

A Catalogue of Brenograph and Lantern Slides  
at the  
Embassy Theatre  
Fort Wayne, Indiana

with an Appendix  
Inventory of the Theatre's Brenograph Projectors,  
Parts, and Attachments

Compiled by  
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## Introduction

The Embassy Theatre's collection of glass slides for its Master Brenograph F7 projector (see figure 1) contains 1,696 items, 375 of which are 5"x4" slides intended to project backgrounds together with the Brenograph's special effects; the remaining 1,321 are 3.25"x4" lantern slides that were also used with the Brenograph to project various types of advertisements, announcements, introductions, backgrounds, and lyrics for sing-alongs.<sup>1</sup> Most of the slides are printed directly on one piece of thin glass, with the print protected by a second piece of thin cover glass and a paper frame between the two pieces

### Brenkert F7 Master Brenograph

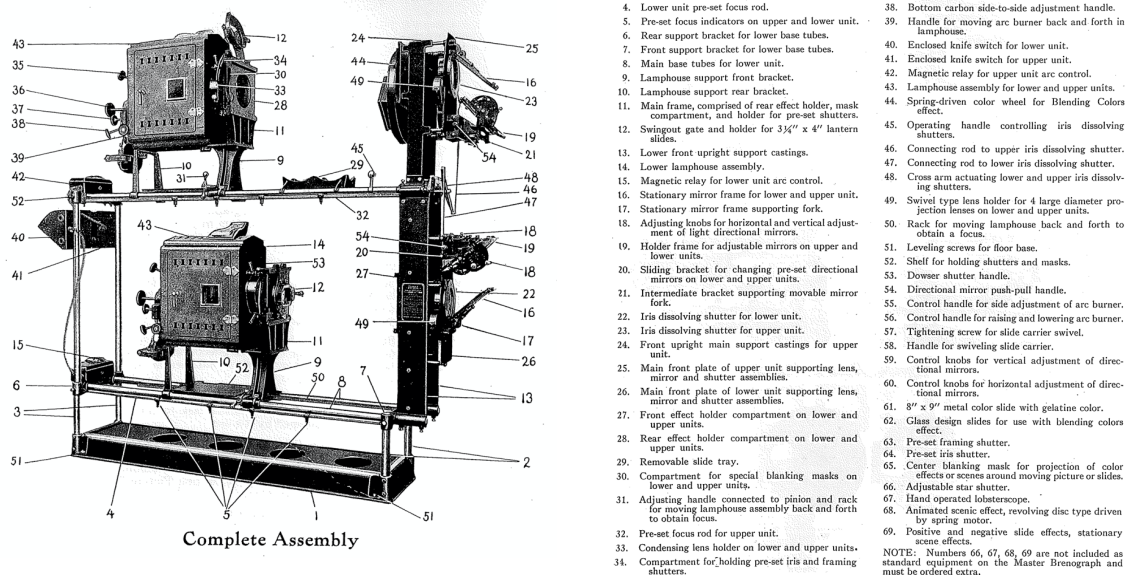


Figure 1: Diagram from the *Projectionist's Operating Manual* (Detroit, MI: Brenkert Light Projection Co., 1928).

<sup>1</sup>For a useful overview of the Brenograph projector, the types of slides, and a similar collection, see Lila King, *Framing the Cinema: Brenograph Slide Images from the Fox Theatre Collection*, consulting editors Mary Catherine Martin, Keith Miller, and Michele Schuff (Atlanta, GA: Preservation Maintenance Press [Restoration Department of the Fox Theatre], 2000). For further information, see Ian Smith (?), "The Amazing Brenograph," *CinemaRecord: The Cinema and Theatre Historical Society* [Victoria, Australia] 43, no. 1 (2004): 7; Mark Butterworth, "The Brenograph in Action," *The New Magic Lantern Journal* 10, no. 2 (2006): 19–22 (reprinted in *The Magic Lantern Gazette* 21, no. 2 [2009]: 3–10); Jack Judson, "The Wondrous Brenkert Master Brenograph," in *Realms of Light: Uses and Perceptions of the Magic Lantern from the 17th to the 21st Century: An Illustrated Collection of Essays by 27 Authors from Six Countries*, ed. Richard Crangle, Mervyn Heard, and Ine van Dooren (London: The Magic Lantern Society, 2005), 211–13.

On the ways in which the sing-alongs were presented, see Rick Altman, "Cinema and Popular Song: The Lost Tradition," in *Soundtrack Available: Essays on Film and Popular Music*, ed. P. R. Wojcik and A. Knight (Durham, NC: Duke University Press, 2001), 19–30 (further comment appears in his *Silent Film Sound* [New York: Columbia University Press, 2004]); Richard Abel, "That Most American of Attractions, the Illustrated Song," in *The Sounds of Early Cinema*, ed. R. Abel and R. Altman (Bloomington: Indiana University Press, 2001), 143–55; and Esther Morgan-Ellis, "Organist-Led Community Singing in the American Picture Palace, 1925–1933" (Ph.D. dissertation, Yale University, 2013). See also Timothy Taylor's articles on music, radio, and socialization in *Wired for Sounds: Engineering and Technologies in Sonic Culture* (Middleton, CT: Wesleyan University Press, 2005), 245–68; and in *Historical Journal of Film Radio and Television* 22 (2002): 425–43.

of glass; the two pieces of glass are then bound together with tape around the perimeter. In a few cases, the slide is printed on film, which is placed between two thin pieces of glass bound around the perimeter with tape. Some of them, however, are bound in card-board. With the exception of 151 slides added to the collection in 2012, 22 in 2013, 121 in 2014, 35 in 2015, 62 in 2016, and 16 in 2017,<sup>2</sup> the slides appear to have been acquired by the theatre from the time of its opening in 1928 through the 1960s.

Brenograph and lantern slides were produced by various companies. The Embassy Theatre's collection includes slides from:

Art Slide Studio, 1112 Market St., San Francisco, California (4)  
Bond Slide Co., Inc., 14 West Washington St., Chicago (320)  
Brenkert Light Projection Co., St. Aubin at East Grand Blvd., Detroit, Michigan (7)  
C. D. MacGregor, 178 Murray St., Chatham, Ontario (6)  
Cosmopolitan Studios, 145 West 45th St., New York (8)  
Enterprise Slide Co., Merchants Trust Bldg., Portland, Oregon (1)  
Excelsior Illustrating, 219-221 Sixth Ave., New York (1)  
Fowler Studios, 1045 South Grand Ave. and Fifth Floor, Chamber of Commerce Building, Los Angeles, California (3)  
General Transparent Display Co., 177 N. State Street, Chicago (3)  
Goode Studio, 112 West 44th St., New York (1)  
Kae Studios, 125 West 45th St., New York (69)  
Kansas City Slide Co., 1015 Central St., Kansas City, Missouri<sup>3</sup> (51)  
Maurice Workstel, 117 West 46th St., New York (483)  
National Studios, 142 West 48th St., New York and 226-232 West 56th St., New York (126)  
Quality Slide Co., 6 East Lake St., Chicago (238)  
Radio-Mat Slide Co., Inc., Daytona Beach, New York, Philadelphia (3)  
Ransley Studios, 54 West Randolph St., Chicago (283)  
Standard Slide Corp., 209 W. 48th St., New York (8)  
Unknown (81)

It is a highly varied collection including many different types representing the wide range of slides patrons saw in theatres. Some of them are simple black-and-white slides of text; other are humorous with cartoon figures and backgrounds in color; and some are beautifully decorated with text superimposed on elaborate backgrounds. Some of the

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<sup>2</sup>In 2012, eighty-seven slides were purchased from the collection of Bob Hall, former president of the Magic Lantern Society of the United States and Canada; sixty were purchased from Pat Kulaga's PKgeneralstore on eBay; three were purchased from Dennis Hall on eBay; and one was a gift of Mark Herman. Six additional slides from Linda Bernstein and sixteen from Paul Smith were purchased on eBay in 2013. Sixty-five were purchased on eBay in 2014 from Misfit Toys, Pat Kulaga's PKgeneralstore, and Steven Weber; and fifty-six were purchased from Tom Wilson. In 2015, thirty-four slides collected by Jack Pickett, long-time projectionist at the Mayan Theatre in Denver, CO, were purchased from Barbara Kaczmarek and Lois Gildersleeve, and an additional slide from the Broadway Antique Market in Chicago, IL. In 2016, forty-one were purchased from Thomas Jess; an additional nineteen on eBay from Philip Silver, Victor Boruta, and Brian Harto; and two from Pat Kulaga's PKgeneralstore. Sixteen of these were in better condition and replaced earlier acquisitions from Bob Hall, Pat Kulaga, and Tom Wilson. In 2017, sixteen were a gift of Tom Wilson; two of these were in better condition and replaced earlier acquisitions from Bob Hall.

<sup>3</sup>Walt Disney worked for the Kansas City Slide Company in the early 1920s, but the slides in the Embassy Theatre's collection date from a later time.

slides also represent racial stereotypes now deprecated but common in the days when they were produced.

Over the years, the collection became disorganized, and when the project to catalogue and eventually restore the slides began, they were scattered around the theatre on shelves, in cabinets, in open cardboard trays, and in a few cases in the original boxes in which they were shipped to the theatre from the various companies that produced them. After all the slides had been gathered together, the first task was to photograph each slide and place them in covered card file boxes so that they would be protected from further deterioration. The photographs were then used to create the present catalogue that reorganizes the Brenograph and sing-along slides insofar as possible into their original sets and categorizes them into groups.

The catalogue is organized in twelve categories: Advertisements (Ad01–09 and SupAd01–04), Announcements (An01–15), Backgrounds (B01–50 and SupB01–12), Brenograph Effects (Br001–359 and SupBr01–16; all the 5"x4" slides are in this category), Introductions (In001–187), Introductions of Song Titles (InST01–7), Novelties (N01–05), Personalities (P01–06), Songs (S001–988 and SupS001–024),<sup>4</sup> Titles (T01–08), Titles of Films (TF01–02), and Titles of Instrumental Compositions (TIn01–04). Within each category, a record for each slide comprises the following fields: Catalogue Number, Title, Company, Lyric or Text, Condition and Notes, Category, Slide Number, Index (old box/number), and Slide.<sup>5</sup>

Most of the advertisements and announcements appear to have been intended for humorous or nostalgic effect, recalling the style of lantern slides used in vaudeville or the nickelodeons:

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<sup>4</sup>In the course of proof-reading the catalogue, S161 was identified as an inadvertently duplicated photograph and removed from the catalogue. Thus, S161 is an open number. Sixteen other slides were originally catalogued under one title and subsequently identified as belonging to another title. These were then re-catalogued as 023a, 123, 123a, 267a, 454, 474a, 565a, 591a, 712a, 729a, 733a, 821a, 852a, 868, 942a, and 955a. Thus, S012, 155, 161, 193, 214, 343, 362, 614, 755, 756, 872, 876, 895, and 899 are open numbers in the catalogue. An additional slide for “Meet Me Tonight in Dreamland” was discovered in the projection booth on 19 September 2012 and catalogued as S517a.

<sup>5</sup>The “Title” field in the category of Songs (S001–988) shows the title of the song itself; if it has not been possible to make a positive identification of the song, the “title” is followed by an asterisk (\*). Titles in the category of Brenograph have been taken from the *Workstel Catalog of Colored E-FECT Plates for Presentations* for designs 1–216 and W-1–W-48. Other titles in this category and in the other categories have been derived from the content of the slides themselves and are intended to describe the topic or subject of the slide. In the “Company” field, “??” indicates that the name of the company that produced the slide is not indicated on the slide; if the company’s name has been conjectured, it is followed by a question mark in parentheses. In the “Condition and Notes” field in the category of Songs, the composer and lyricist have been identified whenever possible, with the names separated by a slash (/); if there is only a single name or the names are not separated by a slash, the song is solely or jointly credited to all of them in various original publications, copyright notices, credits, and so on. If the song originated with a Broadway (or London) show or a film or was featured in a film of the same period, the title and date of the show or film is given. Finally, if the song is represented in the Ohio Theatre slide collection (see n. 9 below), a cross-reference to the catalogue number in the collection is provided. In the “Index (old box/number)” field, the number indicates the original order of the slides as they were prior to cataloguing. In the “Slide Number” field, the HPIM (or other) number is the permanent number assigned to the photograph of each slide; the photograph appears in the final field of each catalogue record.



Figure 2: Slide Ad01



Figure 3: Slide An11

Some of them, such as those announcing the projectionist's troubles (An08–09), may have been used as actual announcements.

The backgrounds and Brenograph effects slides could have been used for many different purposes; they represent a wide range of images, such as an American Flag, Christmas scenes, musical notes, Mother's Day, Easter, Valentine's Day, outdoor scenes, and so on. Some of them are frames (e.g., B12, 33–34, and 47, as well as most of the Brenograph slides) over which an additional slide could be projected; others are actually song slides that have had the lyrics masked (B05, 18, 32, and 37–38) so only the background image is visible. These two groups of slides exhibit some of the most appealing and beautiful images and also demonstrate the different shapes of the 3.25"x4" lantern (figure 4) and 5"x4" Brenograph (figure 5) slides:



Figure 4: Slide B36

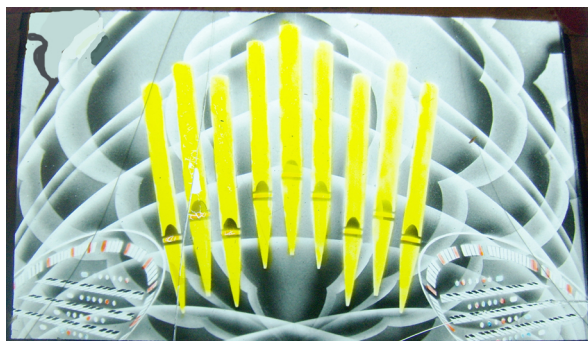


Figure 5: Slide Br112

The slides introducing a sing-along in general, a specific song, an organ solo (or the organ itself [In100–105]), or some other activity frequently include cartoon backgrounds (sometimes showing an organist) and usually encourage the audience to sing by promoting a competition between the men and the women or different parts of the theatre, often with humorous statements:

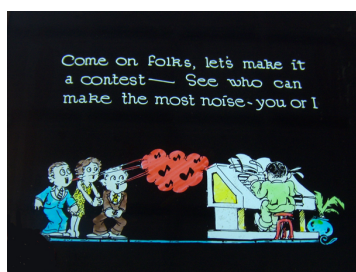


Figure 6: Slide In013

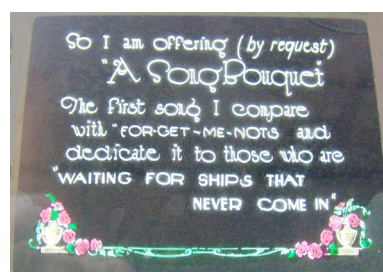


Figure 7: Slide In130

Slides classed as Novelty (N01–05) were intended to interest the audience in singing along by providing pictures of words or involving little bits of musical notation. Personality slides were used to introduce the organist; all of them pertain directly or indirectly (P06) to Buddy Nolan, the long-time house organist for the Embassy Theatre:



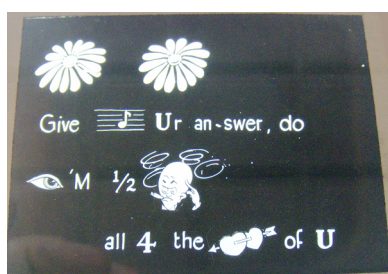


Figure 8: Slide N01

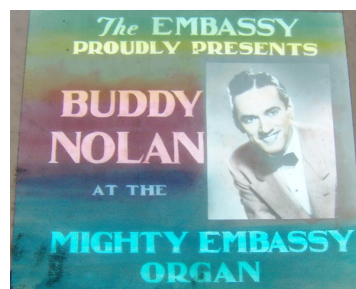


Figure 9: Slide P05

The Song slides, by far the largest category, represent four basic types. Some of them simply offer the lyrics in black-and-white; others, usually those with humorous or cheerful lyrics, are in color with cartoon characters, decorated borders, and so on. A somewhat smaller group, with serious, romantic, or nostalgic lyrics, features more elaborate decorative backgrounds. If the song came from a film, the decorative background sometimes includes pictures of the leading actors: the 1931 film *Possessed*, for example, featured Joan Crawford playing the piano and singing “How Long Will It Last?” while Clark Gable listens with his characteristic enigmatic smile; each of the three slides with the lyrics for this song (S277–279) shows Gable and Crawford in scenes from the film. A final group offers humorous “optional” or “quiz” versions (e.g., S556–559, “My Blue Heaven”) or parodies of well-known songs (see S007, 075–076, 217–219, 272–275, 290, 323, 446, 634, 692, and 941), which were apparently a popular feature of the sing-along: slide In108, for example, introduces “The Parody of the Week.”

Most of the song slides were originally produced with the lyrics distributed across at least two or three slides, but some of them came in sets of nine or more slides, beginning with a slide presenting the title of the song. “St. James Infirmary” (S768–776), for example, covers nine slides, and one version of “Man on the Flying Trapeze” (S485–498) seems to have covered at least eighteen slides, although some are now missing. Figures 10–13 provide examples of the four basic types noted above:

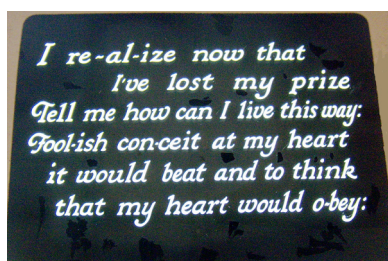


Figure 10: Slide S044, “At Your Command”

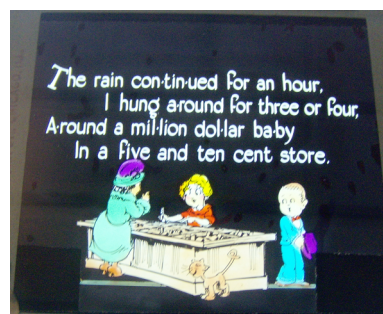


Figure 11: Slide S296, “I Found a Million Dollar Baby”

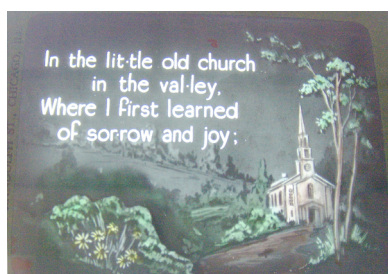


Figure 12: Slide S374, “In the Little Old Church in the Valley”

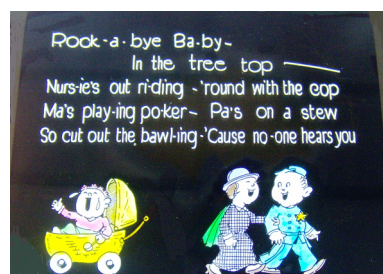


Figure 13: Slide S692, “Rock-a-bye Baby in the Tree Top”

Many of the songs represented in the collection are well-known standards, but a few seem quite obscure. Some of the sets are clearly missing one or more slides, and others are represented by the title slide alone. In the process of reorganizing and cataloguing the slides, it was possible in most cases to identify the song, even if only an internal verse or part of a verse was the single remaining slide from the set for that song. In forty-three cases, however, it has not been possible to identify the song, and for each of these slides, the “title” in the catalogue is derived from the first few words on the slide or is descriptive of a group of slides that almost certainly go together. Each unidentified “title” in the catalogue is marked with an asterisk.<sup>6</sup> In three cases (S007, 075, and 076), which also feature a competition between the men and the women, it is probable that the song is a parody. Some of the others, of course, might not actually be songs and might belong elsewhere in the catalogue, but almost all of them seem to be lyrics rather than the types of text that appear on slides in the other categories.

The companies that produced the slides also usually numbered them with printed or handwritten numbers in the lower left corner of the paper frame. A substantial portion of the slides have small numbered labels pasted on the glass in a lower corner to indicate the order in which they were to be used in a certain instance; sometimes there are several labels with different numbers. Unfortunately, these often obscure the original number printed on the frame. If the slide has an original printed or handwritten number, this is included in the catalogue, following the title. Numbers written on the labels pasted on the glass have been included if they identify the order of the slides in a song set; otherwise, they have not been included. If a group of song slides forms a set, there are no numbers on the slides themselves, and the order has been determined on the basis of the lyric, the appropriate numbers have been added, following the title. Because a photograph of each slide forms a part each record in the catalogue, it is always possible to see whether the number following the title is original to the slide, has been drawn from a later label, or has been supplied.

The condition of the slides varies throughout the collection. Some of them are more or less pristine, but in many cases, the tape that originally bound the two pieces of glass covering the slide and frame has become brittle and cracked or its adhesive has dried out and the tape has come away from the glass. These problems are being remedied as the slides are cleaned and restored. Several of the slides have cracked, broken, or missing cover glass (front or back); these too are being replaced except in cases where the image is printed on the glass itself. Unfortunately, this was a particular problem for the thirty-four Brenograph slides in the theatre’s original collection and some in the collections acquired in 2012,<sup>7</sup> but it has been possible to repair and substantially restore almost all of these. The most pervasive problem, however, is damage to the film itself from the heat of the projector’s carbon arcs. In a few cases, this has caused the film to crack, crackle, or split, but in more than a third of the slides, the heat has discolored the center of the image. This problem occurs primarily but not entirely in the song slides, most probably because these were used more often than the other types and might have remained in front of the light for a more extended period. Because the Embassy’s Brenograph was modified at some point to replace the original rear slide and effects holders (no. 28 in fig-

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<sup>6</sup>These are S001, 006, 007, 017, 026–027, 075–079, 081, 133, 216, 230–231, 276, 292–294, 311, 324–326, 356, 436, 442, 447–448, 590, 594–595, 604–605, 688, 727, 767, 811, 828–829, 831, 841, and 854.

<sup>7</sup>Most of the thirty-four slides in the original collection were discovered underneath cardboard trays in which the lantern slides had been stored. The weight of these trays had cracked or broken eleven of the Brenograph slides.

ure 1) with water-filled tanks intended to function as heat sinks,<sup>8</sup> most of this damage probably occurred in the very first years of the theatre's operation. It is also noteworthy that the vast majority of the damaged song slides are of the simple black-and-white type (as in figure 10, in which it is possible to see a relatively minor example of heat damage), which generally appear to be the earlier slides in the collection.

The catalogue formed the basis for the next steps in the project. Each slide was placed in a buffered archival sleeve, labeled with the catalogue number and title, and placed in buffered archival boxes, stored in a steel cabinet (see figures 14–16). Along the way, the slides were re-taped as necessary and given a preliminary cleaning. Slides added to the collection in 2012–17 were thoroughly cleaned and repaired as necessary before being incorporated into the collection. In the short and long run, the catalogue makes it possible once again to easily locate the slides for study and future use.<sup>9</sup>



Figure 14

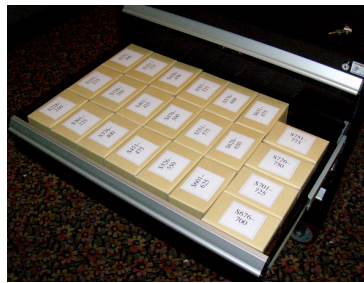


Figure 15



Figure 16

Corrections to the catalogue, which will be most gratefully received, should be sent to the authors in care of the Embassy Theatre, 125 West Jefferson Boulevard, Fort Wayne, IN 46802.

Thomas J. Mathiesen

November 2017

<sup>8</sup>Catalogue 28 (1930) of the Brenkert Light Projection Company shows that the F7 was modified by 1930 to include a sliding water-filled heat sink between the lamp house and the rear slide and effects holders; the heat sink could also be purchased separately to install on earlier projectors. Until 2014, the water-filled tanks on the Embassy Theatre's projector that replaced the rear slide and effects holders were not the same as the heat sink shown in Catalogue 28, although they did appear to be some sort of "original equipment" (whether or not manufactured by Brenkert) contemporary with the projector itself. In any case, these water tanks do not appear in Catalogues 26 or 27 (both published in 1929) or in any of the patents pertaining to the projector. No other examples of these water tanks have been found on any other extant Brenograph F7. In 2014, original pairs of sliding water-filled heat sinks and rear slide and effects holders as shown in Catalogue 28 were acquired and installed on the projector in place of the former anomalous tanks.

<sup>9</sup>It is a pleasure to acknowledge Michele Schuff and Yoonhwa Jang of the Restoration Department of the Fox Theatre, Atlanta, GA, who provided copies of their own catalogue of the slides at the Fox Theatre, copies of rare catalogues and manuals pertaining to the Brenograph, and invaluable assistance and advice on archival materials.

The Embassy's collection was substantially augmented in 2014 by the acquisition of a large collection of lantern slides (3.25"x4")—primarily lyrics for sing-alongs—and a few of the larger 5"x4" Brenograph slides from the Ohio Theatre in Columbus. The collection, together with a Master Brenograph F7 and various attachments, was donated to the Embassy Theatre by the theatre's owner, the Columbus Association for the Performing Arts (CAPA). See *A Catalogue of Brenograph and Lantern Slides from the Ohio Theatre, Columbus, Ohio ... with an Appendix Inventory of the Theatre's Brenograph Projector, Parts, and Attachments* elsewhere on this site.





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Ad01  
**Title:** Ballyhooey's Want Ad Department 15  
**Company:** Quality Slide Co.  
**Lyric or text:** Ballyhooey's / Want Ad Department / For rent – Big stock of / Gigolos at reduced prices. / All shapes, sizes and / cylinders .... Ladies, make your / selection from attached / photos!  
**Condition and Notes:** Illustrated background  
**Category:** Advertisement  
**Slide No.:** HPIM1190  
**Index (old box/number):** 08/556  
**Slide:**



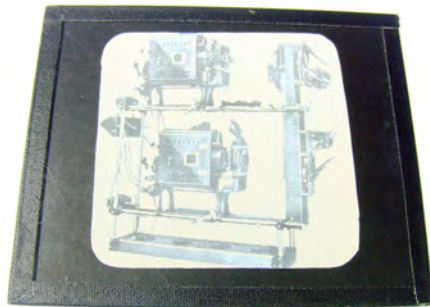
**Catalogue No.:** SupAd01  
**Title:** Brenograph Advertisement  
**Company:** Brenkert Light Projection Co.  
**Lyric or text:** With One Machine / A World of New Effects New / The New / Brenkert / Master / Brenograph / Action/ Scenery / Illusions / Decoration / Blending / Color / Silhouettes / High Lighting / Projects Everything But the Picture / Brenkert  
**Condition and Notes:** Acquired in 2012 from the collection of Bob Hall  
**Category:** Advertisement  
**Slide No.:** HPIM2413  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** SupAd02  
**Title:** Brenograph Illustration  
**Company:** Brenkert Light Projection Co.  
**Lyric or text:**  
**Condition and Notes:** Acquired in 2012 from the collection of Bob Hall  
**Category:** Advertisement  
**Slide No.:** HPIM2414  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** SupAd03  
**Title:** Brenograph Parts  
**Company:** Brenkert Light Projection Co.  
**Lyric or text:** Iris Dissolving Shutter / and / Pre-set Projection Mirrors / Lamp House Assembly Showing / Automatic Arc Control, Light Dowser, / Lamphouse Ventilator / Standard Slide Carrier / and Effect-Holder Assembly / Large Diameter / Projection Lens / Assembly  
**Condition and Notes:** Acquired in 2012 from the collection of Bob Hall  
**Category:** Advertisement  
**Slide No.:** HPIM2415  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Ad02

**Title:** Coming Fashions of 1934

**Company:** ??

**Lyric or text:** Coming / fashions / of 1934

**Condition and Notes:** Masked

**Category:** Advertisement

**Slide No.:** HPIM0822

**Index (old box/number):** 03/207

**Slide:**



**Catalogue No.:** Ad03

**Title:** Complete Line

**Company:** National Studios

**Lyric or text:** Complete / line of / Snappy / Bathing / Suits at / Grubnick's Emporium / Two Doors from the Theatre →

**Condition and Notes:** Illustrated background

**Category:** Advertisement

**Slide No.:** HPIM1367

**Index (old box/number):** 10/712

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Ad04

**Title:** Krausmeyer's

**Company:** Bond Slide Co.

**Lyric or text:** Krausmeyer's / 5¢ [beer glass] (Around / the / Corner) / Our Merchants Lunch Free

**Condition and Notes:**

**Category:** Advertisement

**Slide No.:** HPIM0621

**Index (old box/number):** 01/015

**Slide:**



**Catalogue No.:** Ad05

**Title:** Nux Soap 10

**Company:** Quality Slide Co.

**Lyric or text:** Nux Soap / The Soap for Bath-Tub Bassos, / Shower Soloists, / Saturday Night Singers, / Try a cake of Nux and / Become a crooner. / (99 00/100% Pure)

**Condition and Notes:** Cartoon background

**Category:** Advertisement

**Slide No.:** HPIM0809

**Index (old box/number):** 03/194

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** SupAd04

**Title:** Pure-O-Flame Gas

**Company:** Kansas City Slide Co.

**Lyric or text:** In Indiana ... / Knox · LaPorte · Lowell · Munster ·  
Medaryville · Peru / Burnettsville · Ft. Wayne · Huntington ·  
Logansport · Tipton / Monticello · Anderson · Crawfordsville  
· Frankfort · Kokomo / Indianapolis · Lafayette · · Marion ·  
Shelbyville / Rochester · Wabash · and Warsaw / In Illinois ...  
Danville · and Kankakee / Pure-O-Flame / Gas / The Perfect  
Fuel / Better Gas - Better Service / Indiana Bottled Gas Co.

**Condition and Notes:** Gift of Mark Herman

**Category:** Advertisement

**Slide No.:** MH\_Slide

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Ad06

**Title:** Smoke 'Ducky Wuckies'

**Company:** Quality Slide Co.

**Lyric or text:** Smoke 'Ducky Wuckies' / They're kind to your throats /  
Because they're roasted / of pure / Turkish oats.

**Condition and Notes:** Duplicate of HPIM1545 (Ad07)

**Category:** Advertisement

**Slide No.:** HPIM0835

**Index (old box/number):** 04/220

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

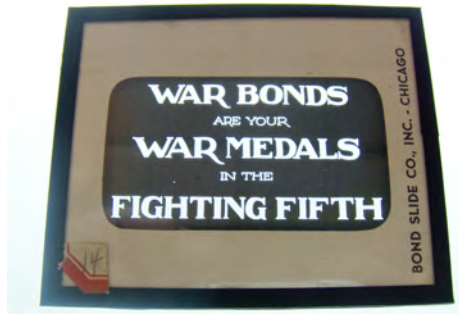
**Catalogue No.:** Ad07  
**Title:** Smoke 'Ducky Wuckies' 04  
**Company:** Quality Slide Co.  
**Lyric or text:** Smoke 'Ducky Wuckies' / They're kind to your throats /  
Because they're roasted / of pure / Turkish oats.  
**Condition and Notes:** Damaged. Duplicate of HPIM0835 (Ad06)  
**Category:** Advertisement  
**Slide No.:** HPIM1545  
**Index (old box/number):** 11/836

**Slide:**



**Catalogue No.:** Ad08  
**Title:** War Bonds  
**Company:** Bond Slide Co.  
**Lyric or text:** War Bonds / Are Your / War Medals / In The / Fighting Fifth  
**Condition and Notes:**  
**Category:** Advertisement  
**Slide No.:** HPIM0796  
**Index (old box/number):** 03/183

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Ad09  
**Title:** We Wash Everything  
**Company:** National Studios  
**Lyric or text:** We wash / Everything but the baby ---- / We return / Everything / but the dirt – / Brown's / Laundry  
**Condition and Notes:** Cartoon background  
**Category:** Advertisement  
**Slide No.:** HPIM0622  
**Index (old box/number):** 01/016

**Slide:**



**Catalogue No.:** An01  
**Title:** Applaud with Hands Only  
**Company:** National Studios  
**Lyric or text:** Applaud / With Hands Only / Stamping of the Feet / and Whistling / Will Not Be Permitted  
**Condition and Notes:** Border background  
**Category:** Announcement  
**Slide No.:** HPIM1368  
**Index (old box/number):** 10/713

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** An02

**Title:** Don't Spit on the Floor

**Company:** Quality Slide Co.

**Lyric or text:** Don't spit on / the floor / Remember / the / Johnstown / Flood!

**Condition and Notes:**

**Category:** Announcement

**Slide No.:** HPIM0872

**Index (old box/number):** 04/256

**Slide:**



**Catalogue No.:** An03

**Title:** During Alterations

**Company:** National Studios

**Lyric or text:** During alterations / in front, customers / will be shaved / in the rear / Barber Shoppe

**Condition and Notes:** Illustrated background with barber pole

**Category:** Announcement

**Slide No.:** HPIM0634

**Index (old box/number):** 01/027

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** An04  
**Title:** Gentlemen Will Please Refrain  
**Company:** National Studios  
**Lyric or text:** Gentlemen / will please refrain from / Smoking, Spitting / or using / Profane Language / During the Performance.  
**Condition and Notes:** Decorative script  
**Category:** Announcement  
**Slide No.:** HPIM0874  
**Index (old box/number):** 04/258

**Slide:**



**Catalogue No.:** An05  
**Title:** God Bless Your Children  
**Company:** ??  
**Lyric or text:** God / Bless / Your / Children / But please / keep them quiet / during the performance.  
**Condition and Notes:** Cartoon background  
**Category:** Announcement  
**Slide No.:** HPIM1449  
**Index (old box/number):** 10/785

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** An06

**Title:** If Your Feet Are Tired

**Company:** National Studios

**Lyric or text:** If your feet are tired / Check your shoes / With the usher

**Condition and Notes:** Heat damage

**Category:** Announcement

**Slide No.:** HPIM0619

**Index (old box/number):** 01/013

**Slide:**



**Catalogue No.:** An07

**Title:** No Dice Shootin'

**Company:** National Studios

**Lyric or text:** No — / Dice shootin' / in / The rest rooms

**Condition and Notes:**

**Category:** Announcement

**Slide No.:** HPIM0623

**Index (old box/number):** 01/017

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** An08  
**Title:** Operator  
**Company:** Bond Slide Co.  
**Lyric or text:** The / Operator / Is having / Trouble  
**Condition and Notes:** Handwritten  
**Category:** Announcement  
**Slide No.:** HPIM1338  
**Index (old box/number):** 10/688  
**Slide:**



**Catalogue No.:** An09  
**Title:** Please Pardon the Delay  
**Company:** Kansas City Slide Co.  
**Lyric or text:** Please / Pardon the / Delay! / Operator / will resume / in a moment.  
**Condition and Notes:** Cartoon background with man in bathtub  
**Category:** Announcement  
**Slide No.:** HPIM0876  
**Index (old box/number):** 04/260  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** An10  
**Title:** Rowdyism  
**Company:** National Studios  
**Lyric or text:** Rowdyism or / Boisterous / Actions / Will not be / Tolerated / Here ...  
**Condition and Notes:** Cartoon background  
**Category:** Announcement  
**Slide No.:** HPIM0620  
**Index (old box/number):** 01/014

**Slide:**



**Catalogue No.:** An11  
**Title:** Show Will Not Continue  
**Company:** ??  
**Lyric or text:** The Show / will not con- / tinue Until / all the Ladies / Remove / Their Hats.  
**Condition and Notes:** Paper frame and glass missing. Illustrated background  
**Category:** Announcement  
**Slide No.:** HPIM0877  
**Index (old box/number):** 04/261

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: An12

Title: SLEEP!

Company: Quality Slide Co.

Lyric or  
text: SLEEP!

Condition and Notes:

Category: Announcement

Slide No.: HPIM1506

Index (old box/number): 11/800

Slide:



Catalogue No.: An13

Title: This Theatre

Company: National Studios

Lyric or  
text: This Theatre / is scrubbed out three times a week. /  
Remember there are Ladies present. / You would not spit on  
the Floor / at Home. Please don't do it here.

Condition and Notes: Hand colored

Category: Announcement

Slide No.: HPIM1549

Index (old box/number): 11/840

Slide:



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** An14  
**Title:** Ventilated  
**Company:** National Studios  
**Lyric or text:** Ventilated / and / Disinfected / Every Day.  
**Condition and Notes:** Border background  
**Category:** Announcement  
**Slide No.:** HPIM0765  
**Index (old box/number):** 03/152

**Slide:**



**Catalogue No.:** An15  
**Title:** You May Spit on the Floor  
**Company:** Kansas City Slide Co.  
**Lyric or text:** You may spit / on the floor / at home / but / Spitting is prohibited here.  
**Condition and Notes:** Taped. Cartoon background  
**Category:** Announcement  
**Slide No.:** HPIM0633  
**Index (old box/number):** 01/026

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** B01

**Title:** [American flag]

**Company:** ??

**Lyric or  
text:**

**Condition and Notes:**

**Category:** Background

**Slide No.:** HPIM0615

**Index (old box/number):** 01/009

**Slide:**



**Catalogue No.:** SupB01

**Title:** [art deco boat and parasol] (design no. S-30-B)

**Company:** C. D. MacGregor

**Lyric or  
text:**

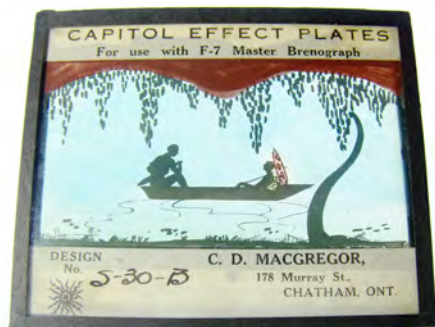
**Condition and Notes:** "Capitol Effect Plates for Use with F-7 Master Brenograph."  
Acquired in 2012 from the collection of Dennis Hall

**Category:** Background

**Slide No.:** HPIM2321

**Index (old box/number):** --/--

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** SupB02  
**Title:** [art deco Pan] (design no. S-69-B)  
**Company:** C. D. MacGregor  
**Lyric or text:**  
**Condition and Notes:** "Capitol Effect Plates for Use with F-7 Master Brenograph." Equivalent to HPIM3119 (Br242). Acquired in 2012 from the collection of Dennis Hall  
**Category:** Background  
**Slide No.:** HPIM2323  
**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** SupB05  
**Title:** Autumn Scene (positive 1)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Equivalent to HPIM2376 (Br007). Acquired in 2014 from Misfit Toys  
**Category:** Background  
**Slide No.:** HPIM3081  
**Index (old box/number):** --/--

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** SupB06  
**Title:** Ballroom (positive 262)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Equivalent to HPIM1469 (Br008). Acquired in 2014 from Misfit Toys  
**Category:** Background  
**Slide No.:** HPIM3082  
**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** SupB03  
**Title:** [bay view] (design no. S-57-B)  
**Company:** C. D. MacGregor  
**Lyric or text:**  
**Condition and Notes:** "Capitol Effect Plates for Use with F-7 Master Brenograph." Acquired in 2012 from the collection of Dennis Hall  
**Category:** Background  
**Slide No.:** HPIM2322  
**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** SupB04

**Title:** [beach with palm tree]

**Company:** Kansas City Slide Co.

**Lyric or  
text:**

**Condition and Notes:** Acquired in 2012 from the collection of Bob Hall

**Category:** Background

**Slide No.:** HPIM2416

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** B02

**Title:** [blue tint, deteriorated image]

**Company:** Bond Slide Co.

**Lyric or  
text:**

**Condition and Notes:** Film cracked

**Category:** Background

**Slide No.:** HPIM1702

**Index (old box/number):** 13/0990

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** B03

**Title:** [carolers]

**Company:** Ransley Studios

**Lyric or  
text:**

**Condition and Notes:** Text masked. Buddy Nolan Christmas Show, slide 2: Cartoon background. These slides were found in this order in a separate file box.

**Category:** Background

**Slide No.:** HPIM1997

**Index (old box/number):** 17/1254

**Slide:**



**Catalogue No.:** B04

**Title:** [chef sharpening knife]

**Company:** Bond Slide Co.

**Lyric or  
text:**

**Condition and Notes:** Cracked

**Category:** Background

**Slide No.:** HPIM1272

**Index (old box/number):** 09/627

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** B05  
**Title:** [Christmas Tree]  
**Company:** Ransley Studios  
**Lyric or text:** For Mother a Fox- and Sealskin hat, / Seal's on the box — /  
The skin was a cat, / Auntie gets a nice rubber shack  
**Condition and Notes:** Text masked. Buddy Nolan Christmas Show, slide 12. These slides were found in this order in a separate file box.  
**Category:** Background  
**Slide No.:** HPIM2010  
**Index (old box/number):** 17/1264  
**Slide:**



**Catalogue No.:** SupB07  
**Title:** Church Interior (positive 266)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Equivalent to HPIM1472 (Br017). Acquired in 2014 from Misfit Toys.  
**Category:** Background  
**Slide No.:** HPIM3083  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** B06

**Title:** [college pennants]

**Company:** Bond Slide Co.

**Lyric or text:** Northwestern, Wisconsin, Ohio, Michigan, Purdue, Iowa, Chicago, Illinois, Minnesota, Indiana

**Condition and Notes:**

**Category:** Background

**Slide No.:** HPIM1729

**Index (old box/number):** 14/1016

**Slide:**



**Catalogue No.:** B07

**Title:** [colored music notes]

**Company:** Bond Slide Co.

**Lyric or text:**

**Condition and Notes:** taped

**Category:** Background

**Slide No.:** HPIM0848

**Index (old box/number):** 04/232

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** B08

**Title:** [colored stars]

**Company:** Excelsior Illustrating

**Lyric or  
text:**

**Condition and Notes:** Damaged

**Category:** Background

**Slide No.:** HPIM1720

**Index (old box/number):** 13/1008

**Slide:**



**Catalogue No.:** B09

**Title:** [Easter lilies and church window]

**Company:** Bond Slide Co.

**Lyric or  
text:**

**Condition and Notes:** Part of background inked out

**Category:** Background

**Slide No.:** HPIM1022

**Index (old box/number):** 07/394

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** B10

**Title:** [Eiffel Tower: Daylight]

**Company:** Bond Slide Co.

**Lyric or  
text:**

**Condition and Notes:**

**Category:** Background

**Slide No.:** HPIM1292

**Index (old box/number):** 09/646

**Slide:**



**Catalogue No.:** B11

**Title:** [Eiffel Tower: Rue de la Paix]

**Company:** Quality Slide Co.

**Lyric or  
text:** Rue de la Paix

**Condition and Notes:** Eiffel Tower

**Category:** Background

**Slide No.:** HPIM1296

**Index (old box/number):** 09/650

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** SupB10

**Title:** Fantastic Design (design no. S-60-A)

**Company:** C. D. MacGregor

**Lyric or  
text:**

**Condition and Notes:** "Capitol Effect Plates for Use with F-7 Master Brenograph."  
Equivalent to HPIM3569 (Br107). Acquired in 2016 from  
Philip Silver

**Category:** Background

**Slide No.:** HPIM7214

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** B12

**Title:** [floral arch with pink clouds]

**Company:** ??

**Lyric or  
text:**

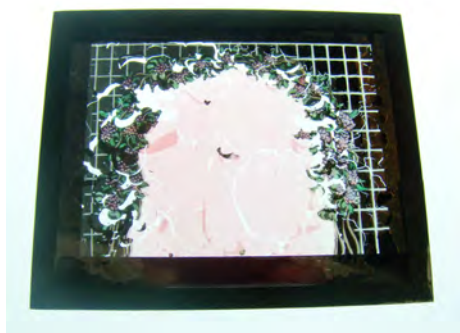
**Condition and Notes:** Film cracked

**Category:** Background

**Slide No.:** HPIM1704

**Index (old box/number):** 13/0992

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** B13

**Title:** For Mother 16

**Company:** Quality Slide Co.

**Lyric or  
text:** For Mother

**Condition and Notes:**

**Category:** Background

**Slide No.:** HPIM1414

**Index (old box/number):** 10/753

**Slide:**



**Catalogue No.:** B14

**Title:** [forest road at night with moon]

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Marked "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from the collection of Bob Hall

**Category:** Background

**Slide No.:** HPIM2067

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** B15

**Title:** [gaslight and barbershop quartet]

**Company:** Kansas City Slide Co.

**Lyric or  
text:**

**Condition and Notes:**

**Category:** Background

**Slide No.:** HPIM1131

**Index (old box/number):** 08/498

**Slide:**



**Catalogue No.:** B16

**Title:** [geometric shapes]

**Company:** ??

**Lyric or  
text:**

**Condition and Notes:** taped. "Focus"

**Category:** Background

**Slide No.:** HPIM0906

**Index (old box/number):** 04/287

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** SupB12

**Title:** Gypsy Scene (design no. S-2-A)

**Company:** C. D. MacGregor

**Lyric or  
text:**

**Condition and Notes:** "Capitol Effect Plates for Use with F-7 Master Brenograph When Equipped with Water Cooling Cells." Equivalent to Brenkert Plate No. 7 (negative). Acquired in 2016 from Philip Silver

**Category:** Background

**Slide No.:** HPIM7213

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** B17

**Title:** [Indian headdress]

**Company:** Bond Slide Co.

**Lyric or  
text:**

**Condition and Notes:** Damaged

**Category:** Background

**Slide No.:** HPIM0789

**Index (old box/number):** 03/176

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** B18

**Title:** [man with foot on settee]

**Company:** ??

**Lyric or  
text:**

**Condition and Notes:** Masked. Cartoon background

**Category:** Background

**Slide No.:** HPIM1240

**Index (old box/number):** 09/596

**Slide:**



**Catalogue No.:** B19

**Title:** [meadow/stream/clouds]

**Company:** Bond Slide Co.

**Lyric or  
text:**

**Condition and Notes:**

**Category:** Background

**Slide No.:** HPIM0617

**Index (old box/number):** 01/011

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** B20

**Title:** [metropolitan night life 0]

**Company:** Quality Slide Co.

**Lyric or  
text:**

**Condition and Notes:** Marked "Effect Slide." Acquired in 2012 from the collection of Bob Hall

**Category:** Background

**Slide No.:** HPIM2063

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** B21

**Title:** [metropolitan skyline]

**Company:** Kansas City Slide Co.

**Lyric or  
text:**

**Condition and Notes:** Acquired in 2012 from the collection of Bob Hall

**Category:** Background

**Slide No.:** HPIM2064

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** B22

**Title:** Michigan Boulevard

**Company:** Quality Slide Co.

**Lyric or text:** Michigan Boulevard

**Condition and Notes:**

**Category:** Background

**Slide No.:** HPIM0706

**Index (old box/number):** 02/094

**Slide:**



**Catalogue No.:** B23

**Title:** [mountain peak/moonlight]

**Company:** Bond Slide Co.

**Lyric or text:**

**Condition and Notes:**

**Category:** Background

**Slide No.:** HPIM0624

**Index (old box/number):** 01/018

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** B24

**Title:** [night club abstract]

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Equivalent to HPIM2407 (Br101). Acquired in 2012 from the collection of Bob Hall

**Category:** Background

**Slide No.:** HPIM2059

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** B25

**Title:** [orange heart on paper doily]

**Company:** Bond Slide Co.

**Lyric or  
text:**

**Condition and Notes:**

**Category:** Background

**Slide No.:** HPIM1096

**Index (old box/number):** 07/464

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** B26

**Title:** [orange heart pierced by arrow]

**Company:** Bond Slide Co.

**Lyric or  
text:**

**Condition and Notes:** cracked

**Category:** Background

**Slide No.:** HPIM1097

**Index (old box/number):** 07/465

**Slide:**



**Catalogue No.:** B27

**Title:** [Paramount theatre with the public streaming up to it]

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Marked "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from the collection of Bob Hall

**Category:** Background

**Slide No.:** HPIM2070

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** B28

**Title:** [pillared house in oval frame]

**Company:** ??

**Lyric or  
text:**

**Condition and Notes:**

**Category:** Background

**Slide No.:** HPIM1267

**Index (old box/number):** 09/622

**Slide:**



**Catalogue No.:** B29

**Title:** [planets, shooting stars, milky way]

**Company:** Kansas City Slide Co.

**Lyric or  
text:**

**Condition and Notes:** Acquired in 2012 from the collection of Bob Hall

**Category:** Background

**Slide No.:** HPIM2065

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** B30

**Title:** [proscenium drapes]

**Company:** ??

**Lyric or  
text:**

**Condition and Notes:** cracked

**Category:** Background

**Slide No.:** HPIM0608

**Index (old box/number):** 01/005

**Slide:**



**Catalogue No.:** B31

**Title:** [rainbow scene]

**Company:** Bond Slide Co.

**Lyric or  
text:**

**Condition and Notes:** taped

**Category:** Background

**Slide No.:** HPIM0762

**Index (old box/number):** 03/149

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** B32  
**Title:** Romance of Mary Lou  
**Company:** Ransley Studios  
**Lyric or text:** The / Romance / of / Mary Lou  
**Condition and Notes:** Text masked. Illustrated background  
**Category:** Background  
**Slide No.:** HPIM1291  
**Index (old box/number):** 09/645  
**Slide:**



**Catalogue No.:** SupB08  
**Title:** Rose Arbor 2 (negative 141)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Equivalent to HPIM2504 (Br128). Acquired in 2014 from Misfit Toys. Atlanta Fox Concordance: BS98-150. #1  
**Category:** Background  
**Slide No.:** HPIM3078  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** SupB09

**Title:** Rose Arbor 2 (positive 141)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Equivalent to HPIM2503 (Br129). Acquired in 2014 from Misfit Toys. Atlanta Fox Concordance: BS97-071. #1 (but badly broken)

**Category:** Background

**Slide No.:** HPIM3080

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** B33

**Title:** [rose-covered arch; black center]

**Company:** Bond Slide Co.

**Lyric or  
text:**

**Condition and Notes:** Negative; goes with HPIM1724 (B34)

**Category:** Background

**Slide No.:** HPIM1726

**Index (old box/number):** 13/1014

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** B34

**Title:** [rose-covered arch]

**Company:** Bond Slide Co.

**Lyric or  
text:**

**Condition and Notes:** Film cracked. Positive; goes with HPIM1726 (B33)

**Category:** Background

**Slide No.:** HPIM1724

**Index (old box/number):** 13/1012

**Slide:**



**Catalogue No.:** B35

**Title:** [seated woman]

**Company:** Ransley Studios

**Lyric or  
text:**

**Condition and Notes:** Cracked. Whistler's Mother

**Category:** Background

**Slide No.:** HPIM1721

**Index (old box/number):** 13/1009

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** B36

**Title:** [serenading sweethearts]

**Company:** Bond Slide Co.

**Lyric or  
text:**

**Condition and Notes:**

**Category:** Background

**Slide No.:** HPIM0629

**Index (old box/number):** 01/022

**Slide:**



**Catalogue No.:** B37

**Title:** Silent Night 03

**Company:** ??

**Lyric or  
text:** Round yon virgin mother and Child / Holy Infant, so tender  
and mild,

**Condition and Notes:** Damaged. Illustrated background with Christmas tree and  
creche. Text masked. Duplicate of HPIM0649 (S725)

**Category:** Background

**Slide No.:** HPIM0648

**Index (old box/number):** 01/041

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** B38  
**Title:** Silent Night 05  
**Company:** ??  
**Lyric or text:** Sleep in heavenly peace,--- / Sleep in heavenly peace.  
**Condition and Notes:** Text masked. Illustrated background with Christmas tree and creche. Buddy Nolan Christmas Show, slide 17. These slides were found in this order in a separate file box. Duplicate of HPIM0657 (S726)  
**Category:** Background  
**Slide No.:** HPIM2015  
**Index (old box/number):** 17/1269  
**Slide:**



**Catalogue No.:** B39  
**Title:** [snowy Alpine peak]  
**Company:** Bond Slide Co.  
**Lyric or text:**  
**Condition and Notes:** Illustrated background  
**Category:** Background  
**Slide No.:** HPIM1723  
**Index (old box/number):** 13/1011  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** B40

**Title:** [Spanish plaza scene]

**Company:** Bond Slide Co.

**Lyric or  
text:**

**Condition and Notes:**

**Category:** Background

**Slide No.:** HPIM0616

**Index (old box/number):** 01/010

**Slide:**



**Catalogue No.:** B41

**Title:** [Statue of Liberty]

**Company:** Bond Slide Co.

**Lyric or  
text:**

**Condition and Notes:** Statue of Liberty and Manhattan skyline

**Category:** Background

**Slide No.:** HPIM0871

**Index (old box/number):** 04/255

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** SupB11

**Title:** Stylized Castle (design no. S-31-A)

**Company:** C. D. MacGregor

**Lyric or  
text:**

**Condition and Notes:** "Capitol Effect Plates for Use with F-7 Master Brenograph."  
Acquired in 2016 from Philip Silver

**Category:** Background

**Slide No.:** HPIM7212

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** B42

**Title:** [sweethearts/moon on river]

**Company:** Bond Slide Co.

**Lyric or  
text:**

**Condition and Notes:**

**Category:** Background

**Slide No.:** HPIM0632

**Index (old box/number):** 01/025

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** B43

**Title:** To the Great White Way

**Company:** Quality Slide Co.

**Lyric or text:** To The / Great White Way / Broadway

**Condition and Notes:**

**Category:** Background

**Slide No.:** HPIM0896

**Index (old box/number):** 04/278

**Slide:**



**Catalogue No.:** B44

**Title:** [tropical beach/dancer]

**Company:** Bond Slide Co.

**Lyric or text:**

**Condition and Notes:**

**Category:** Background

**Slide No.:** HPIM0627

**Index (old box/number):** 01/020

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** B45

**Title:** [tropical island]

**Company:** Bond Slide Co.

**Lyric or  
text:**

**Condition and Notes:**

**Category:** Background

**Slide No.:** HPIM0618

**Index (old box/number):** 01/012

**Slide:**



**Catalogue No.:** B46

**Title:** [tulip bed]

**Company:** ??

**Lyric or  
text:**

**Condition and Notes:** Acquired in 2012 from the collection of Bob Hall

**Category:** Background

**Slide No.:** HPIM2061

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** B47

**Title:** [tulips surrounding open oval]

**Company:** Bond Slide Co.

**Lyric or  
text:**

**Condition and Notes:**

**Category:** Background

**Slide No.:** HPIM0761

**Index (old box/number):** 03/148

**Slide:**



**Catalogue No.:** B48

**Title:** [water wheel and stream]

**Company:** Bond Slide Co.

**Lyric or  
text:**

**Condition and Notes:**

**Category:** Background

**Slide No.:** HPIM1727

**Index (old box/number):** 13/1015

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** B49

**Title:** [Western scene; bucking bronco]

**Company:** Bond Slide Co.

**Lyric or  
text:**

**Condition and Notes:**

**Category:** Background

**Slide No.:** HPIM1722

**Index (old box/number):** 13/1010

**Slide:**



**Catalogue No.:** B50

**Title:** [winter landscape]

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Marked "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from the collection of Bob Hall

**Category:** Background

**Slide No.:** HPIM2069

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br001

**Title:** Aeroplane (positive 164)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Tom Wilson

**Category:** Brenograph

**Slide No.:** HPIM3383

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br002

**Title:** Al Jolson (negative 176)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM3131

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br003  
**Title:** Al Jolson (positive 176)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Pat Kulaga, PKgeneralstore  
**Category:** Brenograph  
**Slide No.:** HPIM3132  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br004  
**Title:** American Flag (positive 160)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM2311 (Br005) and HPIM2672 (Br006). Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2371  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br005

**Title:** American Flag (positive 160)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM2371 (Br004) and HPIM2672 (Br006). Acquired in 2012 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM2311

**Index (old box/number):** --/--

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br006

**Title:** American Flag (positive 160)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of of HPIM2311 (Br005) and HPIM2371 (Br004). Acquired in 2013 from Linda Bernstein. Includes the front of an original storage envelope with lines for the design number and name, which have been filled in; additional blank lines for "Order," "Remarks," "Retouched," and "Order Finished"; and two final blank lines headed "Reorder"

**Category:** Brenograph

**Slide No.:** HPIM2672

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br007  
**Title:** Animal Crackers (positive 213)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Cracked (repaired). "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2012 from Pat Kulaga, PKgeneralstore  
**Category:** Brenograph  
**Slide No.:** HPIM2498  
**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br008  
**Title:** Arch (negative 34)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Tom Wilson  
**Category:** Brenograph  
**Slide No.:** HPIM3549  
**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br009  
**Title:** Arch (positive 34)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Cracked. Tape repaired 19 September 2012. "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Duplicate of HPIM3548 (Br010) but with coloring. Atlanta Fox Concordance: BS98-113.#1  
**Category:** Brenograph  
**Slide No.:** HPIM1477  
**Index (old box/number):** Br14  
**Slide:**



**Catalogue No.:** Br010  
**Title:** Arch (positive 34)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM1477 (Br009) but black-and-white. Acquired in 2014 from Tom Wilson. Atlanta Fox Concordance: BS98-113.#1  
**Category:** Brenograph  
**Slide No.:** HPIM3548  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br011

**Title:** Arch and Garden 1 (negative 86)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Pat Kulaga, PKgeneralstore. Atlanta Fox Concordance: BS97-024.#1

**Category:** Brenograph

**Slide No.:** HPIM3110

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br012

**Title:** Arch and Garden 1 (positive 86)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Tape repaired 19 September 2012. "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Color duplicate of HPIM3109 (Br013). Atlanta Fox Concordance: BS98-082.#1

**Category:** Brenograph

**Slide No.:** HPIM1470

**Index (old box/number):** Br07

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br013  
**Title:** Arch and Garden 1 (positive 86)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM1470 (Br012) but in black-and-white. Acquired in 2014 from Pat Kulaga, PKgeneralstore. Atlanta Fox Concordance: BS98-082.#1  
**Category:** Brenograph  
**Slide No.:** HPIM3109  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br014  
**Title:** Arch and Garden 2 (negative 98)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Cracked but no effect on projection. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Tom Wilson. Atlanta Fox Concordance: BS98-127.#1 (but positive)  
**Category:** Brenograph  
**Slide No.:** HPIM3556  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br015

**Title:** Art Deco Trees (negative 41)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM3133

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br016

**Title:** Art Deco Trees (positive 41)

**Company:** Maurice Workstel

**Lyric or  
text:**

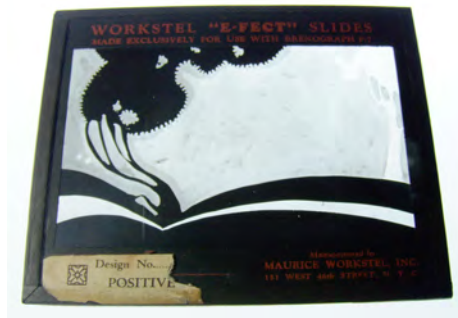
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM3134 (Br017). Acquired in 2012 from the collection of Bob Hall

**Category:** Brenograph

**Slide No.:** HPIM2343

**Index (old box/number):** --/--

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br017  
**Title:** Art Deco Trees (positive 41)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM2343 (Br016). Acquired in 2014 from Pat Kulaga, PKgeneralstore  
**Category:** Brenograph  
**Slide No.:** HPIM3134  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br018  
**Title:** Autumn Scene (positive 1)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Equivalent to HPIM3081 (SupB05). Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2376  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br019  
**Title:** Ballroom (positive 262)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Tape repaired 19 September 2012. "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Equivalent to HPIM3082 (SupB06)  
**Category:** Brenograph  
**Slide No.:** HPIM1469  
**Index (old box/number):** Br06  
**Slide:**



**Catalogue No.:** Br020  
**Title:** Baseball Scene (negative 180 and W-35)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Some deterioration on right edge of slide. "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2014 from Tom Wilson  
**Category:** Brenograph  
**Slide No.:** HPIM3573  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br021

**Title:** Baseball Scene (positive 180 and W-35)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Cracked; repaired. "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Thomas Jess

**Category:** Brenograph

**Slide No.:** HPIM7174

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br022

**Title:** Bedouin Scene

**Company:** ??

**Lyric or  
text:**

**Condition and Notes:** Acquired in 2012 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM2462

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br023  
**Title:** Birds 1 (positive 58)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore  
**Category:** Brenograph  
**Slide No.:** HPIM2510  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br024  
**Title:** Birds 2 (positive 59)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO)  
**Category:** Brenograph  
**Slide No.:** HPIM6938  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br025  
**Title:** Birds and Trees 1 (negative 55)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Pat Kulaga, PKgeneralstore. Atlanta Fox Concordance: BS98-105.#1 (but positive)  
**Category:** Brenograph  
**Slide No.:** HPIM3145  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br026  
**Title:** Birds and Trees 1 (positive 55)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO). Atlanta Fox Concordance: BS98-105.#1  
**Category:** Brenograph  
**Slide No.:** HPIM6936  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br027  
**Title:** Birds and Trees 2 (negative 70)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Tape repaired 19 September 2012. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM3408 (Br029) and HPIM 3560 (Br030) but with different colors and of HPIM3406 (Br028) but in color. Atlanta Fox Concordance: BS98-097.#1  
**Category:** Brenograph  
**Slide No.:** HPIM1480  
**Index (old box/number):** Br16  
**Slide:**



**Catalogue No.:** Br028  
**Title:** Birds and Trees 2 (negative 70)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM 1480 (Br027), HPIM3408 (Br029), and HPIM3560 (Br030) but in black-and-white. Acquired in 2014 from Tom Wilson. Atlanta Fox Concordance: BS98-097.#1  
**Category:** Brenograph  
**Slide No.:** HPIM3406  
**Index (old box/number):** --/--  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br029

**Title:** Birds and Trees 2 (negative 70)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM1480 (Br027) and HPIM3560 (Br030) but with different colors and of HPIM3406 (Br028) but in color. Acquired in 2014 from Tom Wilson. Atlanta Fox Concordance: BS98-097.#1

**Category:** Brenograph

**Slide No.:** HPIM3408

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br030

**Title:** Birds and Trees 2 (negative 70)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM1480 (Br027) and HPIM3408 (Br029) but with different colors and of HPIM3406 (Br028) but in color. Acquired in 2014 from Tom Wilson. Atlanta Fox Concordance: BS98-097.#1

**Category:** Brenograph

**Slide No.:** HPIM3560

**Index (old box/number):** --/--

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br031  
**Title:** Birds and Trees 2 (positive 70)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM3407 (Br032) and HPIM3559 (Br033) but in black-and-white. Acquired in 2014 from Tom Wilson. Atlanta Fox Concordance: BS98-097.#1  
**Category:** Brenograph  
**Slide No.:** HPIM3405  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br032  
**Title:** Birds and Trees 2 (positive 70)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM3405 (Br031) but in color and of HPIM3559 (Br033) but with different colors. Acquired in 2014 from Tom Wilson. Atlanta Fox Concordance: BS98-097.#1  
**Category:** Brenograph  
**Slide No.:** HPIM3407  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br033  
**Title:** Birds and Trees 2 (positive 70)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM3407 (Br032) but with different colors and HPIM3405 (Br031) but in color. Acquired in 2014 from Tom Wilson. Atlanta Fox Concordance: BS98-097.#1  
**Category:** Brenograph  
**Slide No.:** HPIM3559  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br034  
**Title:** Birthday Cake (negative 135)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2369  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br035  
**Title:** Black Velvet  
**Company:** ??  
**Lyric or text:** "Black Velvet"  
**Condition and Notes:** Film scratched. Discovered in projection booth on 19 September 2012  
**Category:** Brenograph  
**Slide No.:** HPIM2514  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br036  
**Title:** Boys' Hideout Lot (positive 278)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Thomas Jess  
**Category:** Brenograph  
**Slide No.:** HPIM7185  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br037  
**Title:** Bulletin (positive 254)  
**Company:** Maurice Workstel  
**Lyric or text:**

**Condition and Notes:** Paper frame missing. Tape repaired 19 September 2012.  
Duplicate of HPIM2392 (Br038)

**Category:** Brenograph

**Slide No.:** HPIM1497

**Index (old box/number):** Br28

**Slide:**



**Catalogue No.:** Br038  
**Title:** Bulletin (positive 254)  
**Company:** Maurice Workstel  
**Lyric or text:** The Bulletin

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres," but masked. Duplicate of HPIM1497 (Br037).  
Acquired in 2012 from the collection of Bob Hall

**Category:** Brenograph

**Slide No.:** HPIM2392

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br039

**Title:** Calendar (negative 126)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO). Atlanta Fox Concordance: BS97-067.#1

**Category:** Brenograph

**Slide No.:** HPIM6951

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br040

**Title:** Calendar (positive 126)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Slide cracked (repaired) but barely visible in projection.  
"Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO)

**Category:** Brenograph

**Slide No.:** HPIM6950

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br041  
**Title:** Canoe–Trees–Moon (negative 102)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Cracked; repaired. “Workstel ‘E-FECT’ Slides Made Exclusively for Use with Brenograph F-7.” Duplicate of HPIM3566 (Br042) but in black-and-white. Acquired in 2014 from Pat Kulaga, PKgeneralstore  
**Category:** Brenograph  
**Slide No.:** HPIM3124  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br042  
**Title:** Canoe–Trees–Moon (negative 102)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** “Workstel ‘E-FECT’ Slides Made Exclusively for Use with Brenograph F-7.” Duplicate of HPIM3124 (Br041) but in color. Acquired in 2014 from Tom Wilson  
**Category:** Brenograph  
**Slide No.:** HPIM3566  
**Index (old box/number):** --/--  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br043  
**Title:** Canoe–Trees–Moon (positive 102)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** “Workstel ‘E-FECT’ Slides Made Exclusively for Use with Brenograph F-7.” Duplicate of HPIM3565 (Br044) but in black-and-white. Acquired in 2014 from Pat Kulaga, PKgeneralstore  
**Category:** Brenograph  
**Slide No.:** HPIM3123  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br044  
**Title:** Canoe–Trees–Moon (positive 102)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Some deterioration at top and left edge of slide. “Workstel ‘E-FECT’ Slides Made Exclusively for Use with Brenograph F-7.” Duplicate of HPIM3123 (Br043) but in color. Acquired in 2014 from Tom Wilson  
**Category:** Brenograph  
**Slide No.:** HPIM3565  
**Index (old box/number):** --/--  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br045

**Title:** Cartoon Characters

**Company:** ??

**Lyric or  
text:**

**Condition and Notes:** Paper frame missing. Tape repaired and cover glass replaced 19 September 2012

**Category:** Brenograph

**Slide No.:** HPIM1471

**Index (old box/number):** Br08

**Slide:**



**Catalogue No.:** Br046

**Title:** Chinese Street (positive 95)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2014 from Tom Wilson. Atlanta Fox Concordance: BS98-073.#1

**Category:** Brenograph

**Slide No.:** HPIM3562

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br047

**Title:** Church Exterior (positive 228)

**Company:** Maurice Workstel

**Lyric or  
text:**

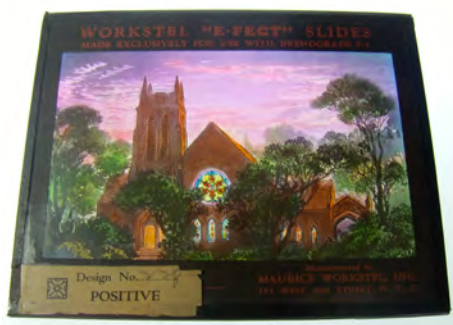
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2016 from Thomas Jess

**Category:** Brenograph

**Slide No.:** HPIM7187

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br048

**Title:** Church Interior (positive 266)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Equivalent to HPIM3083 (SupB07). Duplicate of HPIM1472 (Br049). Acquired in 2016 from Thomas Jess

**Category:** Brenograph

**Slide No.:** HPIM7160

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br049

**Title:** Church Interior (positive 266)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Tape repaired 19 September 2012. "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Equivalent to HPIM3083 (SupB07). Duplicate of HPIM7160 (Br048)

**Category:** Brenograph

**Slide No.:** HPIM1472

**Index (old box/number):** Br09

**Slide:**



**Catalogue No.:** Br050

**Title:** Church Scene (positive 148)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Cracked (repaired). "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM2484

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br051

**Title:** Church Window (positive 170)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Brian Harto

**Category:** Brenograph

**Slide No.:** HPIM7197

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br052

**Title:** Circus Tent (negative 81)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Tom Wilson

**Category:** Brenograph

**Slide No.:** HPIM3397

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br053

**Title:** Circus Tent (positive 81)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Tom Wilson

**Category:** Brenograph

**Slide No.:** HPIM3396

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br054

**Title:** City Skyline (negative 13)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." This scene was used as the background for a later Workstel slide, "The Mighty" (design 133). Acquired in 2014 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM3100

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** SupBr01

**Title:** City Skyline (positive 13)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." This scene was used as the background for a later Workstel slide, "The Mighty" (design 133). Acquired in 2017 from Tom Wilson

**Category:** Brenograph

**Slide No.:** HPIM7595

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br055

**Title:** Clock Face (positive --)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Cracked; repaired, little effect on projection. "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2014 from Tom Wilson. Atlanta Fox Concordance (partial; window with Kremlin in background): BS98-156.#1

**Category:** Brenograph

**Slide No.:** HPIM3545

**Index (old box/number):** --/--

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br056

**Title:** Clutching Hand (positive 179)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Text below the hand has been masked, otherwise duplicate of HPIM2394 (Br057). "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Thomas Jess

**Category:** Brenograph

**Slide No.:** HPIM7152

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br057

**Title:** Clutching Hand (positive 179)

**Company:** Maurice Workstel

**Lyric or  
text:** You remind me of the shy / little gal who went for a / buggy  
ride on the Gray Road / Highway in the good old / days  
before hoops skirts and / model T flivvers.

**Condition and Notes:** Acquired in 2012 from the collection of Bob Hall. Duplicate of HPIM7152 but with text (Br056)

**Category:** Brenograph

**Slide No.:** HPIM2394

**Index (old box/number):** --/--

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br058

**Title:** Colonial House (negative 94)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore. Atlanta Fox Concordance: BS98-074.#1

**Category:** Brenograph

**Slide No.:** HPIM2460

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br059

**Title:** Colonial House (positive 94)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Tom Wilson

**Category:** Brenograph

**Slide No.:** HPIM3553

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br060  
**Title:** Coming Attractions  
**Company:** General Transparent Display Company  
**Lyric or text:**  
**Condition and Notes:** "General Effect Slides Made for Use with Brenograph F-7."  
The paper frame provides a location for the slide number, which has been left blank. Acquired in 2013 from Linda Bernstein  
**Category:** Brenograph  
**Slide No.:** HPIM2668  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br061  
**Title:** Country Lane with Colonial House (negative 178)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM3086 (Br062). Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2339  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br062

**Title:** Country Lane with Colonial House (negative 178)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Duplicate of HPIM2339 (Br061). Acquired in 2014 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM3086

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br063

**Title:** Country Lane with Colonial House (positive 178)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from the collection of Bob Hall

**Category:** Brenograph

**Slide No.:** HPIM2377

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br064

**Title:** Country Road (negative 194)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM3087

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br065

**Title:** Country Road (positive 194)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM2479 (Br066). Acquired in 2012 from the collection of Bob Hall

**Category:** Brenograph

**Slide No.:** HPIM2373

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br066

**Title:** Country Road (positive 194)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM2373 (Br065). Acquired in 2012 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM2479

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br067

**Title:** Country Scene (positive 267)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Brian Harto

**Category:** Brenograph

**Slide No.:** HPIM7201

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br068

**Title:** Court Scene (positive 205)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2012 from Pat Kulaga, PKgeneralstore. Atlanta Fox Concordance: BS97-030.#1

**Category:** Brenograph

**Slide No.:** HPIM2300

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br069

**Title:** Crazy Quilt (negative 119)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore. Atlanta Fox Concordance: BS98-136.#1

**Category:** Brenograph

**Slide No.:** HPIM2476

**Index (old box/number):** --/--

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br070

**Title:** Cuckoo Clock (negative 240)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO). Atlanta Fox Concordance: BS97-038.#1

**Category:** Brenograph

**Slide No.:** HPIM6961

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** SupBr12

**Title:** Curlicue Background

**Company:** ??

**Lyric or  
text:**

**Condition and Notes:** Paper frame missing. Acquired in 2017 from Tom Wilson

**Category:** Brenograph

**Slide No.:** HPIM7606

**Index (old box/number):** --/--

**Slide:**

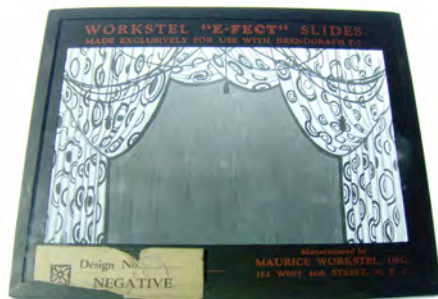




## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br071  
**Title:** Curtain 1 (negative 89)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2365  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br072  
**Title:** Curtain 1 (positive 89)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from the collection of Bob Hall. Atlanta Fox Concordance: #BS98-081.#1  
**Category:** Brenograph  
**Slide No.:** HPIM2364  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br073

**Title:** Curtain 2 (negative 107)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** No paper frame. Acquired in 2012 from the collection of Bob Hall

**Category:** Brenograph

**Slide No.:** HPIM2359

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br074

**Title:** Curtain 2 (positive 107)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from the collection of Bob Hall. Atlanta Fox Concordance: #BS98-124.#1

**Category:** Brenograph

**Slide No.:** HPIM2358

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br075

**Title:** Curtain 3 (negative 140 and W-30)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** “Workstel ‘E-FECT’ Slides Made Exclusively for Use with Brenograph F-7.” This design is identical to design 15, except for the additional decoration on the curtain itself. Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO)

**Category:** Brenograph

**Slide No.:** HPIM6954

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br076

**Title:** Curtain 3 (positive 140 and W-30)

**Company:** Maurice Workstel

**Lyric or  
text:**

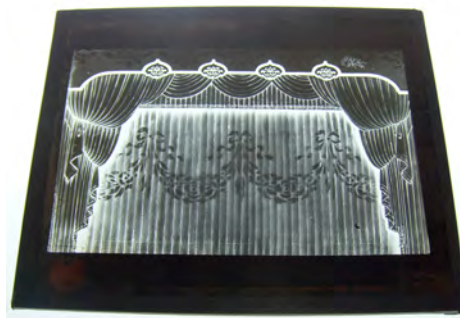
**Condition and Notes:** Paper frame obscured by emulsion but probably “Workstel ‘E-FECT’ Slides Made Exclusively for Use with Brenograph F-7.” This design is identical to design 15, except for the additional decoration on the curtain itself. Acquired in 2014 from Tom Wilson

**Category:** Brenograph

**Slide No.:** HPIM3570

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br077

**Title:** Curtain 4 (negative 152)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Tom Wilson

**Category:** Brenograph

**Slide No.:** HPIM3386

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br078

**Title:** Curtain 4 (positive 152)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Some deterioration in upper left corner of slide. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Tom Wilson

**Category:** Brenograph

**Slide No.:** HPIM3385

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br079

**Title:** Curtains (positive 271)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Brian Harto

**Category:** Brenograph

**Slide No.:** HPIM7199

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br080

**Title:** Dance of Life (positive and negative 84)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** The original frame is missing and the two parts of the slide have been combined into a single slide. This design incorporates the Rose and Leaf Pattern (Br267–268). Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO)

**Category:** Brenograph

**Slide No.:** HPIM6943

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br081

**Title:** Desert Scene (negative 116)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Cracked; repaired. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Pat Kulaga, PKgeneralstore. Atlanta Fox Concordance: BS98-137.#1

**Category:** Brenograph

**Slide No.:** HPIM3104

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br082

**Title:** Desert Scene (positive 116)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Pat Kulaga, PKgeneralstore. Atlanta Fox Concordance: BS98-077.#1

**Category:** Brenograph

**Slide No.:** HPIM3103

**Index (old box/number):** --/--

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br083

**Title:** Desert Scene with Cactus (positive 197)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from the collection of Bob Hall

**Category:** Brenograph

**Slide No.:** HPIM2385

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br084

**Title:** Desert Scene with Pyramid

**Company:** ??

**Lyric or  
text:**

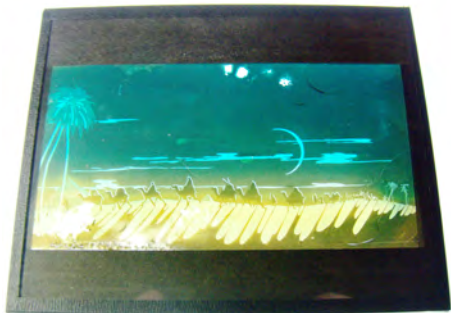
**Condition and Notes:** Cracked. Acquired in 2012 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM2511

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** SupBr16

**Title:** Devil (negative 183)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Paper frame hidden but reads "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2016 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM7612

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** SupBr15

**Title:** Devil (positive 183)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Several cracks in center. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2016 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM7611

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br085

**Title:** Devil and Victim

**Company:** ??

**Lyric or  
text:**

**Condition and Notes:** Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO)

**Category:** Brenograph

**Slide No.:** HPIM6965

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br086

**Title:** Diary (positive 174)

**Company:** Maurice Workstel

**Lyric or  
text:** Diary

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2012 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM2483

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br087

**Title:** Doll Scene (negative 124)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Acquired in 2012 from the collection of Bob Hall

**Category:** Brenograph

**Slide No.:** HPIM2387

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br088

**Title:** Doll Scene (positive 124)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from the collection of Bob Hall. Atlanta Fox Concordance: #BS98-142.#1

**Category:** Brenograph

**Slide No.:** HPIM2386

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br089  
**Title:** Doomed Romance Scene  
**Company:** National Studios  
**Lyric or text:**  
**Condition and Notes:** "Colortone Screen Effect No. N-163 for Use with Brenograph F-7." Acquired in 2016 from Thomas Jess  
**Category:** Brenograph  
**Slide No.:** HPIM7178  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br090  
**Title:** Doorway (negative 101)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO)  
**Category:** Brenograph  
**Slide No.:** HPIM6944  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br091

**Title:** Doorway (positive 101)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO)

**Category:** Brenograph

**Slide No.:** HPIM6946

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br092

**Title:** Doorway with Guns (positive 235 [?])

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2012 from the collection of Bob Hall. Atlanta Fox Concordance: BS97-041.#1

**Category:** Brenograph

**Slide No.:** HPIM2388

**Index (old box/number):** --/--

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br093  
**Title:** Easter Effect 1 (negative 38)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Heat damage in lower left corner. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore  
**Category:** Brenograph  
**Slide No.:** HPIM2492  
**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br094  
**Title:** Easter Effect 1 (positive 38)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Cracked (repaired). "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore  
**Category:** Brenograph  
**Slide No.:** HPIM2491  
**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br095

**Title:** Easter Effect 2 (negative 39)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2016 from Thomas Jess

**Category:** Brenograph

**Slide No.:** HPIM7167

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br096

**Title:** Easter Effect 3 (positive 43)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Brian Harto

**Category:** Brenograph

**Slide No.:** HPIM7202

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br097  
**Title:** Entire Week  
**Company:** ??  
**Lyric or text:** Entire Week / Starting Saturday  
**Condition and Notes:** Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2396  
**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br098  
**Title:** Entrance to Castle (positive 159)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Cracked (repaired). "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore. Atlanta Fox Concordance: BS97-031.#1 (but negative)  
**Category:** Brenograph  
**Slide No.:** HPIM2482  
**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br099  
**Title:** Falling Leaves (negative 131)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2012 from the collection of Bob Hall. Atlanta Fox Concordance: BS98-144.#1  
**Category:** Brenograph  
**Slide No.:** HPIM2345  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br100  
**Title:** Falling Leaves (positive 131)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Frame missing. Acquired in 2014 from Pat Kulaga, PKgeneralstore  
**Category:** Brenograph  
**Slide No.:** HPIM3146  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br101

**Title:** Fancy Curtain (positive 136)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Cracked. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM2301

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br102

**Title:** Fantastic Design 1 (negative 4)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Cracked. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM2508

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br103

**Title:** Fantastic Design 1 (positive 4)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Light crack. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM2507

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br104

**Title:** Fantastic Design 2 (negative 12)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM7180 (Br105). Acquired in 2014 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM3125

**Index (old box/number):** --/--

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br105

**Title:** Fantastic Design 2 (negative 12)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM3125 (Br104). Acquired in 2016 from Thomas Jess

**Category:** Brenograph

**Slide No.:** HPIM7180

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br106

**Title:** Fantastic Design 2 (positive 12)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Cracked; repaired. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM3569 (Br107) but in black-and-white. Acquired in 2014 from Pat Kulaga, PKgeneralstore. Atlanta Fox Concordance: BS98-125.#1

**Category:** Brenograph

**Slide No.:** HPIM3126

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br107

**Title:** Fantastic Design 2 (positive 12)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Cracked; repaired, no effect on projection. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7."  
Duplicate of HPIM3126 (Br106) but in color. Equivalent to HPIM7214 (SupB10). Acquired in 2014 from Tom Wilson.  
Atlanta Fox Concordance: BS98-125.#1

**Category:** Brenograph

**Slide No.:** HPIM3569

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br108

**Title:** Farm Scene (negative 236)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2016 from Thomas Jess

**Category:** Brenograph

**Slide No.:** HPIM7161

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br109  
**Title:** Farm Scene (positive 236)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2016 from Thomas Jess  
**Category:** Brenograph  
**Slide No.:** HPIM7162  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br110  
**Title:** Farmyard Scene (positive 280)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2014 from Misfit Toys  
**Category:** Brenograph  
**Slide No.:** HPIM3101  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br111

**Title:** Fast Life (negative 121)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Pat Kulaga, PKgeneralstore. Atlanta Fox Concordance: #BS98-086.#1

**Category:** Brenograph

**Slide No.:** HPIM3094

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br112

**Title:** Fast Life (positive 121)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from the collection of Bob Hall

**Category:** Brenograph

**Slide No.:** HPIM2397

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br113

**Title:** Fireside Scene (negative 61)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM3116

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br114

**Title:** Fireside Scene (positive 61)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM3115

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br115

**Title:** Flags of Nations (positive 103)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore. Atlanta Fox Concordance: BS98-090.#1 (but negative)

**Category:** Brenograph

**Slide No.:** HPIM2463

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br116

**Title:** Flags of the World

**Company:** General Transparent Display Company

**Lyric or  
text:**

**Condition and Notes:** "General Effect Slides Made for Use with Brenograph F-7." The paper frame provides a location for the slide number, which has been left blank. Acquired in 2014 from Tom Wilson

**Category:** Brenograph

**Slide No.:** HPIM3381

**Index (old box/number):** --/--

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br117

**Title:** Flanders Field

**Company:** ??

**Lyric or  
text:**

**Condition and Notes:** No paper frame. Acquired in 2012 from the collection of Bob Hall

**Category:** Brenograph

**Slide No.:** HPIM2379

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br118

**Title:** Flowers (negative 62)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Acquired in 2016 from Thomas Jess. Atlanta Fox Concordance: BS98-104.#1

**Category:** Brenograph

**Slide No.:** HPIM7151

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br119  
**Title:** Flowers and Palms (negative 30)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM3394 (Br120). Acquired in 2014 from Pat Kulaga, PKgeneralstore  
**Category:** Brenograph  
**Slide No.:** HPIM3089  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br120  
**Title:** Flowers and Palms (negative 30)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM3089 (Br119). Acquired in 2014 from Tom Wilson  
**Category:** Brenograph  
**Slide No.:** HPIM3394  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** SupBr02

**Title:** Football Scene (negative 130)

**Company:** Maurice Workstel

**Lyric or  
text:**

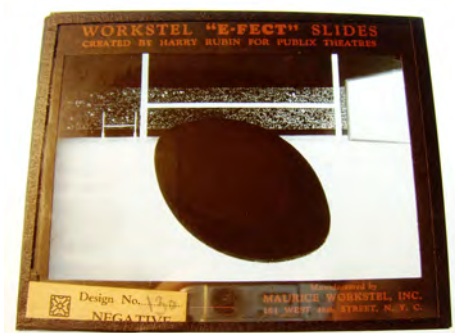
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2017 from Tom Wilson

**Category:** Brenograph

**Slide No.:** HPIM7596

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br121

**Title:** Football Scene (positive 130)

**Company:** Maurice Workstel

**Lyric or  
text:**

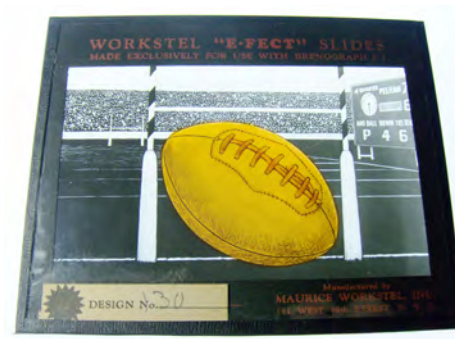
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2013 from Linda Bernstein

**Category:** Brenograph

**Slide No.:** HPIM2669

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br122  
**Title:** Forest (negative 71)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Tape repaired 19 September 2012. "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres"  
**Category:** Brenograph  
**Slide No.:** HPIM1464  
**Index (old box/number):** Br02  
**Slide:**



**Catalogue No.:** Br123  
**Title:** Formal Garden (positive 265)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Minor crack. "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2330  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br124

**Title:** Futuristic Background (negative 168)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Heat damage in upper left corner. "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2012 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM2488

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br125

**Title:** Futuristic Background (positive 168)

**Company:** Maurice Workstel

**Lyric or  
text:**

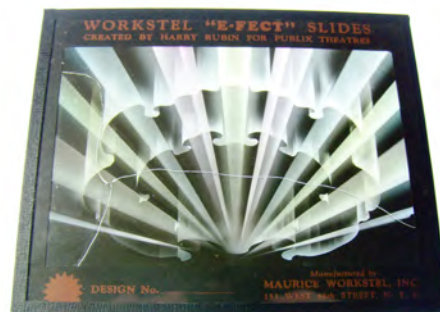
**Condition and Notes:** Cracked (repaired). "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2012 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM2487

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br126  
**Title:** Futuristic Building (negative 165)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2014 from Pat Kulaga, PKgeneralstore  
**Category:** Brenograph  
**Slide No.:** HPIM3092  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** SupBr05  
**Title:** Futuristic Building (positive 165)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Upper right corner of cover glass broken, not visible in projection. "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2017 from Tom Wilson  
**Category:** Brenograph  
**Slide No.:** HPIM7599  
**Index (old box/number):** --/--  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br127  
**Title:** Futuristic Frame (negative 273)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Paper frame missing. Tape repaired and cover glass replaced 19 September 2012. Duplicate of HPIM2391 (Br128)  
**Category:** Brenograph  
**Slide No.:** HPIM1490  
**Index (old box/number):** Br25  
**Slide:**



**Catalogue No.:** Br128  
**Title:** Futuristic Frame (negative 273)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Duplicate of HPIM1490 (Br127). Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2391  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br129

**Title:** Futuristic Frame (positive 273)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Tape and cracks repaired 19 September 2012

**Category:** Brenograph

**Slide No.:** HPIM1489

**Index (old box/number):** Br24

**Slide:**



**Catalogue No.:** Br130

**Title:** Futuristic Garden Allée (positive 283)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2012 from the collection of Bob Hall

**Category:** Brenograph

**Slide No.:** HPIM2390

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br131  
**Title:** Garden Scene (negative 120)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Tom Wilson. Atlanta Fox Concordance: LS98-093.#1  
**Category:** Brenograph  
**Slide No.:** HPIM3555  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** SupBr11  
**Title:** Gateway (positive 209)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2017 from Tom Wilson  
**Category:** Brenograph  
**Slide No.:** HPIM7605  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br132  
**Title:** Ghostly Figure  
**Company:** National Studios  
**Lyric or text:**  
**Condition and Notes:** "Colortone Screen Effect No. N-792 for Use with Brenograph F-7." Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2395  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br133  
**Title:** Gondola (positive --)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Cracked; repaired, no effect on projection. "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2014 from Tom Wilson. Atlanta Fox Concordance: BS97-003.#1  
**Category:** Brenograph  
**Slide No.:** HPIM3551  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br134  
**Title:** Grand Canyon Scene with Rainbow  
**Company:** National Studios  
**Lyric or text:**  
**Condition and Notes:** "Colortone Screen Effect No. N-150 for Use with Brenograph F-7." Acquired in 2016 from Thomas Jess  
**Category:** Brenograph  
**Slide No.:** HPIM7165  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br135  
**Title:** Guns–Hands–Lariat (negative 275)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2014 from Misfit Toys  
**Category:** Brenograph  
**Slide No.:** HPIM3129  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br136

**Title:** Guns–Hands–Lariat (positive 275)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** “Workstel ‘E-FECT’ Slides Created by Harry Rubin for Publix Theatres.” Acquired in 2014 from Misfit Toys

**Category:** Brenograph

**Slide No.:** HPIM3130

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br137

**Title:** Hands (negative 100)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** “Workstel ‘E-FECT’ Slides [Created by Harry Rubin for Publix Theatres].” Acquired in 2016 from Thomas Jess. Atlanta Fox Concordance: BS98-114.#1

**Category:** Brenograph

**Slide No.:** HPIM7169

**Index (old box/number):** --/--

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br138  
**Title:** Hands (positive 100)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Cracked; repaired and barely visible in projection. "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Thomas Jess  
**Category:** Brenograph  
**Slide No.:** HPIM7168  
**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br139  
**Title:** Happy New Year (negative 247)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO)  
**Category:** Brenograph  
**Slide No.:** HPIM6962  
**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br140  
**Title:** Harvest Field (positive 226)  
**Company:** Maurice Workstel  
**Lyric or text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2013 from Linda Bernstein. Includes the front and back of an original storage envelope with lines for the design number and name, which have been filled in; additional blank lines for "Order," "Remarks," "Retouched," and "Order Finished"; and two final blank lines headed "Reorder"

