 21 December 1989, 21 December 1990, 20 December 1991, 21 December 1994, and 12 December 2000. Cf. archive index nos. 902–10. This picture was in a file with materials for preparation of the brochure for the Embassy Theatre's "Night on the Town" series. Cf. archive index nos. 909, 1729, and 1731–35.



Nebraska Theatre Caravan's "A Christmas Carol"

Embassy Theatre Foundation Archive

Archive index no.: 1740

Name(s), if any:	Object: Photograph: signed	Date(s), if any:
Clark, Terri		2002

Dimensions and pagination as applicable: 10" x 8"

Description:



Signed publicity photograph of Terri Clark with Mercury Records logo. Photographer's credit: "Russ Harrington 598A1." The date is derived from the postmark on the box in which the jeans were sent to Eileen Ahlersmeyer (Marketing and Advertising Manager) at the Embassy Theatre. Cf. archive index no. 1741.

Archive index no.: 106

Name(s), if any:	Object: Photograph: signed	Date(s), if any:
Clements, Stash		9 October 1938

Dimensions and pagination as applicable: 10" x 8"

Description:



"Stash Clements / To / My Best Friend / St. Bud." Berger's hand has written "Stosh [*sic*] Clements / with / Major Bowes / Oct-9-1938." Stamp on back: "Stosh Clements - Baritone - who will appear with Major Bowes' outstanding Unit at the _____ theatre starting _____." Stanley [Stash] Clements appeared in the touring company of Major Bowes's Amateur Hour and later had a long career in film as one of the East Side Kids and the Bowery Boys.

Embassy Theatre Foundation Archive

Archive index no.: 211

Name(s), if any: Object: Photograph: unsigned

Clyde and Sue and the Southern Bluegrass Boys

Date(s), if any:

19 February 1977

Dimensions and pagination as applicable: 8" x 10"

Description:



Notated on back and canceled: "~~The Five White Guards, 1952~~"; this group is not The Five White Guards (cf. archive index no. 202). Clyde and Sue Bowling and the Southern Bluegrass Boys appeared on the country and bluegrass circuit and with Loretta Lynn and Flatt and Scruggs. Date from an item in the *Fort Wayne News-Sentinel* (8 February 1977), p. 11A.

Archive index no.: 99

Name(s), if any: Object: Photograph: unsigned

Como, Perry

Date(s), if any:

17 September 1985

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph (ca. 1965) labeled "Perry Como." Perry Como was a singer and television personality with a career spanning more than fifty years and including many hit recordings. This picture was probably presented at the time of his concert at the Embassy Theatre on 17 September 1985. Cf. archive index no. 100.

Embassy Theatre Foundation Archive

Archive index no.: 762

Name(s), if any:
Concert: Don McLean

Object: Photograph: unsigned

Date(s), if any:
10 March 2000

Dimensions and pagination as applicable: 4" x 6"

Description:



Forty-five B&W photographs of a reception in the Indiana Hotel lobby, apparently following the concert, including three duplicates of the marquee and one picture of the awning over the entrance. The pictures are numbered on the back in three series (A, B, and C). Negatives in archive index no. 1349. Cf. archive index nos. 955–56 and 1501.

Archive index no.: 812

Name(s), if any:
Connick, Harry Jr.

Object: Photograph: signed

Date(s), if any:
19 June 1999

Dimensions and pagination as applicable: 10" x 8"

Description:



Photographer's credit: "Palma Kolansky." Publicity photograph with logos for Marsalis Music and Rounder. Harry Connick Jr. is a singer, composer, actor, and television personality. His recordings have sold more than 28 million copies, with seven Top Twenty albums and ten No. 1 US jazz albums. He appeared at the Embassy Theatre on 19 June 1999 and 20 October 2013. Cf. archive index nos. 1078 and 1305.

Embassy Theatre Foundation Archive

Archive index no.: 832

Name(s), if any:
Cornzapoppin'

Object: Photograph: unsigned

Date(s), if any:

2 May 1957

Dimensions and pagination as applicable: 8" x 10"

Description:



Cornzapoppin was a show presented by Beta Sigma Phi (produced by June and Doug Hadley) as a benefit for the Allen County Retarded Children's School. According to an advertisement in the *Fort Wayne Journal-Gazette* (11 April 1957, p. 6), music was provided by the Jimmy Stier Orchestra led by Marshall Turkin and featuring René Bennett, Johnny Edwards, and Rae Rodman. The title is a parody of the popular *Hellzapoppin'* Broadway revues that ran in several editions from 1938 to the mid-1940s and the 1941 film of the same name. Cf. archive index nos. 393, 501, 833, 1369.

Archive index no.: 833

Name(s), if any:
Cornzapoppin'

Object: Photograph: unsigned

Date(s), if any:

2 May 1957

Dimensions and pagination as applicable: 8" x 10"

Description:



Cornzapoppin was a show presented by Beta Sigma Phi (produced by June and Doug Hadley) as a benefit for the Allen County Retarded Children's School. According to an advertisement in the *Fort Wayne Journal-Gazette* (11 April 1957, p. 6), music was provided by the Jimmy Stier Orchestra led by Marshall Turkin and featuring René Bennett, Johnny Edwards, and Rae Rodman. The title is a parody of the popular *Hellzapoppin'* Broadway revues that ran in several editions from 1938 to the mid-1940s and the 1941 film of the same name. Cf. archive index nos. 393, 501, 832, and 1369.

Embassy Theatre Foundation Archive

Archive index no.: 1369

Name(s), if any:
Cornzapoppin'

Object: Photograph: unsigned

Date(s), if any:
2 May 1957

Dimensions and pagination as applicable: 8" x 10"

Description:



Cornzapoppin was a show presented by Beta Sigma Phi (produced by June and Doug Hadley) as a benefit for the Allen County Retarded Children's School. According to an advertisement in the *Fort Wayne Journal-Gazette* (11 April 1957, p. 6), music was provided by the Jimmy Stier Orchestra led by Marshall Turkin and featuring René Bennett, Johnny Edwards, and Rae Rodman. The title is a parody of the popular *Hellzapoppin'* Broadway revues that ran in several editions from 1938 to the mid-1940s and the 1941 film of the same name. According to a note on the cardboard backing to the picture when it was in a frame, this is a picture of "Zollner Piston Basketball players outside drumming up business. Larry Foust, all-American basketball [*sic*] player was the Head Door Man." The Fort Wayne Zollner Pistons (founded in 1941) moved to Detroit and became the Detroit Pistons in 1957. Cf. archive index nos. 393, 501, and 832-33.

Archive index no.: 793

Name(s), if any:
Cosby, Bill (1)

Object: Photograph: signed

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / Embassy / Theatre / Bill / Cosby." Bill Cosby was a highly popular comedian, film and television actor, musician, and author. He appeared at the Embassy Theatre in his own show on three occasions: 4 April 1998, 17 February 2001, and 28 February 2003. Two copies, one unsigned. Cf. archive index nos. 911, 1008, 1014, 1080, and 1943.

Embassy Theatre Foundation Archive

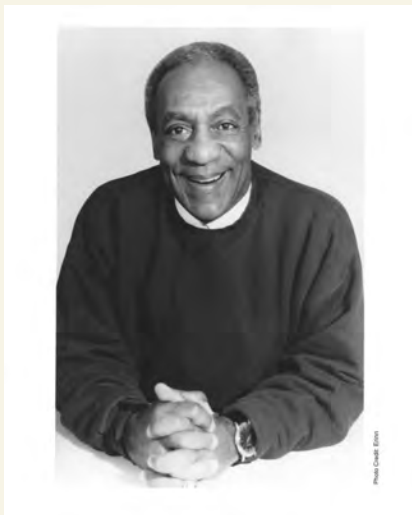
Archive index no.: 911

Name(s), if any: Object: Photograph: unsigned
Cosby, Bill (2)

Date(s), if any:
28 February 2003

Dimensions and pagination as applicable: 10" x 8"

Description:



Photographer's credit: "Erinn." Noted in ink on back: "Bill Cosby, Feb. 28, 2003 at 6 & 9 pm." Bill Cosby was a highly popular comedian, film and television actor, musician, and author. He appeared at the Embassy Theatre in his own show on three occasions: 4 April 1998, 17 February 2001, and 28 February 2003. Cf. archive index nos. 793, 1008, 1014, 1080, and 1943.

Archive index no.: 981

Name(s), if any: Object: Photograph: unsigned
Cotsirilos, Stephanie

Date(s), if any:
11–12 February
1979

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with label on back: "Stephanie Cotsirilos, who will be in 'Side by Side by Sondheim' starring Hermione Gingold." Note on back: "12/3/78." *Side by Side by Sondheim* is a musical revue based on the songs of Steven Sondheim. The revue opened first in London (4 May 1976) and later on Broadway (18 April 1977), from which the entire cast was nominated for Tony awards. The national tour in 1978 starred Hermione Gingold, Millicent Martin (probably replaced by Stephanie Cotsirilos), Larry Kert (probably replaced by Jack Blackton), and Barbara Heuman. Cf. archive index nos. 975–80, 982, 1284, and 1675.

Embassy Theatre Foundation Archive

Archive index no.: 912

Name(s), if any: Crosby Stills and Nash
Object: Photograph: unsigned

Date(s), if any:
18 July 1997

Dimensions and pagination as applicable: 8" x 10"

Description:



Crosby Stills & Nash

Management Network
(212) 874-8000

Publicity photograph with imprint for Management Network. Crosby Stills and Nash is a folk-rock supergroup comprised of David Crosby, Stephen Stills, and Graham Nash. They were inducted into the Rock and Roll Hall of Fame in 1997. The group appeared at the Embassy Theatre on 18 July 1997.

Archive index no.: 974

Name(s), if any: Crosby, Kathryn
Object: Photograph: unsigned

Date(s), if any:
20 February 1978

Dimensions and pagination as applicable: 8" x 10"

Description:



KATHRYN CROSBY
Stars as Doris in the National Tour of the Broadway smash hit comedy, SAME TIME, NEXT YEAR, produced by Tom Mallow and directed by Warren Crane, coming to this _____ for _____ performance(s) this _____. (photo by Martha Swope)

Publicity photograph labeled "Kathryn Crosby Stars as Doris in the National Tour of the Broadway smash hit comedy, SAME TIME, NEXT YEAR, produced by Tom Mallow and directed by Warren Crane, coming to _____ for _____ performance(s) this _____." Photographer's credit: "Martha Swope." *Same Time, Next Year* is a romantic comedy by Bernard Slade, opening on Broadway in March 1975. Tony Russel and Kathryn Crosby starred in the 1978 second national tour, which played at the Embassy Theatre on 20 February 1978. Cf. archive index nos. 507 and 1721.

Embassy Theatre Foundation Archive

Archive index no.: 294

Name(s), if any: Cryer, Gretchen
Object: Photograph: unsigned

Date(s), if any:
24 November 1982

Dimensions and pagination as applicable: 10" x 8"

Description:



Label on back: "Lewis Friedman presents I'm Getting My Act Together And Taking It On The Road. Gretchen Cryer (book and lyrics) created the original role of Heather and has performed the part over 800 times." The Off-Broadway show ran from June 1978 through March 1981 for 1165 performances. It then went on tour and played at the Embassy Theatre on 24 November 1982. Two copies. Cf. archive index nos. 296, 749, and 930-31.

Archive index no.: 913

Name(s), if any: Currington, Billy
Object: Photograph: signed

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To the / Embassy / Many thanks! / Billy." Publicity photograph with Mercury Records logo. Photographer's credit: "Mark Abrahams." Billy Currington is a country music singer and composer. He has produced six albums with twenty Top 40 hits.

Embassy Theatre Foundation Archive

Archive index no.: 179

Name(s), if any:	Object: Photograph: signed	Date(s), if any:
D'Rey, Phil		22-24 January 1943

Dimensions and pagination as applicable: 10" x 8"

Description:



"We assure you that / FT WAYNE will remain / indelibly marked in our / album of fond memories / Thanks Harvey, / It's been grand / Sincerely / Thine / Phil D'Rey / & / 'You Know.'" Dates in Berger's hand. Photographer's imprint, partially obscured: "Bloom, Chicago." Publicity photograph labeled "'D'Rey' The International Ventriloquist Humorist." Stamp on back: "Paul Marr, Theatrical Agent, 54 W. Randolph St., Chicago." Photograph inscribed to Harvey Cocks, Sr., general manager of the Quimby theatres in Fort Wayne. Phil D'Rey's act combined ventriloquism and magic. For other acts on the bill, see archive index nos. 33, 167, 208, and 430.

Archive index no.: 914

Name(s), if any:	Object: Photograph: unsigned	Date(s), if any:
Dancin'		26-27 March 1981

Dimensions and pagination as applicable: 6" x 9.5"

Description:



Publicity photograph with label on back: "From: Max Eisen, 234 West 44th Street, New York, NY 10036, (212) 391-1072. Bob Fosse's 'Dancin',' that hit Broadway razzmatazz musical salute to the dance, celebrates its 1000th performance on national tour on Jan. 14. 'Dancin',' one of the most successful musicals in Broadway and touring history, is currently in its third year on tour and has played to over 150 cities in the United States, Canada as well as a six-week, sell-out tour of Japan. The durability and popularity of 'Dancin' has enabled the musical to play numerous return engagements across the country. The national touring company of 'Dancin' is produced by Tom Mallow in association with James Janek. Mr. Mallow is also touring productions of 'Barnum' and 'Amadeus.'" *Dancin'* played at the Embassy Theatre on 26-27 March 1981. Cf. archive index no. 1210.

Embassy Theatre Foundation Archive

Archive index no.: 915

Name(s), if any: Daniels, Charlie (1)
Object: Photograph: unsigned

Date(s), if any:
22 June 1989

Dimensions and pagination as applicable: 10" x 8"

Description:



Photographer's credit: "Mike Rutherford." Charlie Daniels is a singer, instrumentalist, and lyricist, known for his contributions to country, bluegrass, and rock music. He was inducted into the Grand Ole Opry in 2008 and the Country Music Hall of Fame in 2016. The Charlie Daniels Band Concert played at the Embassy Theatre on 22 June 1989.

Archive index no.: 916

Name(s), if any: Daniels, Charlie (2)
Object: Photograph: unsigned

Date(s), if any:
22 June 1989

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with Epic logo and management imprint for William Morris Agency, Inc. Photographer's credit: "Mike Rutherford." Charlie Daniels is a singer, instrumentalist, and lyricist, known for his contributions to country, bluegrass, and rock music. He was inducted into the Grand Ole Opry in 2008 and the Country Music Hall of Fame in 2016. The Charlie Daniels Band Concert played at the Embassy Theatre on 22 June 1989.

Embassy Theatre Foundation Archive

Archive index no.: 1000

Name(s), if any:
Dr. IQ

Object: Photograph: signed

Date(s), if any:

26 May–30 June
1947

Dimensions and pagination as applicable: 9.5" x 8"

Description:



"Mad Anthony / Lew Valentine / May 26 to June 30 / 1947." Photographer's stamp on back: "Bob Smith, Journal-Gazette Photo, Fort Wayne, Indiana." NBC's Dr. IQ was a popular radio question-and-answer radio show of the late 1940s. It was apparently a feature of the 1947 Mad Anthony Tournament.