**Category:** Brenograph

**Slide No.:** HPIM2667

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br141  
**Title:** Hearts and Flowers (negative 238)  
**Company:** Maurice Workstel  
**Lyric or text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2012 from the collection of Bob Hall

**Category:** Brenograph

**Slide No.:** HPIM2409

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br142  
**Title:** Hearts and Flowers (positive 238)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2410  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br143  
**Title:** Horror Scene  
**Company:** National Studios  
**Lyric or text:**  
**Condition and Notes:** "Colortone Screen Effect No. N-357 for Use with Brenograph F-7." Acquired in 2016 from Thomas Jess  
**Category:** Brenograph  
**Slide No.:** HPIM7176  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br144

**Title:** House and Lawn (negative 56)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM2474

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br145

**Title:** House and Lawn (positive 56)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore. Atlanta Fox Concordance: BS98-115.#1

**Category:** Brenograph

**Slide No.:** HPIM2475

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br146  
**Title:** House with Picket Fence (positive 274)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2014 from Misfit Toys  
**Category:** Brenograph  
**Slide No.:** HPIM3102  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br147  
**Title:** Hunt Scene (positive 50)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore  
**Category:** Brenograph  
**Slide No.:** HPIM2466  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br148  
**Title:** Imperial Crest (positive 272)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Cracked; repaired. "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Duplicate of HPIM2670 (Br149). Acquired in 2016 from Thomas Jess  
**Category:** Brenograph  
**Slide No.:** HPIM7148  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br149  
**Title:** Imperial Crest (positive 272)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Paper frame missing. Duplicate of HPIM2335 (Br148) but with slightly different tints. Acquired in 2013 from Linda Bernstein  
**Category:** Brenograph  
**Slide No.:** HPIM2670  
**Index (old box/number):** --/--  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br150

**Title:** Interior of Log Cabin (negative 151)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Tom Wilson

**Category:** Brenograph

**Slide No.:** HPIM3392

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br151

**Title:** Interior of Log Cabin (positive 151)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Tom Wilson. Atlanta Fox Concordance: BS98-157.#1

**Category:** Brenograph

**Slide No.:** HPIM3393

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br152

**Title:** Interior Prison Ship (negative 149)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO)

**Category:** Brenograph

**Slide No.:** HPIM6956

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br153

**Title:** Interior Prison Ship (positive 149)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO). Atlanta Fox Concordance: BS98-154.#1

**Category:** Brenograph

**Slide No.:** HPIM6957

**Index (old box/number):** --/--

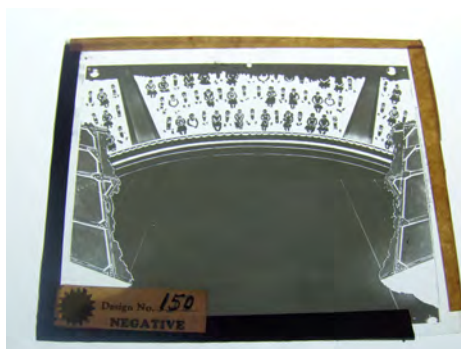
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br154  
**Title:** Interior Theatre (negative 150)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Paper frame missing. Tape repaired and cover glass replaced 19 September 2012. Duplicate of HPIM3391 (Br155). Atlanta Fox Concordance: BS98-155.#1  
**Category:** Brenograph  
**Slide No.:** HPIM1476  
**Index (old box/number):** Br13  
**Slide:**



**Catalogue No.:** Br155  
**Title:** Interior Theatre (negative 150)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM1476 (Br154). Acquired in 2014 from Tom Wilson. Atlanta Fox Concordance: BS98-155.#1  
**Category:** Brenograph  
**Slide No.:** HPIM3391  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br156  
**Title:** Interior Theatre (positive 150)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Tom Wilson  
**Category:** Brenograph  
**Slide No.:** HPIM3390  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br157  
**Title:** Jungle Scene with Monkeys (positive 253)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2012 from the collection of Bob Hall. Atlanta Fox Concordance: #BS98-153.#1  
**Category:** Brenograph  
**Slide No.:** HPIM2378  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br158  
**Title:** Kaleidoscope Pattern  
**Company:** ??  
**Lyric or text:**

**Condition and Notes:** Tape repaired and cover glass replaced 19 September 2012  
**Category:** Brenograph  
**Slide No.:** HPIM1498  
**Index (old box/number):** Br29  
**Slide:**



**Catalogue No.:** Br159  
**Title:** Kremlin with Guards (positive 251)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2404  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br160

**Title:** Lace Effect (negative 153)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Tom Wilson. Atlanta Fox Concordance: BS97-058.#1

**Category:** Brenograph

**Slide No.:** HPIM3400

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br161

**Title:** Lace Effect (positive 153)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Tom Wilson

**Category:** Brenograph

**Slide No.:** HPIM3399

**Index (old box/number):** --/--

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br162  
**Title:** Lady and Fan (negative 24)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Cracked. "Workstel 'E-FECT' Slides." Acquired in 2012 from Pat Kulaga, PKgeneralstore  
**Category:** Brenograph  
**Slide No.:** HPIM2464  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br163  
**Title:** Landscape (positive 127)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Slight deterioration at left edge. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Tom Wilson  
**Category:** Brenograph  
**Slide No.:** HPIM3554  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br164

**Title:** Leaf and Butterfly (negative 73)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM3106

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br165

**Title:** Leaf and Butterfly (positive 73)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Pat Kulaga, PKgeneralstore. Atlanta Fox Concordance: BS98-084.#1

**Category:** Brenograph

**Slide No.:** HPIM3105

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br166  
**Title:** Leaf and Pots (negative 74)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO)  
**Category:** Brenograph  
**Slide No.:** HPIM6940  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br167  
**Title:** Leaf and Pots (positive 74)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO). Atlanta Fox Concordance: BS97-007.#1 and BS98-092.#1  
**Category:** Brenograph  
**Slide No.:** HPIM6941  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br168

**Title:** Liberty Bell (positive 196)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2012 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM2471

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br169

**Title:** Lightening Bolts and Collapsing Temple

**Company:** Enterprise Slide Co.

**Lyric or  
text:**

**Condition and Notes:** Acquired in 2012 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM2468

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br170

**Title:** Lilies and Candles (negative 40)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO). Atlanta Fox Concordance: BS98-103.#1 (but positive)

**Category:** Brenograph

**Slide No.:** HPIM6935

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br171

**Title:** Lilies and Candles (positive 40)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** The candles on this slide are carefully masked out with red masking paint. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Except for the masking, duplicate of HPIM6934 (Br172). Acquired in 2014 from Tom Wilson. Atlanta Fox Concordance: BS98-103.#1 (but without the masking)

**Category:** Brenograph

**Slide No.:** HPIM3571

**Index (old box/number):** --/--

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br172

**Title:** Lilies and Candles (positive 40)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Except for the masking, duplicate of HPIM3571 (Br171). Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO). Atlanta Fox Concordance: BS98-103.#1

**Category:** Brenograph

**Slide No.:** HPIM6934

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br173

**Title:** Log Cabin (positive 258)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." "Negative" has been crossed out and "positive" written on the design label. Acquired in 2012 from the collection of Bob Hall

**Category:** Brenograph

**Slide No.:** HPIM2374

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br174  
**Title:** Love Birds (positive 217)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Negative" crossed out and "Post." added in pencil below the design number. "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2399  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br175  
**Title:** Love Scene 1 (negative 53)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Some yellowing in the bottom half of the slide. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Tom Wilson. Atlanta Fox Concordance: BS98-099.#1  
**Category:** Brenograph  
**Slide No.:** HPIM3564  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br176

**Title:** Love Scene 2 (positive 198)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Cracked (repaired). "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2012 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM2499

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br177

**Title:** Luna Park (negative 76)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2016 from Thomas Jess. Atlanta Fox Concordance: BS98-091.#1

**Category:** Brenograph

**Slide No.:** HPIM7149

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br178  
**Title:** Maine College (positive 166)  
**Company:** Maurice Workstel  
**Lyric or text:** Maine  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore  
**Category:** Brenograph  
**Slide No.:** HPIM2472  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br179  
**Title:** Makeup (negative 138)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO). Atlanta Fox Concordance: BS98-149.#1  
**Category:** Brenograph  
**Slide No.:** HPIM6952  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br180

**Title:** Makeup (positive 138)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO)

**Category:** Brenograph

**Slide No.:** HPIM6953

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br181

**Title:** Man Leaning against Tree (Plate No. L-17-B)

**Company:** Brenkert Light Projection Co.

**Lyric or  
text:**

**Condition and Notes:** "Brenkert Effect Scene Plates." Acquired in 2012 from the collection of Bob Hall

**Category:** Brenograph

**Slide No.:** HPIM2375

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br182  
**Title:** Manor House (positive 243)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Brian Harto  
**Category:** Brenograph  
**Slide No.:** HPIM7210  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br183  
**Title:** Metropolitan Main Street (positive 270)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Tape and crack repaired 19 September 2012. "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres"  
**Category:** Brenograph  
**Slide No.:** HPIM1467  
**Index (old box/number):** Br04  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br184

**Title:** Microphone (negative 48)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Tom Wilson

**Category:** Brenograph

**Slide No.:** HPIM3380

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br185

**Title:** Microphone (positive 48)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM2304

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** SupBr03  
**Title:** Microphone with Musical Notes (negative 106)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2017 from Tom Wilson  
**Category:** Brenograph  
**Slide No.:** HPIM7597  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br186  
**Title:** Microphone with Musical Notes (positive 106)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore  
**Category:** Brenograph  
**Slide No.:** HPIM2303  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br187

**Title:** Mirrors (positive 171)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Duplicate of HPIM1500 (Br188). Acquired in 2016 from Thomas Jess. Atlanta Fox Concordance: BS97-061.#1

**Category:** Brenograph

**Slide No.:** HPIM7156

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br188

**Title:** Mirrors (positive 171)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Cracked. Tape repaired 19 September 2012. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM7156 (Br187). Atlanta Fox Concordance: BS97-061.#1

**Category:** Brenograph

**Slide No.:** HPIM1500

**Index (old box/number):** Br30

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br189  
**Title:** Moon (negative 191)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Thomas Jess  
**Category:** Brenograph  
**Slide No.:** HPIM7150  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br190  
**Title:** Moon and Stars (negative 52)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2360  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br191  
**Title:** Moon and Stars (positive 52)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Cracked; repaired and not visible in projection. "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Thomas Jess  
**Category:** Brenograph  
**Slide No.:** HPIM7175  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br192  
**Title:** Mother's Day 1 (positive 65)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore  
**Category:** Brenograph  
**Slide No.:** HPIM2465  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br193

**Title:** Mother's Day 2 (positive 181)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2012 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM2302

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br194

**Title:** Mountain Scene (negative 185)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM2489

**Index (old box/number):** --/--

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br195  
**Title:** Mountain Scene (positive 185)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Cracked (repaired). "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM3546 (Br196) but with different coloring. Acquired in 2012 from Pat Kulaga, PKgeneralstore  
**Category:** Brenograph  
**Slide No.:** HPIM2490  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br196  
**Title:** Mountain Scene (positive 185)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM2490 (Br195) but with different coloring. Acquired in 2014 from Tom Wilson  
**Category:** Brenograph  
**Slide No.:** HPIM3546  
**Index (old box/number):** --/--  
**Slide:**



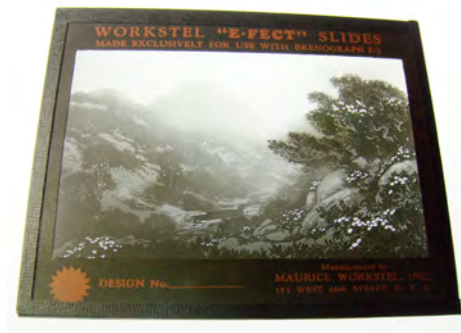
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br197  
**Title:** Mountains (positive 132)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Tape repaired 19 September 2012. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM2469 (Br198)  
**Category:** Brenograph  
**Slide No.:** HPIM1501  
**Index (old box/number):** Br31  
**Slide:**



**Catalogue No.:** Br198  
**Title:** Mountains (positive 132)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM1501 (Br197). Acquired in 2012 from Pat Kulaga, PKgeneralstore  
**Category:** Brenograph  
**Slide No.:** HPIM2469  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br199

**Title:** Murder Scene

**Company:** National Studios

**Lyric or  
text:**

**Condition and Notes:** "Colortone Screen Effect No. N-165 for Use with Brenograph F-7." Acquired in 2016 from Victor Boruta

**Category:** Brenograph

**Slide No.:** HPIM7115

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br200

**Title:** Music Background 1 (negative 113)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Cracked (repaired). Duplicate of HPIM6948 (Br201) but with green gel. Acquired in 2012 from the collection of Bob Hall

**Category:** Brenograph

**Slide No.:** HPIM2382

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br201  
**Title:** Music Background 1 (negative 113)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM2382 (Br200) but without green gel. Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO)  
**Category:** Brenograph  
**Slide No.:** HPIM6948  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br202  
**Title:** Music Background 1 (positive 113)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Tape repaired and cover glass replaced 19 September 2012. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7"  
**Category:** Brenograph  
**Slide No.:** HPIM1479  
**Index (old box/number):** Br15  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br203

**Title:** Music Background 2 (negative 143)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Some deterioration on right edge of slide. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Tom Wilson. Atlanta Fox Concordance: BS98-152.#1

**Category:** Brenograph

**Slide No.:** HPIM3561

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br204

**Title:** Music Background 3 (negative 188)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM3096

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br205

**Title:** Music Background 4 (negative 202)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Paper frame missing. Tape repaired and cover glass replaced 19 September 2012. Slight burn on upper edge

**Category:** Brenograph

**Slide No.:** HPIM1488

**Index (old box/number):** Br23

**Slide:**



**Catalogue No.:** Br206

**Title:** Music Background 4 (positive 202)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Tape and crack repaired 19 September 2012. "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres"

**Category:** Brenograph

**Slide No.:** HPIM1487

**Index (old box/number):** Br22

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br207  
**Title:** Music Background 5 (negative 251)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Victor Boruta  
**Category:** Brenograph  
**Slide No.:** HPIM7112  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** SupBr07  
**Title:** Mystery Scene (positive 137)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2017 from Tom Wilson. Atlanta Fox Concordance: BS98-112.#1 but negative  
**Category:** Brenograph  
**Slide No.:** HPIM7601  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br208

**Title:** Navy Scene (negative 186)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Duplicate of HPIM2477 (Br209). Acquired in 2016 from Brian Harto

**Category:** Brenograph

**Slide No.:** HPIM7203

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br209

**Title:** Navy Scene (negative 186)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM7203 (Br208). Acquired in 2012 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM2477

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br210

**Title:** Navy Scene (positive 186)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Thomas Jess. Atlanta Fox  
Concordance: BS97-037.#1

**Category:** Brenograph

**Slide No.:** HPIM7157

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br211

**Title:** New Year (positive 147)

**Company:** Maurice Workstel

**Lyric or  
text:** 1931

**Condition and Notes:** For 1931. Tape repaired 19 September 2012. "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Duplicate of HPIM2405 (Br212) but with a different design number

**Category:** Brenograph

**Slide No.:** HPIM1463

**Index (old box/number):** Br01

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br212  
**Title:** New Year (positive 246)  
**Company:** Maurice Workstel  
**Lyric or text:** 1931  
**Condition and Notes:** For 1931. "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Duplicate of HPIM1463 (Br211) but with a different design number. Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2405  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br213  
**Title:** New Year Greetings (negative 255)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** For 1931. "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2012 from the collection of Bob Hall. Atlanta Fox Concordance: #BS97-039.#1  
**Category:** Brenograph  
**Slide No.:** HPIM2412  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br214  
**Title:** New Year Greetings (positive 255)  
**Company:** Maurice Workstel  
**Lyric or text:** 1931 / New Year Greetings / 1931  
**Condition and Notes:** For 1931. "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2411  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br215  
**Title:** News Background (negative 162)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Cracked, corner chipped, and paper frame missing. Duplicate of HPIM2671 (Br216), which is printed in reverse. Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2327  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br216

**Title:** News Background (negative 162)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Paper frame missing. Duplicate of HPIM2327 (Br215) but printed in reverse and in perfect condition. Acquired in 2013 from Linda Bernstein

**Category:** Brenograph

**Slide No.:** HPIM2671

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br217

**Title:** News Background (positive 162)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Tape repaired 19 September 2012. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7"

**Category:** Brenograph

**Slide No.:** HPIM1468

**Index (old box/number):** Br05

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br218  
**Title:** News of the World  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Cracked (repaired). "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2014 from Tom Wilson  
**Category:** Brenograph  
**Slide No.:** HPIM3382  
**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** SupBr10  
**Title:** Newspaper Banners  
**Company:** General Transparent Display Company  
**Lyric or text:** Ft. Wayne Paramount News / The Detroit Free Press / The New York Times / Boston Daily Globe / Indianapolis, Chicago / Tribune / Buffalo / Evening News  
**Condition and Notes:** Crack in upper left quadrant not visible in projection. "General Effect Slides Made for Use with Brenograph F-7." The paper frame provides a location for the slide number, which has been left blank. Acquired in 2017 from Tom Wilson  
**Category:** Brenograph  
**Slide No.:** HPIM7604  
**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br219  
**Title:** Night Club Abstract (negative 250)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Equivalent to HPIM2059 (B24). Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2407  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br220  
**Title:** Night Club Abstract (positive 250)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2408  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br221

**Title:** Oak Trees 1 (negative 72)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO)

**Category:** Brenograph

**Slide No.:** HPIM6939

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br222

**Title:** Oak Trees 2 (positive 79)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Pat Kulaga, PKgeneralstore. Atlanta Fox Concordance: BS98-089.#1

**Category:** Brenograph

**Slide No.:** HPIM3090

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

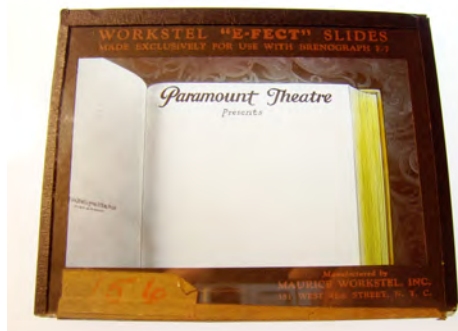
**Catalogue No.:** Br223  
**Title:** Old Tree Mask  
**Company:** ??  
**Lyric or text:**  
**Condition and Notes:** Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2344  
**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** SupBr09  
**Title:** Open Book (positive 156)  
**Company:** Maurice Workstel  
**Lyric or text:** Paramount Theatre / Presents  
**Condition and Notes:** Similar to design 175 (see Br224), which omits at the top of the open page: "Paramount Theatre / Presents." "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2017 from Tom Wilson. Atlanta Fox Concordance: BS98-160.#1  
**Category:** Brenograph  
**Slide No.:** HPIM7603  
**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br224

**Title:** Open Book (positive 175)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Similar to design 156 (see SupBr09), which includes at the top of the open page: "Paramount Theatre / Presents." "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2012 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM2306

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br225

**Title:** Opera Setting (positive 210)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2012 from the collection of Bob Hall. Atlanta Fox Concordance: #BS97-013.#1

**Category:** Brenograph

**Slide No.:** HPIM2402

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br226

**Title:** Organ Background 1 (negative 46)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Heat damage. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM2502

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br227

**Title:** Organ Background 1 (positive 46)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Tape repaired and cover glass replaced 19 September 2012. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7"

**Category:** Brenograph

**Slide No.:** HPIM1475

**Index (old box/number):** Br12

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br228

**Title:** Organ Background 2 (positive --)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2016 from Brian Harto

**Category:** Brenograph

**Slide No.:** HPIM7198

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br229

**Title:** Organ Console with Pipes Above (negative 279)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Tape repaired 19 September 2012. "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres"

**Category:** Brenograph

**Slide No.:** HPIM1485

**Index (old box/number):** Br20

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br230

**Title:** Organ Console with Pipes Above (positive 279)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Tape repaired 19 September 2012. "Workstel 'E-FECT' Slides"

**Category:** Brenograph

**Slide No.:** HPIM1484

**Index (old box/number):** Br19

**Slide:**



**Catalogue No.:** Br231

**Title:** Organ Pipe Towers (positive 282)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Tape repaired 19 September 2012. "Workstel 'E-FECT' Slides  
Created by Harry Rubin for Publix Theatres"

**Category:** Brenograph

**Slide No.:** HPIM1474

**Index (old box/number):** Br11

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br232  
**Title:** Organ Pipes 1 (negative 187)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Tape repaired 19 September 2012. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7"  
**Category:** Brenograph  
**Slide No.:** HPIM1504  
**Index (old box/number):** Br32  
**Slide:**



**Catalogue No.:** Br233  
**Title:** Organ Pipes 1 (positive 187)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Tape repaired and cover glass replaced 19 September 2012. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7"  
**Category:** Brenograph  
**Slide No.:** HPIM1473  
**Index (old box/number):** Br10  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br234

**Title:** Organ Pipes 2 (negative 201)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Tape repaired 19 September 2012. "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres"

**Category:** Brenograph

**Slide No.:** HPIM1486

**Index (old box/number):** Br21

**Slide:**



**Catalogue No.:** Br235

**Title:** Organ Pipes 2 (positive 201)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Paper frame missing. Tape repaired and cover glass replaced 19 September 2012

**Category:** Brenograph

**Slide No.:** HPIM1465

**Index (old box/number):** Br03

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br236

**Title:** Oriental (negative 75)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM3097 (Br237). Acquired in 2012 from the collection of Bob Hall

**Category:** Brenograph

**Slide No.:** HPIM2357

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br237

**Title:** Oriental (negative 75)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM2357 (Br236). Acquired in 2014 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM3097

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br238

**Title:** Oriental (positive 75)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from the collection of Bob Hall. Atlanta Fox Concordance: BS98-111.#1

**Category:** Brenograph

**Slide No.:** HPIM2356

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br239

**Title:** Palace and Gardens (positive 224)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Thomas Jess

**Category:** Brenograph

**Slide No.:** HPIM7184

**Index (old box/number):**

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br240  
**Title:** Palm Trees (negative 88)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Thomas Jess  
**Category:** Brenograph  
**Slide No.:** HPIM7163  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br241  
**Title:** Pan (negative 42)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Cracked; repaired. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Pat Kulaga, PKgeneralstore  
**Category:** Brenograph  
**Slide No.:** HPIM3120  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br242

**Title:** Pan (positive 42)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Equivalent to HPIM2323 (SupB02). Acquired in 2014 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM3119

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br243

**Title:** Patriotic Background (negative 184)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Thomas Jess

**Category:** Brenograph

**Slide No.:** HPIM7153

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br244

**Title:** Patriotic Background (positive 184)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Some deterioration on right edge of slide. "Workstel 'E-FECT'  
Slides Made Exclusively for Use with Brenograph F-7."  
Acquired in 2014 from Tom Wilson

**Category:** Brenograph

**Slide No.:** HPIM3558

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br245

**Title:** Patriotic Scene (positive 203)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Cracked (repaired); no paper frame. Acquired in 2012 from Pat  
Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM2478

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br246

**Title:** Picture Frame (negative 142)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO). Atlanta Fox Concordance: BS98-133.#1

**Category:** Brenograph

**Slide No.:** HPIM6955

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br247

**Title:** Pine Trees (negative 78)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO)

**Category:** Brenograph

**Slide No.:** HPIM6942

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br248  
**Title:** Pine Trees (positive 78)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Duplicate (but with lighter exposure) of HPIM2355 (Br249). Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2354  
**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br249  
**Title:** Pine Trees (positive 78)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate (but with darker exposure) of HPIM2354 (Br248). Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2355  
**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br250

**Title:** Pirate Ship (positive 82 [but with different sail symbol])

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from the collection of Bob Hall. Atlanta Fox Concordance: #BS98-101.#1

**Category:** Brenograph

**Slide No.:** HPIM2384

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br251

**Title:** Playing Cards (positive 207)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Duplicate of HPIM6968 (Br252). Acquired in 2012 from the collection of Bob Hall. Atlanta Fox Concordance: #BS97-023.#1

**Category:** Brenograph

**Slide No.:** HPIM2398

**Index (old box/number):** --/--

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br252

**Title:** Playing Cards (positive 207)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Duplicate of HPIM2398 (Br251). Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO). Atlanta Fox Concordance: #BS97-023.#1

**Category:** Brenograph

**Slide No.:** HPIM6968

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br253

**Title:** Polo Background (negative 195)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2016 from Victor Boruta

**Category:** Brenograph

**Slide No.:** HPIM7113

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br254

**Title:** Polo Background (positive 195)

**Company:** Maurice Workstel

**Lyric or  
text:**

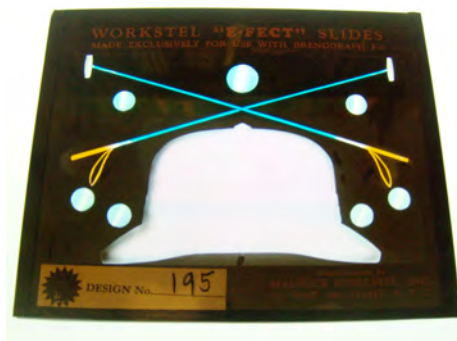
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO)

**Category:** Brenograph

**Slide No.:** HPIM6959

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br255

**Title:** Poplar Trees (negative 97)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM3127

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br256

**Title:** Poplar Trees (positive 97)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM3128

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** SupBr08

**Title:** Porch and Garden (positive 85)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2017 from Tom Wilson. Atlanta Fox Concordance: BS98-116.#1

**Category:** Brenograph

**Slide No.:** HPIM7602

**Index (old box/number):** --/--

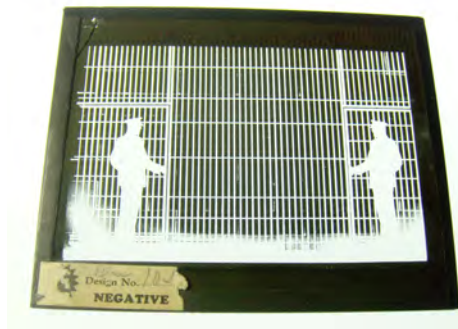
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br257  
**Title:** Prison Scene (negative 105)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Acquired in 2012 from the collection of Bob Hall. Atlanta Fox Concordance: #BS98-131.#1  
**Category:** Brenograph  
**Slide No.:** HPIM2393  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** SupBr04  
**Title:** Prison Scene (positive 105)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2017 from Tom Wilson. Atlanta Fox Concordance: #BS98-131.#1 but negative  
**Category:** Brenograph  
**Slide No.:** HPIM7598  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br258

**Title:** Prizefight Ring (negative 158)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Victor Boruta. Atlanta Fox Concordance: BS97-047.#1

**Category:** Brenograph

**Slide No.:** HPIM7114

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** SupBr06

**Title:** Prizefight Ring (positive 158)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Crack in upper right corner, barely visible in projection. "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2017 from Tom Wilson. Atlanta Fox Concordance: BS98-159.#1

**Category:** Brenograph

**Slide No.:** HPIM7600

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br259  
**Title:** Publix Metropolitan News (positive --)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Tom Wilson  
**Category:** Brenograph  
**Slide No.:** HPIM3401  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br260  
**Title:** Racetrack (positive 227)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Brian Harto  
**Category:** Brenograph  
**Slide No.:** HPIM7200  
**Index (old box/number):** --/--  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br261

**Title:** Racing Cars (positive 169)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Cracked; repaired, no effect on projection. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7."  
Acquired in 2014 from Tom Wilson. Atlanta Fox Concordance: BS97-005.#1

**Category:** Brenograph

**Slide No.:** HPIM3547

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br262

**Title:** Registering Slide (positive 193)

**Company:** Maurice Workstel

**Lyric or  
text:**

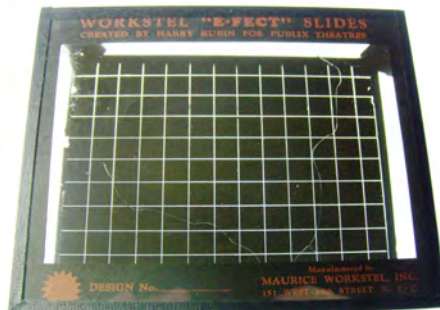
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Duplicate of HPIM3557 (Br263) but with alternate paper frame; duplicate of HPIM7609 (SupBr13) and HPIM7610 (SupBr14). Acquired in 2012 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM2497

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br263

**Title:** Registering Slide (positive 193)

**Company:** Maurice Workstel

**Lyric or  
text:**

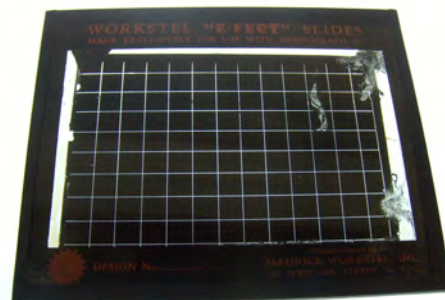
**Condition and Notes:** Some deterioration on right edge of slide. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM2497 (Br262), HPIM7609 (SupBr13), and HPIM7610 (SupBr14) but with alternate paper frame. Acquired in 2014 from Tom Wilson

**Category:** Brenograph

**Slide No.:** HPIM3557

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** SupBr13

**Title:** Registering Slide (positive 193)

**Company:** Maurice Workstel

**Lyric or  
text:**

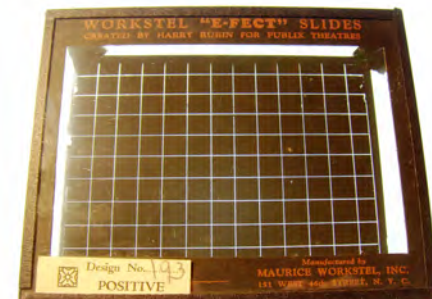
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Duplicate of HPIM3557 (Br263) but with alternate paper frame; duplicate of HPIM2497 (Br262) and HPIM7610 (SupBr14). Acquired in 2017 from Tom Wilson

**Category:** Brenograph

**Slide No.:** HPIM7609

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** SupBr14  
**Title:** Registering Slide (positive 193)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Duplicate of HPIM3557 (Br263) but with alternate paper frame; duplicate of HPIM2497 (Br262) and HPIM7609 (SupBr13). Acquired in 2017 from Tom Wilson  
**Category:** Brenograph  
**Slide No.:** HPIM7610  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br264  
**Title:** River Scene (Plate No. L-45-B)  
**Company:** Brenkert Light Projection Co.  
**Lyric or text:**  
**Condition and Notes:** "Brenkert Effect Scene Plates for Use with F-7 Master Brenograph," including original envelope. Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2389  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br265

**Title:** Romance 1 (Plate No. L-40-A)

**Company:** Brenkert Light Projection Co.

**Lyric or  
text:**

**Condition and Notes:** "Brenkert Effect Scene Plates," including original envelope.  
Acquired in 2012 from the collection of Bob Hall

**Category:** Brenograph

**Slide No.:** HPIM2370

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br266

**Title:** Romance 2 (Plate No. L-66-A)

**Company:** Brenkert Light Projection Co.

**Lyric or  
text:**

**Condition and Notes:** Cracked (repaired); small chip missing in upper right corner that does not affect the image. "Brenkert Effect Scene Plates for Use with F-7 Master Brenograph," including original envelope.  
Acquired in 2012 from the collection of Bob Hall

**Category:** Brenograph

**Slide No.:** HPIM2383

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br267  
**Title:** Rose and Leaf Pattern (negative 77)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." This design was reused in the Dance of Life (Br080). Acquired in 2014 from Pat Kulaga, PKgeneralstore  
**Category:** Brenograph  
**Slide No.:** HPIM3108  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br268  
**Title:** Rose and Leaf Pattern (positive 77)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." This design was reused in the Dance of Life (Br080). Acquired in 2014 from Pat Kulaga, PKgeneralstore  
**Category:** Brenograph  
**Slide No.:** HPIM3107  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br269

**Title:** Rose Arbor 1 (negative 51)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Paper frame missing. Acquired in 2016 from Thomas Jess

**Category:** Brenograph

**Slide No.:** HPIM7166

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br270

**Title:** Rose Arbor 1 (positive 51)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2017 from Tom Wilson

**Category:** Brenograph

**Slide No.:** HPIM7607

**Index (old box/number):** --/--

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br271

**Title:** Rose Arbor 2 (negative 141)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Equivalent to HPIM3078 (SupB08). Acquired in 2012 from Pat Kulaga, PKgeneralstore. Atlanta Fox Concordance: BS98-150.#1

**Category:** Brenograph

**Slide No.:** HPIM2504

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br272

**Title:** Rose Arbor 2 (positive 141)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Equivalent to HPIM3080 (SupB09). Acquired in 2016 from Victor Boruta. Atlanta Fox Concordance: BS97-071.#1

**Category:** Brenograph

**Slide No.:** HPIM7111

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br273

**Title:** Rose Arbor with Castle (negative 256)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO)

**Category:** Brenograph

**Slide No.:** HPIM6963

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br274

**Title:** Roulette Wheel (positive 219)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Thomas Jess

**Category:** Brenograph

**Slide No.:** HPIM7173

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br275

**Title:** Schoolroom Scene (positive 222)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Thomas Jess. Atlanta Fox Concordance: BS97-015.#1

**Category:** Brenograph

**Slide No.:** HPIM7177

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br276

**Title:** Scientist [?]

**Company:** National Studios

**Lyric or  
text:**

**Condition and Notes:** "Colortone Screen Effect No. N-114 for Use with Brenograph F-7." Acquired in 2016 from Thomas Jess

**Category:** Brenograph

**Slide No.:** HPIM7183

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br277  
**Title:** Singing Cartoon (negative 157)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore  
**Category:** Brenograph  
**Slide No.:** HPIM2506  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br278  
**Title:** Singing Cartoon (positive 157)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Cracked (repaired). "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore. Atlanta Fox Concordance: BS97-004.#1  
**Category:** Brenograph  
**Slide No.:** HPIM2505  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br279  
**Title:** Skyline of Chicago (negative 129)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Thomas Jess. Atlanta Fox Concordance: BS97-035.#1  
**Category:** Brenograph  
**Slide No.:** HPIM7188  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br280  
**Title:** Skyline of Chicago (positive 129)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Cracked; repaired, barely visible when projected with the negative pair. "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Thomas Jess  
**Category:** Brenograph  
**Slide No.:** HPIM7189  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

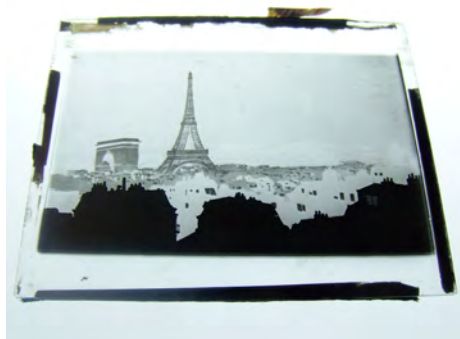
**Catalogue No.:** Br281  
**Title:** Skyline of Paris (negative 114)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Duplicate of HPIM1492 (Br282). Acquired in 2016 from Thomas Jess  
**Category:** Brenograph  
**Slide No.:** HPIM7158  
**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br282  
**Title:** Skyline of Paris (negative 114)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Paper frame missing. Tape repaired and cover glass replaced 20 September 2012. Duplicate of HPIM7158 (Br281)  
**Category:** Brenograph  
**Slide No.:** HPIM1492  
**Index (old box/number):** Br27

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br283  
**Title:** Skyline of Paris (positive 114)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Tape repaired and cover glass replaced 20 September 2012.  
"Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7"  
**Category:** Brenograph  
**Slide No.:** HPIM1491  
**Index (old box/number):** Br26  
**Slide:**



**Catalogue No.:** Br284  
**Title:** Song Hits (positive --)  
**Company:** Maurice Workstel  
**Lyric or text:** Song Hits  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2016 from Brian Harto  
**Category:** Brenograph  
**Slide No.:** HPIM7194  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br285  
**Title:** Southern Scene (negative 26)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Tom Wilson  
**Category:** Brenograph  
**Slide No.:** HPIM3404  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br286  
**Title:** Southern Scene (positive 26)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM3403 (Br287). Acquired in 2014 from Pat Kulaga, PKgeneralstore  
**Category:** Brenograph  
**Slide No.:** HPIM3093  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br287  
**Title:** Southern Scene (positive 26)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM3093 (Br286). Acquired in 2014 from Tom Wilson  
**Category:** Brenograph  
**Slide No.:** HPIM3403  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br288  
**Title:** Spanish Scene 1 (positive 20)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2347  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br289

**Title:** Spanish Scene 2 (negative 192)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Acquired in 2016 from Thomas Jess

**Category:** Brenograph

**Slide No.:** HPIM7182

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br290

**Title:** Spanish Scene 2 (positive 192)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Thomas Jess

**Category:** Brenograph

**Slide No.:** HPIM7181

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br291

**Title:** Spanish Shawl (negative 22)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2017 from Tom Wilson

**Category:** Brenograph

**Slide No.:** HPIM7608

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br292

**Title:** Spanish Shawl (positive 22)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2014 from Tom Wilson. Atlanta Fox Concordance: BS98-102.#1

**Category:** Brenograph

**Slide No.:** HPIM3395

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br293  
**Title:** Spider Web (negative 104)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Thomas Jess. Atlanta Fox Concordance: BS98-130.#1  
**Category:** Brenograph  
**Slide No.:** HPIM7155  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br294  
**Title:** Spider Web (positive 104)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO). Atlanta Fox Concordance: BS98-139.#1  
**Category:** Brenograph  
**Slide No.:** HPIM6947  
**Index (old box/number):** --/--  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br295  
**Title:** Stars (negative 239)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2363  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br296  
**Title:** Starts Christmas Day  
**Company:** ??  
**Lyric or text:** Starts Thursday / Starts Tomorrow / Coming / Starts Christmas Day  
**Condition and Notes:** First three lines of text masked. Small crack in lower left corner. Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2367  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br297  
**Title:** Starts Monday ...  
**Company:** ??  
**Lyric or text:** Starts Monday / Starts Tuesday / Starts Wednesday / Starts Thursday / Starts Friday / Starts Saturday / Starts Sunday / Preview Tomorrow  
**Condition and Notes:** Cracked. Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2337  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br298  
**Title:** Starts New Year's Eve  
**Company:** ??  
**Lyric or text:** Starts New Year's Eve / at 1130  
**Condition and Notes:** Taped and masked. Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2366  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br299  
**Title:** Starts Sunday ...  
**Company:** ??  
**Lyric or text:** Starts Sunday / Starts Saturday / Starts Monday / Starts Tuesday  
**Condition and Notes:** Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2368  
**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br300  
**Title:** Starts Thursday  
**Company:** ??  
**Lyric or text:** Starts Thursday  
**Condition and Notes:** Cracked. Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2338  
**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br301

**Title:** Stock Market Effect (negative 167)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO). Atlanta Fox Concordance: BS98-151.#1

**Category:** Brenograph

**Slide No.:** HPIM6958

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br302

**Title:** Street Scene 1 (negative 122)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO). Atlanta Fox Concordance: BS98-141.#1

**Category:** Brenograph

**Slide No.:** HPIM6949

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br303

**Title:** Street Scene 2 (positive 125)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Thomas Jess

**Category:** Brenograph

**Slide No.:** HPIM7179

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br304

**Title:** Street Scene 3 (positive 144)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Tom Wilson

**Category:** Brenograph

**Slide No.:** HPIM3563

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br305

**Title:** Sugar Cane Lane (negative 60)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM3114

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br306

**Title:** Sugar Cane Lane (positive 60)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM3113

**Index (old box/number):** --/--

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br307

**Title:** Sun and Clouds (negative --)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2012 from the collection of Bob Hall

**Category:** Brenograph

**Slide No.:** HPIM2351

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br308

**Title:** Sun and Clouds (positive --)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2012 from the collection of Bob Hall

**Category:** Brenograph

**Slide No.:** HPIM2350

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br309

**Title:** Tapestry (negative 68)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM3112

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br310

**Title:** Tapestry (positive 68)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM3409 (Br311). Acquired in 2014 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM3111

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br311

**Title:** Tapestry (positive 68)

**Company:** Maurice Workstel

**Lyric or text:**

**Condition and Notes:** “Workstel ‘E-FECT’ Slides Made Exclusively for Use with Brenograph F-7.” Duplicate of HPIM3111 (Br310). Acquired in 2014 from Tom Wilson

**Category:** Brenograph

**Slide No.:** HPIM3409

**Index (old box/number):**     --/--

**Slide:**



**Catalogue No.:** Br312

**Title:** Thank You

**Company:** ??

Lyric or  
text: Thank You

**Condition and Notes:** Film scratched. Discovered in projection booth on 19 September 2012

**Category:** Brenograph

**Slide No.:** HPIM2515

**Index (old box/number):**    --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br313

**Title:** Thanksgiving Turkey (positive 237)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2016 from Thomas Jess

**Category:** Brenograph

**Slide No.:** HPIM7170

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br314

**Title:** Tiger

**Company:** National Studios

**Lyric or  
text:**

**Condition and Notes:** "Colortone Screen Effect No. N-750 for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM2313

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br315

**Title:** Times Square (negative 63)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Tape repaired and cover glass replaced 20 September 2012.  
"Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7"

**Category:** Brenograph

**Slide No.:** HPIM1483

**Index (old box/number):** Br18

**Slide:**



**Catalogue No.:** Br316

**Title:** Times Square (positive 63)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Broken (piece missing). Tape repaired 20 September 2012.  
Duplicate of HPIM2509 (Br317). "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Atlanta Fox  
Concordance: BS98-120.#1

**Category:** Brenograph

**Slide No.:** HPIM1481

**Index (old box/number):** Br17

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br317

**Title:** Times Square (positive 63)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Cracked. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM1481 (Br316).  
Acquired in 2012 from Pat Kulaga, PKgeneralstore. Atlanta Fox  
Concordance: BS98-120.#1

**Category:** Brenograph

**Slide No.:** HPIM2509

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br318

**Title:** Train Scene (positive 200)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix  
Theatres." Acquired in 2012 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM2473

**Index (old box/number):** --/--

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br319

**Title:** Trees and Moon Scene (negative 91)

**Company:** Maurice Workstel

**Lyric or  
text:**

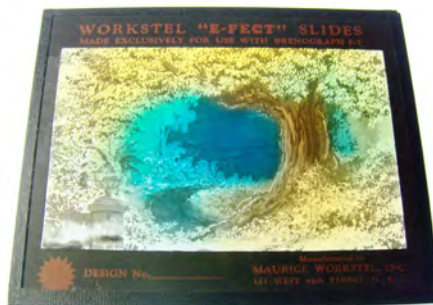
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM2486

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br320

**Title:** Trees and Moon Scene (positive 91)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore. Atlanta Fox Concordance: BS98-078.#1

**Category:** Brenograph

**Slide No.:** HPIM2485

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br321

**Title:** Tropical Scene (negative 14)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Cracked; repaired. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM3136

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br322

**Title:** Tropical Scene (positive 14)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM3135

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br323  
**Title:** Tulips and Lilies (negative 276)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2380  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br324  
**Title:** Tulips and Lilies (positive 276)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2381  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br325

**Title:** Two Black Crows (negative 117)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Pat Kulaga, PKgeneralstore. Atlanta Fox Concordance: BS98-138.#1

**Category:** Brenograph

**Slide No.:** HPIM3099

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br326

**Title:** Two Black Crows (positive 117)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore. Atlanta Fox Concordance: BS98-138.#1

**Category:** Brenograph

**Slide No.:** HPIM2494

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br327

**Title:** United States Capitol (positive 259)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Thomas Jess

**Category:** Brenograph

**Slide No.:** HPIM7190

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br328

**Title:** Vase with Lilies (positive 37)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO). Atlanta Fox Concordance: BS97-029.#1

**Category:** Brenograph

**Slide No.:** HPIM6933

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br329  
**Title:** Vase with Roses (negative 36)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO). Atlanta Fox Concordance: BS98-122.#1  
**Category:** Brenograph  
**Slide No.:** HPIM6932  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br330  
**Title:** Vase with Roses (positive 36)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Lower part of paper frame missing. Cracked (repaired). "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM6931 (Br331). Acquired in 2012 from Pat Kulaga, PKgeneralstore  
**Category:** Brenograph  
**Slide No.:** HPIM2496  
**Index (old box/number):** --/--  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br331

**Title:** Vase with Roses (positive 36)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** “Workstel ‘E-FECT’ Slides Made Exclusively for Use with Brenograph F-7.” Duplicate of HPIM2496 (Br330). Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO)

**Category:** Brenograph

**Slide No.:** HPIM6931

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br332

**Title:** Venetian Scene (positive 199)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** “Workstel ‘E-FECT’ Slides Created by Harry Rubin for Publix Theatres.” Duplicate of HPIM7159 (Br333). Acquired in 2014 from Tom Wilson. Atlanta Fox Concordance: BS97-043.#1

**Category:** Brenograph

**Slide No.:** HPIM3550

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br333

**Title:** Venetian Scene (positive 199)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Duplicate of HPIM3550 (Br332) but with slightly different tints. Acquired in 2016 from Thomas Jess. Atlanta Fox  
Concordance: BS97-043.#1

**Category:** Brenograph

**Slide No.:** HPIM7159

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br334

**Title:** Walled City (positive 218)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Perhaps the city of Dubrovnik. Acquired in 2015 from the Broadway Antique Market (Chicago, IL). Atlanta Fox  
Concordance: BS97-045.#1

**Category:** Brenograph

**Slide No.:** HPIM6960

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br335

**Title:** Water Lilies and Moon (negative 112)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Thomas Jess. Atlanta Fox Concordance: BS98-135.#1

**Category:** Brenograph

**Slide No.:** HPIM7154

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br336

**Title:** Water Lilies and Moon (positive 112)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Tom Wilson

**Category:** Brenograph

**Slide No.:** HPIM3574

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br337  
**Title:** Water Scene and Marine (negative 28)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Tom Wilson  
**Category:** Brenograph  
**Slide No.:** HPIM3387  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br338  
**Title:** Water Scene and Marine (positive 28)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** Right edge of slide missing. "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore  
**Category:** Brenograph  
**Slide No.:** HPIM2501  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br339  
**Title:** West Point (positive W-36)  
**Company:** Maurice Workstel  
**Lyric or text:**

**Condition and Notes:** Slight deterioration around top and left edge; masked.  
"Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Tom Wilson

**Category:** Brenograph

**Slide No.:** HPIM3552

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br340  
**Title:** Western Scene with Cowboys (positive --)  
**Company:** Maurice Workstel  
**Lyric or text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from the collection of Bob Hall

**Category:** Brenograph

**Slide No.:** HPIM2400

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br341

**Title:** Wilderness Scene (negative 264)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Thomas Jess

**Category:** Brenograph

**Slide No.:** HPIM7164

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br342

**Title:** Window and Mountain (positive 45)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** Cracked (repaired). "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore. Atlanta Fox Concordance: BS98-098.#1

**Category:** Brenograph

**Slide No.:** HPIM2481

**Index (old box/number):** --/--

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br343

**Title:** Window Effect (positive 163)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Tom Wilson. Atlanta Fox Concordance: BS97-009 (but with center masked)

**Category:** Brenograph

**Slide No.:** HPIM3398

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br344

**Title:** Winter Scene (negative 6)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore

**Category:** Brenograph

**Slide No.:** HPIM2495

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br345  
**Title:** Woodland and Water 1 (negative 5)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2353  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br346  
**Title:** Woodland and Water 1 (positive 5)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2352  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br347

**Title:** Woodland and Water 2 (positive 8)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from the collection of Bob Hall

**Category:** Brenograph

**Slide No.:** HPIM2346

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br348

**Title:** Woodland Path (negative 69)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from the collection of Bob Hall

**Category:** Brenograph

**Slide No.:** HPIM2342

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br349  
**Title:** Woodland Scene 1 (positive 2)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2372  
**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br350  
**Title:** Woodland Scene 2 (negative 7)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2014 from Pat Kulaga, PKgeneralstore  
**Category:** Brenograph  
**Slide No.:** HPIM3118  
**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br351  
**Title:** Woodland Scene 2 (positive 7)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM3117 (Br352). Acquired in 2012 from the collection of Bob Hall  
**Category:** Brenograph  
**Slide No.:** HPIM2341  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br352  
**Title:** Woodland Scene 2 (positive 7)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Duplicate of HPIM2341 (Br351). Acquired in 2014 from Pat Kulaga, PKgeneralstore  
**Category:** Brenograph  
**Slide No.:** HPIM3117  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br353  
**Title:** Woodland Scene 3 (positive 11)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore. Atlanta Fox Concordance: BS97-017.#1  
**Category:** Brenograph  
**Slide No.:** HPIM2480  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br354  
**Title:** Woodland Scene 4 (negative 16)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO)  
**Category:** Brenograph  
**Slide No.:** HPIM6929  
**Index (old box/number):** --/--  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br355  
**Title:** Woodland Scene 4 (positive 16)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2012 from Pat Kulaga, PKgeneralstore  
**Category:** Brenograph  
**Slide No.:** HPIM2307  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** Br356  
**Title:** Woodland Scene 5 (negative 35)  
**Company:** Maurice Workstel  
**Lyric or text:**  
**Condition and Notes:** "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." Acquired in 2015 from the collection of Jack Pickett (1943–2014), long-time projectionist at the Mayan Theatre (Denver, CO). Atlanta Fox Concordance: BS98-118.#1  
**Category:** Brenograph  
**Slide No.:** HPIM6930  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br357

**Title:** Woods and Water (negative 57)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Victor Boruta. Atlanta Fox Concordance: BS98-087.#1

**Category:** Brenograph

**Slide No.:** HPIM7117

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** Br358

**Title:** Woods and Water (positive 57)

**Company:** Maurice Workstel

**Lyric or  
text:**

**Condition and Notes:** "Workstel 'E-FECT' Slides Created by Harry Rubin for Publix Theatres." Acquired in 2016 from Victor Boruta

**Category:** Brenograph

**Slide No.:** HPIM7116

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** Br359

**Title:** Young Man's Two Paths

**Company:** National Studios

**Lyric or  
text:**

**Condition and Notes:** "Colortone Screen Effect No. N-220 for Use with Brenograph F-7." Acquired in 2016 from Thomas Jess

**Category:** Brenograph

**Slide No.:** HPIM7186

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** In001

**Title:** Audience

**Company:** Kae Studios

**Lyric or  
text:** The audience then came / back saying / Our singing's no worse / than your playing.

**Condition and Notes:** Cartoon background

**Category:** Introduction

**Slide No.:** HPIM0599

**Index (old box/number):** 01/003

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In002  
**Title:** Aw! Com'on  
**Company:** Bond Slide Co.  
**Lyric or text:** Aw! Com'on, Will ya, Aw! / Please Hu? / Aw! Gimmie a break, Won't cha / G'wan an' sing, Hu?  
**Condition and Notes:** Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1187  
**Index (old box/number):** 08/553

**Slide:**



**Catalogue No.:** In003  
**Title:** Beyond the Blue Horizon 05  
**Company:** Quality Slide Co.  
**Lyric or text:** You see that blue horizon, / Our solo's only begun, / Beyond that blue horizon / Lies this new Spring song ....  
**Condition and Notes:** Illustrated background  
**Category:** Introduction  
**Slide No.:** HPIM1823  
**Index (old box/number):** 15/1096

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In004

**Title:** Boys

**Company:** Bond Slide Co.

**Lyric or text:** For Boys Only!

**Condition and Notes:**

**Category:** Introduction

**Slide No.:** HPIM1290

**Index (old box/number):** 09/644

**Slide:**



**Catalogue No.:** In005

**Title:** But While Resting 20

**Company:** Ransley Studios

**Lyric or text:** But while resting — / Pardon my suggesting — / Sing this song — / One of the best —

**Condition and Notes:** Heat damage. Cartoon background

**Category:** Introduction

**Slide No.:** HPIM0911

**Index (old box/number):** 04/292

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In006

**Title:** C'mon Let's Burst a Few

**Company:** Ransley Studios

**Lyric or text:** C'mon / Let's burst a few / blood vessels / on this one!

**Condition and Notes:**

**Category:** Introduction

**Slide No.:** HPIM0610

**Index (old box/number):** 01/007

**Slide:**



**Catalogue No.:** In007

**Title:** Can You Beat That Boys?

**Company:** ??

**Lyric or text:** Can you beat that boys? / Try It!

**Condition and Notes:** Cartoon background

**Category:** Introduction

**Slide No.:** HPIM1299

**Index (old box/number):** 09/653

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In008  
**Title:** Christmas  
**Company:** ??  
**Lyric or text:** A Christmas Carol / for the / day after / Christmas  
**Condition and Notes:** Heat damage; broken glass  
**Category:** Introduction  
**Slide No.:** HPIM1418  
**Index (old box/number):** 10/757  
**Slide:**



**Catalogue No.:** In009  
**Title:** Christmas  
**Company:** Quality Slide Co.  
**Lyric or text:** Christmas / means happiness / Happiness means "song" / Let your spirit / be expressed / By singing / right along.  
**Condition and Notes:** Border background  
**Category:** Introduction  
**Slide No.:** HPIM1117  
**Index (old box/number):** 08/485  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In010  
**Title:** Christmas  
**Company:** ??  
**Lyric or text:** "Christmas / Shopping"  
**Condition and Notes:** Illustrated background. Paper frame and cover glass missing  
**Category:** Introduction  
**Slide No.:** HPIM1115  
**Index (old box/number):** 08/483  
**Slide:**



**Catalogue No.:** In011  
**Title:** Class in Vocal Harmony  
**Company:** Ransley Studios  
**Lyric or text:** Class in vocal harmony please / come to order and sit erect – /  
Throw out your chests / if you want to  
**Condition and Notes:** Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM0805  
**Index (old box/number):** 03/190  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In012  
**Title:** Come on All You Lads and Lassies 06  
**Company:** Ransley Studios  
**Lyric or text:** Come on all you lads and lassies / Jump into my Chevrolet / And we'll hunt the treasure chest / That Captain Kidd once hid away  
**Condition and Notes:** Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1751  
**Index (old box/number):** 14/1037  
**Slide:**



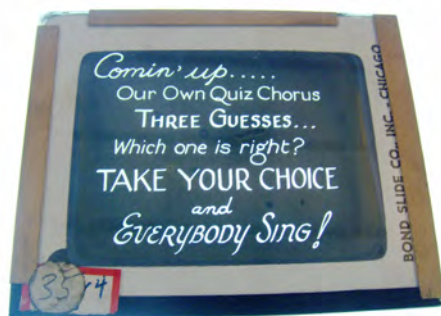
**Catalogue No.:** In013  
**Title:** Come on Folks  
**Company:** Ransley Studios (?)  
**Lyric or text:** Come on folks, let's make it / a contest — See who can / make the most noise – you or I  
**Condition and Notes:** Taped. Cartoon background with organ  
**Category:** Introduction  
**Slide No.:** HPIM0609  
**Index (old box/number):** 01/006  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In014  
**Title:** Comin' Up  
**Company:** Bond Slide Co.  
**Lyric or text:** Comin' up ..... / Our Own Quiz Chorus / Three Guesses ... / Which one is right? / Take your choice / and / Everybody Sing!  
**Condition and Notes:** Heat damage. See S556-559  
**Category:** Introduction  
**Slide No.:** HPIM1800  
**Index (old box/number):** 14/1077  
**Slide:**



**Catalogue No.:** In015  
**Title:** Everybody  
**Company:** Ransley Studios  
**Lyric or text:** Everybody has a voice / the same as you and I / They can make their friends rejoice / Or hope that they would die  
**Condition and Notes:** Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM0681  
**Index (old box/number):** 02/073  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In016  
**Title:** Everybody  
**Company:** Ransley Studios  
**Lyric or text:** Everybody in / on the / Grande Finale  
**Condition and Notes:** Heat damage  
**Category:** Introduction  
**Slide No.:** HPIM1246  
**Index (old box/number):** 09/601  
**Slide:**



**Catalogue No.:** In017  
**Title:** Everybody  
**Company:** Kansas City Slide Co.  
**Lyric or text:** Everybody Sing!  
**Condition and Notes:** Taped. Illustrated background  
**Category:** Introduction  
**Slide No.:** HPIM1360  
**Index (old box/number):** 10/705  
**Slide:**



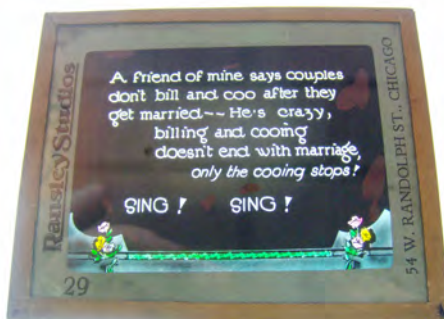
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In018  
**Title:** Five Years Later  
**Company:** ??  
**Lyric or text:** FIVE YEARS LATER  
**Condition and Notes:** Heat damage  
**Category:** Introduction  
**Slide No.:** HPIM1441  
**Index (old box/number):** 10/778  
**Slide:**



**Catalogue No.:** In019  
**Title:** Friend of Mine 29  
**Company:** Ransley Studios  
**Lyric or text:** A friend of mine says couples / don't bill and coo after they / get married -- He's crazy, / billing and cooing / doesn't end with marriage, / only the cooing stops! / Sing! Sing!  
**Condition and Notes:** Border background  
**Category:** Introduction  
**Slide No.:** HPIM0818  
**Index (old box/number):** 03/203  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In020

**Title:** Get Ready

**Company:** ??

**Lyric or text:** Get Ready to / BELLER!

**Condition and Notes:**

**Category:** Introduction

**Slide No.:** HPIM0894

**Index (old box/number):** 04/276

**Slide:**



**Catalogue No.:** In021

**Title:** Give 29

**Company:** Ransley Studios

**Lyric or text:** Give, Give, - 'Till it hurts — / Let your voices blend as in one / mighty chorus, and thunder forth / 'till the very walls and foundations of / this colossal building tremble — / (What the heck do we care- / it ain't our building)

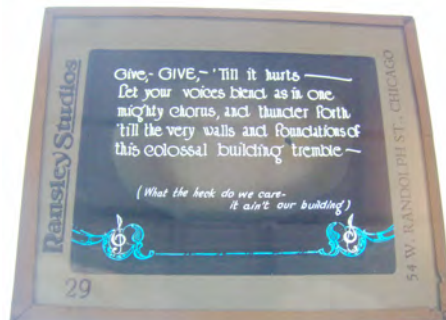
**Condition and Notes:** Damaged. Border background

**Category:** Introduction

**Slide No.:** HPIM1769

**Index (old box/number):** 14/1051

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In022

**Title:** Hello

**Company:** ??

**Lyric or text:** Hello / Everybody! / The class in / vocal harmony (?) / will now come to / order —

**Condition and Notes:**

**Category:** Introduction

**Slide No.:** HPIM1238

**Index (old box/number):** 09/595

**Slide:**



**Catalogue No.:** In023

**Title:** Hello 01

**Company:** Quality Slide Co.

**Lyric or text:** Hello Prosperity / in 1933

**Condition and Notes:**

**Category:** Introduction

**Slide No.:** HPIM0925

**Index (old box/number):** 05/306

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In024  
**Title:** Here Is One  
**Company:** Ransley Studios (?)  
**Lyric or text:** Here is one not so new / and yet it is not old – / Let's try it!  
**Condition and Notes:** Damaged. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1759  
**Index (old box/number):** 14/1043

**Slide:**



**Catalogue No.:** In025  
**Title:** Here's a Brand New Waltz  
**Company:** Ransley Studios  
**Lyric or text:** Here's a brand new waltz / that you will love to sing —  
**Condition and Notes:** Paper frame and cover glass missing. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1761  
**Index (old box/number):** 14/1045

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In026

**Title:** Here's an Old One

**Company:** Bond Slide Co.

**Lyric or text:** Here's / an old one

**Condition and Notes:** Damaged. Border background

**Category:** Introduction

**Slide No.:** HPIM0895

**Index (old box/number):** 04/277

**Slide:**



**Catalogue No.:** In027

**Title:** Here's Another Resolution

**Company:** Ransley Studios

**Lyric or text:** Here's another resolution — / Resolved- That we will giggle less / And gargle more - songs - / Oftener and Louder / Raise the Roof!

**Condition and Notes:** Cartoon background

**Category:** Introduction

**Slide No.:** HPIM1152

**Index (old box/number):** 08/519

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In028  
**Title:** Here's One Everybody Knows  
**Company:** Ransley Studios (?)  
**Lyric or text:** Here's one – / Everybody Knows  
**Condition and Notes:** Glass damaged. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM0890  
**Index (old box/number):** 04/272  
**Slide:**



**Catalogue No.:** In029  
**Title:** Here's One with Whiskers 14  
**Company:** Ransley Studios  
**Lyric or text:** Here's one with whiskers, / let's hear from all you / sheiks from nine to ninety  
**Condition and Notes:** Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1742  
**Index (old box/number):** 14/1028  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In030  
**Title:** Hit Parade 1940  
**Company:** Bond Slide Co.  
**Lyric or text:** Sing This One / From The / Hit Parade / of / 1940  
**Condition and Notes:** Heat damage. Hit Parade 1940. Duplicate of HPIM1359 (In031)  
**Category:** Introduction  
**Slide No.:** HPIM0837  
**Index (old box/number):** 04/221

**Slide:**



**Catalogue No.:** In031  
**Title:** Hit Parade 1940  
**Company:** Bond Slide Co.  
**Lyric or text:** Sing This One / From The / Hit Parade / of / 1940  
**Condition and Notes:** Heat damage. Hit Parade 1940. Duplicate of HPIM0837 (In030)  
**Category:** Introduction  
**Slide No.:** HPIM1359  
**Index (old box/number):** 10/704

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In032  
**Title:** Hit Parade 1941  
**Company:** Bond Slide Co.  
**Lyric or text:** Sing this one / from the / Hit Parade / of / 1941  
**Condition and Notes:** Damaged. Hit Parade 1941. Duplicate of HPIM0819 (In033)  
**Category:** Introduction  
**Slide No.:** HPIM0802  
**Index (old box/number):** 03/187  
**Slide:**



**Catalogue No.:** In033  
**Title:** Hit Parade 1941  
**Company:** Bond Slide Co.  
**Lyric or text:** Sing this one / from the / Hit Parade / of / 1941  
**Condition and Notes:** Yellow gel. Hit Parade 1941. Duplicate of HPIM0802 (In032)  
**Category:** Introduction  
**Slide No.:** HPIM0819  
**Index (old box/number):** 03/204  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In034  
**Title:** Hit Parade 1942  
**Company:** Bond Slide Co.  
**Lyric or text:** Let's / sing this one / from the / Hit Parade of / 1942  
**Condition and Notes:** Heat damage. Hit Parade 1942. Duplicate of HPIM1372 (In035)  
**Category:** Introduction  
**Slide No.:** HPIM1261  
**Index (old box/number):** 09/616

**Slide:**



**Catalogue No.:** In035  
**Title:** Hit Parade 1942  
**Company:** Bond Slide Co.  
**Lyric or text:** Let's / sing this one / from the / Hit Parade of / 1942  
**Condition and Notes:** Heat damage. Hit Parade 1942. Duplicate of HPIM1261 (In034)  
**Category:** Introduction  
**Slide No.:** HPIM1372  
**Index (old box/number):** 10/717

**Slide:**

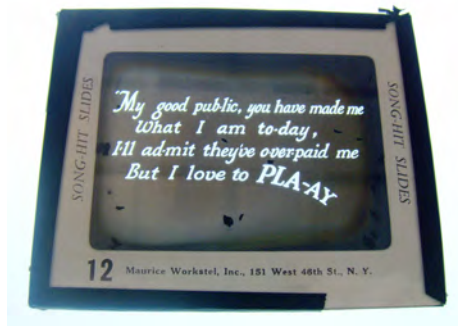


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In036  
**Title:** I Love to Play 12  
**Company:** Maurice Workstel  
**Lyric or text:** My good public, you have made me / What I am today, / I'll admit they've overpaid me / But I love to PLA-AY  
**Condition and Notes:** Heat damage. Song-Hit Slides  
**Category:** Introduction  
**Slide No.:** HPIM1156  
**Index (old box/number):** 08/523

**Slide:**



**Catalogue No.:** In037  
**Title:** I Realize  
**Company:** ??  
**Lyric or text:** I realize that this song is a little / new — but do your best — / for in the chest / are some songs that you know  
**Condition and Notes:** Damaged. Paper frame missing. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1703  
**Index (old box/number):** 13/0991

**Slide:**

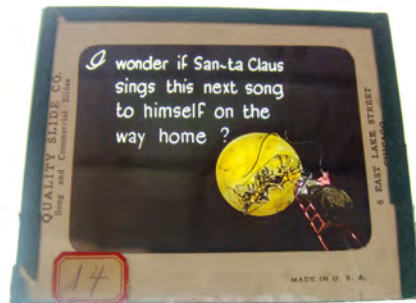


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In038  
**Title:** I Wonder If Santa Claus  
**Company:** Quality Slide Co.  
**Lyric or text:** I wonder if Santa Claus / sings this next song / to himself on the / way home?  
**Condition and Notes:** Illustrated background with Santa and sleigh  
**Category:** Introduction  
**Slide No.:** HPIM1121  
**Index (old box/number):** 08/489

**Slide:**



**Catalogue No.:** In039  
**Title:** I Would Like to Hear  
**Company:** ??  
**Lyric or text:** I would like to hear the girls / sing the next chorus —  
**Condition and Notes:** Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1298  
**Index (old box/number):** 09/652

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In040

**Title:** I'll Play 0

**Company:** Quality Slide Co.

**Lyric or text:** "I'll Play / You Work"

**Condition and Notes:** Damaged. Border background

**Category:** Introduction

**Slide No.:** HPIM1565

**Index (old box/number):** 11/856

**Slide:**



**Catalogue No.:** In041

**Title:** I'll Play 03

**Company:** Ransley Studios

**Lyric or text:** I'll Play / You / Sing –

**Condition and Notes:**

**Category:** Introduction

**Slide No.:** HPIM1386

**Index (old box/number):** 10/731

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In042  
**Title:** I'll Play 04  
**Company:** Kae Studios  
**Lyric or text:** I'll play the whole thing first / in case of doubt. – / The second time / I'll leave the last line out.  
**Condition and Notes:** Damaged. An 'O Kae' Song Slide. Cartoon background with organ  
**Category:** Introduction  
**Slide No.:** HPIM1551  
**Index (old box/number):** 11/842  
**Slide:**



**Catalogue No.:** In043  
**Title:** I'll Play 13  
**Company:** Ransley Studios  
**Lyric or text:** I'll play them thru and as I do, / we'll have a lot of fun / If you join in and sing them  
**Condition and Notes:** Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1731  
**Index (old box/number):** 14/1018  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In044  
**Title:** I'll Try  
**Company:** Ransley Studios  
**Lyric or text:** I'll try my best to please you all / And give you some things nifty / So if you like me as I like you, / That makes it fifty-fifty  
**Condition and Notes:** Damaged. Cartoon background with organ  
**Category:** Introduction  
**Slide No.:** HPIM1756  
**Index (old box/number):** 14/1041  
**Slide:**



**Catalogue No.:** In045  
**Title:** I've Always Had a Great Ambition 30  
**Company:** Ransley Studios  
**Lyric or text:** I've always had a great ambition / To play a classic solo through / But I can see in this position / That kind of stuff will never do  
**Condition and Notes:** Damaged. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1766  
**Index (old box/number):** 14/1048  
**Slide:**



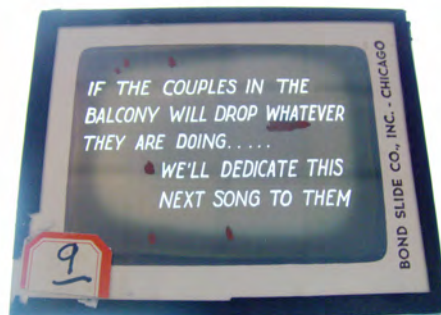
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In046  
**Title:** I've Tried 09  
**Company:** Ransley Studios  
**Lyric or text:** I've tried to make folks happy and / I've cheered them when they're blue / I've made them smile - / I've made them sing / And that's a lot to do —  
**Condition and Notes:** Heat damage. Cartoon background with organ  
**Category:** Introduction  
**Slide No.:** HPIM0834  
**Index (old box/number):** 04/219  
**Slide:**



**Catalogue No.:** In047  
**Title:** If the Couples in the Balcony  
**Company:** Bond Slide Co.  
**Lyric or text:** If the couples in the / Balcony will drop whatever / They are doing ..... / We'll dedicate this / Next song to them  
**Condition and Notes:** Heat damage  
**Category:** Introduction  
**Slide No.:** HPIM0640  
**Index (old box/number):** 01/033  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In048  
**Title:** If the Dance They Do 07  
**Company:** Quality Slide Co.  
**Lyric or text:** If the dance they do / Needs Oriental hue / Or syncopates hot / Kinuras squeal.  
**Condition and Notes:** Illustrated background. Organ reference  
**Category:** Introduction  
**Slide No.:** HPIM1826  
**Index (old box/number):** 15/1099

**Slide:**



**Catalogue No.:** In049  
**Title:** If You Can't Sing  
**Company:** Bond Slide Co.  
**Lyric or text:** If you can't sing / Whistle ..... / If you can't whistle, / Clap yo' hands!  
**Condition and Notes:** Heat damage  
**Category:** Introduction  
**Slide No.:** HPIM1385  
**Index (old box/number):** 10/730

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In050  
**Title:** In Weather Near Zero 117  
**Company:** Quality Slide Co.  
**Lyric or text:** In weather near Zero / We furnish the Hero / Now's the time to call it love.  
**Condition and Notes:** Heat damage. Illustrated background  
**Category:** Introduction  
**Slide No.:** HPIM1288  
**Index (old box/number):** 09/642

**Slide:**



**Catalogue No.:** In051  
**Title:** It Is Also for the Benefit 19  
**Company:** Ransley Studios  
**Lyric or text:** It is also for the benefit of the / Ukulele players of America / Four out of five have them  
**Condition and Notes:** Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1570  
**Index (old box/number):** 11/861

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In052  
**Title:** It's Funny  
**Company:** Ransley Studios  
**Lyric or text:** It's funny — / I bought / more passes / than that –  
**Condition and Notes:** Damaged. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1760  
**Index (old box/number):** 14/1044

**Slide:**



**Catalogue No.:** In053  
**Title:** Just Gaze 02  
**Company:** Ransley Studios  
**Lyric or text:** Just gaze all around you / don't everything look fine / And your smiling faces / Tell me that you too are gay.  
**Condition and Notes:** Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1561  
**Index (old box/number):** 11/852

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In054

**Title:** Leap Year 15

**Company:** National Studios

**Lyric or text:** Even tho' it's / Leap year, girls / Leave the boys alone / long enough / To make this one / LOUDER ...

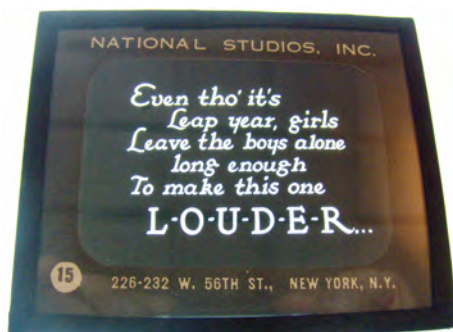
**Condition and Notes:**

**Category:** Introduction

**Slide No.:** HPIM1743

**Index (old box/number):** 14/1029

**Slide:**



**Catalogue No.:** In055

**Title:** Left vs. Right 01

**Company:** Bond Slide Co.

**Lyric or text:** Now the left will show it's skill / Those on right - please be still / Winner gets a 'Three Dollar Bill' / That's the prize today.

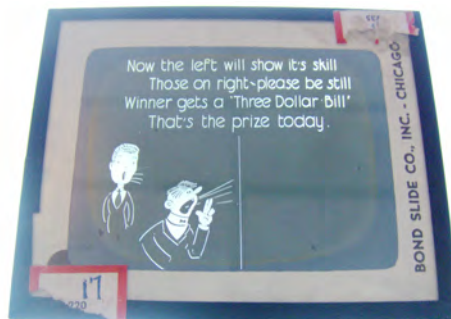
**Condition and Notes:** Damaged. Cartoon background

**Category:** Introduction

**Slide No.:** HPIM1155

**Index (old box/number):** 08/522

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In056  
**Title:** Left vs. Right 02  
**Company:** Bond Slide Co.  
**Lyric or text:** Thru this frame a line you see / Folks on left – quiet be / Those on right – sing next with me / While the tune I play,  
**Condition and Notes:** Damaged. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1185  
**Index (old box/number):** 08/551

**Slide:**



**Catalogue No.:** In057  
**Title:** Let's All Warble 27  
**Company:** Ransley Studios  
**Lyric or text:** Let's all warble that beautiful / ballad — / "She Knew He Was An / Architect by the Blueprints he left / On her neck"  
**Condition and Notes:** Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1883  
**Index (old box/number):** 15/1149

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

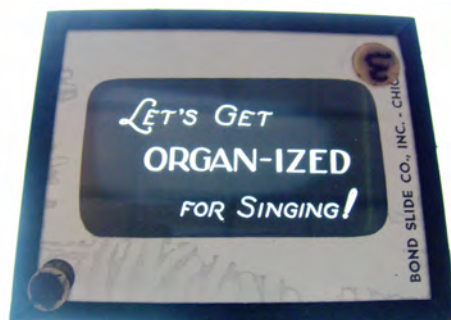
**Catalogue No.:** In058  
**Title:** Let's Finish  
**Company:** ??  
**Lyric or text:** Let's finish / with a bang — / Everbody / Sing  
**Condition and Notes:** Heat damage  
**Category:** Introduction  
**Slide No.:** HPIM0864  
**Index (old box/number):** 04/248

**Slide:**



**Catalogue No.:** In059  
**Title:** Let's Get Organized  
**Company:** Bond Slide Co.  
**Lyric or text:** Let's Get / Organized / For Singing!  
**Condition and Notes:** Heat damage  
**Category:** Introduction  
**Slide No.:** HPIM1358  
**Index (old box/number):** 10/703

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In060  
**Title:** Let's Get Right into This Thing  
**Company:** Ransley Studios  
**Lyric or text:** Let's get right into this thing and / have some fun. I'm not going to play / "The Prisoner's Song" but I'd like / everybody to "Sing Sing"  
**Condition and Notes:** Damaged. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1752  
**Index (old box/number):** 14/1038  
**Slide:**



**Catalogue No.:** In061  
**Title:** Let's Give Our Own Impression  
**Company:** Quality Slide Co.  
**Lyric or text:** Let's give our own impression of: / "The Mob Scene from / Woolworth's Basement" / Up and at 'em, lads and lassies!  
**Condition and Notes:** Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1755  
**Index (old box/number):** 14/1040  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In062  
**Title:** Let's Go  
**Company:** Ransley Studios  
**Lyric or text:** Alright— / Crank up your / tonsils / Let's Go!  
**Condition and Notes:** Film badly crackled. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1554  
**Index (old box/number):** 11/845

**Slide:**



**Catalogue No.:** In063  
**Title:** Let's Go  
**Company:** Ransley Studios  
**Lyric or text:** I think you'll all agree / Worry and misery / Never stay 'round  
if we / sing merrily— / Let's go!  
**Condition and Notes:** Damaged. Glass missing. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1768  
**Index (old box/number):** 14/1050

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In064  
**Title:** Let's Go  
**Company:** Ransley Studios  
**Lyric or text:** Now we're ready for some / real singing — / Let's go!  
**Condition and Notes:** Damaged. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM0630  
**Index (old box/number):** 01/023

**Slide:**



**Catalogue No.:** In065  
**Title:** Let's Go  
**Company:** Ransley Studios  
**Lyric or text:** This song has plenty of / snap — / Get busy folks: — / Let's go —  
**Condition and Notes:** Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM0826  
**Index (old box/number):** 03/211

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In066  
**Title:** Let's Go 30  
**Company:** Ransley Studios  
**Lyric or text:** Both at the same time, / We ought to have / some fun - / Let's go —  
**Condition and Notes:** Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM0823  
**Index (old box/number):** 03/208

**Slide:**



**Catalogue No.:** In067  
**Title:** Let's Make a Grand Finish  
**Company:** Ransley Studios  
**Lyric or text:** So let's make a grand finish / with the old familiar song — / And don't forget to step on it hard  
**Condition and Notes:** Damaged. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1757  
**Index (old box/number):** 14/1042

**Slide:**





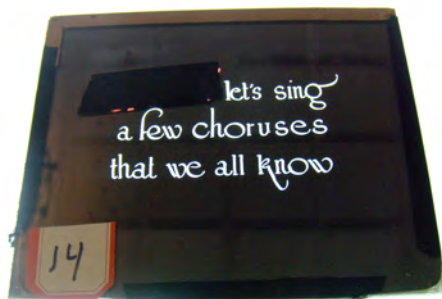
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In068  
**Title:** Let's See  
**Company:** Ransley Studios  
**Lyric or text:** Let's see if we can make / this one 100%  
**Condition and Notes:** Damaged. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1566  
**Index (old box/number):** 11/857  
**Slide:**



**Catalogue No.:** In069  
**Title:** Let's Sing  
**Company:** ??  
**Lyric or text:** ... let's sing / a few choruses / that we all know  
**Condition and Notes:** First word masked  
**Category:** Introduction  
**Slide No.:** HPIM0626  
**Index (old box/number):** 01/019  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In070  
**Title:** Let's Sing  
**Company:** Ransley Studios  
**Lyric or text:** Let's sing a / "Tongue Twister" / Be careful now / And don't stub your tongue.  
**Condition and Notes:** Text masked. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM0786  
**Index (old box/number):** 03/173

**Slide:**



**Catalogue No.:** In071  
**Title:** Let's Sing  
**Company:** Bond Slide Co.  
**Lyric or text:** Now / let's sing another / old one!  
**Condition and Notes:** Heat damage. Duplicate of HPIM0909 (In072)  
**Category:** Introduction  
**Slide No.:** HPIM0801  
**Index (old box/number):** 03/186

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In072  
**Title:** Let's Sing  
**Company:** Bond Slide Co.  
**Lyric or text:** Now / let's sing another / old one!  
**Condition and Notes:** Heat damage. Duplicate of HPIM0801 (In071)  
**Category:** Introduction  
**Slide No.:** HPIM0909  
**Index (old box/number):** 04/290  
**Slide:**



**Catalogue No.:** In073  
**Title:** Let's Sing 03  
**Company:** Ransley Studios  
**Lyric or text:** Now let's sing / the most / requested / song of / the week  
**Condition and Notes:** Heat damage  
**Category:** Introduction  
**Slide No.:** HPIM1186  
**Index (old box/number):** 08/552  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In074  
**Title:** Listen Everybody  
**Company:** Ransley Studios  
**Lyric or text:** Listen everybody, / I can't help but say / That I'm feeling happy, / especially today  
**Condition and Notes:** Cartoon background with organ  
**Category:** Introduction  
**Slide No.:** HPIM0612  
**Index (old box/number):** 01/008

**Slide:**



**Catalogue No.:** In075  
**Title:** Lot's of Steam on This One  
**Company:** Ransley Studios  
**Lyric or text:** Lot's of steam on this one  
**Condition and Notes:** Cartoon background. Duplicate of HPIM1227 (In076)  
**Category:** Introduction  
**Slide No.:** HPIM0777  
**Index (old box/number):** 03/164

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In076  
**Title:** Lot's of Steam on This One  
**Company:** Ransley Studios  
**Lyric or text:** Lot's of steam on this one  
**Condition and Notes:** Cartoon background. Duplicate of HPIM0777 (In075)  
**Category:** Introduction  
**Slide No.:** HPIM1227  
**Index (old box/number):** 09/586

**Slide:**



**Catalogue No.:** In077  
**Title:** Mae West  
**Company:** Quality Slide Co.  
**Lyric or text:** And borrowing our last line from / MAE WEST / It ain't no sin / to sing / So give!  
**Condition and Notes:** Text masked. Mae West image  
**Category:** Introduction  
**Slide No.:** HPIM0817  
**Index (old box/number):** 03/202

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In078  
**Title:** Many Brave Hearts 17  
**Company:** Ransley Studios  
**Lyric or text:** Many brave hearts / are asleep / in the deep / so beware — /  
BE-E-E-E-ware  
**Condition and Notes:** Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1059  
**Index (old box/number):** 07/431  
**Slide:**



**Catalogue No.:** In079  
**Title:** Map Says  
**Company:** Ransley Studios (?)  
**Lyric or text:** The map says follow your nose / And it's bound to lead you to / The entrance to the Stockyards / Then here's what you have to do  
**Condition and Notes:** Paper frame and cover glass missing. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1801  
**Index (old box/number):** 14/1078  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In080  
**Title:** My Playing  
**Company:** Ransley Studios  
**Lyric or text:** My playing don't mean a thing / unless you sing, / So let's all sing, / and I'll be happy  
**Condition and Notes:** Damaged. Cartoon background with organ  
**Category:** Introduction  
**Slide No.:** HPIM1553  
**Index (old box/number):** 11/844

**Slide:**



**Catalogue No.:** In081  
**Title:** New Year  
**Company:** Ransley Studios  
**Lyric or text:** 1933 / Skol!  
**Condition and Notes:** Heat damage. Illustrated background of beer stein  
**Category:** Introduction  
**Slide No.:** HPIM0628  
**Index (old box/number):** 01/021

**Slide:**



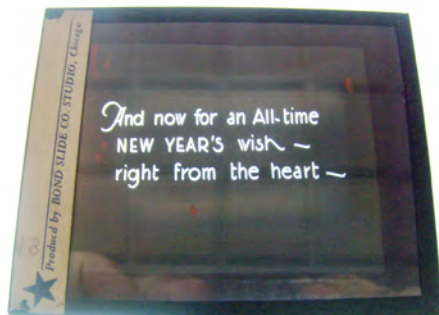
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In082  
**Title:** New Year  
**Company:** Ransley Studios (?)  
**Lyric or text:** "A Happy New Year" / Ring out the old / Sing In The New  
**Condition and Notes:** Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1144  
**Index (old box/number):** 08/511  
**Slide:**



**Catalogue No.:** In083  
**Title:** New Year  
**Company:** Bond Slide Co.  
**Lyric or text:** And now for an All-time / New Year's wish – / right from the heart –  
**Condition and Notes:** Heat damage  
**Category:** Introduction  
**Slide No.:** HPIM0841  
**Index (old box/number):** 04/225  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In084  
**Title:** New Year  
**Company:** Quality Slide Co.  
**Lyric or text:** Happy / New Year / To All  
**Condition and Notes:** Illustrated background  
**Category:** Introduction  
**Slide No.:** HPIM1191  
**Index (old box/number):** 08/557  
**Slide:**



**Catalogue No.:** In085  
**Title:** New Year  
**Company:** Ransley Studios  
**Lyric or text:** "Singing In / the New Year"  
**Condition and Notes:** Cartoon background. Duplicate of HPIM1343 (In086)  
**Category:** Introduction  
**Slide No.:** HPIM0816  
**Index (old box/number):** 03/201  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In086  
**Title:** New Year  
**Company:** Ransley Studios  
**Lyric or text:** "Singing In / the New Year"  
**Condition and Notes:** Cartoon background. Duplicate of HPIM0816 (In085)  
**Category:** Introduction  
**Slide No.:** HPIM1343  
**Index (old box/number):** 10/692

**Slide:**



**Catalogue No.:** In087  
**Title:** New Year 05  
**Company:** Quality Slide Co.  
**Lyric or text:** We greet you Mister New Year / With circumstance and pomp, / We hope you'll keep us smiling / With ev'ry day you romp, / So when it's time to leave you / We'll all get up and stomp, / That we just cannot / say Goodbye.  
**Condition and Notes:** Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1085  
**Index (old box/number):** 07/454

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In088  
**Title:** New Year 06  
**Company:** Quality Slide Co.  
**Lyric or text:** Happy new year to you / Happy new year to you / Ev'ry man in the nation / Happy new year to you.  
**Condition and Notes:** Heat damage. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1901  
**Index (old box/number):** 16/1166

**Slide:**



**Catalogue No.:** In089  
**Title:** Now All Together  
**Company:** Bond Slide Co.  
**Lyric or text:** Now all together / Loud and Strong!  
**Condition and Notes:** Text masked  
**Category:** Introduction  
**Slide No.:** HPIM0875  
**Index (old box/number):** 04/259

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In090

**Title:** Now for a Little Variety

**Company:** Ransley Studios

**Lyric or text:** Now for a / little variety / Lets hum or whistle / this song

**Condition and Notes:**

**Category:** Introduction

**Slide No.:** HPIM0861

**Index (old box/number):** 04/245

**Slide:**



**Catalogue No.:** In091

**Title:** Now for a Song Tribute 30

**Company:** Quality Slide Co.

**Lyric or text:** Now for a song tribute / To those loyal members / of the American / Canners Association ... / "The Old Guard"

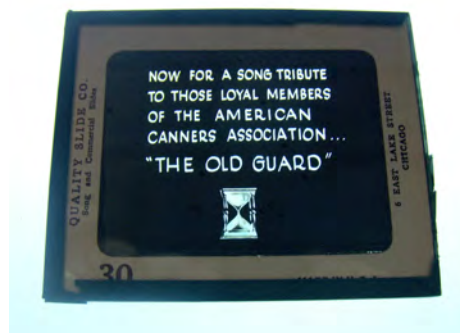
**Condition and Notes:** Illustrated background with hourglass

**Category:** Introduction

**Slide No.:** HPIM0907

**Index (old box/number):** 04/288

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In092  
**Title:** Now Here Is a Ditty 12  
**Company:** Ransley Studios  
**Lyric or text:** Now here is a ditty / That I think is great / Join the festivities  
— / And don't you hesitate —  
**Condition and Notes:** Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1746  
**Index (old box/number):** 14/1032

**Slide:**



**Catalogue No.:** In093  
**Title:** Now Please Sing  
**Company:** Bond Slide Co.  
**Lyric or text:** Now please sing / this Last Song / And sing it out strong; /  
You're neither / too old / nor too young!  
**Condition and Notes:** Heat damage  
**Category:** Introduction  
**Slide No.:** HPIM0904  
**Index (old box/number):** 04/286

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In094  
**Title:** Now Rest Your Voices  
**Company:** Quality Slide Co.  
**Lyric or text:** Now / Rest your voices / while I play a much / requested organ melody.  
**Condition and Notes:** Damaged. Organ reference  
**Category:** Introduction  
**Slide No.:** HPIM0831  
**Index (old box/number):** 03/216

**Slide:**



**Catalogue No.:** In095  
**Title:** Now That I've Played It Over  
**Company:** Quality Slide Co.  
**Lyric or text:** Now that I've played it over / And you've all heard this song, / If I should ask you folks to sing / Say, how could you go wrong; / Sing!  
**Condition and Notes:** Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM0903  
**Index (old box/number):** 04/285

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In096  
**Title:** Now That You're All Acquainted  
**Company:** Ransley Studios  
**Lyric or text:** Now that you're all acquainted / let's burst into song –  
**Condition and Notes:** Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM0760  
**Index (old box/number):** 03/147

**Slide:**



**Catalogue No.:** In097  
**Title:** Now We'll Need Some Lady 09  
**Company:** Ransley Studios  
**Lyric or text:** Now we'll need / some lady sopranos / So ladies just sing as though / You were through with / your spring cleaning / And there wasn't a / dirty dish left / in the sink —  
**Condition and Notes:** Cracked. Illustrated background  
**Category:** Introduction  
**Slide No.:** HPIM1057  
**Index (old box/number):** 07/429

**Slide:**

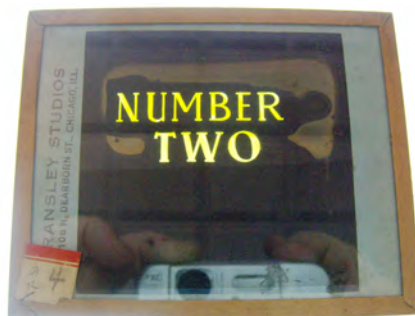


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

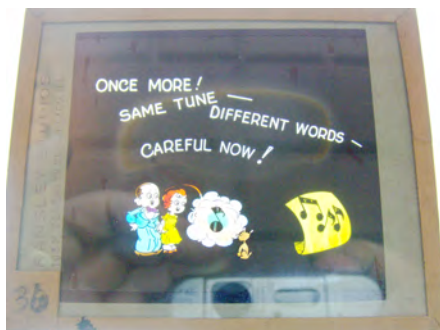
**Catalogue No.:** In098  
**Title:** Number Two  
**Company:** Ransley Studios  
**Lyric or text:** Number / Two  
**Condition and Notes:** Heat damage  
**Category:** Introduction  
**Slide No.:** HPIM0646  
**Index (old box/number):** 01/039

**Slide:**



**Catalogue No.:** In099  
**Title:** Once More!  
**Company:** Ransley Studios  
**Lyric or text:** Once more! / Same tune — / Different words — / Careful now!  
**Condition and Notes:** Damaged. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM0811  
**Index (old box/number):** 03/196

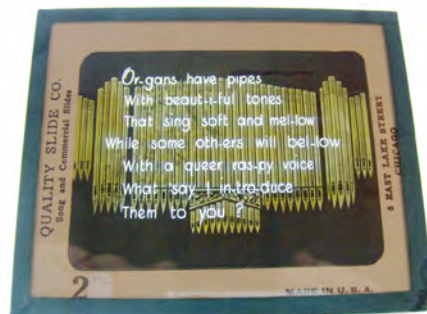
**Slide:**



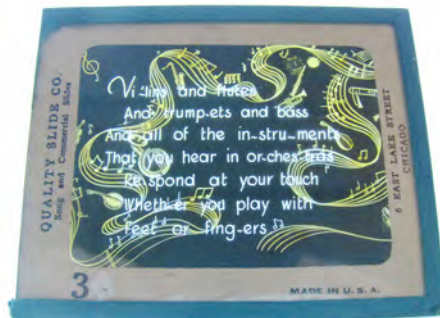
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In100  
**Title:** Organ 02  
**Company:** Quality Slide Co.  
**Lyric or text:** Organs have pipes / with beautiful tones / That sing soft and mellow / While some others will bellow / With a queer raspy voice / What 'say I introduce / Them to you?  
**Condition and Notes:** Illustrated background  
**Category:** Introduction  
**Slide No.:** HPIM1543  
**Index (old box/number):** 11/834  
**Slide:**



**Catalogue No.:** In101  
**Title:** Organ 03  
**Company:** Quality Slide Co.  
**Lyric or text:** Violins and flutes / And trumpets and bass / And all of the instruments / That you hear in orchestras / Respond at your touch / Whether you play with / feet or fingers  
**Condition and Notes:** Illustrated background  
**Category:** Introduction  
**Slide No.:** HPIM1542  
**Index (old box/number):** 11/833  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In102  
**Title:** Organ 06  
**Company:** Quality Slide Co.  
**Lyric or text:** Theatre organs are noted for / the beautiful tones of their / Tibia pipes — — Listen!  
**Condition and Notes:** Illustrated background  
**Category:** Introduction  
**Slide No.:** HPIM1541  
**Index (old box/number):** 11/832

**Slide:**



**Catalogue No.:** In103  
**Title:** Organ 08  
**Company:** Quality Slide Co.  
**Lyric or text:** When the organ plays / in Churches / Here's it's diapason tone.  
**Condition and Notes:** Damaged. Illustrated background  
**Category:** Introduction  
**Slide No.:** HPIM1540  
**Index (old box/number):** 11/831

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In104  
**Title:** Organ 10  
**Company:** Quality Slide Co.  
**Lyric or text:** And now folks — / Here is the nearest reproduction / of the Human Voice — — / It's the Vox Humana — / Listen quietly!  
**Condition and Notes:** Damaged. Illustrated background  
**Category:** Introduction  
**Slide No.:** HPIM1539  
**Index (old box/number):** 11/830

**Slide:**



**Catalogue No.:** In105  
**Title:** Organ 13  
**Company:** Quality Slide Co.  
**Lyric or text:** And now — let's hear your pipes / You've got variety / cov'ring all types / Imagine all stops are down / And sing real loud / On this new catchy tune  
**Condition and Notes:** Illustrated background  
**Category:** Introduction  
**Slide No.:** HPIM1544  
**Index (old box/number):** 11/835

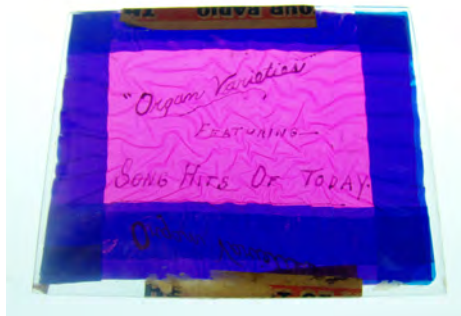
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In106  
**Title:** Organ Varieties  
**Company:** ??  
**Lyric or text:** "Organ Varieties / Featuring / Song Hits Of Today"  
**Condition and Notes:** Damaged. Handwritten  
**Category:** Introduction  
**Slide No.:** HPIM0827  
**Index (old box/number):** 03/212  
**Slide:**



**Catalogue No.:** In107  
**Title:** Organist  
**Company:** Kansas City Slide Co.  
**Lyric or text:** Organist / Courtesy / of / Omar's / Carriage Inn  
**Condition and Notes:** Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1237  
**Index (old box/number):** 09/594  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In108  
**Title:** Parody  
**Company:** Bond Slide Co.  
**Lyric or text:** The Parody / of the Week  
**Condition and Notes:** Heat damage  
**Category:** Introduction  
**Slide No.:** HPIM0674  
**Index (old box/number):** 01/066

**Slide:**



**Catalogue No.:** In109  
**Title:** Ready  
**Company:** ??  
**Lyric or text:** Ready – / dust off / your / tonsils –  
**Condition and Notes:** Damaged. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM0910  
**Index (old box/number):** 04/291

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

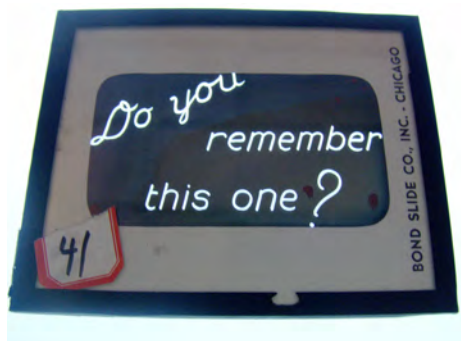
**Catalogue No.:** In110  
**Title:** Remember  
**Company:** Bond Slide Co.  
**Lyric or text:** Do you / remember / this one?  
**Condition and Notes:** Heat damage. Duplicate of HPIM1249 (In111)  
**Category:** Introduction  
**Slide No.:** HPIM0893  
**Index (old box/number):** 04/275

**Slide:**



**Catalogue No.:** In111  
**Title:** Remember  
**Company:** Bond Slide Co.  
**Lyric or text:** Do you / remember / this one?  
**Condition and Notes:** Heat damage. Duplicate of HPIM0893 (In110)  
**Category:** Introduction  
**Slide No.:** HPIM1249  
**Index (old box/number):** 09/604

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In112  
**Title:** Revival  
**Company:** Bond Slide Co.  
**Lyric or text:** The Revival / of the Week / A Song You Can't Forget  
**Condition and Notes:** Taped chartreuse gel  
**Category:** Introduction  
**Slide No.:** HPIM0922  
**Index (old box/number):** 05/303

**Slide:**



**Catalogue No.:** In113  
**Title:** Revolution 03  
**Company:** Ransley Studios  
**Lyric or text:** So Let's Go Back to / Days of Revolution / ....  
**Condition and Notes:** Film badly crackled  
**Category:** Introduction  
**Slide No.:** HPIM1058  
**Index (old box/number):** 07/430

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In114  
**Title:** Roll Out Those High Notes 44  
**Company:** Quality Slide Co.  
**Lyric or text:** Roll out those high notes-- / Roll out the lower ones too-- /  
Now's the time for vocalizing-- / So it's up -- to -- you!  
**Condition and Notes:** Heat damage  
**Category:** Introduction  
**Slide No.:** HPIM1807  
**Index (old box/number):** 14/1084

**Slide:**



**Catalogue No.:** In115  
**Title:** Santa Claus  
**Company:** Quality Slide Co.  
**Lyric or text:** To / My Old Maid / Aunt: / (Something she hopes / to find in  
her / stocking)  
**Condition and Notes:** Santa and wreath background. Duplicate of HPIM1139 (In116)  
**Category:** Introduction  
**Slide No.:** HPIM0810  
**Index (old box/number):** 03/195

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In116  
**Title:** Santa Claus  
**Company:** Quality Slide Co.  
**Lyric or text:** To / My Old Maid / Aunt: / (Something she hopes / to find in her / stocking)  
**Condition and Notes:** Santa and wreath background. Duplicate of HPIM0810 (In115)  
**Category:** Introduction  
**Slide No.:** HPIM1139  
**Index (old box/number):** 08/506

**Slide:**



**Catalogue No.:** In117  
**Title:** Santa Claus  
**Company:** Quality Slide Co.  
**Lyric or text:** To / Santa Claus: / (From the Average / Father of the / Average Family) / By request  
**Condition and Notes:** Santa and wreath background  
**Category:** Introduction  
**Slide No.:** HPIM1140  
**Index (old box/number):** 08/507

**Slide:**

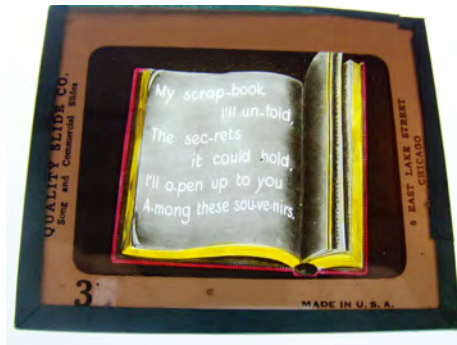


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In118  
**Title:** Scrapbook 03  
**Company:** Quality Slide Co.  
**Lyric or text:** My scrapbook / I'll unfold / The secrets / it could hold, / I'll open up to you / Among these souvenirs.  
**Condition and Notes:** Illustrated background with book  
**Category:** Introduction  
**Slide No.:** HPIM1534  
**Index (old box/number):** 11/825

**Slide:**



**Catalogue No.:** In119  
**Title:** Scrapbook 05  
**Company:** Quality Slide Co.  
**Lyric or text:** Display your vocal Art / I'll do / the "Organ" part, / Heads up / it's time to start, / Our scrapbook / souvenirs.  
**Condition and Notes:** Illustrated background with book  
**Category:** Introduction  
**Slide No.:** HPIM0854  
**Index (old box/number):** 04/238

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In120

**Title:** Scrapbook 06

**Company:** Quality Slide Co.

**Lyric or text:** That's one song / you do remember, / What about this / time-stained trick, / Twisting tongues / And getting mixed up / This stunt was a "brick."