Archive index no.: 917

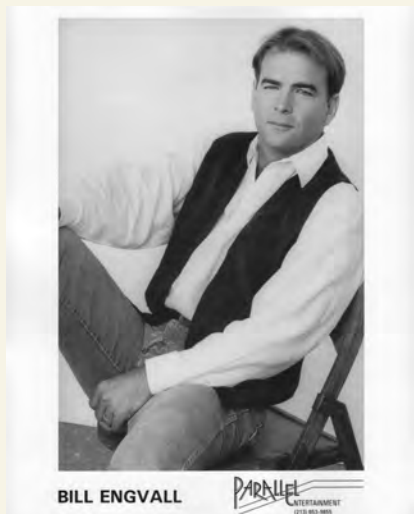
Name(s), if any:
Engvall, Bill

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with management imprint for Parallel Entertainment, (213) 653-9855. Bill Engvall is a comedian, actor, and television star. He appeared at the Embassy Theatre on five occasions: 30 May 1997, 30 April 1999, 13 February 2005, 24 September 2010, and 15 February 2015. Three copies. Cf. archive index nos. 1012–13, 1099–1100, 1355, and 1811.

Embassy Theatre Foundation Archive

Archive index no.: 750

Name(s), if any:
Entertainers

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 4" x 6"; 4" x 5"; 3.5" x 5"

Description:



Thirty-two 4" x 6" color photographs, including the Lettermen (from their show of 27 October 1990); the Myron Floren Show (15 April 1986); and *Franklin the Turtle* (21 September 2002). One 5" x 4" B&W photograph of Russ Sunday and Andy Williams, dated 1985 (stamped on back "Photo By Ray Soughan" with stamped date). Seven 4" x 5" B&W photographs, annotated on the backs: 1978 WPTA Telethon; Anita Bryant and Bob Green; and Dale McNeal, Eddie Bracken, and Ray Soughan ("Sugar Babies"). 236 3.5" x 5" color photographs of various entertainers who appeared at the Embassy, including Rosemary Clooney, Tony Bennett, Andy Williams, *Sesame Street*, Victor Borge, Ferrante and Teicher, *Circus Royale*, Canadian Brass, Wayne Newton, Itzhak Perlman, James Galway, The Lettermen, Myron Floren, etc. Eight are in an envelope marked "David Copperfield" (7 April 1989); seven in an envelope marked "Hansel & Gretel" (5 March 1989). Many have annotations identifying the performers; many are stamped on back "Photo By Ray Soughan." Cf. archive index nos. 749, 761, and 946.

Embassy Theatre Foundation Archive

Archive index no.: 196

Name(s), if any:
Evers, Frank

Object: Photograph: signed

Date(s), if any:
8–9 December
1951

Dimensions and pagination as applicable: 10" x 8"

Description:



"Me Too F.E." Stamp on back: "Frank Evers and Dolorez, 'Dance-Creations-on-the-Wire.'" Evers and Dolorez were high-wire acrobats in vaudeville and on ABC's *Super Circus* and several episodes of *The Ed Sullivan Show*. Their appearance at the Emboyd was billed as "Dance Creations of the Wire." For other acts on the bill, see archive index nos. 19, 24, 411, 515, and 658. Cf. archive index nos. 195 and 197.

Archive index no.: 918

Name(s), if any:
Evita

Object: Photograph: unsigned

Date(s), if any:
27 January 1983

Dimensions and pagination as applicable: 8" x 10"

Description:



John Leslie Wolfe as Juan Peron in a scene from the award winning international musical hit "Evita," with direction by Harold Prince, lyrics by Tim Rice and music by Andrew Lloyd Webber, opening _____. Photo by Martha Swope.

Publicity photograph labeled "John Leslie Wolfe as Juan Peron in a scene from the award winning international musical hit 'Evita,' with direction by Harold Prince, lyrics by Tim Rice and music by Andrew Lloyd Webber, opening _____." Photographer's credit: "Martha Swope." Noted on back: "1/27/83." *Evita* played at the theatre on three other occasions: 16 March 1984, 24–25 January 1994, 31 January 2008; Wolfe also appeared in the 1984 performance. Cf. archive index no. 1573.

Embassy Theatre Foundation Archive

Archive index no.: 919

Name(s), if any: Object: Photograph: signed Date(s), if any:
Feliciano, Jose

Dimensions and pagination as applicable: 10" x 8"

Description:



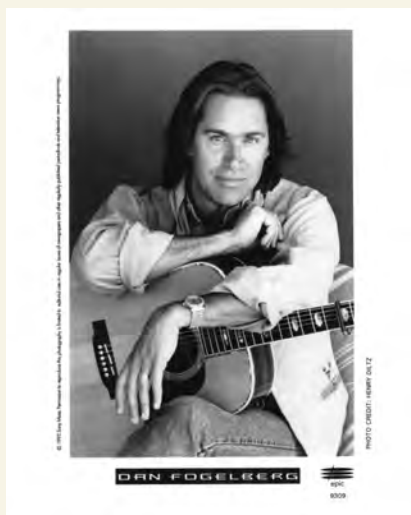
"To / all at the / Embassy Theater — / Thanks for a / great time and a super / show — / Jose." Publicity photograph with Shefrin Company logo. José Feliciano is a guitarist, singer, and songwriter; he received the Latin Grammy Lifetime Achievement award from the Latin Academy of Recording Arts and Sciences in 2011. He appeared at the Embassy Theatre on two occasions: 15 April 1978 and 28 February 1980. Bottom border of the photograph is damaged.

Archive index no.: 920

Name(s), if any: Object: Photograph: unsigned Date(s), if any:
Fogelberg, Dan

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with Epic logo. Photographer's credit: "Henry Diltz." ©1993 Sony Music. Dan Fogelberg was a composer, songwriter, and instrumentalist who produced a number of gold and platinum albums in the 1970s and 80s. He appeared at the Embassy Theatre on two occasions: 19 March 1994 and 31 October 1995.

Embassy Theatre Foundation Archive

Archive index no.: 931

Name(s), if any:

Ford, Nancy

Object: Photograph: unsigned

Date(s), if any:

24 November 1982

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with label on back: "Lewis Friedman presents I'm Getting My Act Together And Taking It On The Road. Nancy Ford (music). In addition to composing the music, she has also played Heather in numerous productions." The Off-Broadway show ran from June 1978 through March 1981 for 1165 performances. It then went on tour and played at the Embassy Theatre on 24 November 1982. Cf. archive index nos. 294, 296, 749, and 930.

Archive index no.: 766

Name(s), if any:

Fort Wayne Philharmonic

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"; 7.5" x 10.25"; 3.5" x 5"

Description:



One 8" x 10" B&W photograph of conductor Ronald Ondrejka (*Journal-Gazette* stamp on back). Two 7.5" x 10.25" B&W photographs, one of a Philharmonic Christmas concert. Six 3.5" x 5" color photographs, two dated "Oct 1980" on back, one annotated on back "Hector with Phil, 4-30-83." Photographs larger than 4" x 6" are housed in separate archival boxes corresponding to their size.

Embassy Theatre Foundation Archive

Archive index no.: 921

Name(s), if any:

Garfunkel, Art

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with Columbia imprint and management imprint for Agency for the Performing Arts. Art Garfunkel is a singer, poet, and actor, perhaps best known as half of the Simon and Garfunkel duo, which was inducted into the Rock and Roll Hall of Fame in 1990. His recordings have won six Grammys. He appeared at the Embassy Theatre as a solo act on 24 September 1994.

Archive index no.: 801

Name(s), if any:

Gayle, Crystal

Object: Photograph: signed

Date(s), if any:

28–29 September
2001

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / The Embassy Theatre, / It was great! / Love / Crystal Gayle." Crystal Gayle is a country-pop cross-over singer and platinum recording artist. Probably from her appearance at the Embassy Theatre with the Fort Wayne Philharmonic Pops on 28–29 September 2001.

Embassy Theatre Foundation Archive

Archive index no.: 221

Name(s), if any:
Gillespie, Dizzy

Object: Photograph: signed

Date(s), if any:

23 October 1976

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Embassy Theatre, / my first love. / Dizzy / '76."
Sutton Artists Corporation. Dizzy Gillespie was a jazz trumpeter, band leader, composer, and singer. He appeared at the Embassy Theatre on 23 October 1976.

Archive index no.: 975

Name(s), if any:
Gingold, Hermione (1)

Object: Photograph: unsigned

Date(s), if any:

11–12 February
1979

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with label on back: "Hermione Gingold, starring in 'Side by Side by Sondheim.'" Note on back: "12/3/78." *Side by Side by Sondheim* is a musical revue based on the songs of Steven Sondheim. The revue opened first in London (4 May 1976) and later on Broadway (18 April 1977), from which the entire cast was nominated for Tony awards. The national tour in 1978 starred Hermione Gingold, Millicent Martin, Larry Kert, and Barbara Heuman. Cf. archive index nos. 976–82, 1284, and 1675.

Embassy Theatre Foundation Archive

Archive index no.: 976

Name(s), if any:
Gingold, Hermione (2)

Object: Photograph: unsigned

Date(s), if any:
11–12 February
1979

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with label on back: "Hermione Gingold star of 'Side by Side by Sondheim.'" Note on back: "12/3/78." *Side by Side by Sondheim* is a musical revue based on the songs of Steven Sondheim. The revue opened first in London (4 May 1976) and later on Broadway (18 April 1977), from which the entire cast was nominated for Tony awards. The national tour in 1978 starred Hermione Gingold, Millicent Martin, Larry Kert, and Barbara Heuman. Cf. archive index nos. 975, 977–82, 1284, and 1675.

Archive index no.: 977

Name(s), if any:
Gingold, Hermione (3)

Object: Photograph: unsigned

Date(s), if any:
11–12 February
1979

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with label on back: "Hermione Gingold star of 'Side by Side by Sondheim.'" Note on back: "12/3/78." *Side by Side by Sondheim* is a musical revue based on the songs of Steven Sondheim. The revue opened first in London (4 May 1976) and later on Broadway (18 April 1977), from which the entire cast was nominated for Tony awards. The national tour in 1978 starred Hermione Gingold, Millicent Martin, Larry Kert, and Barbara Heuman. Cf. archive index nos. 975–76, 978–82, 1284, and 1675.

Embassy Theatre Foundation Archive

Archive index no.: 978

Name(s), if any:
Gingold, Hermione (4)

Object: Photograph: unsigned

Date(s), if any:
11–12 February
1979

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with label on back: "Hermione Gingold star of 'Side by Side by Sondheim.'" Note on back: "12/3/78." *Side by Side by Sondheim* is a musical revue based on the songs of Steven Sondheim. The revue opened first in London (4 May 1976) and later on Broadway (18 April 1977), from which the entire cast was nominated for Tony awards. The national tour in 1978 starred Hermione Gingold, Millicent Martin, Larry Kert, and Barbara Heuman. Two copies. Cf. archive index nos. 975–77, 979–82, 1284, and 1675.

Archive index no.: 979

Name(s), if any:
Gingold, Hermione (5)

Object: Photograph: unsigned

Date(s), if any:
11–12 February
1979

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with label on back: "Hermione Gingold star of 'Side by Side by Sondheim.'" Note on back: "12/3/78." *Side by Side by Sondheim* is a musical revue based on the songs of Steven Sondheim. The revue opened first in London (4 May 1976) and later on Broadway (18 April 1977), from which the entire cast was nominated for Tony awards. The national tour in 1978 starred Hermione Gingold, Millicent Martin, Larry Kert, and Barbara Heuman. Two copies. Cf. archive index nos. 975–78, 980–82, 1284, and 1675.

Embassy Theatre Foundation Archive

Archive index no.: 1646

Name(s), if any: Goldstine, Robert (2)
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 11.75"

Description:

Montage of Robert Goldstine at the console of the Embassy Theatre's Grande Page organ. Cf. archive index no. 1606.



Archive index no.: 923

Name(s), if any: Gonser, Steve
Object: Photograph: unsigned

Date(s), if any:

16 November 1988

Dimensions and pagination as applicable: 10" x 8"

Description:

Noted on back: "Steve Gonser, Nov. 16, 1988, 'Discover Wyoming.'" Steve Gonser was an independent producer of travelogue films. His film "Discover Wyoming" was shown at the Embassy Theatre on 16 November 1988 as part of its Adventure in Travel series.



Embassy Theatre Foundation Archive

Archive index no.: 924

Name(s), if any: Object: Photograph: unsigned
Goodspeed, Don

Date(s), if any:
8 April 1984

Dimensions and pagination as applicable: 10" x 8"

Description:



Noted on back: "Joseph Amazing Technicolor Dreamcoat, 4/8/83." *Joseph and the Amazing Technicolor Dreamcoat* with lyrics by Tim Rice and music by Andrew Lloyd Webber, starring Don Goodspeed, actually played at the Embassy Theatre on 8 April 1984. Cf. archive index nos. 749 and 934-41, The show played with other stars on at least two other occasions: 3-4 March 1998 and 23 June 2002.

Archive index no.: 925

Name(s), if any: Object: Photograph: unsigned
Green, Raphael

Date(s), if any:
13 January 1991

Dimensions and pagination as applicable: 10" x 8"

Description:



Noted on back: "Jan 13, 1991"; stamp on back: "Raphael Green, Travel Films, 2120 N. First St., Dekalb, IL 60115." Raphael Green was an independent producer of travelogue films. His film "The China Silk Road" was shown at the Embassy Theatre on 13 January 1991 as part of its Adventure in Travel series. Cf. archive index no. 926.

Embassy Theatre Foundation Archive

Archive index no.: 220

Name(s), if any:
Greenwood, Lee

Object: Photograph: signed

Date(s), if any:
22 August 1986

Dimensions and pagination as applicable: 8" x 10"

Description:



Two copies, one signed: "To / the 'Embassy / Box Office' / We loved it / Lee Greenwood / 1986"; the other: "To / Gary / USA tour '86 / Lee Greenwood." Publicity photograph labeled "Lee Greenwood, MCA Records." The Jim Halsey Co., Inc. 3225 S. Norwood, Tulsa, Oklahoma 74135, (918) 663-3883. Lee Greenwood is a country music singer. He appeared at the Embassy Theatre on 22 August 1986.

Archive index no.: 1731

Name(s), if any:
Gypsy

Object: Photograph: unsigned

Date(s), if any:
13 October 1991

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled: "GYPSY, the powerful classic about a mother's determination to see her daughter become a Broadway star, arrives at the _____ Theatre on _____ for _____ performances. Mama Rose overcomes years of struggling for success in Vaudeville and Burlesque when her daughter Louise emerges as one of the world's most famous and respected entertainers, Gypsy. Pictured here, Gypsy sings her signature tune 'Let Me Entertain You.' For reservations and information, call the _____ Theatre at _____." This picture was in a file with materials for preparation of the brochure for the Embassy Theatre's "Night on the Town" series. Cf. archive index nos. 1729-30 and 1732-35.