**Condition and Notes:** Cracked. Illustrated background with book

**Category:** Introduction

**Slide No.:** HPIM1532

**Index (old box/number):** 11/823

**Slide:**



**Catalogue No.:** In121

**Title:** Scrapbook 10

**Company:** Quality Slide Co.

**Lyric or text:** The next page over / will bring, / One great tune / you can sing, / Once it really / did ring, / Sing you sinners ...

**Condition and Notes:** Illustrated background with book

**Category:** Introduction

**Slide No.:** HPIM1562

**Index (old box/number):** 11/853

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In122  
**Title:** Sing  
**Company:** Ransley Studios  
**Lyric or text:** Sing Like The —  
**Condition and Notes:** Cartoon background with Devil  
**Category:** Introduction  
**Slide No.:** HPIM0891  
**Index (old box/number):** 04/273  
**Slide:**



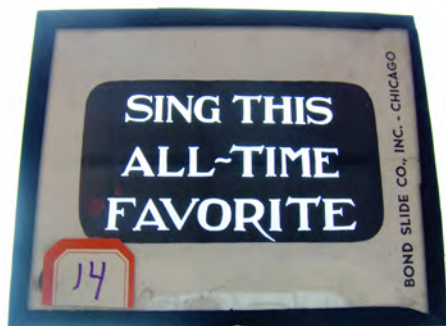
**Catalogue No.:** In123  
**Title:** Sing  
**Company:** Bond Slide Co.  
**Lyric or text:** SING THIS / ALL-TIME / FAVORITE  
**Condition and Notes:** Heat damage. Duplicate of HPIM0858 (In124)  
**Category:** Introduction  
**Slide No.:** HPIM0631  
**Index (old box/number):** 01/024  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In124  
**Title:** Sing  
**Company:** Bond Slide Co.  
**Lyric or text:** SING THIS / ALL-TIME / FAVORITE  
**Condition and Notes:** Heat damage. Duplicate of HPIM0631 (In123)  
**Category:** Introduction  
**Slide No.:** HPIM0858  
**Index (old box/number):** 04/242  
**Slide:**



**Catalogue No.:** In125  
**Title:** Sing 05  
**Company:** Ransley Studios  
**Lyric or text:** Sing and show the world / that you know what it's all about /  
The time for song is here  
**Condition and Notes:** Heat damage. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1745  
**Index (old box/number):** 14/1031  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In126  
**Title:** Sing Shift  
**Company:** Bond Slide Co.  
**Lyric or text:** The / Sing Shift  
**Condition and Notes:** Heat damage  
**Category:** Introduction  
**Slide No.:** HPIM0803  
**Index (old box/number):** 03/188  
**Slide:**



**Catalogue No.:** In127  
**Title:** Singin' in the Rain  
**Company:** Quality Slide Co.  
**Lyric or text:** Singing affects some people so / strangely that one chorus of / "Singin' in the Rain" / gives them pneumonia— / Let's get the / effect of / this one!  
**Condition and Notes:** Cracked. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1089  
**Index (old box/number):** 07/458  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In128  
**Title:** Something Borrowed  
**Company:** Quality Slide Co.  
**Lyric or text:** Something Borrowed

**Condition and Notes:**

**Category:** Introduction  
**Slide No.:** HPIM1370

**Index (old box/number):** 10/715

**Slide:**



**Catalogue No.:** In129  
**Title:** Something Old  
**Company:** Quality Slide Co.  
**Lyric or text:** SOMETHING OLD

**Condition and Notes:**

**Category:** Introduction  
**Slide No.:** HPIM1369

**Index (old box/number):** 10/714

**Slide:**

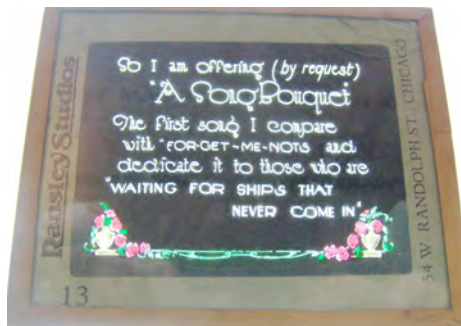


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In130  
**Title:** Song Bouquet 13  
**Company:** Ransley Studios  
**Lyric or text:** So I am offering (by request) / "A Song Bouquet" / The first song I compare / with "Forget-me-nots and / dedicate it to those who are / "waiting for ships that / never come in"  
**Condition and Notes:** Border background  
**Category:** Introduction  
**Slide No.:** HPIM1006  
**Index (old box/number):** 06/380

**Slide:**



**Catalogue No.:** In131  
**Title:** Song Hits  
**Company:** Ransley Studios  
**Lyric or text:** I think this is the appropriate / time to preview the song hits / of the past year —  
**Condition and Notes:** Text masked. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1289  
**Index (old box/number):** 09/643

**Slide:**



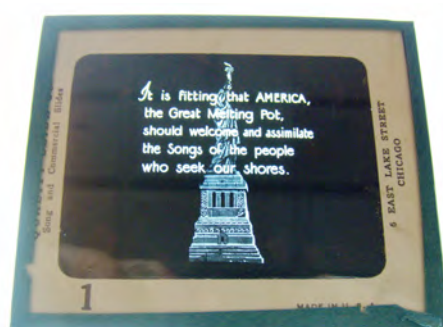
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In132  
**Title:** Song Hits  
**Company:** Bond Slide Co.  
**Lyric or text:** ... of 1912  
**Condition and Notes:** First two lines of text masked. Illustrated background  
**Category:** Introduction  
**Slide No.:** HPIM0833  
**Index (old box/number):** 03/218  
**Slide:**



**Catalogue No.:** In133  
**Title:** Song of Songs 01  
**Company:** Quality Slide Co.  
**Lyric or text:** It is fitting that America, / the Great Melting Pot, / should welcome and assimilate / the Songs of the people / who seek our shores.  
**Condition and Notes:** Illustrated background with Statue of Liberty  
**Category:** Introduction  
**Slide No.:** HPIM1120  
**Index (old box/number):** 08/488  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In134

**Title:** Song of Songs 02

**Company:** Quality Slide Co.

**Lyric or text:** We present a group of Songs / that had their origin in / foreign Countries and were / brought to America where / they are receiving tremendous / popularity.

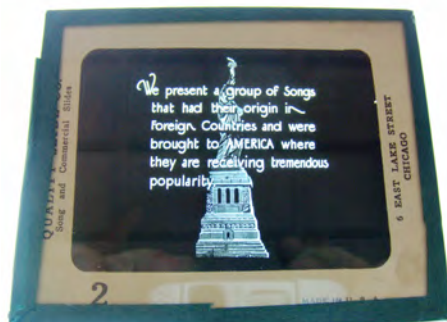
**Condition and Notes:** Illustrated background with Statue of Liberty

**Category:** Introduction

**Slide No.:** HPIM0923

**Index (old box/number):** 05/304

**Slide:**



**Catalogue No.:** In135

**Title:** Song of Songs 09

**Company:** Quality Slide Co.

**Lyric or text:** Thus blended are the melodies / of America today, in a mighty / "Song of Songs"

**Condition and Notes:** Illustrated background with Statue of Liberty

**Category:** Introduction

**Slide No.:** HPIM0832

**Index (old box/number):** 03/217

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In136  
**Title:** Songs My Mother Never Taught Me  
**Company:** Ransley Studios  
**Lyric or text:** "Songs my mother / never taught me"  
**Condition and Notes:** Taped. Cartoon background with piano  
**Category:** Introduction  
**Slide No.:** HPIM0806  
**Index (old box/number):** 03/191  
**Slide:**



**Catalogue No.:** In137  
**Title:** Songs My Mother Taught 02  
**Company:** Ransley Studios  
**Lyric or text:** Gee! I've tried hard to recall / All the days / when I was small  
/ And the songs / my Mother taught to me  
**Condition and Notes:** Damaged. Illustrated background  
**Category:** Introduction  
**Slide No.:** HPIM1048  
**Index (old box/number):** 07/420  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In138  
**Title:** Spanish-American War 08  
**Company:** Ransley Studios  
**Lyric or text:** Spanish-American / War  
**Condition and Notes:** Illustrated background  
**Category:** Introduction  
**Slide No.:** HPIM1725  
**Index (old box/number):** 13/1013

**Slide:**



**Catalogue No.:** In139  
**Title:** Springtime 02  
**Company:** Ransley Studios  
**Lyric or text:** The springtime is here / That's the time of the year / When we get that longing / it seems —  
**Condition and Notes:** Heat damage. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1765  
**Index (old box/number):** 14/1047

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In140  
**Title:** Springtime 03  
**Company:** Ransley Studios  
**Lyric or text:** To wander away / From the cares of the day / While we  
drown all our troubles / in dreams —  
**Condition and Notes:** Damaged. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1763  
**Index (old box/number):** 14/1046

**Slide:**



**Catalogue No.:** In141  
**Title:** St. Peter 06  
**Company:** Ransley Studios  
**Lyric or text:** But St. Peter / greeted me with a frown, / He said "The place  
your looking for's / a trillion stories down"  
**Condition and Notes:** Damaged. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1557  
**Index (old box/number):** 11/848

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In142

**Title:** St. Peter 17

**Company:** Ransley Studios

**Lyric or text:** "Well I must say / that sounds OK." / St. Peter / then replied

**Condition and Notes:** Heat damage. Cartoon background

**Category:** Introduction

**Slide No.:** HPIM1308

**Index (old box/number):** 09/661

**Slide:**



**Catalogue No.:** In143

**Title:** St. Peter 26

**Company:** Ransley Studios

**Lyric or text:** Well, everything / looks dandy / Friend organist / and now

**Condition and Notes:** Cartoon background

**Category:** Introduction

**Slide No.:** HPIM0824

**Index (old box/number):** 03/209

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In144  
**Title:** Summer 10  
**Company:** Ransley Studios  
**Lyric or text:** My hobby's picking flowers / In the good old summer time  
**Condition and Notes:** Damaged. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1748  
**Index (old box/number):** 14/1034

**Slide:**



**Catalogue No.:** In145  
**Title:** Summer 11  
**Company:** Ransley Studios  
**Lyric or text:** I asked the boss the other day / If I could get away / I said "Old Mother Nature's callin' / And I want to play  
**Condition and Notes:** Damaged. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1747  
**Index (old box/number):** 14/1033

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In146  
**Title:** That Settles It 27  
**Company:** Ransley Studios  
**Lyric or text:** That settles it, / Here goes –  
**Condition and Notes:** Damaged. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM0808  
**Index (old box/number):** 03/193  
**Slide:**



**Catalogue No.:** In147  
**Title:** That Was a Cute Little Rhyme 10  
**Company:** Kae Studios  
**Lyric or text:** That was a cute little / rhyme – / Sing us another one do. –  
**Condition and Notes:** Damaged. An 'O Kae' Song Slide. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1552  
**Index (old box/number):** 11/843  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In148  
**Title:** That Was a Cute Little Rhyme 15  
**Company:** Kae Studios  
**Lyric or text:** That was a cute little / rhyme – / Sing us another one do. –  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. Cartoon background with organ  
**Category:** Introduction  
**Slide No.:** HPIM0666  
**Index (old box/number):** 01/058  
**Slide:**



**Catalogue No.:** In149  
**Title:** That Was Beautiful  
**Company:** Ransley Studios  
**Lyric or text:** That was beautiful — and now that / you've finished / practicing — Let's try another  
**Condition and Notes:** Damaged. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1567  
**Index (old box/number):** 11/858  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In150  
**Title:** That Was Good  
**Company:** Ransley Studios  
**Lyric or text:** That was good but it sounds / like the men are doing most / of the singing. / Let's hear from the ladies too / on this next chorus  
**Condition and Notes:** Red dots. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1546  
**Index (old box/number):** 11/837  
**Slide:**



**Catalogue No.:** In151  
**Title:** They Are Gifts 05  
**Company:** Quality Slide Co.  
**Lyric or text:** They are the gifts of melody, / Let's see if you / remember some!  
**Condition and Notes:** Illustrated background  
**Category:** Introduction  
**Slide No.:** HPIM1550  
**Index (old box/number):** 11/841  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In152  
**Title:** They Sang It Off Key 15  
**Company:** Kae Studios  
**Lyric or text:** But they sang it off key / And he said "Mercy Me" / La da da la da da / la da da da.  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. Cartoon background with organ  
**Category:** Introduction  
**Slide No.:** HPIM0695  
**Index (old box/number):** 02/085  
**Slide:**



**Catalogue No.:** In153  
**Title:** This Is the Last One  
**Company:** Ransley Studios  
**Lyric or text:** This is the last one— / if you can't sing— shout!  
**Condition and Notes:** Damaged. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1564  
**Index (old box/number):** 11/855  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In154  
**Title:** This Is the World's Oldest Bed-Time Story 01  
**Company:** Quality Slide Co.  
**Lyric or text:** This / Is the World's Oldest / Bed-Time Story / Boys sing the red lines – / Girls sing the while lines –  
**Condition and Notes:** Final two lines of text masked  
**Category:** Introduction  
**Slide No.:** HPIM1571  
**Index (old box/number):** 11/862

**Slide:**



**Catalogue No.:** In155  
**Title:** This Next Nursery-Rhyme  
**Company:** Ransley Studios  
**Lyric or text:** This next nursery-rhyme is for / Fat men only! / (But anyone can sing / at their own risk)  
**Condition and Notes:** Damaged. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1770  
**Index (old box/number):** 14/1052

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In156

**Title:** This Week We're Going to Give

**Company:** Ransley Studios

**Lyric or text:** This week we're going to give / a prize for the worst voice. /  
Everybody please sing so I can / pick out the worst voice —

**Condition and Notes:** Cartoon background

**Category:** Introduction

**Slide No.:** HPIM0892

**Index (old box/number):** 04/274

**Slide:**



**Catalogue No.:** In157

**Title:** Tie a Can to Your Troubles

**Company:** Quality Slide Co.

**Lyric or text:** "Tie a can to / Your troubles / And sing!"

**Condition and Notes:** Cartoon background

**Category:** Introduction

**Slide No.:** HPIM1189

**Index (old box/number):** 08/555

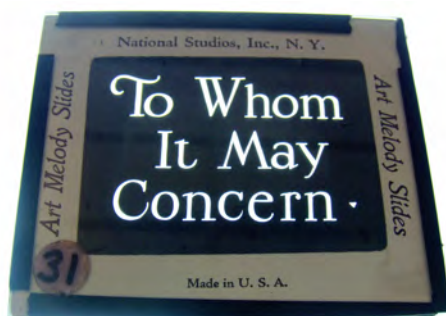
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In158  
**Title:** To Whom It May Concern  
**Company:** National Studios  
**Lyric or text:** To Whom / It May / Concern  
**Condition and Notes:** Art Melody Slides  
**Category:** Introduction  
**Slide No.:** HPIM1391  
**Index (old box/number):** 10/735  
**Slide:**



**Catalogue No.:** In159  
**Title:** Tribute  
**Company:** Ransley Studios  
**Lyric or text:** "A Tribute / To Our / Boys"  
**Condition and Notes:**  
**Category:** Introduction  
**Slide No.:** HPIM0853  
**Index (old box/number):** 04/237  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

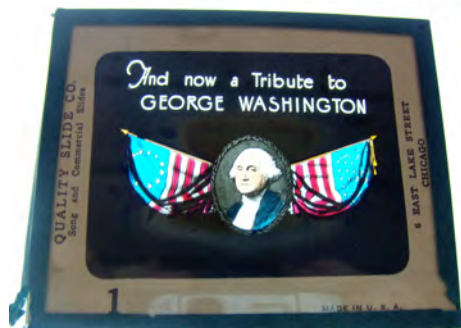
**Catalogue No.:** In160  
**Title:** Tribute  
**Company:** Bond Slide Co.  
**Lyric or text:** A Tribute to / Rogers [*sic*] and / Hammerstein  
**Condition and Notes:** Illustrated background, hand colored  
**Category:** Introduction  
**Slide No.:** HPIM1297  
**Index (old box/number):** 09/651

**Slide:**



**Catalogue No.:** In161  
**Title:** Tribute 01  
**Company:** Quality Slide Co.  
**Lyric or text:** And now a Tribute to / George Washington  
**Condition and Notes:** Illustrated background with flags and portrait of George Washington  
**Category:** Introduction  
**Slide No.:** HPIM1371  
**Index (old box/number):** 10/716

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In162  
**Title:** Try Your Whistles  
**Company:** Ransley Studios (?)  
**Lyric or text:** Try your whistles / on this one  
**Condition and Notes:** Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM0601  
**Index (old box/number):** 01/004

**Slide:**



**Catalogue No.:** In163  
**Title:** Uncle Tom 02  
**Company:** Ransley Studios  
**Lyric or text:** Back in the days long before / the Civil War / Old Uncle Tom hung around / his cabin door  
**Condition and Notes:** Blue dots. Cartoon background with Uncle Tom  
**Category:** Introduction  
**Slide No.:** HPIM0693  
**Index (old box/number):** 02/083

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In164  
**Title:** Uncle Tom 03  
**Company:** Ransley Studios  
**Lyric or text:** Simon LeGree came around / and acted mean / With Little Topsy and / Sweet Eva on the scene  
**Condition and Notes:** Blue dots. Cartoon background with Uncle Tom  
**Category:** Introduction  
**Slide No.:** HPIM0694  
**Index (old box/number):** 02/084

**Slide:**



**Catalogue No.:** In165  
**Title:** Uncle Tom 04  
**Company:** Ransley Studios  
**Lyric or text:** Altho' I think that play / was simply great / I'm going to bring the / story up-to-date  
**Condition and Notes:** Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM0700  
**Index (old box/number):** 02/090

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In166  
**Title:** Uncle Tom 05  
**Company:** Ransley Studios  
**Lyric or text:** Where the folks all congregate / Morning, Noon and Ev'ning late / Old Uncle Tom – Uncle Tom / He is the preacher  
**Condition and Notes:** Cartoon background with Uncle Tom  
**Category:** Introduction  
**Slide No.:** HPIM0683  
**Index (old box/number):** 02/075

**Slide:**



**Catalogue No.:** In167  
**Title:** Uncle Tom 06  
**Company:** Ransley Studios  
**Lyric or text:** Preaches syncopated jazz / All the jazz the banjo has, / Old Uncle Tom – Uncle Tom / The singing preacher  
**Condition and Notes:** Cartoon background with Uncle Tom  
**Category:** Introduction  
**Slide No.:** HPIM0687  
**Index (old box/number):** 02/077

**Slide:**

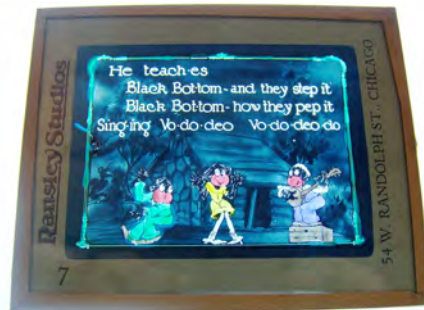


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In168  
**Title:** Uncle Tom 07  
**Company:** Ransley Studios  
**Lyric or text:** He teaches / Black Bottom – and they step it / Black Bottom – how they pep it / Singing Vododeo Vododeodo  
**Condition and Notes:** Cartoon background with Uncle Tom  
**Category:** Introduction  
**Slide No.:** HPIM0690  
**Index (old box/number):** 02/080

**Slide:**



**Catalogue No.:** In169  
**Title:** Uncle Tom 12  
**Company:** Ransley Studios  
**Lyric or text:** Looky heah yo' li'l Topsy, / you-all don' open yo' mouf / so wide — 'tain't de wideness, / chile, it's de loudness — / Now congregation, / Shout it / Out!  
**Condition and Notes:** Cartoon background with Uncle Tom  
**Category:** Introduction  
**Slide No.:** HPIM0689  
**Index (old box/number):** 02/079

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

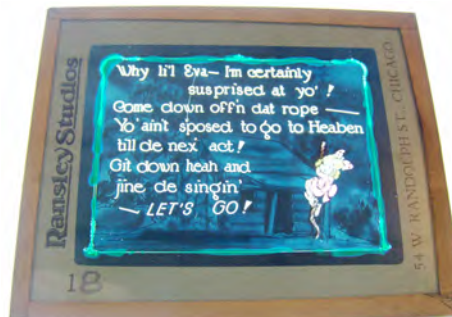
**Catalogue No.:** In170  
**Title:** Uncle Tom 15  
**Company:** Ransley Studios  
**Lyric or text:** Heah, heah yo' Lisa — / 'tain't no time to be / foolin' aroun'  
wif dem / cakes of ice! / Sit down / An' sing!  
**Condition and Notes:** Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM0686  
**Index (old box/number):** 02/076

**Slide:**



**Catalogue No.:** In171  
**Title:** Uncle Tom 18  
**Company:** Ransley Studios  
**Lyric or text:** Why li'l Eva — I'm certainly / surprised at yo'! / Come down  
off'n dat rope — / Yo' ain't s'posed to go to Heaben / till de  
nex' act! / Git down heah and / jine de singin' / —LET'S GO!  
**Condition and Notes:** Damaged. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1750  
**Index (old box/number):** 14/1036

**Slide:**



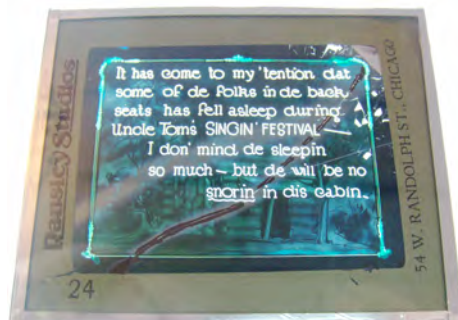
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In172  
**Title:** Uncle Tom 21  
**Company:** Ransley Studios  
**Lyric or text:** Oh, Simon, Simon what yo' doin' / Wid dat great big whip—  
sure 'nuff / Ef you don't behave / I'll call de bloodhounds /  
And I'll make 'em / do their stuff—  
**Condition and Notes:** Cartoon background with Uncle Tom  
**Category:** Introduction  
**Slide No.:** HPIM0688  
**Index (old box/number):** 02/078  
**Slide:**



**Catalogue No.:** In173  
**Title:** Uncle Tom 24  
**Company:** Ransley Studios  
**Lyric or text:** It has come to my 'tention dat / some of de folks in de back /  
seats has fell asleep during / Uncle Tom's Singin' Festival —  
/ I don' mind de sleepin / so much — but de will be no / snorin  
in dis cabin.  
**Condition and Notes:** Cracked. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM0698  
**Index (old box/number):** 02/088  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In174

**Title:** Valentines 03

**Company:** Ransley Studios

**Lyric or text:** Now in days of old /; When Cavemen used to be so bold /  
They often knocked their Sweeties cold / With paving bricks  
I'm told, / called Valentines

**Condition and Notes:** Cartoon background with hearts in border

**Category:** Introduction

**Slide No.:** HPIM0670

**Index (old box/number):** 01/062

**Slide:**



**Catalogue No.:** In175

**Title:** Valentines 04

**Company:** Ransley Studios

**Lyric or text:** 'Twas a good way, but in this day / We can't follow suit / So  
for this week, we ought to seek / Some good substitute.

**Condition and Notes:** Damaged. Cartoon background with hearts in border

**Category:** Introduction

**Slide No.:** HPIM1753

**Index (old box/number):** 14/1039

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In176  
**Title:** Valentines 18  
**Company:** Ransley Studios  
**Lyric or text:** This valentine is dedicated to / The official opening of the /  
Man Hunting Season — / – We take our valentines / Where  
we find 'em —  
**Condition and Notes:** Border background with hearts  
**Category:** Introduction  
**Slide No.:** HPIM0669  
**Index (old box/number):** 01/061  
**Slide:**



**Catalogue No.:** In177  
**Title:** Valentines 22  
**Company:** Ransley Studios  
**Lyric or text:** A bouquet would not be / complete without roses – / And I  
think this next song really / compares with a rose —  
**Condition and Notes:** Heat damage. Cartoon background with hearts in border  
**Category:** Introduction  
**Slide No.:** HPIM1767  
**Index (old box/number):** 14/1049  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In178  
**Title:** Valentines 26  
**Company:** Ransley Studios  
**Lyric or text:** Naw! I traded it for / a new Ford –  
**Condition and Notes:** Cartoon background with hearts in border  
**Category:** Introduction  
**Slide No.:** HPIM0735  
**Index (old box/number):** 02/123

**Slide:**



**Catalogue No.:** In179  
**Title:** Valentines 30  
**Company:** Ransley Studios  
**Lyric or text:** We have heard that Gene / Will cross the sea to meet the Queen / They're gonna knight his royal bean / And call him "COUNT FOURTEEN" / it's possible  
**Condition and Notes:** Damaged. Cartoon background with hearts in border  
**Category:** Introduction  
**Slide No.:** HPIM1749  
**Index (old box/number):** 14/1035

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In180  
**Title:** Valentines 36  
**Company:** Ransley Studios  
**Lyric or text:** Why write "Darling / How I love you" / If you sing it / The Girl can't sue — / Mix your Heart with "Wit" / Now swing into it —  
**Condition and Notes:** Heat damage and cracked. Border background with hearts  
**Category:** Introduction  
**Slide No.:** HPIM1030  
**Index (old box/number):** 07/402  
**Slide:**



**Catalogue No.:** In181  
**Title:** Volstead Act 04  
**Company:** Quality Slide Co.  
**Lyric or text:** And don't forget the Volstead Act / Is headed for the dump, / So take your glass / and get your place / Beside that / old "town pump".  
**Condition and Notes:** Heat damage. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1008  
**Index (old box/number):** 06/382  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In182  
**Title:** Wait—Don't Go Reaching 13  
**Company:** Ransley Studios  
**Lyric or text:** Wait – don't go reaching for your hat, / Wait – gotta stay right where you're at, / Singing one song more / for me.  
**Condition and Notes:** Heat damage. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM0842  
**Index (old box/number):** 04/226

**Slide:**



**Catalogue No.:** In183  
**Title:** While Out Riding the Other Day 17  
**Company:** Ransley Studios  
**Lyric or text:** While out riding the other day I / took a snap shot of a billboard / from which parts of the ads had / been washed away by the rain - / with this result- let's sing it to / the tune of "Sunshine"  
**Condition and Notes:** Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1017  
**Index (old box/number):** 06/390

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In184

**Title:** Will the Couple in the Fifteenth Row

**Company:** Ransley Studios

**Lyric or text:** Will the couple in the fifteenth / row please cut it out — and /  
get their minds on the singing — / Try this on your vocal  
chords

**Condition and Notes:** cracked. Cartoon background

**Category:** Introduction

**Slide No.:** HPIM0873

**Index (old box/number):** 04/257

**Slide:**



**Catalogue No.:** In185

**Title:** Wine and Women

**Company:** Ransley Studios

**Lyric or text:** Give up wine / Give up women / But hey! Hey! / Let's have  
song!

**Condition and Notes:** Damaged. Cartoon background

**Category:** Introduction

**Slide No.:** HPIM1744

**Index (old box/number):** 14/1030

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** In186  
**Title:** You Great Big Loafer 01  
**Company:** Quality Slide Co.  
**Lyric or text:** (Girls) You great big loafer, / Where were you at, last night? /  
(Boys) With my sick friend, / My story's true, dear.  
**Condition and Notes:** Damaged. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1735  
**Index (old box/number):** 14/1022

**Slide:**



**Catalogue No.:** In187  
**Title:** You Great Big Loafer 02  
**Company:** Quality Slide Co.  
**Lyric or text:** (Girls) Well, I'll fix you, / You'll do the same thing / tonite, /  
Tonite this sick friend / will be you.  
**Condition and Notes:** Damaged. Cartoon background  
**Category:** Introduction  
**Slide No.:** HPIM1872  
**Index (old box/number):** 15/1138

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** InST01  
**Title:** Ah, Sweet Mystery of Life 11  
**Company:** Quality Slide Co.  
**Lyric or text:** Victor Herbert has more / friends than any other / composer  
— / “Ah Sweet Mystery of Life” / is one of his most / favored  
tunes —  
**Condition and Notes:** Illustrated background. From Broadway show and film *Naughty Marietta* (1910; MGM, 1935). Composer / lyricist: Victor Herbert / Rida Johnson Young  
**Category:** Introduction, song title  
**Slide No.:** HPIM0924  
**Index (old box/number):** 05/305  
**Slide:**



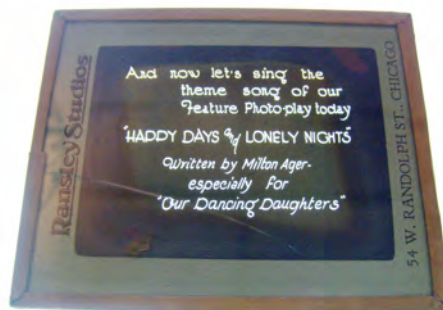
**Catalogue No.:** InST02  
**Title:** By All the Stars Above You 01  
**Company:** Maurice Workstel  
**Lyric or text:** If I make any mistakes today, / folks, it's because I'm in / love with a girl--and what / a girl. What eyes! What lips! / And what teeth! Teeth that / come out every night like / All the Stars Above You. / Now let's sing  
**Condition and Notes:** Damaged. Song-Hit Slides. See the song itself classed under “Song” (S087–088). Composer / lyricist: Charles Williams / Max Wartell and Ray O'Hara  
**Category:** Introduction, song title  
**Slide No.:** HPIM1915  
**Index (old box/number):** 16/1180  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** InST03  
**Title:** Happy Days and Lonely Nights  
**Company:** Ransley Studios  
**Lyric or text:** And now let's sing the / theme song of our / Feature Photoplay today / "Happy Days and Lonely Nights" / Written by Milton Ager / especially for / "Our Dancing Daughters"  
**Condition and Notes:** Cracked. Theme song from the film *Our Dancing Daughters* (MGM, 1928), with Joan Crawford, Johnny Mack Brown, Nils Asther, and Anita Page. Composer / lyricist; Fred Fisher / Billy Rose  
**Category:** Introduction, song title  
**Slide No.:** HPIM1031  
**Index (old box/number):** 07/403  
**Slide:**



**Catalogue No.:** InST04  
**Title:** I'd Rather Be Blue over You 04  
**Company:** Ransley Studios  
**Lyric or text:** I will now take a "close-up" / of you folks – singing — / "I'd Rather Be Blue Over You"  
**Condition and Notes:** Damaged. Cartoon background  
**Category:** Introduction, song title  
**Slide No.:** HPIM1771  
**Index (old box/number):** 14/1053  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** InST05  
**Title:** I've Got a Pocket Full of Dreams  
**Company:** Ransley Studios  
**Lyric or text:** Come on – give me more / Let me hear your voices roar / on  
“I've Got A Pocket Full of Dreams.”  
**Condition and Notes:** Cartoon background. See the song itself classed under “Song”  
(S652–655). From the film *Sing You Sinners* (Paramount,  
1938), with Bing Crosby. Composer / lyricist: James V. Monaco  
/ Johnny Burke  
**Category:** Introduction, song title  
**Slide No.:** HPIM0828  
**Index (old box/number):** 03/213  
**Slide:**



**Catalogue No.:** InST06  
**Title:** Swing High, Swing Low 21  
**Company:** Quality Slide Co.  
**Lyric or text:** And now — The Hit Song from / Our Picture Today / ‘Swing  
High–Swing Low’ / Let’s Go!  
**Condition and Notes:** Illustrated background. From the film *Swing High, Swing Low*  
(Paramount, 1937), with Carole Lombard and Fred MacMurray.  
Composer / lyricist: Burton Lane / Ralph Freed  
**Category:** Introduction, song title  
**Slide No.:** HPIM1548  
**Index (old box/number):** 11/839  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** InST07  
**Title:** Waters of the Minnetonka 04  
**Company:** Quality Slide Co.  
**Lyric or text:** Have you / ever watched the moon / creeping from behind a / distant cloudbank? — / Have you watched its soft light / playing over the ripples of a / waterfall? Listen then / to the beautiful / “Waters of the Minnetonka”  
**Condition and Notes:** Illustrated background. Composer / lyricist: Thurlow Lieurance  
**Category:** Introduction, song title  
**Slide No.:** HPIM1824  
**Index (old box/number):** 15/1097  
**Slide:**



**Catalogue No.:** N01  
**Title:** Bicycle Built for Two 01  
**Company:** Bond Slide Co.  
**Lyric or text:** Daisy, Daisy / Give me your answer, do / I'm half crazy / all for the love of you  
**Condition and Notes:** Pictographs. See an additional version classed under “Song” (S066–067)  
**Category:** Novelty  
**Slide No.:** HPIM0783  
**Index (old box/number):** 03/170  
**Slide:**



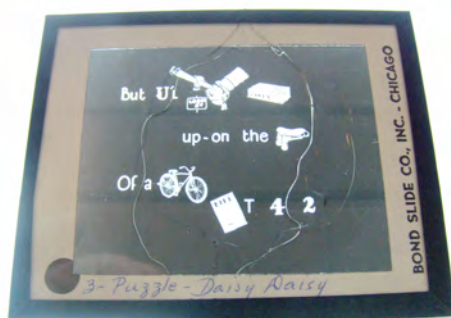
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** N02  
**Title:** Bicycle Built for Two 02  
**Company:** Bond Slide Co.  
**Lyric or text:** It won't be / a stylish marriage / I can't afford / a carriage  
**Condition and Notes:** Pictographs. See an additional version classed under "Song" (S066-067)  
**Category:** Novelty  
**Slide No.:** HPIM0782  
**Index (old box/number):** 03/169  
**Slide:**



**Catalogue No.:** N03  
**Title:** Bicycle Built for Two 03  
**Company:** Bond Slide Co.  
**Lyric or text:** But you'll look sweet / upon the seat / of a bicycle built for two.  
**Condition and Notes:** Cracked. Pictographs. See an additional version classed under "Song" (S066-067)  
**Category:** Novelty  
**Slide No.:** HPIM0778  
**Index (old box/number):** 03/165  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: N04

Title: You'll Be Mine in Apple Blossom Time 01

Company: Quality Slide Co.

Lyric or text: (Sing) You'll be mine in apple blossom time / (Laugh) HA HA HA, HA HA HA / (Whistle) [music] / (Sing) Bells will chime in apple blossom time / (Laugh) HA HA HA / (Whistle) [music]

Condition and Notes: Paper frame and cover glass missing

Category: Novelty

Slide No.: HPIM1733

Index (old box/number): 14/1020

Slide:



Catalogue No.: N05

Title: You'll Be Mine in Apple Blossom Time 02

Company: Quality Slide Co.

Lyric or text: (Sing) We'll do what all lovers do / Under the sun, / (Laugh) HA HA HA HA HA HA HA / (Whistle) [music] / (Sing) Bells will chime / (Laugh) HA HA HA HA HA HA / (Whistle) [music]

Condition and Notes:

Category: Novelty

Slide No.: HPIM1730

Index (old box/number): 14/1017

Slide:





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** P01

**Title:** Buddy Nolan

**Company:** Bond Slide Co.

**Lyric or text:** Buddy / Nolan / presents / His / Girl Friends

**Condition and Notes:** Illustrated background with Buddy Nolan photograph

**Category:** Personality

**Slide No.:** HPIM1226

**Index (old box/number):** 09/585

**Slide:**



**Catalogue No.:** P02

**Title:** Buddy Nolan

**Company:** Bond Slide Co.

**Lyric or text:** Buddy / Nolan / presents / His / Singing / Class

**Condition and Notes:** Illustrated background with Buddy Nolan photograph

**Category:** Personality

**Slide No.:** HPIM1293

**Index (old box/number):** 09/647

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** P03  
**Title:** Buddy Nolan  
**Company:** ??  
**Lyric or text:** Hello Folks, / this is Buddy Nolan –  
**Condition and Notes:** Illustrated background with Buddy Nolan photograph  
**Category:** Personality  
**Slide No.:** HPIM0901  
**Index (old box/number):** 04/283

**Slide:**



**Catalogue No.:** P04  
**Title:** Buddy Nolan  
**Company:** ??  
**Lyric or text:** Many Thanks – / Buddy Nolan.  
**Condition and Notes:** Illustrated background with Buddy Nolan photograph  
**Category:** Personality  
**Slide No.:** HPIM0838  
**Index (old box/number):** 04/222

**Slide:**

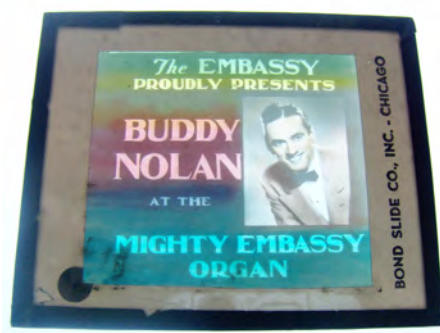


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

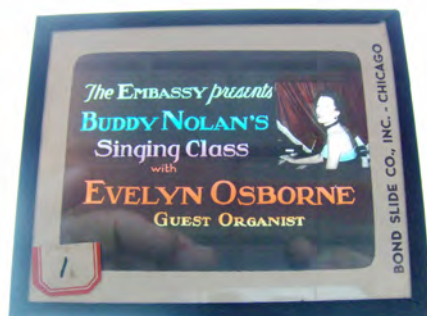
**Catalogue No.:** P05  
**Title:** Buddy Nolan  
**Company:** Bond Slide Co.  
**Lyric or text:** The Embassy / Proudly Presents / Buddy / Nolan / at the / Mighty Embassy / Organ  
**Condition and Notes:** Illustrated background with Buddy Nolan photograph  
**Category:** Personality  
**Slide No.:** HPIM0870  
**Index (old box/number):** 04/254

**Slide:**



**Catalogue No.:** P06  
**Title:** Evelyn Osborne  
**Company:** Bond Slide Co.  
**Lyric or text:** The Embassy presents / Buddy Nolan's / Singing Class / with / Evelyn Osborne / Guest Organist  
**Condition and Notes:** Taped. Illustrated background with Evelyn Osborne photograph  
**Category:** Personality  
**Slide No.:** HPIM0820  
**Index (old box/number):** 03/205

**Slide:**

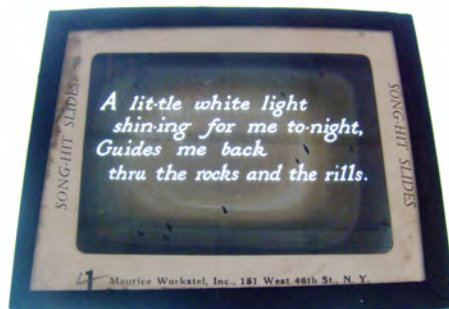


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

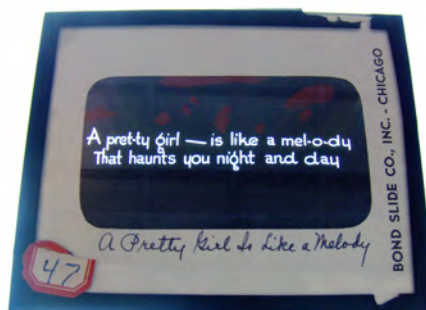
**Catalogue No.:** S001  
**Title:** A Little White Light 01\*  
**Company:** Maurice Workstel  
**Lyric or text:** A little white light / shining for me tonight, / Guides me back / thru the rocks and the rills.  
**Condition and Notes:** Heat damage. Song-Hit Slides  
**Category:** Song  
**Slide No.:** HPIM1929  
**Index (old box/number):** 16/1192

**Slide:**



**Catalogue No.:** S002  
**Title:** A Pretty Girl Is Like a Melody 01  
**Company:** Bond Slide Co.  
**Lyric or text:** A pretty girl — is like a melody / That haunts you night and day  
**Condition and Notes:** From the *Ziegfeld Follies of 1919*. Composer / lyricist: Irving Berlin. Cf. Ohio Theatre collection Oh-S1509–1512 (quiz version)  
**Category:** Song  
**Slide No.:** HPIM1251  
**Index (old box/number):** 09/606

**Slide:**

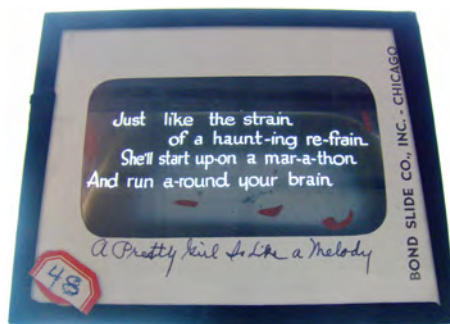


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

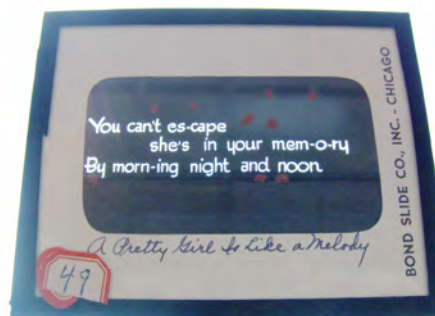
**Catalogue No.:** S003  
**Title:** A Pretty Girl Is Like a Melody 02  
**Company:** Bond Slide Co.  
**Lyric or text:** Just like the strain / of a haunting refrain / She'll start upon a marathon / And run around your brain  
**Condition and Notes:** From the *Ziegfeld Follies of 1919*. Composer / lyricist: Irving Berlin. Cf. Ohio Theatre collection Oh-S1509-1512 (quiz version)  
**Category:** Song  
**Slide No.:** HPIM1252  
**Index (old box/number):** 09/607

**Slide:**



**Catalogue No.:** S004  
**Title:** A Pretty Girl Is Like a Melody 03  
**Company:** Bond Slide Co.  
**Lyric or text:** You can't escape / she's in your memory / By morning night and noon  
**Condition and Notes:** From the *Ziegfeld Follies of 1919*. Composer / lyricist: Irving Berlin. Cf. Ohio Theatre collection Oh-S1509-1512 (quiz version)  
**Category:** Song  
**Slide No.:** HPIM1253  
**Index (old box/number):** 09/608

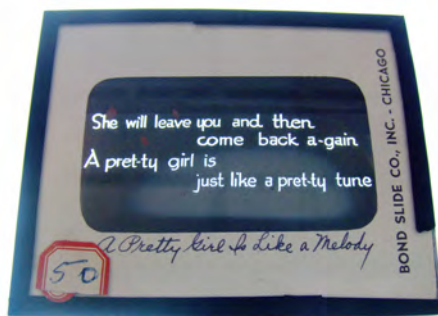
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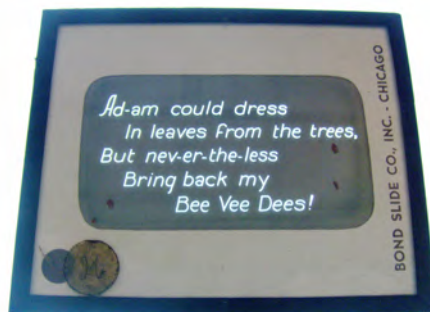
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S005  
**Title:** A Pretty Girl Is Like a Melody 04  
**Company:** Bond Slide Co.  
**Lyric or text:** She will leave you and then / come back again / A pretty girl is / just like a pretty tune  
**Condition and Notes:** From the *Ziegfeld Follies of 1919*. Composer / lyricist: Irving Berlin. Cf. Ohio Theatre collection Oh-S1509-1512 (quiz version)  
**Category:** Song  
**Slide No.:** HPIM1254  
**Index (old box/number):** 09/609  
**Slide:**



**Catalogue No.:** S006  
**Title:** Adam Could Dress in Leaves\*  
**Company:** Bond Slide Co.  
**Lyric or text:** Adam could dress / in leaves from the trees, / But nevertheless / bring back my / Bee Vee Dees!  
**Condition and Notes:** Heat damage  
**Category:** Song  
**Slide No.:** HPIM1531  
**Index (old box/number):** 11/822  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S007  
**Title:** Ain't I Sweet 02\*  
**Company:** Ransley Studios  
**Lyric or text:** (Girls) Ain't I sweet – / Don't you think my hat is neat /  
(Boys) I've seen a thousand more exactly like it / Upon the street / (Boys) By the way, / Ain't my suit a nifty gray /  
(Girls) It looks to me as if they made it out of / Hawaiian hay  
**Condition and Notes:** Heat damage. Parody of "Ain't She Sweet"?  
**Category:** Song  
**Slide No.:** HPIM1736  
**Index (old box/number):** 14/1023  
**Slide:**



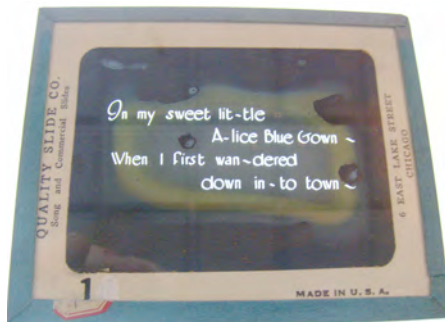
**Catalogue No.:** S008  
**Title:** Ain'tcha 01  
**Company:** Ransley Studios  
**Lyric or text:** Ain'tcha kinda glad / Ain'tcha kinda gay / When you hear me  
say I loves ya / Tell me, baby, Ain'tcha? / Don'tcha kinda  
miss, / That little bit of bliss / When a hug or kiss I gives ya /  
Tell me, baby, Don'tcha?  
**Condition and Notes:** Illustrated background. Composer / lyricist: Max Rich / Mack  
Gordon  
**Category:** Song  
**Slide No.:** HPIM1045  
**Index (old box/number):** 07/417  
**Slide:**



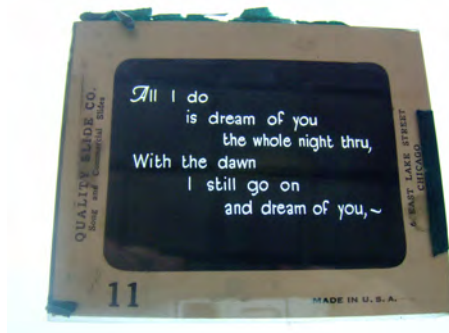
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S009  
**Title:** Alice Blue Gown 01  
**Company:** Quality Slide Co.  
**Lyric or text:** In my sweet little / Alice Blue Gown – / When I first wandered / down into town –  
**Condition and Notes:** Heat damage. From the Broadway show *Irene* (1919).  
Composer / lyricist: Harry Tierney / Joseph McCarthy  
**Category:** Song  
**Slide No.:** HPIM1874  
**Index (old box/number):** 15/1140  
**Slide:**



**Catalogue No.:** S010  
**Title:** All I Do Is Dream of You 11  
**Company:** Quality Slide Co.  
**Lyric or text:** All I do / is dream of you / the whole night thru, / With the dawn / I still go on / and dream of you, –  
**Condition and Notes:** From the film *Sadie McKee* and *Hide-Out* (MGM, 1934), with Joan Crawford, and *The Broadway Melody of 1936* (MGM, 1936), with Jack Benny. Composer / lyricist: Nacio Herb Brown / Arthur Freed  
**Category:** Song  
**Slide No.:** HPIM1317  
**Index (old box/number):** 09/670  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S011

**Title:** All I Do Is Dream of You 12

**Company:** Quality Slide Co.

**Lyric or text:** You're ev'ry thought / You're ev'rything, / You're ev'ry song  
/ I ever sing, / Summer, Winter, / Autumn and Spring

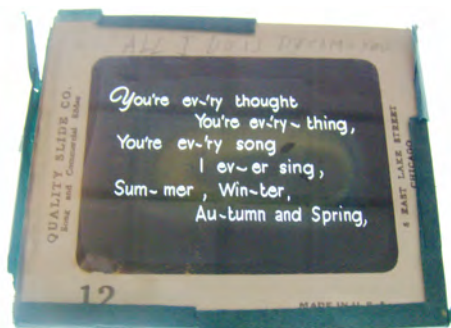
**Condition and Notes:** Heat damage. From the film *Sadie McKee* and *Hide-Out* (MGM, 1934), with Joan Crawford, and *The Broadway Melody of 1936* (MGM, 1936), with Jack Benny. Composer / lyricist: Nacio Herb Brown / Arthur Freed

**Category:** Song

**Slide No.:** HPIM1318

**Index (old box/number):** 09/671

**Slide:**



**Catalogue No.:** S013

**Title:** All of Me 01

**Company:** Ransley Studios

**Lyric or text:** All of me — / why not take all of me, / Can't you see — / I'm  
no good without you. / Take my lips — / I want to lose them,  
/ Take my arms — / I'll never use them.

**Condition and Notes:** Heat damage. Composer / lyricist: Seymour Simons and Gerald Marks

**Category:** Song

**Slide No.:** HPIM1444

**Index (old box/number):** 10/781

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S014  
**Title:** All of Me 02  
**Company:** Ransley Studios  
**Lyric or text:** Your goodbye — / left me with eyes that cry, / How can I — /  
go on dear without you. / You took the part / that once was  
my heart, / So why not take / all of me.  
**Condition and Notes:** Composer / lyricist: Seymour Simons and Gerald Marks  
**Category:** Song  
**Slide No.:** HPIM1445  
**Index (old box/number):** 10/782  
**Slide:**



**Catalogue No.:** S015  
**Title:** All That I'm Asking Is Sympathy 01  
**Company:** Quality Slide Co.  
**Lyric or text:** You were all that I had, / Now I feel so bad, / All that I'm  
asking is Sympathy. — / Don't know what I'll do, / I appeal  
to you, / All that I'm asking / is Sympathy. —  
**Condition and Notes:** Composer / lyricist: Benny Davis / Joe Burke  
**Category:** Song  
**Slide No.:** HPIM1592  
**Index (old box/number):** 12/880  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S016

**Title:** All That I'm Asking Is Sympathy 02

**Company:** Quality Slide Co.

**Lyric or text:** Altho' you've broken your vow, / I've grown so used to you now,  
/ I know I'll miss you somehow, / I love you, I need you;  
/ So before we part, / Spare my aching heart, / All that I'm asking / is Sympathy.

**Condition and Notes:** Composer / lyricist: Benny Davis / Joe Burke

**Category:** Song

**Slide No.:** HPIM1591

**Index (old box/number):** 12/879

**Slide:**



**Catalogue No.:** S017

**Title:** All through the Night 04\*

**Company:** Maurice Workstel

**Lyric or text:** All thru the night while / you're dreaming, my love, / Close to your heart / let me linger;

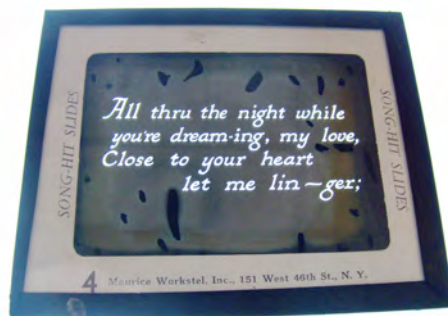
**Condition and Notes:** Heat damage. Song-Hit Slides

**Category:** Song

**Slide No.:** HPIM1942

**Index (old box/number):** 16/1205

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S018  
**Title:** Alley Cat 01  
**Company:** Kansas City Slide Co.  
**Lyric or text:** He goes on the prowl each nite / Like an Alley Cat, / Lookin' for some / new delight .... / Like an Alley Cat.  
**Condition and Notes:** Cartoon background. Composer / lyricist: Frank Bjorn / Jack Harlen  
**Category:** Song  
**Slide No.:** HPIM0726  
**Index (old box/number):** 02/114  
**Slide:**



**Catalogue No.:** S019  
**Title:** Alley Cat 02  
**Company:** Kansas City Slide Co.  
**Lyric or text:** She just can't trust him / out of sight / There's no doubt of that. / He just don't know / wrong from right, / Like an Alley Cat.  
**Condition and Notes:** Cartoon background. Composer / lyricist: Frank Bjorn / Jack Harlen  
**Category:** Song  
**Slide No.:** HPIM0727  
**Index (old box/number):** 02/115  
**Slide:**

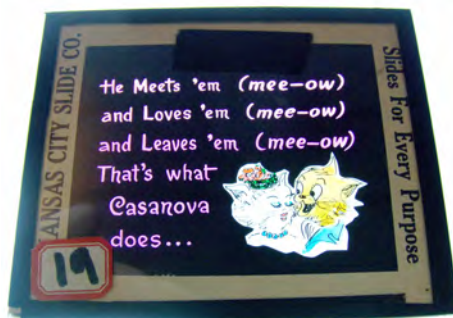




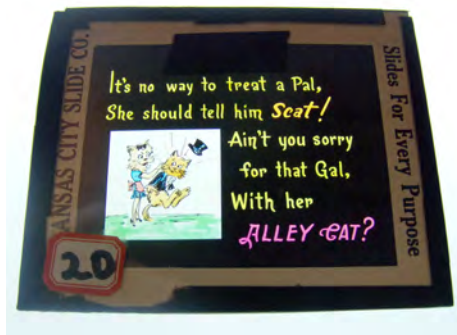
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S020  
**Title:** Alley Cat 03  
**Company:** Kansas City Slide Co.  
**Lyric or text:** He Meets 'em (mee-ow) / and Loves 'em (mee-ow) / and Leaves 'em (mee-ow) / That's what / Casanova / does ...  
**Condition and Notes:** Cartoon background. Composer / lyricist: Frank Bjorn / Jack Harlen  
**Category:** Song  
**Slide No.:** HPIM0728  
**Index (old box/number):** 02/116  
**Slide:**



**Catalogue No.:** S021  
**Title:** Alley Cat 04  
**Company:** Kansas City Slide Co.  
**Lyric or text:** It's no way to treat a Pal, / She should tell him Scat! / Ain't you sorry / for that Gal, / With her / Alley Cat?  
**Condition and Notes:** Cartoon background. Composer / lyricist: Frank Bjorn / Jack Harlen  
**Category:** Song  
**Slide No.:** HPIM0729  
**Index (old box/number):** 02/117  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S022  
**Title:** Alouette, Pretty Alouette 01  
**Company:** Bond Slide Co.  
**Lyric or text:** Alouette, pretty Alouette, / Alouette, I'll be on your trail. /  
Alouette, pretty Alouette, / Alouette, I'll be on your trail.  
**Condition and Notes:** Illustrated background with curtain and vases. Traditional French Canadian song  
**Category:** Song  
**Slide No.:** HPIM0829  
**Index (old box/number):** 03/214  
**Slide:**



**Catalogue No.:** S023  
**Title:** Alouette, Pretty Alouette 02  
**Company:** Bond Slide Co.  
**Lyric or text:** Sure I'll clip your feather'd head, / Sure I'll clip your  
feather'd head, / Sure I'll clip your feather'd head, / Sure I'll  
clip your feather'd head, / Feather'd head, feather'd head, /  
Alouett', Alouett', Ah!  
**Condition and Notes:** Cracked. Illustrated background with curtain and vases. Traditional French Canadian song  
**Category:** Song  
**Slide No.:** HPIM0830  
**Index (old box/number):** 03/215  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** SupS017

**Title:** Always 01

**Company:** Maurice Workstel

**Lyric or text:** Always / by Irving Berlin

**Condition and Notes:** Illustrated background. Song-Hit Slides. Composer / lyricist: Irving Berlin. Acquired for the collection from Steven Weber in 2014

**Category:** Song

**Slide No.:** HPIM3137

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** SupS018

**Title:** Always 02

**Company:** Maurice Workstel

**Lyric or text:** Everything went wrong / and the whole day long – / I'd feel so blue –

**Condition and Notes:** Illustrated background. Song-Hit Slides. Composer / lyricist: Irving Berlin. Acquired for the collection from Steven Weber in 2014

**Category:** Song

**Slide No.:** HPIM3138

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** SupS019  
**Title:** Always 03  
**Company:** Maurice Workstel  
**Lyric or text:** For the longest while / I'd forget to smile – / Then I met you –  
**Condition and Notes:** Illustrated background. Song-Hit Slides. Composer / lyricist: Irving Berlin. Acquired for the collection from Steven Weber in 2014  
**Category:** Song  
**Slide No.:** HPIM3139  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** SupS020  
**Title:** Always 04  
**Company:** Maurice Workstel  
**Lyric or text:** Now that my blue days / have passed , – / Now that I've found you / at last —  
**Condition and Notes:** Illustrated background. Song-Hit Slides. Composer / lyricist: Irving Berlin. Acquired for the collection from Steven Weber in 2014  
**Category:** Song  
**Slide No.:** HPIM3140  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** SupS021  
**Title:** Always 05  
**Company:** Maurice Workstel  
**Lyric or text:** I'll be loving you always – / with a love that's true always –  
**Condition and Notes:** Illustrated background. Song-Hit Slides. Composer / lyricist: Irving Berlin. Acquired for the collection from Steven Weber in 2014  
**Category:** Song  
**Slide No.:** HPIM3141  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** SupS022  
**Title:** Always 06  
**Company:** Maurice Workstel  
**Lyric or text:** When the things you've planned / Need a helping hand, / I will understand / always — always  
**Condition and Notes:** Illustrated background. Song-Hit Slides. Composer / lyricist: Irving Berlin. Acquired for the collection from Steven Weber in 2014  
**Category:** Song  
**Slide No.:** HPIM3142  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** SupS023  
**Title:** Always 07  
**Company:** Maurice Workstel  
**Lyric or text:** Days may not be fair – always / That's when I'll be there – always –  
**Condition and Notes:** Illustrated background. Song-Hit Slides. Composer / lyricist: Irving Berlin. Acquired for the collection from Steven Weber in 2014  
**Category:** Song  
**Slide No.:** HPIM3143  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** SupS024  
**Title:** Always 08  
**Company:** Maurice Workstel  
**Lyric or text:** Not for just an hour – / Not for just a day – / Not for just a year / But always.  
**Condition and Notes:** Illustrated background. Song-Hit Slides. Composer / lyricist: Irving Berlin. Acquired for the collection from Steven Weber in 2014  
**Category:** Song  
**Slide No.:** HPIM3144  
**Index (old box/number):** --/--  
**Slide:**

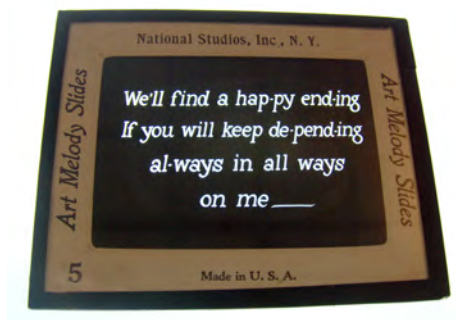




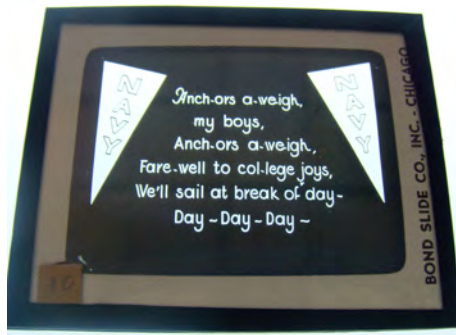
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S023a  
**Title:** Always in All Ways 05  
**Company:** National Studios  
**Lyric or text:** We'll find a happy ending / If you will keep depending /  
always in all ways / on me —  
**Condition and Notes:** Art Melody Slides. From the film *Monte Carlo* (Paramount, 1930), with Jeanette MacDonald and Jack Buchanan. Composer / lyricist: Richard A. Whiting / Leo Robin  
**Category:** Song  
**Slide No.:** HPIM1666  
**Index (old box/number):** 13/0954  
**Slide:**



**Catalogue No.:** S024  
**Title:** Anchors Aweigh 10  
**Company:** Bond Slide Co.  
**Lyric or text:** Anchors aweigh, / my boys, / Anchors aweigh, / Farewell to college joys, / We'll sail at break of day – / Day – Day – Day  
**Condition and Notes:** Illustrated background with Navy pennants. Composer / lyricist: Charles A. Zimmermann / Alfred Hart Miles  
**Category:** Song  
**Slide No.:** HPIM0852  
**Index (old box/number):** 04/236  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S025

**Title:** Anchors Aweigh 11

**Company:** Bond Slide Co.

**Lyric or text:** To our last night / on shore, / Drink to the foam, / Until we meet once more / Here's wishing you / A happy voyage home.

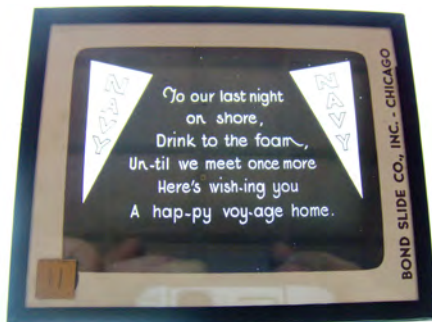
**Condition and Notes:** Heat damage. Illustrated background with Navy pennants. Composer / lyricist: Charles A. Zimmermann / Alfred Hart Miles

**Category:** Song

**Slide No.:** HPIM0878

**Index (old box/number):** 04/262

**Slide:**



**Catalogue No.:** S026

**Title:** And Do I Love Her Right? 10\*

**Company:** Ransley Studios

**Lyric or text:** And do I love her right? / I do! / And love her ev'ry night, / "Beaucoup" / It's always hunky dorus / For me / and my Dolores

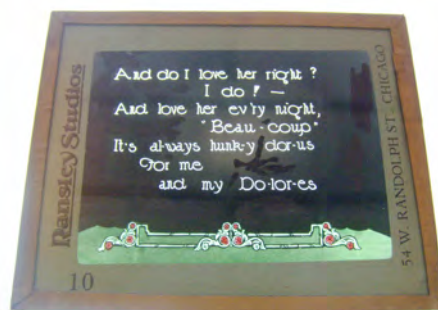
**Condition and Notes:** Heat damage. Border background

**Category:** Song

**Slide No.:** HPIM1044

**Index (old box/number):** 07/416

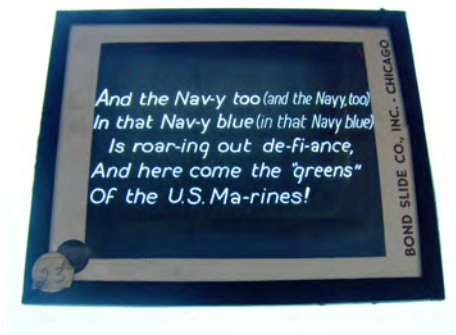
**Slide:**



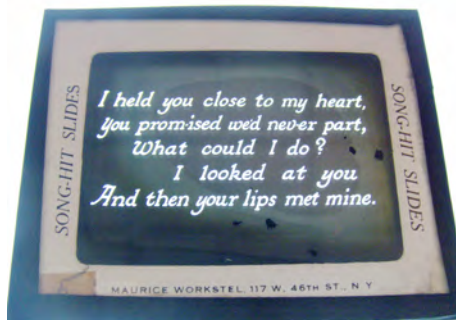
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S027  
**Title:** And the Navy Too\*  
**Company:** Bond Slide Co.  
**Lyric or text:** And the Navy too (and the Navy, too) / In that Navy blue (in that Navy blue) / Is roaring out defiance, / and here come the "greens" / Of the U.S. Marines!  
**Condition and Notes:** Heat damage  
**Category:** Song  
**Slide No.:** HPIM1527  
**Index (old box/number):** 11/818  
**Slide:**



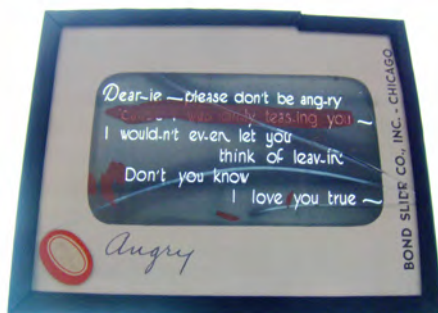
**Catalogue No.:** S028  
**Title:** And Then Your Lips Met Mine 05  
**Company:** Maurice Workstel  
**Lyric or text:** I held you close to my heart, / You promised we'd never part, / What could I do? / I looked at you / And then your lips met mine.  
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: Frank Signorelli and Matt Malneck / Ozzie Nelson  
**Category:** Song  
**Slide No.:** HPIM1952  
**Index (old box/number):** 16/1214  
**Slide:**



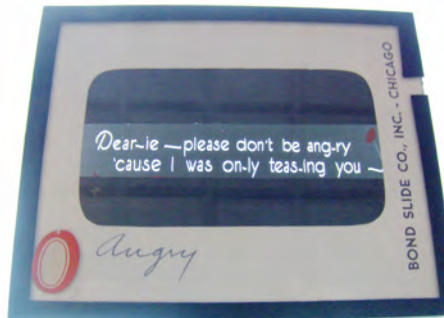
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S029  
**Title:** Angry 01  
**Company:** Bond Slide Co.  
**Lyric or text:** Dearie – please don't be angry / 'cause I was only teasing you  
– / I wouldn't even let you / think of leavin' / Don't you know  
/ I love you true –  
**Condition and Notes:** Cracked. Second line (“'cause I was only teasing you”) inked out. Composer / lyricist: Henry Brunies, Jules Cassard, and Merritt Brunies / Dudley Mecum  
**Category:** Song  
**Slide No.:** HPIM1322  
**Index (old box/number):** 09/675  
**Slide:**



**Catalogue No.:** S030  
**Title:** Angry 02  
**Company:** Bond Slide Co.  
**Lyric or text:** Dearie – please don't be angry / 'cause I was only teasing you  
–  
**Condition and Notes:** Masked. Composer / lyricist: Henry Brunies, Jules Cassard, and Merritt Brunies / Dudley Mecum  
**Category:** Song  
**Slide No.:** HPIM1323  
**Index (old box/number):** 09/676  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S031  
**Title:** Angry 03  
**Company:** Bond Slide Co.  
**Lyric or text:** dearie — / Please don't be angry — / 'cause I was only / teasing you.  
**Condition and Notes:** Composer / lyricist: Henry Brunies, Jules Cassard, and Merritt Brunies / Dudley Mecum  
**Category:** Song  
**Slide No.:** HPIM1324  
**Index (old box/number):** 09/677  
**Slide:**



**Catalogue No.:** S032  
**Title:** Any Corner Is a Cozy Corner 01  
**Company:** Kae Studios  
**Lyric or text:** Any Corner Is A Cozy Corner / (With A Sweet Little Girl Like You)  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. Title slide. Composer / lyricist: Max Rich / Charles O'Flynn  
**Category:** Song  
**Slide No.:** HPIM1616  
**Index (old box/number):** 12/904  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S033  
**Title:** April Showers 01  
**Company:** Kansas City Slide Co.  
**Lyric or text:** April Showers / Tho April Showers / May come your way\_ / They bring the Flowers / That bloom in May.  
**Condition and Notes:** Illustrated background. Composer / lyricist: Louis Silvers / B. G. DeSylva  
**Category:** Song  
**Slide No.:** HPIM0712  
**Index (old box/number):** 02/100

**Slide:**



**Catalogue No.:** S034  
**Title:** April Showers 02  
**Company:** Kansas City Slide Co.  
**Lyric or text:** So if it's Raining / Have no regrets / Because it isn't raining / Rain, you, know, / It's raining Violets.  
**Condition and Notes:** Heat damage. Illustrated background. Composer / lyricist: Louis Silvers / B. G. DeSylva  
**Category:** Song  
**Slide No.:** HPIM0713  
**Index (old box/number):** 02/101

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S035  
**Title:** April Showers 03  
**Company:** Kansas City Slide Co.  
**Lyric or text:** and When you see Clouds / upon the Hill, / You soon will see Crowds / of Daffodils—  
**Condition and Notes:** Illustrated background. Composer / lyricist: Louis Silvers / B. G. DeSylva  
**Category:** Song  
**Slide No.:** HPIM0714  
**Index (old box/number):** 02/102  
**Slide:**



**Catalogue No.:** S036  
**Title:** April Showers 04  
**Company:** Kansas City Slide Co.  
**Lyric or text:** So keep on Looking / for the Bluebird / and listening for his Song / Whenever April Showers / come along.  
**Condition and Notes:** Illustrated background. Composer / lyricist: Louis Silvers / B. G. DeSylva  
**Category:** Song  
**Slide No.:** HPIM0715  
**Index (old box/number):** 02/103  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S037

**Title:** As Long As You're There 01

**Company:** Quality Slide Co.

**Lyric or text:** A castle or cabin, / I'll live anywhere,— / As long as it's homey, / As long as you're there. / I'll do without flowers, / The trees may be bare,— / The world will be rosy— / As long as you're there.

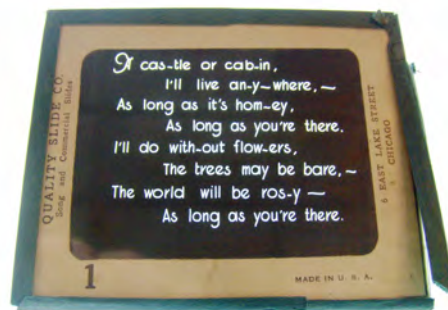
**Condition and Notes:** Damaged. Composer / lyricist: James V. Monaco / Edgar Leslie

**Category:** Song

**Slide No.:** HPIM1523

**Index (old box/number):** 11/814

**Slide:**



**Catalogue No.:** S038

**Title:** As Long As You're There 02

**Company:** Quality Slide Co.

**Lyric or text:** Then some day / we'll share a baby's kisses / in between, / As happy as a King and Queen. / Just give me a table, / An old rocking chair, / I'll make it my love-nest — / As long as you're there.

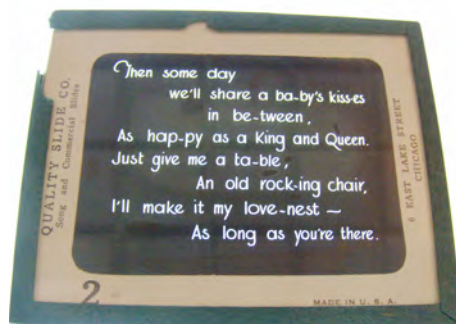
**Condition and Notes:** Heat damage. Composer / lyricist: James V. Monaco / Edgar Leslie

**Category:** Song

**Slide No.:** HPIM1854

**Index (old box/number):** 15/1122

**Slide:**

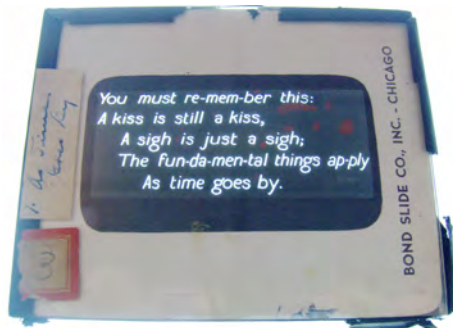


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

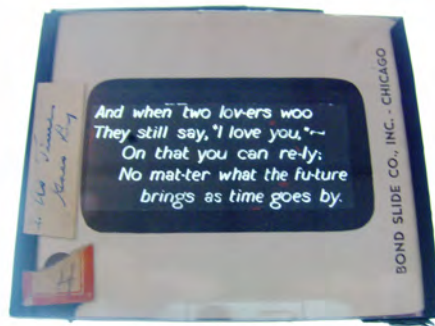
**Catalogue No.:** S039  
**Title:** As Time Goes By 01  
**Company:** Bond Slide Co.  
**Lyric or text:** You must remember this: / A kiss is still a kiss, / A sigh is just a sigh; / The fundamental things apply / As time goes by.  
**Condition and Notes:** Heat damage. From the Broadway show *Everybody's Welcome* (1931). Composer / lyricist: Herman Hupfeld  
**Category:** Song  
**Slide No.:** HPIM0983  
**Index (old box/number):** 06/360

**Slide:**



**Catalogue No.:** S040  
**Title:** As Time Goes By 02  
**Company:** Bond Slide Co.  
**Lyric or text:** And when two lovers woo / They still say, "I love you" – / On that you can rely; / No matter what the future / brings as time goes by.  
**Condition and Notes:** Heat damage. From the Broadway show *Everybody's Welcome* (1931). Composer / lyricist: Herman Hupfeld  
**Category:** Song  
**Slide No.:** HPIM0984  
**Index (old box/number):** 06/361

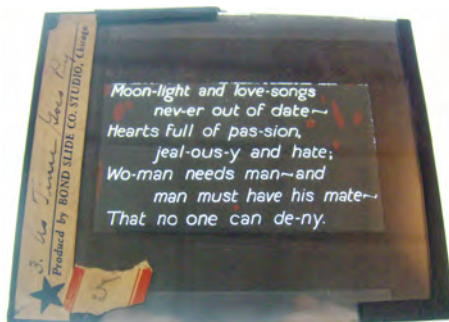
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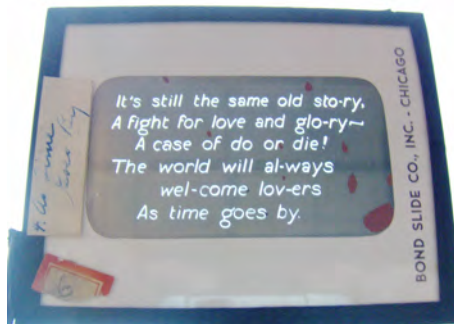
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S041  
**Title:** As Time Goes By 03  
**Company:** Bond Slide Co.  
**Lyric or text:** Moonlight and lovesongs / never out of date — / Hearts full of passion, / jealousy and hate; / Woman need man — and / man must have his mate — / That no one can deny.  
**Condition and Notes:** Heat damage. From the Broadway show *Everybody's Welcome* (1931). Composer / lyricist: Herman Hupfeld  
**Category:** Song  
**Slide No.:** HPIM1701  
**Index (old box/number):** 13/0989  
**Slide:**



**Catalogue No.:** S042  
**Title:** As Time Goes By 04  
**Company:** Bond Slide Co.  
**Lyric or text:** It's still the same old story, / A fight for love and glory — / A case of do or die! / The world will always / welcome lovers / As time goes by.  
**Condition and Notes:** Heat damage. From the Broadway show *Everybody's Welcome* (1931). Composer / lyricist: Herman Hupfeld  
**Category:** Song  
**Slide No.:** HPIM0985  
**Index (old box/number):** 06/362  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S043  
**Title:** At Your Command 03  
**Company:** Maurice Workstel  
**Lyric or text:** Now that I've lost you, / please understand / I'm here forever,  
/ At Your Command.  
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: Harry Barris  
/ Bing Crosby and Harry Tobias  
**Category:** Song  
**Slide No.:** HPIM1903  
**Index (old box/number):** 16/1168  
**Slide:**



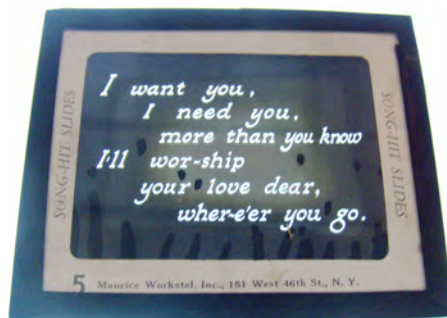
**Catalogue No.:** S044  
**Title:** At Your Command 04  
**Company:** Maurice Workstel  
**Lyric or text:** I realize now that / I've lost my prize / Tell me how can I live  
this way: / Foolish conceit at my heart / it would beat and to  
think / that my heart would obey:  
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: Harry Barris  
/ Bing Crosby and Harry Tobias  
**Category:** Song  
**Slide No.:** HPIM1949  
**Index (old box/number):** 16/1211  
**Slide:**



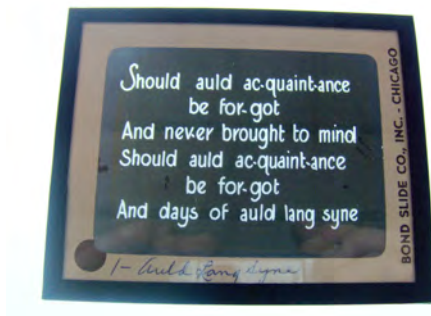
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S045  
**Title:** At Your Command 05  
**Company:** Maurice Workstel  
**Lyric or text:** I want you, / I need you, / more than you know / I'll worship /  
your love dear, / where'er you go.  
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: Harry Barris  
/ Bing Crosby and Harry Tobias  
**Category:** Song  
**Slide No.:** HPIM1928  
**Index (old box/number):** 16/1191  
**Slide:**



**Catalogue No.:** S046  
**Title:** Auld Lang Syne 1/01  
**Company:** Bond Slide Co.  
**Lyric or text:** Should auld acquaintance / be forgot / And never brought to  
mind / Should auld acquaintance / be forgot / And days of  
auld lang syne  
**Condition and Notes:** Composer / lyricist: traditional folk song (Roud Folk Song  
Index #6294) / Robert Burns  
**Category:** Song  
**Slide No.:** HPIM1173  
**Index (old box/number):** 08/539  
**Slide:**

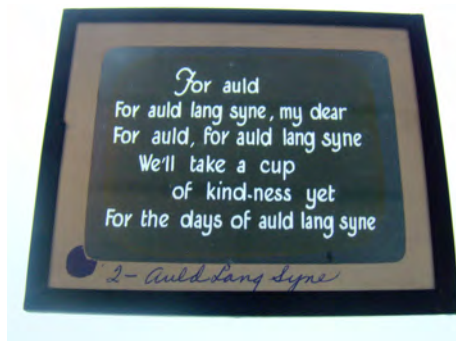




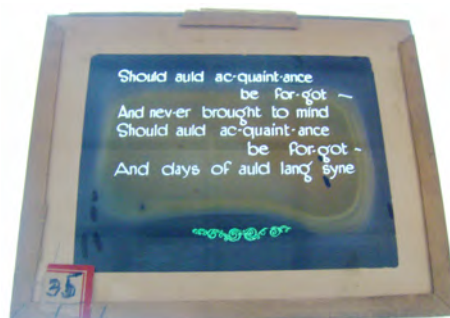
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S047  
**Title:** Auld Lang Syne 1/02  
**Company:** ??  
**Lyric or text:** For auld / For auld lang syne, my dear / For auld, for auld lang syne / We'll take a cup / of kindness yet / For the days of auld lang syne  
**Condition and Notes:** Composer / lyricist: traditional folk song (Roud Folk Song Index #6294) / Robert Burns  
**Category:** Song  
**Slide No.:** HPIM1196  
**Index (old box/number):** 08/561  
**Slide:**



**Catalogue No.:** S048  
**Title:** Auld Lang Syne 2/01  
**Company:** ??  
**Lyric or text:** Should auld acquaintance / be forgot – / And never brought to mind / Should auld acquaintance / be forgot – / And days of auld lang syne  
**Condition and Notes:** Heat damage. Border background. Composer / lyricist: traditional folk song (Roud Folk Song Index #6294) / Robert Burns  
**Category:** Song  
**Slide No.:** HPIM1899  
**Index (old box/number):** 15/1164  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S049  
**Title:** Auld Lang Syne 2/02  
**Company:** ??  
**Lyric or text:** For auld lang syne, / my dear, / For auld lang syne, / We'll tak' a cup / o' kindness yet / For auld lang syne —  
**Condition and Notes:** Heat damage. Border background. Composer / lyricist: traditional folk song (Roud Folk Song Index #6294) / Robert Burns  
**Category:** Song  
**Slide No.:** HPIM1900  
**Index (old box/number):** 16/1165  
**Slide:**



**Catalogue No.:** S050  
**Title:** Baby 03  
**Company:** Standard Slide Corp.  
**Lyric or text:** But when I introduced the boys / To my dear sweet sixteen / Her eyes started in misbehaving  
**Condition and Notes:** Cartoon background  
**Category:** Song  
**Slide No.:** HPIM1636  
**Index (old box/number):** 12/924  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S051  
**Title:** Baby 04  
**Company:** Standard Slide Corp.  
**Lyric or text:** When we began a dancing / Ev'ry fellow on the floor / Kept winking and a blinking / At the girl that I adore  
**Condition and Notes:** Cartoon background  
**Category:** Song  
**Slide No.:** HPIM1603  
**Index (old box/number):** 12/891

**Slide:**



**Catalogue No.:** S052  
**Title:** Baby 09  
**Company:** Standard Slide Corp.  
**Lyric or text:** You may think I am just a boob / That you have had on a string / But I'm wise to your eyes / You can kid many maybe / but not this here baby  
**Condition and Notes:** Cartoon background  
**Category:** Song  
**Slide No.:** HPIM1635  
**Index (old box/number):** 12/923

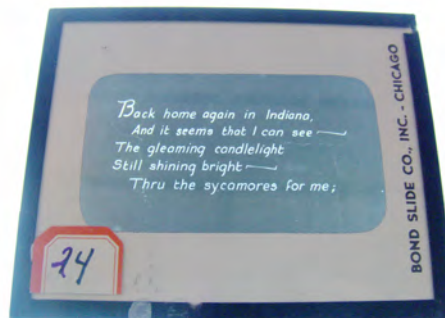
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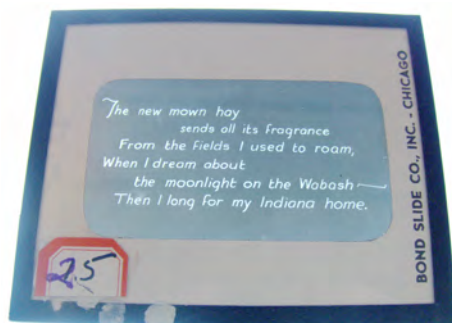
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S053  
**Title:** Back Home Again in Indiana 01  
**Company:** Bond Slide Co.  
**Lyric or text:** Back home again in Indiana, / And it seems that I can see — /  
The gleaming candlelight / Still shining bright — / Thru the  
sycamores for me;  
**Condition and Notes:** Composer / lyricist: James F. Hanley / Ballard MacDonald  
**Category:** Song  
**Slide No.:** HPIM1134  
**Index (old box/number):** 08/501  
**Slide:**



**Catalogue No.:** S054  
**Title:** Back Home Again in Indiana 02  
**Company:** Bond Slide Co.  
**Lyric or text:** The new mown hay / sends all its fragrance / From the fields I  
used to roam, / When I dream about / the moonlight on the  
Wabash — / Then I long for my Indiana home.  
**Condition and Notes:** Composer / lyricist: James F. Hanley / Ballard MacDonald  
**Category:** Song  
**Slide No.:** HPIM1135  
**Index (old box/number):** 08/502  
**Slide:**



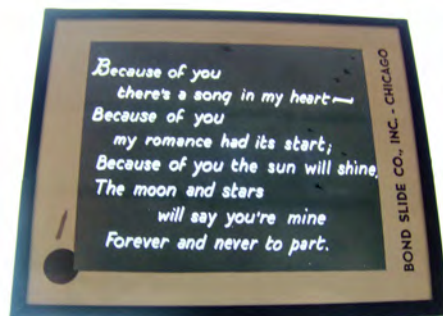
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S055  
**Title:** Ballad vs. Fox Trot 12  
**Company:** Quality Slide Co.  
**Lyric or text:** "Ballad / vs. / Fox Trot "  
**Condition and Notes:** Border background. Title slide  
**Category:** Song  
**Slide No.:** HPIM1547  
**Index (old box/number):** 11/838  
**Slide:**



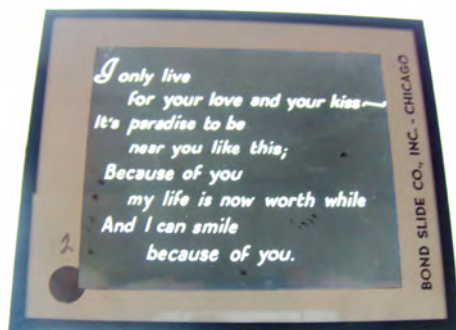
**Catalogue No.:** S056  
**Title:** Because of You 01  
**Company:** Bond Slide Co.  
**Lyric or text:** Because of you / there's a song in my heart — / Because of you / my romance had its start; / Because of you the sun will shine, / The moon and stars / will say you're mine / Forever and never to part.  
**Condition and Notes:** Composer / lyricist: Dudley Wilkinson and Arthur Hammerstein  
**Category:** Song  
**Slide No.:** HPIM1400  
**Index (old box/number):** 10/744  
**Slide:**



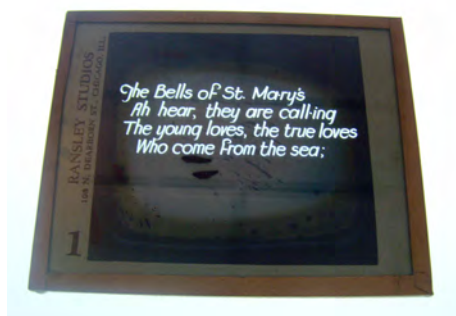
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S057  
**Title:** Because of You 02  
**Company:** Bond Slide Co.  
**Lyric or text:** I only live / for your love and your kiss — / It's paradise to be / near you like this; / Because of you / my life is now worth while / And I can smile / because of you.  
**Condition and Notes:** Composer / lyricist: Dudley Wilkinson and Arthur Hammerstein  
**Category:** Song  
**Slide No.:** HPIM1401  
**Index (old box/number):** 10/745  
**Slide:**



**Catalogue No.:** S058  
**Title:** Bells of St. Mary's 1/01  
**Company:** Ransley Studios  
**Lyric or text:** The Bells of St. Mary's / Ah hear, they are calling / The young loves, the true loves / Who come from the sea;  
**Condition and Notes:** Heat damage. Written in 1917 and revived for the film *The Bells of St. Mary's* (RKO, 1945), with Bing Crosby. Composer / lyricist: A. Emmett Adams / Douglas Furber  
**Category:** Song  
**Slide No.:** HPIM1164  
**Index (old box/number):** 08/530  
**Slide:**





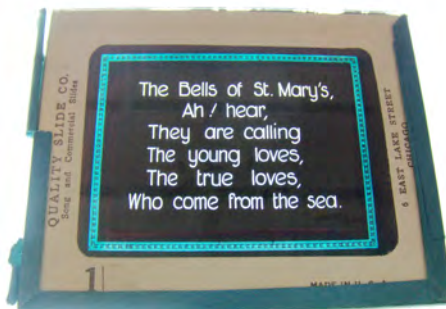
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S059  
**Title:** Bells of St. Mary's 1/02  
**Company:** Ransley Studios  
**Lyric or text:** And so my beloved / When red leaves are falling, / The love bells shall ring out / Ring out for you and me.  
**Condition and Notes:** Heat damage. Written in 1917 and revived for the film *The Bells of St. Mary's* (RKO, 1945), with Bing Crosby. Composer / lyricist: A. Emmett Adams / Douglas Furber  
**Category:** Song  
**Slide No.:** HPIM1165  
**Index (old box/number):** 08/531  
**Slide:**



**Catalogue No.:** S060  
**Title:** Bells of St. Mary's 2/01  
**Company:** Quality Slide Co.  
**Lyric or text:** The Bells of St. Mary's, / Ah! hear, / They are calling / The young ones, / The true loves, / Who come from the sea.  
**Condition and Notes:** Damaged. Border background. Written in 1917 and revived for the film *The Bells of St. Mary's* (RKO, 1945), with Bing Crosby. Composer / lyricist: A. Emmett Adams / Douglas Furber  
**Category:** Song  
**Slide No.:** HPIM0956  
**Index (old box/number):** 05/334  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S061  
**Title:** Bells of St. Mary's 2/02  
**Company:** Quality Slide Co.  
**Lyric or text:** And so, my beloved, / When red leaves / are falling, falling, /  
The lovebells shall ring out- / Right out for you and me.  
**Condition and Notes:** Damaged. Border background. Written in 1917 and revived for  
the film *The Bells of St. Mary's* (RKO, 1945), with Bing  
Crosby. Composer / lyricist: A. Emmett Adams / Douglas  
Furber  
**Category:** Song  
**Slide No.:** HPIM0957  
**Index (old box/number):** 05/335  
**Slide:**



**Catalogue No.:** S062  
**Title:** Beyond the Blue Horizon 01  
**Company:** Quality Slide Co.  
**Lyric or text:** Beyond / the blue horizon, / Waits a beautiful day, -  
**Condition and Notes:** Illustrated background. From the film *Monte Carlo* (Paramount, 1930). Composer / lyricist: Richard A. Whiting and W. Franke Harling / Leo Robin  
**Category:** Song  
**Slide No.:** HPIM1220  
**Index (old box/number):** 09/581  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S063  
**Title:** Beyond the Blue Horizon 02  
**Company:** Quality Slide Co.  
**Lyric or text:** Good bye to things / that bore me, / Joy is waiting / for me,  
**Condition and Notes:** Illustrated background. From the film *Monte Carlo* (Paramount, 1930). Composer / lyricist: Richard A. Whiting and W. Franke Harling / Leo Robin  
**Category:** Song  
**Slide No.:** HPIM1222  
**Index (old box/number):** 09/582  
**Slide:**



**Catalogue No.:** S064  
**Title:** Beyond the Blue Horizon 03  
**Company:** Quality Slide Co.  
**Lyric or text:** I see / a new horizon / My life has / only begun –  
**Condition and Notes:** Illustrated background. From the film *Monte Carlo* (Paramount, 1930). Composer / lyricist: Richard A. Whiting and W. Franke Harling / Leo Robin  
**Category:** Song  
**Slide No.:** HPIM1223  
**Index (old box/number):** 09/583  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S065  
**Title:** Beyond the Blue Horizon 04  
**Company:** Quality Slide Co.  
**Lyric or text:** Beyond / the blue horizon / Lies a rising sun —  
**Condition and Notes:** Illustrated background. From the film *Monte Carlo* (Paramount, 1930). Composer / lyricist: Richard A. Whiting and W. Franke Harling / Leo Robin  
**Category:** Song  
**Slide No.:** HPIM1225  
**Index (old box/number):** 09/584  
**Slide:**



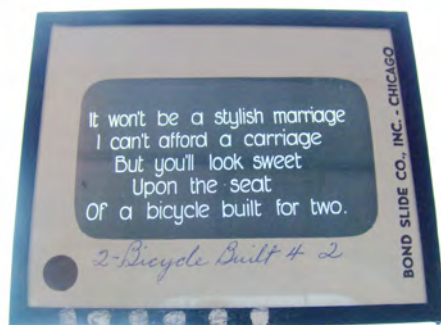
**Catalogue No.:** S066  
**Title:** Bicycle Built for Two 01  
**Company:** Bond Slide Co.  
**Lyric or text:** Daisy, Daisy / Give me your answer, do / I'm half crazy / All for the love of you  
**Condition and Notes:** Cracked. An additional version appears in the "Novelty" section. Composer / lyricist: Harry Dacre. Cf. Ohio Theatre collection Oh-S0149-0150 (parody)  
**Category:** Song  
**Slide No.:** HPIM1886  
**Index (old box/number):** 15/1152  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S067  
**Title:** Bicycle Built for Two 02  
**Company:** Bond Slide Co.  
**Lyric or text:** It won't be a stylish marriage / I can't afford a carriage / But you'll look sweet / Upon the seat / Of a bicycle built for two.  
**Condition and Notes:** An additional version appears in the "Novelty" section.  
Composer / lyricist: Harry Dacre. Cf. Ohio Theatre collection Oh-S0149-0150 (parody)  
**Category:** Song  
**Slide No.:** HPIM0639  
**Index (old box/number):** 01/032  
**Slide:**



**Catalogue No.:** S068  
**Title:** Bill Bailey 01  
**Company:** National Studios  
**Lyric or text:** Won't you come home, Bill Bailey, / Won't you come home? / She moans the whole day long. / I'll do the cookin', darling, / I'll pay the rent; / I know I've done you wrong. / 'Member that rainy eve that I drove you out, / With nothing but a fine tooth comb? / I know I'm to blame, / Well, ain't that a shame? / Bill Bailey, won't you please come home?  
**Condition and Notes:** Composer / lyricist: Hughie L. Cannon  
**Category:** Song  
**Slide No.:** HPIM1228  
**Index (old box/number):** 09/587  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S069  
**Title:** Birthday of a Kiss  
**Company:** Ransley Studios  
**Lyric or text:** While I'm sitting alone / just waiting — / For the one I will always miss, / My teardrops / are celebrating / The birthday of a kiss.  
**Condition and Notes:** Illustrated background. Composer / lyricist: Rudy Valee and John J. Loeb / Paul Francis Webster  
**Category:** Song  
**Slide No.:** HPIM1054  
**Index (old box/number):** 07/426  
**Slide:**



**Catalogue No.:** S070  
**Title:** Blame It on the Waltz  
**Company:** ??  
**Lyric or text:** If forevermore / I want you / Blame it on the / waltz.  
**Condition and Notes:** Paper frame and cover glass missing. Illustrated background. Composer / lyricist: Alfred Solman / Gus Kahn  
**Category:** Song  
**Slide No.:** HPIM1808  
**Index (old box/number):** 14/1085  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S071

**Title:** Blue Again 09

**Company:** Maurice Workstel

**Lyric or text:** That it's new again! – You again! / And we'll meet today at two again, / But tonight we'll fight / and be through again, / And I'll be Blue Again.

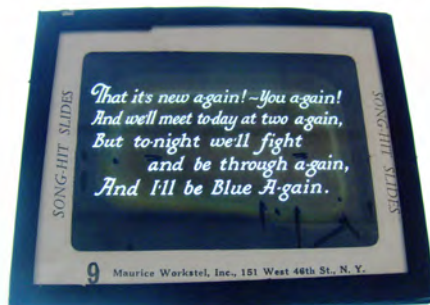
**Condition and Notes:** Heat damage. Song-Hit Slides. From the Broadway show *The Vanderbilt Revue* (1930). Composer / lyricist: Jimmy McHugh / Dorothy Fields

**Category:** Song

**Slide No.:** HPIM1910

**Index (old box/number):** 16/1175

**Slide:**



**Catalogue No.:** S072

**Title:** Blue Hawaii 01

**Company:** Bond Slide Co.

**Lyric or text:** Night and you / And blue Hawaii — / The night is heavenly, / And you are heaven to me; / Lovely you / And blue Hawaii — / With all this loveliness / There should be love.

**Condition and Notes:** From the film *Waikiki Wedding* (Paramount, 1937), with Bing Crosby. Composer / lyricist: Ralph Rainger / Leo Robin. Cf. Ohio Theatre collection Oh-S0151-0154

**Category:** Song

**Slide No.:** HPIM1284

**Index (old box/number):** 09/638

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S073

**Title:** Blue Hawaii 02

**Company:** Bond Slide Co.

**Lyric or text:** Come with me — / While the moon is on the sea, / The night is young / And so are we. / Dreams come true / in blue Hawaii — / And mine could all come true / This magic night of nights / with you.

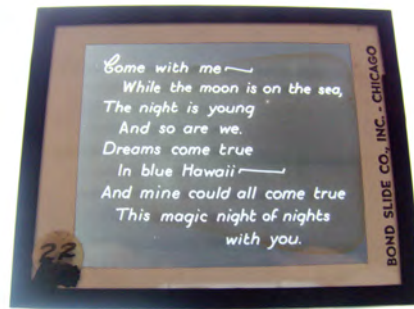
**Condition and Notes:** From the film *Waikiki Wedding* (Paramount, 1937), with Bing Crosby. Composer / lyricist: Ralph Rainger / Leo Robin. Cf. Ohio Theatre collection Oh-S0151–0154

**Category:** Song

**Slide No.:** HPIM1273

**Index (old box/number):** 09/628

**Slide:**



**Catalogue No.:** S074

**Title:** Blue Skies

**Company:** Bond Slide Co.

**Lyric or text:** Blue skies smiling at me / Nothing but blue skies / do I see / Blue birds singing a song / Nothing but blue-birds / all day long.

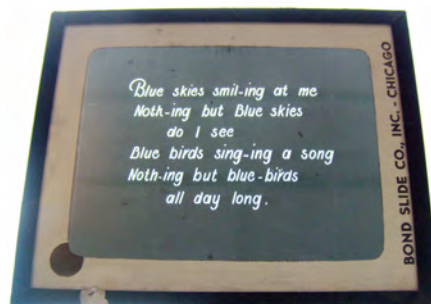
**Condition and Notes:** From *Betsy* (1926); also used in the *The Jazz Singer* (Warner Bros., 1927) and other films. Composer / lyricist: Irving Berlin. Cf. Ohio Theatre collection Oh-S0160–0161

**Category:** Song

**Slide No.:** HPIM0839

**Index (old box/number):** 04/223

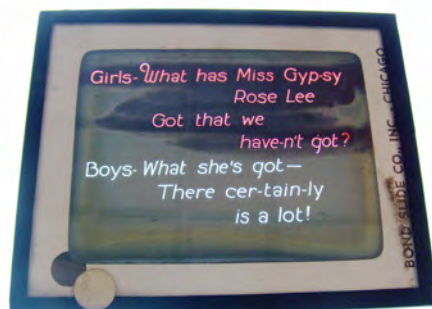
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S075  
**Title:** Boy Meets Girl 08\*  
**Company:** Bond Slide Co.  
**Lyric or text:** Girls– What has Miss Gypsy / Rose Lee / Got that we / haven't got? / Boys– What she's got– / There certainly / is a lot!  
**Condition and Notes:** Heat damage. Parody of Strip Polka (see S790)?  
**Category:** Song  
**Slide No.:** HPIM1738  
**Index (old box/number):** 14/1025  
**Slide:**



**Catalogue No.:** S076  
**Title:** Boy Meets Girl 09\*  
**Company:** Bond Slide Co.  
**Lyric or text:** Girls – Take it off, / Take it off! / Boys – Well now, ladies, / PULEEZE! / Girls – Take it off, Take it off! / Boys - If we dood it, / we'll freeze!  
**Condition and Notes:** Heat damage. Parody of Strip Polka (see S790)?  
**Category:** Song  
**Slide No.:** HPIM1737  
**Index (old box/number):** 14/1024  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

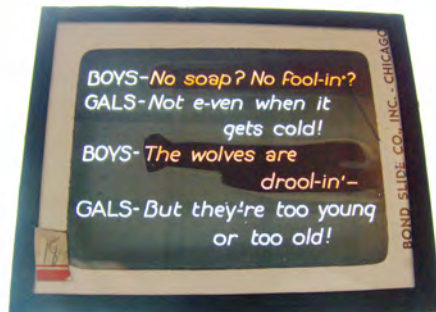
**Catalogue No.:** S077  
**Title:** Boy Meets Girl 17\*  
**Company:** Bond Slide Co.  
**Lyric or text:** And if the Girls sing / words in white / We are sure to come /  
out right— / For Boy meets Girl and / here is what was said:  
**Condition and Notes:** Heat damage  
**Category:** Song  
**Slide No.:** HPIM1559  
**Index (old box/number):** 11/850

**Slide:**



**Catalogue No.:** S078  
**Title:** Boy Meets Girl 18\*  
**Company:** Bond Slide Co.  
**Lyric or text:** Boys – No soap? No foolin'? / Gals – Not even when it / gets  
cold! / Boys – The wolves are droolin'– / Gals – But they're  
too young / or too old!  
**Condition and Notes:** Heat damage  
**Category:** Song  
**Slide No.:** HPIM1572  
**Index (old box/number):** 11/863

**Slide:**

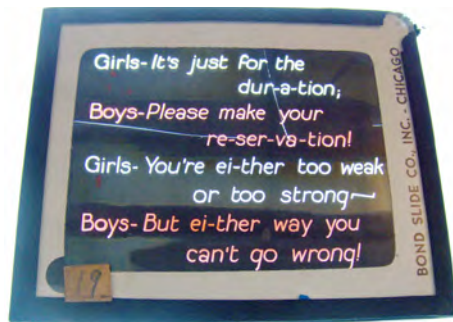


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S079  
**Title:** Boy Meets Girl 19\*  
**Company:** Bond Slide Co.  
**Lyric or text:** Girls – It's just for the / duration; / Boys – Please make your / reservation! / Girls – You're either too weak / or too strong — / Boys – But either way you / can't go wrong!  
**Condition and Notes:** Cracked  
**Category:** Song  
**Slide No.:** HPIM1558  
**Index (old box/number):** 11/849

**Slide:**



**Catalogue No.:** S080  
**Title:** Break the News to Mother 09  
**Company:** Ransley Studios  
**Lyric or text:** Just break the news to mother / She knows how dear I love her, / And tell her not to wait for me, / For I'm not coming home, / Just say there is no other / Can take the place of mother, / Then kiss her dear, sweet lips for me / And break the news to her.  
**Condition and Notes:** Border background with flags and shields. Referring to the Spanish-American War. Composer / lyricist: Charles K. Harris  
**Category:** Song  
**Slide No.:** HPIM1013  
**Index (old box/number):** 06/386

**Slide:**



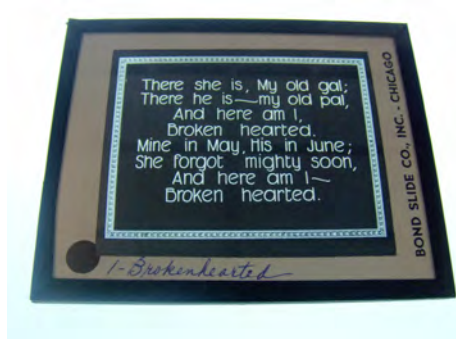
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S081  
**Title:** Bring Back the Love Thrills 04\*  
**Company:** Kae Studios  
**Lyric or text:** Bring back – / the love thrills – / You've grown tired of, –  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide  
**Category:** Song  
**Slide No.:** HPIM1622  
**Index (old box/number):** 12/910  
**Slide:**



**Catalogue No.:** S082  
**Title:** Broken Hearted 01  
**Company:** Bond Slide Co.  
**Lyric or text:** There she is, My old gal; / There he is — my old pal, / And here am I, / broken hearted. / Mine in May, His in June; / She forgot mighty soon, / And here am I — / Broken hearted.  
**Condition and Notes:** Border background. Composer / lyricist: B. G. DeSylva, Lew Brown, and Ray Henderson  
**Category:** Song  
**Slide No.:** HPIM1062  
**Index (old box/number):** 07/434  
**Slide:**





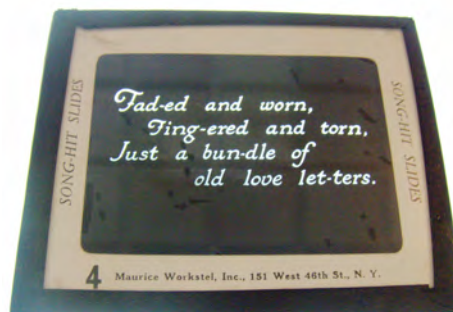
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S083  
**Title:** Broken Hearted 02  
**Company:** Bond Slide Co.  
**Lyric or text:** The last time / that we said "Goodbye," / I knew that she was thru, / It's bad enough that I lost her, / I had to lose him too. / There they go, in their joy, / Happy girl, Lucky boy, / And here am I — / Broken hearted.  
**Condition and Notes:** Border background. Composer / lyricist: B. G. DeSylva, Lew Brown, and Ray Henderson  
**Category:** Song  
**Slide No.:** HPIM1063  
**Index (old box/number):** 07/435  
**Slide:**



**Catalogue No.:** S084  
**Title:** Bundle of Old Love Letters 04  
**Company:** Maurice Workstel  
**Lyric or text:** Faded and worn, / Fing-ered and torn, / Just a bundle of / old love letters.  
**Condition and Notes:** Damaged. Song-Hit Slides. From the film *Lord Byron of Broadway* (MGM, 1930), with Charles Kaley and Ethelind Terry. Composer / lyricist: Nacio Herb Brown / Arthur Freed  
**Category:** Song  
**Slide No.:** HPIM1925  
**Index (old box/number):** 16/1188  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S085  
**Title:** Bundle of Old Love Letters 05  
**Company:** Maurice Workstel  
**Lyric or text:** I kiss each one, / And though I'm pretending, / It's a beautiful play, / With an unhappy ending.  
**Condition and Notes:** Damaged. Song-Hit Slides. From the film *Lord Byron of Broadway* (MGM, 1930), with Charles Kaley and Ethelind Terry. Composer / lyricist: Nacio Herb Brown / Arthur Freed  
**Category:** Song  
**Slide No.:** HPIM1962  
**Index (old box/number):** 16/1224  
**Slide:**



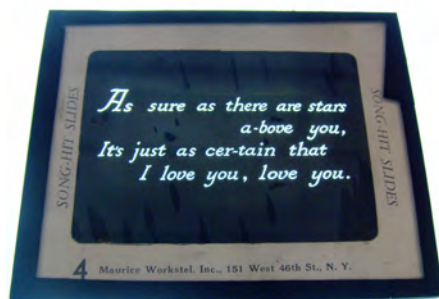
**Catalogue No.:** S086  
**Title:** Button Up Your Overcoat  
**Company:** Ransley Studios  
**Lyric or text:** Don't sit on Hornet's tails Oo-oo! / Or on nails Oo-oo! / Or third rails Oo-oo! / You'll get a pain and ruin your tum-tum / Don't go out with college boys / When you're out on a spree / Take good care of yourself / you belong to me —  
**Condition and Notes:** Cracked. Illustrated background. From the Broadway show and film *Follow Thru* (1929; Paramount, 1930). Composer / lyricist: B. G. DeSylva, Lew Brown, and Ray Henderson. Cf. Ohio Theatre collection Oh-S0207-0210 (parody)  
**Category:** Song  
**Slide No.:** HPIM1034  
**Index (old box/number):** 07/406  
**Slide:**



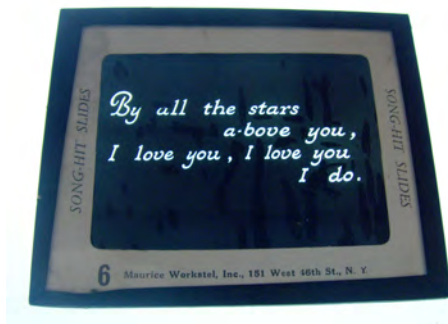
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S087  
**Title:** By All the Stars Above You 04  
**Company:** Maurice Workstel  
**Lyric or text:** As sure as there are stars / above you, / It's just as certain that / I love you, love you.  
**Condition and Notes:** Heat damage. Song-Hit Slides. See introductory slide classed under "Introduction" (InST02). Composer / lyricist: Charles Williams / Max Wartell and Ray O'Hara  
**Category:** Song  
**Slide No.:** HPIM1923  
**Index (old box/number):** 16/1186  
**Slide:**



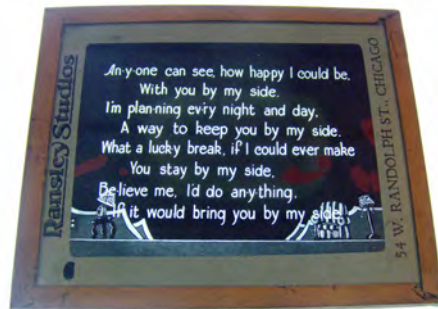
**Catalogue No.:** S088  
**Title:** By All the Stars Above You 06  
**Company:** Maurice Workstel  
**Lyric or text:** By all the stars / above you, / I love you, I love you / I do.  
**Condition and Notes:** Damaged. Song-Hit Slides. See introductory slide classed under "Introduction" (InST02). Composer / lyricist: Charles Williams / Max Wartell and Ray O'Hara  
**Category:** Song  
**Slide No.:** HPIM1940  
**Index (old box/number):** 16/1203  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S089  
**Title:** By My Side 01  
**Company:** Ransley Studios  
**Lyric or text:** Anyone can see, how happy I could be, / With you by my side. / I'm planning ev'ry night and day, / A way to keep you by my side. / What a lucky break, if I could ever make / You stay by my side, / Believe me, I'd do anything, / If it would bring you by my side.  
**Condition and Notes:** Damaged. Illustrated background. Composer / lyricist: Harry Link and Chauncey Gray / Bert Lown and Dorothy Dick  
**Category:** Song  
**Slide No.:** HPIM1989  
**Index (old box/number):** 17/1248  
**Slide:**



**Catalogue No.:** S090  
**Title:** By My Side 02  
**Company:** Ransley Studios  
**Lyric or text:** I'd be a millionaire, / If we had a nest that we could share / With a fireplace and cozy chair, / And my arms around you. / If I ever saw your slippers on the floor, / and mine right beside them dear, / Then I'd be satisfied, / I'd always have you by my side.  
**Condition and Notes:** Damaged. Illustrated background. Composer / lyricist: Harry Link and Chauncey Gray / Bert Lown and Dorothy Dick  
**Category:** Song  
**Slide No.:** HPIM1988  
**Index (old box/number):** 17/1247  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S091  
**Title:** By the Fireside 03  
**Company:** Kae Studios  
**Lyric or text:** We'll see our hopes and / dreams, dear, / like pictures in the fire, / Finding in it's gleams, dear, / our heart's desire –  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. Composer / lyricist: Ray Noble, Jimmy Campbell, and Reg Connelly  
**Category:** Song  
**Slide No.:** HPIM1659  
**Index (old box/number):** 13/0947

**Slide:**



**Catalogue No.:** S092  
**Title:** By the Fireside 04  
**Company:** Kae Studios  
**Lyric or text:** In an armchair / By The Fireside, / Just big enough for two, / We'll be happy, / Oh, so happy, / While we do as lovers do,  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. Composer / lyricist: Ray Noble, Jimmy Campbell, and Reg Connelly  
**Category:** Song  
**Slide No.:** HPIM1611  
**Index (old box/number):** 12/899

**Slide:**



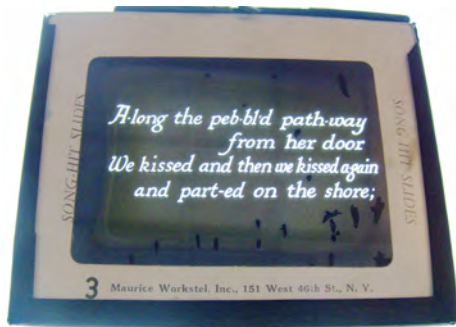
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S093  
**Title:** By the River Sainte Marie 02  
**Company:** Maurice Workstel  
**Lyric or text:** I left her / By The River Sainte Marie / We pledged our love / until eternity.  
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: Harry Warren / Edgar Leslie  
**Category:** Song  
**Slide No.:** HPIM1944  
**Index (old box/number):** 16/1207  
**Slide:**



**Catalogue No.:** S094  
**Title:** By the River Sainte Marie 03  
**Company:** Maurice Workstel  
**Lyric or text:** Along the pebb'l'd pathway / from her door / We kissed and then we kissed again / and parted on the shore;  
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: Harry Warren / Edgar Leslie  
**Category:** Song  
**Slide No.:** HPIM1594  
**Index (old box/number):** 12/882  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S095

**Title:** Bye Bye Blackbird 01

**Company:** Bond Slide Co.

**Lyric or text:** Pack up all my care and woe / here I go singing low / Bye Bye Blackbird –

**Condition and Notes:** Taped. Cartoon background. Composer / lyricist: Ray Henderson / Mort Dixon

**Category:** Song

**Slide No.:** HPIM1376

**Index (old box/number):** 10/721

**Slide:**



**Catalogue No.:** S096

**Title:** Bye Bye Blackbird 02

**Company:** Bond Slide Co.

**Lyric or text:** When somebody waits for me / sugars sweet so is she / Bye Bye Blackbird

**Condition and Notes:** Taped. Cartoon background. Composer / lyricist: Ray Henderson / Mort Dixon

**Category:** Song

**Slide No.:** HPIM1377

**Index (old box/number):** 10/722

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S097  
**Title:** Bye Bye Blackbird 03  
**Company:** Bond Slide Co.  
**Lyric or text:** No one here can love and / understand me, / Oh what hard  
luck stories / they all hand me,  
**Condition and Notes:** Taped. Cartoon background. Composer / lyricist: Ray  
Henderson / Mort Dixon  
**Category:** Song  
**Slide No.:** HPIM1378  
**Index (old box/number):** 10/723  
**Slide:**



**Catalogue No.:** S098  
**Title:** Bye Bye Blackbird 04  
**Company:** Bond Slide Co.  
**Lyric or text:** Make my bed and light the light / I'll arrive / late tonight /  
Blackbird — Bye Bye  
**Condition and Notes:** Taped. Cartoon background. Composer / lyricist: Ray  
Henderson / Mort Dixon  
**Category:** Song  
**Slide No.:** HPIM1379  
**Index (old box/number):** 10/724  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S099

**Title:** Cabaret 03

**Company:** Kansas City Slide Co.

**Lyric or text:** Cabaret

**Condition and Notes:** Illustrated background. Title slide. From the Broadway show *Cabaret* (1966). Composer / lyricist: John Kander / Fred Ebb

**Category:** Song

**Slide No.:** HPIM0758

**Index (old box/number):** 02/145

**Slide:**



**Catalogue No.:** S100

**Title:** Cabaret 04

**Company:** Kansas City Slide Co.

**Lyric or text:** What good is sitting along in your room? / Come hear the music play; / Life is a cabaret old chum, / Come to the cabaret.

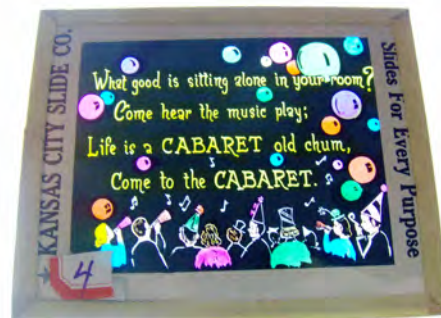
**Condition and Notes:** Illustrated background. From the Broadway show *Cabaret* (1966). Composer / lyricist: John Kander / Fred Ebb

**Category:** Song

**Slide No.:** HPIM0757

**Index (old box/number):** 02/144

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S101  
**Title:** Cabaret 05  
**Company:** Kansas City Slide Co.  
**Lyric or text:** Put down your knitting ... / the book, and the broom ... / Time for a Holiday ... / Life is a cabaret old chum, / Come to the cabaret!  
**Condition and Notes:** Illustrated background. From the Broadway show *Cabaret* (1966). Composer / lyricist: John Kander / Fred Ebb  
**Category:** Song  
**Slide No.:** HPIM0756  
**Index (old box/number):** 02/143  
**Slide:**



**Catalogue No.:** S102  
**Title:** Cabaret 06  
**Company:** Kansas City Slide Co.  
**Lyric or text:** Come taste the wine, / Come hear the band, / Come blow your horn, / start celebrating / Right this way, your table's waiting  
**Condition and Notes:** Illustrated background. From the Broadway show *Cabaret* (1966). Composer / lyricist: John Kander / Fred Ebb  
**Category:** Song  
**Slide No.:** HPIM0755  
**Index (old box/number):** 02/142  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S103  
**Title:** Cabaret 07  
**Company:** Kansas City Slide Co.  
**Lyric or text:** No use permitting some prophet of doom, / To wipe ev'ry smile away / Life is a Cabaret old chum / Come to the cabaret!  
**Condition and Notes:** Illustrated background. From the Broadway show *Cabaret* (1966). Composer / lyricist: John Kander / Fred Ebb  
**Category:** Song  
**Slide No.:** HPIM0754  
**Index (old box/number):** 02/141  
**Slide:**



**Catalogue No.:** S104  
**Title:** Cabin in the Hills 01  
**Company:** Maurice Workstel  
**Lyric or text:** Cabin In The Hills  
**Condition and Notes:** Heat damage. Title slide. Song-Hit Slides. Composer / lyricist: Cal DeVol  
**Category:** Song  
**Slide No.:** HPIM1922  
**Index (old box/number):** 16/1185  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: S105

Title: Caissons Go Rolling Along 01

Company: Bond Slide Co.

Lyric or text: Over hill, over dale, / we will hit the dusty trail / And our caissons go / rolling along / In and out, hear them shout: / "Counter march!" / and "Right about" / And the Caissons go rolling along

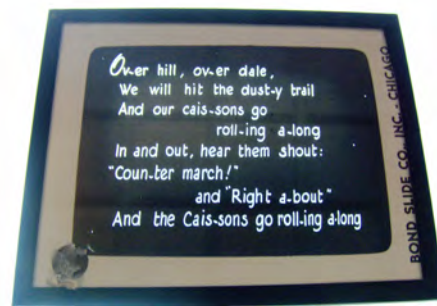
Condition and Notes: Composer / lyricist: Edmund L. Gruber

Category: Song

Slide No.: HPIM1087

Index (old box/number): 07/456

Slide:



Catalogue No.: S106

Title: Caissons Go Rolling Along 02

Company: Bond Slide Co.

Lyric or text: Then it's hi! hi! hee! / in the field artillery / Shout out your numbers good and strong. / Where e'er you go, you will always know / That those Caissons go rolling along / (Keep them rolling) / And those Caissons go rolling along / Battery - Halt!

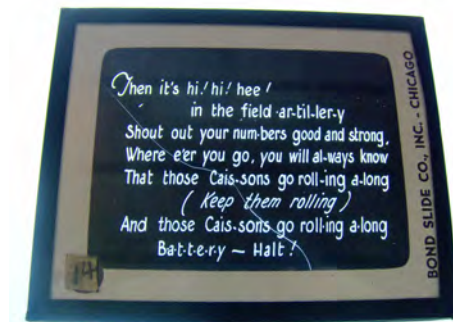
Condition and Notes: Cracked. Composer / lyricist: Edmund L. Gruber

Category: Song

Slide No.: HPIM1088

Index (old box/number): 07/457

Slide:





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S107

**Title:** Can't You Understand? 01

**Company:** Quality Slide Co.

**Lyric or text:** When my arms enfold you, — / Can't you understand? — /  
When I long to hold you, — / Can't you understand? — / By the  
stars above me, / I'll vow to be true! — / If you'll only love  
me, — / As I love you! —

**Condition and Notes:** Composer / lyricist: Victor Young / Jack Osterman

**Category:** Song

**Slide No.:** HPIM1848

**Index (old box/number):** 15/1116

**Slide:**



**Catalogue No.:** S108

**Title:** Can't You Understand? 02

**Company:** Quality Slide Co.

**Lyric or text:** When I say I miss you, — / Can't you understand? — / When  
I try to kiss you, — / Can't you understand? — / Is it you  
don't want to do, / All the things I've planned? — / Must I go  
on asking, — / Can't you understand?

**Condition and Notes:** Composer / lyricist: Victor Young / Jack Osterman

**Category:** Song

**Slide No.:** HPIM1526

**Index (old box/number):** 11/817

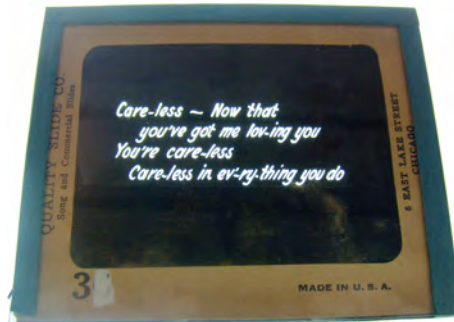
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S109  
**Title:** Careless 03  
**Company:** Quality Slide Co.  
**Lyric or text:** Careless – Now that / you've got me loving you / You're careless / Careless in ev'rything you do  
**Condition and Notes:** Composer / lyricist: Lew Quadling, Eddy Howard, and Dick Jurgens. Cf. Ohio Theatre collection Oh-S0227-030 (parody)  
**Category:** Song  
**Slide No.:** HPIM1454  
**Index (old box/number):** 10/790  
**Slide:**



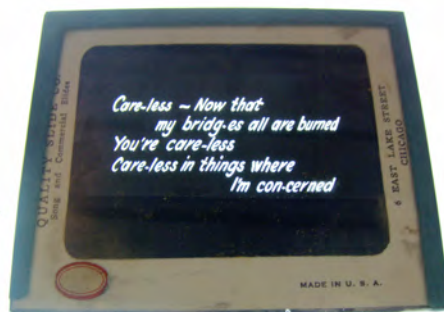
**Catalogue No.:** S110  
**Title:** Careless 04  
**Company:** Quality Slide Co.  
**Lyric or text:** You break appointments / and think you are smart / If you're not careful / you'll break my heart  
**Condition and Notes:** Composer / lyricist: Lew Quadling, Eddy Howard, and Dick Jurgens. Cf. Ohio Theatre collection Oh-S0227-030 (parody)  
**Category:** Song  
**Slide No.:** HPIM1455  
**Index (old box/number):** 10/791  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S111  
**Title:** Careless 05  
**Company:** Quality Slide Co.  
**Lyric or text:** Careless – Now that / my bridges all are burned / You're careless / Careless in things where / I'm concerned  
**Condition and Notes:** Composer / lyricist: Lew Quadling, Eddy Howard, and Dick Jurgens. Cf. Ohio Theatre collection Oh-S0227–030 (parody)  
**Category:** Song  
**Slide No.:** HPIM1456  
**Index (old box/number):** 10/792  
**Slide:**



**Catalogue No.:** S112  
**Title:** Carelessly 01  
**Company:** Quality Slide Co.  
**Lyric or text:** How carelessly – You gave me your heart / How carelessly / I broke it sweetheart / I took each tender kiss / you gave to me / Ev'ry kiss made you a / slave — to me,  
**Condition and Notes:** Damaged. Composer / lyricist: Norman Ellis / Charles Kenny and Nick Kenny. Cf. Ohio Theatre collection Oh-S0231–0234  
**Category:** Song  
**Slide No.:** HPIM1583  
**Index (old box/number):** 12/874  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

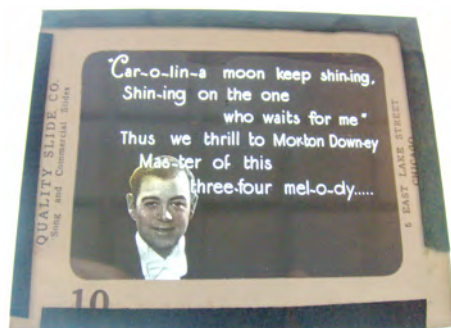
An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S113  
**Title:** Carelessly 02  
**Company:** Quality Slide Co.  
**Lyric or text:** Then carelessly / – Told you goodbye / But now at night, – I wake up and cry / I wish I knew away to find the / love I threw away / so carelessly  
**Condition and Notes:** Heat damage. Composer / lyricist: Norman Ellis / Charles Kenny and Nick Kenny. Cf. Ohio Theatre collection Oh-S0231–0234  
**Category:** Song  
**Slide No.:** HPIM1582  
**Index (old box/number):** 12/873  
**Slide:**



**Catalogue No.:** S114  
**Title:** Carolina Moon 10  
**Company:** Quality Slide Co.  
**Lyric or text:** "Carolina moon keep shining, / shining on the one / who waits for me" / Thus we thrill to Morton Downey / Master of this / three-four melody .....

**Condition and Notes:** Photograph of Morton Downey. Title slide. Composer / lyricist: Joe Burke / Benny Davis  
**Category:** Song  
**Slide No.:** HPIM1868  
**Index (old box/number):** 15/1135  
**Slide:**



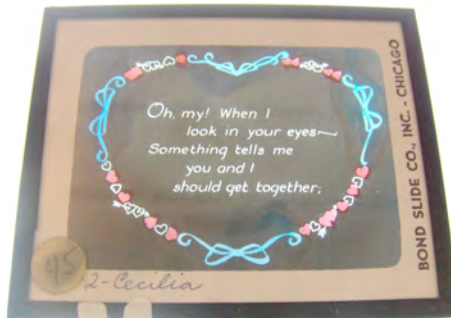
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S115  
**Title:** Cecilia 01  
**Company:** Bond Slide Co.  
**Lyric or text:** Does your mother / know you're out, / Cecilia? / Does she know / that I'm about / to steal ya?  
**Condition and Notes:** Heart-shaped border background. Composer / lyricist: Dave Dreyer / Herman Ruby  
**Category:** Song  
**Slide No.:** HPIM1363  
**Index (old box/number):** 10/708  
**Slide:**



**Catalogue No.:** S116  
**Title:** Cecilia 02  
**Company:** Bond Slide Co.  
**Lyric or text:** Oh, my! When I / look in your eyes — / Something tells me / you and I / should get together,  
**Condition and Notes:** Heat damage. Heart-shaped border background. Composer / lyricist: Dave Dreyer / Herman Ruby  
**Category:** Song  
**Slide No.:** HPIM1364  
**Index (old box/number):** 10/709  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S117  
**Title:** Cecilia 03  
**Company:** Bond Slide Co.  
**Lyric or text:** How about / a little kiss / Cecilia? / Just a kiss / you'll never miss / Cecilia —  
**Condition and Notes:** Heat damage. Heart-shaped border background. Composer / lyricist: Dave Dreyer / Herman Ruby  
**Category:** Song  
**Slide No.:** HPIM1365  
**Index (old box/number):** 10/710  
**Slide:**



**Catalogue No.:** S118  
**Title:** Cecilia 04  
**Company:** Bond Slide Co.  
**Lyric or text:** Why do we two / keep on / wasting time? / Oh, Cecilia, / say that you'll / be mine.  
**Condition and Notes:** Heat damage. Heart-shaped border background. Composer / lyricist: Dave Dreyer / Herman Ruby  
**Category:** Song  
**Slide No.:** HPIM1366  
**Index (old box/number):** 10/711  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S119

**Title:** Cheer! Cheer! For Old Notre Dame

**Company:** Quality Slide Co.

**Lyric or text:** Cheer! Cheer! For old Notre Dame, / Wake up the echoes / cheering her name, / Send the volley over on high, / Shake down the thunder / from the sky,

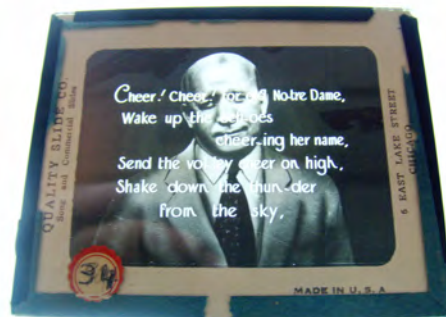
**Condition and Notes:** Damaged. Notre Dame Victory Song. Picture of Knute Rockne in background. Composer / lyricist: Michael J. Shea / John F. Shea

**Category:** Song

**Slide No.:** HPIM0769

**Index (old box/number):** 03/156

**Slide:**



**Catalogue No.:** S120

**Title:** Chiquita 17

**Company:** National Studios

**Lyric or text:** Oh come back my darling / Chiquita. – / The chapel on the hill, / covered with dew – / Reminds me that tears of sorrow / Await me at dawn tomorrow, / A love kiss I'll beg or borrow / from memory; –

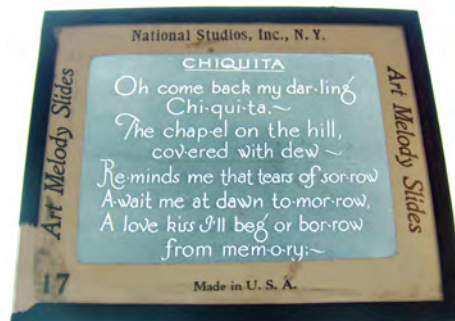
**Condition and Notes:** Art Melody Slides. Composer / lyricist: Mabel Wayne / L. Wolfe Gilbert

**Category:** Song

**Slide No.:** HPIM1608

**Index (old box/number):** 12/896

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S121  
**Title:** Chiquita 18  
**Company:** National Studios  
**Lyric or text:** Remember the sunset, Chiquita? / The day that we first met, / Chiquita? – / The rose within your hair, / I scent its fragrance / ev'rywhere, / Oh come back Chiquita to me.  
**Condition and Notes:** Art Melody Slides. Composer / lyricist: Mabel Wayne / L. Wolfe Gilbert  
**Category:** Song  
**Slide No.:** HPIM1682  
**Index (old box/number):** 13/0970

**Slide:**



**Catalogue No.:** S122  
**Title:** Come to Me 01  
**Company:** National Studios  
**Lyric or text:** Come To Me / As sung by / Gloria Swanson / in "Indiscreet" / A United Artists' / De Sylva, Brown & Henderson Production  
**Condition and Notes:** Damaged. Art Melody Slides. Title slide. From the film *Indiscreet* (United Artists, 1931), with Gloria Swanson and Ben Lyon. Composer / lyricist: B. G. DeSylva, Lew Brown, and Ray Henderson  
**Category:** Song  
**Slide No.:** HPIM1676  
**Index (old box/number):** 13/0964

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S123  
**Title:** Come to Me 03  
**Company:** National Studios  
**Lyric or text:** From near or far, / where e'er you are, / Come to me, come to me; / In answer to my call.  
**Condition and Notes:** Heat damage. Art Melody Slides. From the film *Indiscreet* (United Artists, 1931), with Gloria Swanson. Composer /lyricist: B. G. DeSylva, Lew Brown, and Ray Henderson  
**Category:** Song  
**Slide No.:** HPIM1580  
**Index (old box/number):** 11/871  
**Slide:**



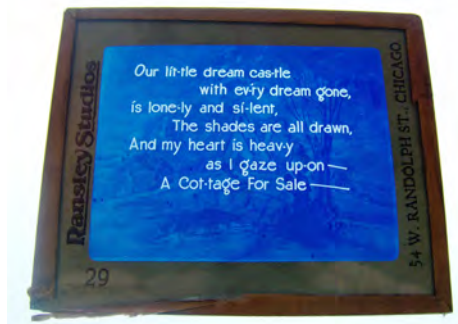
**Catalogue No.:** S123a  
**Title:** Come to Me 04  
**Company:** National Studios  
**Lyric or text:** Somewhere on a hill, / There's a whip-poor-will / calling with me / as the shadows fall.  
**Condition and Notes:** Art Melody Slides. From the film *Indiscreet* (United Artists, 1931), with Gloria Swanson. Composer /lyricist: B. G. DeSylva, Lew Brown, and Ray Henderson  
**Category:** Song  
**Slide No.:** HPIM1579  
**Index (old box/number):** 11/870  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S124  
**Title:** Cottage for Sale 29  
**Company:** Ransley Studios  
**Lyric or text:** Our little dream castle / with ev'ry dream gone, / is lonely and silent, / The shades are all drawn, / And my heart is heavy / as I gaze upon — / A Cottage For Sale —  
**Condition and Notes:** Illustrated background. Composer / lyricist: Willard Robison / Larry Conley  
**Category:** Song  
**Slide No.:** HPIM1049  
**Index (old box/number):** 07/421  
**Slide:**



**Catalogue No.:** S125  
**Title:** Country Lanes and City Streets 01  
**Company:** Quality Slide Co.  
**Lyric or text:** "Country Lanes / and / City Streets"  
**Condition and Notes:** Illustrated background. Title slide  
**Category:** Song  
**Slide No.:** HPIM1536  
**Index (old box/number):** 11/827  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S126

**Title:** Cuban Love Song 02

**Company:** Maurice Workstel

**Lyric or text:** I love you — / that's what my heart is saying / While ev'ry breeze is playing / our Cuban Love Song.

**Condition and Notes:** Song-Hit Slides. Illustrated background with Lawrence Tibbett and Lupe Velez from the film *Cuban Love Song* (MGM, 1931). Composer / lyricist: Herbert Stothart and Jimmy McHugh / Dorothy Fields

**Category:** Song

**Slide No.:** HPIM1512

**Index (old box/number):** 11/803

**Slide:**



**Catalogue No.:** S127

**Title:** Cuban Love Song 03

**Company:** Maurice Workstel

**Lyric or text:** I love you — / for all the joy you brought me / The lovely night you taught me / our Cuban Love Song.

**Condition and Notes:** Song-Hit Slides. Illustrated background with Lawrence Tibbett and Lupe Velez from the film *Cuban Love Song* (MGM, 1931). Composer / lyricist: Herbert Stothart and Jimmy McHugh / Dorothy Fields

**Category:** Song

**Slide No.:** HPIM1519

**Index (old box/number):** 11/810

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S128  
**Title:** Cuban Love Song 04  
**Company:** Maurice Workstel  
**Lyric or text:** One melody will always / thrill my heart, / One kiss will cheer me / when we're far apart (Dear One)  
**Condition and Notes:** Song-Hit Slides. Illustrated background with Lawrence Tibbett and Lupe Velez from the film *Cuban Love Song* (MGM, 1931). Composer / lyricist: Herbert Stothart and Jimmy McHugh / Dorothy Fields  
**Category:** Song  
**Slide No.:** HPIM1510  
**Index (old box/number):** 11/802  
**Slide:**



**Catalogue No.:** S129  
**Title:** Cuban Love Song 05  
**Company:** Maurice Workstel  
**Lyric or text:** I love you — / with such a tender passion / And only you could fashion / our Cuban Love Song.  
**Condition and Notes:** Song-Hit Slides. Illustrated background with Lawrence Tibbett and Lupe Velez from the film *Cuban Love Song* (MGM, 1931). Composer / lyricist: Herbert Stothart and Jimmy McHugh / Dorothy Fields  
**Category:** Song  
**Slide No.:** HPIM1954  
**Index (old box/number):** 16/1216  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S130

**Title:** Curse of an Aching Heart 27

**Company:** Quality Slide Co.

**Lyric or text:** You dragged and / dragged me down, / Until the soul within me / died

**Condition and Notes:** Damaged. Cartoon background. Composer / lyricist: Al Piantadosi / Henry Fink

**Category:** Song

**Slide No.:** HPIM0699

**Index (old box/number):** 02/089

**Slide:**



**Catalogue No.:** S131

**Title:** Curse of an Aching Heart 29

**Company:** Quality Slide Co.

**Lyric or text:** And tho' you're not true, / May God bless you, / That's the curse of an / aching heart.

**Condition and Notes:** Cartoon background. Composer / lyricist: Al Piantadosi / Henry Fink

**Category:** Song

**Slide No.:** HPIM0675

**Index (old box/number):** 01/067

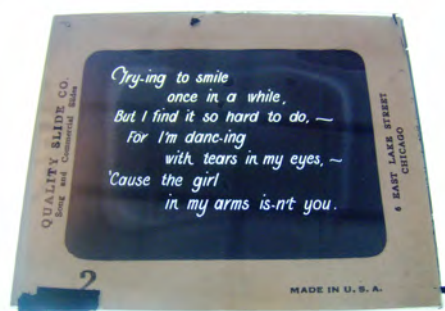
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S132  
**Title:** Dancing with Tears in My Eyes 02  
**Company:** Quality Slide Co.  
**Lyric or text:** Trying to smile / once in a while, / But I find it so hard to do,  
– / For I'm dancing / with tears in my eyes, – / 'Cause the girl  
/ in my arms isn't you.  
**Condition and Notes:** Heat damage. Composer / lyricist: Joe Burke / Al Dubin  
**Category:** Song  
**Slide No.:** HPIM1090  
**Index (old box/number):** 07/459  
**Slide:**



**Catalogue No.:** S133  
**Title:** Dawn Brought the Daylight 03\*  
**Company:** National Studios  
**Lyric or text:** Dawn brought the daylight / And I was alone, / Never to hold  
you again!  
**Condition and Notes:** Art Melody Slides  
**Category:** Song  
**Slide No.:** HPIM1599  
**Index (old box/number):** 12/887  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S134  
**Title:** Deep in My Heart, Dear 01  
**Company:** Bond Slide Co.  
**Lyric or text:** Deep in my heart, / dear, / I have a dream of you – / fashioned of starlight / Perfume of roses / and dew. —  
**Condition and Notes:** Heat damage. Border background with organ pipes. From the Broadway show *The Student Prince* (1924). Composer / lyricist: Sigmund Romberg / Dorothy Donnelly  
**Category:** Song  
**Slide No.:** HPIM1432  
**Index (old box/number):** 10/771  
**Slide:**



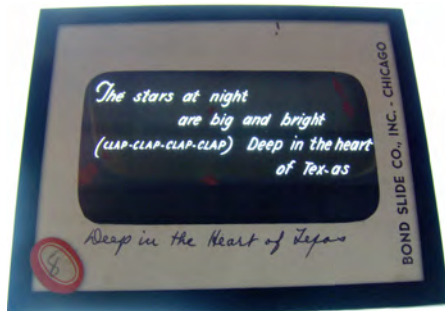
**Catalogue No.:** S135  
**Title:** Deep in My Heart, Dear 02  
**Company:** Bond Slide Co.  
**Lyric or text:** Our paths may sever / But I'll remember / for ever, / Deep in my heart, / dear, — / Always I'll dream / of you! —  
**Condition and Notes:** Heat damage. Border background with organ pipes. From the Broadway show *The Student Prince* (1924). Composer / lyricist: Sigmund Romberg / Dorothy Donnelly  
**Category:** Song  
**Slide No.:** HPIM1433  
**Index (old box/number):** 10/772  
**Slide:**



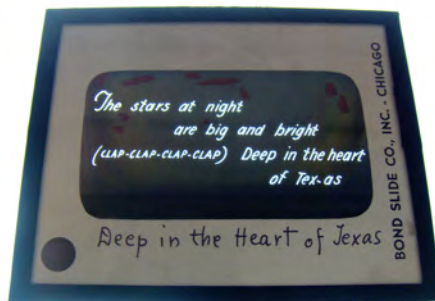
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S136  
**Title:** Deep in the Heart of Texas 01  
**Company:** Bond Slide Co.  
**Lyric or text:** The stars at night / are big and bright / (clap-clap-clap-clap)  
Deep in the heart / of Texas  
**Condition and Notes:** Heat damage. Duplicate of HPIM1408 (S137). From the film *Heart of the Rio Grande* (Republic, 1942), with Gene Autry, and also used in other films. Composer / lyricist: Don Swander / June Hershey. Cf. Ohio Theatre collection Oh-S0335-0336 (parody)  
**Category:** Song  
**Slide No.:** HPIM1407  
**Index (old box/number):** 10/746  
**Slide:**



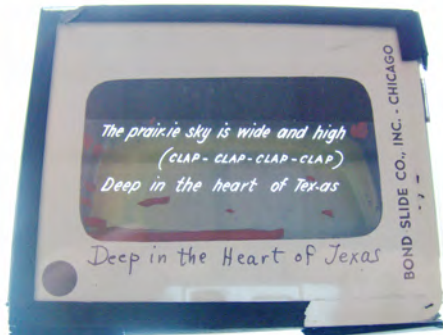
**Catalogue No.:** S137  
**Title:** Deep in the Heart of Texas 01  
**Company:** Bond Slide Co.  
**Lyric or text:** The stars at night / are big and bright / (clap-clap-clap-clap)  
Deep in the heart / of Texas  
**Condition and Notes:** Heat damage. Duplicate of HPIM1407 (S136). From the film *Heart of the Rio Grande* (Republic, 1942), with Gene Autry, and also used in other films. Composer / lyricist: Don Swander / June Hershey. Cf. Ohio Theatre collection Oh-S0335-0336 (parody)  
**Category:** Song  
**Slide No.:** HPIM1408  
**Index (old box/number):** 10/747  
**Slide:**



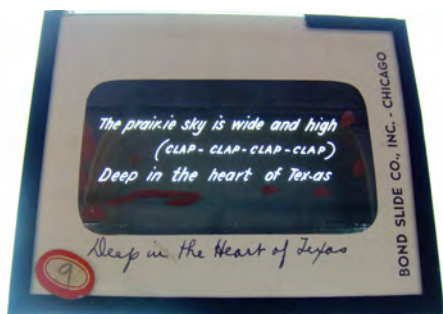
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S138  
**Title:** Deep in the Heart of Texas 02  
**Company:** Bond Slide Co.  
**Lyric or text:** The prairie sky is wide and high / (clap-clap-clap-clap) / Deep in the heart of Texas  
**Condition and Notes:** Heat damage. Duplicate of HPIM1409 (S139). From the film *Heart of the Rio Grande* (Republic, 1942), with Gene Autry, and also used in other films. Composer / lyricist: Don Swander / June Hershey. Cf. Ohio Theatre collection Oh-S0335-0336 (parody)  
**Category:** Song  
**Slide No.:** HPIM1206  
**Index (old box/number):** 08/570  
**Slide:**



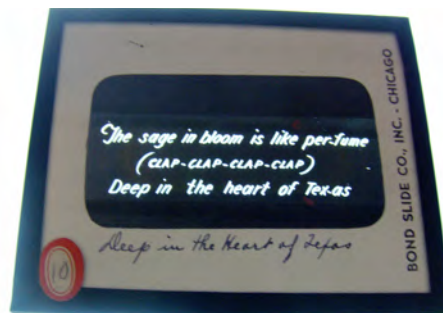
**Catalogue No.:** S139  
**Title:** Deep in the Heart of Texas 02  
**Company:** Bond Slide Co.  
**Lyric or text:** The prairie sky is wide and high / (clap-clap-clap-clap) / Deep in the heart of Texas  
**Condition and Notes:** Heat damage. Duplicate of HPIM1206 (S138). From the film *Heart of the Rio Grande* (Republic, 1942), with Gene Autry, and also used in other films. Composer / lyricist: Don Swander / June Hershey. Cf. Ohio Theatre collection Oh-S0335-0336 (parody)  
**Category:** Song  
**Slide No.:** HPIM1409  
**Index (old box/number):** 10/748  
**Slide:**



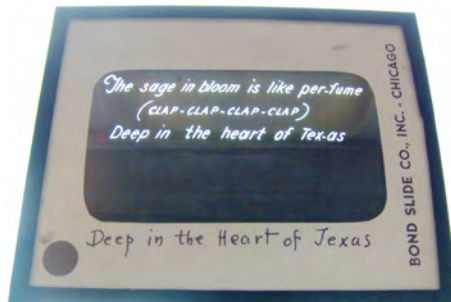
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S140  
**Title:** Deep in the Heart of Texas 03  
**Company:** Bond Slide Co.  
**Lyric or text:** The sage in bloom is like perfume / (clap-clap-clap-clap) /  
Deep in the heart of Texas  
**Condition and Notes:** Duplicate of HPIM1411 (S141). From the film *Heart of the Rio Grande* (Republic, 1942), with Gene Autry, and also used in other films. Composer / lyricist: Don Swander / June Hershey. Cf. Ohio Theatre collection Oh-S0335-0336 (parody)  
**Category:** Song  
**Slide No.:** HPIM1410  
**Index (old box/number):** 10/749  
**Slide:**



**Catalogue No.:** S141  
**Title:** Deep in the Heart of Texas 03  
**Company:** Bond Slide Co.  
**Lyric or text:** The sage in bloom is like perfume / (clap-clap-clap-clap) /  
Deep in the heart of Texas  
**Condition and Notes:** Heat damage. From the film *Heart of the Rio Grande* (Republic, 1942), with Gene Autry, and also used in other films. Duplicate of HPIM1410 (S140). Composer / lyricist: Don Swander / June Hershey. Cf. Ohio Theatre collection Oh-S0335-0336 (parody)  
**Category:** Song  
**Slide No.:** HPIM1411  
**Index (old box/number):** 10/750  
**Slide:**

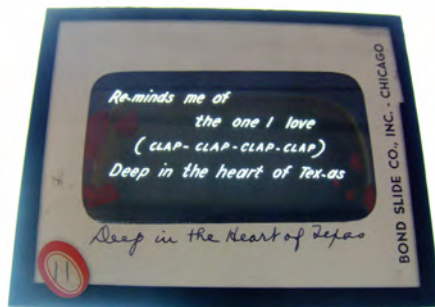




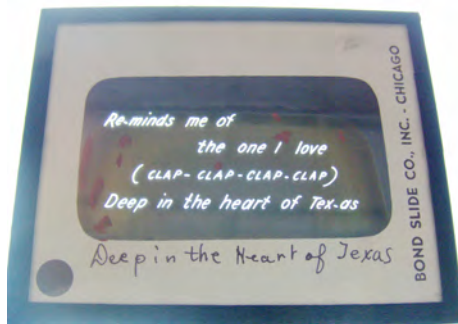
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S142  
**Title:** Deep in the Heart of Texas 04  
**Company:** Bond Slide Co.  
**Lyric or text:** Reminds me of / the one I love / (clap-clap-clap-clap) / Deep in the heart of Texas  
**Condition and Notes:** Heat damage. Duplicate of HPIM1413 (S143). From the film *Heart of the Rio Grande* (Republic, 1942), with Gene Autry, and also used in other films. Composer / lyricist: Don Swander / June Hershey. Cf. Ohio Theatre collection Oh-S0335-0336 (parody)  
**Category:** Song  
**Slide No.:** HPIM1412  
**Index (old box/number):** 10/751  
**Slide:**



**Catalogue No.:** S143  
**Title:** Deep in the Heart of Texas 04  
**Company:** Bond Slide Co.  
**Lyric or text:** Reminds me of / the one I love / (clap-clap-clap-clap) / Deep in the heart of Texas  
**Condition and Notes:** Heat damage. Duplicate of HPIM1412 (S142). From the film *Heart of the Rio Grande* (Republic, 1942), with Gene Autry, and also used in other films. Composer / lyricist: Don Swander / June Hershey. Cf. Ohio Theatre collection Oh-S0335-0336 (parody)  
**Category:** Song  
**Slide No.:** HPIM1413  
**Index (old box/number):** 10/752  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S144  
**Title:** Desert Song 01  
**Company:** Quality Slide Co.  
**Lyric or text:** Blue heaven / and you and I, / And sand kissing / a moonlit sky.  
**Condition and Notes:** Damaged. From the Broadway show *The Desert Song* (1926) and film (Warner Bros., 1929), with John Bowles and Carlotta King. Composer / lyricist: Sigmund Romberg / Otto Harbach and Oscar Hammerstein II  
**Category:** Song  
**Slide No.:** HPIM1822  
**Index (old box/number):** 15/1095  
**Slide:**



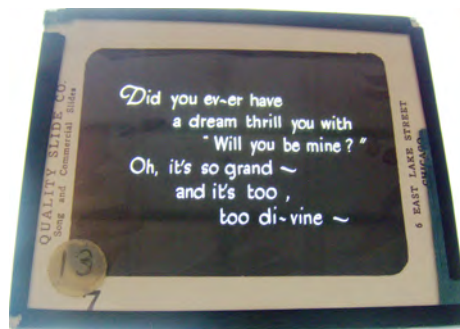
**Catalogue No.:** S145  
**Title:** Did You Ever See a Dream Walking? 1/06  
**Company:** Quality Slide Co.  
**Lyric or text:** Did you ever see / a dream walking? / Well, I did! – / Did you ever hear / a dream talking? / Well, I did! -  
**Condition and Notes:** Heat damage. From the film *Sitting Pretty* (Paramount, 1933). Composer / lyricist: Harry Revel / Mack Gordon. Cf. Ohio Theatre collection Oh-S0341-0344  
**Category:** Song  
**Slide No.:** HPIM1314  
**Index (old box/number):** 09/667  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S146  
**Title:** Did You Ever See a Dream Walking? 1/07  
**Company:** Quality Slide Co.  
**Lyric or text:** Did you ever have / a dream thrill you with / "Will you be mine?" / Oh, it's so grand - / and it's too, / too divine -  
**Condition and Notes:** Heat damage. From the film *Sitting Pretty* (Paramount, 1933). Composer / lyricist: Harry Revel / Mack Gordon. Cf. Ohio Theatre collection Oh-S0341-0344  
**Category:** Song  
**Slide No.:** HPIM1373  
**Index (old box/number):** 10/718  
**Slide:**



**Catalogue No.:** S147  
**Title:** Did You Ever See a Dream Walking? 1/08  
**Company:** Quality Slide Co.  
**Lyric or text:** Did you ever see / a dream dancing? / Well, I did! - / Did you ever see / a dream romancing? / Well, I did!  
**Condition and Notes:** From the film *Sitting Pretty* (Paramount, 1933). Composer / lyricist: Harry Revel / Mack Gordon. Cf. Ohio Theatre collection Oh-S0341-0344  
**Category:** Song  
**Slide No.:** HPIM1374  
**Index (old box/number):** 10/719  
**Slide:**



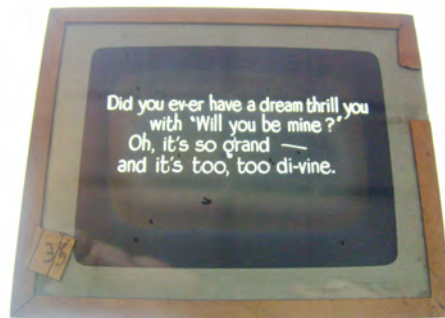
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S148  
**Title:** Did You Ever See a Dream Walking? 2/01  
**Company:** ??  
**Lyric or text:** Did you ever see a dream walking? / Well, I did! / Did you ever hear a dream talking? / Well, I did!  
**Condition and Notes:** Heat damage. From the film *Sitting Pretty* (Paramount, 1933). Composer / lyricist: Harry Revel / Mack Gordon. Cf. Ohio Theatre collection Oh-S0341-0344  
**Category:** Song  
**Slide No.:** HPIM1446  
**Index (old box/number):** 10/783  
**Slide:**



**Catalogue No.:** S149  
**Title:** Did You Ever See a Dream Walking? 2/02  
**Company:** ??  
**Lyric or text:** Did you ever have a dream thrill you / with "will you be mine?" / Oh, it's so grand — / and it's too, too divine.  
**Condition and Notes:** Heat damage. From the film *Sitting Pretty* (Paramount, 1933). Composer / lyricist: Harry Revel / Mack Gordon. Cf. Ohio Theatre collection Oh-S0341-0344  
**Category:** Song  
**Slide No.:** HPIM1316  
**Index (old box/number):** 09/669  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S150  
**Title:** Did You Ever See a Dream Walking? 2/04  
**Company:** ??  
**Lyric or text:** Did you ever find Heaven / right in your arms, / Saying I love you, I do. / Well the dream that was walkin' / and the dream that was talkin' / And the Heaven in my arms / was you.  
**Condition and Notes:** From the film *Sitting Pretty* (Paramount, 1933). Composer / lyricist: Harry Revel / Mack Gordon. Cf. Ohio Theatre collection Oh-S0341-0344  
**Category:** Song  
**Slide No.:** HPIM1375  
**Index (old box/number):** 10/720  
**Slide:**



**Catalogue No.:** S151  
**Title:** Doctor of Melody 01  
**Company:** National Studios  
**Lyric or text:** Presenting / A Musical Prescription / entitled / The Doctor / of / Melody  
**Condition and Notes:** Art Melody Slides. Title slide. Probably a reference to bandleader Jimmy Carr, known as "The Doctor of Melody"  
**Category:** Song  
**Slide No.:** HPIM1629  
**Index (old box/number):** 12/917  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S152  
**Title:** Doctor of Melody 02  
**Company:** National Studios  
**Lyric or text:** I'm "Doctor of Melody", / I cure your pains and ills / Your sickness or malady, / It don't need any pills  
**Condition and Notes:** Art Melody Slides. Cartoon background. Probably a reference to bandleader Jimmy Carr, known as "The Doctor of Melody"  
**Category:** Song  
**Slide No.:** HPIM1630  
**Index (old box/number):** 12/918  
**Slide:**



**Catalogue No.:** S153  
**Title:** Does Your Heart Beat for Me 01  
**Company:** Ransley Studios  
**Lyric or text:** Tho' we said "goodbye" / When the moon was high / Does your heart beat for me? / I wonder if I still linger / in your memory.  
**Condition and Notes:** Illustrated background with heart. Composer / lyricist: Arnold Johnson and Russ Morgan / Mitchell Parish  
**Category:** Song  
**Slide No.:** HPIM0764  
**Index (old box/number):** 03/151  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S154

**Title:** Does Your Heart Beat for Me 02

**Company:** Ransley Studios

**Lyric or text:** When you hear my name / is the thrill the same / As it once used to be? / When you're lonesome / my sweetheart / Does your heart beat for me?

**Condition and Notes:** Illustrated background with heart. Composer / lyricist: Arnold Johnson and Russ Morgan / Mitchell Parish

**Category:** Song

**Slide No.:** HPIM0763

**Index (old box/number):** 03/150

**Slide:**



**Catalogue No.:** S156

**Title:** Don't Blame Me 1/02

**Company:** Maurice Workstel

**Lyric or text:** Don't Blame Me / For falling in love with you / I'm under your spell / But how can I help it! / Don't Blame Me!

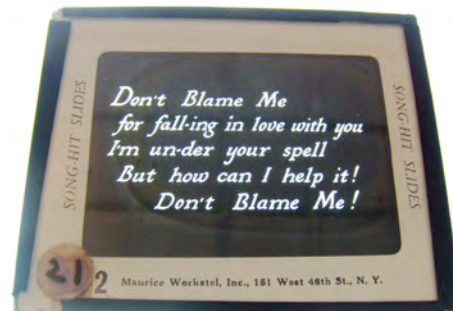
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: Jimmy McHugh / Dorothy Fields. Cf. Ohio Theatre collection Oh-S0358-0359

**Category:** Song

**Slide No.:** HPIM1344

**Index (old box/number):** 10/693

**Slide:**



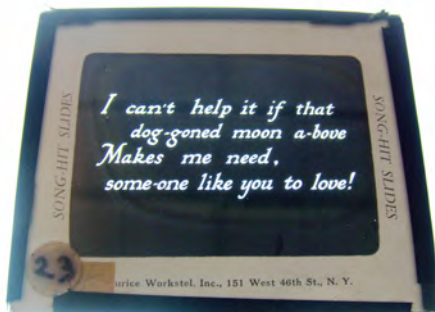
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S157  
**Title:** Don't Blame Me 1/03  
**Company:** Maurice Workstel  
**Lyric or text:** Can't you see / when you do the things / you do! / If I can't conceal, / the thrill that I'm feeling / Don't Blame Me.  
**Condition and Notes:** Song-Hit Slides. Composer / lyricist: Jimmy McHugh / Dorothy Fields. Cf. Ohio Theatre collection Oh-S0358-0359  
**Category:** Song  
**Slide No.:** HPIM1345  
**Index (old box/number):** 10/694  
**Slide:**



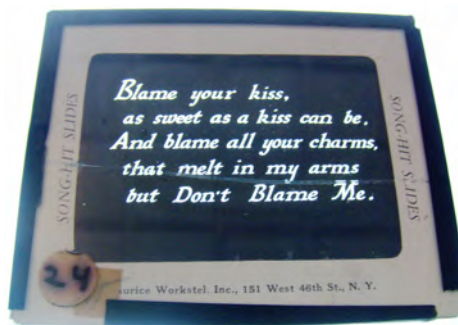
**Catalogue No.:** S158  
**Title:** Don't Blame Me 1/04  
**Company:** Maurice Workstel  
**Lyric or text:** I can't help it if that / doggoned moon above / makes me need, / someone like you to love!  
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: Jimmy McHugh / Dorothy Fields. Cf. Ohio Theatre collection Oh-S0358-0359  
**Category:** Song  
**Slide No.:** HPIM1340  
**Index (old box/number):** 10/689  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S159  
**Title:** Don't Blame Me 1/05  
**Company:** Maurice Workstel  
**Lyric or text:** Blame your kiss, / as sweet as a kiss can be, / And blame all your charms, / that melt in my arms / but Don't Blame Me.  
**Condition and Notes:** Heat damage; cracked. Song-Hit Slides. Composer / lyricist: Jimmy McHugh / Dorothy Fields. Cf. Ohio Theatre collection Oh-S0358-0359  
**Category:** Song  
**Slide No.:** HPIM1341  
**Index (old box/number):** 10/690  
**Slide:**



**Catalogue No.:** S160  
**Title:** Don't Blame Me 2/01  
**Company:** Ransley Studios  
**Lyric or text:** Don't Blame Me / for falling in love with you / I'm under your spell / But how can I help it! / Don't Blame Me!  
**Condition and Notes:** S161 deliberately omitted: HPIM1395 was a duplicate photograph. Composer / lyricist: Jimmy McHugh / Dorothy Fields. Cf. Ohio Theatre collection Oh-S0358-0359  
**Category:** Song  
**Slide No.:** HPIM1394  
**Index (old box/number):** 10/738  
**Slide:**



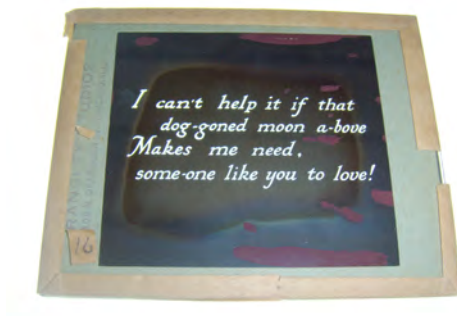
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S162  
**Title:** Don't Blame Me 2/02  
**Company:** Ransley Studios  
**Lyric or text:** Can't you see / when you do the things / you do! / If I can't conceal, / the thrill that I'm feeling / Don't Blame Me.  
**Condition and Notes:** Heat damage. Composer / lyricist: Jimmy McHugh / Dorothy Fields. Cf. Ohio Theatre collection Oh-S0358-0359  
**Category:** Song  
**Slide No.:** HPIM1396  
**Index (old box/number):** 10/740  
**Slide:**



**Catalogue No.:** S163  
**Title:** Don't Blame Me 2/03  
**Company:** Ransley Studios  
**Lyric or text:** I can't help it if that / doggoned moon above / Makes me need, / someone like you to love!  
**Condition and Notes:** Heat damage. Composer / lyricist: Jimmy McHugh / Dorothy Fields. Cf. Ohio Theatre collection Oh-S0358-0359  
**Category:** Song  
**Slide No.:** HPIM1397  
**Index (old box/number):** 10/741  
**Slide:**



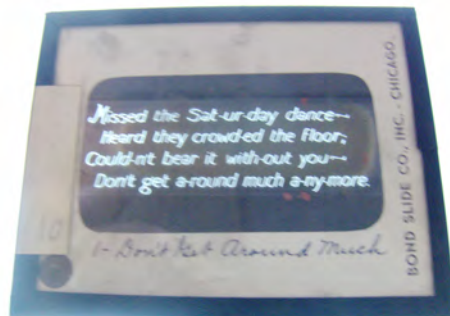
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S164  
**Title:** Don't Blame Me 2/04  
**Company:** Ransley Studios  
**Lyric or text:** Blame your kiss, / as sweet as a kiss can be, / And blame all your charms, / that melt in my arms / but Don't Blame Me.  
**Condition and Notes:** Heat damage. Composer / lyricist: Jimmy McHugh / Dorothy Fields. Cf. Ohio Theatre collection Oh-S0358-0359  
**Category:** Song  
**Slide No.:** HPIM1398  
**Index (old box/number):** 10/742  
**Slide:**



**Catalogue No.:** S165  
**Title:** Don't Get Around Much Anymore 01  
**Company:** Bond Slide Co.  
**Lyric or text:** Missed the Saturday dance- / Heard they crowded the floor; / Couldn't hear it without you- / Don't get around much anymore.  
**Condition and Notes:** Heat damage. Composer / lyricist: Duke Ellington / Bob Russell  
**Category:** Song  
**Slide No.:** HPIM0771  
**Index (old box/number):** 03/158  
**Slide:**

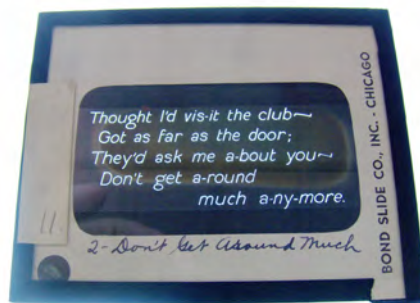


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

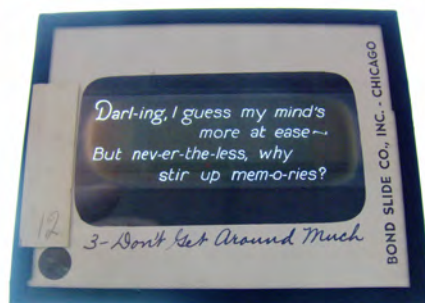
**Catalogue No.:** S166  
**Title:** Don't Get Around Much Anymore 02  
**Company:** Bond Slide Co.  
**Lyric or text:** Thought I'd visit the club— / Got as far as the door; / They'd ask me about you— / Don't get around / much anymore.  
**Condition and Notes:** Heat damage. Composer / lyricist: Duke Ellington / Bob Russell  
**Category:** Song  
**Slide No.:** HPIM0772  
**Index (old box/number):** 03/159

**Slide:**



**Catalogue No.:** S167  
**Title:** Don't Get Around Much Anymore 03  
**Company:** Bond Slide Co.  
**Lyric or text:** Darling, I guess my mind's / more at ease— / But nevertheless, why / stir up memories?  
**Condition and Notes:** Heat damage. Composer / lyricist: Duke Ellington / Bob Russell  
**Category:** Song  
**Slide No.:** HPIM0773  
**Index (old box/number):** 03/160

**Slide:**

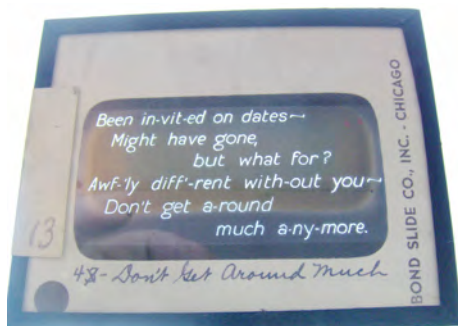




## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S168  
**Title:** Don't Get Around Much Anymore 04  
**Company:** Bond Slide Co.  
**Lyric or text:** Been invited on dates-- / Might have gone, / but what for? / Awf'ly diff'rent without you-- / Don't get around much anymore.  
**Condition and Notes:** Heat damage. Composer / lyricist: Duke Ellington / Bob Russell  
**Category:** Song  
**Slide No.:** HPIM0775  
**Index (old box/number):** 03/162  
**Slide:**



**Catalogue No.:** S169  
**Title:** Don't Let the Stars Get in Your Eyes 02  
**Company:** Bond Slide Co.  
**Lyric or text:** Oh, keep your heart for me / for someday I'll return, / And you know you're / the only one / I'll ever love.  
**Condition and Notes:** Composer / lyricist: Winston L. Moore (Slim Willet)  
**Category:** Song  
**Slide No.:** HPIM1515  
**Index (old box/number):** 11/806  
**Slide:**



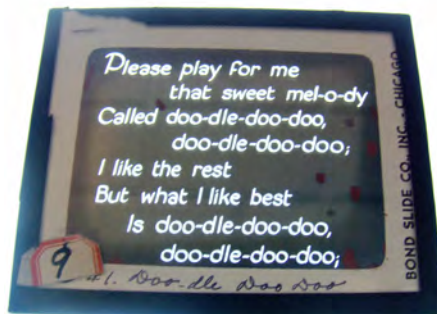
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S170  
**Title:** Doodle Doo Doo 01  
**Company:** Bond Slide Co.  
**Lyric or text:** Art Kassel's / All-Time HIT – / “Doodle Doo Doo”  
**Condition and Notes:** Heat damage. Title slide. Composer / lyricist: Art Kassel and Mel Stitzel  
**Category:** Song  
**Slide No.:** HPIM1295  
**Index (old box/number):** 09/649  
**Slide:**



**Catalogue No.:** S171  
**Title:** Doodle Doo Doo 01  
**Company:** Bond Slide Co.  
**Lyric or text:** Please play for me / that sweet melody / Called doo-dle-doo-doo, / doo-dle-doo-doo; / I like the rest / But what I like best / Is doo-dle-doo-doo, / doo-dle-doo-doo;  
**Condition and Notes:** Heat damage. Composer / lyricist: Art Kassel and Mel Stitzel  
**Category:** Song  
**Slide No.:** HPIM1392  
**Index (old box/number):** 10/736  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S172

**Title:** Doodle Doo Doo 02

**Company:** Bond Slide Co.

**Lyric or text:** Simplest thing, there's / nothing much to it — / You don't have to sing, / just doo-dle doo it; / I love it so — / Wherever I go, / I doo-dle doo / doo-dle doo doo.