Embassy Theatre Foundation Archive

Archive index no.: 1732

Name(s), if any: Gypsy
Object: Photograph: unsigned

Date(s), if any:
13 October 1991

Dimensions and pagination as applicable: 10" x 8"

Description:



GYPSEY, the powerful Arthur Laurents-Jule Styne-Stephen Sondheim Broadway classic, arrives at the _____ Theatre on _____ for _____ performances. In the bittersweet final number, 'Rose's Turn,' 'stage mother' Mama Rose confronts her own ambitions for stardom while her daughter and show-biz creation, the world famous Gypsy, looks on. For reservations and information, call the _____ Theatre at _____.

Publicity photograph labeled: "GYPSY, the powerful Arthur Laurents-Jule Styne-Stephen Sondheim Broadway classic, arrives at the _____ Theatre on _____ for _____ performances. In the bittersweet final number, 'Rose's Turn,' 'stage mother' Mama Rose confronts her own ambitions for stardom while her daughter and show-biz creation, the world famous Gypsy, looks on. For reservations and information, call the _____ Theatre at _____." This picture was in a file with materials for preparation of the brochure for the Embassy Theatre's "Night on the Town" series. Cf. archive index nos. 1729-31 and 1733-35.

Archive index no.: 927

Name(s), if any: Haggard, Merle
Object: Photograph: unsigned

Date(s), if any:
28 March 2000

Dimensions and pagination as applicable: 10" x 8"

Description:



Presented by The Bobby Roberts Company, Inc.
MERLE HAGGARD
POST OFFICE BOX 1001
BIRMINGHAM, AL 35201
(205) 328-1000 • FAX: (205) 328-1001

Publicity photograph with RCA and BMG logos and management imprint for The Bobby Roberts Company, Inc. Merle Haggard was a country singer, songwriter, guitarist, and leader of The Strangers. He received a Grammy Lifetime Achievement Award (2006) and Kennedy Center Honor (2010) and was inducted into several Halls of Fame. Cf. archive index no. 1242.

Embassy Theatre Foundation Archive

Archive index no.: 982

Name(s), if any: Object: Photograph: unsigned
Heuman, Barbara

Date(s), if any:
11-12 February
1979

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with label on back: "Barbara Heuman, who will be in 'Side by Side by Sondheim' starring Hermione Gingold." Photographer's imprint: "alix jeffrey." Note on back: "12/3/78." *Side by Side by Sondheim* is a musical revue based on the songs of Steven Sondheim. The revue opened first in London (4 May 1976) and later on Broadway (18 April 1977), from which the entire cast was nominated for Tony awards. The national tour in 1978 starred Hermione Gingold, Millicent Martin (probably replaced by Stephanie Cotsirilos), Larry Kert (probably replaced by Jack Blackton), and Barbara Heuman. Cf. archive index nos. 975-81, 1284, and 1675.

Archive index no.: 668

Name(s), if any: Object: Photograph: signed
Hope, Bob (2)

Date(s), if any:
1978

Dimensions and pagination as applicable: 10" x 8"

Description:



"To The Embassy / Theatre - / Patrons / Don't let it / fall - / It helped get / me started / My Best / Bob / Hope / '78." Bob Hope was an international superstar in vaudeville, film, and television. He was the emcee at the Emboyd from 16 May to 8 June 1929. Cf. archive index nos. 255, 1381, and 1709.

Embassy Theatre Foundation Archive

Archive index no.: 928

Name(s), if any:

Howard, Rick

Object: Photograph: unsigned

Date(s), if any:

3 February 1991

Dimensions and pagination as applicable: 10" x 8"

Description:



Rick Howard was an independent producer of travelogue films. His film "The Real World of the Philippines" was shown at the Embassy Theatre on 3 February 1991 as part of its Adventure in Travel series. Cf. archive index no. 929.

Archive index no.: 286

Name(s), if any:

Howard, Terry

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Notated on back: "Terry Howard, Funzafire."
Photographer's imprint: "Maurice Seymour, Chicago."
Terry Howard was a comedienne in vaudeville specializing in child characters. There were several editions of *Funzafire* in which she appeared. She is not listed as one of the performers in the cast that appeared at the Emboyd on 15–18 July 1940 (cf. archive index no. 249), but she was a member of the cast in the 1941 edition that seems to have appeared at the Palace (cf. archive index nos. 279 and 472).

Embassy Theatre Foundation Archive

Archive index no.: 296

Name(s), if any: Object: Photograph: unsigned

I'm Getting My Act Together And Taking It On The Road

Date(s), if any:

24 November 1982

Dimensions and pagination as applicable: 8" x 10"

Description:



Label on back: "Lewis Friedman presents I'm Getting My Act Together And Taking It On The Road. In photo: Left to right: Scott Jarrett (guitar), Zelda Pulliam (Alice), Alan Axelrod (piano), Bobby George (drums), Connie Stevens (Heather), Dewey Dellay (bass), Mark Hutter (Joe), Betty Aberlin (Cheryl), Mark Buchan (Jake), The entire company celebrates life and love and good times." The Off-Broadway show ran from June 1978 through March 1981 for 1165 performances. It then went on tour and played at the Embassy Theatre on 24 November 1982. Cf. archive index nos. 294, 749, and 930-31.

Archive index no.: 804

Name(s), if any: Object: Photograph: signed

James, Boney

Date(s), if any:

3 July 2002

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / The Embassy - / Thanx for / a great time. / Boney James." Photographer's credit: "Donald Miller." Publicity photograph with Warner Bros. logo. Two copies, one with signature only; six 5.5" x 8.5" signed advertisement cards. Boney James is a saxophonist, songwriter, and record producer. His recordings have sold more than three million copies, including four gold albums. He appeared at the Embassy Theatre on two occasions: 28 July 2001 and 3 July 2002. These items are from the 2002 appearance. Cf. archive index no. 1245.

Embassy Theatre Foundation Archive

Archive index no.: 932

Name(s), if any: Jones, Shirley
Object: Photograph: unsigned

Date(s), if any:
11 February 1993

Dimensions and pagination as applicable: 8" x 10"

Description:



Noted on back: "Steve Linsenmayer/News-Sentinel, 2-11-93, Shirley Jones." Shirley Jones served as emcee for a showing of *His Girl Friday* at the Embassy Theatre on 11 February 1993 to celebrate the premiere of the American Movie Classics channel on the local Comcast cable.

Archive index no.: 933

Name(s), if any: Jones, Tommy
Object: Photograph: unsigned

Date(s), if any:
5 February 1982

Dimensions and pagination as applicable: 10" x 8"

Description:



Tommy Jones was a virtuoso country finger-style guitarist. He appeared as a featured performer in the Boots Randolph concert at the Embassy Theatre on 5 February 1982. Cf. archive index nos. 965-67 and 985-87.

Embassy Theatre Foundation Archive

Archive index no.: 934

Name(s), if any: Joseph and the Amazing Technicolor Dreamcoat
Object: Photograph: unsigned

Date(s), if any:
8 April 1984

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled "Joseph and the Amazing Technicolor Dreamcoat. Last minute touches as (Rebecca Denson) from the costume department double checks the fabulous DREAMCOAT worn by star of the show (Don Goodspeed)." Noted on back: "4/8/83." *Joseph and the Amazing Technicolor Dreamcoat* with lyrics by Tim Rice and music by Andrew Lloyd Webber, starring Don Goodspeed, actually played at the Embassy Theatre on 8 April 1984. Cf. archive index nos. 749, 924, and 935-41. The show played with other stars on at least two other occasions: 3-4 March 1998 and 23 June 2002.

Archive index no.: 935

Name(s), if any: Joseph and the Amazing Technicolor Dreamcoat
Object: Photograph: unsigned

Date(s), if any:
8 April 1984

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled "Joseph and the Amazing Technicolor Dreamcoat. Leslie Feagan, (Potiphar, bottom) is suspicious that his wife Evelyn S. Ante (Mrs. Potiphar) and (Joseph) (Don Goodspeed) are up to something. Find out what happens in the hilarious Broadway smash musical JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT." Noted on back: "4/8/83." *Joseph and the Amazing Technicolor Dreamcoat* with lyrics by Tim Rice and music by Andrew Lloyd Webber, starring Don Goodspeed, actually played at the Embassy Theatre on 8 April 1984. Cf. archive index nos. 749, 924, 934, and 936-41. The show played with other stars on at least two other occasions: 3-4 March 1998 and 23 June 2002.

Embassy Theatre Foundation Archive

Archive index no.: 936

Name(s), if any:
Joseph and the Amazing Technicolor Dreamcoat

Object: Photograph: unsigned

Date(s), if any:
8 April 1984

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled "Joseph and the Amazing Technicolor Dreamcoat. Don Goodspeed (Joseph) shows off his fabulous DREAMCOAT designed by Judith Dolan." Noted on back: "4/8/83." *Joseph and the Amazing Technicolor Dreamcoat* with lyrics by Tim Rice and music by Andrew Lloyd Webber, starring Don Goodspeed, actually played at the Embassy Theatre on 8 April 1984. Cf. archive index nos. 749, 924, 934–35, and 937–41. The show played with other stars on at least two other occasions: 3–4 March 1998 and 23 June 2002.

Archive index no.: 938

Name(s), if any:
Joseph and the Amazing Technicolor Dreamcoat

Object: Photograph: unsigned

Date(s), if any:
8 April 1984

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled "Joseph and the Amazing Technicolor Dreamcoat. Robin Boudreau (narrator) in the fantastic smash Broadway family musical JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT." Noted on back: "4/8/83." *Joseph and the Amazing Technicolor Dreamcoat* with lyrics by Tim Rice and music by Andrew Lloyd Webber, starring Don Goodspeed, actually played at the Embassy Theatre on 8 April 1984. Cf. archive index nos. 749, 924, 934–37, and 939–41. The show played with other stars on at least two other occasions: 3–4 March 1998 and 23 June 2002.

Embassy Theatre Foundation Archive

Archive index no.: 939

Name(s), if any: Joseph and the Amazing Technicolor Dreamcoat
Object: Photograph: unsigned

Date(s), if any:
8 April 1984

Dimensions and pagination as applicable: 8" x 10"

Description:



Joseph
and the Amazing
Technicolor Dreamcoat

It's Egypt. Who is standing at the top of the Pyramid? Yes, it's Pharaoh (Hal Davis). Does he remind you of someone?

Publicity photograph labeled "Joseph and the Amazing Technicolor Dreamcoat. It's Egypt. Who is standing at the top of the Pyramid? Yes, it's Pharaoh (Hal Davis). Does he remind you of someone?" Noted on back: "4/8/83." *Joseph and the Amazing Technicolor Dreamcoat* with lyrics by Tim Rice and music by Andrew Lloyd Webber, starring Don Goodspeed, actually played at the Embassy Theatre on 8 April 1984. Cf. archive index nos. 749, 924, 934–38, and 940–41. The show played with other stars on at least two other occasions: 3–4 March 1998 and 23 June 2002.

Archive index no.: 940

Name(s), if any: Joseph and the Amazing Technicolor Dreamcoat
Object: Photograph: unsigned

Date(s), if any:
8 April 1984

Dimensions and pagination as applicable: 8" x 10"

Description:



Joseph
and the Amazing
Technicolor Dreamcoat

The jealous brothers rejoice with a country 'Hoe Down', having just sold Joseph into slavery.

Publicity photograph labeled "Joseph and the Amazing Technicolor Dreamcoat. The jealous brothers rejoice with a country 'Hoe Down', having just sold Joseph into slavery." Noted on back: "4/8/83." *Joseph and the Amazing Technicolor Dreamcoat* with lyrics by Tim Rice and music by Andrew Lloyd Webber, starring Don Goodspeed, actually played at the Embassy Theatre on 8 April 1984. Cf. archive index nos. 749, 924, 934–39, and 941. The show played with other stars on at least two other occasions: 3–4 March 1998 and 23 June 2002.

Embassy Theatre Foundation Archive

Archive index no.: 941

Name(s), if any: Joseph and the Amazing Technicolor Dreamcoat
Object: Photograph: unsigned

Date(s), if any:
8 April 1984

Dimensions and pagination as applicable: 8" x 10"

Description:



Joseph
and the Amazing Technicolor Dreamcoat

The ISHMAELITES buy Joseph from his jealous brothers and take him as a slave to Egypt in the delightful Broadway musical JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT.

Publicity photograph labeled "Joseph and the Amazing Technicolor Dreamcoat. The ISHMAELITES buy Joseph from his jealous brothers and take him as a slave to Egypt in the delightful Broadway musical JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT." Noted on back: "4/8/83." *Joseph and the Amazing Technicolor Dreamcoat* with lyrics by Tim Rice and music by Andrew Lloyd Webber, starring Don Goodspeed, actually played at the Embassy Theatre on 8 April 1984. Cf. archive index nos. 749, 924, 934-40. The show played with other stars on at least two other occasions: 3-4 March 1998 and 23 June 2002.

Archive index no.: 942

Name(s), if any: Khan, Chaka
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



CHAKA KHAN

TRIAD ARTISTS, INC.
THEATRICAL PHOTOGRAPHY

WARNER BROS.

Photo Credit: Waring Abbott

Publicity photograph with Triad Artists and Warner Bros. logos. Photographer's credit: "Waring Abbott." Chaka Khan is a Rhythm and Blues, Rock, and Funk singer, winner of ten Grammys, with three gold singles, three gold albums, and one platinum album to her credit. She has sold an estimated seventy million records worldwide.

Embassy Theatre Foundation Archive

Archive index no.: 328

Name(s), if any:
Kinney, Ray

Object: Photograph: signed

Date(s), if any:
27-29 October
1944

Dimensions and pagination as applicable: 8" x 10"

Description:



"Me Kealoha / Pauole / Ray Kinney and / Aloha Maids" [With everlasting affection, Ray Kinney and Aloha Maids]. Dates in Berger's hand. Photographer's imprint: "Bruno of Hollywood Nyc." Publicity photograph labeled "Ray Kinney And His Orchestra." Exclusive Management, William Morris Agency. Ray Kinney's orchestra was featured at the Hawaiian Room of the Lexington Hotel in New York City and toured military bases and clubs during World War II. Cf. archive index nos. 25 and 329.

Archive index no.: 943

Name(s), if any:
Kipnis, Claude

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled "Claude Kipnis Mime Theatre" and with management imprint for National Artists Management Co. Claude Kipnis Mime Theatre performed at the Embassy Theatre on two occasions: 12-13 April 1978 and 22 September 1979. Cf. archive index no. 1250.

Embassy Theatre Foundation Archive

Archive index no.: 944

Name(s), if any:
Knight, Gladys

Object: Photograph: unsigned

Date(s), if any:
7 September 2000

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with Pyramid Entertainment Group, Inc. logo. Photographer's credit: "Randee St. Nicholas." Gladys Knight is a singer, songwriter, actress, and winner of seven Grammys. She is best known for her work in the 1960s and 70s with her group Gladys Knight and the Pips. She appeared together with Jeffrey Osborne at the Embassy Theatre on 7 September 2000. Cf. archive index nos. 1252, 1311, and 1499.

Archive index no.: 351

Name(s), if any:
Laurel and Hardy

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



A production still from *Babes in Toyland* (1934). Cf. archive index no. 336.