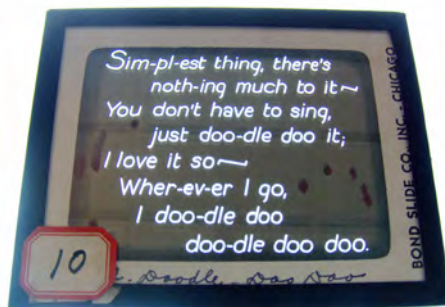
**Condition and Notes:** Heat damage. Composer / lyricist: Art Kassel and Mel Stitzel

**Category:** Song

**Slide No.:** HPIM1393

**Index (old box/number):** 10/737

**Slide:**



**Catalogue No.:** S173

**Title:** Down by the Old Mill Stream 01

**Company:** Quality Slide Co.

**Lyric or text:** Down by the old millstream / Where I first met you / With your eyes of blue / Dressed in gingham too.

**Condition and Notes:** Heat damage. Composer / lyricist: Earl K. Smith and Tell Taylor

**Category:** Song

**Slide No.:** HPIM1885

**Index (old box/number):** 15/1151

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S174  
**Title:** Down by the Old Mill Stream 08  
**Company:** Bond Slide Co.  
**Lyric or text:** It was there that I knew / That you loved me true / You were sixteen, / My village Queen / By the old millstream.  
**Condition and Notes:** Heat damage. Composer / lyricist: Earl K. Smith and Tell Taylor  
**Category:** Song  
**Slide No.:** HPIM0638  
**Index (old box/number):** 01/031  
**Slide:**



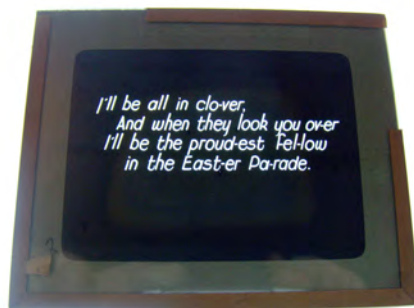
**Catalogue No.:** S175  
**Title:** Easter Parade 1/01  
**Company:** Ransley Studios  
**Lyric or text:** In your Easter bonnet / With all the frills upon it / You'll be the grandest lady / in the Easter Parade.  
**Condition and Notes:** Heat damage. From the Broadway show *As Thousands Cheer* (1933), later used in a number of films. Composer / lyricist: Irving Berlin  
**Category:** Song  
**Slide No.:** HPIM0659  
**Index (old box/number):** 01/051  
**Slide:**



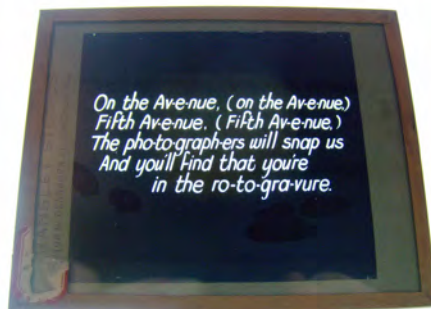
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S176  
**Title:** Easter Parade 1/02  
**Company:** Ransley Studios  
**Lyric or text:** I'll be all in clover, / And when they look you over / I'll be the proudest fellow / in the Easter Parade.  
**Condition and Notes:** Heat damage. From the Broadway show *As Thousands Cheer* (1933), later used in a number of films. Composer / lyricist: Irving Berlin  
**Category:** Song  
**Slide No.:** HPIM0662  
**Index (old box/number):** 01/054  
**Slide:**



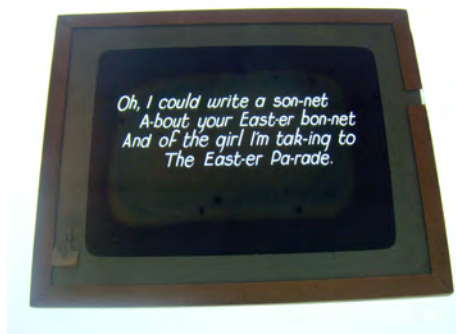
**Catalogue No.:** S177  
**Title:** Easter Parade 1/03  
**Company:** Ransley Studios  
**Lyric or text:** On the Avenue, (on the Avenue,) / Fifth Avenue, (Fifth Avenue,) / The photographers will snap us / And you'll find that you're / in the rotogravure.  
**Condition and Notes:** Heat damage. From the Broadway show *As Thousands Cheer* (1933), later used in a number of films. Composer / lyricist: Irving Berlin  
**Category:** Song  
**Slide No.:** HPIM0661  
**Index (old box/number):** 01/053  
**Slide:**



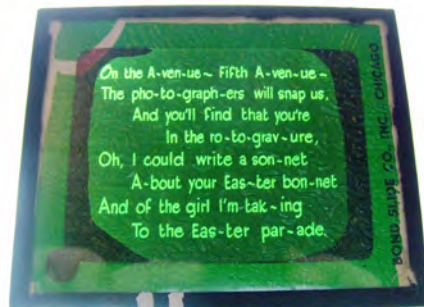
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S178  
**Title:** Easter Parade 1/04  
**Company:** Ransley Studios  
**Lyric or text:** Oh, I could write a sonnet / About your Easter bonnet / And of the girl I'm taking to / The Easter Parade.  
**Condition and Notes:** Heat damage. From the Broadway show *As Thousands Cheer* (1933), later used in a number of films. Composer / lyricist: Irving Berlin  
**Category:** Song  
**Slide No.:** HPIM0660  
**Index (old box/number):** 01/052  
**Slide:**



**Catalogue No.:** S179  
**Title:** Easter Parade 2/03  
**Company:** Bond Slide Co.  
**Lyric or text:** On the Avenue – Fifth Avenue – / The photographers will snap us, / And you'll find that you're / In the rotogravure, / Oh, I could write a sonnet / About your Easter bonnet / And of the girl I'm taking / To the Easter parade.  
**Condition and Notes:** Damaged. Green gel. From the Broadway show *As Thousands Cheer* (1933), later used in a number of films. Composer / lyricist: Irving Berlin  
**Category:** Song  
**Slide No.:** HPIM0663  
**Index (old box/number):** 01/055  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S180  
**Title:** Eddie 01  
**Company:** National Studios  
**Lyric or text:** What a loving Romeo was / Eddie MacDuff / When it came to making / love he was a bit rough –  
**Condition and Notes:** Art Melody Slides. Cartoon background. Composer / lyricist: Eddie Cantor  
**Category:** Song  
**Slide No.:** HPIM1772  
**Index (old box/number):** 14/1054  
**Slide:**



**Catalogue No.:** S181  
**Title:** Eddie 02  
**Company:** National Studios  
**Lyric or text:** He had a girlie oh so cute / And when they sat in the parlor / You'd think that he was an awful brute / if you could hear her holler--  
**Condition and Notes:** Art Melody Slides. Cartoon background. Composer / lyricist: Eddie Cantor  
**Category:** Song  
**Slide No.:** HPIM1773  
**Index (old box/number):** 14/1055  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S182  
**Title:** Eddie 03  
**Company:** National Studios  
**Lyric or text:** Eddie, steady, steady, Eddie / Please don't hold me tight / 'Cause it isn't right Eddie, steady, / steady, Eddie--  
**Condition and Notes:** Art Melody Slides. Cartoon background. Composer / lyricist: Eddie Cantor  
**Category:** Song  
**Slide No.:** HPIM1774  
**Index (old box/number):** 14/1056  
**Slide:**



**Catalogue No.:** S183  
**Title:** Eddie 05  
**Company:** National Studios  
**Lyric or text:** Listen honey, Don't get funny / Or I'll call my Ma - right away--  
**Condition and Notes:** Art Melody Slides. Cartoon background. Composer / lyricist: Eddie Cantor  
**Category:** Song  
**Slide No.:** HPIM1775  
**Index (old box/number):** 14/1057  
**Slide:**



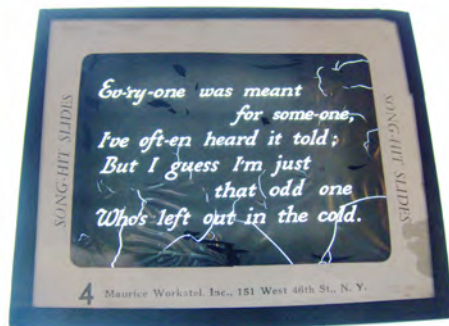
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S184  
**Title:** Eddie 06  
**Company:** National Studios  
**Lyric or text:** I know that you've got the kind / of love to hold me / but I'd be dumb if I'd believe / the things you told me--  
**Condition and Notes:** Cracked. Art Melody Slides. Cartoon background. Composer / lyricist: Eddie Cantor  
**Category:** Song  
**Slide No.:** HPIM1776  
**Index (old box/number):** 14/1058  
**Slide:**



**Catalogue No.:** S185  
**Title:** Everyone Was Meant for Someone 04  
**Company:** Maurice Workstel  
**Lyric or text:** Ev'ryone was meant / for someone, / I've often heard it told; / But I guess I'm just / that odd one / Who's left out in the cold.  
**Condition and Notes:** Heat damage; film cracked. Song-Hit Slides. The text varies from the songs by composer / lyricist: Evans Lloyd / Jeff T. Branen (1906) and Jan Rubini and Salvatore Santaella / Bert Kalmar and Harry Ruby (1919)  
**Category:** Song  
**Slide No.:** HPIM1945  
**Index (old box/number):** 16/1208  
**Slide:**



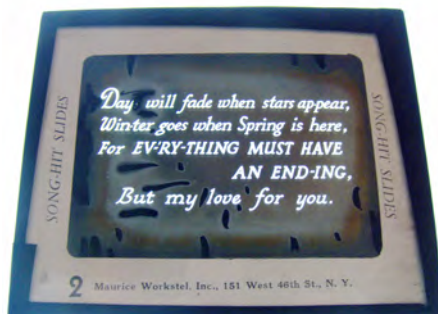
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S186  
**Title:** Everything Must Have an Ending 1/01  
**Company:** Maurice Workstel  
**Lyric or text:** Ev'rything Must / Have An Ending / (But My Love For You)  
**Condition and Notes:** Heat damage. Title slide. Song-Hit Slides. Composer / lyricist: M. N. Osborne and Frank Stillwell / Stanley Adams  
**Category:** Song  
**Slide No.:** HPIM1804  
**Index (old box/number):** 14/1081  
**Slide:**



**Catalogue No.:** S187  
**Title:** Everything Must Have an Ending 1/02  
**Company:** Maurice Workstel  
**Lyric or text:** Day will fade when stars appear, / Winter goes when Spring is here, / For Everything Must Have an Ending, / But my love for you.  
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: M. N. Osborne and Frank Stillwell / Stanley Adams  
**Category:** Song  
**Slide No.:** HPIM1968  
**Index (old box/number):** 17/1230  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S188  
**Title:** Everything Must Have an Ending 1/03  
**Company:** Maurice Workstel  
**Lyric or text:** Sing a song, a sweet refrain, Till you reach the final strain, /  
For Everything Must Have an Ending, / But my love for you.  
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: M. N. Osborne and Frank Stillwell / Stanley Adams  
**Category:** Song  
**Slide No.:** HPIM1969  
**Index (old box/number):** 17/1231  
**Slide:**



**Catalogue No.:** S189  
**Title:** Everything Must Have an Ending 2/01  
**Company:** National Studios  
**Lyric or text:** Ev'rything Must / Have An Ending / This is one time the last /  
song is first.  
**Condition and Notes:** Title slide. Composer / lyricist: M. N. Osborne and Frank Stillwell / Stanley Adams  
**Category:** Song  
**Slide No.:** HPIM1705  
**Index (old box/number):** 13/0993  
**Slide:**



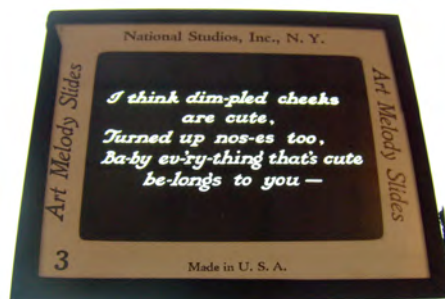
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S190  
**Title:** Everything That's Nice Belongs to You 02  
**Company:** National Studios  
**Lyric or text:** I think curly hair is nice, / So are eyes of blue, / Baby,  
ev'rything that's nice / belongs to you —  
**Condition and Notes:** Art Melody Slides. Composer / lyricist: Bud Green and Sam H. Stept  
**Category:** Song  
**Slide No.:** HPIM1641  
**Index (old box/number):** 12/929  
**Slide:**



**Catalogue No.:** S191  
**Title:** Everything That's Nice Belongs to You 03  
**Company:** National Studios  
**Lyric or text:** I think dimpled cheeks / are cute, / Turned up noses too, /  
Baby ev'rything that's cute / belongs to you —  
**Condition and Notes:** Art Melody Slides. Composer / lyricist: Bud Green and Sam H. Stept  
**Category:** Song  
**Slide No.:** HPIM1632  
**Index (old box/number):** 12/920  
**Slide:**



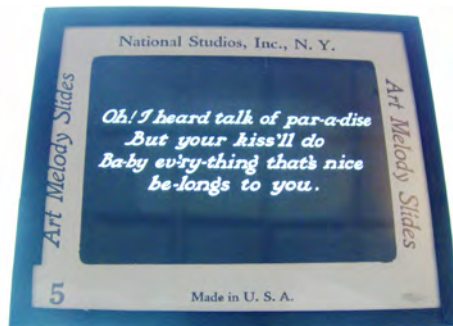


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S192  
**Title:** Everything That's Nice Belongs to You 05  
**Company:** National Studios  
**Lyric or text:** Oh! I heard talk of paradise / But your kiss'll do / Baby ev'rything that's nice / belongs to you  
**Condition and Notes:** Heat damage. Art Melody Slides. Composer / lyricist: Bud Green and Sam H. Stept  
**Category:** Song  
**Slide No.:** HPIM1648  
**Index (old box/number):** 12/936

**Slide:**



**Catalogue No.:** S194  
**Title:** Everywhere You Go 32  
**Company:** Ransley Studios  
**Lyric or text:** Ev'ry where / you go, — / Sunshine / follows you,  
**Condition and Notes:** Heat damage. Border background. Composer / lyricist: Larry Shay, Joe Goodwin, and Mark Fisher  
**Category:** Song  
**Slide No.:** HPIM0676  
**Index (old box/number):** 01/068

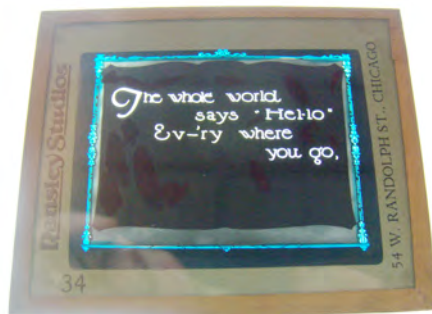
**Slide:**



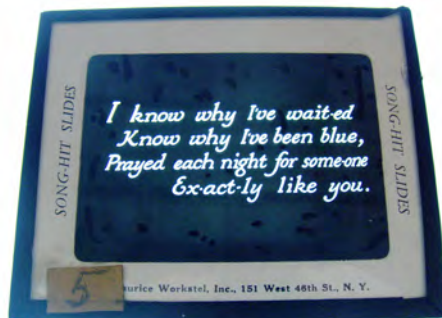
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S195  
**Title:** Everywhere You Go 34  
**Company:** Ransley Studios  
**Lyric or text:** The whole world / says "Hello" / Ev'ry where / you go,  
**Condition and Notes:** Heat damage. Border background. Composer / lyricist: Larry Shay, Joe Goodwin, and Mark Fisher  
**Category:** Song  
**Slide No.:** HPIM0682  
**Index (old box/number):** 02/074  
**Slide:**



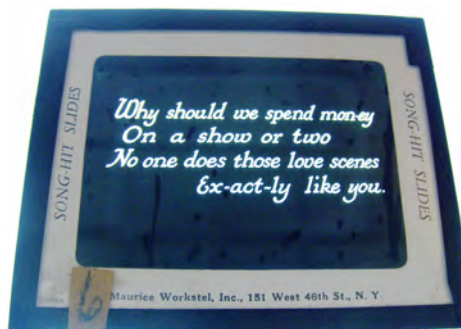
**Catalogue No.:** S196  
**Title:** Exactly Like You 05  
**Company:** Maurice Workstel  
**Lyric or text:** I know why I've waited / Know why I've been blue, / Prayed each night for someone / Exactly like you.  
**Condition and Notes:** Heat damage. Song-Hit Slides. From the Broadway show *The International Revue* (1930). Composer / lyricist: Jimmy McHugh / Dorothy Fields  
**Category:** Song  
**Slide No.:** HPIM1963  
**Index (old box/number):** 16/1225  
**Slide:**



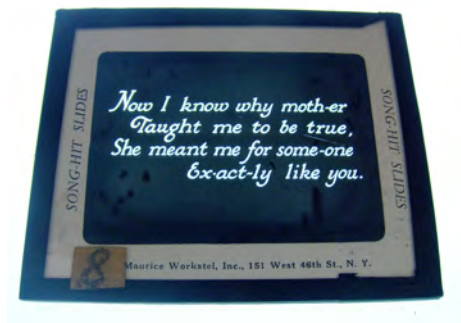
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S197  
**Title:** Exactly Like You 06  
**Company:** Maurice Workstel  
**Lyric or text:** Why should we spend money / On a show or two / No one does those love scenes / Exactly like you.  
**Condition and Notes:** Heat damage. Song-Hit Slides. From the Broadway show *The International Revue* (1930). Composer / lyricist: Jimmy McHugh / Dorothy Fields  
**Category:** Song  
**Slide No.:** HPIM1961  
**Index (old box/number):** 16/1223  
**Slide:**



**Catalogue No.:** S198  
**Title:** Exactly Like You 08  
**Company:** Maurice Workstel  
**Lyric or text:** Now I know why mother / Taught me to be true, / She meant me for someone / Exactly like you.  
**Condition and Notes:** Heat damage. Song-Hit Slides. From the Broadway show *The International Revue* (1930). Composer / lyricist: Jimmy McHugh / Dorothy Fields  
**Category:** Song  
**Slide No.:** HPIM1939  
**Index (old box/number):** 16/1202  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S199

**Title:** Faded Summer Love 01

**Company:** Quality Slide Co.

**Lyric or text:** Leaves come tumbling down, 'round my head, / Some of them are brown, Some are red, / Beautiful to see, But reminding me, / Of a faded summer love – / Swaying high above in the trees, / They were so in love with the breeze, / Now the autumn wind brings to them the end, / Of a faded summer love.

**Condition and Notes:** Composer / lyricist: Phil Baxter

**Category:** Song

**Slide No.:** HPIM1073

**Index (old box/number):** 07/445

**Slide:**



**Catalogue No.:** S200

**Title:** Faded Summer Love 02

**Company:** Quality Slide Co.

**Lyric or text:** I'm like the poor leaves / that swayed with the breeze / I thought that life was sweet; / You are the sweet breeze that tried hard to please / Then swept me off my feet, / Summer morning dew turns to frost, / Leaves that once were new pay the cost, / Beautiful to see, But reminding me / Of a faded summer love.

**Condition and Notes:** Composer / lyricist: Phil Baxter

**Category:** Song

**Slide No.:** HPIM1074

**Index (old box/number):** 07/446

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S201  
**Title:** Falling 12  
**Company:** Fowler Studios  
**Lyric or text:** Ever / Since I first met you, —dear / All the world seems new, —dear / Brighter are the skies.  
**Condition and Notes:** Damaged. Illustrated background. Composer / lyricist: Will Collins, Ed Cameron, and Buddy Fields  
**Category:** Song  
**Slide No.:** HPIM1794  
**Index (old box/number):** 14/1072  
**Slide:**



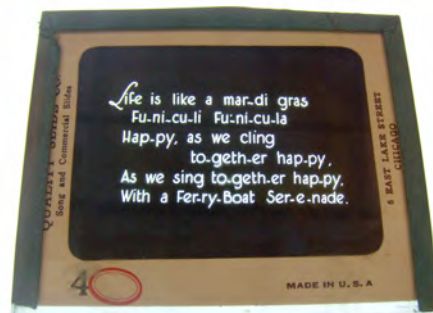
**Catalogue No.:** S202  
**Title:** Ferryboat Serenade 01  
**Company:** Quality Slide Co.  
**Lyric or text:** I love to ride the ferry— / Where music is so merry—  
**Condition and Notes:** Heat damage. Composer / lyricist: Eldo di Lazzaro / Harold Adamson. Cf. Ohio Theatre collection Oh-S0426–0428 (parody)  
**Category:** Song  
**Slide No.:** HPIM1789  
**Index (old box/number):** 14/1067  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S203  
**Title:** Ferryboat Serenade 04  
**Company:** Quality Slide Co.  
**Lyric or text:** Life is like a mardi gras / Funiculi funicula / Happy, as we cling / together happy, As we sing together happy, With a Ferryboat Serenade.  
**Condition and Notes:** Heat damage. Composer / lyricist: Eldo di Lazzaro / Harold Adamson. Cf. Ohio Theatre collection Oh-S0426-0428 (parody)  
**Category:** Song  
**Slide No.:** HPIM1792  
**Index (old box/number):** 14/1070  
**Slide:**



**Catalogue No.:** S204  
**Title:** First Time I Saw You 01  
**Company:** Quality Slide Co.  
**Lyric or text:** The first time I saw you / I knew at a glance / I was meant to be yours / yours alone / As I stood before you / My heart seemed to dance / And I prayed you would / call me your own  
**Condition and Notes:** Severe heat damage. From the film *The Toast of New York* (RKO, 1937). Composer / lyricist: Nathaniel Shilkret / Allie Wrubel. Cf. Ohio Theatre collection Oh-S0429-0440 (parody and correct versions)  
**Category:** Song  
**Slide No.:** HPIM0740  
**Index (old box/number):** 02/128  
**Slide:**

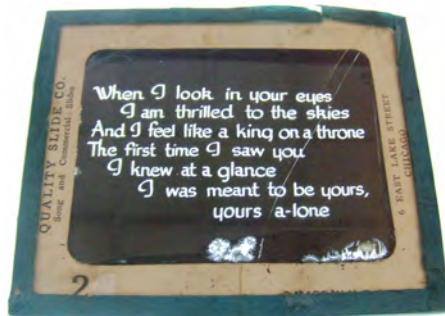




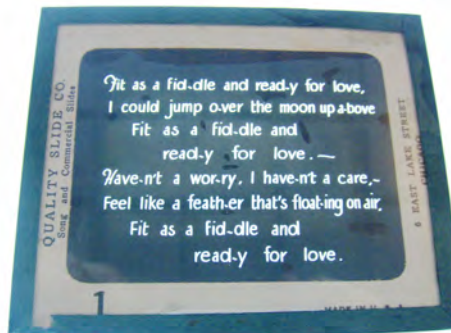
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S205  
**Title:** First Time I Saw You 02  
**Company:** Quality Slide Co.  
**Lyric or text:** When I look in your eyes / I am thrilled to the skies / And I feel like a king on a throne / The first time I saw you / I knew at a glance / I was meant to be yours, / yours alone  
**Condition and Notes:** Cracked; heat damage. From the film *The Toast of New York* (RKO, 1937). Composer / lyricist: Nathaniel Shilkret / Allie Wrubel. Cf. Ohio Theatre collection Oh-S0429-0440 (parody and correct versions)  
**Category:** Song  
**Slide No.:** HPIM1853  
**Index (old box/number):** 15/1121  
**Slide:**



**Catalogue No.:** S206  
**Title:** Fit As a Fiddle 01  
**Company:** Quality Slide Co.  
**Lyric or text:** Fit as a fiddle and ready for love, / I could jump over the moon up above / Fit as a fiddle and / ready for love. — / Haven't a worry, I haven't a care, — / Feel like a feather that's floating on air, / Fit as a fiddle and / ready for love.  
**Condition and Notes:** Heat damage. Composer / lyricist: Al Hoffman and Al Goodhart / Arthur Freed  
**Category:** Song  
**Slide No.:** HPIM1850  
**Index (old box/number):** 15/1118  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S207  
**Title:** Fit As a Fiddle 02  
**Company:** Quality Slide Co.  
**Lyric or text:** Soon the church bells will be ringing / And I'll march with Ma and Pa, - / How those church bells will be ringing / With a Hey, nanny, nanny and a hot-cha-cha! / Hi diddle diddle, My baby's Okay, - / Ask me a riddle, oh what did she say? / Fit as a Fiddle and ready / for love.  
**Condition and Notes:** Heat damage. Composer / lyricist: Al Hoffman and Al Goodhart / Arthur Freed  
**Category:** Song  
**Slide No.:** HPIM1312  
**Index (old box/number):** 09/665  
**Slide:**



**Catalogue No.:** SupS001  
**Title:** Five Foot Two, Eyes of Blue ★  
**Company:** Maurice Workstel  
**Lyric or text:** FIVE-FOOT / TWO, / EYES OF / BLUE / (Has Anybody Seen / My Girl?)  
**Condition and Notes:** Minor cracks. Title slide. Cartoon background. Song-Hit Slides. Composer / lyricist: Ray Henderson / Joe Young and Sam M. Lewis. Acquired for the collection in August 2013 from Paul Smith  
**Category:** Song  
**Slide No.:** HPIM2846  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** SupS002  
**Title:** Five Foot Two, Eyes of Blue 01  
**Company:** Maurice Workstel  
**Lyric or text:** I just saw a / maniac, – / maniac, – / maniac, – / Wild and tear- / ing his hair,  
**Condition and Notes:** Minor crack. Cartoon background. Song-Hit Slides. Composer / lyricist: Ray Henderson / Joe Young and Sam M. Lewis. Acquired for the collection in August 2013 from Paul Smith  
**Category:** Song  
**Slide No.:** HPIM2847  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** SupS003  
**Title:** Five Foot Two, Eyes of Blue 02  
**Company:** Maurice Workstel  
**Lyric or text:** Jumping like a / jumpin' jack – / jumpin' jack – / jumpin' jack –  
**Condition and Notes:** Minor cracks. Cartoon background. Song-Hit Slides. Composer / lyricist: Ray Henderson / Joe Young and Sam M. Lewis. Acquired for the collection in August 2013 from Paul Smith  
**Category:** Song  
**Slide No.:** HPIM2848  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** SupS004

**Title:** Five Foot Two, Eyes of Blue 03

**Company:** Maurice Workstel

**Lyric or text:** Child, — / you should / of been / there —

**Condition and Notes:** Cartoon background. Song-Hit Slides. Composer / lyricist: Ray Henderson / Joe Young and Sam M. Lewis. Acquired for the collection in August 2013 from Paul Smith

**Category:** Song

**Slide No.:** HPIM2849

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** SupS005

**Title:** Five Foot Two, Eyes of Blue 04

**Company:** Maurice Workstel

**Lyric or text:** Laughed so loud I thought / that I would cave in, —

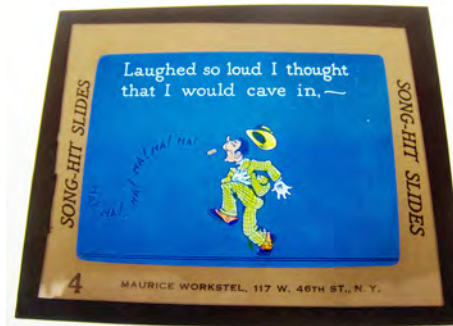
**Condition and Notes:** Cartoon background. Song-Hit Slides. Composer / lyricist: Ray Henderson / Joe Young and Sam M. Lewis. Acquired for the collection in August 2013 from Paul Smith

**Category:** Song

**Slide No.:** HPIM2850

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** SupS006

**Title:** Five Foot Two, Eyes of Blue 05

**Company:** Maurice Workstel

**Lyric or text:** When I heard that silly, / daffydilly ravin', —

**Condition and Notes:** Cartoon background. Song-Hit Slides. Composer / lyricist: Ray Henderson / Joe Young and Sam M. Lewis. Acquired for the collection in August 2013 from Paul Smith

**Category:** Song

**Slide No.:** HPIM2851

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** SupS007

**Title:** Five Foot Two, Eyes of Blue 06

**Company:** Maurice Workstel

**Lyric or text:** Five-foot two, / eyes of blue, / But oh! What those / five-foot could do, / Has anybody / seen my girl?

**Condition and Notes:** Cartoon background. Song-Hit Slides. Composer / lyricist: Ray Henderson / Joe Young and Sam M. Lewis. Acquired for the collection in August 2013 from Paul Smith

**Category:** Song

**Slide No.:** HPIM2852

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** SupS008

**Title:** Five Foot Two, Eyes of Blue 07

**Company:** Maurice Workstel

**Lyric or text:** Turned up nose, / turned down hose, / Flapper, yes, sir! / one of those, / Has anybody / seen my girl?

**Condition and Notes:** Cartoon background. Song-Hit Slides. Composer / lyricist: Ray Henderson / Joe Young and Sam M. Lewis. Acquired for the collection in August 2013 from Paul Smith

**Category:** Song

**Slide No.:** HPIM2853

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** SupS009

**Title:** Five Foot Two, Eyes of Blue 08

**Company:** Maurice Workstel

**Lyric or text:** Now if you run into / a five-foot two, / Covered with fur –

**Condition and Notes:** Cartoon background. Song-Hit Slides. Composer / lyricist: Ray Henderson / Joe Young and Sam M. Lewis. Acquired for the collection in August 2013 from Paul Smith

**Category:** Song

**Slide No.:** HPIM2854

**Index (old box/number):** --/--

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** SupS010

**Title:** Five Foot Two, Eyes of Blue 09

**Company:** Maurice Workstel

**Lyric or text:** Diamond rings and / all those things , / Betcha' life it / isn't her, —

**Condition and Notes:** Cartoon background. Song-Hit Slides. Composer / lyricist: Ray Henderson / Joe Young and Sam M. Lewis. Acquired for the collection in August 2013 from Paul Smith

**Category:** Song

**Slide No.:** HPIM2855

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** SupS011

**Title:** Five Foot Two, Eyes of Blue 10

**Company:** Maurice Workstel

**Lyric or text:** But could she love, / could she woo? / could she, / could she, / Could she coo? / Has anybody / seen my girl?

**Condition and Notes:** Cartoon background. Song-Hit Slides. Composer / lyricist: Ray Henderson / Joe Young and Sam M. Lewis. Acquired for the collection in August 2013 from Paul Smith

**Category:** Song

**Slide No.:** HPIM2856

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** SupS012  
**Title:** Five Foot Two, Eyes of Blue 11  
**Company:** Maurice Workstel  
**Lyric or text:** Five-foot two, / eyes of blue, / But oh! What those / five-foot could do, / Has anybody / seen my girl?  
**Condition and Notes:** Cartoon background. Song-Hit Slides. Composer / lyricist: Ray Henderson / Joe Young and Sam M. Lewis. Acquired for the collection in August 2013 from Paul Smith  
**Category:** Song  
**Slide No.:** HPIM2857  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** SupS013  
**Title:** Five Foot Two, Eyes of Blue 12  
**Company:** Maurice Workstel  
**Lyric or text:** Half a gill, / Half a pint, / She could thrill / you like a giant, / Has anybody / seen my girl?  
**Condition and Notes:** Cartoon background. Song-Hit Slides. Composer / lyricist: Ray Henderson / Joe Young and Sam M. Lewis. Acquired for the collection in August 2013 from Paul Smith  
**Category:** Song  
**Slide No.:** HPIM2858  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** SupS014

**Title:** Five Foot Two, Eyes of Blue 13

**Company:** Maurice Workstel

**Lyric or text:** Now if you run / into this / five-foot two, / listen / old sport,  
—

**Condition and Notes:** Cartoon background. Song-Hit Slides. Composer / lyricist: Ray Henderson / Joe Young and Sam M. Lewis. Acquired for the collection in August 2013 from Paul Smith

**Category:** Song

**Slide No.:** HPIM2859

**Index (old box/number):** --/--

**Slide:**



**Catalogue No.:** SupS015

**Title:** Five Foot Two, Eyes of Blue 14

**Company:** Maurice Workstel

**Lyric or text:** Two can do / what you can do / Steal my pint / I'll steal / your quart.

**Condition and Notes:** Cartoon background. Song-Hit Slides. Composer / lyricist: Ray Henderson / Joe Young and Sam M. Lewis. Acquired for the collection in August 2013 from Paul Smith

**Category:** Song

**Slide No.:** HPIM2860

**Index (old box/number):** --/--

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** SupS016  
**Title:** Five Foot Two, Eyes of Blue 15  
**Company:** Maurice Workstel  
**Lyric or text:** But could she love, / could she woo? / could she, could she, / Charleston too? / Has anybody / seen my girl?  
**Condition and Notes:** Cartoon background. Song-Hit Slides. Composer / lyricist: Ray Henderson / Joe Young and Sam M. Lewis. Acquired for the collection in August 2013 from Paul Smith  
**Category:** Song  
**Slide No.:** HPIM2861  
**Index (old box/number):** --/--  
**Slide:**



**Catalogue No.:** S208  
**Title:** For the Good Times 01  
**Company:** Kansas City Slide Co.  
**Lyric or text:** For the / Good times  
**Condition and Notes:** Illustrated background with sweethearts. Title slide. Composer / lyricist: Kris Kristofferson  
**Category:** Song  
**Slide No.:** HPIM0703  
**Index (old box/number):** 02/091  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S209  
**Title:** For the Good Times 02  
**Company:** Kansas City Slide Co.  
**Lyric or text:** Don't look so sad ... / I know it's over ... / But life goes on, / And this old world keeps turning. / Let's just be glad we had some / time together / There's no need to watch / The bridges we're burning.  
**Condition and Notes:** Illustrated background. Composer / lyricist: Kris Kristofferson  
**Category:** Song  
**Slide No.:** HPIM0705  
**Index (old box/number):** 02/093  
**Slide:**



**Catalogue No.:** S210  
**Title:** For the Good Times 03  
**Company:** Kansas City Slide Co.  
**Lyric or text:** Lay your head upon my pillow ... / Hold your warm and tender body / close to mine. / Hear the whisper of the raindrops / Blowing soft against the window, / And make believe you love me, one more time / For The Good Times.  
**Condition and Notes:** Illustrated background. Composer / lyricist: Kris Kristofferson  
**Category:** Song  
**Slide No.:** HPIM0704  
**Index (old box/number):** 02/092  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S211  
**Title:** Forty-Second Street 01  
**Company:** Ransley Studios  
**Lyric or text:** Come and meet – / those dancing feet, / On the Avenue / I'm taking you to, / Forty-Second Street.  
**Condition and Notes:** Heat damage. From the film *42nd Street* (Warner Bros., 1933).  
Composer / lyricist: Harry Warren / Al Dubin  
**Category:** Song  
**Slide No.:** HPIM1821  
**Index (old box/number):** 15/1094

**Slide:**



**Catalogue No.:** S212  
**Title:** Forty-Second Street 02  
**Company:** Ransley Studios  
**Lyric or text:** Hear the beat – / of dancing feet, / It's the song I love / the melody of, / Forty-Second Street.  
**Condition and Notes:** Heat damage. From the film *42nd Street* (Warner Bros., 1933).  
Composer / lyricist: Harry Warren / Al Dubin  
**Category:** Song  
**Slide No.:** HPIM1820  
**Index (old box/number):** 15/1093

**Slide:**

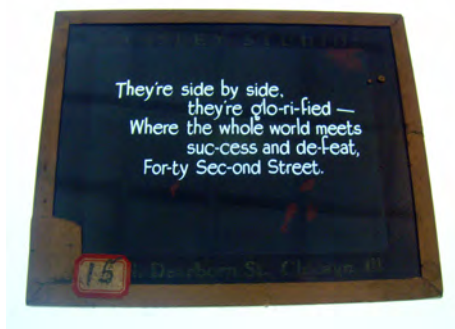




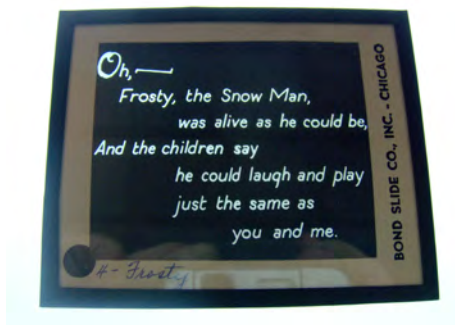
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S213  
**Title:** Forty-Second Street 04  
**Company:** Ransley Studios  
**Lyric or text:** They're side by side, / they're glorified – / Where the whole world meets / success and defeat, / Forty-Second Street.  
**Condition and Notes:** Heat damage. From the film *42nd Street* (Warner Bros., 1933). Composer / lyricist: Harry Warren / Al Dubin  
**Category:** Song  
**Slide No.:** HPIM1818  
**Index (old box/number):** 15/1092  
**Slide:**



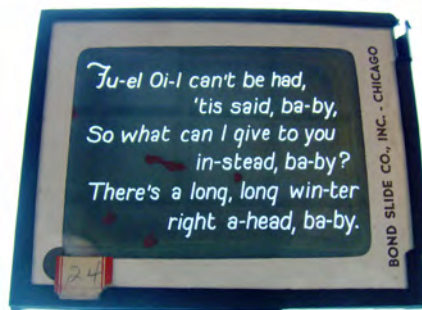
**Catalogue No.:** S215  
**Title:** Frosty, the Snow Man 04  
**Company:** Bond Slide Co.  
**Lyric or text:** Oh, — / Frosty, the Snow Man, / was alive as he could be, / And the children say / he could laugh and play / just the same as / you and me.  
**Condition and Notes:** Composer / lyricist: Steve Nelson and Jack Rollins  
**Category:** Song  
**Slide No.:** HPIM0656  
**Index (old box/number):** 01/049  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S216  
**Title:** Fuel Oil Can't Be Had\* 24  
**Company:** Bond Slide Co.  
**Lyric or text:** Fuel Oil can't be had, / 'tis said, baby, / So what can I give to you / instead, baby? / There's a long, long winter / right ahead, baby.  
**Condition and Notes:** Heat damage. Related to HPIM1518 (S595)  
**Category:** Song  
**Slide No.:** HPIM1521  
**Index (old box/number):** 11/812  
**Slide:**



**Catalogue No.:** S217  
**Title:** Get Out and Get under the Moon [Parody] 27  
**Company:** Ransley Studios  
**Lyric or text:** (Boys) Just another kiss – / you'll never miss / Now is just the time to spoon / (Girls) Here – take your hat / out of this flat / Get out and get under the moon  
**Condition and Notes:** Cartoon background. Original version by composer / lyricist: Larry Shay / William Jerome and Charles Tobias  
**Category:** Song  
**Slide No.:** HPIM0692  
**Index (old box/number):** 02/082  
**Slide:**



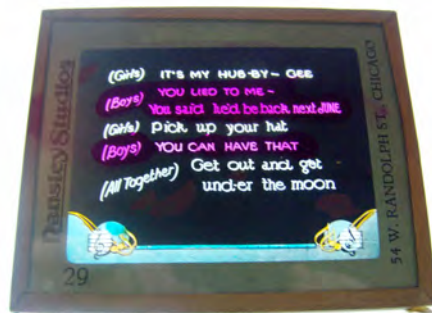
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S218  
**Title:** Get Out and Get under the Moon [Parody] 28  
**Company:** Ransley Studios  
**Lyric or text:** (Boys) Look – Look – / Someone is coming dear / (Girls) Don't – don't / Don't let him come in here / (Boys) Why? Why? / You're acting like a loon / (Don't worry)  
**Condition and Notes:** Cartoon background. Original version by composer / lyricist: Larry Shay / William Jerome and Charles Tobias  
**Category:** Song  
**Slide No.:** HPIM0691  
**Index (old box/number):** 02/081  
**Slide:**



**Catalogue No.:** S219  
**Title:** Get Out and Get under the Moon [Parody] 29  
**Company:** Ransley Studios  
**Lyric or text:** (Girls) It's my hubby – Gee / (Boys) You lied to me – / You said he'd be back next June / (Girls) Pick up your hat / (Boys) You can have that / (All Together) Get out and get / under the moon  
**Condition and Notes:** Cartoon background. Original version by composer / lyricist: Larry Shay / William Jerome and Charles Tobias  
**Category:** Song  
**Slide No.:** HPIM0665  
**Index (old box/number):** 01/057  
**Slide:**



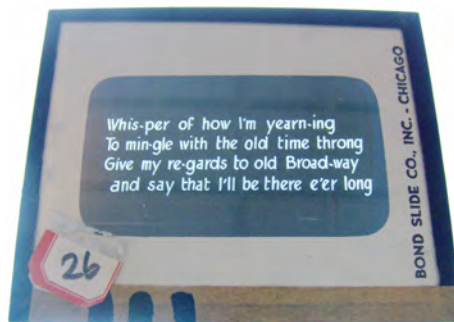
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S220  
**Title:** Give My Regards to Broadway 01  
**Company:** Bond Slide Co.  
**Lyric or text:** Give my regards to Broadway / Remember me to Herald Square / Tell all the gang at Forty Second street / that I will soon be there  
**Condition and Notes:** From George M. Cohan's *Little Johnny Jones* (1904) and *Yankee Doodle Dandy* (Warner Bros., 1942), the film based on Cohan's life, starring James Cagney. Composer / lyricist: George M. Cohan  
**Category:** Song  
**Slide No.:** HPIM1133  
**Index (old box/number):** 08/500  
**Slide:**



**Catalogue No.:** S221  
**Title:** Give My Regards to Broadway 02  
**Company:** Bond Slide Co.  
**Lyric or text:** Whisper of how I'm yearning / To mingle with the old time throng / Give my regards to old Broadway / and say that I'll be there e'er long  
**Condition and Notes:** From George M. Cohan's *Little Johnny Jones* (1904) and *Yankee Doodle Dandy* (Warner Bros., 1942), the film based on Cohan's life, starring James Cagney. Composer / lyricist: George M. Cohan  
**Category:** Song  
**Slide No.:** HPIM1132  
**Index (old box/number):** 08/499  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S222  
**Title:** Glow-Worm 03  
**Company:** Radio-Mat Slide Co.  
**Lyric or text:** Glow, little glow-worm, / fly of fire - / Glow like an incandescent wire, / Glow for the female of the species, / Turn on the A C and the D C.  
**Condition and Notes:** From the Broadway show *The Girl behind the Counter* (1907).  
Composer / lyricist: Paul Lincke / Lilla Cayley Robinson  
**Category:** Song  
**Slide No.:** HPIM0951  
**Index (old box/number):** 05/329  
**Slide:**



**Catalogue No.:** S223  
**Title:** Glow-Worm 04  
**Company:** Radio-Mat Slide Co.  
**Lyric or text:** This night could use a little / brightnin' / Light up, you li'l ol' bug of / lightnin' / When you gotta glow, you gotta / glow - / Glow, little glow-worm, glow.  
**Condition and Notes:** From the Broadway show *The Girl behind the Counter* (1907).  
Composer / lyricist: Paul Lincke / Lilla Cayley Robinson  
**Category:** Song  
**Slide No.:** HPIM0952  
**Index (old box/number):** 05/330  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S224  
**Title:** Go Home and Tell Your Mother 25  
**Company:** Maurice Workstel  
**Lyric or text:** Go home and tell / your mother / That her beautiful child, / is gonna belong to me.  
**Condition and Notes:** Heat damage. Song-Hit Slides. From the film *Love in the Rough* (MGM, 1930). Composer /lyricist: Jimmy McHugh / Dorothy Fields.  
**Category:** Song  
**Slide No.:** HPIM1970  
**Index (old box/number):** 17/1232  
**Slide:**



**Catalogue No.:** S225  
**Title:** God Bless America 01  
**Company:** Bond Slide Co.  
**Lyric or text:** God bless America / Land that I love  
**Condition and Notes:** Heat damage. Used later in the film *This is the Army* (Warner Bros., 1943). Composer / lyricist: Irving Berlin  
**Category:** Song  
**Slide No.:** HPIM0879  
**Index (old box/number):** 04/263  
**Slide:**





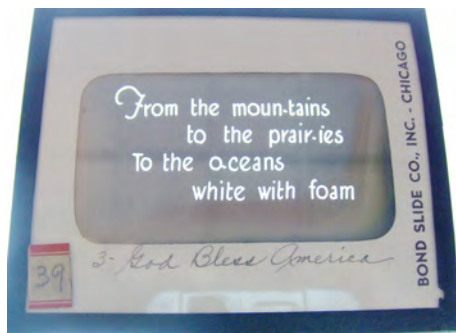
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S226  
**Title:** God Bless America 02  
**Company:** Bond Slide Co.  
**Lyric or text:** Stand beside her / and guide her / Thru the night with / a light from above  
**Condition and Notes:** Heat damage. Used later in the film *This is the Army* (Warner Bros., 1943). Composer / lyricist: Irving Berlin  
**Category:** Song  
**Slide No.:** HPIM0880  
**Index (old box/number):** 04/264  
**Slide:**



**Catalogue No.:** S227  
**Title:** God Bless America 03  
**Company:** Bond Slide Co.  
**Lyric or text:** From the mountains / to the prairies / To the oceans / white with foam  
**Condition and Notes:** Heat damage. Used later in the film *This is the Army* (Warner Bros., 1943). Composer / lyricist: Irving Berlin  
**Category:** Song  
**Slide No.:** HPIM0881  
**Index (old box/number):** 04/265  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S228  
**Title:** God Bless America 04  
**Company:** Bond Slide Co.  
**Lyric or text:** God bless America / My home – / sweet home.  
**Condition and Notes:** Heat damage. Used later in the film *This is the Army* (Warner Bros., 1943). Composer / lyricist: Irving Berlin  
**Category:** Song  
**Slide No.:** HPIM0862  
**Index (old box/number):** 04/246  
**Slide:**



**Catalogue No.:** S229  
**Title:** God Bless America 05  
**Company:** Bond Slide Co.  
**Lyric or text:** God bless America / My home —, / sweet home.  
**Condition and Notes:** Used later in the film *This is the Army* (Warner Bros., 1943). Composer / lyricist: Irving Berlin  
**Category:** Song  
**Slide No.:** HPIM0863  
**Index (old box/number):** 04/247  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S230  
**Title:** Goo Goo 01\*  
**Company:** Standard Slide Corp.  
**Lyric or text:** I heard a baby saying "Goo Goo" / Just what it meant, / why I never knew —  
**Condition and Notes:** Illustrated background  
**Category:** Song  
**Slide No.:** HPIM1604  
**Index (old box/number):** 12/892

**Slide:**



**Catalogue No.:** S231  
**Title:** Goo Goo 02\*  
**Company:** Standard Slide Corp.  
**Lyric or text:** Mother was near / she knew what to do — / 'Cause "Goo Goo" means / "Mother dear I love you" —  
**Condition and Notes:** Cracked. Illustrated background  
**Category:** Song  
**Slide No.:** HPIM1605  
**Index (old box/number):** 12/893

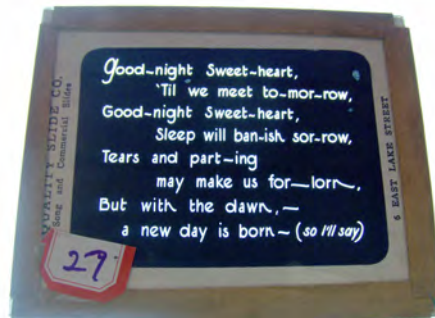
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S232  
**Title:** Goodnight Sweetheart 27  
**Company:** Quality Slide Co.  
**Lyric or text:** Goodnight Sweetheart, / 'Till we meet tomorrow, / Goodnight Sweetheart, / Sleep will banish sorrow, / Tears and parting / may make us forlorn, / But with the dawn, — / a new day is born — (so I'll say)  
**Condition and Notes:** Used in *Earl Carroll Vanities* for 1930 and 1931. Composer / lyricist: Ray Noble, Jimmy Campbell, and Reg Connelly (American version by Rudy Vallee)  
**Category:** Song  
**Slide No.:** HPIM0752  
**Index (old box/number):** 02/139  
**Slide:**



**Catalogue No.:** S233  
**Title:** Goodnight Sweetheart 28  
**Company:** Quality Slide Co.  
**Lyric or text:** Goodnight Sweetheart, / Tho' I'm not beside you, / Goodnight Sweetheart, / Still my love will guide you, / Dreams enfold you, / In each one I'll hold you / Goodnight Sweetheart, / Goodnight! —  
**Condition and Notes:** Used in *Earl Carroll Vanities* for 1930 and 1931. Composer / lyricist: Ray Noble, Jimmy Campbell, and Reg Connelly (American version by Rudy Vallee)  
**Category:** Song  
**Slide No.:** HPIM0753  
**Index (old box/number):** 02/140  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S234  
**Title:** Goodnight, Irene 01  
**Company:** Bond Slide Co.  
**Lyric or text:** Irene goodnight, Irene goodnight, / Goodnight, Irene, /  
Goodnight, Irene, / I'll see you in my dreams.  
**Condition and Notes:** Heat damage. Duplicate of HPIM1895 (S235). Composer /  
lyricist: John Lomax and Huddie Ledbetter  
**Category:** Song  
**Slide No.:** HPIM1893  
**Index (old box/number):** 15/1159  
**Slide:**



**Catalogue No.:** S235  
**Title:** Goodnight, Irene 01  
**Company:** Bond Slide Co.  
**Lyric or text:** Irene goodnight, Irene goodnight, / Goodnight, Irene, /  
Goodnight, Irene, / I'll see you in my dreams.  
**Condition and Notes:** Heat damage. Duplicate of HPIM1893 (S234). Composer /  
lyricist: John Lomax and Huddie Ledbetter  
**Category:** Song  
**Slide No.:** HPIM1895  
**Index (old box/number):** 15/1161  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S236  
**Title:** Goodnight, Irene 02  
**Company:** Bond Slide Co.  
**Lyric or text:** Last Saturday night / I got married, / Me and my wife settled down. / Now me and wife are parted, / I'm gonna take / another stroll downtown.  
**Condition and Notes:** Heat damage. Composer / lyricist: John Lomax and Huddie Ledbetter  
**Category:** Song  
**Slide No.:** HPIM1894  
**Index (old box/number):** 15/1160  
**Slide:**



**Catalogue No.:** S237  
**Title:** Goodnight, My Love 1/01  
**Company:** Quality Slide Co.  
**Lyric or text:** Goodnight My Love / The tired old moon is descending / Goodnight My Love / My moment with you now is ending / It was so heavenly holding you, close to me / It will be heavenly to hold you again / in a dream. The stars above / Have promised to meet us tomorrow  
**Condition and Notes:** Heat damage. Lyrics adapted from the film *Stowaway* (20th-Century Fox, 1936), with Shirley Temple. Composer / lyricist: Harry Revel / Mack Gordon. Cf. Ohio Theatre collection Oh-S0506-0509  
**Category:** Song  
**Slide No.:** HPIM1861  
**Index (old box/number):** 15/1129  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S238  
**Title:** Goodnight, My Love 2/03  
**Company:** Maurice Workstel  
**Lyric or text:** Goodnight, My Love, / Sweet love, adieu. / Just one more kiss / to remember;  
**Condition and Notes:** Heat damage. Song-Hit Slides. Lyrics adapted from the film *Stowaway* (20th-Century Fox, 1936), with Shirley Temple. Composer / lyricist: Harry Revel / Mack Gordon. Cf. Ohio Theatre collection Oh-S0506-0509  
**Category:** Song  
**Slide No.:** HPIM1935  
**Index (old box/number):** 16/1198  
**Slide:**



**Catalogue No.:** S239  
**Title:** Goodnight, My Love 2/05  
**Company:** Maurice Workstel  
**Lyric or text:** Goodnight, My Love, / Sweet dreams to you, / And may all your dreams / come true.  
**Condition and Notes:** Heat damage. Song-Hit Slides. Lyrics adapted from the film *Stowaway* (20th-Century Fox, 1936), with Shirley Temple. Composer / lyricist: Harry Revel / Mack Gordon. Cf. Ohio Theatre collection Oh-S0506-0509  
**Category:** Song  
**Slide No.:** HPIM1941  
**Index (old box/number):** 16/1204  
**Slide:**



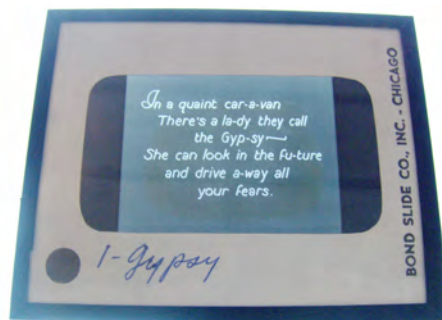
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S240  
**Title:** Guilty 04  
**Company:** Kae Studios  
**Lyric or text:** What can I do, - / What can I say, - / After I've taken / the blame? / You say you're thru, - / You'll go your way / But I'll always feel / just the same.  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. Composer / lyricist: Gus Kahn, Harry Akst, and Richard A. Whiting  
**Category:** Song  
**Slide No.:** HPIM1623  
**Index (old box/number):** 12/911  
**Slide:**



**Catalogue No.:** S241  
**Title:** Gypsy 01  
**Company:** Bond Slide Co.  
**Lyric or text:** In a quaint caravan / There's a lady they call / the Gypsy — / She can look in the future / and drive away all / your fears.  
**Condition and Notes:** Composer / lyricist: Billy Reid  
**Category:** Song  
**Slide No.:** HPIM1145  
**Index (old box/number):** 08/512  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S242  
**Title:** Gypsy 02  
**Company:** Bond Slide Co.  
**Lyric or text:** Ev'rything will come right / If you only believe / the Gypsy  
— / She could tell at a glance / That my heart was / so full of  
tears;  
**Condition and Notes:** Composer / lyricist: Billy Reid  
**Category:** Song  
**Slide No.:** HPIM1142  
**Index (old box/number):** 08/509  
**Slide:**



**Catalogue No.:** S243  
**Title:** Gypsy 03  
**Company:** Bond Slide Co.  
**Lyric or text:** She looked at my hand / and told me / My lover was always  
true; / But yet in my heart / I knew, dear, / Somebody else /  
was kissing you.  
**Condition and Notes:** Composer / lyricist: Billy Reid  
**Category:** Song  
**Slide No.:** HPIM1143  
**Index (old box/number):** 08/510  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

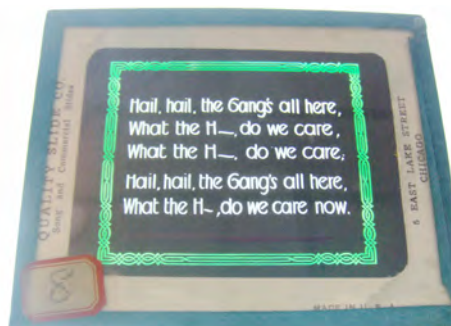
**Catalogue No.:** S244  
**Title:** Gypsy 04  
**Company:** Bond Slide Co.  
**Lyric or text:** But if you go there again / 'Cause I want to believe / the Gypsy — / That my lover is true / And will come back to me / some day.  
**Condition and Notes:** Composer / lyricist: Billy Reid  
**Category:** Song  
**Slide No.:** HPIM1146  
**Index (old box/number):** 08/513

**Slide:**



**Catalogue No.:** S245  
**Title:** Hail, Hail, the Gang's All Here 1/02  
**Company:** Quality Slide Co.  
**Lyric or text:** Hail, hail, the Gang's all here, / What the H---, do we care, / What the H---, do we care, / Hail, hail, the Gang's all here, / What the H---, do we care now.  
**Condition and Notes:** Border background. Duplicate of HPIM1892 (S246), but from different company. Composer / lyricist: Theodore F. Morse (based on Arthur Sullivan) / Theodora Morse (pseud. D. A. Esrom)  
**Category:** Song  
**Slide No.:** HPIM0980  
**Index (old box/number):** 06/357

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S246  
**Title:** Hail, Hail, the Gang's All Here 1/02  
**Company:** Bond Slide Co.  
**Lyric or text:** Hail, hail, the Gang's all here, / What the H---, do we care, /  
What the H---, do we care, / Hail, hail, the Gang's all here, /  
What the H---, do we care now.  
**Condition and Notes:** Heat damage. Border background, blue tint. Duplicate of HPIM0980 (S245), but from different company. Composer / lyricist: Theodore F. Morse (based on Arthur Sullivan) / Theodora Morse (pseud. D. A. Esrom)  
**Category:** Song  
**Slide No.:** HPIM1892  
**Index (old box/number):** 15/1158  
**Slide:**



**Catalogue No.:** S247  
**Title:** Hail, Hail, the Gang's All Here 2/02  
**Company:** Ransley Studios (?)  
**Lyric or text:** Hail! Hail! / the gang's all here / What the — do we care — /  
What the — do we care — / Hail! Hail! / the gang's all here /  
What the — do we care now  
**Condition and Notes:** Heat damage. Border background. Duplicate of HPIM1417 (S248). Composer / lyricist: Theodore F. Morse (based on Arthur Sullivan) / Theodora Morse (pseud. D. A. Esrom)  
**Category:** Song  
**Slide No.:** HPIM1183  
**Index (old box/number):** 08/549  
**Slide:**



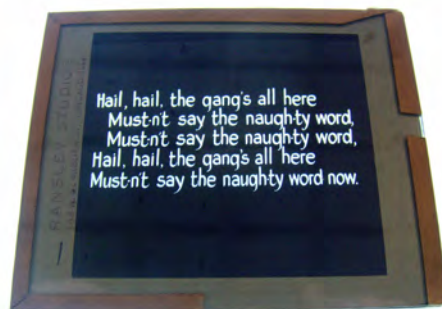
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S248  
**Title:** Hail, Hail, the Gang's All Here 2/02  
**Company:** Ransley Studios (?)  
**Lyric or text:** Hail! Hail! / the gang's all here / What the — do we care — /  
What the — do we care — / Hail! Hail! / the gang's all here /  
What the — do we care now  
**Condition and Notes:** Heat damage. Border background. Duplicate of HPIM1183 (S247). Composer / lyricist: Theodore F. Morse (based on Arthur Sullivan) / Theodora Morse (pseud. D. A. Esrom)  
**Category:** Song  
**Slide No.:** HPIM1417  
**Index (old box/number):** 10/756  
**Slide:**



**Catalogue No.:** S249  
**Title:** Hail, Hail, the Gang's All Here 3/01  
**Company:** Ransley Studios  
**Lyric or text:** Hail, hail, the gang's all here / Mustn't say the naughty word,  
/ Mustn't say the naughty word, / Hail, hail, the gang's all  
here / Mustn't say the naughty word now.  
**Condition and Notes:** Composer / lyricist: Theodore F. Morse (based on Arthur Sullivan) / Theodora Morse (pseud. D. A. Esrom)  
**Category:** Song  
**Slide No.:** HPIM1891  
**Index (old box/number):** 15/1157  
**Slide:**





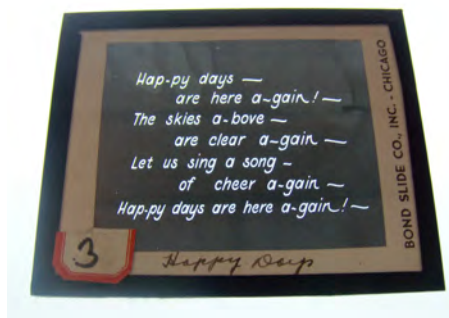
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S250  
**Title:** Happy Days Are Here Again [Parody] 27  
**Company:** Quality Slide Co.  
**Lyric or text:** There's no cause to beef, aw nerts! / Your troubles will be brief / aw nerts! / Congress promises relief, / aw nerts! / Happy days are / here again!  
**Condition and Notes:** Illustrated background. From the film *Chasing Rainbows* (MGM, 1930). Original version by composer / lyricist: Milton Ager / Jack Yellen  
**Category:** Song  
**Slide No.:** HPIM0814  
**Index (old box/number):** 03/199  
**Slide:**



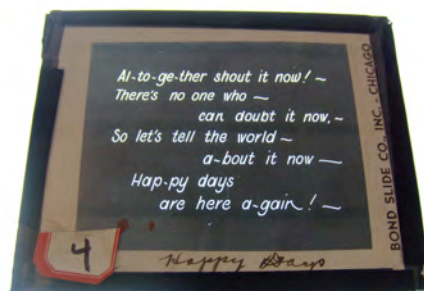
**Catalogue No.:** S251  
**Title:** Happy Days Are Here Again 01  
**Company:** Bond Slide Co.  
**Lyric or text:** Happy days — / are here again! — / The skies above — / are clear again — / Let us sing a song — / of cheer again — / Happy days are here again! —  
**Condition and Notes:** From the film *Chasing Rainbows* (MGM, 1930). Composer / lyricist: Milton Ager / Jack Yellen  
**Category:** Song  
**Slide No.:** HPIM1243  
**Index (old box/number):** 09/598  
**Slide:**



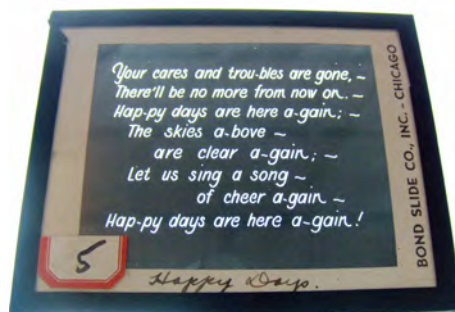
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S252  
**Title:** Happy Days Are Here Again 02  
**Company:** Bond Slide Co.  
**Lyric or text:** Altogether shout it now! – / There's no one who – / can doubt it now, – / So let's tell the world – / about it now – / Happy days / are here again! —  
**Condition and Notes:** Heat damage. From the film *Chasing Rainbows* (MGM, 1930). Composer / lyricist: Milton Ager / Jack Yellen  
**Category:** Song  
**Slide No.:** HPIM1244  
**Index (old box/number):** 09/599  
**Slide:**



**Catalogue No.:** S253  
**Title:** Happy Days Are Here Again 03  
**Company:** Bond Slide Co.  
**Lyric or text:** Your cares and troubles are gone, – / There'll be no more from now on. – / Happy days are here again; – / The skies above – / are clear again; – / Let us sing a song – / of cheer again – / Happy days are here again!  
**Condition and Notes:** From the film *Chasing Rainbows* (MGM, 1930). Composer / lyricist: Milton Ager / Jack Yellen  
**Category:** Song  
**Slide No.:** HPIM1245  
**Index (old box/number):** 09/600  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S254  
**Title:** Hark, the Herald Angels Sing 02  
**Company:** ??  
**Lyric or text:** Joyful, all ye nations, rise / Join the triumph of the skies, /  
With th' angelic host proclaim / Christ is born in Bethlehem! /  
Hark! the herald angels sing, / Glory to the newborn King!  
**Condition and Notes:** Illustrated background with camels. Composer / lyricist: Felix Mendelssohn-Bartholdy / Charles Wesley  
**Category:** Song  
**Slide No.:** HPIM0650  
**Index (old box/number):** 01/043  
**Slide:**



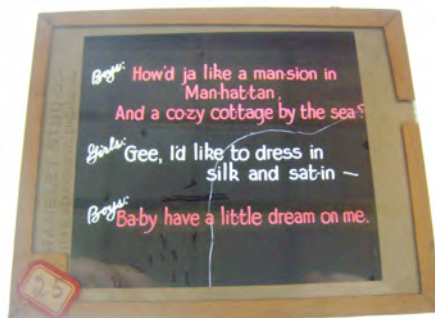
**Catalogue No.:** S255  
**Title:** Harvest Moon 03  
**Company:** Bond Slide Co.  
**Lyric or text:** For snow time / ain't no time to stay – / outdoors and spoon,  
**Condition and Notes:** Illustrated background. From the Broadway show *Ziegfeld's Follies of 1908*, *Miss Innocence* (1908), and later shows. Composer / lyricist: Nora Bayes and Jack Norworth  
**Category:** Song  
**Slide No.:** HPIM0672  
**Index (old box/number):** 01/064  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S256  
**Title:** Have a Little Dream on Me 01  
**Company:** Ransley Studios  
**Lyric or text:** Boys: How'd ja like a mansion in / Manhattan, / And a cozy cottage by the sea? / Girls: Gee, I'd like to dress in / silk and satin — / Boys: Baby have a little dream on me.  
**Condition and Notes:** Cracked. Composer / lyricist: Phil Baxter / John Murray  
**Category:** Song  
**Slide No.:** HPIM1732  
**Index (old box/number):** 14/1019  
**Slide:**



**Catalogue No.:** S257  
**Title:** Have You Forgotten the Night? 04  
**Company:** National Studios  
**Lyric or text:** Have you forgotten the night? / Have you forgotten the moon? / Only us two / Lost in the blue, Drifting.  
**Condition and Notes:** Damaged. Art Melody Slides  
**Category:** Song  
**Slide No.:** HPIM1650  
**Index (old box/number):** 12/938  
**Slide:**

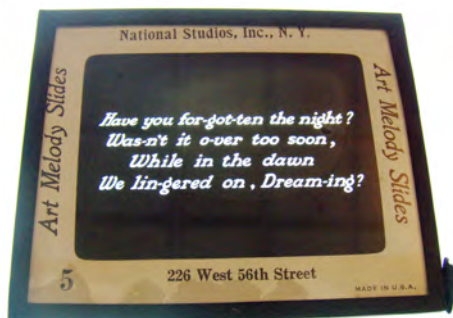


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

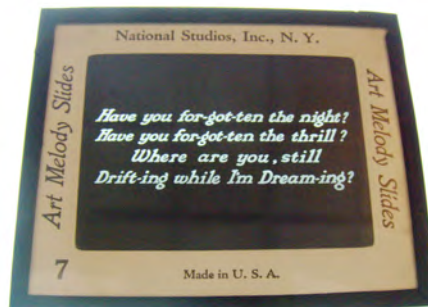
**Catalogue No.:** S258  
**Title:** Have You Forgotten the Night? 05  
**Company:** National Studios  
**Lyric or text:** Have you forgotten the night? / Wasn't it over too soon, /  
While in the dawn / We lingered on, Dreaming?  
**Condition and Notes:** Heat damage. Art Melody Slides  
**Category:** Song  
**Slide No.:** HPIM1647  
**Index (old box/number):** 12/935

**Slide:**



**Catalogue No.:** S259  
**Title:** Have You Forgotten the Night? 07  
**Company:** National Studios  
**Lyric or text:** Have you forgotten the night? / Have you forgotten the thrill? /  
Where are you, still / Drifting while I'm Dreaming?  
**Condition and Notes:** Art Melody Slides  
**Category:** Song  
**Slide No.:** HPIM1652  
**Index (old box/number):** 12/940

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S260

**Title:** Have You Got Any Castles, Baby? 04

**Company:** Quality Slide Co.

**Lyric or text:** After all my adventures / are through / And I bring home a dragon or two / You can tell / all the papers / that I did it because / I love you!

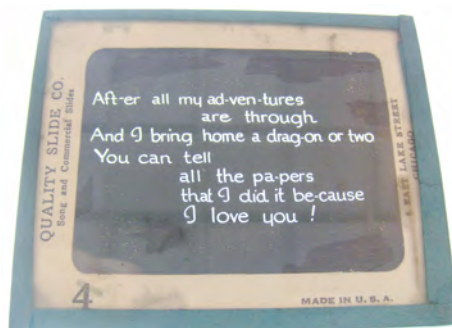
**Condition and Notes:** Heat damage. From the film *Varsity Show* (Warner Bros., 1937). Composer / lyricist: Richard A. Whiting / Johnny Mercer. Cf. Ohio Theatre collection Oh-S0532-0535

**Category:** Song

**Slide No.:** HPIM1827

**Index (old box/number):** 15/1100

**Slide:**



**Catalogue No.:** S261

**Title:** He's Not Worth Your Tears 07

**Company:** Maurice Workstel

**Lyric or text:** I know they think they're / comforting me / But how mistaken / people can be / Who say there's other / fish in the sea / He's Not Worth Your Tears.

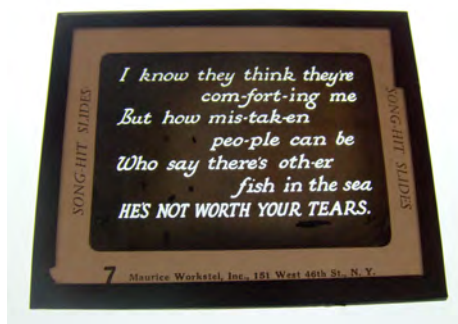
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: Harry Warren / Mort Dixon and Billy Rose

**Category:** Song

**Slide No.:** HPIM1959

**Index (old box/number):** 16/1221

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S262

**Title:** He's Not Worth Your Tears 08

**Company:** Maurice Workstel

**Lyric or text:** They never bother / an old weeping willow / They leave it drooping there / So if I want to confide / in my pillow / Why should strangers care.

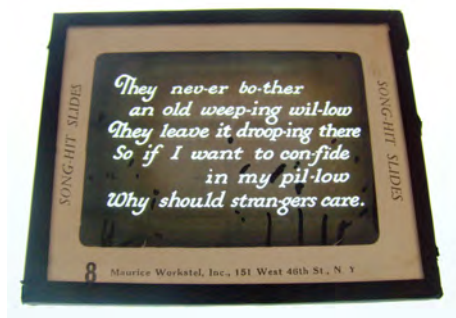
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: Harry Warren / Mort Dixon and Billy Rose

**Category:** Song

**Slide No.:** HPIM1913

**Index (old box/number):** 16/1178

**Slide:**



**Catalogue No.:** S263

**Title:** He's Not Worth Your Tears 09

**Company:** Maurice Workstel

**Lyric or text:** My heart is filled with / all it can hold / A good long cry might / leave it consoled / And that's why I don't / want to be told / He's Not Worth Your Tears.

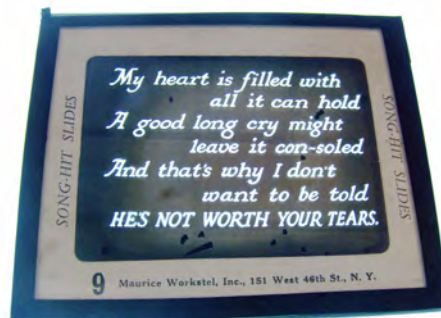
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: Harry Warren / Mort Dixon and Billy Rose

**Category:** Song

**Slide No.:** HPIM1927

**Index (old box/number):** 16/1190

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S264  
**Title:** Hello Sweetheart, Hello! 01  
**Company:** Maurice Workstel  
**Lyric or text:** Hello Sweetheart, / Hello!  
**Condition and Notes:** Heat damage. Title slide. Song-Hit Slides. Composer / lyricist: J. Russel Robinson / Noble Sissle  
**Category:** Song  
**Slide No.:** HPIM1535  
**Index (old box/number):** 11/826  
**Slide:**



**Catalogue No.:** S265  
**Title:** Hello Sweetheart, Hello! 02  
**Company:** Maurice Workstel  
**Lyric or text:** Hello, Sweetheart, / Hello – / I just called up to say / 'goodnight'.  
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: J. Russel Robinson / Noble Sissle  
**Category:** Song  
**Slide No.:** HPIM1918  
**Index (old box/number):** 16/1182  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S266  
**Title:** Hello Sweetheart, Hello! 03  
**Company:** Maurice Workstel  
**Lyric or text:** Hello Sweetheart / Hello – / Before I kneel and pray, dear, / I wanted just to say, dear,  
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: J. Russel Robinson / Noble Sissle  
**Category:** Song  
**Slide No.:** HPIM1911  
**Index (old box/number):** 16/1176  
**Slide:**



**Catalogue No.:** S267  
**Title:** Hello Sweetheart, Hello! 05  
**Company:** Maurice Workstel  
**Lyric or text:** Hello, Sweetheart, / Hello – / I just called up to say / 'goodnight'.  
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: J. Russel Robinson / Noble Sissle  
**Category:** Song  
**Slide No.:** HPIM1924  
**Index (old box/number):** 16/1187  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S267a  
**Title:** Here Comes the Sun 06  
**Company:** Maurice Workstel  
**Lyric or text:** Wake with the buttercup, / Come on get up, get up / Here comes the sun. / Open your sleepy eyes, / Look at the flaming skies / Here comes the sun.  
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: Harry Woods / Arthur Freed  
**Category:** Song  
**Slide No.:** HPIM1943  
**Index (old box/number):** 16/1206  
**Slide:**



**Catalogue No.:** S268  
**Title:** High Up on a Hill-Top 13  
**Company:** Standard Slide Corp.  
**Lyric or text:** Just picture little / "Jack and Jill" / Running down the hill / to meet me / And there's my little / lady fair / Waiting for her share / of joy,  
**Condition and Notes:** Damaged. Art Melody Slides. Composer / lyricist: Abel Baer, Ian Campbell, and George Whiting  
**Category:** Song  
**Slide No.:** HPIM1640  
**Index (old box/number):** 12/928  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S269  
**Title:** High Up on a Hill-Top 14  
**Company:** National Studios  
**Lyric or text:** Hand in hand together / happy as can be / High up on a hilltop / that's heaven to me.  
**Condition and Notes:** Damaged. Art Melody Slides. Composer / lyricist: Abel Baer, Ian Campbell, and George Whiting  
**Category:** Song  
**Slide No.:** HPIM1639  
**Index (old box/number):** 12/927

**Slide:**



**Catalogue No.:** S270  
**Title:** Highways Are Happy Ways 01  
**Company:** Ransley Studios  
**Lyric or text:** 'Cause / Highways — / Are happy-ways, / when they lead the way / to home.  
**Condition and Notes:** Illustrated background. Composer / lyricist: Larry Shay / Harry Harris and Tommie Malie  
**Category:** Song  
**Slide No.:** HPIM1019  
**Index (old box/number):** 06/391

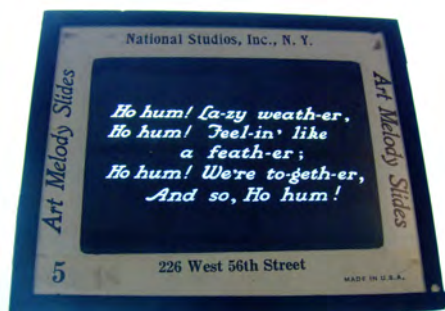
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S271  
**Title:** Ho Hum! 05  
**Company:** National Studios  
**Lyric or text:** Ho hum! Lazy weather, / Ho hum! Feelin' like / a feather; /  
Ho hum! We're together, / And so, Ho hum!  
**Condition and Notes:** Art Melody Slides. Composer / lyricist: Dana Suesse / Edward Heyman  
**Category:** Song  
**Slide No.:** HPIM1674  
**Index (old box/number):** 13/0962  
**Slide:**



**Catalogue No.:** S272  
**Title:** Home [Parody] 22  
**Company:** National Studios  
**Lyric or text:** Night covers all, / and though / fortune may for- / sake me, /  
Sweet dreams will / ever take me HOME.  
**Condition and Notes:** Cracked. Original version by composer / lyricist: Peter van Steeden, Jeff Clarkson, and Harry Clarkson  
**Category:** Song  
**Slide No.:** HPIM1213  
**Index (old box/number):** 08/576  
**Slide:**

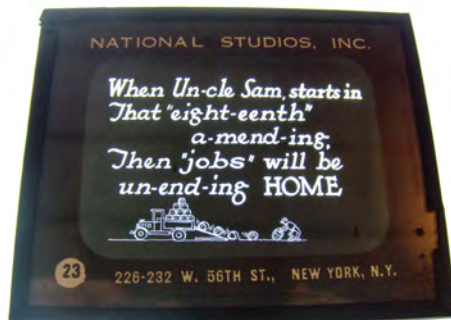




## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S273  
**Title:** Home [Parody] 23  
**Company:** National Studios  
**Lyric or text:** When Uncle Sam starts in / That “eighteenth” / amending /  
Then “jobs” will be / unending HOME  
**Condition and Notes:** Cartoon background. Original version by composer / lyricist:  
Peter van Steeden, Jeff Clarkson, and Harry Clarkson  
**Category:** Song  
**Slide No.:** HPIM1706  
**Index (old box/number):** 13/0994  
**Slide:**



**Catalogue No.:** S274  
**Title:** Home [Parody] 25  
**Company:** National Studios  
**Lyric or text:** When the hills conceal / the setting sun / “Stills” all start a  
work- / ing one by one.  
**Condition and Notes:** Cartoon background. Original version by composer / lyricist:  
Peter van Steeden, Jeff Clarkson, and Harry Clarkson  
**Category:** Song  
**Slide No.:** HPIM1709  
**Index (old box/number):** 13/0997  
**Slide:**



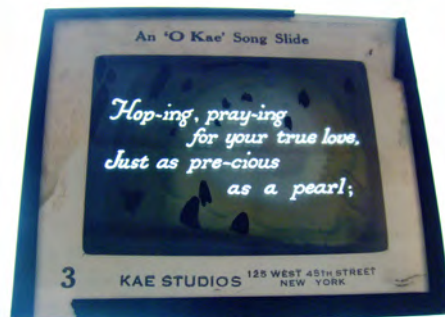
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S275  
**Title:** Home [Parody] 26  
**Company:** National Studios  
**Lyric or text:** Yanks in Shanghai, / "Come home" / Ere a little blunder / Is bound to bring that / thunder "HOME"  
**Condition and Notes:** Cartoon background. Original version by composer / lyricist: Peter van Steeden, Jeff Clarkson, and Harry Clarkson  
**Category:** Song  
**Slide No.:** HPIM1710  
**Index (old box/number):** 13/0998  
**Slide:**



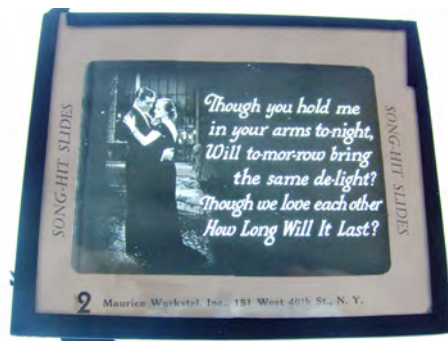
**Catalogue No.:** S276  
**Title:** Hoping, Praying for Your True Love 03\*  
**Company:** Kae Studios  
**Lyric or text:** Hoping, praying / for your true love, / Just as precious / as a pearl;  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide  
**Category:** Song  
**Slide No.:** HPIM1667  
**Index (old box/number):** 13/0955  
**Slide:**



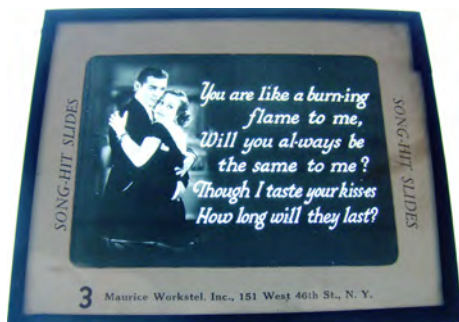
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S277  
**Title:** How Long Will It Last? 02  
**Company:** Maurice Workstel  
**Lyric or text:** Though you hold me / in your arms tonight, / Will tomorrow bring / the same delight? / Though we love each other / How Long Will It Last?  
**Condition and Notes:** Song-Hit Slides. Illustrated background with Joan Crawford and Clark Gable from the film *Possessed* (MGM, 1931). Composer / lyricist: Joseph Meyer / Max Leif  
**Category:** Song  
**Slide No.:** HPIM1926  
**Index (old box/number):** 16/1189  
**Slide:**



**Catalogue No.:** S278  
**Title:** How Long Will It Last? 03  
**Company:** Maurice Workstel  
**Lyric or text:** You are like a burning / flame to me, / Will you always be / the same to me? / Though I taste your kisses / How long will they last?  
**Condition and Notes:** Song-Hit Slides. Illustrated background with Joan Crawford and Clark Gable from the film *Possessed* (MGM, 1931). Composer / lyricist: Joseph Meyer / Max Leif  
**Category:** Song  
**Slide No.:** HPIM1951  
**Index (old box/number):** 16/1213  
**Slide:**



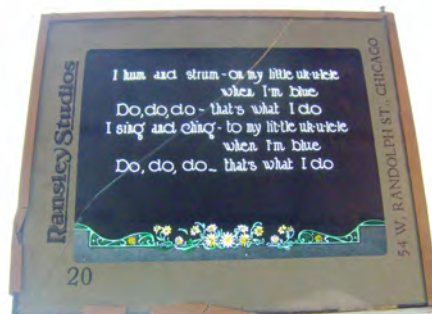
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S279  
**Title:** How Long Will It Last? 04  
**Company:** Maurice Workstel  
**Lyric or text:** Whatever you may do / This heart of mine / is true / I'll still believe / in you / Though love go past!  
**Condition and Notes:** Song-Hit Slides. Illustrated background with Joan Crawford and Clark Gable from the film *Possessed* (MGM, 1931). Composer / lyricist: Joseph Meyer / Max Leif  
**Category:** Song  
**Slide No.:** HPIM1973  
**Index (old box/number):** 17/1235  
**Slide:**



**Catalogue No.:** S280  
**Title:** Hum and Strum 20  
**Company:** Ransley Studios  
**Lyric or text:** I hum and strum on my little ukulele / when I'm blue / Do, do, do – that's what I do / I sing and cling to my little ukulele / when I'm blue / Do, do, do – that's what I do  
**Condition and Notes:** Cracked. Border background. Composer / lyricist: Billy Meyers and Elmer Schoebel  
**Category:** Song  
**Slide No.:** HPIM1985  
**Index (old box/number):** 17/1244  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S281  
**Title:** Hum and Strum 21  
**Company:** Ransley Studios  
**Lyric or text:** Each evening in the parlor / when I'm all alone / There is only one thing / makes me feel at home / I hum and strum / on my little ukulele / when I'm blue / Do, do, do, that's what I do –  
**Condition and Notes:** Border background. Composer / lyricist: Billy Meyers and Elmer Schoebel  
**Category:** Song  
**Slide No.:** HPIM1984  
**Index (old box/number):** 17/1243  
**Slide:**



**Catalogue No.:** S282  
**Title:** Hurt 02  
**Company:** Ransley Studios  
**Lyric or text:** I pray your ev'ry dream comes true / That's my fondest wish for you / If you're happy, / then I congratulate you, / Tho' – I feel so hurt.  
**Condition and Notes:** Illustrated background. Composer / lyricist: Harold Solomon / Al Piantadosi  
**Category:** Song  
**Slide No.:** HPIM1046  
**Index (old box/number):** 07/418  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S283  
**Title:** I Apologize 01  
**Company:** Kae Studios  
**Lyric or text:** I Apologize  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. Title slide. Composer / lyricist: Al Goodhart, Al Hoffman, and Edward Nelson  
**Category:** Song  
**Slide No.:** HPIM0987  
**Index (old box/number):** 06/364  
**Slide:**



**Catalogue No.:** S284  
**Title:** I Apologize 02  
**Company:** Kae Studios  
**Lyric or text:** If I told a lie, / If I made you cry, / When I said goodbye – / I'm sorry / From the bottom of / my heart, dear, / I Apologize.  
**Condition and Notes:** An 'O Kae' Song Slide. Composer / lyricist: Al Goodhart, Al Hoffman, and Edward Nelson  
**Category:** Song  
**Slide No.:** HPIM0988  
**Index (old box/number):** 06/365  
**Slide:**

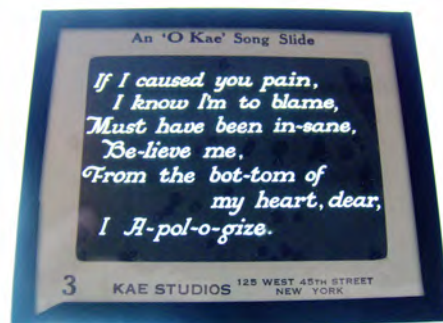




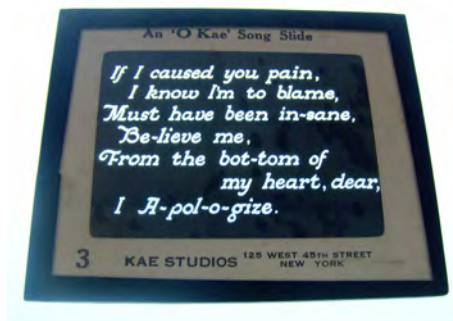
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S285  
**Title:** I Apologize 03  
**Company:** Kae Studios  
**Lyric or text:** If I caused you pain, / I know I'm to blame, / Must have been insane, / Believe me, / From the bottom of / my heart, dear, / I Apologize.  
**Condition and Notes:** Duplicate of HPIM1116 (S286). An 'O Kae' Song Slide. Composer / lyricist: Al Goodhart, Al Hoffman, and Edward Nelson  
**Category:** Song  
**Slide No.:** HPIM0989  
**Index (old box/number):** 06/366  
**Slide:**



**Catalogue No.:** S286  
**Title:** I Apologize 03  
**Company:** Kae Studios  
**Lyric or text:** If I caused you pain, / I know I'm to blame, / Must have been insane, / Believe me, / From the bottom of / my heart, dear, / I Apologize.  
**Condition and Notes:** Duplicate of HPIM0989 (S285). An 'O Kae' Song Slide. Composer / lyricist: Al Goodhart, Al Hoffman, and Edward Nelson  
**Category:** Song  
**Slide No.:** HPIM1116  
**Index (old box/number):** 08/484  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S287  
**Title:** I Apologize 04  
**Company:** Kae Studios  
**Lyric or text:** I realize I've been unfair / to you, / Please let me make /  
amends, / Don't say that you forgot / the love we knew, /  
After all, we were more / than friends.  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. Composer / lyricist: Al  
Goodhart, Al Hoffman, and Edward Nelson  
**Category:** Song  
**Slide No.:** HPIM0990  
**Index (old box/number):** 06/367  
**Slide:**



**Catalogue No.:** S288  
**Title:** I Apologize 05  
**Company:** Kae Studios  
**Lyric or text:** If I've made you blue, / I've had heartaches too, / Now I beg  
of you / forgive me, / From the bottom of / my heart, dear, / I  
Apologize.  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. Composer / lyricist: Al  
Goodhart, Al Hoffman, and Edward Nelson  
**Category:** Song  
**Slide No.:** HPIM0991  
**Index (old box/number):** 06/368  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S289  
**Title:** I Can't Forget 05  
**Company:** Kae Studios  
**Lyric or text:** I can't forget those / tender love-songs. / They linger in my memory. / But most of all / I can't forget, dear, / That you forgot about me.  
**Condition and Notes:** Damaged. An 'O Kae' Song Slide  
**Category:** Song  
**Slide No.:** HPIM1615  
**Index (old box/number):** 12/903  
**Slide:**



**Catalogue No.:** S290  
**Title:** I Can't Give You Anything But Love, Baby [Parody] 01  
**Company:** Quality Slide Co.  
**Lyric or text:** I can't give you anything / But love, baby, / What in heck do you think / I'm made of baby?  
**Condition and Notes:** Cartoon background. From the Broadway show *Blackbirds of 1928* (1928). Original version by composer / lyricist: Jimmy McHugh / Dorothy Fields. Cf. Ohio Theatre collection Oh-S0631-0635  
**Category:** Song  
**Slide No.:** HPIM1011  
**Index (old box/number):** 06/384  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S291  
**Title:** I Can't Write the Words 03  
**Company:** Ransley Studios  
**Lyric or text:** I used to dream of a Spanish castle, / It smacks of real love, a Spanish castle, / I've got a rhyme for a Spanish castle, / Grass'll grow around the castle.  
**Condition and Notes:** Illustrated background. Composer / lyricist: Gerald Marks and Buddy Fields  
**Category:** Song  
**Slide No.:** HPIM1053  
**Index (old box/number):** 07/425  
**Slide:**



**Catalogue No.:** S292  
**Title:** I Could Say What I Think of You 02\*  
**Company:** Ransley Studios  
**Lyric or text:** I could say / what I think of you / And talk of it constantly — / But I love you / because I love you, / That's good enough for me.  
**Condition and Notes:** Heat damage  
**Category:** Song  
**Slide No.:** HPIM1992  
**Index (old box/number):** 17/1251  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S293  
**Title:** I Don't Care If It's Moon-Time 08\*  
**Company:** Kae Studios  
**Lyric or text:** I don't care if it's moon-time, / Or if it's afternoon-time.  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide  
**Category:** Song  
**Slide No.:** HPIM1600  
**Index (old box/number):** 12/888

**Slide:**



**Catalogue No.:** S294  
**Title:** I Even Tore Up Every Letter 04\*  
**Company:** Kae Studios  
**Lyric or text:** I even tore up ev'ry letter / To ease this heart of mine, / But I'm not feeling / any better / for I recall each line.  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide  
**Category:** Song  
**Slide No.:** HPIM1612  
**Index (old box/number):** 12/900

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S295

**Title:** I Found a Million Dollar Baby 01

**Company:** Ransley Studios

**Lyric or text:** It was a lucky April shower, / It was the most convenient door, / I found a million dollar baby / In a five and ten cent store;

**Condition and Notes:** Cartoon background. From the Broadway show *Crazy Quilt* (1931). Composer / lyricist: Harry Warren / Mort Dixon and Billy Rose

**Category:** Song

**Slide No.:** HPIM1178

**Index (old box/number):** 08/544

**Slide:**



**Catalogue No.:** S296

**Title:** I Found a Million Dollar Baby 02

**Company:** Ransley Studios

**Lyric or text:** The rain continued for an hour, / I hung around for three or four, / Around a million dollar baby / In a five and ten cent store.

**Condition and Notes:** Cartoon background. From the Broadway show *Crazy Quilt* (1931). Composer / lyricist: Harry Warren / Mort Dixon and Billy Rose

**Category:** Song

**Slide No.:** HPIM1179

**Index (old box/number):** 08/545

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S297  
**Title:** I Found a Million Dollar Baby 03  
**Company:** Ransley Studios  
**Lyric or text:** She was selling china / And when she made those eyes / I kept buying china / Until the crowd got wise  
**Condition and Notes:** Cartoon background. From the Broadway show *Crazy Quilt* (1931). Composer / lyricist: Harry Warren / Mort Dixon and Billy Rose  
**Category:** Song  
**Slide No.:** HPIM1180  
**Index (old box/number):** 08/546  
**Slide:**



**Catalogue No.:** S298  
**Title:** I Found a Million Dollar Baby 04  
**Company:** Ransley Studios  
**Lyric or text:** Incident'ly, / If you should run into a shower, / Just step inside my cottage door / And meet the million dollar baby / From the five and ten cent store!  
**Condition and Notes:** Cartoon background. From the Broadway show *Crazy Quilt* (1931). Composer / lyricist: Harry Warren / Mort Dixon and Billy Rose  
**Category:** Song  
**Slide No.:** HPIM1181  
**Index (old box/number):** 08/547  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S299  
**Title:** I Guess I'll Have to Change My Plan 01  
**Company:** Ransley Studios  
**Lyric or text:** I guess I'll have / to change my plan / I should have realized / there'd be another man!  
**Condition and Notes:** Heat damage. From the Broadway show *The Little Show* (1929).  
Composer / lyricist: Arthur Schwartz / Howard Dietz  
**Category:** Song  
**Slide No.:** HPIM1993  
**Index (old box/number):** 17/1252  
**Slide:**



**Catalogue No.:** S300  
**Title:** I Guess I'll Have to Change My Plan 03  
**Company:** Ransley Studios  
**Lyric or text:** Before I knew / where I was at / I found myself / upon the shelf, / and that was that.  
**Condition and Notes:** Heat damage. From the Broadway show *The Little Show* (1929).  
Composer / lyricist: Arthur Schwartz / Howard Dietz  
**Category:** Song  
**Slide No.:** HPIM1991  
**Index (old box/number):** 17/1250  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S301

**Title:** I Have Eyes

**Company:** Ransley Studios

**Lyric or text:** For I have eyes to see with, / And yet when we're apart / I close my eyes / and see with / my heart — .

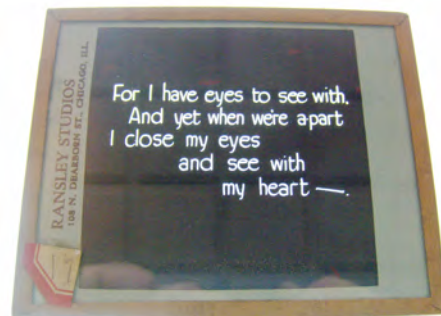
**Condition and Notes:** From the film *Artists and Models* (Paramount, 1937), with Jack Benny and Ida Lupino. Composer / lyricist: Ralph Rainger / Leo Robin

**Category:** Song

**Slide No.:** HPIM1035

**Index (old box/number):** 07/407

**Slide:**



**Catalogue No.:** S302

**Title:** I Idolize My Baby's Eyes 01

**Company:** Quality Slide Co.

**Lyric or text:** I idolize / my baby's eyes, — / I realize / they tantalize — / I don't know whether / they are brown or blue — / When we're together / they keep looking thru' me.

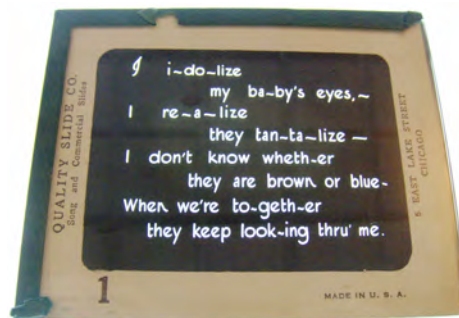
**Condition and Notes:** Composer / lyricist: M. K. Jerome / Joan Jasmyn

**Category:** Song

**Slide No.:** HPIM1849

**Index (old box/number):** 15/1117

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S303  
**Title:** I Left My Heart at the Stage Door Canteen 01  
**Company:** Bond Slide Co.  
**Lyric or text:** I left my heart at / the Stage Door Canteen— / I left it there with / a girl named Eileen;  
**Condition and Notes:** Heat damage. From the film *This Is the Army* (Warner Bros., 1942). Composer / lyricist: Irving Berlin  
**Category:** Song  
**Slide No.:** HPIM1505  
**Index (old box/number):** 11/799  
**Slide:**



**Catalogue No.:** S304  
**Title:** I Left My Heart at the Stage Door Canteen 02  
**Company:** Bond Slide Co.  
**Lyric or text:** I kept her serving donuts / Till all she had were gone; / I kept on dunking donuts / Till they caught on;  
**Condition and Notes:** Heat damage. From the film *This Is the Army* (Warner Bros., 1942). Composer / lyricist: Irving Berlin  
**Category:** Song  
**Slide No.:** HPIM1119  
**Index (old box/number):** 08/487  
**Slide:**



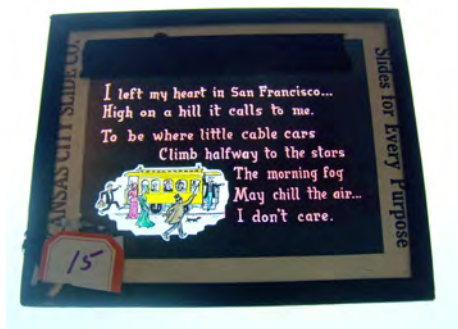
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S305  
**Title:** I Left My Heart at the Stage Door Canteen 04  
**Company:** Bond Slide Co.  
**Lyric or text:** A soldier boy without a heart / Has two strikes on him / at the start – / And my heart's at the / Stage Door Canteen.  
**Condition and Notes:** Heat damage. From the film *This Is the Army* (Warner Bros., 1943). Composer / lyricist: Irving Berlin  
**Category:** Song  
**Slide No.:** HPIM0967  
**Index (old box/number):** 06/345  
**Slide:**



**Catalogue No.:** S306  
**Title:** I Left My Heart in San Francisco 01  
**Company:** Kansas City Slide Co.  
**Lyric or text:** I left my heart in San Francisco ... / High on a hill it calls to me. / To be where the little cable cars / Climb halfway to the stars / The morning fog / May chill the air ... / I don't care.  
**Condition and Notes:** Masked. Illustrated background. Composer / lyricist: George Cory / Douglass Cross  
**Category:** Song  
**Slide No.:** HPIM0751  
**Index (old box/number):** 02/138  
**Slide:**



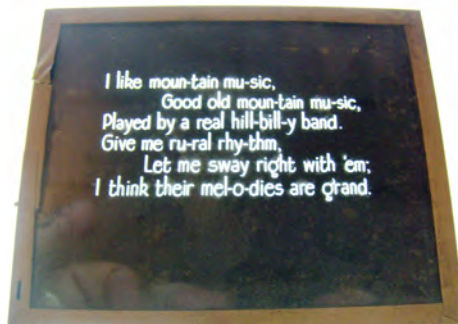
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S307  
**Title:** I Left My Heart in San Francisco 02  
**Company:** Kansas City Slide Co.  
**Lyric or text:** My love waits there / In San Francisco ... / Above the blue and windy sea ... / When I come home to you San Francisco ... / Your golden sun will shine for me.  
**Condition and Notes:** Illustrated background. Composer / lyricist: George Cory / Douglass Cross  
**Category:** Song  
**Slide No.:** HPIM0759  
**Index (old box/number):** 02/146  
**Slide:**



**Catalogue No.:** S308  
**Title:** I Like Mountain Music 01  
**Company:** ??  
**Lyric or text:** I like mountain music, / Good old mountain music, / Played by a real hillbilly band. / Give me rural rhythm, / Let me sway right with 'em; / I think their melodies are grand.  
**Condition and Notes:** Composer / lyricist: Frank Weldon / James Cavanaugh  
**Category:** Song  
**Slide No.:** HPIM0981  
**Index (old box/number):** 06/358  
**Slide:**

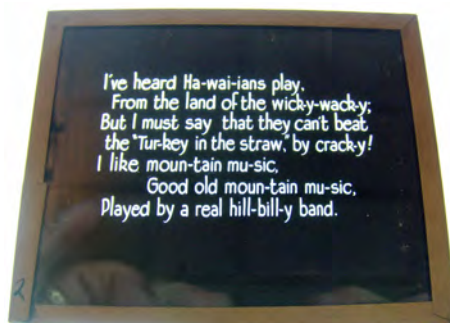




## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S309  
**Title:** I Like Mountain Music 02  
**Company:** ??  
**Lyric or text:** I've heard Hawaiians play, / From the land of the wicky-wacky; / But I must say that they can't beat / the "Turkey in the straw," by cracky! / I like mountain music, / Good old mountain music, / Played by a real hillbilly band.  
**Condition and Notes:** Composer / lyricist: Frank Weldon / James Cavanaugh  
**Category:** Song  
**Slide No.:** HPIM0982  
**Index (old box/number):** 06/359  
**Slide:**



**Catalogue No.:** S310  
**Title:** I Saw Stars 03  
**Company:** Ransley Studios  
**Lyric or text:** A new born feeling, / had me reeling / I said to myself  
"Where am I" / It's all so hazy / may sound crazy / There  
wasn't a star in the sky,  
**Condition and Notes:** Heat damage. Composer / lyricist: Maurice Sigler, Al Goodhart,  
and Al Hoffman. Cf. Ohio Theatre collection Oh-S0678-0681  
(parody)  
**Category:** Song  
**Slide No.:** HPIM1902  
**Index (old box/number):** 16/1167  
**Slide:**

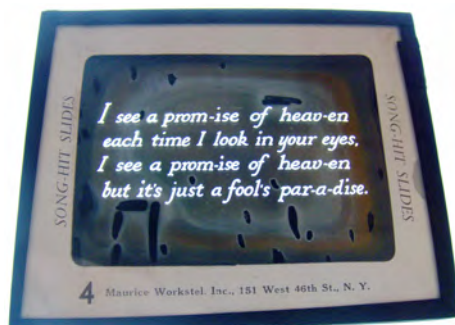


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S311  
**Title:** I See a Promise of Heaven 04\*  
**Company:** Maurice Workstel  
**Lyric or text:** I see a promise of heaven / each time I look in your eyes, / I see a promise of heaven / but it's just a fool's paradise.  
**Condition and Notes:** Heat damage. Song-Hit Slides  
**Category:** Song  
**Slide No.:** HPIM1950  
**Index (old box/number):** 16/1212

**Slide:**



**Catalogue No.:** S312  
**Title:** I Still Get a Thrill 01  
**Company:** Quality Slide Co.  
**Lyric or text:** Because I still get a thrill / thinking of you, — / And I still feel your lips / kissing me too, — / Altho' our love affair / wasn't to be, — / I wonder if you care, — / care about me; —  
**Condition and Notes:** Composer / lyricist: J. Fred Coots / Benny Davis  
**Category:** Song  
**Slide No.:** HPIM1328  
**Index (old box/number):** 09/681

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S313

**Title:** I Want a Girl Just Like the Girl That Married Dear Old Dad

**Company:** Bond Slide Co.

**Lyric or text:** I want a girl, just like the girl / That married dear old Dad; /  
She was a pearl, and the only girl / That Daddy ever had.

**Condition and Notes:** Border background. Composer / lyricist: Harry von Tilzer / William A. Dillon

**Category:** Song

**Slide No.:** HPIM0919

**Index (old box/number):** 05/300

**Slide:**



**Catalogue No.:** S314

**Title:** I Want a Girl Just Like the Girl That Married Dear Old Dad

**Company:** Bond Slide Co.

**Lyric or text:** A good, old fashioned girl, / With heart so true, / One who  
loves nobody else but you. / I want a girl, just like the girl /  
That married dear old Dad.

**Condition and Notes:** Border background. Composer / lyricist: Harry von Tilzer / William A. Dillon

**Category:** Song

**Slide No.:** HPIM0918

**Index (old box/number):** 05/299

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S315

**Title:** I Want to Be Happy 35

**Company:** Quality Slide Co.

**Lyric or text:** I want to be happy, / But I won't be happy, / Till I've made you happy, / too.

**Condition and Notes:** Illustrated background with Christmas tree. From the Broadway show *No No Nanette* (1924). Composer / lyricist: Vincent Youmans / Irving Caesar

**Category:** Song

**Slide No.:** HPIM0900

**Index (old box/number):** 04/282

**Slide:**



**Catalogue No.:** S316

**Title:** I Want to Be Happy 37

**Company:** Quality Slide Co.

**Lyric or text:** I want to be happy, / But I can't be happy, / Till I've made you happy, / too!

**Condition and Notes:** Illustrated background with Christmas tree. From the Broadway show *No No Nanette* (1924). Composer / lyricist: Vincent Youmans / Irving Caesar

**Category:** Song

**Slide No.:** HPIM0899

**Index (old box/number):** 04/281

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S317  
**Title:** I'll Always Be in Love with You  
**Company:** Ransley Studios  
**Lyric or text:** I can't do any more / I've tried so hard to please / But let me thank you for / Such tender memories / I wish you happiness / As for me sweetheart I guess / I'll always be / in love with you –  
**Condition and Notes:** Damaged. Illustrated background. From the film *Syncopation* (RKO, 1929). Composer / lyricist: Sam H. Stept, Herman Ruby, and Bud Green  
**Category:** Song  
**Slide No.:** HPIM1023  
**Index (old box/number):** 07/395  
**Slide:**



**Catalogue No.:** S318  
**Title:** I'll Be Faithful 02  
**Company:** ??  
**Lyric or text:** No matter what may come / I'll always stand beside you, / When days are dark, / I'll take your hand / and guide you.  
**Condition and Notes:** Composer / lyricist: Allie Wrubel / Ned Washington  
**Category:** Song  
**Slide No.:** HPIM1309  
**Index (old box/number):** 09/662  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

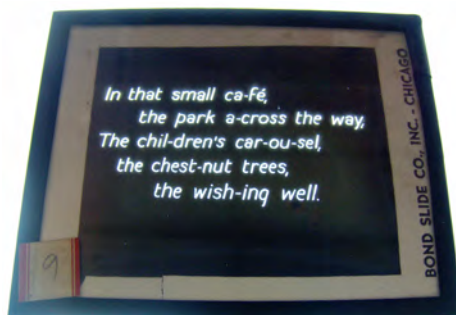
**Catalogue No.:** S319  
**Title:** I'll Be Faithful 03  
**Company:** ??  
**Lyric or text:** I'll Be Faithful, / You'll always be in / my heart, / Always love you, / just as I do.  
**Condition and Notes:** Composer / lyricist: Allie Wrubel / Ned Washington  
**Category:** Song  
**Slide No.:** HPIM1310  
**Index (old box/number):** 09/663

**Slide:**



**Catalogue No.:** S320  
**Title:** I'll Be Seeing You 02  
**Company:** Bond Slide Co.  
**Lyric or text:** In that small café, / the park across the way, / The children's carousel, / the chestnut trees, / the wishing well.  
**Condition and Notes:** From the Broadway show *Right This Way* (1938). Composer / lyricist: Sammy Fain / Irving Kahal  
**Category:** Song  
**Slide No.:** HPIM1457  
**Index (old box/number):** 10/793

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S321

**Title:** I'll Be Seeing You 03

**Company:** Bond Slide Co.

**Lyric or text:** I'll be seeing you / in ev'ry lovely summer's day, / In ev'rything that's light and gay, / I'll always think of you that way.

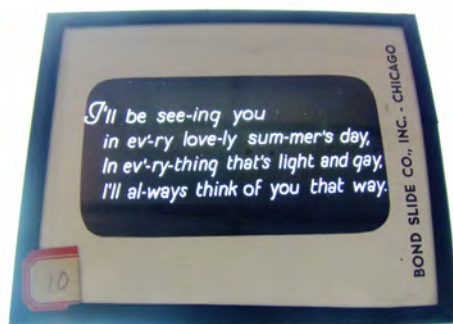
**Condition and Notes:** From the Broadway show *Right This Way* (1938). Composer / lyricist: Sammy Fain / Irving Kahal

**Category:** Song

**Slide No.:** HPIM1458

**Index (old box/number):** 10/794

**Slide:**



**Catalogue No.:** S322

**Title:** I'll Be Seeing You 04

**Company:** Bond Slide Co.

**Lyric or text:** I'll find you in the morning sun, / And when the night is new, / I'll be looking at the moon, / But I'll be seeing you!

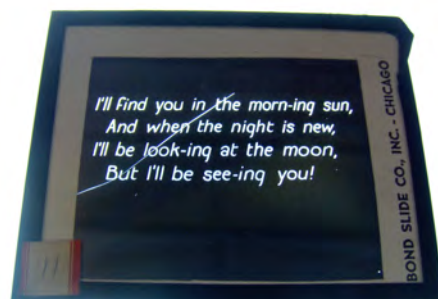
**Condition and Notes:** From the Broadway show *Right This Way* (1938). Cracked. Composer / lyricist: Sammy Fain / Irving Kahal

**Category:** Song

**Slide No.:** HPIM1459

**Index (old box/number):** 10/795

**Slide:**

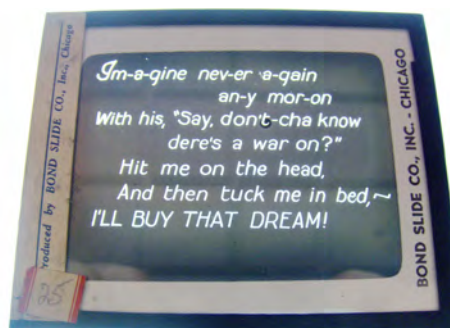


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S323  
**Title:** I'll Buy That Dream [Parody]  
**Company:** Bond Slide Co.  
**Lyric or text:** Imagine never again / any moron / With his, "Say, don'tcha know / dere's a war on?" Hit me on the head, / And then tuck me in bed, - / I'll Buy That Dream!  
**Condition and Notes:** Heat damage. From the film *Without Reservations* (RKO, 1946), with Claudette Colbert and John Wayne. Original version by composer / lyricist: Allie Wrubel / Herb Magidson  
**Category:** Song  
**Slide No.:** HPIM1113  
**Index (old box/number):** 08/481

**Slide:**



**Catalogue No.:** S324  
**Title:** I'll Dream 06\*  
**Company:** Kae Studios  
**Lyric or text:** I'll dream of my true love / when all of / The world is slumber- / bound by the sound / of the rain.  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide  
**Category:** Song  
**Slide No.:** HPIM0747  
**Index (old box/number):** 02/134

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

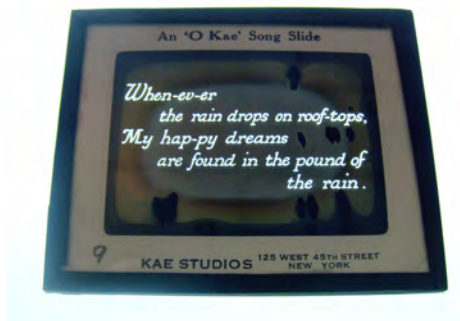
**Catalogue No.:** S325  
**Title:** I'll Dream 07\*  
**Company:** Kae Studios  
**Lyric or text:** I'll dream of the breeze / in the trees, / And the woods I used to / play in, I'll stray in / again.  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide  
**Category:** Song  
**Slide No.:** HPIM1660  
**Index (old box/number):** 13/0948

**Slide:**



**Catalogue No.:** S326  
**Title:** I'll Dream 09\*  
**Company:** Kae Studios  
**Lyric or text:** Whenever / the rain drops on rooftops, / My happy dreams / are found in the pound of / the rain.  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide  
**Category:** Song  
**Slide No.:** HPIM0750  
**Index (old box/number):** 02/137

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S327  
**Title:** I'll Get By 01  
**Company:** National Studios  
**Lyric or text:** I'll get by- / As long as I have you,  
**Condition and Notes:** Masked. Art Melody Slides. Cartoon background. Composer / lyricist: Fred E. Ahlert / Roy Turk  
**Category:** Song  
**Slide No.:** HPIM0732  
**Index (old box/number):** 02/120  
**Slide:**



**Catalogue No.:** S328  
**Title:** I'll Get By 02  
**Company:** National Studios  
**Lyric or text:** Tho' there be rain / And darkness too - / I'll not complain / I'll laugh it through -  
**Condition and Notes:** Art Melody Slides. Cartoon background. Composer / lyricist: Fred E. Ahlert / Roy Turk  
**Category:** Song  
**Slide No.:** HPIM0733  
**Index (old box/number):** 02/121  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S329  
**Title:** I'll Get By 03  
**Company:** National Studios  
**Lyric or text:** Poverty may come to me, / that's true / But what care I – / Say, I'll get by / As long as I have you –  
**Condition and Notes:** Masked. Art Melody Slides. Cartoon background. Composer / lyricist: Fred E. Ahlert / Roy Turk  
**Category:** Song  
**Slide No.:** HPIM0734  
**Index (old box/number):** 02/122  
**Slide:**



**Catalogue No.:** S330  
**Title:** I'll Never Smile Again 01  
**Company:** Quality Slide Co.  
**Lyric or text:** I'll never smile again / Until I smile at you — / I'll never laugh again / What good would it do? –  
**Condition and Notes:** Composer / lyricist: Ruth Lowe. Cf. Ohio Theatre collection Oh-S0742–0745 (parody)  
**Category:** Song  
**Slide No.:** HPIM1867  
**Index (old box/number):** 15/1134  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S331  
**Title:** I'll Never Smile Again 02  
**Company:** Quality Slide Co.  
**Lyric or text:** I'll never love again / I'm so in love with you – / I'll never thrill again – / to somebody new  
**Condition and Notes:** Cracked. Composer / lyricist: Ruth Lowe. Cf. Ohio Theatre collection Oh-S0742–0745 (parody)  
**Category:** Song  
**Slide No.:** HPIM1315  
**Index (old box/number):** 09/668  
**Slide:**



**Catalogue No.:** S332  
**Title:** I'll See You in My Dreams 01  
**Company:** Bond Slide Co.  
**Lyric or text:** I'll see you in my dreams – / Hold you in my dreams – / Some one took you / out of my arms, – / Still I feel the thrill / of your charms,  
**Condition and Notes:** Damaged. Composer / lyricist: Isham Jones / Gus Kahn. Cf. Ohio Theatre collection Oh-S0751–0752  
**Category:** Song  
**Slide No.:** HPIM0800  
**Index (old box/number):** 03/185  
**Slide:**

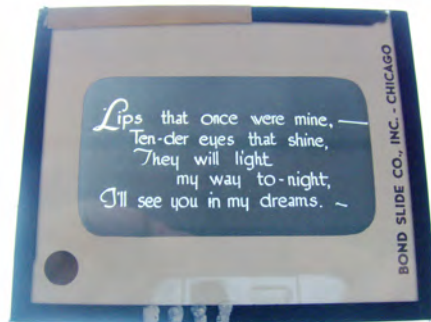




## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S333  
**Title:** I'll See You in My Dreams 02  
**Company:** Bond Slide Co.  
**Lyric or text:** Lips that once were mine, — / Tender eyes that shine, / They will light / my way tonight, / I'll see you in my dreams, —  
**Condition and Notes:** Composer / lyricist: Isham Jones / Gus Kahn. Cf. Ohio Theatre collection Oh-S0751-0752  
**Category:** Song  
**Slide No.:** HPIM0813  
**Index (old box/number):** 03/198  
**Slide:**



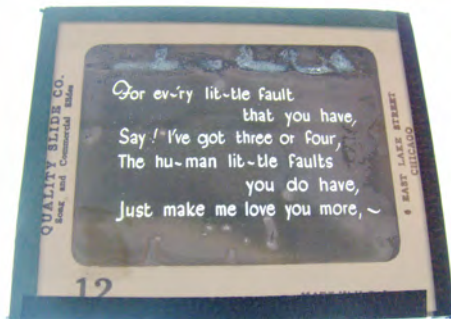
**Catalogue No.:** S334  
**Title:** I'll String Along with You 01  
**Company:** ??  
**Lyric or text:** "I'll String Along / with You" / (If You'll Sing Along With Me)  
**Condition and Notes:** Cracked. Border background with musical notes. Title slide. From the film *Twenty Million Sweethearts* (Warner Bros., 1934). Composer / lyricist: Harry Warren / Al Dubin. Cf. Ohio Theatre collection Oh-S0757-0760  
**Category:** Song  
**Slide No.:** HPIM1098  
**Index (old box/number):** 08/466  
**Slide:**



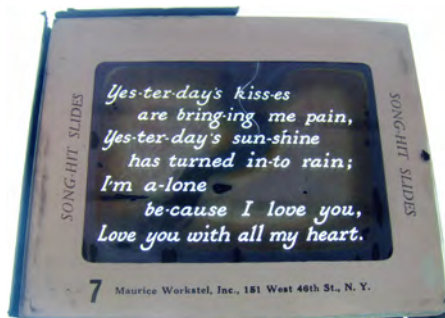
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S335  
**Title:** I'll String Along with You 12  
**Company:** Quality Slide Co.  
**Lyric or text:** For ev'ry little fault / that you have, / Say! I've got three or four, / The human little faults / you do have, / Just make me love you more, –  
**Condition and Notes:** Damaged. From the film *Twenty Million Sweethearts* (Warner Bros., 1934). Composer / lyricist: Harry Warren / Al Dubin. Cf. Ohio Theatre collection Oh-S0757–0760  
**Category:** Song  
**Slide No.:** HPIM1860  
**Index (old box/number):** 15/1128  
**Slide:**



**Catalogue No.:** S336  
**Title:** I'm Alone Because I Love You 07  
**Company:** Maurice Workstel  
**Lyric or text:** Yesterday's kisses / are bringing me pain, / Yesterday's sunshine / has turned into rain; / I'm alone / because I love you, / Love you with all my heart.  
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: Joe Young and John Siras  
**Category:** Song  
**Slide No.:** HPIM1451  
**Index (old box/number):** 10/787  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S337

**Title:** I'm an Old Cowhand 01

**Company:** Bond Slide Co.

**Lyric or text:** I'm an old cowhand — / from the Rio Grande, / But my legs ain't bowed — / and my cheeks ain't tanned;

**Condition and Notes:** Heat damage. Border background with lasso. From the film *Rhythm on the Range* (Paramount, 1940), with Bing Crosby. Composer / lyricist: Johnny Mercer

**Category:** Song

**Slide No.:** HPIM1193

**Index (old box/number):** 08/559

**Slide:**



**Catalogue No.:** S338

**Title:** I'm an Old Cowhand 02

**Company:** Bond Slide Co.

**Lyric or text:** I'm a cowboy who / never saw a cow, / Never roped a steer / 'cause I don't know how, / And I sho' ain't fixin' / to start in now. / Yippy-I-O-Ki-Ay, Yippy-I-O-Ki-Ay.

**Condition and Notes:** Damaged. Border background in shape of lasso. From the film *Rhythm on the Range* (Paramount, 1940), with Bing Crosby. Composer / lyricist: Johnny Mercer

**Category:** Song

**Slide No.:** HPIM1172

**Index (old box/number):** 08/538

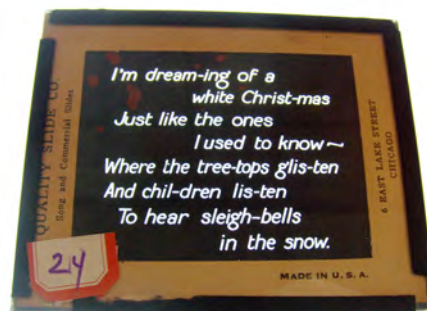
**Slide:**



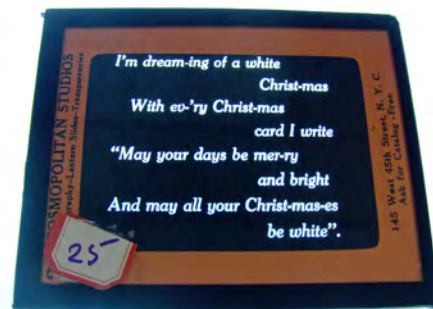
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S339  
**Title:** I'm Dreaming of a White Christmas 01  
**Company:** Quality Slide Co.  
**Lyric or text:** I'm dreaming of a / white Christmas / Just like the ones / I used to know — / Where the treetops glisten / And children listen / To hear sleigh-bells / in the snow.  
**Condition and Notes:** Buddy Nolan Christmas Show, slide 20. These slides were found in this order in a separate file box. Composer / lyricist: Irving Berlin  
**Category:** Song  
**Slide No.:** HPIM2018  
**Index (old box/number):** 17/1272  
**Slide:**



**Catalogue No.:** S340  
**Title:** I'm Dreaming of a White Christmas 02  
**Company:** Cosmopolitan Studios  
**Lyric or text:** I'm dreaming of a white / Christmas / With ev'ry Christmas / card I write / "May your days be merry / and bright / And may all your Christmases / be white".  
**Condition and Notes:** Buddy Nolan Christmas Show, slide 21. These slides were found in this order in a separate file box. Composer / lyricist: Irving Berlin  
**Category:** Song  
**Slide No.:** HPIM2019  
**Index (old box/number):** 17/1273  
**Slide:**



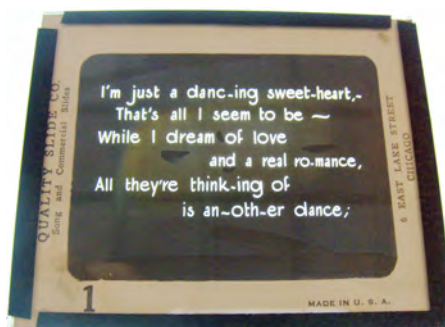
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S341  
**Title:** I'm Happy When You're Happy 03  
**Company:** Kae Studios  
**Lyric or text:** I worry when / you worry, / It's sad, baby, / but true.  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. Composer / lyricist: Abel Baer / Benny Davis  
**Category:** Song  
**Slide No.:** HPIM1657  
**Index (old box/number):** 13/0945  
**Slide:**



**Catalogue No.:** S342  
**Title:** I'm Just a Dancing Sweetheart 01  
**Company:** Quality Slide Co.  
**Lyric or text:** I'm just a dancing sweetheart,- / That's all I seem to be — / While I dream of love / and a real romance, / All they're thinking of / is another dance;  
**Condition and Notes:** Heat damage. Composer / lyricist: Peter De Rose / Charles Tobias  
**Category:** Song  
**Slide No.:** HPIM1845  
**Index (old box/number):** 15/1113  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S344

**Title:** I'm Looking Over a Four Leaf Clover 01

**Company:** Bond Slide Co.

**Lyric or text:** I'm looking over / a four leaf clover / that I overlooked before  
/ One leaf is sunshine / the second is rain / Third is the roses /  
that grow in the lane.

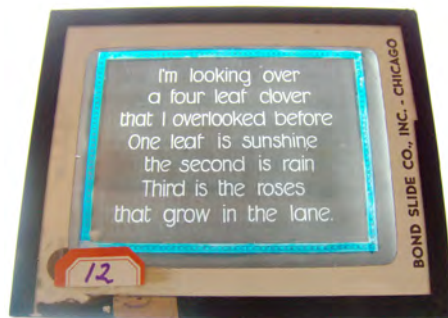
**Condition and Notes:** Border background. Composer / lyricist: Harry Woods / Mort Dixon

**Category:** Song

**Slide No.:** HPIM1138

**Index (old box/number):** 08/505

**Slide:**



**Catalogue No.:** S345

**Title:** I'm Looking Over a Four Leaf Clover 02

**Company:** Bond Slide Co.

**Lyric or text:** No need explaining / the one remaining / is somebody I adore /  
I'm looking over / a four leaf clover / that I overlooked before.

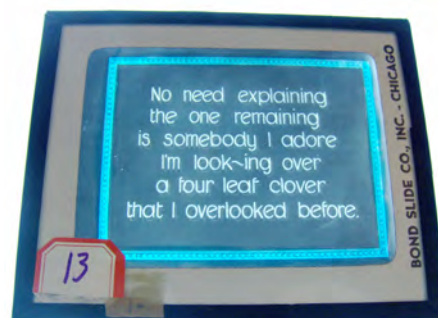
**Condition and Notes:** Border background. Buddy Nolan Christmas Show, slide 9. These slides were found in this order in a separate file box. Composer / lyricist: Harry Woods / Mort Dixon

**Category:** Song

**Slide No.:** HPIM2004

**Index (old box/number):** 17/1261

**Slide:**



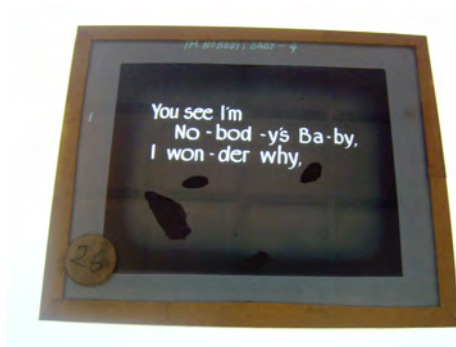


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S346  
**Title:** I'm Nobody's Baby 01  
**Company:** ??  
**Lyric or text:** You see I'm / Nobody's Baby, / I wonder why.  
**Condition and Notes:** Heat damage. Composer / lyricist: Benny Davis, Lester Santly, and Milton Ager. Cf. Ohio Theatre collection Oh-S0777-0782 (parody and correct versions)  
**Category:** Song  
**Slide No.:** HPIM1174  
**Index (old box/number):** 08/540

**Slide:**



**Catalogue No.:** S347  
**Title:** I'm Nobody's Baby 02  
**Company:** ??  
**Lyric or text:** Each night and day – I pray / the Lord up above, / Please send me down / somebody to love;  
**Condition and Notes:** Heat damage. Composer / lyricist: Benny Davis, Lester Santly, and Milton Ager. Cf. Ohio Theatre collection Oh-S0777-0782 (parody and correct versions)  
**Category:** Song  
**Slide No.:** HPIM1175  
**Index (old box/number):** 08/541

**Slide:**



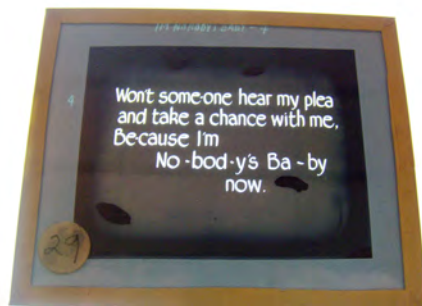
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S348  
**Title:** I'm Nobody's Baby 03  
**Company:** ??  
**Lyric or text:** But nobody / wants me, / I'm blue - somehow,  
**Condition and Notes:** Heat damage. Composer / lyricist: Benny Davis, Lester Santly, and Milton Ager. Cf. Ohio Theatre collection Oh-S0777-0782 (parody and correct versions)  
**Category:** Song  
**Slide No.:** HPIM1176  
**Index (old box/number):** 08/542  
**Slide:**



**Catalogue No.:** S349  
**Title:** I'm Nobody's Baby 04  
**Company:** ??  
**Lyric or text:** Won't someone hear my plea / and take a chance with me, / Because I'm / Nobody's Baby / now.  
**Condition and Notes:** Heat damage. Composer / lyricist: Benny Davis, Lester Santly, and Milton Ager. Cf. Ohio Theatre collection Oh-S0777-0782 (parody and correct versions)  
**Category:** Song  
**Slide No.:** HPIM1177  
**Index (old box/number):** 08/543  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

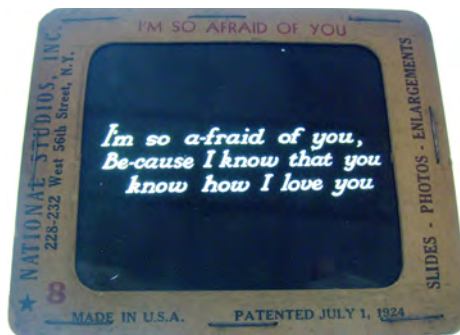
**Catalogue No.:** S350  
**Title:** I'm So Afraid of You 03  
**Company:** National Studios  
**Lyric or text:** You must understand / Why I'm appealing / I can't help feeling / this way —  
**Condition and Notes:** Composer / lyricist: Bert Kalmar and Harry Ruby  
**Category:** Song  
**Slide No.:** HPIM1814  
**Index (old box/number):** 14/1090

**Slide:**



**Catalogue No.:** S351  
**Title:** I'm So Afraid of You 08  
**Company:** National Studios  
**Lyric or text:** I'm so afraid of you, / Because I know that you / know how I love you  
**Condition and Notes:** Composer / lyricist: Bert Kalmar and Harry Ruby  
**Category:** Song  
**Slide No.:** HPIM1815  
**Index (old box/number):** 14/1091

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S352  
**Title:** I'm Waiting for Ships That Never Come In 14  
**Company:** Ransley Studios  
**Lyric or text:** I'm waiting for ships / that never come in / Watching and waiting / in vain  
**Condition and Notes:** Illustrated background. Composer / lyricist: Abe Olman / Jack Yellen  
**Category:** Song  
**Slide No.:** HPIM1078  
**Index (old box/number):** 07/449  
**Slide:**



**Catalogue No.:** S353  
**Title:** I'm Waiting for Ships That Never Come In 15  
**Company:** Ransley Studios  
**Lyric or text:** It's seems that life's stormy sea / holds nothing for me / But broken dreams / and shattered schemes  
**Condition and Notes:** Illustrated background. Composer / lyricist: Abe Olman / Jack Yellen  
**Category:** Song  
**Slide No.:** HPIM1079  
**Index (old box/number):** 07/450  
**Slide:**



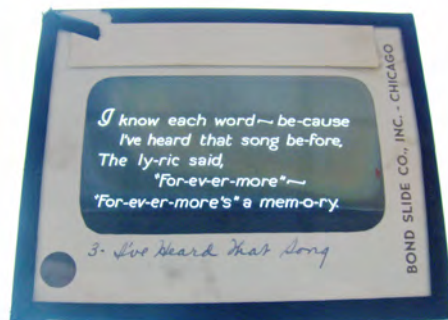
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S354  
**Title:** I'm Waiting for Ships That Never Come In 16  
**Company:** Ransley Studios  
**Lyric or text:** With each day of sorrow / I love to pretend – / One more tomorrow / and waiting will end –  
**Condition and Notes:** Illustrated background. Composer / lyricist: Abe Olman / Jack Yellen  
**Category:** Song  
**Slide No.:** HPIM1080  
**Index (old box/number):** 07/451  
**Slide:**



**Catalogue No.:** S355  
**Title:** I've Heard That Song 03  
**Company:** Bond Slide Co.  
**Lyric or text:** I know each word – because / I've heard that song before, / The lyric said, / "Forevermore" — / "Forevermore's" a memory.  
**Condition and Notes:** Heat damage. From the film *Youth on Parade* (Republic, 1942) and *Shantytown* and *Pistol Packin' Mama* (Republic, 1943). Composer / lyricist: Jule Styne and Sammy Cahn  
**Category:** Song  
**Slide No.:** HPIM1908  
**Index (old box/number):** 16/1173  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S356  
**Title:** I've Hunted High, I've Hunted Low 04\*  
**Company:** National Studios  
**Lyric or text:** I've hunted high – / I've hunted low – / But you showed me things / that nobody else could show,  
**Condition and Notes:** Art Melody Slides  
**Category:** Song  
**Slide No.:** HPIM1649  
**Index (old box/number):** 12/937

**Slide:**



**Catalogue No.:** S357  
**Title:** If I Could Be with You One Hour Tonight 04  
**Company:** Ransley Studios  
**Lyric or text:** I'm telling you true / I'd be anything but blue / If I Could Be with You  
**Condition and Notes:** Illustrated background. Composer / lyricist: James P. Johnson / Henry Creamer  
**Category:** Song  
**Slide No.:** HPIM1783  
**Index (old box/number):** 14/1063

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S358  
**Title:** If I Had You 05  
**Company:** Maurice Workstel  
**Lyric or text:** I could leave the old days behind, / Leave all my pals, I'd never mind, / I could start my life all anew / If I Had You.—  
**Condition and Notes:** Illustrated background. Song-Hit Slides. Composer / lyricist: Ted Shapiro, Jimmy Campbell, and Reg Connelly  
**Category:** Song  
**Slide No.:** HPIM1930  
**Index (old box/number):** 16/1193  
**Slide:**



**Catalogue No.:** S359  
**Title:** If I Had You 06  
**Company:** Maurice Workstel  
**Lyric or text:** I could climb the snow capped mountains, / Sail the mighty ocean wide / I could cross the burning desert, / If I Had You by my side —  
**Condition and Notes:** Illustrated background. Song-Hit Slides. Composer / lyricist: Ted Shapiro, Jimmy Campbell, and Reg Connelly  
**Category:** Song  
**Slide No.:** HPIM1917  
**Index (old box/number):** 16/1181  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S360

**Title:** If I Had You 07

**Company:** Maurice Workstel

**Lyric or text:** I could be a king, dear, uncrowned, / Humble or poor, rich or renowned, / There is nothing I couldn't do / If I Had You. –

**Condition and Notes:** Cracked. Illustrated background. Song-Hit Slides. Composer / lyricist: Ted Shapiro, Jimmy Campbell, and Reg Connelly

**Category:** Song

**Slide No.:** HPIM1811

**Index (old box/number):** 14/1087

**Slide:**



**Catalogue No.:** S361

**Title:** If I Were Only Sure of You 04

**Company:** Maurice Workstel

**Lyric or text:** High on a hillside / we'd hide beside a silver stream / Putting each sorrow / off till tomorrow / while we dream.

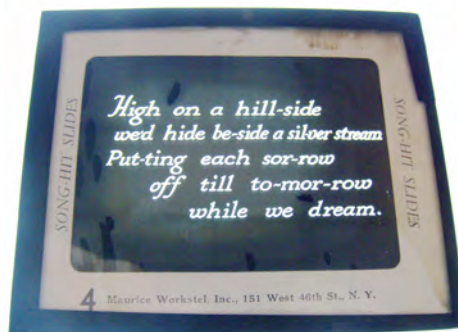
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: Abner Silver / Nick Kenny

**Category:** Song

**Slide No.:** HPIM1934

**Index (old box/number):** 16/1197

**Slide:**



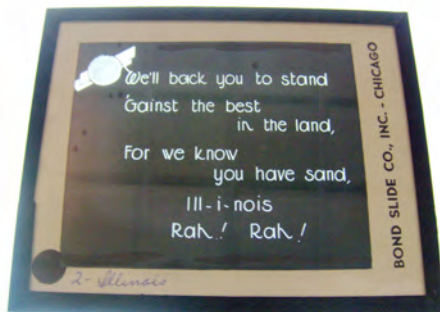
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S363  
**Title:** Illinois Loyalty Song 1/01  
**Company:** Bond Slide Co.  
**Lyric or text:** We're loyal to you, / Illinois, / We're "Orange and Blue," / Illinois  
**Condition and Notes:** Heat damage. Decorative medallion. Composer / lyricist: Thacher Howland Guild  
**Category:** Song  
**Slide No.:** HPIM1235  
**Index (old box/number):** 09/592  
**Slide:**



**Catalogue No.:** S364  
**Title:** Illinois Loyalty Song 1/02  
**Company:** Bond Slide Co.  
**Lyric or text:** We'll back you to stand / 'Gainst the best / in the land, / For we know / you have sand, / Illinois / Rah! Rah!  
**Condition and Notes:** Heat damage. Decorative medallion. Composer / lyricist: Thacher Howland Guild  
**Category:** Song  
**Slide No.:** HPIM1230  
**Index (old box/number):** 09/589  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S365  
**Title:** Illinois Loyalty Song 1/03  
**Company:** Bond Slide Co.  
**Lyric or text:** So crack out that ball, Illinois, / We're backing you all / Illinois,  
**Condition and Notes:** Heat damage. Decorative medallion. Composer / lyricist: Thacher Howland Guild  
**Category:** Song  
**Slide No.:** HPIM1232  
**Index (old box/number):** 09/590  
**Slide:**



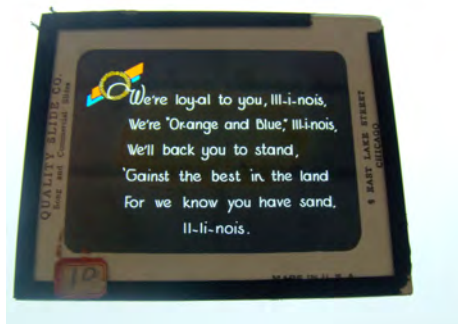
**Catalogue No.:** S366  
**Title:** Illinois Loyalty Song 1/04  
**Company:** Bond Slide Co.  
**Lyric or text:** Our team is our / fame-protector, / On! boys for we expect a / Vict'ry from you / Illinois / Che-hee, cheha, che-ha-ha-ha! / Illinois, Illinois, Illinois  
**Condition and Notes:** Heat damage. Decorative medallion. Composer / lyricist: Thacher Howland Guild  
**Category:** Song  
**Slide No.:** HPIM1234  
**Index (old box/number):** 09/591  
**Slide:**



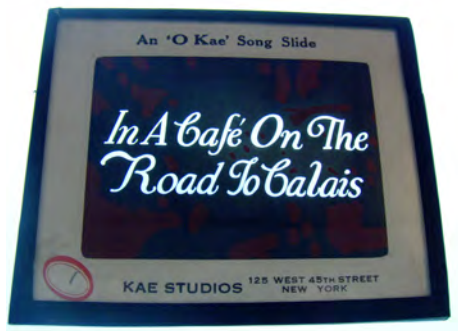
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S367  
**Title:** Illinois Loyalty Song 2/01  
**Company:** Quality Slide Co.  
**Lyric or text:** We're loyal to you, Illinois, / We're "Orange and Blue,"  
Illinois, / We'll back you to stand, / 'Gainst the best in the  
land / For we know you have sand, / Illinois  
**Condition and Notes:** Decorative medallion. Composer / lyricist: Thacher Howland  
Guild  
**Category:** Song  
**Slide No.:** HPIM1236  
**Index (old box/number):** 09/593  
**Slide:**



**Catalogue No.:** S368  
**Title:** In a Café on the Road to Calais 01  
**Company:** Kae Studios  
**Lyric or text:** In A Café On The / Road To Calais  
**Condition and Notes:** Damaged. An 'O Kae' Song Slide. Title slide. Composer /  
lyricist: Saul Klein, Jack Le Soir, and Ray Doll  
**Category:** Song  
**Slide No.:** HPIM1654  
**Index (old box/number):** 12/942  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S369  
**Title:** In a Café on the Road to Calais 02  
**Company:** Kae Studios  
**Lyric or text:** Cherie, how I recall / The night when you / danced for me – /  
In a Café on the road to Calais.  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. Composer / lyricist: Saul Klein, Jack Le Soir, and Ray Doll  
**Category:** Song  
**Slide No.:** HPIM1669  
**Index (old box/number):** 13/0957  
**Slide:**



**Catalogue No.:** S370  
**Title:** In a Café on the Road to Calais 05  
**Company:** Kae Studios  
**Lyric or text:** Cherie, will I return / To find just a memory? / In a café on  
the road / to Calais  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. Composer / lyricist: Saul Klein, Jack Le Soir, and Ray Doll  
**Category:** Song  
**Slide No.:** HPIM1609  
**Index (old box/number):** 12/897  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S371  
**Title:** In My Merry Oldsmobile  
**Company:** Bond Slide Co.  
**Lyric or text:** In my merry Oldsmobile / All our happiness we'll seal, /  
Down the road of life we'll fly / Automobubbling you and I. /  
To the church we'll swiftly steal / Then our wedding bells  
will peal. / You can go as far as you like with me / In my  
merry Oldsmobile.  
**Condition and Notes:** Heat damage. Composer / lyricist: Gus Edwards / Vincent  
Bryan  
**Category:** Song  
**Slide No.:** HPIM0637  
**Index (old box/number):** 01/030  
**Slide:**



**Catalogue No.:** S372  
**Title:** In the Evening by the Moonlight 01  
**Company:** Quality Slide Co.  
**Lyric or text:** In the evening / by the moonlight / You could hear / those  
darkies singing / In the evening / by the moonlight / You  
could hear / those banjos ringing  
**Condition and Notes:** Border background. This is the old “traditional” song (actually  
by James A. Bland) that appears in a number of early  
songbooks, not “In the Evening by the Moonlight in Dear Old  
Tennessee” by E. Clinton Keithley and Floyd Thompson  
**Category:** Song  
**Slide No.:** HPIM0972  
**Index (old box/number):** 06/349  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S373

**Title:** In the Evening by the Moonlight 02

**Company:** Quality Slide Co.

**Lyric or text:** How the old folks / would enjoy it / They would sit all night / and listen / As we sang / in the evening / by the moonlight

**Condition and Notes:** Border background. This is the old “traditional” song (actually by James A. Bland) that appears in a number of early songbooks, not “In the Evening by the Moonlight in Dear Old Tennessee” by E. Clinton Keithley and Floyd Thompson

**Category:** Song

**Slide No.:** HPIM0973

**Index (old box/number):** 06/350

**Slide:**



**Catalogue No.:** S374

**Title:** In the Little Old Church in the Valley 01

**Company:** Ransley Studios

**Lyric or text:** In the little old church / in the valley, / Where I first learned / of sorrow and joy;

**Condition and Notes:** Damaged. Illustrated background. Composer / lyricist: Egbert van Alstyne / Gene Arnold, and Gus Kahn

**Category:** Song

**Slide No.:** HPIM1415

**Index (old box/number):** 10/754

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S375

**Title:** In the Shade of the Old Apple Tree 01

**Company:** Quality Slide Co.

**Lyric or text:** In the shade of the old apple tree, / Where the love in your eyes I could see, / When the voice that I heard, / like to song of the bird, / Seem'd to whisper sweet music to me,

**Condition and Notes:** Illustrated background. Composer / lyricist: Egbert van Alstyne / Harry Williams

**Category:** Song

**Slide No.:** HPIM0679

**Index (old box/number):** 01/071

**Slide:**



**Catalogue No.:** S376

**Title:** In the Shade of the Old Apple Tree 02

**Company:** Quality Slide Co.

**Lyric or text:** I could hear the dull buzz of the bee, / In the blossoms as you said to me, - / With a heart that is true, / I'll be waiting for you, / In the shade of the old apple tree.

**Condition and Notes:** Illustrated background. Composer / lyricist: Egbert van Alstyne / Harry Williams

**Category:** Song

**Slide No.:** HPIM0680

**Index (old box/number):** 01/072

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S377

**Title:** In the Shade of the Old Apple Tree 18

**Company:** ??

**Lyric or text:** For there within my arms I gently pressed you / And blushing red you slowly turned away

**Condition and Notes:** Illustrated background. Composer / lyricist: Egbert van Alstyne / Harry Williams

**Category:** Song

**Slide No.:** HPIM1589

**Index (old box/number):** 12/878

**Slide:**



**Catalogue No.:** S378

**Title:** Indiana, Our Indiana 01

**Company:** Bond Slide Co.

**Lyric or text:** Indiana, our Indiana / Indiana, we're all for you. / We will fight for / the cream and crimson, / For the glory / of old I.U.

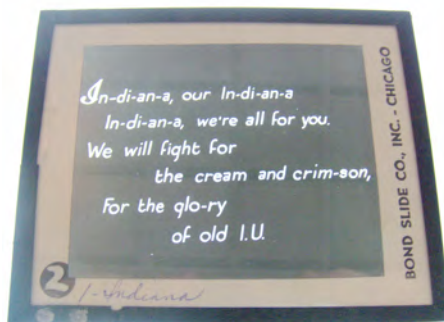
**Condition and Notes:** Composer / lyricist: Russell P. Harker and K. L. King / Russell P. Harker

**Category:** Song

**Slide No.:** HPIM1241

**Index (old box/number):** 09/597

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S379

**Title:** Isle of Capri 01

**Company:** Quality Slide Co.

**Lyric or text:** 'Twas on the Isle of Capri / that I found her, / Beneath the shade of / an old walnut tree, / Oh, I can still see the flow'rs / blooming 'round her, / Where we met / on the Isle of Capri,--

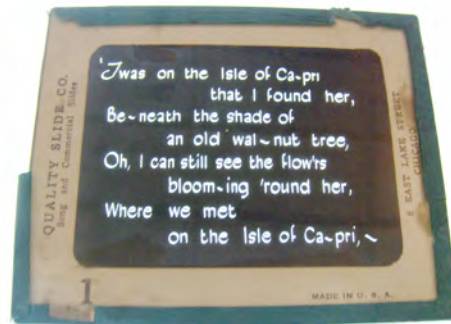
**Condition and Notes:** Heat damage. Composer / lyricist: Will Grosz / Jimmy Kennedy

**Category:** Song

**Slide No.:** HPIM1791

**Index (old box/number):** 14/1069

**Slide:**



**Catalogue No.:** S380

**Title:** Isle of Capri 04

**Company:** Quality Slide Co.

**Lyric or text:** She whispered softly, / "It's best not to linger," / And then as I kissed her hand / I could see, / She wore a plain golden ring / on her finger, / 'Twas goodbye on / the Isle of Capri.--

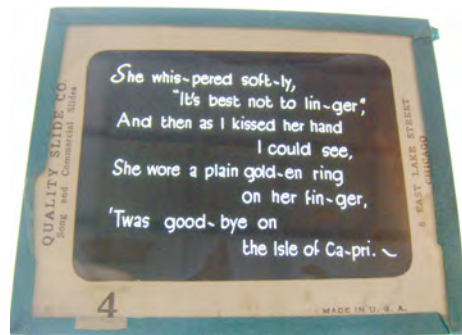
**Condition and Notes:** Heat damage. Composer / lyricist: Will Grosz / Jimmy Kennedy

**Category:** Song

**Slide No.:** HPIM1790

**Index (old box/number):** 14/1068

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S381  
**Title:** It Ain't Gonna Rain No More 06  
**Company:** National Studios  
**Lyric or text:** When Mr. Noah built the Ark / He said it was his duty, / He saved the birds and beasts / and bugs, / But why did he save the cootie?  
**Condition and Notes:** Hand colored. Composer / lyricist: Wendell Hall  
**Category:** Song  
**Slide No.:** HPIM1294  
**Index (old box/number):** 09/648  
**Slide:**



**Catalogue No.:** S382  
**Title:** It Came upon the Midnight Clear 01  
**Company:** ??  
**Lyric or text:** It came upon the midnight clear, / That glorious song of old, / From angels bending near the earth, / To touch their harps of gold:  
**Condition and Notes:** Illustrated background. Buddy Nolan Christmas Show, slide 10. These slides were found in this order in a separate file box. Composer / lyricist: Richard S. Willis / Edmund H. Sears  
**Category:** Song  
**Slide No.:** HPIM2007  
**Index (old box/number):** 17/1262  
**Slide:**

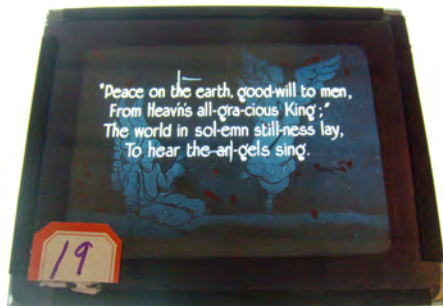




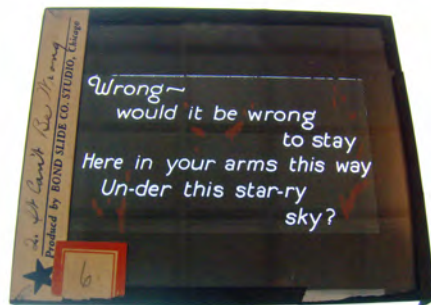
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S383  
**Title:** It Came upon the Midnight Clear 02  
**Company:** ??  
**Lyric or text:** "Peace on the earth, goodwill to men, / From Heav'n's all-gracious King;" / The world in solemn stillness lay, / To hear the angels sing.  
**Condition and Notes:** Illustrated background. Buddy Nolan Christmas Show, slide 11. These slides were found in this order in a separate file box. Composer / lyricist: Richard S. Willis / Edmund H. Sears  
**Category:** Song  
**Slide No.:** HPIM2009  
**Index (old box/number):** 17/1263  
**Slide:**



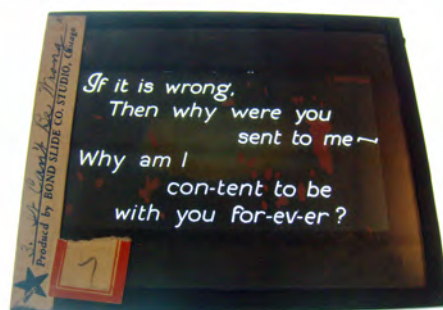
**Catalogue No.:** S384  
**Title:** It Can't Be Wrong 02  
**Company:** Bond Slide Co.  
**Lyric or text:** Wrong — / would it be wrong / to stay / Here in your arms this way / Under this starry / sky?  
**Condition and Notes:** Heat damage. Theme song from the film *Now, Voyager* (Warner Bros., 1942), with Bette Davis and Paul Henreid. Composer / lyricist: Max Steiner / Kim Gannon  
**Category:** Song  
**Slide No.:** HPIM1875  
**Index (old box/number):** 15/1141  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S385  
**Title:** It Can't Be Wrong 03  
**Company:** Bond Slide Co.  
**Lyric or text:** If it is wrong, / Then why were you / sent to me— / Why am I / content to be / with you forever?  
**Condition and Notes:** Heat damage. Theme song from the film *Now, Voyager* (Warner Bros., 1942), with Bette Davis and Paul Henreid. Composer / lyricist: Max Steiner / Kim Gannon  
**Category:** Song  
**Slide No.:** HPIM1509  
**Index (old box/number):** 11/801  
**Slide:**



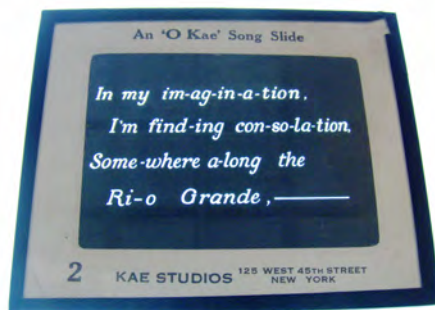
**Catalogue No.:** S386  
**Title:** It Happened in Monterey 01  
**Company:** Kae Studios  
**Lyric or text:** IT HAPPENED / IN / MONTEREY  
**Condition and Notes:** Damaged. Title slide. An 'O Kae' Song Slide. From the film *King of Jazz* (Universal, 1930), with Paul Whiteman. Composer / lyricist: Mabel Wayne / Billy Rose  
**Category:** Song  
**Slide No.:** HPIM0795  
**Index (old box/number):** 03/182  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S387  
**Title:** It Happened in Monterey 02  
**Company:** Kae Studios  
**Lyric or text:** In my imagination, / I'm finding consolation, / Somewhere along the / Rio Grande, —  
**Condition and Notes:** An 'O Kae' Song Slide. From the film *King of Jazz* (Universal, 1930), with Paul Whiteman. Composer / lyricist: Mabel Wayne / Billy Rose  
**Category:** Song  
**Slide No.:** HPIM1909  
**Index (old box/number):** 16/1174  
**Slide:**



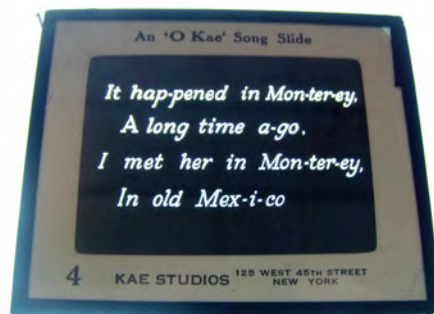
**Catalogue No.:** S388  
**Title:** It Happened in Monterey 03  
**Company:** Kae Studios  
**Lyric or text:** Sadly I'm reminiscing, / madly again I'm / kissing / Someone along the / Rio Grande. —  
**Condition and Notes:** An 'O Kae' Song Slide. From the film *King of Jazz* (Universal, 1930), with Paul Whiteman. Composer / lyricist: Mabel Wayne / Billy Rose  
**Category:** Song  
**Slide No.:** HPIM1658  
**Index (old box/number):** 13/0946  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S389  
**Title:** It Happened in Monterey 04  
**Company:** Kae Studios  
**Lyric or text:** It happened in Monterey / A long time ago, / I met her in Monterey, / In old Mexico  
**Condition and Notes:** An 'O Kae' Song Slide. From the film *King of Jazz* (Universal, 1930), with Paul Whiteman. Composer / lyricist: Mabel Wayne / Billy Rose  
**Category:** Song  
**Slide No.:** HPIM1107  
**Index (old box/number):** 08/475  
**Slide:**



**Catalogue No.:** S390  
**Title:** It Happened in Monterey 05  
**Company:** Kae Studios  
**Lyric or text:** Stars and steel guitars, / And luscious lips, / as red as wine, / Broke somebody's heart, / And I'm afraid that / it was mine.  
**Condition and Notes:** An 'O Kae' Song Slide. From the film *King of Jazz* (Universal, 1930), with Paul Whiteman. Composer / lyricist: Mabel Wayne / Billy Rose  
**Category:** Song  
**Slide No.:** HPIM0792  
**Index (old box/number):** 03/179  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S391  
**Title:** It Happened in Monterey 07  
**Company:** Kae Studios  
**Lyric or text:** My indiscreet heart, / longs for the / sweetheart / That I left in old Monterey.  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. From the film *King of Jazz* (Universal, 1930), with Paul Whiteman. Composer / lyricist: Mabel Wayne / Billy Rose  
**Category:** Song  
**Slide No.:** HPIM1108  
**Index (old box/number):** 08/476

**Slide:**



**Catalogue No.:** S392  
**Title:** It Happened in Monterey 08  
**Company:** Kae Studios  
**Lyric or text:** It happened in Monterey, / A long time ago, / I met her in Monterey, / In old Mexico  
**Condition and Notes:** An 'O Kae' Song Slide. From the film *King of Jazz* (Universal, 1930), with Paul Whiteman. Composer / lyricist: Mabel Wayne / Billy Rose  
**Category:** Song  
**Slide No.:** HPIM0791  
**Index (old box/number):** 03/178

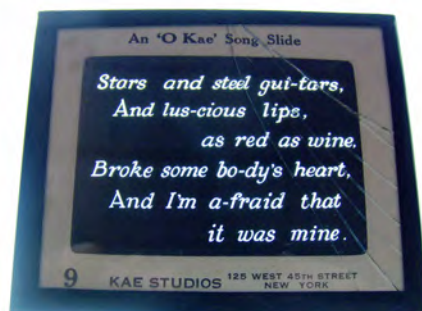
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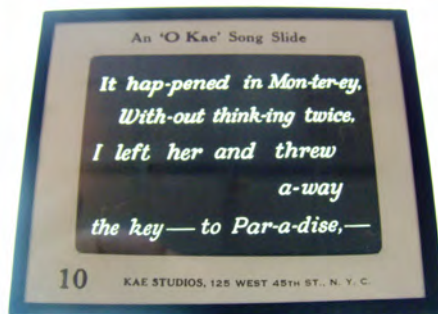
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S393  
**Title:** It Happened in Monterey 09  
**Company:** Kae Studios  
**Lyric or text:** Stars and steel guitars, / And luscious lips, / as red as wine, /  
Broke somebody's heart, / And I'm afraid that / it was mine.  
**Condition and Notes:** Cracked. An 'O Kae' Song Slide. From the film *King of Jazz* (Universal, 1930), with Paul Whiteman. Composer / lyricist: Mabel Wayne / Billy Rose  
**Category:** Song  
**Slide No.:** HPIM0742  
**Index (old box/number):** 02/130  
**Slide:**



**Catalogue No.:** S394  
**Title:** It Happened in Monterey 10  
**Company:** Kae Studios  
**Lyric or text:** It happened in Monterey, / Without thinking twice, / I left her  
and threw / away / the key—to Paradise,—  
**Condition and Notes:** Damaged. An 'O Kae' Song Slide. From the film *King of Jazz* (Universal, 1930), with Paul Whiteman. Composer / lyricist: Mabel Wayne / Billy Rose  
**Category:** Song  
**Slide No.:** HPIM0793  
**Index (old box/number):** 03/180  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S395  
**Title:** It Happened in Monterey 11  
**Company:** Kae Studios  
**Lyric or text:** My indiscreet heart, / longs for the / sweetheart / That I left in old / Monterey.  
**Condition and Notes:** Damaged. An 'O Kae' Song Slide. From the film *King of Jazz* (Universal, 1930), with Paul Whiteman. Composer / lyricist: Mabel Wayne / Billy Rose  
**Category:** Song  
**Slide No.:** HPIM0794  
**Index (old box/number):** 03/181  
**Slide:**



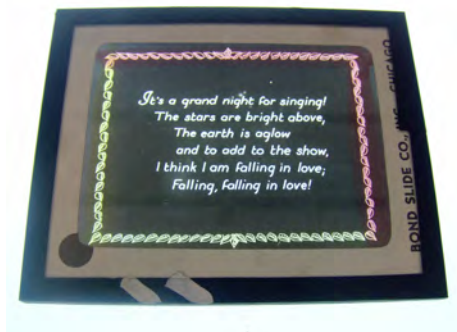
**Catalogue No.:** S396  
**Title:** It Was So Beautiful 04  
**Company:** Kae Studios  
**Lyric or text:** The time was right, / The moon was low, / I held you tight, / How could I let / you go?  
**Condition and Notes:** Heat damage. American Song-Hits. Composer / lyricist: Harry Barris / Arthur Freed  
**Category:** Song  
**Slide No.:** HPIM1576  
**Index (old box/number):** 11/867  
**Slide:**



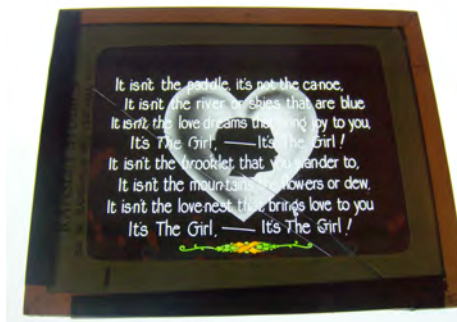
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S397  
**Title:** It's a Grand Night for Singing  
**Company:** Bond Slide Co.  
**Lyric or text:** It's a grand night for singing! / The stars are bright above, /  
The earth is aglow / and to add to the show, / I think I am  
falling in love; / Falling, falling in love!  
**Condition and Notes:** Border background. From the film *State Fair* (20th-Century  
Fox, 1945), with Jeanne Crain and Dana Andrews. Composer /  
lyricist: Richard Rodgers / Oscar Hammerstein II  
**Category:** Song  
**Slide No.:** HPIM1114  
**Index (old box/number):** 08/482  
**Slide:**



**Catalogue No.:** S398  
**Title:** It's the Girl 01  
**Company:** Ransley Studios  
**Lyric or text:** It isn't the paddle, it's not the canoe, / It isn't the river or skies  
that are blue / It isn't the love dreams that bring joy to you /  
It's The Girl! — It's The Girl! / It isn't the brooklet that you  
wander to, / It isn't the mountain, the flowers or dew, / It isn't  
the love-nest that brings love to you / It's The Girl! — It's  
The Girl!  
**Condition and Notes:** Damaged. Illustrated background. Composer / lyricist: Abel  
Baer / Dave Oppenheim  
**Category:** Song  
**Slide No.:** HPIM1981  
**Index (old box/number):** 17/1240  
**Slide:**



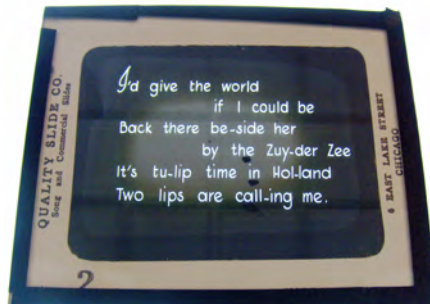
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S399  
**Title:** It's the Girl 02  
**Company:** Ransley Studios  
**Lyric or text:** Even tho' at times you often doubt them, / What a lonely world it would be without them / It isn't the songbirds, the songs that they sing, / It isn't the sunshine / that makes you like spring, / So what is this magic / that makes love the thing? / It's The Girl, — It's The Girl!  
**Condition and Notes:** Damaged. Illustrated background. Composer / lyricist: Abel Baer / Dave Oppenheim  
**Category:** Song  
**Slide No.:** HPIM1980  
**Index (old box/number):** 17/1239  
**Slide:**



**Catalogue No.:** S400  
**Title:** It's Tulip Time in Holland 02  
**Company:** Quality Slide Co.  
**Lyric or text:** I'd give the world / if I could be / Back there beside her / by the Zuyder Zee / It's tulip time in Holland / Two lips are calling me.  
**Condition and Notes:** Heat damage. Composer / lyricist: Richard A. Whiting / Dave Radford  
**Category:** Song  
**Slide No.:** HPIM1833  
**Index (old box/number):** 15/1104  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S401  
**Title:** Jeepers Creepers 01  
**Company:** Ransley Studios  
**Lyric or text:** Jeepers Creepers -! / Where'd ya get those peepers? / Jeepers Creepers -! / Where'd ya get / those eyes?  
**Condition and Notes:** Heat damage. From the film *Going Places* (Warner Bros. / First National, 1938), with Dick Powell and Anita Louise. Composer / lyricist: Harry Warren / Johnny Mercer  
**Category:** Song  
**Slide No.:** HPIM1100  
**Index (old box/number):** 08/468

**Slide:**



**Catalogue No.:** S402  
**Title:** Jeepers Creepers 02  
**Company:** Ransley Studios  
**Lyric or text:** Gosh all git up! / How'd they get so lit up? / Gosh all git up! / How'd they get / that size?  
**Condition and Notes:** Heat damage. From the film *Going Places* (Warner Bros. / First National, 1938), with Dick Powell and Anita Louise. Composer / lyricist: Harry Warren / Johnny Mercer  
**Category:** Song  
**Slide No.:** HPIM1102  
**Index (old box/number):** 08/470

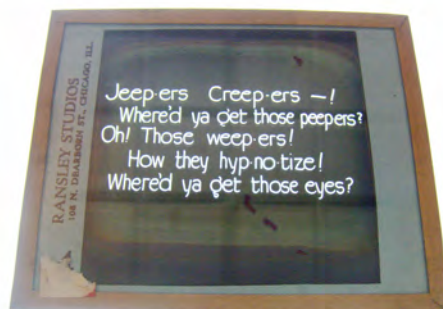
**Slide:**



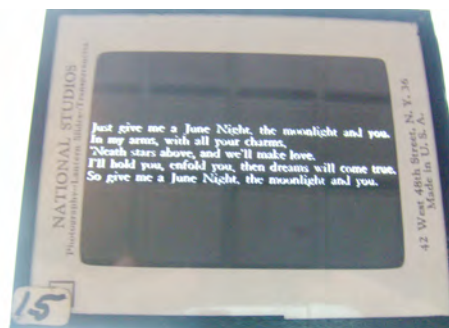
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S403  
**Title:** Jeepers Creepers 04  
**Company:** Ransley Studios  
**Lyric or text:** Jeepers Creepers -! / Where'd ya get those peepers? / Oh!  
Those weepers! / How they hypnotize! / Where'd ya get those eyes?  
**Condition and Notes:** Heat damage. From the film *Going Places* (Warner Bros. / First National, 1938), with Dick Powell and Anita Louise. Composer / lyricist: Harry Warren / Johnny Mercer  
**Category:** Song  
**Slide No.:** HPIM1101  
**Index (old box/number):** 08/469  
**Slide:**



**Catalogue No.:** S404  
**Title:** June Night  
**Company:** National Studios  
**Lyric or text:** Just give me a June Night, the moonlight and you, / In my arms, with all your charms, / 'Neath stars above, and we'll make love. / I'll hold you, enfold you, then dreams will come true, / So give me a June Night, the moonlight and you.  
**Condition and Notes:** Composer / lyricist: Abel Baer / Cliff Friend  
**Category:** Song  
**Slide No.:** HPIM1337  
**Index (old box/number):** 10/687  
**Slide:**



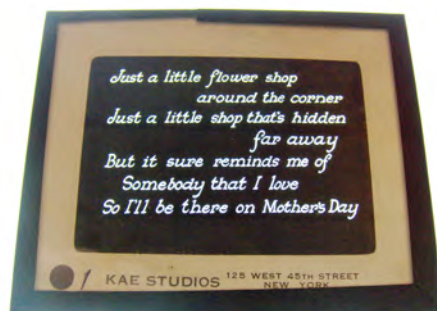
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S405  
**Title:** Just a Little Flower Shop Around the Corner 0  
**Company:** Kae Studios  
**Lyric or text:** Just a Little Flower Shop / Around the Corner  
**Condition and Notes:** Illustrated background. Title slide. Composer / lyricist: Harry Woods  
**Category:** Song  
**Slide No.:** HPIM1520  
**Index (old box/number):** 11/811  
**Slide:**



**Catalogue No.:** S406  
**Title:** Just a Little Flower Shop Around the Corner 01  
**Company:** Kae Studios  
**Lyric or text:** Just a little flower shop / around the corner / Just a little shop that's hidden / far away / But it sure reminds me of / Somebody that I love / So I'll be there on Mother's Day  
**Condition and Notes:** Composer / lyricist: Harry Woods  
**Category:** Song  
**Slide No.:** HPIM1524  
**Index (old box/number):** 11/815  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S407  
**Title:** Just Across the Street from Heaven 27  
**Company:** Ransley Studios  
**Lyric or text:** Where a white little light / Keeps a-shining all night / Just across the street from heaven.  
**Condition and Notes:** Illustrated background with roses. Composer / lyricist: Larry Shay / Charles Newman and Harry Harris  
**Category:** Song  
**Slide No.:** HPIM1040  
**Index (old box/number):** 07/412  
**Slide:**



**Catalogue No.:** S408  
**Title:** Just Across the Street from Heaven 33  
**Company:** Ransley Studios  
**Lyric or text:** Gee! if only once more / I could stand at that door / Where an angel reposes / surrounded by roses  
**Condition and Notes:** Cracked. Illustrated background with roses. Composer / lyricist: Larry Shay / Charles Newman and Harry Harris  
**Category:** Song  
**Slide No.:** HPIM1039  
**Index (old box/number):** 07/411  
**Slide:**



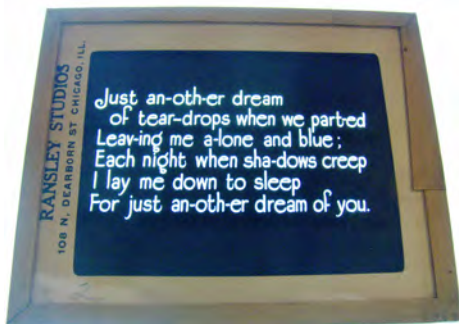
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S409  
**Title:** Just Another Dream of You 01  
**Company:** Ransley Studios  
**Lyric or text:** Just another dream / of lovers in the moonlight, / Just another dream of you. / We would roam among / the roses, / All the roses loved you too.  
**Condition and Notes:** Damaged. Composer / lyricist: Joe Burke / Benny Davis  
**Category:** Song  
**Slide No.:** HPIM1979  
**Index (old box/number):** 17/1238  
**Slide:**



**Catalogue No.:** S410  
**Title:** Just Another Dream of You 02  
**Company:** Ransley Studios  
**Lyric or text:** Just another dream / of teardrops when we parted / Leaving me alone and blue; / Each night when shadows creep / I lay me down to sleep / For just another dream of you.  
**Condition and Notes:** Damaged. Composer / lyricist: Joe Burke / Benny Davis  
**Category:** Song  
**Slide No.:** HPIM1975  
**Index (old box/number):** 17/1237  
**Slide:**



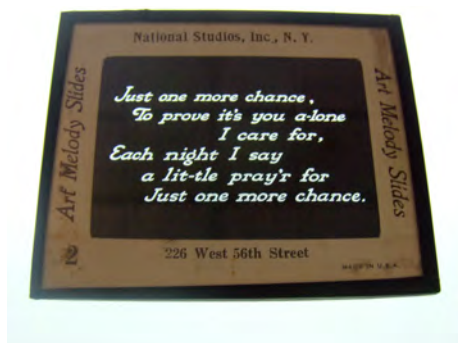
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S411  
**Title:** Just Friends 02  
**Company:** Kae Studios  
**Lyric or text:** Just Friends – / lovers no more / Just Friends – / but not like before  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. Composer / lyricist: John Klenner / Sam M. Lewis  
**Category:** Song  
**Slide No.:** HPIM1208  
**Index (old box/number):** 08/571  
**Slide:**



**Catalogue No.:** S412  
**Title:** Just One More Chance 02  
**Company:** National Studios  
**Lyric or text:** Just one more chance, / To prove it's you alone / I care for, / Each night I say / a little pray'r for / Just one more chance.  
**Condition and Notes:** Art Melody Slides. Composer / lyricist: Arthur Johnston / Sam Coslow  
**Category:** Song  
**Slide No.:** HPIM1068  
**Index (old box/number):** 07/440  
**Slide:**

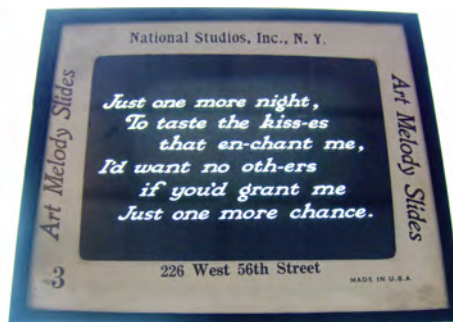


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S413  
**Title:** Just One More Chance 03  
**Company:** National Studios  
**Lyric or text:** Just one more night, / To taste the kisses / that enchant me, /  
I'd want no others / if you'd grant me / Just one more chance.  
**Condition and Notes:** Art Melody Slides. Composer / lyricist: Arthur Johnston / Sam Coslow  
**Category:** Song  
**Slide No.:** HPIM1069  
**Index (old box/number):** 07/441

**Slide:**



**Catalogue No.:** S414  
**Title:** Just One More Chance 04  
**Company:** National Studios  
**Lyric or text:** I've learned the meaning / of repentance; / Now you're the  
jury / at my trial.  
**Condition and Notes:** Art Melody Slides. Composer / lyricist: Arthur Johnston / Sam Coslow  
**Category:** Song  
**Slide No.:** HPIM1070  
**Index (old box/number):** 07/442

**Slide:**



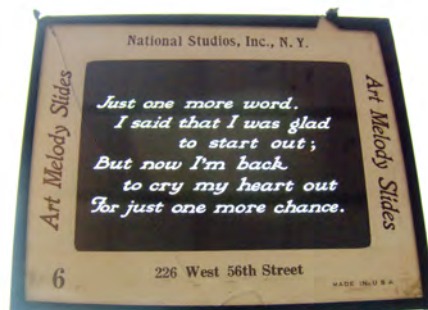
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S415  
**Title:** Just One More Chance 05  
**Company:** National Studios  
**Lyric or text:** I know that I should / serve my sentence; / Still I'm hoping all the while / You'll give me  
**Condition and Notes:** Art Melody Slides. Composer / lyricist: Arthur Johnston / Sam Coslow  
**Category:** Song  
**Slide No.:** HPIM1071  
**Index (old box/number):** 07/443  
**Slide:**



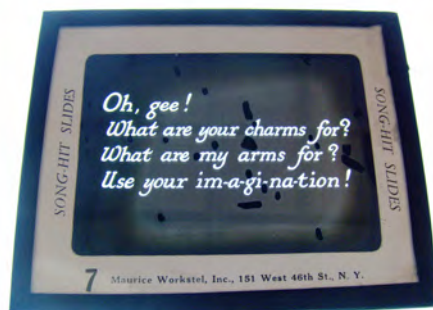
**Catalogue No.:** S416  
**Title:** Just One More Chance 06  
**Company:** National Studios  
**Lyric or text:** Just one more word. / I said that I was glad / to start out; / But now I'm back / to cry my heart out / For just one more chance.  
**Condition and Notes:** Cracked. Art Melody Slides. Composer / lyricist: Arthur Johnston / Sam Coslow  
**Category:** Song  
**Slide No.:** HPIM1072  
**Index (old box/number):** 07/444  
**Slide:**



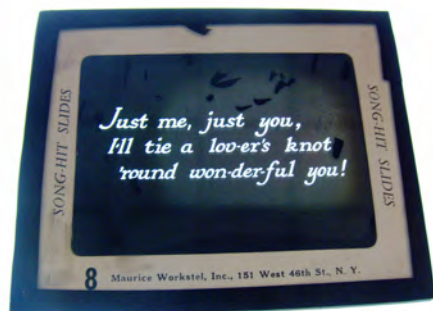
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S417  
**Title:** Just You, Just Me 07  
**Company:** Maurice Workstel  
**Lyric or text:** Oh, gee! / What are your charms for? / What are my arms for?  
/ Use your imagination!  
**Condition and Notes:** Heat damage. Song-Hit Slides. From the film *Marianne* (MGM, 1929), with Marion Davies. Composer / lyricist: Jesse Greer / Raymond Klages  
**Category:** Song  
**Slide No.:** HPIM1956  
**Index (old box/number):** 16/1218  
**Slide:**



**Catalogue No.:** S418  
**Title:** Just You, Just Me 08  
**Company:** Maurice Workstel  
**Lyric or text:** Just me, just you, / I'll tie a lover's knot / 'round wonderful you!  
**Condition and Notes:** Heat damage. Song-Hit Slides. From the film *Marianne* (MGM, 1929), with Marion Davies. Composer / lyricist: Jesse Greer / Raymond Klages  
**Category:** Song  
**Slide No.:** HPIM1958  
**Index (old box/number):** 16/1220  
**Slide:**

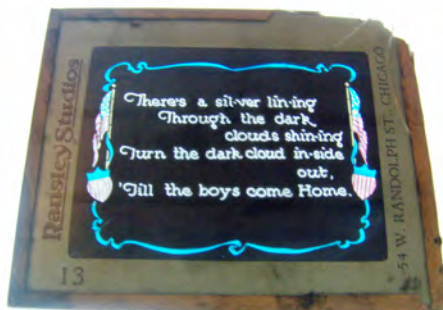




## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S419  
**Title:** Keep the Home Fires Burning 13  
**Company:** Ransley Studios  
**Lyric or text:** There's a silver lining / Through the dark / clouds shining /  
Turn the dark cloud inside / out, / 'Till the boys come Home.  
**Condition and Notes:** Glass chipped. Border background with flags and shields.  
Referring to World War I. Composer / lyricist: Ivor Novello /  
Lena Ford. Cf. Ohio Theatre collection Oh-S0927-0928  
**Category:** Song  
**Slide No.:** HPIM1014  
**Index (old box/number):** 06/387  
**Slide:**



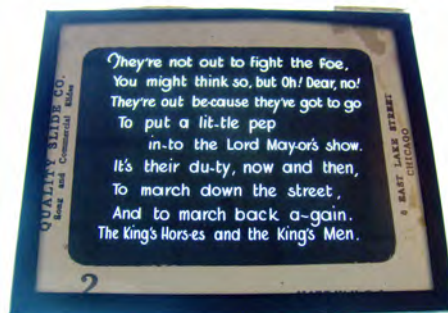
**Catalogue No.:** S420  
**Title:** King's Horses 01  
**Company:** Quality Slide Co.  
**Lyric or text:** The King's Horses! The King's Men! / March down the street  
/ and then march back again, The King's Horses and the  
King's Men! / They're in scarlet, they're in gold, / All dolled  
up, it's a joy to behold, / The King's Horses / and the King's  
Men! –  
**Condition and Notes:** Heat damage. Composer / lyricist: Noel Gay and Harry Graham  
**Category:** Song  
**Slide No.:** HPIM1585  
**Index (old box/number):** 12/876  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S421  
**Title:** King's Horses 02  
**Company:** Quality Slide Co.  
**Lyric or text:** They're not out to fight the foe, / You might think so, but Oh!  
Dear, no! / They're out because they've got to go / To put a  
little pep / into the Lord Mayor's show. / It's their duty, now  
and then, / To march down the street, / And to march back  
again, / The King's Horses and the King's Men.  
**Condition and Notes:** Heat damage. Composer / lyricist: Noel Gay and Harry Graham  
**Category:** Song  
**Slide No.:** HPIM1584  
**Index (old box/number):** 12/875  
**Slide:**



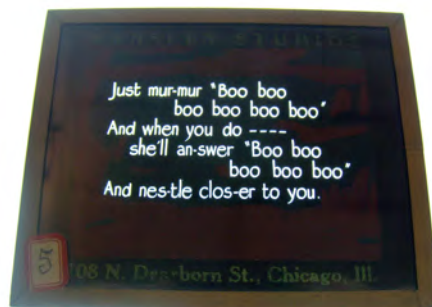
**Catalogue No.:** S422  
**Title:** Learn to Croon 01  
**Company:** Ransley Studios  
**Lyric or text:** Learn to croon / if you want to win / your heart's desire; /  
Sweet melodies of Love / inspire Romance;  
**Condition and Notes:** Heat damage. From the film *College Humor* (Paramount, 1933),  
with Bing Crosby. Composer / lyricist: Arthur Johnson / Sam  
Coslow. Cf. Ohio Theatre collection Oh-S0977-0979  
**Category:** Song  
**Slide No.:** HPIM1442  
**Index (old box/number):** 10/779  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S423  
**Title:** Learn to Croon 02  
**Company:** Ransley Studios  
**Lyric or text:** Just murmur "Boo boo / boo boo boo boo" / And when you do ---- / She'll answer "Boo boo / boo boo boo" / And nestle closer to you.  
**Condition and Notes:** Heat damage. From the film *College Humor* (Paramount, 1933), with Bing Crosby. Composer / lyricist: Arthur Johnson / Sam Coslow. Cf. Ohio Theatre collection Oh-S0977-0979  
**Category:** Song  
**Slide No.:** HPIM1443  
**Index (old box/number):** 10/780  
**Slide:**



**Catalogue No.:** S424  
**Title:** Let Me Call You Sweetheart 1/02  
**Company:** Quality Slide Co.  
**Lyric or text:** Let me hear you / whisper / That you love / me too –  
**Condition and Notes:** Damaged. Illustrated background with heart and arrow.  
Composer / lyricist: Leo Friedman / Beth Slater Whitson  
**Category:** Song  
**Slide No.:** HPIM0645  
**Index (old box/number):** 01/038  
**Slide:**



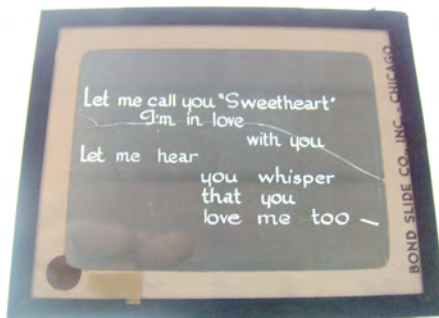
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S425  
**Title:** Let Me Call You Sweetheart 1/03  
**Company:** Quality Slide Co.  
**Lyric or text:** Keep the love-light / glowing / In your eyes / so true —  
**Condition and Notes:** Damaged. Illustrated background with heart and arrow.  
**Composer / lyricist:** Leo Friedman / Beth Slater Whitson  
**Category:** Song  
**Slide No.:** HPIM0644  
**Index (old box/number):** 01/037  
**Slide:**



**Catalogue No.:** S426  
**Title:** Let Me Call You Sweetheart 2/01  
**Company:** Bond Slide Co.  
**Lyric or text:** Let me call you "Sweetheart" / I'm in love / with you / Let me hear / you whisper / that you / love me too —  
**Condition and Notes:** Cracked. Composer / lyricist: Leo Friedman / Beth Slater Whitson  
**Category:** Song  
**Slide No.:** HPIM0887  
**Index (old box/number):** 04/269  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S427  
**Title:** Let Me Call You Sweetheart 2/02  
**Company:** Bond Slide Co.  
**Lyric or text:** Keep the love-light glowing / In your eyes / so true – / Let me call you / “Sweetheart” / I’m in love with you.  
**Condition and Notes:** Composer / lyricist: Leo Friedman / Beth Slater Whitson  
**Category:** Song  
**Slide No.:** HPIM0888  
**Index (old box/number):** 04/270

**Slide:**



**Catalogue No.:** S428  
**Title:** Let Me Call You Sweetheart 3/02  
**Company:** Ransley Studios (?)  
**Lyric or text:** Keep the love-light / glowing / In your eyes so true / Let me call you / sweetheart / I’m in love with you —  
**Condition and Notes:** Border background. Composer / lyricist: Leo Friedman / Beth Slater Whitson  
**Category:** Song  
**Slide No.:** HPIM0889  
**Index (old box/number):** 04/271

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S429  
**Title:** Let Me Call You Sweetheart 4/01  
**Company:** Quality Slide Co.  
**Lyric or text:** Let me call you / "Sweetheart" / I'm in love with you / Let me hear you whisper / That you love me too—  
**Condition and Notes:** Border background. Composer / lyricist: Leo Friedman / Beth Slater Whitson  
**Category:** Song  
**Slide No.:** HPIM1881  
**Index (old box/number):** 15/1147  
**Slide:**



**Catalogue No.:** S430  
**Title:** Let Me Call You Sweetheart 4/02  
**Company:** Quality Slide Co.  
**Lyric or text:** Keep the lovelight glowing / In your eyes so true – / Let me call you / "Sweetheart" – / I'm in love with you  
**Condition and Notes:** Cracked. Border background. Composer / lyricist: Leo Friedman / Beth Slater Whitson  
**Category:** Song  
**Slide No.:** HPIM1882  
**Index (old box/number):** 15/1148  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S431  
**Title:** Let the Rest of the World Go By 01  
**Company:** Bond Slide Co.  
**Lyric or text:** With someone like you, / A pal good and true, / I'd like to leave it all behind / And go and find  
**Condition and Notes:** Taped. Illustrated background with griffins. Composer / lyricist: Ernest R. Ball / J. Keirn Brennan  
**Category:** Song  
**Slide No.:** HPIM1380  
**Index (old box/number):** 10/725  
**Slide:**



**Catalogue No.:** S432  
**Title:** Let the Rest of the World Go By 02  
**Company:** Bond Slide Co.  
**Lyric or text:** Some place that's known / to God alone, / Just a spot / to call our own,  
**Condition and Notes:** Taped. Illustrated background with griffins. Illustrated background with griffins. Composer / lyricist: Ernest R. Ball / J. Keirn Brennan  
**Category:** Song  
**Slide No.:** HPIM1381  
**Index (old box/number):** 10/726  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S433  
**Title:** Let the Rest of the World Go By 03  
**Company:** Bond Slide Co.  
**Lyric or text:** We'll find perfect peace, / Where joys never cease, / Out there / beneath a kindly sky  
**Condition and Notes:** Taped. Illustrated background with griffins. Illustrated background with griffins. Composer / lyricist: Ernest R. Ball / J. Keirn Brennan  
**Category:** Song  
**Slide No.:** HPIM1382  
**Index (old box/number):** 10/727  
**Slide:**



**Catalogue No.:** S434  
**Title:** Let the Rest of the World Go By 04  
**Company:** Bond Slide Co.  
**Lyric or text:** We'll build a sweet little nest / Somewhere in the West, / And let the rest / of the world go by  
**Condition and Notes:** Taped. Illustrated background with griffins. Illustrated background with griffins. Composer / lyricist: Ernest R. Ball / J. Keirn Brennan  
**Category:** Song  
**Slide No.:** HPIM1383  
**Index (old box/number):** 10/728  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S435  
**Title:** Let's All Sing Like the Birdies Sing  
**Company:** Bond Slide Co.  
**Lyric or text:** Let's all sing like / the birdies sing - / (Tweet, tweet, tweet, tweet, tweet) / Let's all whistle like / Sailors do - / (Neat! She's sweet! - All reet!)  
**Condition and Notes:** Composer / lyricist: Tolchard Evans / Stanley J. Damerell and Robert Hargreaves  
**Category:** Song  
**Slide No.:** HPIM0677  
**Index (old box/number):** 01/069  
**Slide:**



**Catalogue No.:** S436  
**Title:** Let's Break Up\*  
**Company:** Quality Slide Co.  
**Lyric or text:** Let's break up / Then make up / After New Years / I'm no fool / Ev'ry Yule / I've a FUTURE / But no PRESENT  
**Condition and Notes:** Heat damage. Cartoon background  
**Category:** Song  
**Slide No.:** HPIM1416  
**Index (old box/number):** 10/755  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S437  
**Title:** Let's Do the Breakaway 01  
**Company:** Ransley Studios  
**Lyric or text:** Let's do the Breakaway / Get hot and shakeaway / It's got the / snappiest syncopation / Three times upon your heels / Oh! Boy how good it feels! / You get the happiest new sensation  
**Condition and Notes:** Damaged. From the *Follies of 1929* (1929), with John Breeden and Lola Lane. Composer / lyricist: Sidney D. Mitchell, Archie Gottler, and Con Conrad  
**Category:** Song  
**Slide No.:** HPIM1043  
**Index (old box/number):** 07/415  
**Slide:**



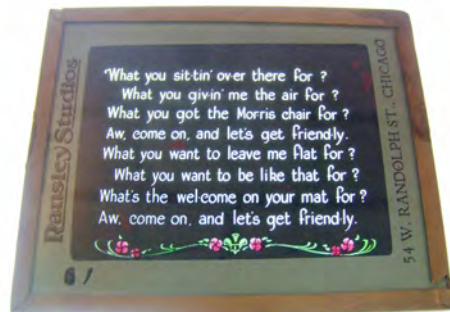
**Catalogue No.:** S438  
**Title:** Let's Do the Breakaway 02  
**Company:** Ransley Studios  
**Lyric or text:** Write a little note on your toes / Don't forget to dot your "I", / Look at what you wrote, goodness knows / It's easy as "Pie," / Come on and take away, / Get hot and shakeaway / You'll do the Breakaway bye and bye  
**Condition and Notes:** Film crackled. From the *Follies of 1929* (1929), with John Breeden and Lola Lane. Composer / lyricist: Sidney D. Mitchell, Archie Gottler, and Con Conrad  
**Category:** Song  
**Slide No.:** HPIM1016  
**Index (old box/number):** 06/389  
**Slide:**



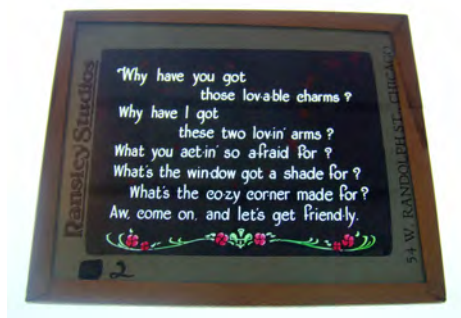
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S439  
**Title:** Let's Get Friendly 01  
**Company:** Ransley Studios  
**Lyric or text:** What you sittin' over there for? / What you giving' me the air for? / What you got the Morris chair for? / Aw, come on, and let's get friendly. What you want to leave me flat for? / What you want to be like that for? / What's the welcome on your mat for? Aw, come on, and let's get friendly.  
**Condition and Notes:** Border background. Composer / lyricist: Dan Dougherty / Jack Yellen and Sid Silvers  
**Category:** Song  
**Slide No.:** HPIM1060  
**Index (old box/number):** 07/432  
**Slide:**



**Catalogue No.:** S440  
**Title:** Let's Get Friendly 02  
**Company:** Ransley Studios  
**Lyric or text:** Why have you got / those lovable charms? / Why have I got / these two lovin' arms? / What you actin' so afraid for? / What's the window got a shade for? / What's the cozy corner made for? / Aw, come on, and let's get friendly.  
**Condition and Notes:** Border background. Composer / lyricist: Dan Dougherty / Jack Yellen and Sid Silvers  
**Category:** Song  
**Slide No.:** HPIM1050  
**Index (old box/number):** 07/422  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S441

**Title:** Let's Put Out the Lights 01

**Company:** Quality Slide Co.

**Lyric or text:** No more company to feed, / No more papers left to read, /  
What's to do about it? / Let's put out the lights and go to  
sleep. / No more anything to drink, / Leave those dishes in the  
sink, / What's to do about it? / Simply nighty night and so to  
sleep.