Embassy Theatre Foundation Archive

Archive index no.: 945

Name(s), if any: Lee, Kristi
Object: Photograph: signed

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To the / Embassy / Theatre. / You Rock! / Kristi / Lee." Publicity photograph with "The Bob&Tom Show" imprint. Photographer's credit: "Sam Scott." Kristi Lee is the news director of the Bob and Tom Show, nationally syndicated on radio. Cf. archive index nos. 953-54, 1003, 1016, 1020, 1033, and 1356.

Archive index no.: 946

Name(s), if any: The Lettermen
Object: Photograph: signed

Date(s), if any:

24 October 1987

Dimensions and pagination as applicable: 8" x 10"

Description:



"To the Embassy Box Office Gang – We appreciate all you do for us year after / year. / Lettermen / Tony Butala / Donovan Scott Tea / Mark Preston / 10-24 -87." Publicity photograph with imprints for William Morris Agency, Inc. and Lettermen Productions. The Lettermen are a close-harmony pop ensemble formed in the late 1950s by Tony Butala, Mike Barnett, and Dick Stewart. Barnett and Stewart were eventually succeeded by Tea and Preston. The group was inducted into the Vocal Group Hall of Fame in 2001. They appeared at the Embassy Theatre on fourteen occasions, two with the Fort Wayne Philharmonic Pops: 9 October 1976, 17 October 1980, 17 October 1981, 19 November 1982, 19 November 1983, 17 November 1984, 16 November 1985, 15 November 1986, 24 October 1987, 22 October 1988, 18 November 1989, and 27 October 1990; with the Pops: 25-26 February 1994 and 27-28 February 1998. Cf. archive index nos. 749-50 and 783-84.

Embassy Theatre Foundation Archive

Archive index no.: 679

Name(s), if any: Lopez, Vincent, and his orchestra
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 5" x 6"

Description:



Publicity photograph labeled "Vincent Lopez and His Orchestra, Music Corporation of America." Vincent Lopez's orchestra was the staff orchestra at the Tate Hotel in New York City and heard widely on NBC radio. Cf. archive index nos. 340–41.

Archive index no.: 947

Name(s), if any: Mangione, Chuck (1)
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with management imprint for Gates Music, Inc. Chuck Mangione is a flugelhornist, trumpeter, composer, and television actor. He has recorded more than thirty jazz-pop albums. He appeared at the Embassy Theatre, sometimes with his quartet, on seven occasions: 14 November 1977, 12 March 1980, 18 February 1981, 30 April 1982, 31 March 1984, 21 November 1985, and 12–13 April 2002 (with the Fort Wayne Philharmonic Pops). Two copies. Cf. archive index nos. 948–50.

Embassy Theatre Foundation Archive

Archive index no.: 948

Name(s), if any: Mangione, Chuck (2)
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with management imprint for Gates Music, Inc. and A&M Records logo. Chuck Mangione is a flugelhornist, trumpeter, composer, and television actor. He has recorded more than thirty jazz-pop albums. He appeared at the Embassy Theatre, sometimes with his quartet, on seven occasions: 14 November 1977, 12 March 1980, 18 February 1981, 30 April 1982, 31 March 1984, 21 November 1985, and 12–13 April 2002 (with the Fort Wayne Philharmonic Pops). Cf. archive index nos. 947 and 949–50.

Archive index no.: 949

Name(s), if any: Mangione, Chuck (3)
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with management imprint for Gates Music, Inc. and A&M Records logo. Chuck Mangione is a flugelhornist, trumpeter, composer, and television actor. He has recorded more than thirty jazz-pop albums. He appeared at the Embassy Theatre, sometimes with his quartet, on seven occasions: 14 November 1977, 12 March 1980, 18 February 1981, 30 April 1982, 31 March 1984, 21 November 1985, and 12–13 April 2002 (with the Fort Wayne Philharmonic Pops). Cf. archive index nos. 947–48 and 950.

Embassy Theatre Foundation Archive

Archive index no.: 950

Name(s), if any: Mangione, Chuck (4)
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



From the promotional video "Diana D": Chuck Mangione (left) on-location with Big Z Productions director Zbigniew Rybczynski.

Chuck Mangione

MANAGEMENT:
LARRY PATE, INC.
1845 Clinton Avenue North
Rochester, New York 14622
(716) 467-0000

Publicity photograph labeled "From the promotional video 'Diana D': Chuck Mangione (left) on-location with Big Z Productions director Zbigniew Rybczynski" and with management imprint for Gates Music, Inc. and Columbia Records logo. Chuck Mangione is a flugelhornist, trumpeter, composer, and television actor. He has recorded more than thirty jazz-pop albums. He appeared at the Embassy Theatre, sometimes with his quartet, on seven occasions: 14 November 1977, 12 March 1980, 18 February 1981, 30 April 1982, 31 March 1984, 21 November 1985, and 12–13 April 2002 (with the Fort Wayne Philharmonic Pops). Cf. archive index nos. 947–49.

Archive index no.: 922

Name(s), if any: Marsden, Gerry, and Freddie Garrity
Object: Photograph: unsigned

Date(s), if any:

24 October 1986

Dimensions and pagination as applicable: 10" x 8"

Description:



**GERRY (of Gerry & The Pacemakers)
&
FREDDIE (of Freddie & The Dreamers)**

Publicity photograph labeled "Gerry (of Gerry & The Pacemakers) & Freddie (of Freddie & The Dreamers)." Gerry and the Pacemakers and Freddie and the Dreamers were British bands popular in the 1960s. They later joined with Chad and Jeremy, the Mindbenders, and the Searchers for the "British Invasion Tour of 1986," which appeared at the Embassy Theatre on 24 October 1986. Cf. archive index nos. 900–901, 957, and 971–73.

Embassy Theatre Foundation Archive

Archive index no.: 951

Name(s), if any: Object: Photograph: unsigned
Mattea, Kathy (1)

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with Mercury Records logo and management imprint for William Morris Agency, Inc. Photographer's credit: "Russ Harrington 4/00A." Kathy Mattea is a country and bluegrass singer and songwriter with sixteen Top Ten singles, fourteen albums, two Christmas albums, and one greatest hits album, five of them gold and one platinum. She appeared at the Embassy Theatre on two occasions: 16 May 1991 (with Vince Gill) and 5 May 2001 (with Ray Benson). Cf. archive index nos. 952, 1262, and 1315.

Archive index no.: 952

Name(s), if any: Object: Photograph: unsigned
Mattea, Kathy (2)

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with Mercury Records logo and management imprints for William Morris Agency, Inc., and Titley/Spalding and Associates. Photographer's credit: "Russ Harrington." Kathy Mattea is a country and bluegrass singer and songwriter with sixteen Top Ten singles, fourteen albums, two Christmas albums, and one greatest hits album, five of them gold and one platinum. She appeared at the Embassy Theatre on two occasions: 16 May 1991 (with Vince Gill) and 5 May 2001 (with Ray Benson). Cf. archive index nos. 951, 1262, and 1315.

Embassy Theatre Foundation Archive

Archive index no.: 689

Name(s), if any: Maxwell, Marilyn (02)
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Copy print of a publicity photograph of Marilyn Maxwell from Universal Pictures. The copy print has cropped off the original caption at the bottom showing University Pictures' copyright. Marvel Marilyn Maxwell worked as an usher in the 1930s in Fort Wayne's Rialto Theatre, then became a singer with Ted Weems's orchestra (cf. archive index nos. 676 and 680), later appeared as an actress in more than two dozen films and in Bob Hope's USO shows, and concluded her career in the 1950s and early 60s with numerous television appearances. Cf. archive index nos. 688, 690–703, 730, 744, and 1366.

Archive index no.: 690

Name(s), if any: Maxwell, Marilyn (03)
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Copy print of a publicity photograph of Marilyn Maxwell from Metro-Goldwyn-Mayer. Marvel Marilyn Maxwell worked as an usher in the 1930s in Fort Wayne's Rialto Theatre, then became a singer with Ted Weems's orchestra (cf. archive index nos. 676 and 680), later appeared as an actress in more than two dozen films and in Bob Hope's USO shows, and concluded her career in the 1950s and early 60s with numerous television appearances. Cf. archive index nos. 688–89, 691–703, 730, 744, and 1366.

Embassy Theatre Foundation Archive

Archive index no.: 691

Name(s), if any:
Maxwell, Marilyn (04)

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



Copy print of a publicity photograph of Marilyn Maxwell and her husband, John Conte. Marvel Marilyn Maxwell worked as an usher in the 1930s in Fort Wayne's Rialto Theatre, then became a singer with Ted Weems's orchestra (cf. archive index nos. 676 and 680), later appeared as an actress in more than two dozen films and in Bob Hope's USO shows, and concluded her career in the 1950s and early 60s with numerous television appearances. Cf. archive index nos. 688–90, 692–703, 730, 744, and 1366.

Archive index no.: 692

Name(s), if any:
Maxwell, Marilyn (05)

Object: Photograph: unsigned

Date(s), if any:

1958

Dimensions and pagination as applicable: 8" x 10"

Description:



Publicity photograph of Marilyn Maxwell in the film *Rock-a-Bye Baby* (1958) starring Jerry Lewis. Marvel Marilyn Maxwell worked as an usher in the 1930s in Fort Wayne's Rialto Theatre, then became a singer with Ted Weems's orchestra (cf. archive index nos. 676 and 680), later appeared as an actress in more than two dozen films and in Bob Hope's USO shows, and concluded her career in the 1950s and early 60s with numerous television appearances. Cf. archive index nos. 688–91, 693–703, 730, 744, and 1366.

Embassy Theatre Foundation Archive

Archive index no.: 693

Name(s), if any:
Maxwell, Marilyn (06)

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Copy print of a publicity photograph of Marilyn Maxwell. Marvel Marilyn Maxwell worked as an usher in the 1930s in Fort Wayne's Rialto Theatre, then became a singer with Ted Weems's orchestra (cf. archive index nos. 676 and 680), later appeared as an actress in more than two dozen films and in Bob Hope's USO shows, and concluded her career in the 1950s and early 60s with numerous television appearances. Cf. archive index nos. 688–92, 694–703, 730, 744, and 1366.

Archive index no.: 694

Name(s), if any:
Maxwell, Marilyn (07)

Object: Photograph: unsigned

Date(s), if any:

1944

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph of Marilyn Maxwell with Abbott and Costello in the film *Lost in a Harem* (1944). Marvel Marilyn Maxwell worked as an usher in the 1930s in Fort Wayne's Rialto Theatre, then became a singer with Ted Weems's orchestra (cf. archive index nos. 676 and 680), later appeared as an actress in more than two dozen films and in Bob Hope's USO shows, and concluded her career in the 1950s and early 60s with numerous television appearances. Cf. archive index nos. 688–93, 695–703, 730, 744, and 1366.

Embassy Theatre Foundation Archive

Archive index no.: 695

Name(s), if any: Object: Photograph: unsigned
Maxwell, Marilyn (08)

Date(s), if any:
1946

Dimensions and pagination as applicable: 8" x 10"

Description:



Copy print of a publicity photograph of Marilyn Maxwell with Red Skelton in the film *The Show-Off* (1946). The copy print has cropped off the caption at the bottom. Marvel Marilyn Maxwell worked as an usher in the 1930s in Fort Wayne's Rialto Theatre, then became a singer with Ted Weems's orchestra (cf. archive index nos. 676 and 680), later appeared as an actress in more than two dozen films and in Bob Hope's USO shows, and concluded her career in the 1950s and early 60s with numerous television appearances. Cf. archive index nos. 688–94, 696–703, 730, 744, and 1366.

Archive index no.: 696

Name(s), if any: Object: Photograph: unsigned
Maxwell, Marilyn (09)

Date(s), if any:
1951

Dimensions and pagination as applicable: 8" x 10"

Description:



Copy print of a publicity photograph of Marilyn Maxwell with Bob Hope in the film *The Lemon Drop Kid* (1951). Marvel Marilyn Maxwell worked as an usher in the 1930s in Fort Wayne's Rialto Theatre, then became a singer with Ted Weems's orchestra (cf. archive index nos. 676 and 680), later appeared as an actress in more than two dozen films and in Bob Hope's USO shows, and concluded her career in the 1950s and early 60s with numerous television appearances. Cf. archive index nos. 688–95, 697–703, 730, 744, and 1366.

Embassy Theatre Foundation Archive

Archive index no.: 697

Name(s), if any:
Maxwell, Marilyn (10)

Object: Photograph: unsigned

Date(s), if any:
1944

Dimensions and pagination as applicable: 8" x 10"

Description:



Copy print of a publicity photograph of Marilyn Maxwell with Van Johnson in the film *Three Men in White* (1944). Marvel Marilyn Maxwell worked as an usher in the 1930s in Fort Wayne's Rialto Theatre, then became a singer with Ted Weems's orchestra (cf. archive index nos. 676 and 680), later appeared as an actress in more than two dozen films and in Bob Hope's USO shows, and concluded her career in the 1950s and early 60s with numerous television appearances. Cf. archive index nos. 688–96, 698–703, 730, 744, and 1366.

Archive index no.: 698

Name(s), if any:
Maxwell, Marilyn (11)

Object: Photograph: unsigned

Date(s), if any:
1958

Dimensions and pagination as applicable: 8" x 10"

Description:



Publicity photograph of Marilyn Maxwell "in a Paramount Picture" (copyrighted 1958). Marvel Marilyn Maxwell worked as an usher in the 1930s in Fort Wayne's Rialto Theatre, then became a singer with Ted Weems's orchestra (cf. archive index nos. 676 and 680), later appeared as an actress in more than two dozen films and in Bob Hope's USO shows, and concluded her career in the 1950s and early 60s with numerous television appearances. Cf. archive index nos. 688–97, 699–703, 730, 744, and 1366.

Embassy Theatre Foundation Archive

Archive index no.: 699

Name(s), if any:
Maxwell, Marilyn (12)

Object: Photograph: unsigned

Date(s), if any:
1963

Dimensions and pagination as applicable: 10" x 8"

Description:



Marilyn Maxwell and Rock Hudson (her close personal friend) visiting Clara Porter Yarnell, probably in Fort Wayne (the names of the three figures in the foreground are noted on the back). The Yarnells were apparently old family friends (according to p. 25 of the *Fort Wayne News-Sentinel* for 12 September 1951, Maxwell was staying with the family during her visit to Fort Wayne). It is not known whether this 1963 visit was in association with a public appearance, but there is a folder in the archive labeled "Marilyn Maxwell (return to Dyne)" and containing music for "The Mem'ry of Your Kiss" and "Get Happy," which suggests some sort of performance took place during her visit. If so, there is no record of it in Roger Crawford's compilation of show data for the theatre as operated by the Embassy Theatre Foundation. Cf. archive index nos. 688-98, 700-703, 730, 744, and 1366.

Archive index no.: 700

Name(s), if any:
Maxwell, Marilyn (13)

Object: Photograph: unsigned

Date(s), if any:
1963

Dimensions and pagination as applicable: 10" x 8"

Description:



Marilyn Maxwell and Rock Hudson (her close personal friend) visiting Clara Porter Yarnell, probably in Fort Wayne. The Yarnells were apparently old family friends (according to p. 25 of the *Fort Wayne News-Sentinel* for 12 September 1951, Maxwell was staying with the family during her visit to Fort Wayne). It is not known whether this 1963 visit was in association with a public appearance, but there is a folder in the archive labeled "Marilyn Maxwell (return to Dyne)" and containing music for "The Mem'ry of Your Kiss" and "Get Happy," which suggests some sort of performance took place during her visit. If so, there is no record of it in Roger Crawford's compilation of show data for the theatre as operated by the Embassy Theatre Foundation. Cf. archive index nos. 688-99, 701-3, 730, 744, and 1366.

Embassy Theatre Foundation Archive

Archive index no.: 701

Name(s), if any:
Maxwell, Marilyn (14)

Object: Photograph: unsigned

Date(s), if any:
1963

Dimensions and pagination as applicable: 10" x 8"

Description:



Marilyn Maxwell and Rock Hudson (her close personal friend) visiting Clara Porter Yarnell, probably in Fort Wayne. The Yarnells were apparently old family friends (according to p. 25 of the *Fort Wayne News-Sentinel* for 12 September 1951, Maxwell was staying with the family during her visit to Fort Wayne). It is not known whether this 1963 visit was in association with a public appearance, but there is a folder in the archive labeled "Marilyn Maxwell (return to Dyne)" and containing music for "The Mem'ry of Your Kiss" and "Get Happy," which suggests some sort of performance took place during her visit. If so, there is no record of it in Roger Crawford's compilation of show data for the theatre as operated by the Embassy Theatre Foundation. Cf. archive index nos. 688–700, 702–3, 730, 744, and 1366.

Archive index no.: 702

Name(s), if any:
Maxwell, Marilyn (15)

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Marilyn Maxwell and Rock Hudson at an unidentified location. Cf. archive index nos. 688–701, 703, 730, 744, and 1366.

Embassy Theatre Foundation Archive

Archive index no.: 953

Name(s), if any:

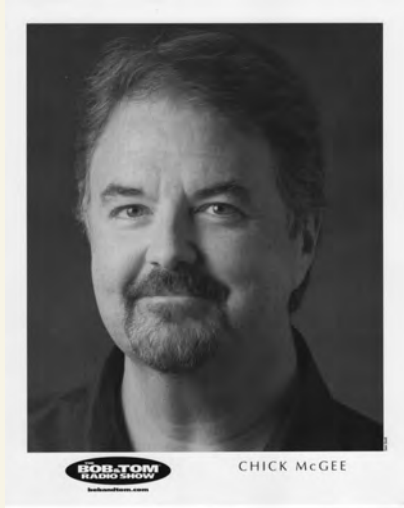
McGee, Chick (1)

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with "Bob&Tom Radio Show" imprint. Photographer's credit: "Sam Scott." Chick McGee is the announcer and sportscaster on the Bob & Tom Show, nationally syndicated on radio. Cf. archive index nos. 945, 954, 1003, 1016, 1033, and 1356.

Archive index no.: 954

Name(s), if any:

McGee, Chick (2)

Object: Photograph: signed

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"Hi Embassy! / You / Rock! / Chick / McGee." Publicity photograph with "Bob&Tom Radio Show" imprint. Photographer's credit: "Sam Scott." Chick McGee is the announcer and sportscaster on the Bob & Tom Show, nationally syndicated on radio. Two copies, one unsigned. Cf. archive index nos. 945, 953, 1003, 1016, 1033, and 1356.

Embassy Theatre Foundation Archive

Archive index no.: 409

Name(s), if any:

McKenzie, Rita

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:

Publicity photograph labeled "Rita McKenzie as Ethel Merman." Rita McKenzie is an actress on Broadway and in film. *Ethel Merman's Broadway* was her one-woman show.



Archive index no.: 955

Name(s), if any:

McLean, Don (1)

Object: Photograph: unsigned

Date(s), if any:

10 March 2000

Dimensions and pagination as applicable: 10" x 8"

Description:

Don McLean is a singer and songwriter, inducted into the Songwriters Hall of Fame in 2004. He is most famous for his song "American Pie," designated an "aural treasure" by the Library of Congress in 2017. Publicity photograph with management imprint for That's Entertainment International. He appeared together with Janis Ian at the Embassy Theatre on 10 March 2000. Three copies. Cf. archive index nos. 762, 956, and 1501.



Embassy Theatre Foundation Archive

Archive index no.: 956

Name(s), if any: McLean, Don (2)
Object: Photograph: unsigned

Date(s), if any:
10 March 2000

Dimensions and pagination as applicable: 10" x 8"

Description:



Don McLean is a singer and songwriter, inducted into the Songwriters Hall of Fame in 2004. He is most famous for his song "American Pie," designated an "aural treasure" by the Library of Congress in 2017. Publicity photograph with management imprint for That's Entertainment International. He appeared together with Janis Ian at the Embassy Theatre on 10 March 2000. Three copies. Cf. archive index nos. 762, 955, and 1501.

Archive index no.: 957

Name(s), if any: The Mindbenders
Object: Photograph: unsigned

Date(s), if any:
24 October 1986

Dimensions and pagination as applicable: 10" x 8"

Description:



The Mindbenders were a beat group comprised of Bob Lang (later replaced by Graham Gouldman), Ric Rothwell, and Eric Stewart popular in the 1960s. They reunited in the 1980s and joined with Chad and Jeremy, Gerry and the Pacemakers, Freddie and the Dreamers, and the Searchers for the "British Invasion Tour of 1986," which appeared at the Embassy Theatre on 24 October 1986. Cf. archive index nos. 900-901, 922, and 971-73.

Embassy Theatre Foundation Archive

Archive index no.: 396

Name(s), if any: Mitchell, Frank, and Jack Durant
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 5" x 7"

Description:

Publicity photograph with printed signature "Sincerely Yours, Mitchell and Durant." Mitchell and Durant were a knockabout acrobatic duo in vaudeville and several films. Mitchell also worked as a stunt rider on horses in circuses and films and was a member of the Three Stooges on a number of occasions. Durant also performed on Broadway in *Pal Joey* and in vaudeville as a solo comedian.



Archive index no.: 958

Name(s), if any: Murray, Anne
Object: Photograph: unsigned

Date(s), if any:

27 April 1993

Dimensions and pagination as applicable: 10" x 8"

Description:

Photographer's credit: "Matthew Wiley." Anne Murray is a Canadian country and pop singer, the first woman and Canadian to win the Album of the Year (1984) award from the Country Music Association. She has also won four Grammys, twenty-four Junos, three American Music Awards, three Country Music Association Awards, and three Canadian Country Music Association Awards. She appeared at the Embassy Theatre on at least four occasions: 22 February 1989, 27 April 1993, 3 March 1996, and an undetermined date in 2003 (cf. archive index no. 1942). This picture dates to the 1993 performance.



Embassy Theatre Foundation Archive

Archive index no.: 959

Name(s), if any:
Newhart, Bob

Object: Photograph: unsigned

Date(s), if any:

21 May 1994

Dimensions and pagination as applicable: 10" x 8"

Description:



Bob Newhart is a comedian, film and television actor, and author, best known for his deadpan stammering delivery. He appeared in his own show at the Embassy Theatre on 21 May 1994.

Archive index no.: 446

Name(s), if any:
Newton, Wayne

Object: Photograph: signed

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Joanie – / Best Wishes / Wayne." Wayne Newton was a well-known singer in clubs, USO shows, Las Vegas, and on records and television. He appeared in concert on four occasions at the Embassy Theatre: 21 May 1985, 25 April 1987, 28 March 1990, and 28 July 1991.

Embassy Theatre Foundation Archive

Archive index no.: 1024

Name(s), if any: Object: Other
Nolan, Buddy

Date(s), if any:

Dimensions and pagination as applicable:

Description:



Crimson red velvet blazer with red satin lining. Diamond pattern red sequins across back, silver sequin trim on front pockets, around collar, lapel and hem of jacket and silver sequined treble clef on left lapel. Initials "B, N" on inside. Label - T & T Tailoring Co., fine tailoring, 525 Oxford Street, Ft. Wayne, IND. Coat is stored in red plastic suit bag labeled Licking Men's Wear that Men Wear, Bluffton, Indiana. Cf. archive index nos. 733, 816, 1158-59, 1163, 1165, 1400, 1597, 1651-59, 1670-71, and 1711-13.

Archive index no.: 816

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Nolan, Buddy (01)

Date(s), if any:
21 March 1962

Dimensions and pagination as applicable: 8" x 10"

Description:



"To Bud Berger / One of the very Best! / Buddy Nolan / 3-21-62." Buddy Nolan (1917-86) was a well-known theatre organist, pianist, and entertainer on the West Coast and in Fort Wayne and the long-time house organist at the Embassy Theatre. He was also a key figure in saving the theatre from destruction in the mid-1970s. Cf. archive index nos. 733, 1024, 1158-59, 1163, 1165, 1597, 1400, 1651-59, 1670-71, and 1711-13.

Embassy Theatre Foundation Archive

Archive index no.: 1651

Name(s), if any:

Nolan, Buddy (02)

Object: Photograph: unsigned

Date(s), if any:

1937

Dimensions and pagination as applicable: 8" x 10"

Description:



Noted on back: "1937 / Lansdale Theatre / Lansdale, Pa / D.P. [i.e., Dyne Pfeffenberger]." Buddy Nolan (1917–86) was a well-known theatre organist, pianist, and entertainer on the West Coast and in Fort Wayne and the long-time house organist at the Embassy Theatre. He was also a key figure in the saving the theatre from destruction in the mid-1970s. Cf. archive index nos. 733, 816, 1024, 1158–59, 1163, 1165, 1400, 1597, 1652–59, 1670–71, and 1711–13.

Archive index no.: 1652

Name(s), if any:

Nolan, Buddy (03)

Object: Photograph: unsigned

Date(s), if any:

1949

Dimensions and pagination as applicable: 7" x 5"

Description:



Noted on back: "Photo by Harald / 1949 / D.P. [i.e., Dyne Pfeffenberger]." Buddy Nolan (1917–86) was a well-known theatre organist, pianist, and entertainer on the West Coast and in Fort Wayne and the long-time house organist at the Embassy Theatre. He was also a key figure in the saving the theatre from destruction in the mid-1970s. Cf. archive index nos. 733, 816, 1024, 1158–59, 1163, 1165, 1400, 1597, 1651, 1653–59, 1670–71, and 1711–13.

Embassy Theatre Foundation Archive

Archive index no.: 1653

Name(s), if any:

Nolan, Buddy (04)

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Noted on back: "D.P. [i.e., Dyne Pfeffenberger]." Photographer's imprint: "Amos Carr, Hollywood." The photograph probably dates from the 1950s. Buddy Nolan (1917–86) was a well-known theatre organist, pianist, and entertainer on the West Coast and in Fort Wayne and the long-time house organist at the Embassy Theatre. He was also a key figure in the saving the theatre from destruction in the mid-1970s. Cf. archive index nos. 733, 816, 1024, 1158–59, 1163, 1165, 1400, 1597, 1651–52, 1654–59, 1670–71, and 1711–13.

Archive index no.: 1654

Name(s), if any:

Nolan, Buddy (05)

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



Noted on back: "D.P. [i.e., Dyne Pfeffenberger]." The photograph probably dates from the 1950s. Buddy Nolan (1917–86) was a well-known theatre organist, pianist, and entertainer on the West Coast and in Fort Wayne and the long-time house organist at the Embassy Theatre. He was also a key figure in the saving the theatre from destruction in the mid-1970s. The right margin and lower left corner of the photograph are damaged. Cf. archive index nos. 733, 816, 1024, 1158–59, 1163, 1165, 1400, 1597, 1651–53, 1655–59, 1670–71, and 1711–13.

Embassy Theatre Foundation Archive

Archive index no.: 1655

Name(s), if any: Nolan, Buddy (06)
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



Photographer's imprint: "photo by gabriel delobbe."
Photograph stamped on back "Hitzemann Embassy Theater Collection"; one 3" x 4" negative. The photograph probably dates from the 1970s (cf. archive index no. 1713). Buddy Nolan (1917–86) was a well-known theatre organist, pianist, and entertainer on the West Coast and in Fort Wayne and the long-time house organist at the Embassy Theatre. He was also a key figure in the saving the theatre from destruction in the mid-1970s. Cf. archive index nos. 733, 816, 1024, 1158–59, 1163, 1165, 1400, 1597, 1651–54, 1656–59, 1670–71, and 1711–13.

Archive index no.: 1656

Name(s), if any: Nolan, Buddy (07)
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



Noted on back: "D.P. [i.e., Dyne Pfeffenberger]."
Stamped on back: "Photography Gabriel R. Delobbe." The photograph probably dates from the late 1970s or early 80s. Buddy Nolan (1917–86) was a well-known theatre organist, pianist, and entertainer on the West Coast and in Fort Wayne and the long-time house organist at the Embassy Theatre. He was also a key figure in the saving the theatre from destruction in the mid-1970s. Cf. archive index nos. 733, 816, 1024, 1158–59, 1163, 1165, 1400, 1597, 1651–55, 1657–59, 1670–71, and 1711–13.

Embassy Theatre Foundation Archive

Archive index no.: 1657

Name(s), if any:

Nolan, Buddy (08)

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 5" x 7"

Description:



Two copies. The photograph probably dates from the late 1970s. Buddy Nolan (1917–86) was a well-known theatre organist, pianist, and entertainer on the West Coast and in Fort Wayne and the long-time house organist at the Embassy Theatre. He was also a key figure in the saving the theatre from destruction in the mid-1970s. Cf. archive index nos. 733, 816, 1024, 1158–59, 1163, 1165, 1400, 1597, 1651–56, 1658–59, 1670–71, and 1711–13.

Archive index no.: 1658

Name(s), if any:

Nolan, Buddy (09)

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Noted on back: "D.P. [i.e., Dyne Pfeffenberger]." The photograph probably dates from the early 80s. Buddy Nolan (1917–86) was a well-known theatre organist, pianist, and entertainer on the West Coast and in Fort Wayne and the long-time house organist at the Embassy Theatre. He was also a key figure in the saving the theatre from destruction in the mid-1970s. Cf. archive index nos. 733, 816, 1024, 1158–59, 1163, 1165, 1400, 1597, 1651–57, 1659, 1670–71, and 1711–13.

Embassy Theatre Foundation Archive

Archive index no.: 1659

Name(s), if any:
Nolan, Buddy (10)

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 3.5" x 5"

Description:



Nine color photographs of Buddy Nolan in concert at the Embassy Theatre, including four with Dyne Pfeffenberger. One color photograph of the marquee advertising "Buddy Nolan 50 Years of Show Biz." Buddy Nolan (1917–86) was a well-known theatre organist, pianist, and entertainer on the West Coast and in Fort Wayne and the long-time house organist at the Embassy Theatre. He was also a key figure in the saving the theatre from destruction in the mid-1970s. Cf. archive index nos. 733, 816, 1024, 1158–59, 1163, 1165, 1400, 1597, 1651–58, 1670–71, and 1711–13.