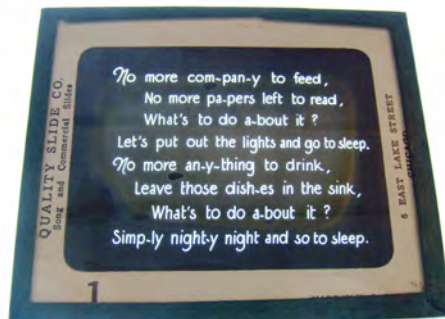
**Condition and Notes:** Heat damage. Composer / lyricist: Herman Hupfeld

**Category:** Song

**Slide No.:** HPIM1844

**Index (old box/number):** 15/1112

**Slide:**



**Catalogue No.:** S442

**Title:** Listen, Dear, Do You Hear Music 01\*

**Company:** National Studios

**Lyric or text:** Listen, dear / do you hear / Music so / divine,

**Condition and Notes:** Art Melody Slides. Illustrated background

**Category:** Song

**Slide No.:** HPIM1614

**Index (old box/number):** 12/902

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S443  
**Title:** Little Joe 01  
**Company:** Ransley Studios  
**Lyric or text:** Little Joe – Little Joe / Tho' your color isn't white / you're more than / mighty like a rose to me / Little Joe – Little Joe / Tho' your eyes are black as coal / your little soul / is white as snow to me  
**Condition and Notes:** Cartoon background. Composer / lyricist: Jules Stein / Ned Miller  
**Category:** Song  
**Slide No.:** HPIM1029  
**Index (old box/number):** 07/401  
**Slide:**



**Catalogue No.:** S444  
**Title:** Little Joe 02  
**Company:** Ransley Studios  
**Lyric or text:** Kinky headed baby / I always will love you / 'till the judgment day. / Even tho' the white folks / may think nothing of you / and always chase you away / Little Joe – Little Joe / You're my little pride and joy / your mammy's little colored sonny boy.  
**Condition and Notes:** Cracked. Cartoon background. Composer / lyricist: Jules Stein / Ned Miller  
**Category:** Song  
**Slide No.:** HPIM1056  
**Index (old box/number):** 07/428  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S445  
**Title:** Little Kiss Each Morning 08  
**Company:** National Studios  
**Lyric or text:** We'll be so happy, / we'll always sing, / If we remember / one little thing; / A little kiss each morning, / a little kiss at night.  
**Condition and Notes:** Damaged. Art Melody Slides. From the film *The Vagabond Lover* (RKO, 1929), with Rudy Vallee. Composer / lyricist: Harry Woods  
**Category:** Song  
**Slide No.:** HPIM1675  
**Index (old box/number):** 13/0963  
**Slide:**



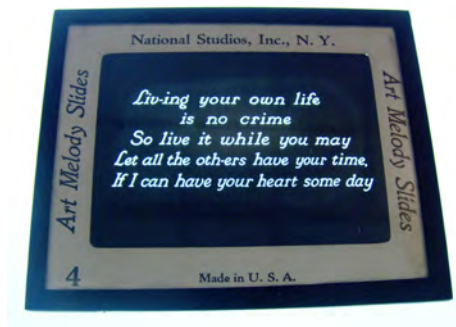
**Catalogue No.:** S446  
**Title:** Little Man, You've Had a Busy Day [Parody]  
**Company:** Quality Slide Co.  
**Lyric or text:** Fate was your New Dealer / But five of a kind / Is a hand we'd rather pass than play / We'll check to your full house, / What a man! You've had a busy day!  
**Condition and Notes:** Illustrated background with baby heads on playing cards. Original version by composer / lyricist: Mabel Wayne / Maurice Sigler and Al Hoffman. Cf. Ohio Theatre collection Oh-S1022-1025 (parody)  
**Category:** Song  
**Slide No.:** HPIM1828  
**Index (old box/number):** 15/1101  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S447  
**Title:** Living Your Own Life 04\*  
**Company:** National Studios  
**Lyric or text:** Living your own life / is no crime / So live it while you may /  
Let all the others have your time, / If I can have your heart  
some day  
**Condition and Notes:** Heat damage. Art Melody Slides  
**Category:** Song  
**Slide No.:** HPIM1625  
**Index (old box/number):** 12/913  
**Slide:**



**Catalogue No.:** S448  
**Title:** Lonely Arms 03\*  
**Company:** Kae Studios  
**Lyric or text:** Lonely arms – / reach out in vain, / But only dreams of you /  
remain, Dear,  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide  
**Category:** Song  
**Slide No.:** HPIM1577  
**Index (old box/number):** 11/868  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S449  
**Title:** Lonely Gondolier 01  
**Company:** Quality Slide Co.  
**Lyric or text:** Here is my guitar — / The moonlight above me — / But there is no one to hear / A lonely gondolier.  
**Condition and Notes:** Heat damage. Composer / lyricist: Frank Magine / Walter Hirsch. Not to be confused with the song with the same title by composer / lyricist Harry Warren / Al Dubin for the film *Broadway Gondolier* (Warner Bros., 1935), with Dick Powell  
**Category:** Song  
**Slide No.:** HPIM0926  
**Index (old box/number):** 05/307  
**Slide:**



**Catalogue No.:** S450  
**Title:** Lonely Gondolier 03  
**Company:** Quality Slide Co.  
**Lyric or text:** So take my guitar — / The moonlight above me — / For there is no one to hear / A lonely gondolier  
**Condition and Notes:** Heat damage. Composer / lyricist: Frank Magine / Walter Hirsch. Not to be confused with the song with the same title by composer / lyricist Harry Warren / Al Dubin for the film *Broadway Gondolier* (Warner Bros., 1935), with Dick Powell  
**Category:** Song  
**Slide No.:** HPIM0928  
**Index (old box/number):** 05/309  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S451

**Title:** Lonely Troubadour 38

**Company:** Ransley Studios

**Lyric or text:** Listen to my song! / And let my melody proclaim for me /  
that you're the one that I adore / And if you answer "No"! /  
Then on my way I'll go – / To be forever more / a Lonely  
Troubadour

**Condition and Notes:** Heat damage. Recorded by Rudy Vallee and His Connecticut Yankees (Victor 22136, 1929). Composer / lyricist: John Klenner

**Category:** Song

**Slide No.:** HPIM1027

**Index (old box/number):** 07/399

**Slide:**



**Catalogue No.:** S452

**Title:** Lonesome Lover 01

**Company:** Quality Slide Co.

**Lyric or text:** I am just / a lonesome lover / Only trying / to discover – /  
Someone who'll be / sweet and gentle / To a heart that / is so  
sentimental;

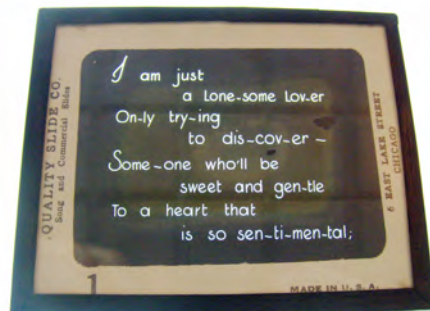
**Condition and Notes:** Heat damage. Composer / lyricist: James V. Monaco / Alfred Bryan

**Category:** Song

**Slide No.:** HPIM1843

**Index (old box/number):** 15/1111

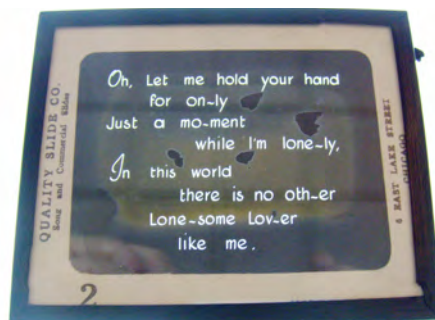
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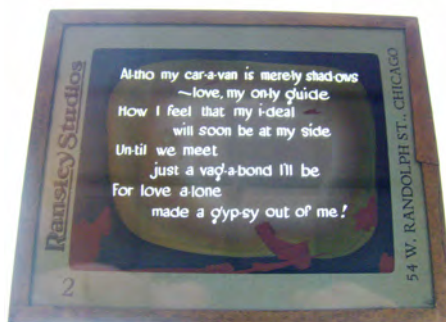
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S453  
**Title:** Lonesome Lover 02  
**Company:** Quality Slide Co.  
**Lyric or text:** Oh, let me hold your hand / for only / Just a moment / while  
I'm lonely, / In this world / there is no other / Lonesome  
Lover / like me.  
**Condition and Notes:** Heat damage. Composer / lyricist: James V. Monaco / Alfred  
Bryan  
**Category:** Song  
**Slide No.:** HPIM1831  
**Index (old box/number):** 15/1103  
**Slide:**



**Catalogue No.:** S454  
**Title:** Love Made a Gypsy out of Me 02  
**Company:** Ransley Studios  
**Lyric or text:** Altho my car-a-van is merely shadows / – love, my only guide /  
How I feel that my ideal / will soon be at my side / Until we  
meet / just a vagabond I'll be / for love alone / made a gypsy  
out of me!  
**Condition and Notes:** Heat damage. Composer / lyricist: Fred Phillips, Harry De  
Costa, and Leon Zimmerman  
**Category:** Song  
**Slide No.:** HPIM0969  
**Index (old box/number):** 06/347  
**Slide:**

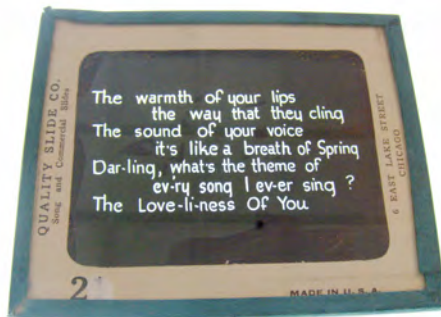




## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S455  
**Title:** Loveliness of You 02  
**Company:** Quality Slide Co.  
**Lyric or text:** The warmth of your lips / the way that they cling / The sound of your voice / it's like a breath of Spring / Darling, what's the theme of / ev'ry song I ever sing? / The Loveliness of You  
**Condition and Notes:** Heat damage. From the film *You Can't Have Everything* (20th-Century Fox, 1937), with Alice Faye and Don Ameche. Composer / lyricist: Harry Revel / Mack Gordon  
**Category:** Song  
**Slide No.:** HPIM1852  
**Index (old box/number):** 15/1120  
**Slide:**



**Catalogue No.:** S456  
**Title:** Lovers' Holiday 01  
**Company:** Ransley Studios  
**Lyric or text:** Spring is in the air / couples everywhere / Let's fall in line / it's wedding time / Lovers' Holiday.  
**Condition and Notes:** Heat damage. Composer / lyricist: Vincent Rose / Tot Seymour and Jack Meskill  
**Category:** Song  
**Slide No.:** HPIM1530  
**Index (old box/number):** 11/821  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S457  
**Title:** Lovers' Holiday 02  
**Company:** Ransley Studios  
**Lyric or text:** In the month of June / when we hear the tune / of Lohengrin /  
Then we'll begin / Lovers' Holiday.  
**Condition and Notes:** Heat damage. Composer / lyricist: Vincent Rose / Tot Seymour  
and Jack Meskill  
**Category:** Song  
**Slide No.:** HPIM1525  
**Index (old box/number):** 11/816  
**Slide:**



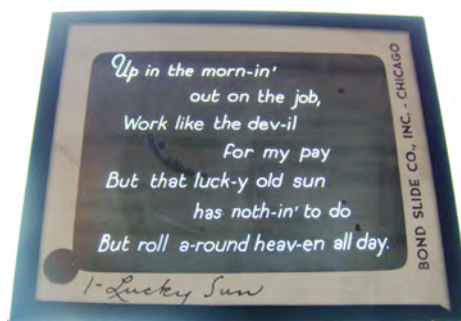
**Catalogue No.:** S458  
**Title:** Lovers' Holiday 04  
**Company:** Ransley Studios  
**Lyric or text:** When the porter calls, / "It's Niagra Falls" / We'll shout "O.  
K." / Hip hip hooray — / it's Lovers' Holiday.  
**Condition and Notes:** Heat damage. Composer / lyricist: Vincent Rose / Tot Seymour  
and Jack Meskill  
**Category:** Song  
**Slide No.:** HPIM1990  
**Index (old box/number):** 17/1249  
**Slide:**



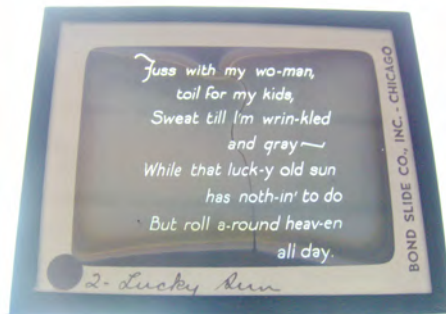
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S459  
**Title:** Lucky Old Sun 01  
**Company:** Bond Slide Co.  
**Lyric or text:** Up in the mornin' / out on the job, / Work like the devil / for my pay / But that lucky old sun / has nothin' to do / But roll around heaven all day.  
**Condition and Notes:** Heat damage. Composer / lyricist: Beasley Smith / Haven Gillespie  
**Category:** Song  
**Slide No.:** HPIM1436  
**Index (old box/number):** 10/773  
**Slide:**



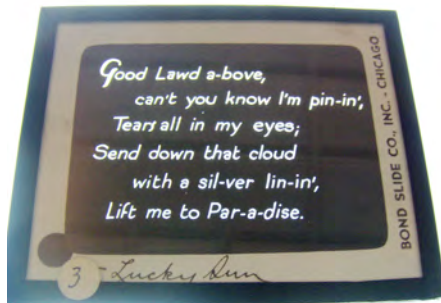
**Catalogue No.:** S460  
**Title:** Lucky Old Sun 02  
**Company:** Bond Slide Co.  
**Lyric or text:** Fuss with my woman, / toil for my kids, / Sweat till I'm wrinkled / and gray — / While that lucky old sun / has nothin' to do / But roll around heaven / all day.  
**Condition and Notes:** Heat damage. Composer / lyricist: Beasley Smith / Haven Gillespie  
**Category:** Song  
**Slide No.:** HPIM1437  
**Index (old box/number):** 10/774  
**Slide:**



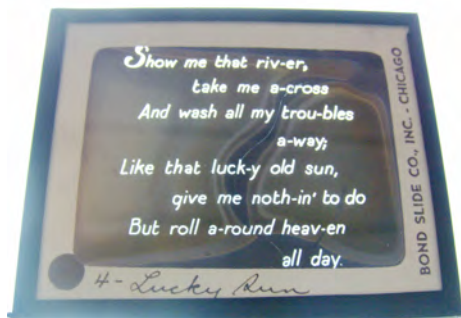
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S461  
**Title:** Lucky Old Sun 03  
**Company:** Bond Slide Co.  
**Lyric or text:** Good Lawd above, / can't you know I'm pinin', / Tears all in my eyes; / Send down that cloud / with a silver linin', / Lift me to Paradise.  
**Condition and Notes:** Composer / lyricist: Beasley Smith / Haven Gillespie  
**Category:** Song  
**Slide No.:** HPIM1438  
**Index (old box/number):** 10/775  
**Slide:**



**Catalogue No.:** S462  
**Title:** Lucky Old Sun 04  
**Company:** Bond Slide Co.  
**Lyric or text:** Show me that river, / take me across / And wash all my troubles / away; / Like that lucky old sun, / give me nothin' to do / But roll around heaven / all day.  
**Condition and Notes:** Heat damage. Composer / lyricist: Beasley Smith / Haven Gillespie  
**Category:** Song  
**Slide No.:** HPIM1439  
**Index (old box/number):** 10/776  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S463  
**Title:** Ma and Pa 01  
**Company:** Kae Studios  
**Lyric or text:** "Ma And Pa"  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. Title slide. Composer / lyricist: Carl Hoefle  
**Category:** Song  
**Slide No.:** HPIM1671  
**Index (old box/number):** 13/0959  
**Slide:**



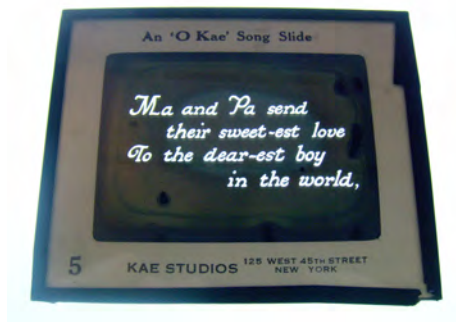
**Catalogue No.:** S464  
**Title:** Ma and Pa 02  
**Company:** Kae Studios  
**Lyric or text:** Ma and Pa send / their sweetest love / To the dearest boy / in the world.  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. Composer / lyricist: Carl Hoefle  
**Category:** Song  
**Slide No.:** HPIM1668  
**Index (old box/number):** 13/0956  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S465  
**Title:** Ma and Pa 05  
**Company:** Kae Studios  
**Lyric or text:** Ma and Pa send / their sweetest love / To the dearest boy / in the world,  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. Composer / lyricist: Carl Hoefle  
**Category:** Song  
**Slide No.:** HPIM0749  
**Index (old box/number):** 02/136  
**Slide:**



**Catalogue No.:** S466  
**Title:** Ma, He's Making Eyes at Me 02  
**Company:** Ransley Studios (?)  
**Lyric or text:** Ma, he wants to marry me. / Be my honey bee. / Ev'ry minute he gets bolder, / Now he's leaning on my shoulder, / Ma! He's kissing me.  
**Condition and Notes:** Composer / lyricist: Con Conrad / Sidney Clare  
**Category:** Song  
**Slide No.:** HPIM0696  
**Index (old box/number):** 02/086  
**Slide:**

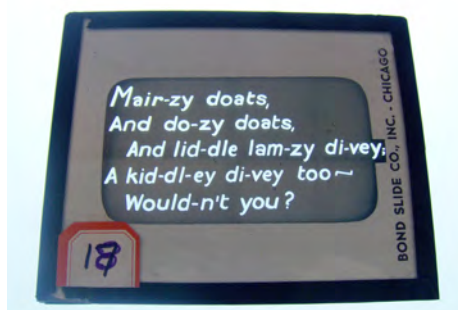




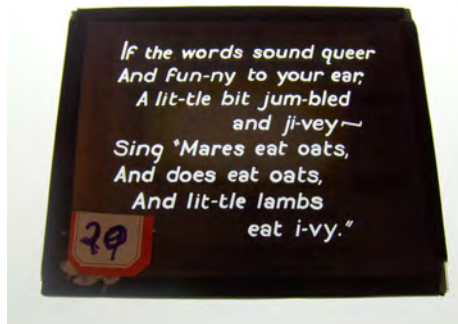
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S467  
**Title:** Mairzy Doats 01  
**Company:** Bond Slide Co.  
**Lyric or text:** Mairzy doats, / And dozy doats, / And liddle lamzy divey; / A kiddley divey too — / Wouldn't you?  
**Condition and Notes:** Composer / lyricist: Milton Drake, Al Hoffman, and Jerry Livingston  
**Category:** Song  
**Slide No.:** HPIM1126  
**Index (old box/number):** 08/494  
**Slide:**



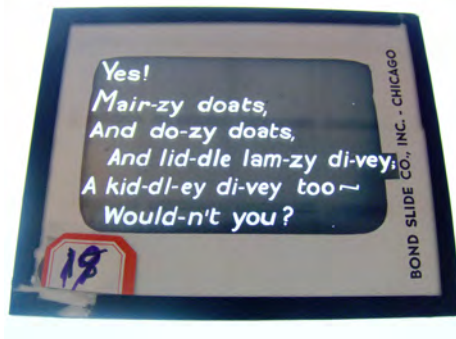
**Catalogue No.:** S468  
**Title:** Mairzy Doats 02  
**Company:** Bond Slide Co.  
**Lyric or text:** If the words sound queer / And funny to your ear, / A little bit jumbled / and jivey — / Sing "Mares eat oats, / And does eat oats, / And little lambs / eat ivy."  
**Condition and Notes:** Composer / lyricist: Milton Drake, Al Hoffman, and Jerry Livingston  
**Category:** Song  
**Slide No.:** HPIM1127  
**Index (old box/number):** 08/495  
**Slide:**



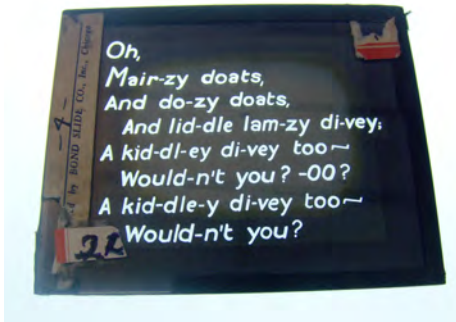
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S469  
**Title:** Mairzy Doats 03  
**Company:** Bond Slide Co.  
**Lyric or text:** Yes! / Mairzy doats, / And dozy doats, / And liddle lamzy divey; / A kiddley divey too — / Wouldn't you?  
**Condition and Notes:** Composer / lyricist: Milton Drake, Al Hoffman, and Jerry Livingston  
**Category:** Song  
**Slide No.:** HPIM1128  
**Index (old box/number):** 08/496  
**Slide:**



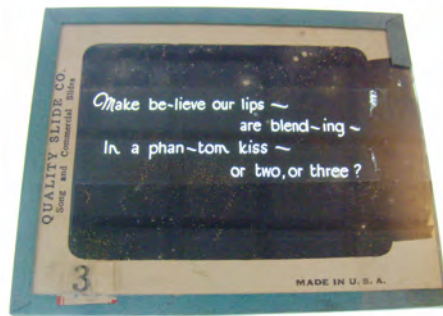
**Catalogue No.:** S470  
**Title:** Mairzy Doats 04  
**Company:** Bond Slide Co.  
**Lyric or text:** Oh, / Mairzy doats, / And dozy doats, / And liddle lamzy divey; / A kiddley divey too — / Wouldn't you? -OO? / A kiddley divey too — / Wouldn't you?  
**Condition and Notes:** Composer / lyricist: Milton Drake, Al Hoffman, and Jerry Livingston  
**Category:** Song  
**Slide No.:** HPIM1130  
**Index (old box/number):** 08/497  
**Slide:**



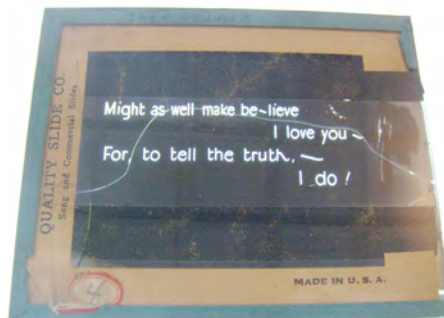
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S471  
**Title:** Make Believe 03  
**Company:** Quality Slide Co.  
**Lyric or text:** Make believe our lips — / are blending — / In a phantom kiss — / or two, or three?  
**Condition and Notes:** Heat damage. From the Broadway show *Showboat* (1927).  
Composer / lyricist: Jerome Kern / Oscar Hammerstein II  
**Category:** Song  
**Slide No.:** HPIM1796  
**Index (old box/number):** 14/1073  
**Slide:**



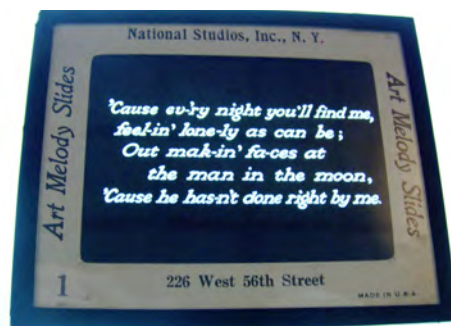
**Catalogue No.:** S472  
**Title:** Make Believe 04  
**Company:** Quality Slide Co.  
**Lyric or text:** Might as well make believe / I love you — / For, to tell the truth, — / I do!  
**Condition and Notes:** Heat damage. From the Broadway show *Showboat* (1927).  
Composer / lyricist: Jerome Kern / Oscar Hammerstein II  
**Category:** Song  
**Slide No.:** HPIM1797  
**Index (old box/number):** 14/1074  
**Slide:**



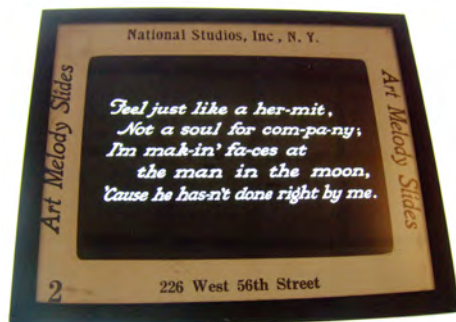
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S473  
**Title:** Makin' Faces at the Man in the Moon 01  
**Company:** National Studios  
**Lyric or text:** 'Cause ev'ry night you'll find me, / feelin' lonely as can be; /  
Out makin' faces at / the man in the moon, / 'Cause he hasn't  
done right by me.  
**Condition and Notes:** Art Melody Slides. Composer / lyricist: Max Rich, Kate Smith,  
Al Hoffman, and Ned Washington  
**Category:** Song  
**Slide No.:** HPIM1680  
**Index (old box/number):** 13/0968  
**Slide:**



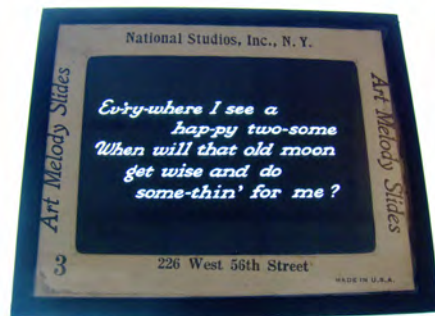
**Catalogue No.:** S474  
**Title:** Makin' Faces at the Man in the Moon 02  
**Company:** National Studios  
**Lyric or text:** Feel just like a hermit, / Not a soul for company; / I'm makin'  
faces at / the man in the moon, / 'Cause he hasn't done right  
by me.  
**Condition and Notes:** Damaged. Art Melody Slides. Composer / lyricist: Max Rich,  
Kate Smith, Al Hoffman, and Ned Washington  
**Category:** Song  
**Slide No.:** HPIM1642  
**Index (old box/number):** 12/930  
**Slide:**



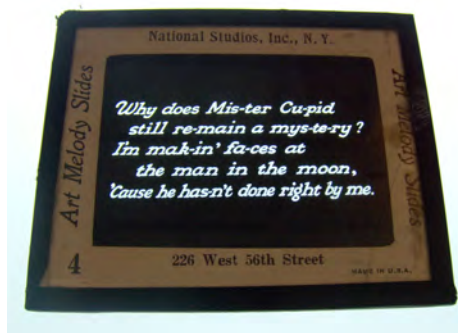
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S474a  
**Title:** Makin' Faces at the Man in the Moon 03  
**Company:** National Studios  
**Lyric or text:** Ev'rywhere I see a / happy twosome / When will that old moon / get wise and do / somethin' for me?  
**Condition and Notes:** Art Melody Slides. Composer / lyricist: Max Rich, Kate Smith, Al Hoffman, and Ned Washington  
**Category:** Song  
**Slide No.:** HPIM1651  
**Index (old box/number):** 12/939  
**Slide:**



**Catalogue No.:** S475  
**Title:** Makin' Faces at the Man in the Moon 04  
**Company:** National Studios  
**Lyric or text:** Why does Mister Cupid / still remain a mystery? / I'm makin' faces at / the man in the moon, / 'Cause he hasn't done right by me.  
**Condition and Notes:** Cracked. Art Melody Slides. Composer / lyricist: Max Rich, Kate Smith, Al Hoffman, and Ned Washington  
**Category:** Song  
**Slide No.:** HPIM1631  
**Index (old box/number):** 12/919  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S476  
**Title:** Mame 01  
**Company:** Kansas City Slide Co.  
**Lyric or text:** Mame  
**Condition and Notes:** Illustrated background. Title slide. From the Broadway show and film *Mame* (1966; Warner Bros., 1974). Composer / lyricist: Jerry Herman  
**Category:** Song  
**Slide No.:** HPIM1347  
**Index (old box/number):** 10/695

**Slide:**



**Catalogue No.:** S477  
**Title:** Mame 02  
**Company:** Kansas City Slide Co.  
**Lyric or text:** Mame / You coax the Blues right out / of the horn "Mame" / You charm the husk right / off the corn ... "Mame"  
**Condition and Notes:** Taped. Illustrated background. From the Broadway show and film *Mame* (1966; Warner Bros., 1974). Composer / lyricist: Jerry Herman  
**Category:** Song  
**Slide No.:** HPIM1348  
**Index (old box/number):** 10/696

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S478  
**Title:** Mame 03  
**Company:** Kansas City Slide Co.  
**Lyric or text:** You've got the Banjos Strumming / and plunkin' out a line / to beat the Band. / The whole Plantation's Hummin' / Since you brought DIXIE / Back to Dixie-Land.  
**Condition and Notes:** Illustrated background. From the Broadway show and film *Mame* (1966; Warner Bros., 1974). Composer / lyricist: Jerry Herman  
**Category:** Song  
**Slide No.:** HPIM1349  
**Index (old box/number):** 10/697  
**Slide:**



**Catalogue No.:** S479  
**Title:** Mame 04  
**Company:** Kansas City Slide Co.  
**Lyric or text:** You make the cotton / easy to pick ... / "Mame" / You give my old Mint Julep / a kick ... "Mame"  
**Condition and Notes:** Illustrated background. From the Broadway show and film *Mame* (1966; Warner Bros., 1974). Composer / lyricist: Jerry Herman  
**Category:** Song  
**Slide No.:** HPIM1350  
**Index (old box/number):** 10/698  
**Slide:**



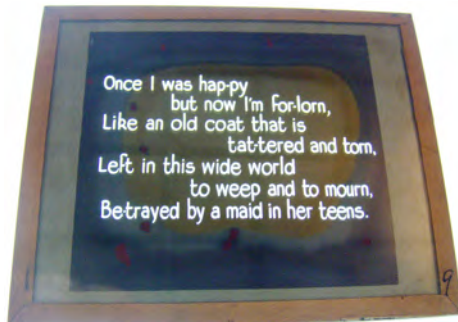
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S480  
**Title:** Mame 05  
**Company:** Kansas City Slide Co.  
**Lyric or text:** You make the old Magnolia Tree / Blossom at the mention / of your name — / You've made us feel alive again / You've given us the drive again / To make the South Revive Again / "Mame"  
**Condition and Notes:** Illustrated background. From the Broadway show and film *Mame* (1966; Warner Bros., 1974). Composer / lyricist: Jerry Herman  
**Category:** Song  
**Slide No.:** HPIM1351  
**Index (old box/number):** 10/699  
**Slide:**



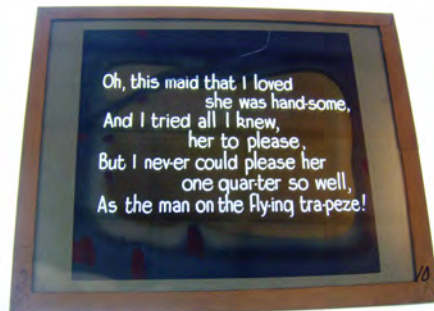
**Catalogue No.:** S481  
**Title:** Man on the Flying Trapeze 1/01  
**Company:** Ransley Studios (?)  
**Lyric or text:** Once I was happy / but now I'm forlorn, / Like an old coat that is / tattered and torn, / Left in this wide world / to weep and to mourn, / Betrayed by a maid / in her teens.  
**Condition and Notes:** Heat damage. Duplicate of HPIM1689 (S485). Composer / lyricist: Gaston Lyle and Alfred Lee / George Leybourne, modified by Walter O'Keefe  
**Category:** Song  
**Slide No.:** HPIM1685  
**Index (old box/number):** 13/0973  
**Slide:**



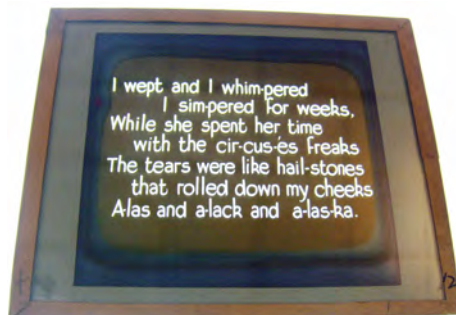
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S482  
**Title:** Man on the Flying Trapeze 1/02  
**Company:** Ransley Studios (?)  
**Lyric or text:** Oh, this maid that I loved / she was handsome, / And I tried all I knew, / her to please. / But I never could please her / one quarter so well, / As the man on the flying trapeze!  
**Condition and Notes:** Heat damage. Duplicate of HPIM1690 (S486). Composer / lyricist: Gaston Lyle and Alfred Lee / George Leybourne, modified by Walter O'Keefe  
**Category:** Song  
**Slide No.:** HPIM1686  
**Index (old box/number):** 13/0974  
**Slide:**



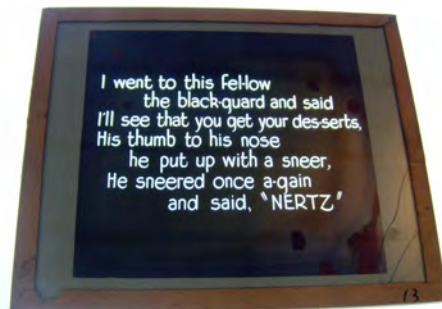
**Catalogue No.:** S483  
**Title:** Man on the Flying Trapeze 1/04  
**Company:** Ransley Studios (?)  
**Lyric or text:** I wept and I whimpered / I simpered for weeks, / While she spent her time / with the circus'es freaks / The tears were like hailstones / that rolled down my cheeks / Alas and alack and alaska.  
**Condition and Notes:** Heat damage. Duplicate of HPIM1694 (S493). Composer / lyricist: Gaston Lyle and Alfred Lee / George Leybourne, modified by Walter O'Keefe  
**Category:** Song  
**Slide No.:** HPIM1687  
**Index (old box/number):** 13/0975  
**Slide:**



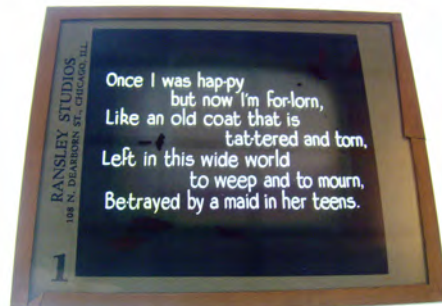
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S484  
**Title:** Man on the Flying Trapeze 1/05  
**Company:** Ransley Studios (?)  
**Lyric or text:** I went to this fellow / the blackguard and said / I'll see that  
you get your desserts, / His thumb to his nose / he put up with  
a sneer, / He sneered once again / and said, "NERTZ"  
**Condition and Notes:** Heat damage. Duplicate of HPIM1695 (S494). Composer /  
lyricist: Gaston Lyle and Alfred Lee / George Leybourne,  
modified by Walter O'Keefe  
**Category:** Song  
**Slide No.:** HPIM1688  
**Index (old box/number):** 13/0976  
**Slide:**



**Catalogue No.:** S485  
**Title:** Man on the Flying Trapeze 2/01  
**Company:** Ransley Studios  
**Lyric or text:** Once I was happy / but now I'm forlorn, / Like an old coat  
that is / tattered and torn, / Left in this wide world / to weep  
and to mourn, / Betrayed by a maid in her teens.  
**Condition and Notes:** Damaged. Duplicate of HPIM1685 (S481). Composer / lyricist:  
Gaston Lyle and Alfred Lee / George Leybourne, modified by  
Walter O'Keefe  
**Category:** Song  
**Slide No.:** HPIM1689  
**Index (old box/number):** 13/0977  
**Slide:**



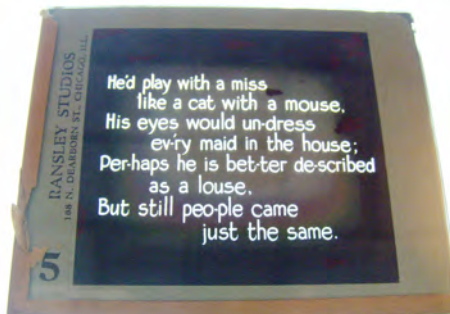
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S486  
**Title:** Man on the Flying Trapeze 2/02  
**Company:** Ransley Studios  
**Lyric or text:** Oh, this maid that I loved / she was handsome, / And I tried all I knew, / her to please. / But I never could please her / one quarter so well, / As the man on the flying trapeze!  
**Condition and Notes:** Heat damage. Duplicate of HPIM1686 (S482). Composer / lyricist: Gaston Lyle and Alfred Lee / George Leybourne, modified by Walter O'Keefe  
**Category:** Song  
**Slide No.:** HPIM1690  
**Index (old box/number):** 13/0978  
**Slide:**



**Catalogue No.:** S487  
**Title:** Man on the Flying Trapeze 2/05  
**Company:** Ransley Studios  
**Lyric or text:** He'd play with a miss / like a cat with a mouse, / His eyes would undress / ev'ry maid in the house; / Perhaps he is better described / as a louse, / But still people came / just the same.  
**Condition and Notes:** Heat damage. Composer / lyricist: Gaston Lyle and Alfred Lee / George Leybourne, modified by Walter O'Keefe  
**Category:** Song  
**Slide No.:** HPIM1693  
**Index (old box/number):** 13/0981  
**Slide:**

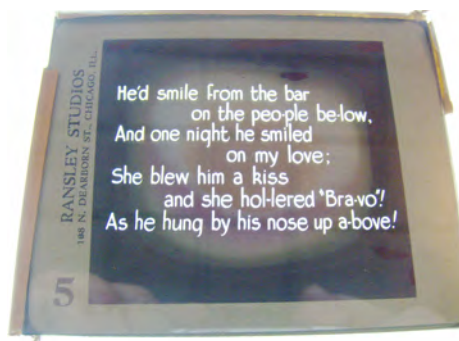


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

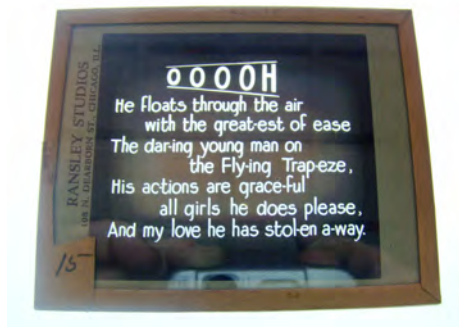
**Catalogue No.:** S488  
**Title:** Man on the Flying Trapeze 2/05  
**Company:** Ransley Studios  
**Lyric or text:** He'd smile from the bar / on the people below, / And one night he smiled / on my love; / She blew him a kiss / and she hollered "Bravo"! / As he hung by his nose up above!  
**Condition and Notes:** Heat damage. Composer / lyricist: Gaston Lyle and Alfred Lee / George Leybourne, modified by Walter O'Keefe  
**Category:** Song  
**Slide No.:** HPIM1692  
**Index (old box/number):** 13/0980

**Slide:**



**Catalogue No.:** S489  
**Title:** Man on the Flying Trapeze 2/06  
**Company:** Ransley Studios  
**Lyric or text:** OOOOH / He floats through the air / with the greatest of ease / The daring young man on / the Flying Trapeze, / His actions are graceful / all girls he does please, / And my love he has stolen away.  
**Condition and Notes:** Duplicate of HPIM0654 (S490), HPIM1691 (S491), and HPIM1697 (S492). Composer / lyricist: Gaston Lyle and Alfred Lee / George Leybourne, modified by Walter O'Keefe  
**Category:** Song  
**Slide No.:** HPIM0647  
**Index (old box/number):** 01/040

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S490

**Title:** Man on the Flying Trapeze 2/06

**Company:** Ransley Studios

**Lyric or text:** OOOOH / He floats through the air / with the greatest of ease  
/ The daring young man on / the Flying Trapeze, / His actions  
are graceful / all girls he does please, / And my love he has  
stolen away.

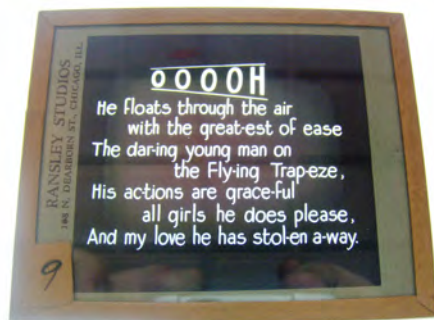
**Condition and Notes:** Damaged. Duplicate of HPIM0647 (S489), HPIM1691 (S491),  
and HPIM1697 (S492). Composer / lyricist: Gaston Lyle and  
Alfred Lee / George Leybourne, modified by Walter O'Keefe

**Category:** Song

**Slide No.:** HPIM0654

**Index (old box/number):** 01/047

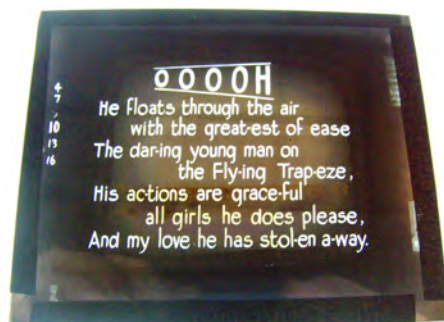
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## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

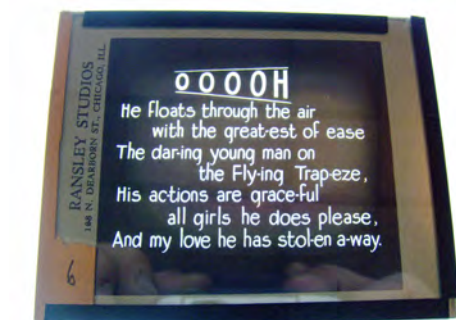
**Catalogue No.:** S491  
**Title:** Man on the Flying Trapeze 2/06  
**Company:** Ransley Studios  
**Lyric or text:** OOOOH / He floats through the air / with the greatest of ease  
/ The daring young man on / the Flying Trapeze, / His actions  
are graceful / all girls he does please, / And my love he has  
stolen away.  
**Condition and Notes:** Damaged. Paper frame missing. Duplicate of HPIM0647  
(S489), HPIM0654 (S490), and HPIM1697 (S492). Composer /  
lyricist: Gaston Lyle and Alfred Lee / George Leybourne,  
modified by Walter O'Keefe  
**Category:** Song  
**Slide No.:** HPIM1691  
**Index (old box/number):** 13/0979  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

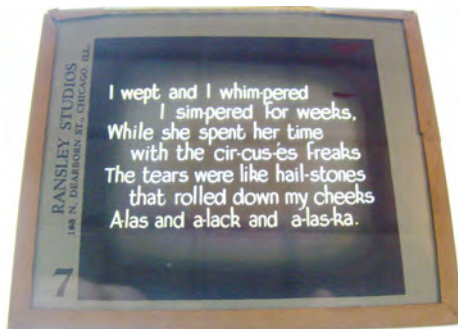
**Catalogue No.:** S492  
**Title:** Man on the Flying Trapeze 2/06  
**Company:** Ransley Studios  
**Lyric or text:** OOOOH / He floats through the air / with the greatest of ease / The daring young man on / the Flying Trapeze, / His actions are graceful / all girls he does please, / And my love he has stolen away.  
**Condition and Notes:** Heat damage. Duplicate of HPIM0647 (S489), HPIM0654 (S490), and HPIM1691 (S491). Composer / lyricist: Gaston Lyle and Alfred Lee / George Leybourne, modified by Walter O'Keefe  
**Category:** Song  
**Slide No.:** HPIM1697  
**Index (old box/number):** 13/0985  
**Slide:**



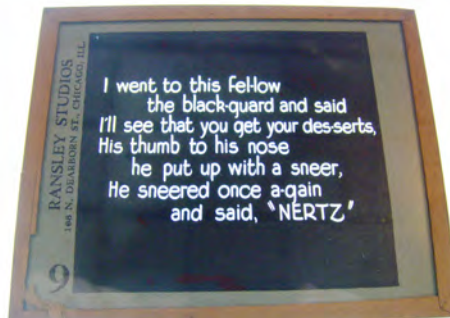
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S493  
**Title:** Man on the Flying Trapeze 2/07  
**Company:** Ransley Studios  
**Lyric or text:** I wept and I whimpered / I simpered for weeks, / While she spent her time / with the circus'es freaks / The tears were like hailstones / that rolled down my cheeks / Alas and alack and alaska.  
**Condition and Notes:** Heat damage. Duplicate of HPIM1687 (S483). Composer / lyricist: Gaston Lyle and Alfred Lee / George Leybourne, modified by Walter O'Keefe  
**Category:** Song  
**Slide No.:** HPIM1694  
**Index (old box/number):** 13/0982  
**Slide:**



**Catalogue No.:** S494  
**Title:** Man on the Flying Trapeze 2/09  
**Company:** Ransley Studios  
**Lyric or text:** I went to this fellow / the blackguard and said / I'll see that you get your desserts, / His thumb to his nose / he put up with a sneer, / He sneered once again / and said, "NERTZ"  
**Condition and Notes:** Heat damage. Duplicate of HPIM1688 (S484). Composer / lyricist: Gaston Lyle and Alfred Lee / George Leybourne, modified by Walter O'Keefe  
**Category:** Song  
**Slide No.:** HPIM1695  
**Index (old box/number):** 13/0983  
**Slide:**



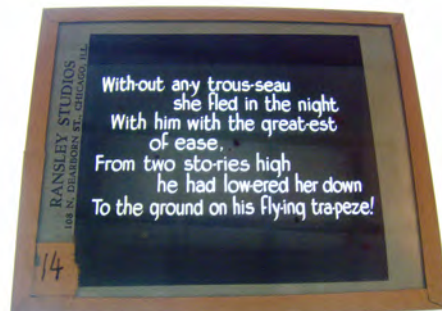
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S495  
**Title:** Man on the Flying Trapeze 2/13  
**Company:** Ransley Studios  
**Lyric or text:** One night I as usual / went to her dear home, / Found there  
her father / and mother alone, / I asked for my love / and soon  
'twas made known / To my horror that she'd run away;  
**Condition and Notes:** Heat damage. Composer / lyricist: Gaston Lyle and Alfred Lee /  
George Leybourne, modified by Walter O'Keefe  
**Category:** Song  
**Slide No.:** HPIM1700  
**Index (old box/number):** 13/0988  
**Slide:**



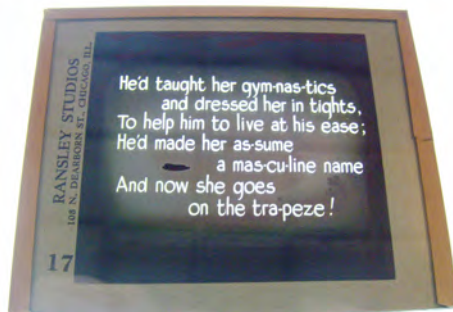
**Catalogue No.:** S496  
**Title:** Man on the Flying Trapeze 2/14  
**Company:** Ransley Studios  
**Lyric or text:** Without any trousseau / she fled in the night / With him with  
the greatest / of ease. / From two stories high / he had lowered  
her down / To the ground on his flying trapeze!  
**Condition and Notes:** Heat damage. Composer / lyricist: Gaston Lyle and Alfred Lee /  
George Leybourne, modified by Walter O'Keefe  
**Category:** Song  
**Slide No.:** HPIM1698  
**Index (old box/number):** 13/0986  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S497  
**Title:** Man on the Flying Trapeze 2/17  
**Company:** Ransley Studios  
**Lyric or text:** He'd taught her gymnastics / and dressed her in tights, / To help him live at his ease; / He'd made her assume / a masculine name / And now she goes / on the trapeze!  
**Condition and Notes:** Heat damage. Composer / lyricist: Gaston Lyle and Alfred Lee / George Leybourne, modified by Walter O'Keefe  
**Category:** Song  
**Slide No.:** HPIM1696  
**Index (old box/number):** 13/0984  
**Slide:**



**Catalogue No.:** S498  
**Title:** Man on the Flying Trapeze 2/18  
**Company:** Ransley Studios  
**Lyric or text:** Now — She floats thro' the air / with the greatest of ease, / You'd think her a man / on the Flying Trapeze, / Her actions are graceful, / all girls she does please, / And that's what's become of my love.  
**Condition and Notes:** Heat damage. Composer / lyricist: Gaston Lyle and Alfred Lee / George Leybourne, modified by Walter O'Keefe  
**Category:** Song  
**Slide No.:** HPIM1699  
**Index (old box/number):** 13/0987  
**Slide:**





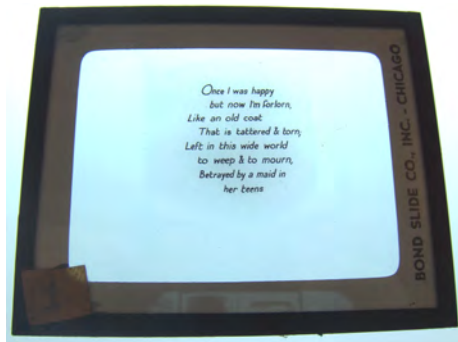
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S499  
**Title:** Man on the Flying Trapeze 3/01  
**Company:** Quality Slide Co.  
**Lyric or text:** Once I was happy / but now I'm forlorn, – / Like an old coat that / is tattered and torn – / Left in this wide world / to weep and to mourn, – / Betrayed by a maid / in her teens. —  
**Condition and Notes:** Damaged. Composer / lyricist: Gaston Lyle and Alfred Lee / George Leybourne, modified by Walter O'Keefe  
**Category:** Song  
**Slide No.:** HPIM1684  
**Index (old box/number):** 13/0972  
**Slide:**



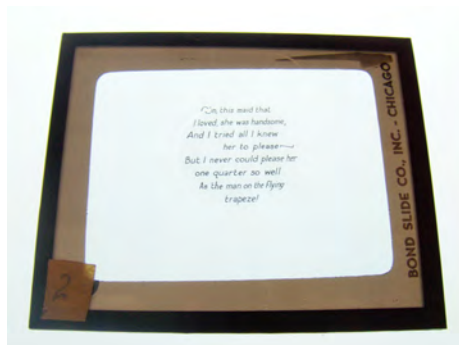
**Catalogue No.:** S500  
**Title:** Man on the Flying Trapeze 4/01  
**Company:** Bond Slide Co.  
**Lyric or text:** Once I was happy / but now I'm forlorn, / Like an old coat / That is tattered and torn, / Left in this wide world / to weep and to mourn, / Betrayed by a maid in / her teens.  
**Condition and Notes:** Composer / lyricist: Gaston Lyle and Alfred Lee / George Leybourne, modified by Walter O'Keefe  
**Category:** Song  
**Slide No.:** HPIM1784  
**Index (old box/number):** 14/1064  
**Slide:**



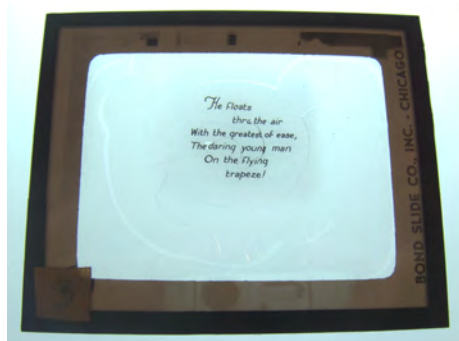
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S501  
**Title:** Man on the Flying Trapeze 4/02  
**Company:** Bond Slide Co.  
**Lyric or text:** Oh, this maid that / I loved, she was handsome, / And I tried  
all I knew / her to please— / But I never could please her /  
one quarter so well / As the man on the flying / trapeze!  
**Condition and Notes:** Composer / lyricist: Gaston Lyle and Alfred Lee / George  
Leybourne, modified by Walter O'Keefe  
**Category:** Song  
**Slide No.:** HPIM1788  
**Index (old box/number):** 14/1066  
**Slide:**



**Catalogue No.:** S502  
**Title:** Man on the Flying Trapeze 4/03  
**Company:** Bond Slide Co.  
**Lyric or text:** He floats / thru the air / With the greatest of ease, / The daring  
young man / On the flying Trapeze!  
**Condition and Notes:** Composer / lyricist: Gaston Lyle and Alfred Lee / George  
Leybourne, modified by Walter O'Keefe  
**Category:** Song  
**Slide No.:** HPIM1787  
**Index (old box/number):** 14/1065  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S503

**Title:** Many Happy Returns of the Day 02

**Company:** Quality Slide Co.

**Lyric or text:** I won't bring any / presents to you / I gave you up, / what more could I do? / I'll just send a bouquet, / With a card that will say: / "Many happy returns / of the day."

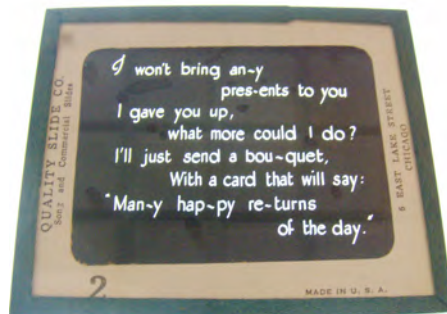
**Condition and Notes:** Heat damage. Composer / lyricist: Joe Burke / Al Dubin

**Category:** Song

**Slide No.:** HPIM1834

**Index (old box/number):** 15/1105

**Slide:**



**Catalogue No.:** S504

**Title:** Marching Along Together

**Company:** Bond Slide Co.

**Lyric or text:** Marching along – / together – / Sharing ev'ry smile / and tear —

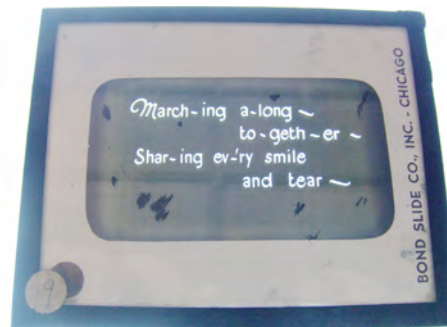
**Condition and Notes:** Heat damage. Composer / lyricist: Edward Pola and Franz Steininger (American lyric by Mort Dixon)

**Category:** Song

**Slide No.:** HPIM1118

**Index (old box/number):** 08/486

**Slide:**



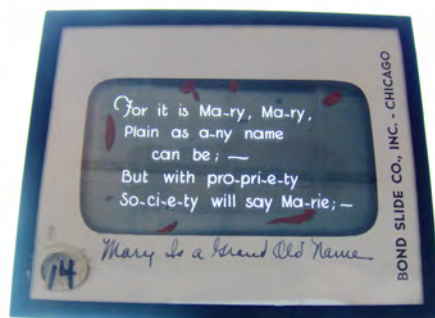
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S505  
**Title:** Marching Along Together 02  
**Company:** Bond Slide Co.  
**Lyric or text:** Marching along – / together – / Whistling till the / skies are clear – / Swinging along – / the highway / Over the road – / that's wide. –  
**Condition and Notes:** Heat damage. Composer / lyricist: Edward Pola and Franz Steininger (American lyric by Mort Dixon)  
**Category:** Song  
**Slide No.:** HPIM1205  
**Index (old box/number):** 08/569  
**Slide:**



**Catalogue No.:** S506  
**Title:** Mary Is a Grand Old Name 01  
**Company:** Bond Slide Co.  
**Lyric or text:** For it is Mary, Mary, / Plain as any name / can be: — / But with propriety / Society will say Marie; –  
**Condition and Notes:** Heat damage. From George M. Cohan's *Forty-five Minutes from Broadway* (1906) or *Yankee Doodle Dandy* (Warner Bros., 1942), the film based on Cohan's life, starring James Cagney. Composer / lyricist: George M. Cohan  
**Category:** Song  
**Slide No.:** HPIM1136  
**Index (old box/number):** 08/503  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S507

**Title:** Mary Is a Grand Old Name 02

**Company:** Bond Slide Co.

**Lyric or text:** But it was Mary, Mary, Long before the fashions came,- /  
And there is something there / that sounds so square, / It's a  
grand old name.

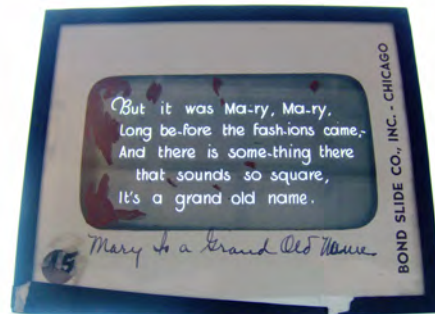
**Condition and Notes:** Heat damage. From George M. Cohan's *Forty-five Minutes from Broadway* (1906) or *Yankee Doodle Dandy* (Warner Bros., 1942), the film based on Cohan's life, starring James Cagney.  
Composer / lyricist: George M. Cohan

**Category:** Song

**Slide No.:** HPIM1137

**Index (old box/number):** 08/504

**Slide:**



**Catalogue No.:** S508

**Title:** Mary Jane 01

**Company:** Ransley Studios

**Lyric or text:** There's a corner in my heart, / That I'll always keep apart /  
for Mary Jane - / It's very plain - for Mary Jane - / That's  
why I'm in favor of / Savin' ev'ry bit of love / for Mary Jane /  
I live to do and dare / for Mary Jane

**Condition and Notes:** Illustrated background. Composer / lyricist: J. Russel Robinson / Andy Razaf

**Category:** Song

**Slide No.:** HPIM1033

**Index (old box/number):** 07/405

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S509  
**Title:** Mary Lou 01  
**Company:** Bond Slide Co.  
**Lyric or text:** Mary Lou, Mary Lou, / Cross my heart — / I love you!  
**Condition and Notes:** Heat damage. Composer / lyricist: Abe Lyman, George Wagner, and J. Russel Robinson  
**Category:** Song  
**Slide No.:** HPIM1182  
**Index (old box/number):** 08/548  
**Slide:**



**Catalogue No.:** S510  
**Title:** Mary Lou 02  
**Company:** Bond Slide Co.  
**Lyric or text:** Every bell in the steeple / is ready to ring, / And all the people / Are planning pretty presents.  
**Condition and Notes:** Composer / lyricist: Abe Lyman, George Wagner, and J. Russel Robinson  
**Category:** Song  
**Slide No.:** HPIM1170  
**Index (old box/number):** 08/536  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S511  
**Title:** Mary Lou 03  
**Company:** Bond Slide Co.  
**Lyric or text:** All for you – Mary Lou, / Won't you give / your promise true?  
**Condition and Notes:** Heat damage. Composer / lyricist: Abe Lyman, George Waggner, and J. Russel Robinson  
**Category:** Song  
**Slide No.:** HPIM1171  
**Index (old box/number):** 08/537  
**Slide:**



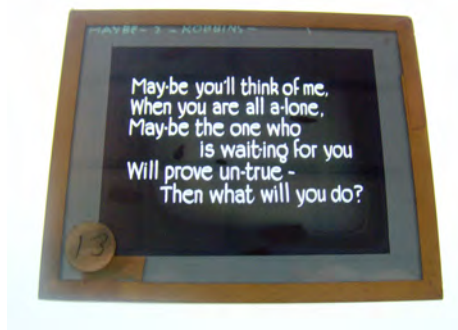
**Catalogue No.:** S512  
**Title:** Mary Lou 04  
**Company:** Bond Slide Co.  
**Lyric or text:** Why for miles around / they're waiting, / To start their celebrating, / When you say "I do," / Mary Lou!  
**Condition and Notes:** Heat damage. Composer / lyricist: Abe Lyman, George Waggner, and J. Russel Robinson  
**Category:** Song  
**Slide No.:** HPIM1192  
**Index (old box/number):** 08/558  
**Slide:**



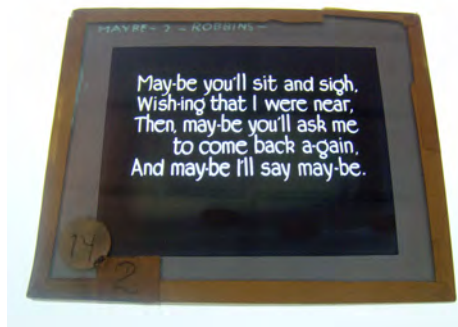
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S513  
**Title:** Maybe 01  
**Company:** ??  
**Lyric or text:** Maybe you'll think of me, / When you are all alone, / Maybe the one who / is waiting for you / Will prove untrue - / Then what will you do?  
**Condition and Notes:** Composer / lyricist: Allan Flynn and Frank Madden. Cf. Ohio Theatre collection Oh-S1139-1140  
**Category:** Song  
**Slide No.:** HPIM1154  
**Index (old box/number):** 08/521  
**Slide:**



**Catalogue No.:** S514  
**Title:** Maybe 02  
**Company:** ??  
**Lyric or text:** Maybe you'll sit and sigh, / Wishing that I were near, / Then, maybe you'll ask me / to come back again, / And maybe I'll say maybe.  
**Condition and Notes:** Composer / lyricist: Allan Flynn and Frank Madden. Cf. Ohio Theatre collection Oh-S1139-1140  
**Category:** Song  
**Slide No.:** HPIM1153  
**Index (old box/number):** 08/520  
**Slide:**



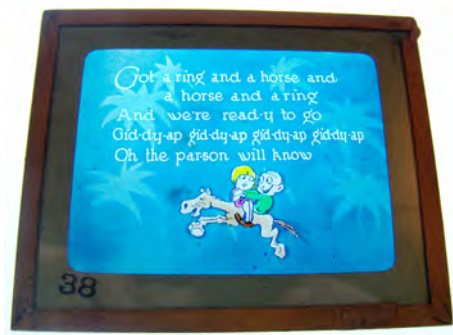
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S515  
**Title:** Maybe 04  
**Company:** Quality Slide Co.  
**Lyric or text:** Maybe you'll ask me / to come back again / And Maybe / I'll say Maybe.  
**Condition and Notes:** Damaged. Composer / lyricist: Allan Flynn and Frank Madden. Cf. Ohio Theatre collection Oh-S1139-1140  
**Category:** Song  
**Slide No.:** HPIM1307  
**Index (old box/number):** 09/660  
**Slide:**



**Catalogue No.:** S516  
**Title:** Me, Too 38  
**Company:** Ransley Studios (?)  
**Lyric or text:** Got a ring and a horse and / a horse and a ring / And we're ready to go / Giddyap giddyap giddyap giddyap / Oh the parson will know  
**Condition and Notes:** Cartoon background. Composer / lyricist: Harry Woods, Charles Tobias, and Al Sherman  
**Category:** Song  
**Slide No.:** HPIM1606  
**Index (old box/number):** 12/894  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S517  
**Title:** Me, Too 39  
**Company:** Ransley Studios (?)  
**Lyric or text:** That I don't care I don't mind / Anywhere that she goes you'll find / HO HO HA HA ME TOO  
**Condition and Notes:** Cracked. Cartoon background. Composer / lyricist: Harry Woods, Charles Tobias, and Al Sherman  
**Category:** Song  
**Slide No.:** HPIM1806  
**Index (old box/number):** 14/1083  
**Slide:**



**Catalogue No.:** S517a  
**Title:** Meet Me Tonight in Dreamland 01  
**Company:** Ransley Studios  
**Lyric or text:** Meet me tonight in dreamland / Under the silv'ry moon / Meet me tonight in dreamland / There's where sweet roses bloom  
**Condition and Notes:** Illustrated background. Discovered in projection booth on 19 September 2012. Composer / lyricist: Leo Friedman / Beth Slater Whitson  
**Category:** Song  
**Slide No.:** HPIM2518  
**Index (old box/number):** --/--  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S518  
**Title:** Meet Me Tonight in Dreamland 02  
**Company:** Ransley Studios  
**Lyric or text:** Come where the love-light's gleaming / With your two eyes of blue / Meet me in dreamland / Sweet dreamy dreamland / There let our / dreams come / true —  
**Condition and Notes:** Damaged. Illustrated background. Composer / lyricist: Leo Friedman / Beth Slater Whitson  
**Category:** Song  
**Slide No.:** HPIM1884  
**Index (old box/number):** 15/1150  
**Slide:**



**Catalogue No.:** S519  
**Title:** Mexicali Rose 1/01  
**Company:** Bond Slide Co.  
**Lyric or text:** Mexicali Rose, / stop crying — / I'll come back to you / some sunny day —  
**Condition and Notes:** Composer / lyricist: Jack B. Tenney / Helen Stone  
**Category:** Song  
**Slide No.:** HPIM0708  
**Index (old box/number):** 02/096  
**Slide:**

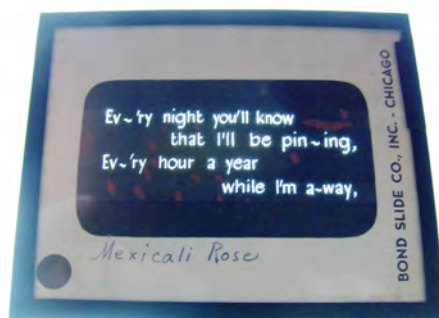


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S520  
**Title:** Mexicali Rose 1/02  
**Company:** Bond Slide Co.  
**Lyric or text:** Ev'ry night you'll know / that I'll be pin-ing, / Ev'ry hour a year / while I'm away,  
**Condition and Notes:** Composer / lyricist: Jack B. Tenney / Helen Stone  
**Category:** Song  
**Slide No.:** HPIM0711  
**Index (old box/number):** 02/099

**Slide:**



**Catalogue No.:** S521  
**Title:** Mexicali Rose 1/03  
**Company:** Bond Slide Co.  
**Lyric or text:** Dry those big brown eyes / and smile, dear, / Banish all those tears / and please don't sigh,  
**Condition and Notes:** Composer / lyricist: Jack B. Tenney / Helen Stone  
**Category:** Song  
**Slide No.:** HPIM0710  
**Index (old box/number):** 02/098

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S522  
**Title:** Mexicali Rose 1/04  
**Company:** Bond Slide Co.  
**Lyric or text:** Kiss me once again / and hold me, / Mexicali Rose goodbye.  
**Condition and Notes:** Composer / lyricist: Jack B. Tenney / Helen Stone  
**Category:** Song  
**Slide No.:** HPIM0709  
**Index (old box/number):** 02/097

**Slide:**



**Catalogue No.:** S523  
**Title:** Mexicali Rose 2/01  
**Company:** Bond Slide Co.  
**Lyric or text:** Mexicali Rose, / stop crying - / I'll come back to you / some sunny day - / Ev'ry night you'll know / that I'll be pining, / Ev'ry hour a year / while I'm away,  
**Condition and Notes:** Composer / lyricist: Jack B. Tenney / Helen Stone  
**Category:** Song  
**Slide No.:** HPIM1259  
**Index (old box/number):** 09/614

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S524  
**Title:** Mexicali Rose 2/02  
**Company:** Bond Slide Co.  
**Lyric or text:** Dry those big brown eyes / and smile, dear, / Banish all those tears / and please don't sigh, / Kiss me once again / and hold me, / Mexicali Rose good bye.  
**Condition and Notes:** Composer / lyricist: Jack B. Tenney / Helen Stone  
**Category:** Song  
**Slide No.:** HPIM1260  
**Index (old box/number):** 09/615  
**Slide:**



**Catalogue No.:** S525  
**Title:** Moon Deer 01  
**Company:** Art Slide Studio  
**Lyric or text:** "Moon Deer" / An Indian Love Song  
**Condition and Notes:** Illustrated background. Title slide. Composer / lyricist: Richard A. Whiting and Charles N. Daniels (pseud. Neil Moret) / Raymond B. Egan  
**Category:** Song  
**Slide No.:** HPIM1643  
**Index (old box/number):** 12/931  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S526  
**Title:** Moon Deer 02  
**Company:** Art Slide Studio  
**Lyric or text:** Thru the night / the starlight / and the dew / Keep their tryst  
— / and love is / king again —  
**Condition and Notes:** Illustrated background. Composer / lyricist: Richard A. Whiting  
and Charles N. Daniels (pseud. Neil Moret) / Raymond B. Egan  
**Category:** Song  
**Slide No.:** HPIM1602  
**Index (old box/number):** 12/890  
**Slide:**



**Catalogue No.:** S527  
**Title:** Moon Deer 03  
**Company:** Art Slide Studio  
**Lyric or text:** Happy notes / from little / feathered throats / Bring the dawn —  
/ and love is / gone again —  
**Condition and Notes:** Illustrated background. Composer / lyricist: Richard A. Whiting  
and Charles N. Daniels (pseud. Neil Moret) / Raymond B. Egan  
**Category:** Song  
**Slide No.:** HPIM1601  
**Index (old box/number):** 12/889  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S528  
**Title:** Moon Deer 06  
**Company:** Art Slide Studio  
**Lyric or text:** On your lips / I found one / little sigh – / Did it mean /  
goodbye?  
**Condition and Notes:** Illustrated background. Composer / lyricist: Richard A. Whiting  
and Charles N. Daniels (pseud. Neil Moret) / Raymond B. Egan  
**Category:** Song  
**Slide No.:** HPIM1598  
**Index (old box/number):** 12/886  
**Slide:**



**Catalogue No.:** S529  
**Title:** Moon of Desire 01  
**Company:** Maurice Workstel  
**Lyric or text:** Moon of / Desire  
**Condition and Notes:** Film cracked. Title slide. Song-Hit Slides. Composer / lyricist:  
Emery Deutsch / Paul Francis Webster  
**Category:** Song  
**Slide No.:** HPIM1876  
**Index (old box/number):** 15/1142  
**Slide:**

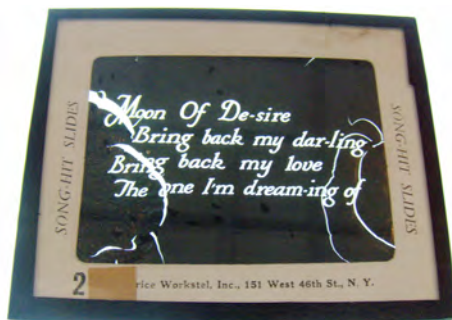


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S530  
**Title:** Moon of Desire 02  
**Company:** Maurice Workstel  
**Lyric or text:** Moon Of Desire / Bring back my darling / Bring back my love / The one I'm dreaming of  
**Condition and Notes:** Film cracked. Song-Hit Slides. Composer / lyricist: Emery Deutsch / Paul Francis Webster  
**Category:** Song  
**Slide No.:** HPIM1877  
**Index (old box/number):** 15/1143

**Slide:**



**Catalogue No.:** S531  
**Title:** Moon of Desire 03  
**Company:** Maurice Workstel  
**Lyric or text:** Moon Of Desire / I'll play a love-song / Sweeter than sin / upon my violin  
**Condition and Notes:** Film cracked. Song-Hit Slides. Composer / lyricist: Emery Deutsch / Paul Francis Webster  
**Category:** Song  
**Slide No.:** HPIM1878  
**Index (old box/number):** 15/1144

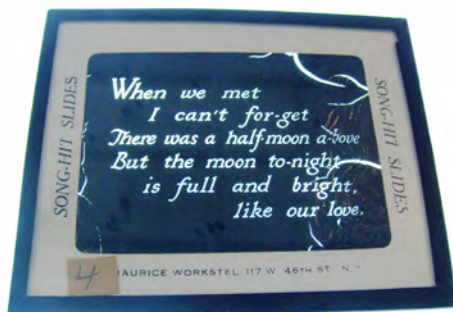
**Slide:**



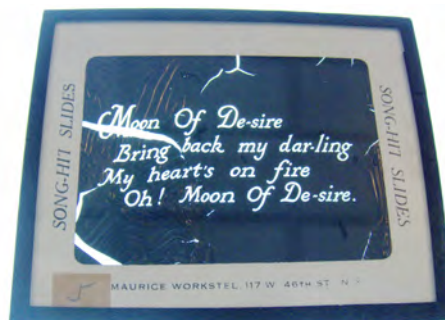
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S532  
**Title:** Moon of Desire 04  
**Company:** Maurice Workstel  
**Lyric or text:** When we met / I can't forget / There was a half-moon above / But the moon tonight / is full and bright, / like our love.  
**Condition and Notes:** Film cracked. Song-Hit Slides. Composer / lyricist: Emery Deutsch / Paul Francis Webster  
**Category:** Song  
**Slide No.:** HPIM1879  
**Index (old box/number):** 15/1145  
**Slide:**



**Catalogue No.:** S533  
**Title:** Moon of Desire 05  
**Company:** Maurice Workstel  
**Lyric or text:** Moon Of Desire / Bring back my darling / My heart's on fire / Oh! Moon Of Desire.  
**Condition and Notes:** Film cracked. Song-Hit Slides. Composer / lyricist: Emery Deutsch / Paul Francis Webster  
**Category:** Song  
**Slide No.:** HPIM1880  
**Index (old box/number):** 15/1146  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S534

**Title:** Moonlight and Roses 1/01

**Company:** Bond Slide Co.

**Lyric or text:** Moonlight and Roses / Bring wonderful mem'ries of you, /  
My heart reposes / In beautiful thoughts so true.

**Condition and Notes:** Masked. Composer / lyricist: Charles N. Daniels (pseud. Neil Moret) and Ben Black

**Category:** Song

**Slide No.:** HPIM1188

**Index (old box/number):** 08/554

**Slide:**



**Catalogue No.:** S535

**Title:** Moonlight and Roses 1/02

**Company:** Bond Slide Co.

**Lyric or text:** June night dis-clos-es / Love's old-en dream / spark-ling a-new /  
Moonlight and Roses / Bring mem'-ries of you.

**Condition and Notes:** Composer / lyricist: Charles N. Daniels (pseud. Neil Moret) and Ben Black

**Category:** Song

**Slide No.:** HPIM1195

**Index (old box/number):** 08/560

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S536

**Title:** Moonlight and Roses 2/02

**Company:** Quality Slide Co.

**Lyric or text:** Moonlight / and roses / Bring melodies sweeter than dew, /  
Moonlight and roses, / A lake with a boat / for two.

**Condition and Notes:** Illustrated background. Composer / lyricist: Charles N. Daniels  
(pseud. Neil Moret) and Ben Black (modified lyric)

**Category:** Song

**Slide No.:** HPIM1835

**Index (old box/number):** 15/1106

**Slide:**



**Catalogue No.:** S537

**Title:** Moonlight Bay 01

**Company:** Bond Slide Co.

**Lyric or text:** We were sailing along / on Moonlight Bay — / We could hear  
/ the voices ringing — / They seemed to say:

**Condition and Notes:** Border background. Composer / lyricist: Percy Wenrich /  
Edward Madden

**Category:** Song

**Slide No.:** HPIM1162

**Index (old box/number):** 08/528

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S538  
**Title:** Moonlight Bay 02  
**Company:** Bond Slide Co.  
**Lyric or text:** "You have stolen / my heart, — / Now don't go 'way!" / As we sang / Love's Old Sweet Song / On Moonlight Bay  
**Condition and Notes:** Border background. Composer / lyricist: Percy Wenrich / Edward Madden  
**Category:** Song  
**Slide No.:** HPIM1163  
**Index (old box/number):** 08/529  
**Slide:**



**Catalogue No.:** S539  
**Title:** Moonlight Cocktail 02  
**Company:** Bond Slide Co.  
**Lyric or text:** Now add a couple o' flowers a drop of dew, / Stir for a couple of hours till dreams come true, / As to the number of kisses — it's up to you, / Moonlight cocktails need a few.  
**Condition and Notes:** Heat damage. Composer / lyricist: Lucky Roberts / Kim Gannon  
**Category:** Song  
**Slide No.:** HPIM1462  
**Index (old box/number):** 10/798  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S540  
**Title:** Moonlight Cocktail 03  
**Company:** Bond Slide Co.  
**Lyric or text:** Cool it in the summer breeze, / Serve it in the starlight  
underneath the trees, / You'll discover tricks like these / Are  
sure to make your moonlight cocktail please.  
**Condition and Notes:** Heat damage. Composer / lyricist: Lucky Roberts / Kim Gannon  
**Category:** Song  
**Slide No.:** HPIM1461  
**Index (old box/number):** 10/797  
**Slide:**



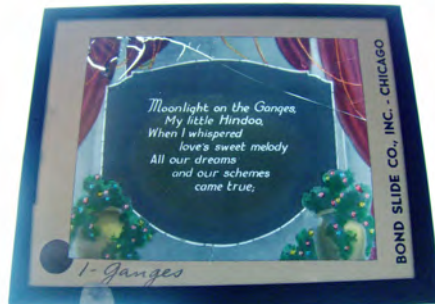
**Catalogue No.:** S541  
**Title:** Moonlight Cocktail 04  
**Company:** Bond Slide Co.  
**Lyric or text:** Follow the simple directions and they will bring / Life of  
another complexion where you'll be king, / You will wake in  
the morning and start to sing; / Moonlight cocktails are the  
thing, - are the thing.  
**Condition and Notes:** Heat damage. Composer / lyricist: Lucky Roberts / Kim Gannon  
**Category:** Song  
**Slide No.:** HPIM1460  
**Index (old box/number):** 10/796  
**Slide:**



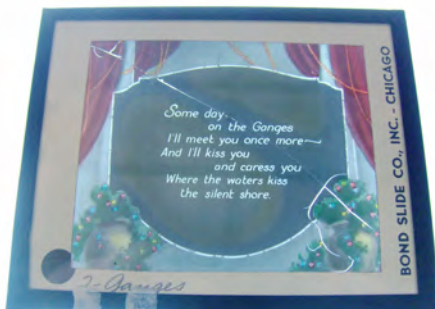
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S542  
**Title:** Moonlight on the Ganges 01  
**Company:** Bond Slide Co.  
**Lyric or text:** Moonlight on the Ganges, / My little hindoo, / When I whispered / love's sweet melody / All our dreams / and our schemes / came true;  
**Condition and Notes:** Cracked. Illustrated background with curtain and vases. Composer / lyricist: Montague George Ewing (pseud. Sherman Myers) / Chester Wallace  
**Category:** Song  
**Slide No.:** HPIM0739  
**Index (old box/number):** 02/127  
**Slide:**



**Catalogue No.:** S543  
**Title:** Moonlight on the Ganges 02  
**Company:** Bond Slide Co.  
**Lyric or text:** Some day / on the Ganges / I'll meet you once more — / And I'll kiss you / and caress you / Where the waters kiss / the silent shore.  
**Condition and Notes:** Cracked. Illustrated background with curtain and vases. Composer / lyricist: Montague George Ewing (pseud. Sherman Myers) / Chester Wallace  
**Category:** Song  
**Slide No.:** HPIM1204  
**Index (old box/number):** 08/568  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S544  
**Title:** My Baby Just Cares for Me 1/01  
**Company:** Ransley Studios  
**Lyric or text:** My baby don't care for show / My baby don't care for clothes / My baby just cares for me! / My baby don't care for / furs and laces / My baby don't care for / high-toned places  
**Condition and Notes:** Illustrated background with heart. From the Broadway show and film *Whoopee!* (1928; United Artists, 1930), with Eddie Cantor. Composer / lyricist: Walter Donaldson / Gus Kahn  
**Category:** Song  
**Slide No.:** HPIM0979  
**Index (old box/number):** 06/356  
**Slide:**



**Catalogue No.:** S545  
**Title:** My Baby Just Cares for Me 1/02  
**Company:** Ransley Studios  
**Lyric or text:** My baby don't care for rings / Or other expensive things / She's sensible as can be - / My baby don't care / who knows it / My baby just cares for me!  
**Condition and Notes:** Illustrated background with heart. From the Broadway show and film *Whoopee!* (1928; United Artists, 1930), with Eddie Cantor. Composer / lyricist: Walter Donaldson / Gus Kahn  
**Category:** Song  
**Slide No.:** HPIM0970  
**Index (old box/number):** 06/348  
**Slide:**





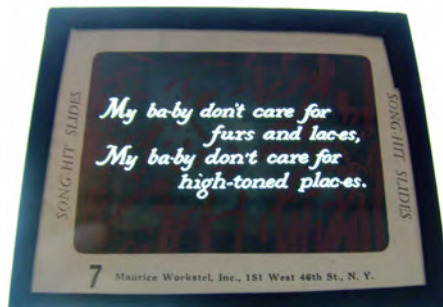
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S546  
**Title:** My Baby Just Cares for Me 2/06  
**Company:** Maurice Workstel  
**Lyric or text:** My baby don't care for shows, / My baby don't care for clothes, / My baby just cares for me!  
**Condition and Notes:** Heat damage. Song-Hit Slides. From the Broadway show and film *Whoopee!* (1928; United Artists, 1930), with Eddie Cantor. Composer / lyricist: Walter Donaldson / Gus Kahn  
**Category:** Song  
**Slide No.:** HPIM0975  
**Index (old box/number):** 06/352  
**Slide:**



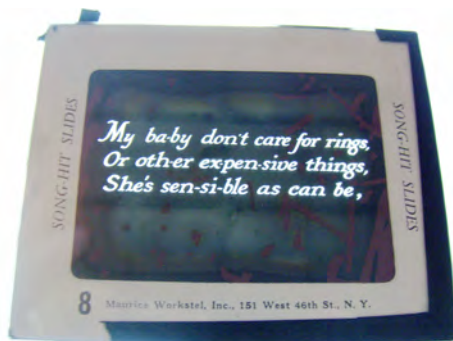
**Catalogue No.:** S547  
**Title:** My Baby Just Cares for Me 2/07  
**Company:** Maurice Workstel  
**Lyric or text:** My baby don't care for / furs and laces, / My baby don't care for / high-toned places.  
**Condition and Notes:** Heat damage. Song-Hit Slides. From the Broadway show and film *Whoopee!* (1928; United Artists, 1930), with Eddie Cantor. Composer / lyricist: Walter Donaldson / Gus Kahn  
**Category:** Song  
**Slide No.:** HPIM0976  
**Index (old box/number):** 06/353  
**Slide:**



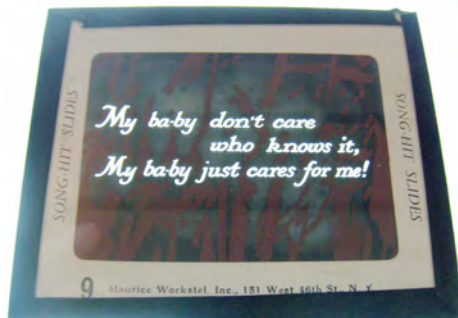
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S548  
**Title:** My Baby Just Cares for Me 2/08  
**Company:** Maurice Workstel  
**Lyric or text:** My baby don't care for rings, / Or other expensive things, / She's sensible as can be,  
**Condition and Notes:** Heat damage. Song-Hit Slides. From the Broadway show and film *Whoopie!* (1928; United Artists, 1930), with Eddie Cantor. Composer / lyricist: Walter Donaldson / Gus Kahn  
**Category:** Song  
**Slide No.:** HPIM0977  
**Index (old box/number):** 06/354  
**Slide:**



**Catalogue No.:** S549  
**Title:** My Baby Just Cares for Me 2/09  
**Company:** Maurice Workstel  
**Lyric or text:** My baby don't care / who knows it, / My baby just cares for me!  
**Condition and Notes:** Heat damage. Song-Hit Slides. From the Broadway show and film *Whoopie!* (1928; United Artists, 1930), with Eddie Cantor. Composer / lyricist: Walter Donaldson / Gus Kahn  
**Category:** Song  
**Slide No.:** HPIM0978  
**Index (old box/number):** 06/355  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S550

**Title:** My Blackbirds Are Bluebirds Now 1/08

**Company:** National Studios

**Lyric or text:** Told the little whip-poor-will, / Told the pretty daffodil, /  
Told the preacher on the hill, / The wedding's Sunday /  
Honeymoon's Monday

**Condition and Notes:** Illustrated background. Art Melody Slides. Interpolated in the Broadway show *Whoopee!* (1928), with Eddie Cantor, and the film *Lucky Boy* (Tiffany-Stahl, 1929), with George Jessel. Composer / lyricist: Cliff Friend / Irving Caesar

**Category:** Song

**Slide No.:** HPIM1646

**Index (old box/number):** 12/934

**Slide:**



**Catalogue No.:** S551

**Title:** My Blackbirds Are Bluebirds Now 2/29

**Company:** Ransley Studios

**Lyric or text:** Yes siree / Life's worth while / Look at me / With a great big  
smile / My blackbirds / are bluebirds now

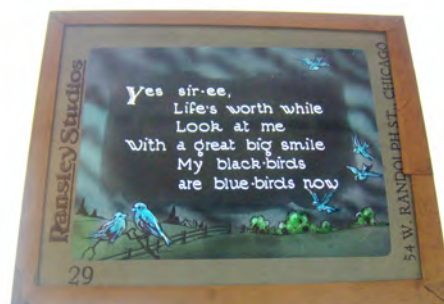
**Condition and Notes:** Illustrated background. Interpolated in the Broadway show *Whoopee!* (1928), with Eddie Cantor, and the film *Lucky Boy* (Tiffany-Stahl, 1929), with George Jessel. Composer / lyricist: Cliff Friend / Irving Caesar

**Category:** Song

**Slide No.:** HPIM1042

**Index (old box/number):** 07/414

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S552  
**Title:** My Blue Heaven 1/01  
**Company:** Bond Slide Co.  
**Lyric or text:** When / whip-poor-wills call, / And ev'ning is nigh, I hurry to my – / blue – heaven.  
**Condition and Notes:** Illustrated background with book. Composer / lyricist: Walter Donaldson / George Whiting  
**Category:** Song  
**Slide No.:** HPIM1157  
**Index (old box/number):** 08/524  
**Slide:**



**Catalogue No.:** S553  
**Title:** My Blue Heaven 1/02  
**Company:** Bond Slide Co.  
**Lyric or text:** A turn / to the right – / A little white light / Will lead you / to my – / blue – / heaven.  
**Condition and Notes:** Illustrated background with book. Composer / lyricist: Walter Donaldson / George Whiting  
**Category:** Song  
**Slide No.:** HPIM1158  
**Index (old box/number):** 08/525  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S554

**Title:** My Blue Heaven 1/03

**Company:** Bond Slide Co.

**Lyric or text:** You'll see / a smiling face, / A fire place, / A cozy room, – /  
A little nest / that's nestled / where the roses / bloom.