Archive index no.: 1711

Name(s), if any:
Nolan, Buddy (11)

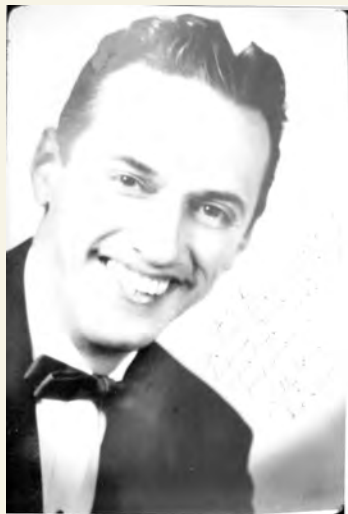
Object: Photograph: inscribed to Bud Berger

Date(s), if any:

23 December 1952

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud - / The best stage manager in the / business. Remembering the nite the / organ broke down and I cried on / your shoulder! / Buddy Nolan - / Dec. 23, 1952." Photocopy and print from a slide of the original picture, which is missing. Buddy Nolan (1917–86) was a well-known theatre organist, pianist, and entertainer on the West Coast and in Fort Wayne and the long-time house organist at the Embassy Theatre. He was also a key figure in the saving the theatre from destruction in the mid-1970s. Cf. archive index nos. 733, 816, 1024, 1158–59, 1163, 1165, 1400, 1597, 1651–59, 1670–71, and 1712–13.

Embassy Theatre Foundation Archive

Archive index no.: 1712

Name(s), if any: Object: Photograph: inscribed to Bud Berger
Nolan, Buddy (12)

Date(s), if any:
5 March 1962

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Bud Berger - / Glad your [*sic*] / here the / Second Time / Around! / Buddy Nolan / 3-5-62." Stamp on back: "Photographed by Thomas L. Harford, Fort Wayne, Ind. E-6411." Noted on back: "D.P. [i.e., Dyne Pfeffenberger]." Buddy Nolan (1917–86) was a well-known theatre organist, pianist, and entertainer on the West Coast and in Fort Wayne and the long-time house organist at the Embassy Theatre. He was also a key figure in the saving the theatre from destruction in the mid-1970s. Cf. archive index nos. 733, 816, 1024, 1158–59, 1163, 1165, 1400, 1597, 1651–59, 1670–71, 1711, and 1713.

Archive index no.: 1713

Name(s), if any: Object: Photograph: unsigned
Nolan, Buddy (13)

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



Photographer's imprint: "photo by gabriel delobbe"; and stamp on back. The photograph probably dates from the 1970s (cf. archive index no. 1655). Buddy Nolan (1917–86) was a well-known theatre organist, pianist, and entertainer on the West Coast and in Fort Wayne and the long-time house organist at the Embassy Theatre. He was also a key figure in the saving the theatre from destruction in the mid-1970s. Cf. archive index nos. 733, 816, 1024, 1158–59, 1163, 1165, 1400, 1597, 1651–59, 1670–71, and 1711–12.

Embassy Theatre Foundation Archive

Archive index no.: 1834

Name(s), if any: Object: Photograph: unsigned
Nolan, Buddy (14)

Date(s), if any:
April 1965

Dimensions and pagination as applicable: 4" x 5"

Description:



B&W print and negative of Buddy Nolan in an envelope labeled "Carl R. Hartup, Photography, 2925 Cambridge Blvd. Fort Wayne Ind." Notated in pencil: "Bud Nolan at organ, Apr. 65." This photograph was used on the cover of the program for his Theatre Organ at Midnight concert on 16 December 1967 (cf. archive index no. 1406). Buddy Nolan (1917–86) was a well-known theatre organist, pianist, and entertainer on the West Coast and in Fort Wayne and the long-time house organist at the Embassy Theatre. He was also a key figure in the saving the theatre from destruction in the mid-1970s.

Archive index no.: 960

Name(s), if any: Object: Photograph: signed
O'Donnell, Daniel

Date(s), if any:
10 June 2014

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / all at The Embassy / Thanks for a great / show. Until the next / time. God Bless / Daniel O'Donnell." Photographer's credit: "Barry McCall." Daniel O'Donnell is an Irish singer and personality. He appeared at the Embassy Theatre on 10 June 2014. Cf. archive index no. 1160.

Embassy Theatre Foundation Archive

Archive index no.: 764

Name(s), if any:
Organists

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"; 5" x 7"; 4" x 6"; 4" x 5"; 3.5" x 5"

Description:



Eighteen 8" x 10" B&W photographs (many duplicates): Barry Baker, Al Carney, Ken Double, Tony Fenelon, Dennis James, Lyn Larsen, Rosa Rio, and the Trio con Brio (Jonas Nordwall, Donna Parker, Tom Hazelton). Two 5" x 7" B&W photographs: Bill Zabel (stamped 1976 on back) and Robert Goldstine (1978 on back). Five 4" x 6" color photographs: Marilyn Ambrose, Ken Double, Robert Goldstine, Dyne Pfeffenberger, and Clyde Smith. One 4" x 5" B&W photograph: John Muri (stamped on back "Gordon Studios"). Seventy-one 3.5" x 5" color photographs: Marilyn Ambrose, Gaylord Carter, Carlo Curley, Ken Double, Tony Fenelon, Tom Hazelton, Dennis James, Neil Jensen, Lyn Larsen, Ashley Miller, Hector Olivera, Bob Ort, Dyne Pfeffenberger, Bob Ralston, Rosa Rio, Louis Schindler, Clyde Smith, Walt Strony, Dwight Thomas, Don Thompson, Bob Vaughn, Jeff Weiler, and Bill Zabel. One cropped 3.5" x 5" B&W photograph of Bill Zabel. Some photographs stamped on back "Photo By Ray Soughan," others "Hitzemann Embassy Theater Collection." Photographs larger than 4" x 6" are housed in separate archival boxes corresponding to their size. Cf. archive index nos. 1420, 1557, and 1678.

Embassy Theatre Foundation Archive

Archive index no.: 468

Name(s), if any:

Osmond, Donny

Object: Photograph: signed

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To The Embassy / Thanks, / Donny Osmond." Donny Osmond was originally a member of the Osmond Family singers and later established a solo career as a recording artist, actor, and television personality. The Osmond family appeared several times at the Embassy Theatre, but this picture was probably presented when he made a guest appearance with Jim Brickman on 18 December 2001 (cf. archive index no. 1810).

Archive index no.: 473

Name(s), if any:

Pennsylvania Ballet (1)

Object: Photograph: unsigned

Date(s), if any:

21 April 1980

Dimensions and pagination as applicable: 8" x 10"

Description:



Label on back: "Pennsylvania Ballet, Serenade." Date from Roger Crawford's compilation of show data for the theatre as operated by the Embassy Theatre Foundation.

Embassy Theatre Foundation Archive

Archive index no.: 474

Name(s), if any:
Pennsylvania Ballet (2)

Object: Photograph: unsigned

Date(s), if any:
21 April 1980

Dimensions and pagination as applicable: 10" x 8"

Description:



Label on back: "Pennsylvania Ballet, Concerto Grosso, Czarny [*sic*]/Handel." Date from Roger Crawford's compilation of show data for the theatre as operated by the Embassy Theatre Foundation.

Archive index no.: 488

Name(s), if any:
Penny, Hank

Object: Photograph: unsigned

Date(s), if any:
13–15 October
1944

Dimensions and pagination as applicable: 10" x 8"

Description:



Dates in Berger's hand. Hank Penny was the founder and leader of The Plantation Boys, a banjoist and guitarist, and a country singer. Cf. archive index no. 470. For other acts on the bill, see archive index nos. 470, 578, and 649.

Embassy Theatre Foundation Archive

Archive index no.: 963

Name(s), if any:
Peter Pan

Object: Photograph: unsigned

Date(s), if any:
29–31 March 1983

Dimensions and pagination as applicable: 10" x 8"

Description:

Peter Pan played at the Embassy Theatre on 29–31 March 1983. Cf. archive index no. 1268.



Archive index no.: 1827

Name(s), if any:
Peters, Deedy; Flood of '82 Benefit

Object: Photograph: signed

Date(s), if any:
3 April 1982

Dimensions and pagination as applicable: 10" x 8"

Description:

"To the / Embassy Theatre – / With heaps / of love! / Deedy Peters." Deedy Peters was an actress and writer, best known for her appearance in the television series *House Calls* (1979–82). She was one of many celebrities who appeared at a benefit performance on 3 April 1982 following the severe flooding that hit Fort Wayne in March 1982. 9000 people fled their homes, and damages reached \$56.1 million.



Embassy Theatre Foundation Archive

Archive index no.: 590

Name(s), if any:
Price, Patrician

Object: Photograph: signed

Date(s), if any:

30 September 1978

Dimensions and pagination as applicable: 10" x 8"

Description:



"To the / Embassy Theatre, / A lovely place to work / My Best / Patrician Price." Patrician Price, a former Miss Alabama, was a singer who toured for twelve years with Bob Hope's shows. They appeared together with the Ray Eberle Orchestra on 30 September 1978 in a fund-raising show for the Embassy Theatre.

Archive index no.: 964

Name(s), if any:
Ralston, Bob

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled "Bob Ralston, Pianist-Organist, featured with Lawrence Welk and his Champagne Music" and with management imprint for Sam J. Lutz. Bob Ralston appeared at the Embassy Theatre on 22 February 1976, 10 September 1976, and 17 March 1979.

Embassy Theatre Foundation Archive

Archive index no.: 965

Name(s), if any: Randolph, Boots (1)
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled "'Mr. Sax' Boots Randolph." Noted on back: "2/6/86." Boots Randolph performed in ensembles and as a soloist with other pop, rock, jazz, and country artists. His most famous solo hit was "Yakety Sax." He appeared at the Embassy Theatre on 27 January 1979, 27 February 1981, 5 February 1982, 27 January 1984, 6 February 1986, and 19 January 2001. Cf. archive index nos. 933, 966-67, 985-87, 997.

Archive index no.: 966

Name(s), if any: Randolph, Boots (2)
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled "'Mr. Sax' Boots Randolph." Noted on back: "9/25/94." This is the date of the Eddy Arnold concert (cf. archive index no. 841), on which he apparently appeared as a supporting artist. Boots Randolph performed in ensembles and as a soloist with other pop, rock, jazz, and country artists. His most famous solo hit was "Yakety Sax." He appeared at the Embassy Theatre on 27 January 1979, 27 February 1981, 5 February 1982, 27 January 1984, 6 February 1986, and 19 January 2001. Cf. archive index nos. 933, 965, 967, 985-87, and 997.

Embassy Theatre Foundation Archive

Archive index no.: 967

Name(s), if any: Randolph, Boots (3)
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled "'Mr. Sax' Boots Randolph." Noted on back: "2/6/86." Boots Randolph performed in ensembles and as a soloist with other pop, rock, jazz, and country artists. His most famous solo hit was "Yakety Sax." He appeared at the Embassy Theatre on 27 January 1979, 27 February 1981, 5 February 1982, 27 January 1984, 6 February 1986, and 19 January 2001. Cf. archive index nos. 933, 965-66, 985-87, and 997.

Archive index no.: 811

Name(s), if any: Rawls, Lou
Object: Photograph: signed

Date(s), if any:

18-19 January
2002

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / The / Embassy Center / 'Thank you' / Lou Rawls." Publicity photograph with management listings for The Brokaw Company and M.P.I. Lou Rawls was a singer, songwriter, actor, voice actor, and record producer. His recordings sold more than forty million copies, and he won three Grammys for Best Male R&B Vocal Performance. He appeared at the Embassy Theatre with the Fort Wayne Philharmonic Pops on 18-19 January 2002.

Embassy Theatre Foundation Archive

Archive index no.: 929

Name(s), if any:
The Real World of the Philippines

Object: Photograph: unsigned

Date(s), if any:
3 February 1991

Dimensions and pagination as applicable: 8" x 10"

Description:



Large outrigger canoes are used throughout South East Asia for fishing as well as long-distance sea voyages.
THE REAL WORLD OF THE PHILIPPINES • A Rick Howard Production • 80 minutes • Color

Publicity photograph labeled "Large outrigger canoes are used throughout South East Asia for fishing as well as long-distance sea voyages. The Real World of the Philippines • A Rick Howard Production • 80 minutes • Color." Cf. archive index no. 928.

Archive index no.: 968

Name(s), if any:
Rich, Buddy (1)

Object: Photograph: unsigned

Date(s), if any:
5 October 1980

Dimensions and pagination as applicable: 10" x 8"

Description:



BUDDY RICH
And His Orchestra

Willard Alexander, Inc.
— Sales Department —

By Roger Denim

Publicity photograph labeled "Buddy Rich And His Orchestra" with management imprint for Willard Alexander, Inc. Photographer's credit: "By Roger Denim." Noted on back: "10/5/80." Buddy Rich was a virtuoso drummer and band leader. He appeared together with Mel Tormé at the Embassy Theatre on 15 October 1980. Cf. archive index no. 969.

Embassy Theatre Foundation Archive

Archive index no.: 969

Name(s), if any: Rich, Buddy (2)
Object: Photograph: unsigned

Date(s), if any:
5 October 1980

Dimensions and pagination as applicable: 10" x 8"

Description:

Publicity photograph labeled "Buddy Rich" with management imprint for Willard Alexander, Inc. Noted on back: "10/5/80." Buddy Rich was a virtuoso drummer and band leader. He appeared together with Mel Tormé at the Embassy Theatre on 15 October 1980. Cf. archive index no. 968.



Archive index no.: 798

Name(s), if any: The Righteous Brothers
Object: Photograph: signed

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:

"To the Embassy Centre / Great Place! Great Time! / Bobby Hatfield / Bill Medley." Publicity photograph labeled. The Righteous Brothers were a highly popular duo specializing in "blue-eyed soul"; they were inducted into the Rock and Roll Hall of Fame in 2003. The duo appeared at the Embassy Theatre on two occasions: 8 March 2000 and 17 September 2002. Cf. archive index nos. 1171 and 1277.



Embassy Theatre Foundation Archive

Archive index no.: 507

Name(s), if any: Object: Photograph: unsigned
 Russel, Tony, and Kathryn Crosby

Date(s), if any:
 20 February 1978

Dimensions and pagination as applicable: 8" x 10"

Description:



Publicity photograph labeled "Tony Russel and Kathryn Crosby co-star in Same Time, Next Year, coming to the stage of _____ for _____ performance(s) this _____. Produced by Tom Mallow, directed by Warren Crane." Photographer's credit: "Martha Swope." *Same Time, Next Year* is a romantic comedy by Bernard Slade, opening on Broadway in March 1975. Tony Russel and Kathryn Crosby starred in the 1978 second national tour, which played at the Embassy Theatre on 20 February 1978. Cf. archive index nos. 974 and 1721.

Archive index no.: 547

Name(s), if any: Object: Photograph: signed
 Savitt, Jan

Date(s), if any:
 4 March 1944

Dimensions and pagination as applicable: 10" x 8"

Description:



"Sincerest wishes / Jan Savitt / [musical notation of the opening theme of Beethoven's Fifth Symphony] / March 4, 1944." Photographer's imprint: "Maurice Seymour, Chicago." Publicity photograph labeled "Jan Savitt And His Orchestra." Management, Music Corporation of America. Jan Savitt was a violin prodigy who established his own string quartet and, later, an orchestra known as the "Top Hatters," popular in vaudeville and on records. His group also appeared in a few films of the 1940s. For other acts on the bill, see archive index nos. 120 and 209.

Embassy Theatre Foundation Archive

Archive index no.: 970

Name(s), if any:
Schenkel, Chris

Object: Photograph: signed

Date(s), if any:

Dimensions and pagination as applicable: 10.25" x 7.5"

Description:



"Embassy — Thank you! / Chris Schenkel." Chris Schenkel was a well-known sportscaster on ABC who also appeared at the Embassy Theatre as an emcee on several occasions. Cf. archive index nos. 704, 1360, and 1597.

Archive index no.: 704

Name(s), if any:
Schenkel, Chris and Phil

Object: Photograph: signed

Date(s), if any:

Dimensions and pagination as applicable: 10.5" x 7.25"

Description:



"Embassy — Thank you for our start! / 'Harmony Cowboys' / Chris and Phil Schenkel." Chris Schenkel was a well-known sportscaster. An article on p. 1D of the 4 August 1989 issue of the *Fort Wayne Journal-Gazette* advertising the Buddy Nolan Tribute Concert on 10 September 1989 with Chris Schenkel as emcee states that he and his brother Phil performed on the Embassy stage as the "Harmony Cowboys" when they were 12 and 5. According to an article in *Sports Illustrated* (22 January 1973), pp. 64–67, 70, and 72–74, celebrating Schenkel's 50th birthday, they went on to perform on radio's National Barn Dance and in live appearances in the Midwest until their parents made them stop. This picture, in which they appear somewhat older (perhaps 11 and 18?), was probably given to the theatre on the occasion of the Buddy Nolan Concert. Cf. archive index nos. 970 and 1597.

Embassy Theatre Foundation Archive

Archive index no.: 803

Name(s), if any: Schuur, Diane
Object: Photograph: unsigned

Date(s), if any:
23 August 2002

Dimensions and pagination as applicable: 8" x 10"

Description:



Diane Schuur

Concord Jazz
Phone (310) 385-4455
Fax (310) 385-4466

Publicity photograph with logo and telephone numbers for Concord Jazz. Diane Schuur is an acclaimed jazz singer. She appeared at the Embassy Theatre together with the Ron Barber Trio on 23 August 2002.

According to a *New York Times* review quoted on her website: "Her voice is impressive in its size, range and brightness. A song can suddenly fly up an octave into little-girl squeals, then make a swan dive into the murky depths. She uses her twirling vibrato as rhythmic punctuation. After drawing out a note, she dispenses that vibrato like the cherry on a sundae." Cf. archive index no. 1050.

Archive index no.: 972

Name(s), if any: The Searchers (1)
Object: Photograph: unsigned

Date(s), if any:
24 October 1986

Dimensions and pagination as applicable: 8" x 10"

Description:



THE SEARCHERS

The Searchers were a British band rivaling the Beatles in the 1960s. They continued to tour and record well into the twenty-first century, producing more than a dozen albums. The personnel of the group changed over the years: in the 1980s, it included (l. to r.) John McNally, Billy Adamson, Frank Allen, and Spencer James. They joined with Chad and Jeremy, Gerry and the Pacemakers, Freddie and the Dreamers, and the Mindbenders to form the "British Invasion Tour of 1986," which appeared at the Embassy Theatre on 24 October 1986. Cf. archive index nos. 900–901, 922, 957, 971, and 973.

Embassy Theatre Foundation Archive

Archive index no.: 973

Name(s), if any:
The Searchers (2)

Object: Photograph: unsigned

Date(s), if any:
24 October 1986

Dimensions and pagination as applicable: 10" x 8"

Description:



The Searchers were a British band rivaling the Beatles in the 1960s. They continued to tour and record well into the twenty-first century, producing more than a dozen albums. The personnel of the group changed over the years: in the 1980s, it included (l. to r.) John McNally, Spencer James, Frank Allen, and Billy Adamson. They joined with Chad and Jeremy, Gerry and the Pacemakers, Freddie and the Dreamers, and the Mindbenders to form the "British Invasion Tour of 1986," which appeared at the Embassy Theatre on 24 October 1986. Cf. archive index nos. 900–901, 922, 957, and 971–72.

Archive index no.: 799

Name(s), if any:
Seinfeld, Jerry

Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Jerry Seinfeld is a stand-up comedian and star of the long-running television comedy *Seinfeld*. He has appeared at the Embassy Theatre on many occasions. Cf. archive index no. 1175.

Embassy Theatre Foundation Archive

Archive index no.: 589

Name(s), if any: Severinsen, Doc
Object: Photograph: signed
Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"Best Wishes / Doc Severinsen." Doc Severinsen was a jazz trumpeter, recording artist, and long-time leader of the band for television's *The Tonight Show*. Doc Severinsen appeared at the Embassy Theatre on several occasions with the Fort Wayne Philharmonic Pops (15–16 November 1991, 23–24 February 1996, and 6–7 April 2001) and with his own orchestra on 19 January 1993.

Archive index no.: 983

Name(s), if any: Simon, Neil
Object: Photograph: unsigned
Date(s), if any:

Dimensions and pagination as applicable: 9.5" x 7.5"

Description:



Publicity photograph with label on back: "Neil Simon NEIL SIMON, the author of the smash hit comedy 'CALIFORNIA SUITE,' has supplied more comedies to the theatre than any other living playwright. His current successes include the hit Broadway comedy 'Chapter Two' and the acclaimed films, 'The Goodbye Girl' and 'The Cheap Detective.' 'CALIFORNIA SUITE' stars CAROLYN JONES and JAMES DRURY and also stars PETER BAILEY-BRITTON. The comedy has sets by William Ritman, costumes by Jane Greenwood and lighting by Tharon Musser. Jerry Adler is the director. Tom Mallow, in association with James Janek, is the Producer." *California Suite* played at the Embassy Theatre on 13 October 1978 to an audience of 277 patrons. According to the *Fort Wayne Journal-Gazette* (19 October 1978, p. 5C), the theatre lost more than \$10,000 on the show. Cf. archive index nos. 881–87 and 1214.

Embassy Theatre Foundation Archive

Archive index no.: 984

Name(s), if any:
Skillet

Object: Photograph: signed

Date(s), if any:
24 September 2009

Dimensions and pagination as applicable: 8" x 10"

Description:

Publicity photograph with Lava and Atlantic logos and URL. The figures are identified as Jen Ledger, Ben Kasica, John Cooper, and Korey Cooper. The two women have signed their pictures. Photographer's credit: "David Molnar." Skillet is a Christian rock band, with ten albums to their credit, including one gold, one platinum, and one double platinum. The group appeared at the Embassy Theatre on 24 September 2009.



Archive index no.: 987

Name(s), if any:
Smith, Fred E.

Object: Photograph: unsigned

Date(s), if any:
5 February 1982

Dimensions and pagination as applicable: 10" x 8"

Description:

Publicity photograph labeled "Fred E. Smith." Fred Smith was a comedian and musician, best known as part of the comedy duo "Red and Fred, the Spivey Mountain Boys" and as a supporting act with Boots Randolph. He appeared as a featured performer in the Boots Randolph concert at the Embassy Theatre on 5 February 1982. Cf. archive index nos. 933, 965-67, and 985-86.



Embassy Theatre Foundation Archive

Archive index no.: 985

Name(s), if any: Object: Photograph: unsigned
Smith, Fred E., the Rhinestone Senator (1)

Date(s), if any:
5 February 1982

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled "Fred E. Smith, the Rhinestone Senator." Fred Smith was a comedian and musician, best known as part of the comedy duo "Red and Fred, the Spivey Mountain Boys" and as a supporting act with Boots Randolph. He appeared as a featured performer in the Boots Randolph concert at the Embassy Theatre on 5 February 1982. Cf. archive index nos. 933, 965-67, and 986-87.

Archive index no.: 986

Name(s), if any: Object: Photograph: unsigned
Smith, Fred E., the Rhinestone Senator (2)

Date(s), if any:
5 February 1982

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled "Fred E. Smith, the Rhinestone Senator." Fred Smith was a comedian and musician, best known as part of the comedy duo "Red and Fred, the Spivey Mountain Boys" and as a supporting act with Boots Randolph. He appeared as a featured performer in the Boots Randolph concert at the Embassy Theatre on 5 February 1982. Cf. archive index nos. 933, 965-67, 985, and 987.

Embassy Theatre Foundation Archive

Archive index no.: 588

Name(s), if any: Smothers, Tom and Dick

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"Tom Smothers / Dick Smothers / To the Embassy Theatre / Smothers / Brothers." Photographer's imprint: "Jonathan Exley." Possibly from their appearance at the Embassy Theatre for the Fort Wayne Philharmonic Pops Concert 22–23 April 1994. The Smothers Brothers were a comedy singing duo on stage, television, and records.

Archive index no.: 988

Name(s), if any: A Star Is Born

Object: Photograph: unsigned

Date(s), if any:
1954

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph for *A Star Is Born*, directed by George Cukor and starring Judy Garland and James Mason, with Warner Bros. copyright notice and the number "16" in the lower margin. The film was shown at the Embassy Theatre on 27 April 1980 and 6 and 8 May 1988. Cf. archive index no. 989.

Embassy Theatre Foundation Archive

Archive index no.: 989

Name(s), if any: Object: Photograph: unsigned
A Star Is Born

Date(s), if any:
1954

Dimensions and pagination as applicable: 8" x 10"

Description:



Publicity photograph for *A Star Is Born*, directed by George Cukor and starring Judy Garland and James Mason, with Warner Bros. copyright notice and the number "6" in the lower margin. The film was shown at the Embassy Theatre on 27 April 1980 and 6 and 8 May 1988. Cf. archive index no. 988.

Archive index no.: 806

Name(s), if any: Object: Photograph: signed
The Statler Brothers

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled "The Statler Brothers: Phil, Don, Harold, Jimmy." Marshall Grant, Agent. The Statler Brothers are a country music and gospel vocal group with more than forty albums to their credit. The members are Don and Harold Reid (lead vocals, center in the photograph), Phil Balsley (baritone, left), and Jimmy Fortune (tenor, right); the group's name is based on a facial tissue. They appeared at the Embassy Theatre on four occasions: 22 March 1991, 20 November 1993, 27 October 1999, and 26 April 2002.

Embassy Theatre Foundation Archive

Archive index no.: 930

Name(s), if any:
Stevens, Connie

Object: Photograph: unsigned

Date(s), if any:
24 November 1982

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with label on back: "Lewis Friedman presents I'm Getting My Act Together And Taking It On The Road. In photo: Heather Jones (Connie Stevens) is celebrating her 39th birthday as she is preparing to get her new 'Act together and take it on the road.'" The Off-Broadway show ran from June 1978 through March 1981 for 1165 performances. It then went on tour and played at the Embassy Theatre on 24 November 1982. Cf. archive index nos. 294, 296, 749, and 931.

Archive index no.: 990

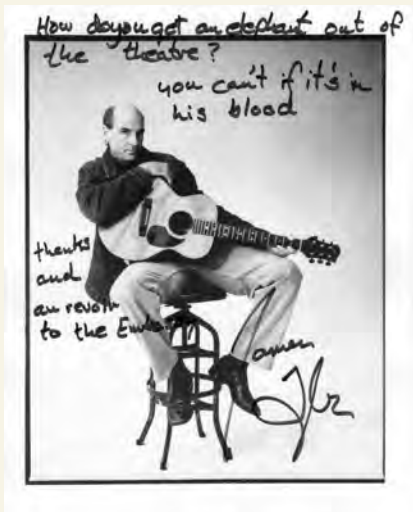
Name(s), if any:
Taylor, James

Object: Photograph: signed

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"How do you get an elephant out of / the theatre? / you can't if it's in / his blood / thanks / and / au revoir / to the Embassy / James / Taylor." James Taylor is a singer, songwriter, and guitarist. His recordings have sold more than 100 million copies and won five Grammys. Taylor was inducted in the Rock and Roll Hall of Fame in 2000.

Embassy Theatre Foundation Archive

Archive index no.: 667

Name(s), if any: Temple, Shirley
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



Photographer's imprint: "Maurice Seymour, Chicago."
Shirley Temple was a child star, actress, singer, dancer, and (later) businesswoman and diplomat. She began her career in 1932 and was featured in numerous films of the 1930s: *Little Miss Marker*, *Bright Eyes*, *Curly Top*, *Heidi*, and many others. She made a few less-successful films in the 1940s and retired from Hollywood in 1950

Archive index no.: 808

Name(s), if any: Temptations (1)
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



Publicity photograph including Motown logo and management listings for William Morris and Star Direction, Inc. The Temptations are a Rhythm and Blues vocal group, with more than thirty Top Ten albums and more than two dozen Top Twenty singles to their credit; they received the Grammy Lifetime Achievement Award in 2013. They appeared at the Embassy Theatre on five occasions: 30 June 1985 (with The Four Tops), 19 November 1986 (with The Four Tops), 23 June 1989 (with The O'Jays), 13 December 2001 (Christmas Show), and 19 April 2009. Cf. archive index nos. 991, 1102, and 1186.

Embassy Theatre Foundation Archive

Archive index no.: 991

Name(s), if any:
Temptations (2)

Object: Photograph: signed

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



Publicity photograph with Motown logo and management imprint for Star Direction, signed "Always G. C. Cameron, Ron Tyson, Otis [Williams], Joe [Herndon], and Terry [Weeks]." The Temptations are a Rhythm and Blues vocal group, with more than thirty Top Ten albums and more than two dozen Top Twenty singles to their credit; they received the Grammy Lifetime Achievement Award in 2013. The Temptations appeared at the Embassy Theatre on at least five occasions: 30 June 1985 (with the Four Tops), 19 November 1986 (with the Four Tops), 23 June 1989 (with the O'Jays), 13 December 2001, and 19 April 2009. Cf. archive index nos. 808, 1102, and 1186.

Archive index no.: 992

Name(s), if any:
Tennille, Toni

Object: Photograph: signed

Date(s), if any:

April 2005

Dimensions and pagination as applicable: 10" x 8"

Description:



"For the Embassy Theatre – / Thank you! / Toni Tennille / April 2005." Toni Tennille is a singer, songwriter, and keyboardist. She performed for many years with her husband Daryl Dragon in the duo Captain and Tennille.

Embassy Theatre Foundation Archive

Archive index no.: 995

Name(s), if any: Thompson, Butch
Object: Photograph: signed

Date(s), if any:
19 March 1988

Dimensions and pagination as applicable: 8" x 10"

Description:



"To Gail / Butch Thompson / Bill Evans / Hal Smith." Publicity photograph labeled "Butch Thompson, jazz pianist"; with management imprint for Donna Zajonc Management. Gail Milne was manager of the Embassy Theatre at the time. Butch Thompson is the leader of The Butch Thompson Trio, best known for its long run on *A Prairie Home Companion* and performance of classic jazz and ragtime. Two copies, one unsigned. Cf. archive index nos. 993–94.

Archive index no.: 797

Name(s), if any: Three Mo' Tenors (1)
Object: Photograph: signed

Date(s), if any:
8 February 2003

Dimensions and pagination as applicable: 10" x 8"

Description:



"Happy / 75th / Embassy! / Victor T. Cook / Thomas Young / Rod Dixon." Publicity photograph labeled "Three Mo' Tenors: Victor Trent Cook, Thomas Young & Rodrick Dixon." Photographer's credit: "Jennifer Rodewald for Savio Studios, LLC." Three Mo' Tenors is a touring show produced by Marion J. Caffey featuring a changing cast of African-American tenors singing a mixture of operatic excerpts, jazz, gospel, soul, spirituals, pop, and so on. Cf. archive index nos. 996, 1299, 1388, and 1856.

Embassy Theatre Foundation Archive

Archive index no.: 996

Name(s), if any: Object: Photograph: signed
Three Mo' Tenors (2)

Date(s), if any:
8 February 2003

Dimensions and pagination as applicable: 10" x 8"

Description:



"Rod Dixon / Thomas Young / Victor T. Cook." Publicity photograph labeled "Three Mo' Tenors: Rodrick Dixon, Victor Trent Cook & Thomas Young." Photographer's credit: "Jennifer Rodewald for Savio Studios, LLC." Label on back: "The Three Mo. Partnership, 250 West 57th Street, Suite 901, New York, NY 10107, Tel: 212-581-6181 Fax: 212-581-4002, Web: www.threemotenors.com." Three Mo' Tenors is a touring show produced by Marion J. Caffey featuring a changing cast of African-American tenors singing a mixture of operatic excerpts, jazz, gospel, soul, spirituals, pop, and so on. Two copies, one unsigned and without the label on the back. Cf. archive index nos. 797, 1299, 1388, and 1856.

Archive index no.: 997

Name(s), if any: Object: Photograph: unsigned
Travis, Jimmy

Date(s), if any:
27 January 1984; 6
February 1986

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled "Jimmy Travis, Music and Laughter ... an Unbeatable Combination." He appeared as a featured performer in the Boots Randolph concert at the Embassy Theatre on 27 January 1984 and 6 February 1986. Cf. archive index nos. 965-67.

Embassy Theatre Foundation Archive

Archive index no.: 809

Name(s), if any: Tritt, Travis
Object: Photograph: signed

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To Embassy Theatre – / Thanks a million / Travis Tritt." Travis Tritt is a country music singer, songwriter, and actor, with seven platinum albums and two Grammys to his credit. He appeared at the Embassy Theatre on two occasions: 23 November 1991 and 31 January 2002.

Archive index no.: 998

Name(s), if any: Tucker, Tanya
Object: Photograph: unsigned

Date(s), if any:

18 November 2000

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with Capitol logo and management imprint for William Morris Agency, Inc. Tanya Tucker is a country music artist with nine Grammy nominations to her credit. Two copies. Cf. archive index nos. 999, 1300, and 1312.

Embassy Theatre Foundation Archive

Archive index no.: 999

Name(s), if any: Tucker, Tanya
Object: Photograph: unsigned

Date(s), if any:
18 November 2000

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph with Capitol logo and management imprint for William Morris Agency, Inc. Tanya Tucker is a country music artist with nine Grammy nominations to her credit. Two copies. Cf. archive index nos. 998, 1300, and 1312.

Archive index no.: 845

Name(s), if any: The Ugly Duckling Starring Pinky Flamingo
Object: Photograph: unsigned

Date(s), if any:
19 September 1987

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled "Bits 'N Pieces Puppet Theatre presents the Ugly Duckling starring Pinky Flamingo, P.O. Box 368, Tampa, FL 33601, (813) 228-0702." The date "Sept 19 1997" is noted on the back, but the show was actually presented at the Embassy Theatre on 19 September 1987. Cf. archive index nos. 846-49.

Embassy Theatre Foundation Archive

Archive index no.: 846

Name(s), if any:
The Ugly Duckling Starring Pinky Flamingo

Object: Photograph: unsigned

Date(s), if any:
19 September 1987

Dimensions and pagination as applicable: 10" x 8"

Description:

Publicity photograph labeled "Bits 'N Pieces Puppet Theatre presents the Ugly Duckling starring Pinky Flamingo, P.O. Box 368, Tampa, FL 33601, (813) 228-0702." The date "Sept 19 1997" is noted on the back, but the show was actually presented at the Embassy Theatre on 19 September 1987. Cf. archive index nos. 845 and 847-49.



Archive index no.: 847

Name(s), if any:
The Ugly Duckling Starring Pinky Flamingo

Object: Photograph: unsigned

Date(s), if any:
19 September 1987

Dimensions and pagination as applicable: 10" x 8"

Description:

Publicity photograph labeled "Bits 'N Pieces Puppet Theatre presents the Ugly Duckling starring Pinky Flamingo, P.O. Box 368, Tampa, FL 33601, (813) 228-0702." The date "Sept 19 1997" is noted on the back, but the show was actually presented at the Embassy Theatre on 19 September 1987. Cf. archive index nos. 845-46 and 848-49.



Embassy Theatre Foundation Archive

Archive index no.: 848

Name(s), if any:
The Ugly Duckling Starring Pinky Flamingo

Object: Photograph: unsigned

Date(s), if any:
19 September 1987

Dimensions and pagination as applicable: 10" x 8"

Description:

Publicity photograph labeled "Bits 'N Pieces Puppet Theatre presents the Ugly Duckling starring Pinky Flamingo, P.O. Box 368, Tampa, FL 33601, (813) 228-0702." The date "Sept 19 1997" is noted on the back, but the show was actually presented at the Embassy Theatre on 19 September 1987. Cf. archive index nos. 845-47 and 849.



Archive index no.: 849

Name(s), if any:
The Ugly Duckling Starring Pinky Flamingo

Object: Photograph: unsigned

Date(s), if any:
19 September 1987

Dimensions and pagination as applicable: 10" x 8"

Description:

Publicity photograph labeled "Bits 'N Pieces Puppet Theatre presents the Ugly Duckling starring Pinky Flamingo, P.O. Box 368, Tampa, FL 33601, (813) 228-0702." The date "Sept 19 1997" is noted on the back, but the show was actually presented at the Embassy Theatre on 19 September 1987. Cf. archive index nos. 845-48.



Embassy Theatre Foundation Archive

Archive index no.: 1641

Name(s), if any: Unidentified Group
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 5" x 7"

Description:



Photograph taken at an unidentified event, possibly a lodge meeting. Most of the men are holding glasses of beer. None of them appears to be the same as the men pictured in photographs of Fort Wayne's Stage Hands Local 146.

Archive index no.: 1575

Name(s), if any: Vinton, Bobby (1)
Object: Photograph: signed

Date(s), if any:

24 September 1985

Dimensions and pagination as applicable: 7" x 5"

Description:



BOBBY VINTON

"Best Wishes / Bobby Vinton." Postcard imprinted on back: "Bobby Vinton, P.O. Box 49690, Los Angeles, CA 90049." Bobby Vinton is a singer, songwriter, and actor with more No. 1 *Billboard* hits than any other singer in the period 1962–72, best known for his hits "Blue Velvet," "There, I've Said It Again," and "Mr. Lonely." Bobby Vinton appeared in concert at the Embassy Theatre on 24 September 1985. Two copies. Cf. archive index no. 1576.

Embassy Theatre Foundation Archive

Archive index no.: 1576

Name(s), if any: Vinton, Bobby (2)
Object: Photograph: signed

Date(s), if any:
24 September 1985

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled "Bobby Vinton" and signed on back. Photographer's credit: "Harry Langdon Photography © 1984." Bobby Vinton is a singer, songwriter, and actor with more No. 1 *Billboard* hits than any other singer in the period 1962–72, best known for his hits "Blue Velvet," "There, I've Said It Again," and "Mr. Lonely." Bobby Vinton appeared in concert at the Embassy Theatre on 24 September 1985. Photograph scratched in center. Cf. archive index no. 1575.

Archive index no.: 632

Name(s), if any: Waring, Fred
Object: Photograph: unsigned

Date(s), if any:
31 March 1979

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled "Fred Waring Show More about Love, delaware water gap. pennsylvania 18327 717-476-0550." Kolmar-Luth Entertainment, Inc. Caption between the two photographs: "Photo #9-A. Movement, choreography and special lighting highlight, as always, the Fred Waring Show, this season entitled 'More about Love' / Photo #10-A." Fred Waring (and His Pennsylvanians) was a musician, bandleader, radio and television personality, and choral educator for decades. In the 1970s, he formed a new touring company, "Fred Waring and the Young Pennsylvanians"; their show "More about Love" appeared at the Embassy Theatre on 31 March 1979.

Embassy Theatre Foundation Archive

Archive index no.: 680

Name(s), if any: Weems, Ted, and his orchestra
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 5" x 6"

Description:



Publicity photograph labeled "Ted Weems and His Orchestra, Music Corporation of America." Ted Weems's orchestra was a highly successful touring orchestra and on radio and recordings. Appearances with his orchestra launched the careers of Perry Como (cf. archive index no. 100), Elmo Tanner (cf. archive index no. 596), Red Ingle, Marvel (later Marilyn) Maxwell, Paul Winchell (cf. archive index no. 626), and many others. Cf. archive index no. 676.

Archive index no.: 774

Name(s), if any: Weiler, Jeff
Object: Photograph: signed

Date(s), if any:

Dimensions and pagination as applicable: 10" x 8"

Description:



"To / My friends / in the box / office / All Best / Jeff."
Jeff Weiler is a professional theatre organist and restorer.

Embassy Theatre Foundation Archive

Archive index no.: 678

Name(s), if any: Whiteman, Paul
Object: Photograph: signed

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



"Sincerely / Paul Whiteman." Paul Whiteman was a bandleader, composer, violinist, and impresario. Known as the "King of Jazz," Whiteman and his orchestra appeared in Broadway shows and films, toured, and were very popular on radio and more than 600 recordings. He is also famous for his 12 February 1924 concert at Aeolian Hall, billed as "An Experiment in Modern Music," at which George Gershwin's *Rhapsody in Blue* had its premiere with Gershwin at the piano.

Archive index no.: 628

Name(s), if any: Williams, Andy (1)
Object: Photograph: unsigned

Date(s), if any:

19 December 1984;
5 December 1988;

Dimensions and pagination as applicable: 10" x 8"

Description:



Photographer's imprint: "Harry Langdon Photography." Andy Williams was a singer, television actor, and producer with more than forty-three albums to his credit, including fifteen gold and three platinum albums. His television show, *The Andy Williams Show*, and numerous specials won three Emmys. Andy Williams's Christmas shows appeared at the Embassy Theatre on 19 December 1984, 5 December 1988, and 16 December 1991. Cf. archive index nos. 1577-78.

Embassy Theatre Foundation Archive

Archive index no.: 1577

Name(s), if any: Williams, Andy (2)
Object: Photograph: unsigned

Date(s), if any:
19 December 1984

Dimensions and pagination as applicable: 10" x 8"

Description:



Andy Williams was a singer, television actor, and producer with more than forty-three albums to his credit, including fifteen gold and three platinum albums. His television show, *The Andy Williams Show*, and numerous specials won three Emmys. The Andy Williams Christmas Show appeared at the Embassy Theatre on three occasions: 19 December 1984 (this date appears on the back of the photograph), 5 December 1988, and 16 December 1991. Two copies. Cf. archive index nos. 628 and 1578.

Archive index no.: 1578

Name(s), if any: Williams, Andy (3)
Object: Photograph: unsigned

Date(s), if any:
19 December 1984

Dimensions and pagination as applicable: 10" x 8"

Description:



Andy Williams was a singer, television actor, and producer with more than forty-three albums to his credit, including fifteen gold and three platinum albums. His television show, *The Andy Williams Show*, and numerous specials won three Emmys. The Andy Williams Christmas Show appeared at the Embassy Theatre on three occasions: 19 December 1984 (this date appears on the back of the photograph), 5 December 1988, and 16 December 1991. Cf. archive index nos. 628 and 1577.

Embassy Theatre Foundation Archive

Archive index no.: 627

Name(s), if any: Williams, Paul
Object: Photograph: unsigned

Date(s), if any:
26 February 1978

Dimensions and pagination as applicable: 10" x 8"

Description:



A&M records imprint on photograph. Paul Williams was a composer, singer, songwriter, and actor. He appeared at the Embassy Theatre on 26 February 1978.

Archive index no.: 850

Name(s), if any: The World Last Shangri La
Object: Photograph: unsigned

Date(s), if any:

Dimensions and pagination as applicable: 8" x 10"

Description:



Publicity photograph labeled "An arduous trek of many weeks was needed to scale the Himalayan Mountain slopes & passes en route to the tiny and little-known Kingdom of Zanskar. Shielded from curious eyes by 5 mountain passes more than 15,000' high, they seldom have visitors and were as intrigued meeting Jens Bjerre as he was encountering them! From Jens Bjerre's THE WORLD [sic] LAST SHANGRI LA!"

Embassy Theatre Foundation Archive

Archive index no.: 1924

Name(s), if any: Object: Photograph: unsigned

Date(s), if any:

WOWO "Hoosier Hop"; Shrine Theatre

Dimensions and pagination as applicable: 8" x 10"

Description:



"WOWO 'Hoosier Hop' Shrine Theatre, Fort Wayne, Ind." Originally contained in an envelope addressed to "Mr. A. E. Nickerson, 1050 Forest Ave., Fort Wayne 3, Ind." from "Technicraft Lapidaries Corporation, 3560 Broadway N.Y. 31, N.Y. Return postage guaranteed." The connection of the picture to the Emboyd or Embassy Theatre is unknown, and the picture itself seems to have nothing to do Technicraft Lapidaries, a mineral supply company incorporated in 1948.

Archive index no.: 1733

Name(s), if any: Object: Photograph: unsigned

Date(s), if any:

Ziegfeld: A Night at the Follies

6 February 1992

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled: "The new musical extravaganza, ZIEGFELD: A NIGHT AT THE FOLLIES, arrives at the _____ Theatre on _____ for _____ performances. Evoking the spectacular FOLLIES of the great Florenz Ziegfeld, this lavish production features the comedy reminiscent of Mae West (Karliah Hamilton) and Eddie Cantor (David Nehls), pictured here singing 'Lost Liberty Blues.' For reservations and information, call the _____ Theatre at _____." Photo credit: George Whitney, The Troika Organization. This picture was in a file with materials for preparation of the brochure for the Embassy Theatre's "Night on the Town" series. Cf. archive index nos. 1729-32 and 1734-35.

Embassy Theatre Foundation Archive

Archive index no.: 1734

Name(s), if any: Object: Photograph: unsigned

Ziegfeld: A Night at the Follies

Date(s), if any:

6 February 1992

Dimensions and pagination as applicable: 10" x 8"

Description:



Publicity photograph labeled on back: "The new musical extravaganza, ZIEGFELD: A NIGHT AT THE FOLLIES, arrives at the _____ Theatre on _____ for _____ performances. Pictured here, during the spectacular finale, the glamorous Ziegfeld Girls model the ornate costumes designed by Tony and Oscar award winner Theoni V. Aldredge. Call _____ for reservations and information." This picture was in a file with materials for preparation of the brochure for the Embassy Theatre's "Night on the Town" series. Cf. archive index nos. 1729-33 and 1735.