**Condition and Notes:** Illustrated background with book. Composer / lyricist: Walter Donaldson / George Whiting

**Category:** Song

**Slide No.:** HPIM1160

**Index (old box/number):** 08/526

**Slide:**



**Catalogue No.:** S555

**Title:** My Blue Heaven 1/04

**Company:** Bond Slide Co.

**Lyric or text:** Just Mollie / and me / And Baby / makes three. / We're happy  
/ in my blue – / heav-en.

**Condition and Notes:** Illustrated background with book. Composer / lyricist: Walter Donaldson / George Whiting

**Category:** Song

**Slide No.:** HPIM1161

**Index (old box/number):** 08/527

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S556

**Title:** My Blue Heaven 2/01

**Company:** Bond Slide Co.

**Lyric or text:** When whip-poor-wills { warble | sleep | call / And evening is  
{ dark | cold | nigh / I hurry to my blue { bottle | packard |  
heaven

**Condition and Notes:** Damaged. Quiz version. Composer / lyricist: Walter Donaldson  
/ George Whiting

**Category:** Song

**Slide No.:** HPIM1219

**Index (old box/number):** 09/580

**Slide:**



**Catalogue No.:** S557

**Title:** My Blue Heaven 2/02

**Company:** Bond Slide Co.

**Lyric or text:** A turn to the {left | right | wrong / A little white {egg | lies |  
light / Will lead you to my blue {whiffle tree | heaven |  
singers

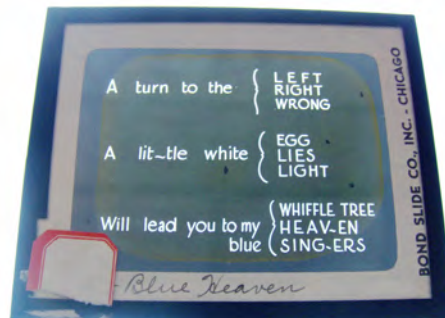
**Condition and Notes:** Damaged. Quiz version. Composer / lyricist: Walter Donaldson  
/ George Whiting

**Category:** Song

**Slide No.:** HPIM1218

**Index (old box/number):** 09/579

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S558  
**Title:** My Blue Heaven 2/03  
**Company:** Bond Slide Co.  
**Lyric or text:** You'll see a smiling face / a fireplace / a cozy {room | bath |  
bed / A little nest that's nested / where the roses {grow | blow  
| bloom  
**Condition and Notes:** Damaged. Quiz version. Composer / lyricist: Walter Donaldson  
/ George Whiting  
**Category:** Song  
**Slide No.:** HPIM1216  
**Index (old box/number):** 09/578  
**Slide:**



**Catalogue No.:** S559  
**Title:** My Blue Heaven 2/04  
**Company:** Bond Slide Co.  
**Lyric or text:** Just Mollie and {you | me | us / And baby makes {three | four |  
whoopee / We're happy in my blue {devils | breeches | heaven  
**Condition and Notes:** Taped. Quiz version. Composer / lyricist: Walter Donaldson /  
George Whiting  
**Category:** Song  
**Slide No.:** HPIM1214  
**Index (old box/number):** 09/577  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S560  
**Title:** My Blue Heaven 3/01  
**Company:** ??  
**Lyric or text:** When whip-poor-wills call / and ev'ning / is nigh — / I hurry to my / blue — heaven  
**Condition and Notes:** Composer / lyricist: Walter Donaldson / George Whiting  
**Category:** Song  
**Slide No.:** HPIM1092  
**Index (old box/number):** 07/461

**Slide:**



**Catalogue No.:** S561  
**Title:** My Blue Heaven 3/02  
**Company:** ??  
**Lyric or text:** A turn / to the right / a little white light / Will lead you to my — / blue — / heaven  
**Condition and Notes:** Composer / lyricist: Walter Donaldson / George Whiting  
**Category:** Song  
**Slide No.:** HPIM1094  
**Index (old box/number):** 07/462

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S562  
**Title:** My Blue Heaven 3/03  
**Company:** ??  
**Lyric or text:** You'll see a smiling face / a fireplace / a cozy room / A little nest that's / nestled where the / roses bloom  
**Condition and Notes:** Composer / lyricist: Walter Donaldson / George Whiting  
**Category:** Song  
**Slide No.:** HPIM1095  
**Index (old box/number):** 07/463

**Slide:**



**Catalogue No.:** S563  
**Title:** My Blue Heaven 3/04  
**Company:** ??  
**Lyric or text:** Just Mollie and me / And Baby / makes three / We're happy in my / blue — / heaven  
**Condition and Notes:** Heat damage. Composer / lyricist: Walter Donaldson / George Whiting  
**Category:** Song  
**Slide No.:** HPIM1099  
**Index (old box/number):** 08/467

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S564

**Title:** My Gal Sal 01

**Company:** Quality Slide Co.

**Lyric or text:** They called her frivolous Sal, — / A peculiar sort / of a gal, —  
/ With a heart / that was mellow, / An all 'round good fellow /  
was my old pal; —

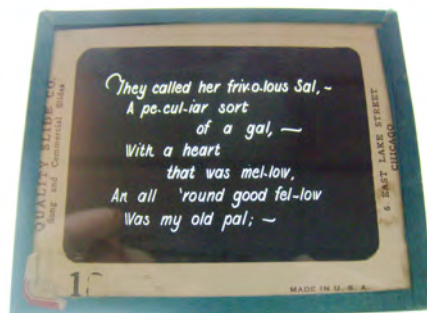
**Condition and Notes:** Composer / lyricist: Paul Dresser. Cf. Ohio Theatre collection  
Oh-S1255-1262 (parodies)

**Category:** Song

**Slide No.:** HPIM0737

**Index (old box/number):** 02/125

**Slide:**



**Catalogue No.:** S565

**Title:** My Gal Sal 02

**Company:** Quality Slide Co.

**Lyric or text:** Your troubles / sorrows and care, — / She was always /  
willing to share, — / A wild sort of devil, / But dead on the  
level, / Was my gal Sal. —

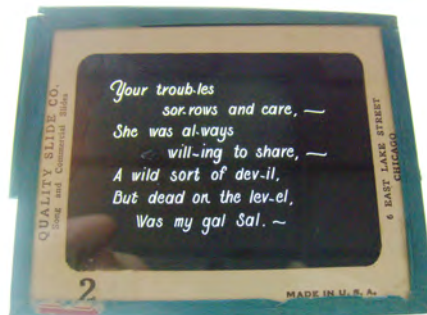
**Condition and Notes:** Composer / lyricist: Paul Dresser. Cf. Ohio Theatre collection  
Oh-S1255-1262 (parodies)

**Category:** Song

**Slide No.:** HPIM0736

**Index (old box/number):** 02/124

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S565a  
**Title:** My Lips Want Kisses, My Heart Wants Love 02  
**Company:** Kae Studios  
**Lyric or text:** My lips – / want kisses / My heart – / wants love,  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. Composer / lyricist: Dave Oppenheim, Fred Fisher, and Abel Baer  
**Category:** Song  
**Slide No.:** HPIM1618  
**Index (old box/number):** 12/906  
**Slide:**



**Catalogue No.:** S566  
**Title:** My Little Grass Shack in Kealakekua 02  
**Company:** Bond Slide Co.  
**Lyric or text:** I want to go back / to my little grass shack / in Kealakekua, Hawaii; / I want to be with all the / kanes and wahines / that I knew long ago.  
**Condition and Notes:** Composer / lyricist: Bill Cogswell, Tommy Harrison, and Johnny Noble  
**Category:** Song  
**Slide No.:** HPIM0722  
**Index (old box/number):** 02/110  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S567  
**Title:** My Little Grass Shack in Kealahou 03  
**Company:** Bond Slide Co.  
**Lyric or text:** I can hear old guitars / a-playing / on the beach / at  
Hoonaunau — / I can hear the Hawaiians / saying, /  
“Komomai no kaua ika / hale welokahao.”  
**Condition and Notes:** Composer / lyricist: Bill Cogswell, Tommy Harrison, and  
Johnny Noble  
**Category:** Song  
**Slide No.:** HPIM0723  
**Index (old box/number):** 02/111  
**Slide:**



**Catalogue No.:** S568  
**Title:** My Little Grass Shack in Kealahou 04  
**Company:** Bond Slide Co.  
**Lyric or text:** It won't be long / 'til my ship will be / sailing back to Kona—  
/ A grand old place / that's always / fair to see;  
**Condition and Notes:** Composer / lyricist: Bill Cogswell, Tommy Harrison, and  
Johnny Noble  
**Category:** Song  
**Slide No.:** HPIM0724  
**Index (old box/number):** 02/112  
**Slide:**

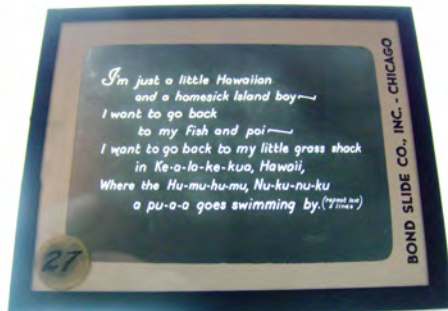




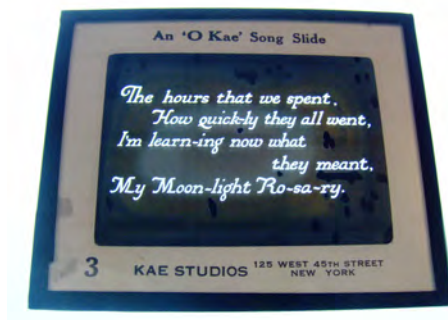
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S569  
**Title:** My Little Grass Shack in Kealakekua 05  
**Company:** Bond Slide Co.  
**Lyric or text:** I'm just a little Hawaiian / and a homesick Island boy— / I want to go back / to my fish and poi— / I want to go back to my little grass shack / in Kealakekua, Hawaii, / Where the Humuhumu, Nukunuku / a puua goes swimming by. (repeat last 2 lines)  
**Condition and Notes:** Composer / lyricist: Bill Cogswell, Tommy Harrison, and Johnny Noble  
**Category:** Song  
**Slide No.:** HPIM0725  
**Index (old box/number):** 02/113  
**Slide:**



**Catalogue No.:** S570  
**Title:** My Moonlight Rosary 03  
**Company:** Kae Studios  
**Lyric or text:** The hours that we spent, / How quickly they all went, / I'm learning now what / they meant, / My Moonlight Rosary.  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. Composer / lyricist: Sam H. Stept / Joe Young  
**Category:** Song  
**Slide No.:** HPIM1656  
**Index (old box/number):** 12/944  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S571

**Title:** My Mother's Eyes 03

**Company:** Quality Slide Co.

**Lyric or text:** Just like a wand'ring sparrow / one lonely soul, – / I walked  
the straight and narrow / to reach my goal –

**Condition and Notes:** Illustrated background. From the film *Lucky Boy* (Tiffany-Stahl, 1929), with George Jessel. Composer / lyricist: Abel Baer / L. Wolfe Gilbert

**Category:** Song

**Slide No.:** HPIM1825

**Index (old box/number):** 15/1098

**Slide:**



**Catalogue No.:** S572

**Title:** My Old Kentucky Home 01

**Company:** Quality Slide Co.

**Lyric or text:** The sun shines bright / in the old Kentucky home, / 'Tis  
summer the darkies are gay; / The corn top's ripe / and the  
meadow's in bloom, / While the birds make music all the day.  
/ The young folks roll on the little cabin floor / All merry, all  
happy and bright, / By'n by hard times / comes aknocking at  
the door, / The my old Kentucky home, good-night.

**Condition and Notes:** Border background. Composer / lyricist: Stephen Collins Foster

**Category:** Song

**Slide No.:** HPIM1426

**Index (old box/number):** 10/765

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S573

**Title:** My Old Kentucky Home 02

**Company:** Quality Slide Co.

**Lyric or text:** Weep no more, my lady, / Oh! weep no more today! / We will sing one song / for the old Kentucky home, / for my old Kentucky home / far away.

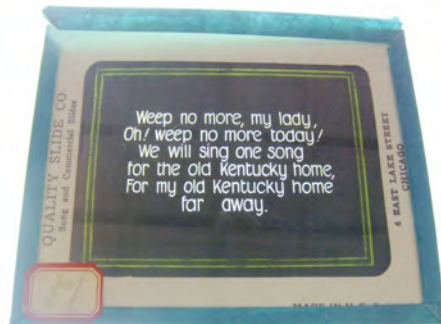
**Condition and Notes:** Border background. Composer / lyricist: Stephen Collins Foster

**Category:** Song

**Slide No.:** HPIM1427

**Index (old box/number):** 10/766

**Slide:**



**Catalogue No.:** S574

**Title:** My Sing Song Girl 05

**Company:** Kae Studios

**Lyric or text:** There you'll be mine / I'll betcha all the tea in China, / Sing a little love song / Sing Song Girl for me.

**Condition and Notes:** Damaged. An 'O Kae' Song Slide. Composer / lyricist: James F. Hanley / Joseph McCarthy

**Category:** Song

**Slide No.:** HPIM0748

**Index (old box/number):** 02/135

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S575  
**Title:** My Song of the Nile 01  
**Company:** Ransley Studios  
**Lyric or text:** Hear my Song of the Nile / Leave your sorrow and smile /  
Bring your Caravan of love / To the one you're dreaming of /  
Stop dreaming ! / Love, Love, / love while you may.  
**Condition and Notes:** Damaged. Illustrated background. From the film *Drag* (Warner Bros. / First National, 1929), with Richard Barthelmess and Lucien Littlefield. Composer / lyricist: George W. Meyer / Alfred Bryan  
**Category:** Song  
**Slide No.:** HPIM1987  
**Index (old box/number):** 17/1246  
**Slide:**



**Catalogue No.:** S576  
**Title:** My Song of the Nile 02  
**Company:** Ransley Studios  
**Lyric or text:** Too soon / youth fades away, / So come, come, / sing for a while / My Song of the Nile –  
**Condition and Notes:** Damaged. Illustrated background. From the film *Drag* (Warner Bros. / First National, 1929), with Richard Barthelmess and Lucien Littlefield. Composer / lyricist: George W. Meyer / Alfred Bryan  
**Category:** Song  
**Slide No.:** HPIM1986  
**Index (old box/number):** 17/1245  
**Slide:**



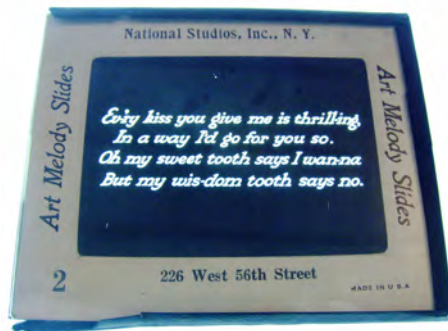
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S577  
**Title:** My Sweet Tooth Says I Wanna 01  
**Company:** National Studios  
**Lyric or text:** My Sweet Tooth / Says I Wanna / – But My Wisdom Tooth Says No.  
**Condition and Notes:** Art Melody Slides. Title slide. Composer / lyricist: Sam H. Stept, Joe Young, and Sidney Clare  
**Category:** Song  
**Slide No.:** HPIM0897  
**Index (old box/number):** 04/279  
**Slide:**



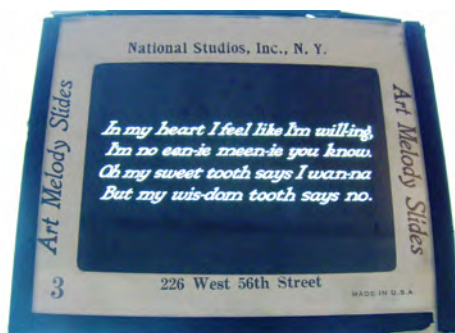
**Catalogue No.:** S578  
**Title:** My Sweet Tooth Says I Wanna 02  
**Company:** National Studios  
**Lyric or text:** Ev'ry kiss you give me is thrilling, / In a way I'd go for you so. / Oh my sweet tooth says I wanna / But my wisdom tooth says no.  
**Condition and Notes:** Damaged. Art Melody Slides. Composer / lyricist: Sam H. Stept, Joe Young, and Sidney Clare  
**Category:** Song  
**Slide No.:** HPIM1637  
**Index (old box/number):** 12/925  
**Slide:**



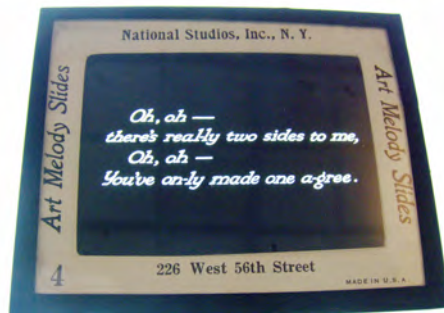
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S579  
**Title:** My Sweet Tooth Says I Wanna 03  
**Company:** National Studios  
**Lyric or text:** In my heart I feel like I'm willing, / I'm no eanie meanie you know. / Oh my sweet tooth says I wanna / But my wisdom tooth says no.  
**Condition and Notes:** Art Melody Slides. Composer / lyricist: Sam H. Stept, Joe Young, and Sidney Clare  
**Category:** Song  
**Slide No.:** HPIM1593  
**Index (old box/number):** 12/881  
**Slide:**



**Catalogue No.:** S580  
**Title:** My Sweet Tooth Says I Wanna 04  
**Company:** National Studios  
**Lyric or text:** Oh, oh — / there's really two sides to me, / Oh, oh — / You've only made one agree,  
**Condition and Notes:** Art Melody Slides. Composer / lyricist: Sam H. Stept, Joe Young, and Sidney Clare  
**Category:** Song  
**Slide No.:** HPIM1679  
**Index (old box/number):** 13/0967  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S581

**Title:** My Sweet Tooth Says I Wanna 05

**Company:** National Studios

**Lyric or text:** Get together waitin' is killing, / Can't you see I'm rarin' to go? / Oh my sweet tooth says I wanna / But my wisdom tooth says no.

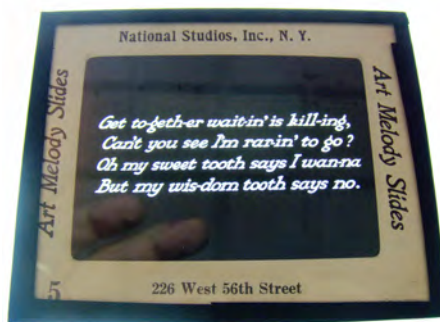
**Condition and Notes:** Art Melody Slides. Composer / lyricist: Sam H. Stept, Joe Young, and Sidney Clare

**Category:** Song

**Slide No.:** HPIM0898

**Index (old box/number):** 04/280

**Slide:**



**Catalogue No.:** S582

**Title:** My Sweeter Than Sweet 08

**Company:** National Studios

**Lyric or text:** I prepared a love song, / Really rather neat; / Calling this above song, / My sweeter than sweet."

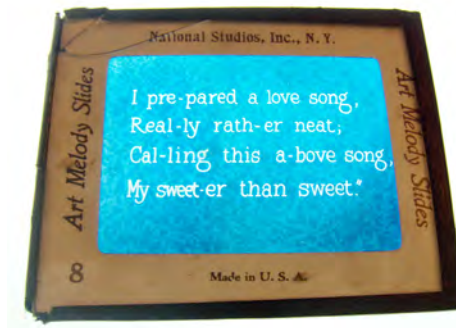
**Condition and Notes:** Cracked. Art Melody Slides. From the film *Sweetie* (Paramount, 1929), with Helen Kane and Jack Oakie. Composer / lyricist: Richard A. Whiting / George Marion

**Category:** Song

**Slide No.:** HPIM1621

**Index (old box/number):** 12/909

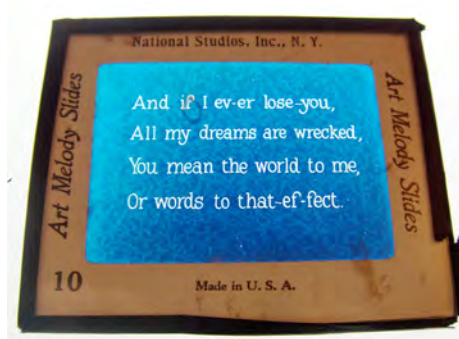
**Slide:**



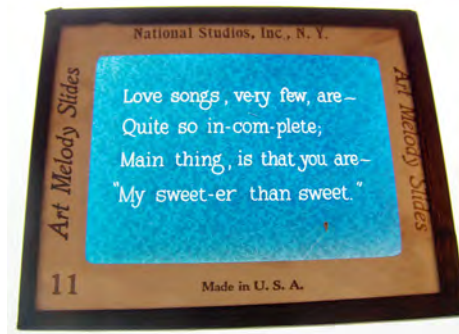
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S583  
**Title:** My Sweeter Than Sweet 10  
**Company:** National Studios  
**Lyric or text:** And if I ever lose you, / All my dreams are wrecked, / You mean the world to me, / Or words to that effect.  
**Condition and Notes:** Damaged. Art Melody Slides. From the film *Sweetie* (Paramount, 1929), with Helen Kane and Jack Oakie. Composer / lyricist: Richard A. Whiting / George Marion  
**Category:** Song  
**Slide No.:** HPIM1620  
**Index (old box/number):** 12/908  
**Slide:**



**Catalogue No.:** S584  
**Title:** My Sweeter Than Sweet 11  
**Company:** National Studios  
**Lyric or text:** Love songs, very few, are – / Quite so incomplete; / Main thing, is that you are – / “My sweeter than sweet.”  
**Condition and Notes:** Damaged. Art Melody Slides. From the film *Sweetie* (Paramount, 1929), with Helen Kane and Jack Oakie. Composer / lyricist: Richard A. Whiting / George Marion  
**Category:** Song  
**Slide No.:** HPIM1619  
**Index (old box/number):** 12/907  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

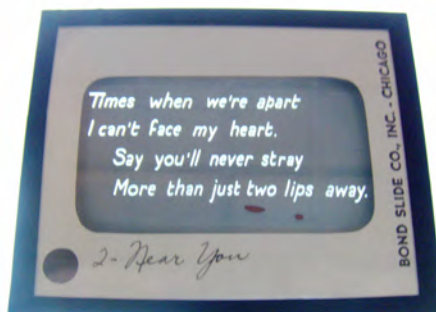
**Catalogue No.:** S585  
**Title:** Near You 01  
**Company:** Bond Slide Co.  
**Lyric or text:** There's just one place / for me — near you; / It's like heaven / to be — near you.  
**Condition and Notes:** Heat damage. Composer / lyricist: Francis Craig / Kermit Goell  
**Category:** Song  
**Slide No.:** HPIM1262  
**Index (old box/number):** 09/617

**Slide:**



**Catalogue No.:** S586  
**Title:** Near You 02  
**Company:** Bond Slide Co.  
**Lyric or text:** Times when we're apart / I can't face my heart. / Say you'll never stray / More than just two lips away.  
**Condition and Notes:** Heat damage. Composer / lyricist: Francis Craig / Kermit Goell  
**Category:** Song  
**Slide No.:** HPIM1263  
**Index (old box/number):** 09/618

**Slide:**

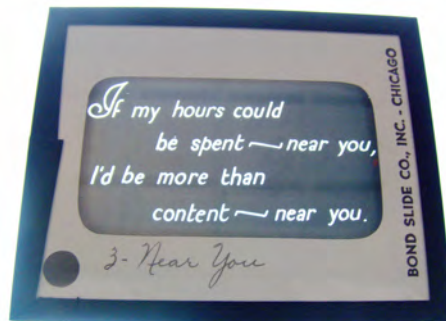


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

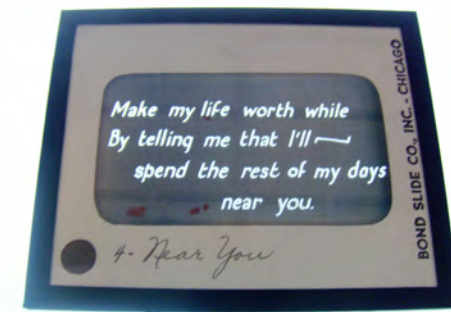
**Catalogue No.:** S587  
**Title:** Near You 03  
**Company:** Bond Slide Co.  
**Lyric or text:** If my hours could / be spent — near you, / I'd be more than content — near you.  
**Condition and Notes:** Composer / lyricist: Francis Craig / Kermit Goell  
**Category:** Song  
**Slide No.:** HPIM1264  
**Index (old box/number):** 09/619

**Slide:**



**Catalogue No.:** S588  
**Title:** Near You 04  
**Company:** Bond Slide Co.  
**Lyric or text:** Make my life worth while / By telling me that I'll — / spend the rest of my days / near you.  
**Condition and Notes:** Heat damage. Composer / lyricist: Francis Craig / Kermit Goell  
**Category:** Song  
**Slide No.:** HPIM1265  
**Index (old box/number):** 09/620

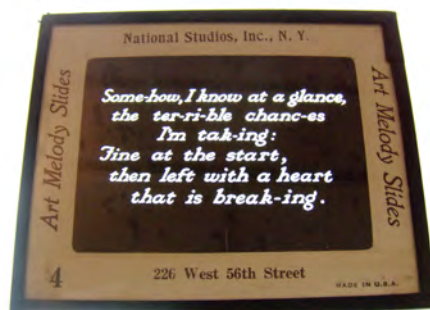
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S589  
**Title:** Nevertheless 04  
**Company:** National Studios  
**Lyric or text:** Somehow, I know at a glance, / the terrible chances / I'm taking: / Fine at the start, / then left with a heart / that is breaking.  
**Condition and Notes:** Damaged. Art Melody Slides. Composer / lyricist: Bert Kalmar and Harry Ruby  
**Category:** Song  
**Slide No.:** HPIM0741  
**Index (old box/number):** 02/129  
**Slide:**



**Catalogue No.:** S590  
**Title:** Night\*  
**Company:** Ransley Studios  
**Lyric or text:** Night — / filled with mellow music, / Nature has been blending, / While the day was ending.  
**Condition and Notes:** Smudged  
**Category:** Song  
**Slide No.:** HPIM1513  
**Index (old box/number):** 11/804  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S591  
**Title:** Nine Little Miles from Ten-Ten-Tennessee 01  
**Company:** National Studios  
**Lyric or text:** Got to go-go-go, / Got to be-be-be, / Where somebody waits for me, / Five, six, seven, eight, / Nine little miles from / Ten-ten-Ten-nes-see.  
**Condition and Notes:** Damaged. Art Melody Slides. Composer / lyricist: Al Sherman, Al Lewis, and Con Conrad (lyrics revised by Buddy Fields)  
**Category:** Song  
**Slide No.:** HPIM1581  
**Index (old box/number):** 12/872  
**Slide:**



**Catalogue No.:** S591a  
**Title:** Nine Little Miles from Ten-Ten-Tennessee 03  
**Company:** National Studios  
**Lyric or text:** On – my way! / Home – to stay, / Never more to stray! / Got a kiss-kiss-kiss / Waitin' there for me, / Will I get it? Yessiree!  
**Condition and Notes:** Art Melody Slides. Composer / lyricist: Al Sherman, Al Lewis, and Con Conrad (lyrics revised by Buddy Fields)  
**Category:** Song  
**Slide No.:** HPIM1663  
**Index (old box/number):** 13/0951  
**Slide:**

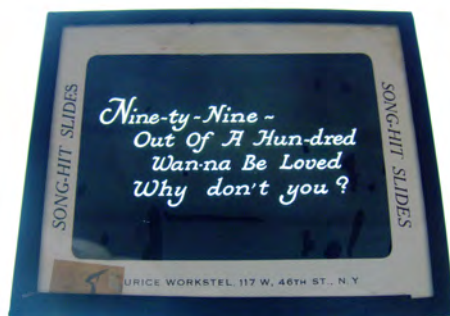




## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S592  
**Title:** Ninety-Nine Out of a Hundred Wanna Be Loved 05  
**Company:** Maurice Workstel  
**Lyric or text:** Ninety-Nine – / Out Of A Hundred / Wanna Be Loved / Why don't you?  
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: Al Sherman / Al Lewis  
**Category:** Song  
**Slide No.:** HPIM1932  
**Index (old box/number):** 16/1195  
**Slide:**



**Catalogue No.:** S593  
**Title:** No More Jazz 01  
**Company:** Ransley Studios  
**Lyric or text:** "No More / Jazz"  
**Condition and Notes:** Heat damage. Illustrated background. Title slide  
**Category:** Song  
**Slide No.:** HPIM1538  
**Index (old box/number):** 11/829  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S594

**Title:** No One Knows How Sad and Blue 02\*

**Company:** Kae Studios

**Lyric or text:** No one knows how sad and blue / she may be feeling / No one knows how sad and lonesome / she may be / But a little sweet bouquet / I'll send her that day in May / Will make her think much more / of me

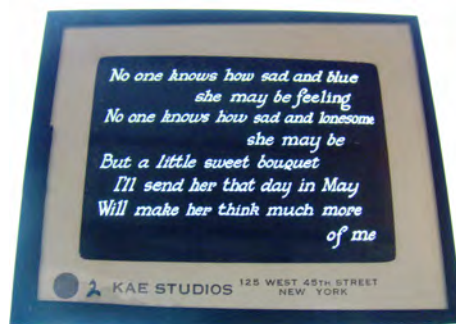
**Condition and Notes:**

**Category:** Song

**Slide No.:** HPIM1595

**Index (old box/number):** 12/883

**Slide:**



**Catalogue No.:** S595

**Title:** Now the Eskimo Likes Blubber\* 23

**Company:** Bond Slide Co.

**Lyric or text:** Now the Eskimo / likes blubber a la mo'; / Italians love pastrami; / Up in the Bronx / The Honky Tonks / Serve herring and / salami!

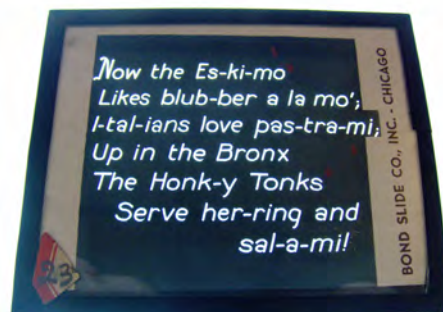
**Condition and Notes:** Heat damage. Related to HPIM1521 (S216)

**Category:** Song

**Slide No.:** HPIM1518

**Index (old box/number):** 11/809

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S596  
**Title:** O Little Town of Bethlehem 01  
**Company:** Ransley Studios  
**Lyric or text:** O little town of Bethlehem / How still we see thee lie. / Above thy deep and / dreamless sleep / The silent stars go by.  
**Condition and Notes:** Illustrated background. Duplicate of HPIM2016 (S597).  
Composer / lyricist: Lewis Redner / Phillips Brooks  
**Category:** Song  
**Slide No.:** HPIM1124  
**Index (old box/number):** 08/492  
**Slide:**



**Catalogue No.:** S597  
**Title:** O Little Town of Bethlehem 01  
**Company:** Ransley Studios  
**Lyric or text:** O little town of Bethlehem / How still we see thee lie. / Above thy deep and / dreamless sleep / The silent stars go by.  
**Condition and Notes:** Illustrated background. Buddy Nolan Christmas Show, slide 18. These slides were found in this order in a separate file box. Duplicate of HPIM1124 (S596). Composer / lyricist: Lewis Redner / Phillips Brooks  
**Category:** Song  
**Slide No.:** HPIM2016  
**Index (old box/number):** 17/1270  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S598  
**Title:** O Little Town of Bethlehem 02  
**Company:** Ransley Studios  
**Lyric or text:** Yet in thy dark streets shineth / The everlasting Light, / The hopes and fears / of all the years / Are met in thee tonight.  
**Condition and Notes:** Illustrated background. Duplicate of HPIM2017 (S599).  
Composer / lyricist: Lewis Redner / Phillips Brooks  
**Category:** Song  
**Slide No.:** HPIM1125  
**Index (old box/number):** 08/493  
**Slide:**



**Catalogue No.:** S599  
**Title:** O Little Town of Bethlehem 02  
**Company:** Ransley Studios  
**Lyric or text:** Yet in thy dark streets shineth / The everlasting Light, / The hopes and fears / of all the years / Are met in thee tonight.  
**Condition and Notes:** Illustrated background. Buddy Nolan Christmas Show, slide 19. These slides were found in this order in a separate file box. Duplicate of HPIM1125 (S598). Composer / lyricist: Lewis Redner / Phillips Brooks  
**Category:** Song  
**Slide No.:** HPIM2017  
**Index (old box/number):** 17/1271  
**Slide:**



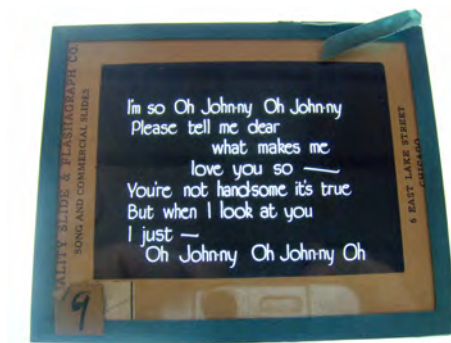
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S600  
**Title:** Oh Johnny 1/01  
**Company:** Quality Slide Co.  
**Lyric or text:** Oh Johnny Oh Johnny / How you can love / Oh Johnny Oh Johnny / Heavens above, / You make my sad / heart jump with joy / And when you're near I just / Can't sit still a minute  
**Condition and Notes:** Composer / lyricist: Abe Olman / Ed Rose  
**Category:** Song  
**Slide No.:** HPIM0635  
**Index (old box/number):** 01/028  
**Slide:**



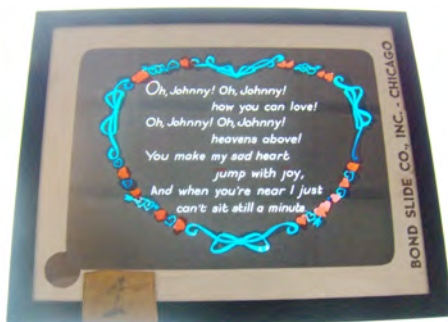
**Catalogue No.:** S601  
**Title:** Oh Johnny 1/02  
**Company:** Quality Slide Co.  
**Lyric or text:** I'm so Oh Johnny Oh Johnny / Please tell me dear / what makes me / love you so — / You're not handsome it's true / But when I look at you / I just — / Oh Johnny Oh Johnny Oh  
**Condition and Notes:** Composer / lyricist: Abe Olman / Ed Rose  
**Category:** Song  
**Slide No.:** HPIM0636  
**Index (old box/number):** 01/029  
**Slide:**



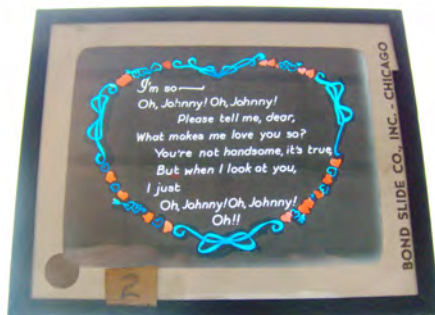
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S602  
**Title:** Oh, Johnny! 2/01  
**Company:** Bond Slide Co.  
**Lyric or text:** Oh, Johnny! Oh, Johnny! / how you can love! / Oh, Johnny!  
Oh, Johnny! / heavens above! / You make my sad heart /  
jump with joy, / And when you're near I just / can't sit still a  
minute  
**Condition and Notes:** Heart-shaped border background. Composer / lyricist: Abe  
Olman / Ed Rose  
**Category:** Song  
**Slide No.:** HPIM1282  
**Index (old box/number):** 09/636  
**Slide:**



**Catalogue No.:** S603  
**Title:** Oh, Johnny! 2/02  
**Company:** Bond Slide Co.  
**Lyric or text:** I'm so — / Oh, Johnny! Oh, Johnny! / Please tell me, dear, /  
What makes me love you so? / You're not handsome, it's true  
/ But when I look at you, / I just / Oh, Johnny! Oh, Johnny! /  
Oh!!  
**Condition and Notes:** Heart-shaped border background. Composer / lyricist: Abe  
Olman / Ed Rose  
**Category:** Song  
**Slide No.:** HPIM1283  
**Index (old box/number):** 09/637  
**Slide:**



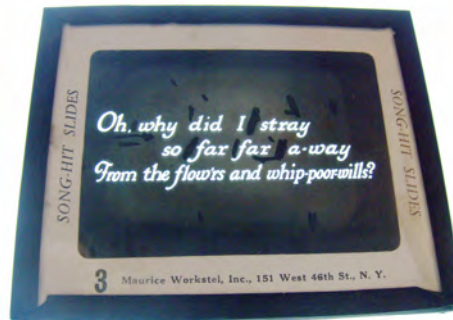


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S604  
**Title:** Oh, Why Did I Stray 03\*  
**Company:** Maurice Workstel  
**Lyric or text:** Oh, why did I stray / so far far away / From the flow'rs and whip-poor-wills?  
**Condition and Notes:** Heat damage. Song-Hit Slides  
**Category:** Song  
**Slide No.:** HPIM1936  
**Index (old box/number):** 16/1199

**Slide:**



**Catalogue No.:** S605  
**Title:** Oh! Sweet Ev'ning Star 02\*  
**Company:** Quality Slide Co.  
**Lyric or text:** Oh! sweet ev'ning star — / Send someone to love me — / Ev'ry night I'm calling / But she won't appear.  
**Condition and Notes:** Cracked  
**Category:** Song  
**Slide No.:** HPIM1830  
**Index (old box/number):** 15/1102

**Slide:**



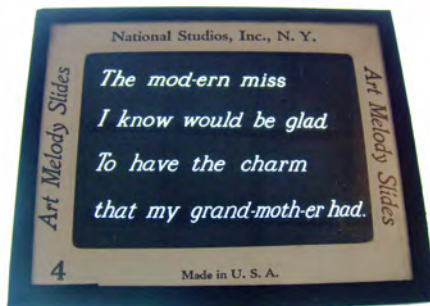
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S606  
**Title:** Old Fashioned Girl 03  
**Company:** National Studios  
**Lyric or text:** My heart sings the praise / of her lovely ways / And envies her / old fashioned beau.  
**Condition and Notes:** Art Melody Slides. From the film *Just Imagine* (Fox, 1930), with Maureen O' Sullivan. Composer / lyricist: B. G. DeSylva, Lew Brown, and Ray Henderson  
**Category:** Song  
**Slide No.:** HPIM1633  
**Index (old box/number):** 12/921  
**Slide:**



**Catalogue No.:** S607  
**Title:** Old Fashioned Girl 04  
**Company:** National Studios  
**Lyric or text:** The modern miss / I know would be glad / To have the charm / that my grandmother had.  
**Condition and Notes:** Damaged. Art Melody Slides. From the film *Just Imagine* (Fox, 1930), with Maureen O' Sullivan. Composer / lyricist: B. G. DeSylva, Lew Brown, and Ray Henderson  
**Category:** Song  
**Slide No.:** HPIM1634  
**Index (old box/number):** 12/922  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S608  
**Title:** Old Shanty Town 01  
**Company:** ??  
**Lyric or text:** It's only a shanty / in old Shanty Town, / The roof is so slanty / it touches the ground,  
**Condition and Notes:** Illustrated background. Composer / lyricist: Jack Little and John Siras / Joe Young  
**Category:** Song  
**Slide No.:** HPIM1269  
**Index (old box/number):** 09/624  
**Slide:**



**Catalogue No.:** S609  
**Title:** Old Shanty Town 02  
**Company:** ??  
**Lyric or text:** But my tumbled down shack, / By an old railroad track, / Like a millionaire's mansion, / is calling me back.  
**Condition and Notes:** Illustrated background. Composer / lyricist: Jack Little and John Siras / Joe Young  
**Category:** Song  
**Slide No.:** HPIM1268  
**Index (old box/number):** 09/623  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S610  
**Title:** Old Shanty Town 03  
**Company:** ??  
**Lyric or text:** I'd give up a palace / If I were a king; / It's more than a palace, / It's my ev'rything.  
**Condition and Notes:** Illustrated background. Composer / lyricist: Jack Little and John Siras / Joe Young  
**Category:** Song  
**Slide No.:** HPIM1270  
**Index (old box/number):** 09/625  
**Slide:**



**Catalogue No.:** S611  
**Title:** Old Shanty Town 04  
**Company:** ??  
**Lyric or text:** There's a queen waiting there / with a silvery crown, / In a shanty / In old Shanty Town.  
**Condition and Notes:** Illustrated background. Composer / lyricist: Jack Little and John Siras / Joe Young  
**Category:** Song  
**Slide No.:** HPIM1271  
**Index (old box/number):** 09/626  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S612  
**Title:** On a Night Like This 01  
**Company:** Kae Studios  
**Lyric or text:** On A Night Like This  
**Condition and Notes:** Damaged. An 'O Kae' Song Slide. Title slide. Composer / lyricist: Meyer Gusman / Vin Sandry  
**Category:** Song  
**Slide No.:** HPIM1517  
**Index (old box/number):** 11/808  
**Slide:**



**Catalogue No.:** S613  
**Title:** On a Night Like This 02  
**Company:** Kae Studios  
**Lyric or text:** On a night like this / beneath a lover's moon / You became the only / one for me  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. Composer / lyricist: Meyer Gusman / Vin Sandry  
**Category:** Song  
**Slide No.:** HPIM1673  
**Index (old box/number):** 13/0961  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S615

**Title:** On the Beach with You 01

**Company:** Quality Slide Co.

**Lyric or text:** On the beach with you, / I'll loaf the whole day thru, / And  
cuddle close beneath a big red umbrella / On the beach with  
you. / That's where I'll undo a basket lunch for two, / And  
thru a straw / I'm gonna drink sasparilla, / On the beach with  
you.

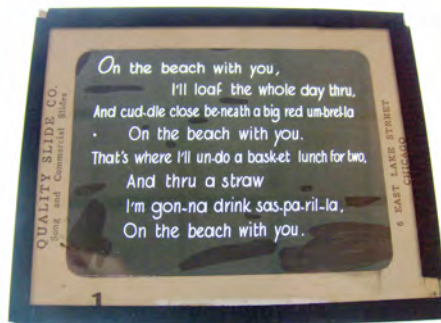
**Condition and Notes:** Heat damage. Composer / lyricist: Jesse Greer / Tot Seymour

**Category:** Song

**Slide No.:** HPIM1840

**Index (old box/number):** 15/1109

**Slide:**



**Catalogue No.:** S616

**Title:** On the Sunny Side of the Street 01

**Company:** Bond Slide Co.

**Lyric or text:** Grab your coat and get your hat, / Leave your worry on the  
doorstep / Just direct your feet / To the sunny side of the  
street; / Can't you hear a pitter pat? / And that happy tune in  
your step; / Life can be so sweet / On the sunny side of the  
street;

**Condition and Notes:** Border background. From the Broadway show *The International Revue* (1930). Composer / lyricist: Jimmy McHugh / Dorothy Fields

**Category:** Song

**Slide No.:** HPIM0921

**Index (old box/number):** 05/302

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S617

**Title:** On the Sunny Side of the Street 02

**Company:** Bond Slide Co.

**Lyric or text:** I used to walk in the shade / With those blues on parade, / But I'm not afraid — / This Rover crossed over; / If I never have a cent / I'll be rich as Rockefeller / Gold dust at my feet / On the sunny side of the street.

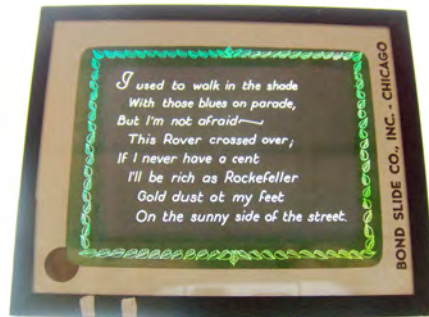
**Condition and Notes:** Border background. From the Broadway show *The International Revue* (1930). Composer / lyricist: Jimmy McHugh / Dorothy Fields

**Category:** Song

**Slide No.:** HPIM0920

**Index (old box/number):** 05/301

**Slide:**



**Catalogue No.:** S618

**Title:** On Treasure Island 01

**Company:** Ransley Studios

**Lyric or text:** I sailed away / To Treasure Island — / And my heart stood still / When I landed on the silv'ry shore;

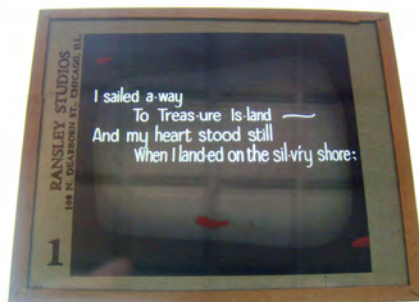
**Condition and Notes:** Heat damage. Composer / lyricist: Joe Burke / Edgar Leslie. Cf. Ohio Theatre collection Oh-S1408-1411

**Category:** Song

**Slide No.:** HPIM1211

**Index (old box/number):** 08/574

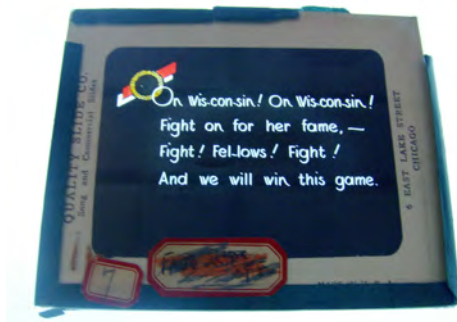
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S619  
**Title:** On Wisconsin!  
**Company:** Quality Slide Co.  
**Lyric or text:** On Wisconsin! On Wisconsin! / Fight on for her fame, — / Fight! Fellows! Fight! / And we will win this game.  
**Condition and Notes:** Decorative medallion. Composer / lyricist: William Thomas Purdy / Carl Beck  
**Category:** Song  
**Slide No.:** HPIM1229  
**Index (old box/number):** 09/588  
**Slide:**



**Catalogue No.:** S620  
**Title:** Once in a While 01  
**Company:** Ransley Studios  
**Lyric or text:** Once in a while / will you try to give / one little thought to me / Though someone else may be / nearer your heart;  
**Condition and Notes:** Composer / lyricist: Michael Edwards / Bud Green  
**Category:** Song  
**Slide No.:** HPIM1166  
**Index (old box/number):** 08/532  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

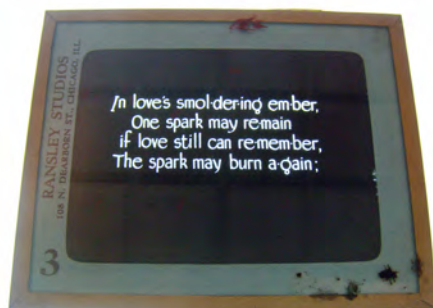
**Catalogue No.:** S621  
**Title:** Once in a While 02  
**Company:** Ransley Studios  
**Lyric or text:** Once in a while / will you dream of the / moments I shared with you / Moments before we two / drifted apart.  
**Condition and Notes:** Composer / lyricist: Michael Edwards / Bud Green  
**Category:** Song  
**Slide No.:** HPIM1167  
**Index (old box/number):** 08/533

**Slide:**



**Catalogue No.:** S622  
**Title:** Once in a While 03  
**Company:** Ransley Studios  
**Lyric or text:** In love's smoldering ember, / One spark may remain / if love can still remember, / The spark may burn again;  
**Condition and Notes:** Composer / lyricist: Michael Edwards / Bud Green  
**Category:** Song  
**Slide No.:** HPIM1168  
**Index (old box/number):** 08/534

**Slide:**

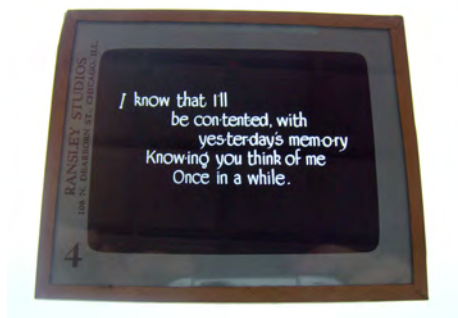


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S623  
**Title:** Once in a While 04  
**Company:** Ransley Studios  
**Lyric or text:** I know that I'll / be contented, with / yesterday's memory /  
Knowing you think of me / Once in a while.  
**Condition and Notes:** Composer / lyricist: Michael Edwards / Bud Green  
**Category:** Song  
**Slide No.:** HPIM1169  
**Index (old box/number):** 08/535

**Slide:**



**Catalogue No.:** S624  
**Title:** One More Hour of Love 01  
**Company:** National Studios  
**Lyric or text:** One More / Hour Of / Love — / As sung by / Maurice /  
Chevalier in / The Smiling Lieutenant / A Paramount  
Production  
**Condition and Notes:** Art Melody Slides. Illustrated background with picture of Maurice Chevalier. Title slide. From the film *The Smiling Lieutenant* (Paramount, 1931), with Maurice Chevalier.  
Composer / lyricist: Oscar Straus / Clifford Grey  
**Category:** Song  
**Slide No.:** HPIM1678  
**Index (old box/number):** 13/0966

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S625  
**Title:** One More Hour of Love 02  
**Company:** National Studios  
**Lyric or text:** One More Hour / Of Love  
**Condition and Notes:** Damaged. Art Melody Slides. Title slide. From the film *The Smiling Lieutenant* (Paramount, 1931), with Maurice Chevalier. Composer / lyricist: Oscar Straus / Clifford Grey  
**Category:** Song  
**Slide No.:** HPIM1627  
**Index (old box/number):** 12/915  
**Slide:**



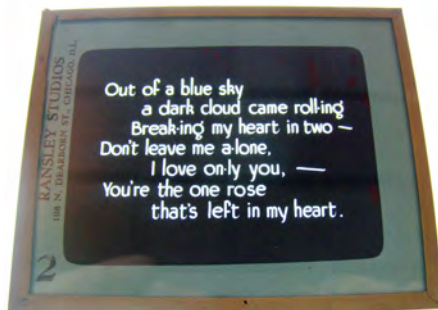
**Catalogue No.:** S626  
**Title:** One Rose 01  
**Company:** Ransley Studios  
**Lyric or text:** You're as sweet as / the red rose in June, dear, / I love you, adore you, I do — / Each night thru Loveland / we'd wander, sweetheart / Telling love stories anew —  
**Condition and Notes:** Heat damage. From the film *Boots and Saddles* (Republic, 1937), with Gene Autry. Composer / lyricist: Lani McIntyre / Del Lyon. Cf. Ohio Theatre collection Oh-S1420-1423  
**Category:** Song  
**Slide No.:** HPIM0944  
**Index (old box/number):** 05/323  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S627  
**Title:** One Rose 02  
**Company:** Ransley Studios  
**Lyric or text:** Out of a blue sky / a dark cloud came rolling / Breaking my heart in two — / Don't leave me alone, / I love only you, — / You're the one rose / that's left in my heart.  
**Condition and Notes:** Heat damage. From the film *Boots and Saddles* (Republic, 1937), with Gene Autry. Composer / lyricist: Lani McIntyre / Del Lyon. Cf. Ohio Theatre collection Oh-S1420-1423  
**Category:** Song  
**Slide No.:** HPIM0945  
**Index (old box/number):** 05/324  
**Slide:**



**Catalogue No.:** S628  
**Title:** Orange-Colored Sky 01  
**Company:** Bond Slide Co.  
**Lyric or text:** I was walkin' along / Mindin' my business — / When out of an orange-colored sky / Flash! Bam! Alakazam! / Wonderful you came by.  
**Condition and Notes:** Composer / lyricist: Milton DeLugg and William Stein  
**Category:** Song  
**Slide No.:** HPIM1428  
**Index (old box/number):** 10/767  
**Slide:**





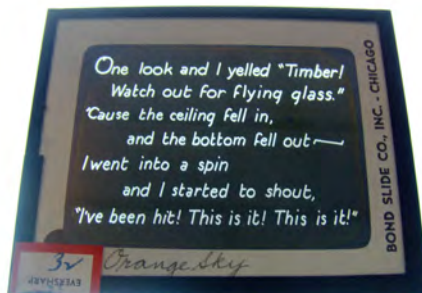
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S629  
**Title:** Orange-Colored Sky 02  
**Company:** Bond Slide Co.  
**Lyric or text:** I was hummin' a tune / Drinkin' in sunshine — / When out of that / orange-colored view / Flash! Bam! Alakazam! / I got a look at you.  
**Condition and Notes:** Composer / lyricist: Milton DeLugg and William Stein  
**Category:** Song  
**Slide No.:** HPIM1429  
**Index (old box/number):** 10/768  
**Slide:**



**Catalogue No.:** S630  
**Title:** Orange-Colored Sky 03  
**Company:** Bond Slide Co.  
**Lyric or text:** One look and I yelled "Timber! / Watch out for flying glass." / 'Cause the ceiling fell in, / and the bottom fell out — / I went into a spin / and I started to shout, / "I've been hit! This is it! This is it!"  
**Condition and Notes:** Composer / lyricist: Milton DeLugg and William Stein  
**Category:** Song  
**Slide No.:** HPIM1430  
**Index (old box/number):** 10/769  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S631  
**Title:** Orange-Colored Sky 04  
**Company:** Bond Slide Co.  
**Lyric or text:** I was walkin; along, / Mindin' my business — / When love came and / hit me in the eye. / Flash! Bam! Alakazam! / Out of an orange-colored sky.  
**Condition and Notes:** Composer / lyricist: Milton DeLugg and William Stein  
**Category:** Song  
**Slide No.:** HPIM1431  
**Index (old box/number):** 10/770

**Slide:**



**Catalogue No.:** S632  
**Title:** Out of Nowhere 03  
**Company:** National Studios  
**Lyric or text:** Wonderful dreams, / Wonderful schemes / from nowhere; / Made ev'ry hour / sweet as a flower for me  
**Condition and Notes:** Heat damaged. Art Melody Slides. From the film *Confessions of a Co-Ed*, with Sylvia Sidney, and *Dude Ranch* (Paramount, 1931). Composer / lyricist: Johnny Green / Edward Heyman  
**Category:** Song  
**Slide No.:** HPIM1624  
**Index (old box/number):** 12/912

**Slide:**



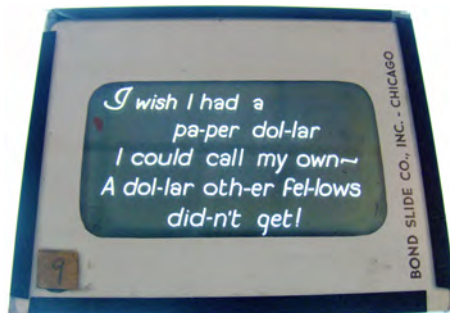
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S633  
**Title:** Paper Doll  
**Company:** Bond Slide Co.  
**Lyric or text:** "Paper Doll"  
**Condition and Notes:** Title slide. This could be several different songs but is probably the one written in 1915 (published 1930) by Johnny Black  
**Category:** Song  
**Slide No.:** HPIM1109  
**Index (old box/number):** 08/477  
**Slide:**



**Catalogue No.:** S634  
**Title:** Paper Doll [Parody]  
**Company:** Bond Slide Co.  
**Lyric or text:** I wish I had a / paper dollar / I could call my own - / A dollar other fellows / didn't get!  
**Condition and Notes:** Heat damage. Original version by composer / lyricist: Johnny Black  
**Category:** Song  
**Slide No.:** HPIM1778  
**Index (old box/number):** 14/1059  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S635  
**Title:** Paper Doll 02  
**Company:** Bond Slide Co.  
**Lyric or text:** And then the flirty, / flirty guys / With their flirty, / flirty eyes,  
/ Will have to flirt with / dollies that / are real;  
**Condition and Notes:** Heat damage. Composer / lyricist: Johnny Black  
**Category:** Song  
**Slide No.:** HPIM1779  
**Index (old box/number):** 14/1060

**Slide:**



**Catalogue No.:** S636  
**Title:** Paper Doll 03  
**Company:** Bond Slide Co.  
**Lyric or text:** When I come home / at night / She will be waiting — / She'll  
be the / truest doll / in all this world —  
**Condition and Notes:** Heat damage. Composer / lyricist: Johnny Black  
**Category:** Song  
**Slide No.:** HPIM1780  
**Index (old box/number):** 14/1061

**Slide:**

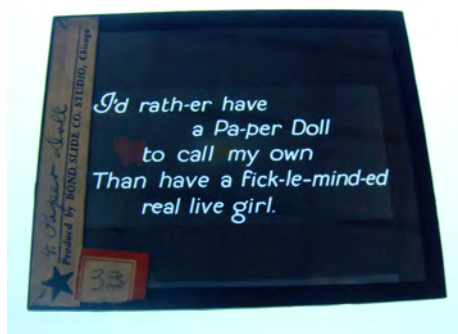


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

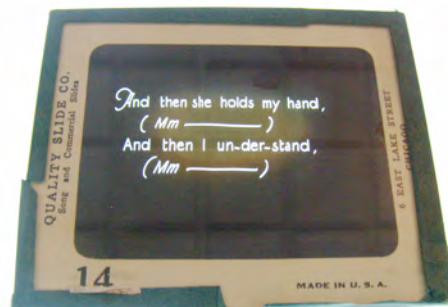
**Catalogue No.:** S637  
**Title:** Paper Doll 04  
**Company:** Bond Slide Co.  
**Lyric or text:** I'd rather have / a Paper Doll / to call my own / Than have a  
fickle-minded / real live girl.  
**Condition and Notes:** Heat damage. Composer / lyricist: Johnny Black  
**Category:** Song  
**Slide No.:** HPIM1782  
**Index (old box/number):** 14/1062

**Slide:**



**Catalogue No.:** S638  
**Title:** Paradise 14  
**Company:** Quality Slide Co.  
**Lyric or text:** And then she holds my hand, / (Mm — —) / And then I  
understand, / (Mm — —)  
**Condition and Notes:** Heat damage. From the film *A Woman Commands* (RKO, 1931), with Pola Negri. Composer / lyricist: Nacio Herb Brown / Gordon Clifford  
**Category:** Song  
**Slide No.:** HPIM1859  
**Index (old box/number):** 15/1127

**Slide:**



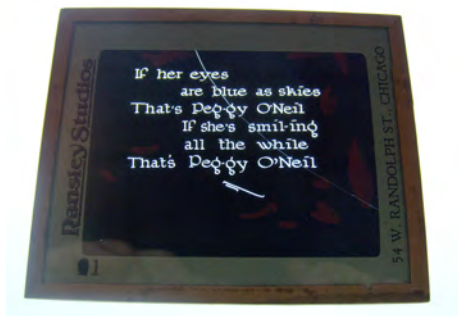
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S639  
**Title:** Paradise 15  
**Company:** Quality Slide Co.  
**Lyric or text:** Her eyes afire / with one desire, / Then a heavenly kiss, /  
Could I resist? –  
**Condition and Notes:** Heat damage. From the film *A Woman Commands* (RKO, 1931), with Pola Negri. Composer / lyricist: Nacio Herb Brown / Gordon Clifford  
**Category:** Song  
**Slide No.:** HPIM1858  
**Index (old box/number):** 15/1126  
**Slide:**



**Catalogue No.:** S640  
**Title:** Peggy O'Neil 01  
**Company:** Ransley Studios  
**Lyric or text:** If her eyes / are blue as skies / That's Peggy O'Neil / If she's smiling / all the while / That's Peggy O'Neil  
**Condition and Notes:** Cracked. Composer / lyricist: Harry Pease, Ed G. Nelson, and Gilbert Dodge  
**Category:** Song  
**Slide No.:** HPIM0664  
**Index (old box/number):** 01/056  
**Slide:**

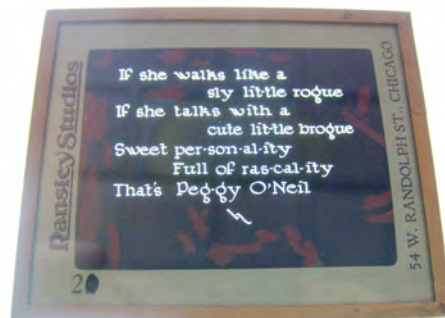




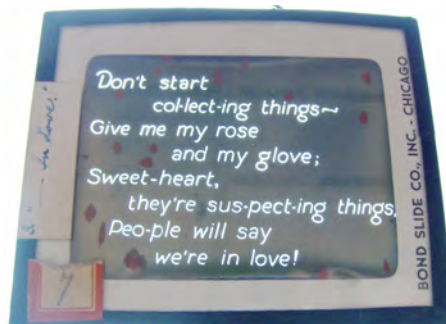
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S641  
**Title:** Peggy O'Neil 02  
**Company:** Ransley Studios  
**Lyric or text:** If she walks like a / sly little rogue / If she talks with a / cute little brogue / Sweet personality / Full of rascality / That's Peggy O'Neil  
**Condition and Notes:** Heat damage. Composer / lyricist: Harry Pease, Ed G. Nelson, and Gilbert Dodge  
**Category:** Song  
**Slide No.:** HPIM0697  
**Index (old box/number):** 02/087  
**Slide:**



**Catalogue No.:** S642  
**Title:** People Will Say We're in Love 03  
**Company:** Bond Slide Co.  
**Lyric or text:** Don't start / collecting things – / Give me my rose / and my glove; / Sweetheart, / they're suspecting things, / People will say / we're in love!  
**Condition and Notes:** Heat damage. From the film *Oklahoma!* (Magna Theater Corp., 1943). Composer / lyricist: Richard Rodgers / Oscar Hammerstein II  
**Category:** Song  
**Slide No.:** HPIM1110  
**Index (old box/number):** 08/478  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S643

**Title:** Piccolo Pete 34

**Company:** Ransley Studios

**Lyric or text:** Did you ever hear Pete / go "Tweet, tweet, tweet" / on his piccolo? No? / Well, you've missed a lot / for he cert'nly has got / a style that's hotter than hot (sure 'nough) / Did you ever hear Pete / go "Tweet, tweet, tweet" / on his piccolo? No? / Well, you've missed a treat / for his melodies sweet / are the kind that couldn't be beat

**Condition and Notes:** Illustrated background. From the film *The Vagabond Lover* (RKO, 1929), with Rudy Vallee. Composer / lyricist: Phil Baxter. Cf. Ohio Theatre collection Oh-S1489-1490

**Category:** Song

**Slide No.:** HPIM1210

**Index (old box/number):** 08/573

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S644

**Title:** Playmates 01

**Company:** Quality Slide Co.

**Lyric or text:** Playmate - come out and play with me / And bring your  
dollies three / Climb up my apple tree / Look down my rain  
barr'l / Slide down my cellar door / And we'll be jolly friends  
/ forever more -

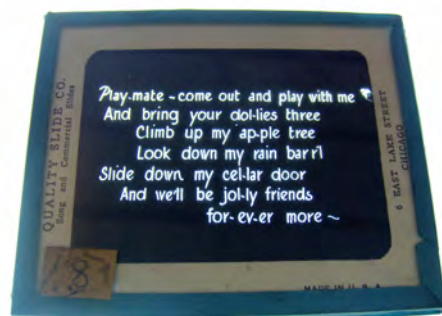
**Condition and Notes:** Composer / lyricist: Saxie Dowell (the main theme was note-for-note plagiarized from the 1904 intermezzo "Iola" by Charles L. Johnson, who sued and settled out of court for an undisclosed sum)

**Category:** Song

**Slide No.:** HPIM1423

**Index (old box/number):** 10/762

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S645

**Title:** Playmates 02

**Company:** Quality Slide Co.

**Lyric or text:** She couldn't come out and play / It was a sunny day / With  
tearful eye, she breathed a sigh / and I could hear her say / I'm  
sorry Playmate / I cannot play with you

**Condition and Notes:** Composer / lyricist: Saxie Dowell (the main theme was note-for-note plagiarized from the 1904 intermezzo "Iola" by Charles L. Johnson, who sued and settled out of court for an undisclosed sum)

**Category:** Song

**Slide No.:** HPIM1424

**Index (old box/number):** 10/763

**Slide:**



**Catalogue No.:** S646

**Title:** Playmates 03

**Company:** Quality Slide Co.

**Lyric or text:** My dollies have the flu, / Boo-hoo hoo hoo hoo hoo / Ain't  
got no rain barr'l, - / Ain't got no cellar door / But we'll be  
jolly friends / forever more -

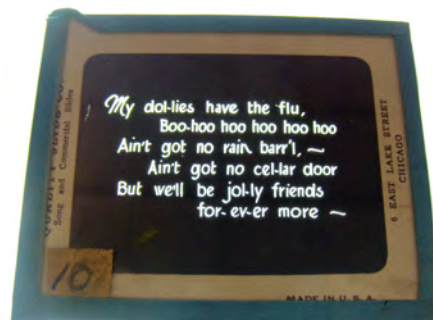
**Condition and Notes:** Composer / lyricist: Saxie Dowell (the main theme was note-for-note plagiarized from the 1904 intermezzo "Iola" by Charles L. Johnson, who sued and settled out of court for an undisclosed sum)

**Category:** Song

**Slide No.:** HPIM1425

**Index (old box/number):** 10/764

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S647  
**Title:** Please 01  
**Company:** Ransley Studios  
**Lyric or text:** Please — / lend you little ear to my pleas, / Lend a ray of cheer to my pleas, / Tell me that you love me too.  
**Condition and Notes:** Heat damage. From the film *The Big Broadcast* (Paramount, 1932), with Bing Crosby. Composer / lyricist: Ralph Rainger / Leo Robin  
**Category:** Song  
**Slide No.:** HPIM1388  
**Index (old box/number):** 10/732  
**Slide:**



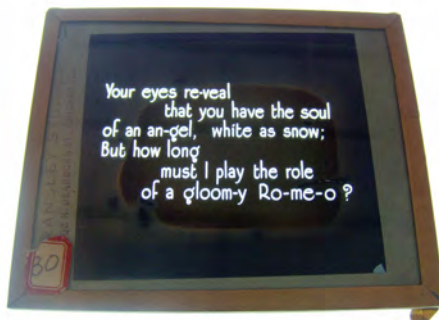
**Catalogue No.:** S648  
**Title:** Please 02  
**Company:** Ransley Studios  
**Lyric or text:** Please — / let me hold you tight in my arms, / I could find delight in your charms, / Ev'ry night my whole life through.  
**Condition and Notes:** Heat damage. From the film *The Big Broadcast* (Paramount, 1932), with Bing Crosby. Composer / lyricist: Ralph Rainger / Leo Robin  
**Category:** Song  
**Slide No.:** HPIM1389  
**Index (old box/number):** 10/733  
**Slide:**



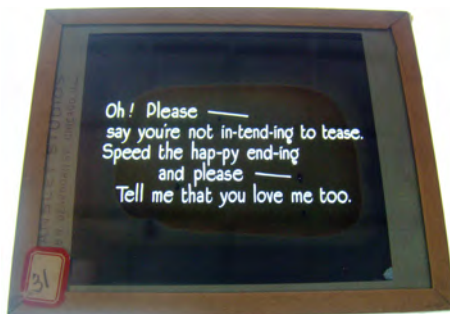
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S649  
**Title:** Please 03  
**Company:** Ransley Studios  
**Lyric or text:** Your eyes reveal / that you have the soul / of an angel, white as snow; / But how long / must I play the role / of a gloomy Romeo?  
**Condition and Notes:** Heat damage. From the film *The Big Broadcast* (Paramount, 1932), with Bing Crosby. Composer / lyricist: Ralph Rainger / Leo Robin  
**Category:** Song  
**Slide No.:** HPIM1390  
**Index (old box/number):** 10/734  
**Slide:**



**Catalogue No.:** S650  
**Title:** Please 04  
**Company:** Ransley Studios  
**Lyric or text:** Oh! Please — / say you're not intending to tease. / Speed the happy ending / and please — / Tell me that you love me too.  
**Condition and Notes:** Heat damage. From the film *The Big Broadcast* (Paramount, 1932), with Bing Crosby. Composer / lyricist: Ralph Rainger / Leo Robin  
**Category:** Song  
**Slide No.:** HPIM1384  
**Index (old box/number):** 10/729  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S651

**Title:** Please Don't Talk about Me When I'm Gone 03

**Company:** Ransley Studios

**Lyric or text:** We're parting, you go your way / I'll go mine, it's best that we do; / Here's a kiss! I hope that this / brings lots of luck to you.

**Condition and Notes:** Illustrated background. Composer / lyricist: Sidney Clare, Sam H. Stept, and Bee Palmer

**Category:** Song

**Slide No.:** HPIM1203

**Index (old box/number):** 08/567

**Slide:**



**Catalogue No.:** S652

**Title:** Pocketful of Dreams 01

**Company:** Ransley Studios

**Lyric or text:** I'm no millionaire — / But I'm not the type to care, / 'Cause I've got / a pocketful / of dreams.

**Condition and Notes:** Heat damage. From the film *Sing You Sinners* (Paramount, 1938), with Bing Crosby. Composer / lyricist: James V. Monaco / Johnny Burke

**Category:** Song

**Slide No.:** HPIM0950

**Index (old box/number):** 05/328

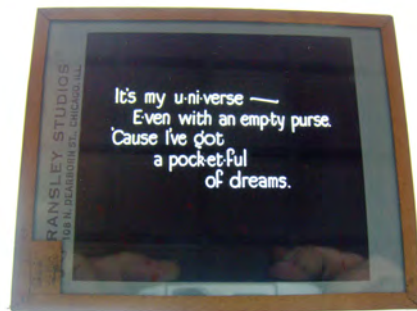
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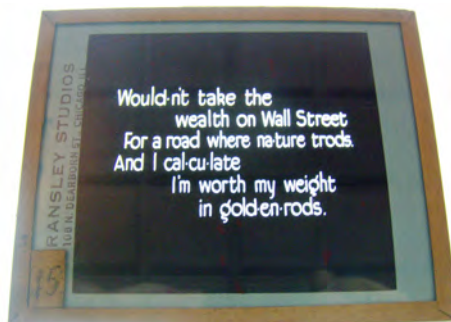
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S653  
**Title:** Pocketful of Dreams 02  
**Company:** Ransley Studios  
**Lyric or text:** It's my universe — / Even with an empty purse. / 'Cause I've got / a pocketful / of dreams.  
**Condition and Notes:** Heat damage. From the film *Sing You Sinners* (Paramount, 1938), with Bing Crosby. Composer / lyricist: James V. Monaco / Johnny Burke  
**Category:** Song  
**Slide No.:** HPIM0949  
**Index (old box/number):** 05/327  
**Slide:**



**Catalogue No.:** S654  
**Title:** Pocketful of Dreams 03  
**Company:** Ransley Studios  
**Lyric or text:** Wouldn't take the / wealth on Wall Street / For a road where nature trods. / And I calculate / I'm worth my weight / in goldenrods.  
**Condition and Notes:** Heat damage. From the film *Sing You Sinners* (Paramount, 1938), with Bing Crosby. Composer / lyricist: James V. Monaco / Johnny Burke  
**Category:** Song  
**Slide No.:** HPIM0948  
**Index (old box/number):** 05/326  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S655  
**Title:** Pocketful of Dreams 16  
**Company:** Ransley Studios  
**Lyric or text:** Lucky, lucky me — / I can live in luxury / 'Cause I've got / a pocketful of dreams.  
**Condition and Notes:** From the film *Sing You Sinners* (Paramount, 1938), with Bing Crosby. Composer / lyricist: James V. Monaco / Johnny Burke  
**Category:** Song  
**Slide No.:** HPIM0947  
**Index (old box/number):** 05/325  
**Slide:**



**Catalogue No.:** S656  
**Title:** Poor Marionette 01  
**Company:** Quality Slide Co.  
**Lyric or text:** Poor Marionette, — / When somebody works the string, / You have your fling, / And life is gay — / Poor Marionette, — / When they've had / their fun with you, / The show is thro', / You're put away.  
**Condition and Notes:** Composer / lyricist: Ted Fiorito / Gus Kahn  
**Category:** Song  
**Slide No.:** HPIM1575  
**Index (old box/number):** 11/866  
**Slide:**



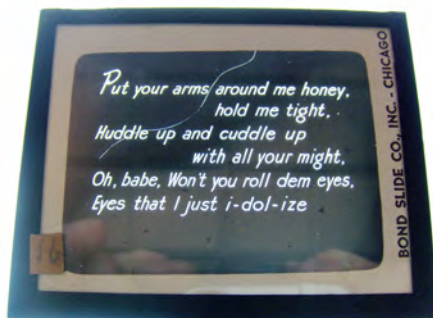
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S657  
**Title:** Poor Marionette 02  
**Company:** Quality Slide Co.  
**Lyric or text:** Poor Marionette, – / Life to me was just that way, / For life was gay, / Then came regret, – / Someone broke my heartstrings, / And I learned to cry – / When she said “Goodbye,” / Marionette.  
**Condition and Notes:** Heat damage. Composer / lyricist: Ted Fiorito / Gus Kahn  
**Category:** Song  
**Slide No.:** HPIM1574  
**Index (old box/number):** 11/865  
**Slide:**



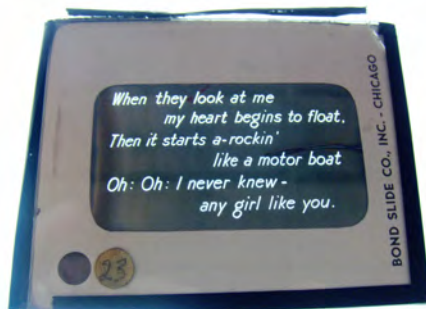
**Catalogue No.:** S658  
**Title:** Put Your Arms Around Me, Honey 01  
**Company:** Bond Slide Co.  
**Lyric or text:** Put your arms around me honey, / hold me tight, / Huddle and cuddle up / with all your might, / Oh, babe, Won't you roll dem eyes, / Eyes that I just idolize  
**Condition and Notes:** Cracked. From the Broadway show *Madame Sherry* (1910), sung by Elizabeth Murray. Composer / lyricist: Albert von Tilzer / Junie McCree  
**Category:** Song  
**Slide No.:** HPIM1105  
**Index (old box/number):** 08/473  
**Slide:**



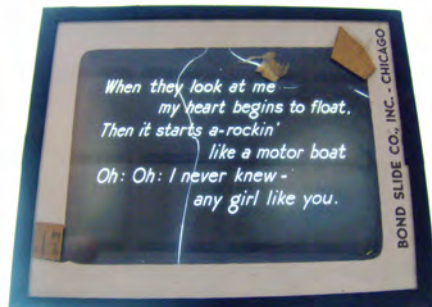
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S659  
**Title:** Put Your Arms Around Me, Honey 02  
**Company:** Bond Slide Co.  
**Lyric or text:** When they look at me / my heart begins to float, / Then it starts a-rockin' / like a motor boat / Oh: Oh: I never knew - / any girl like you.  
**Condition and Notes:** Chipped. From the Broadway show *Madame Sherry* (1910), sung by Elizabeth Murray. Duplicate of HPIM1106 (S660). Composer / lyricist: Albert von Tilzer / Junie McCree  
**Category:** Song  
**Slide No.:** HPIM0986  
**Index (old box/number):** 06/363  
**Slide:**



**Catalogue No.:** S660  
**Title:** Put Your Arms Around Me, Honey 02  
**Company:** Bond Slide Co.  
**Lyric or text:** When they look at me / my heart begins to float, / Then it starts a-rockin' / like a motor boat / Oh: Oh: I never knew - / any girl like you.  
**Condition and Notes:** Film cracked. From the Broadway show *Madame Sherry* (1910), sung by Elizabeth Murray. Duplicate of HPIM0986 (S659). Composer / lyricist: Albert von Tilzer / Junie McCree  
**Category:** Song  
**Slide No.:** HPIM1106  
**Index (old box/number):** 08/474  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S661

**Title:** Raindrops Keep Fallin' on My Head 01

**Company:** Kansas City Slide Co.

**Lyric or text:** Raindrops / Keep Fallin' / on My Head

**Condition and Notes:** Border background. Title slide. From the film *Butch Cassidy and the Sundance Kid* (20th-Century Fox, 1969), with Paul Newman and Robert Redford. Composer / lyricist: Burt Bacharach / Hal David

**Category:** Song

**Slide No.:** HPIM0865

**Index (old box/number):** 04/249

**Slide:**



**Catalogue No.:** S662

**Title:** Raindrops Keep Fallin' on My Head 02

**Company:** Kansas City Slide Co.

**Lyric or text:** Raindrops keep fallin' on my head, / And just like the guy whose / Feet are too big for his bed, / Nothin' seems to fit. / Those raindrops are fallin' on my head / They keep fallin'.

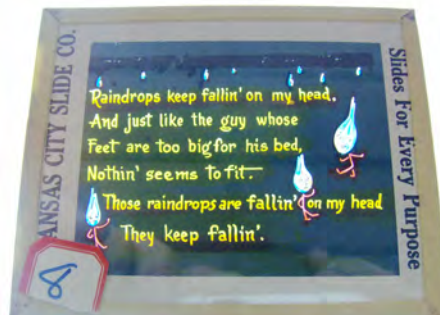
**Condition and Notes:** Cartoon background. From the film *Butch Cassidy and the Sundance Kid* (20th-Century Fox, 1969), with Paul Newman and Robert Redford. Composer / lyricist: Burt Bacharach / Hal David

**Category:** Song

**Slide No.:** HPIM0866

**Index (old box/number):** 04/250

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S663

**Title:** Raindrops Keep Fallin' on My Head 03

**Company:** Kansas City Slide Co.

**Lyric or text:** so I just / Did me some talkin' to the sun / And I said I didn't like / The way he got things done. / Sleepin' on the job. / Those raindrops are fallin' on my head / They keep fallin'.

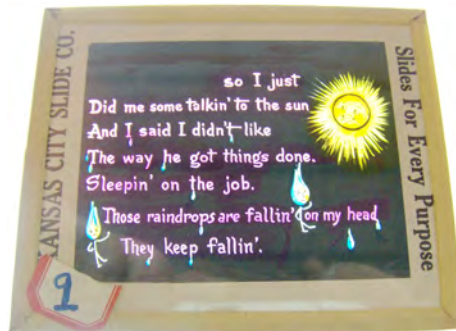
**Condition and Notes:** Cartoon background. From the film *Butch Cassidy and the Sundance Kid* (20th-Century Fox, 1969), with Paul Newman and Robert Redford. Composer / lyricist: Burt Bacharach / Hal David

**Category:** Song

**Slide No.:** HPIM0867

**Index (old box/number):** 04/251

**Slide:**



**Catalogue No.:** S664

**Title:** Raindrops Keep Fallin' on My Head 04

**Company:** Kansas City Slide Co.

**Lyric or text:** But there's one thing I know, / The blues they send to meet me / Won't defeat me. / It won't be long till / Happiness steps up / to greet me.

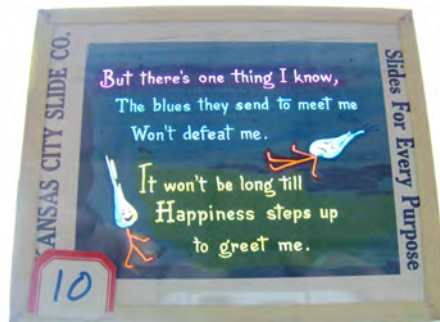
**Condition and Notes:** Illustrated background. From the film *Butch Cassidy and the Sundance Kid* (20th-Century Fox, 1969), with Paul Newman and Robert Redford. Composer / lyricist: Burt Bacharach / Hal David

**Category:** Song

**Slide No.:** HPIM0868

**Index (old box/number):** 04/252

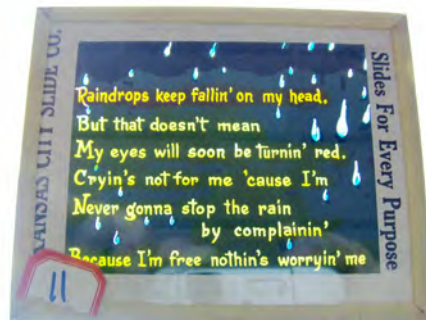
**Slide:**



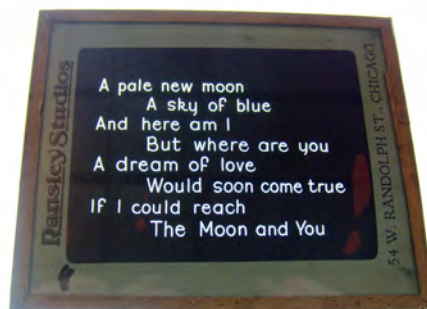
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S665  
**Title:** Raindrops Keep Fallin' on My Head 05  
**Company:** Kansas City Slide Co.  
**Lyric or text:** Raindrops keep fallin' on my head, / But that doesn't mean / My eyes will soon be turnin' red. / Cryin's not for me 'cause I'm / Never gonna stop the rain / by complainin' / Because I'm free nothin's worryin' me  
**Condition and Notes:** Illustrated background. From the film *Butch Cassidy and the Sundance Kid* (20th-Century Fox, 1969), with Paul Newman and Robert Redford. Composer / lyricist: Burt Bacharach / Hal David  
**Category:** Song  
**Slide No.:** HPIM0869  
**Index (old box/number):** 04/253  
**Slide:**



**Catalogue No.:** S666  
**Title:** Reaching for the Moon  
**Company:** Ransley Studios  
**Lyric or text:** A pale new moon / A sky of blue / And here am I / But where are you / A dream of love / Would soon come true / If I could reach / The Moon and You  
**Condition and Notes:** Heat damage. From the film *Reaching for the Moon* (United Artists, 1931), with Douglas Fairbanks and Bebe Daniels. Composer / lyricist: Irving Berlin  
**Category:** Song  
**Slide No.:** HPIM1052  
**Index (old box/number):** 07/424  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S667

**Title:** Red Roses for a Blue Lady 01

**Company:** National Studios

**Lyric or text:** I want some red roses / for a blue lady -- / Send them to the /  
sweetest girl in town / We had a silly quarrel / the other day /  
I'm hoping these red roses / chase the blues away

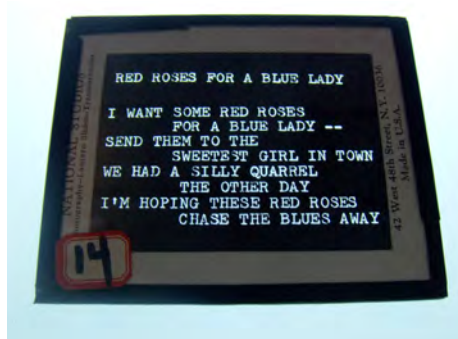
**Condition and Notes:** Composer / lyricist: Sid Tepper and Roy Brodsky

**Category:** Song

**Slide No.:** HPIM0730

**Index (old box/number):** 02/118

**Slide:**



**Catalogue No.:** S668

**Title:** Red Roses for a Blue Lady 02

**Company:** National Studios

**Lyric or text:** I want some red roses / for a blue lady -- / Mister florist fill /  
my order please - / And if they do the trick, / I'll hurry down  
to pick / Your best white orchids / for her wedding gown

**Condition and Notes:** Composer / lyricist: Sid Tepper and Roy Brodsky

**Category:** Song

**Slide No.:** HPIM0731

**Index (old box/number):** 02/119

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S669  
**Title:** Red Sails in the Sunset 01  
**Company:** Quality Slide Co.  
**Lyric or text:** Red sails in the sunset— / 'Way out on the sea,— / Oh! carry my loved one / Home safely to me,  
**Condition and Notes:** Composer / lyricist: Will Grosz (pseud. Hugh Williams) / Jimmy Kennedy  
**Category:** Song  
**Slide No.:** HPIM0929  
**Index (old box/number):** 05/310  
**Slide:**



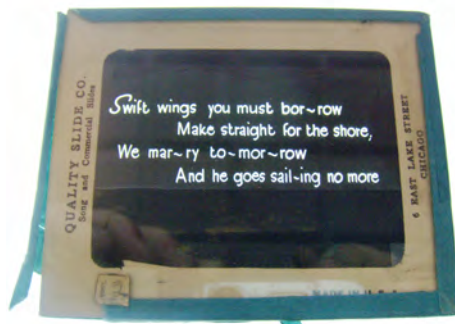
**Catalogue No.:** S670  
**Title:** Red Sails in the Sunset 11  
**Company:** Quality Slide Co.  
**Lyric or text:** He sailed at the dawning, / All day I've been blue, / Red sails in the sunset, / I'm trusting in you.—  
**Condition and Notes:** Composer / lyricist: Will Grosz (pseud. Hugh Williams) / Jimmy Kennedy  
**Category:** Song  
**Slide No.:** HPIM0931  
**Index (old box/number):** 05/312  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S671  
**Title:** Red Sails in the Sunset 12  
**Company:** Quality Slide Co.  
**Lyric or text:** Swift wings you must borrow / Make straight for the shore, /  
We marry tomorrow / And he goes sailing no more  
**Condition and Notes:** Composer / lyricist: Will Grosz (pseud. Hugh Williams) /  
Jimmy Kennedy  
**Category:** Song  
**Slide No.:** HPIM0932  
**Index (old box/number):** 05/313  
**Slide:**



**Catalogue No.:** S672  
**Title:** Red Sails in the Sunset 13  
**Company:** Quality Slide Co.  
**Lyric or text:** Red sails in the sunset / 'Way out on the sea, / Oh! carry my  
loved one / Home safely to me.—  
**Condition and Notes:** Composer / lyricist: Will Grosz (pseud. Hugh Williams) /  
Jimmy Kennedy  
**Category:** Song  
**Slide No.:** HPIM0930  
**Index (old box/number):** 05/311  
**Slide:**

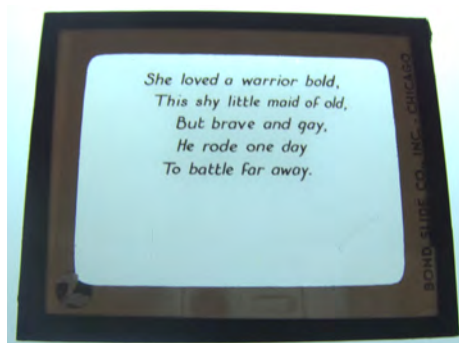


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

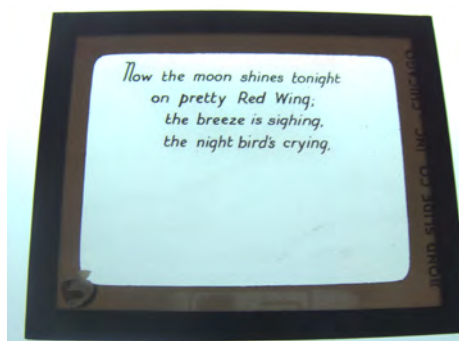
**Catalogue No.:** S673  
**Title:** Red Wing 02  
**Company:** Bond Slide Co.  
**Lyric or text:** She loved a warrior bold, / This shy little mail of old, / But brave and gay, / He rode one day / To battle far away.  
**Condition and Notes:** Composer / lyricist: Kerry Mills / Thurland Chattaway  
**Category:** Song  
**Slide No.:** HPIM1325  
**Index (old box/number):** 09/678

**Slide:**



**Catalogue No.:** S674  
**Title:** Red Wing 03  
**Company:** Bond Slide Co.  
**Lyric or text:** Now the moon shines tonight / on pretty Red Wing; / the breeze is sighing, / the night bird's crying.  
**Condition and Notes:** Composer / lyricist: Kerry Mills / Thurland Chattaway  
**Category:** Song  
**Slide No.:** HPIM1327  
**Index (old box/number):** 09/680

**Slide:**



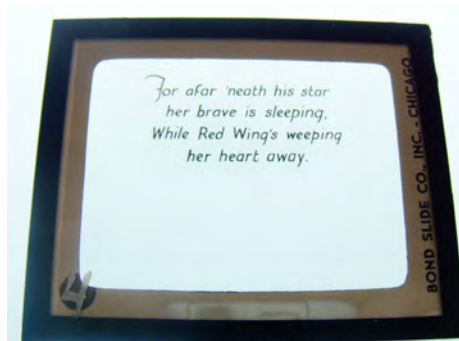


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

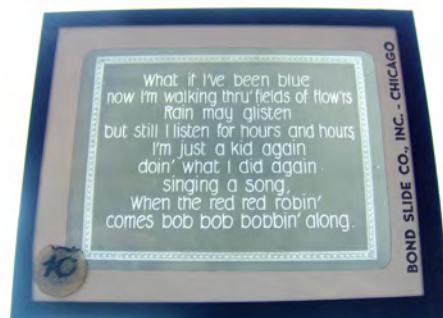
**Catalogue No.:** S675  
**Title:** Red Wing 04  
**Company:** Bond Slide Co.  
**Lyric or text:** For afar 'neath his star / her brave is sleeping, / While Red Wing's weeping / her heart away.  
**Condition and Notes:** Composer / lyricist: Kerry Mills / Thurland Chattaway  
**Category:** Song  
**Slide No.:** HPIM1326  
**Index (old box/number):** 09/679

**Slide:**



**Catalogue No.:** S676  
**Title:** Red, Red Robin 10  
**Company:** Bond Slide Co.  
**Lyric or text:** What if I've been blue / now I'm walking thru fields of flow'rs / Rain may glisten / but still I listen for hours and hours, / I'm just a kid again / doin' what I did again / singing a song, / when the red red robin' / comes bob bob bobbin' along.  
**Condition and Notes:** Border background. Composer / lyricist: Harry Woods  
**Category:** Song  
**Slide No.:** HPIM0797  
**Index (old box/number):** 03/184

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S677  
**Title:** Release Me 01  
**Company:** Kansas City Slide Co.  
**Lyric or text:** Release Me / Please Release Me, let me go, / For I don't love you anymore. / To waste our lives would be a sin, / Release Me and let me / love again.  
**Condition and Notes:** Illustrated background. Composer / lyricist: Eddie Miller, James Pebworth (pseud. Dub Williams), and Robert Yount  
**Category:** Song  
**Slide No.:** HPIM1354  
**Index (old box/number):** 10/701  
**Slide:**



**Catalogue No.:** S678  
**Title:** Release Me 02  
**Company:** Kansas City Slide Co.  
**Lyric or text:** Release Me / I have found a new love dear, / And I will always want her near. / Her lips are warm while yours are cold, / Release Me my darling, / let me go.  
**Condition and Notes:** Illustrated background. Composer / lyricist: Eddie Miller, James Pebworth (pseud. Dub Williams), and Robert Yount  
**Category:** Song  
**Slide No.:** HPIM1357  
**Index (old box/number):** 10/702  
**Slide:**



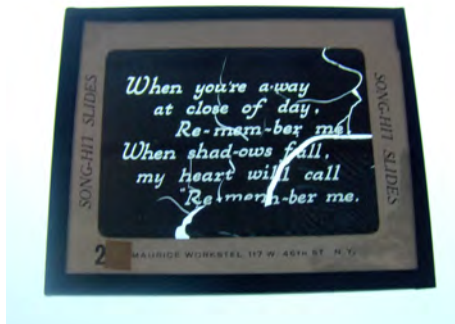
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S679  
**Title:** Release Me 03  
**Company:** Kansas City Slide Co.  
**Lyric or text:** Release Me / Please Release Me, can't you see, / You'd be a fool to cling to me. / To live a lie would bring us pain, / So Release Me and let me / love again.  
**Condition and Notes:** Illustrated background. Composer / lyricist: Eddie Miller, James Pebworth (pseud. Dub Williams), and Robert Yount  
**Category:** Song  
**Slide No.:** HPIM1352  
**Index (old box/number):** 10/700  
**Slide:**



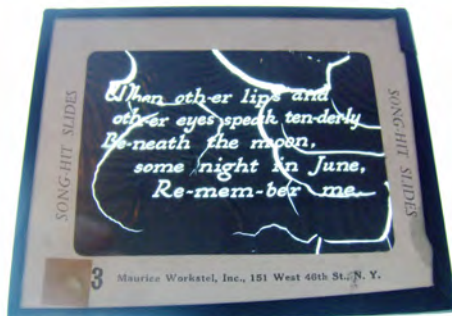
**Catalogue No.:** S680  
**Title:** Remember Me 02  
**Company:** Maurice Workstel  
**Lyric or text:** When you're away / at close of day, / Remember me. / When shadows fall, / my heart will call / Remember me.  
**Condition and Notes:** Film cracked. Song-Hit Slides. Composer / lyricist: Jack O'Brien / Gus Kahn  
**Category:** Song  
**Slide No.:** HPIM0992  
**Index (old box/number):** 06/369  
**Slide:**



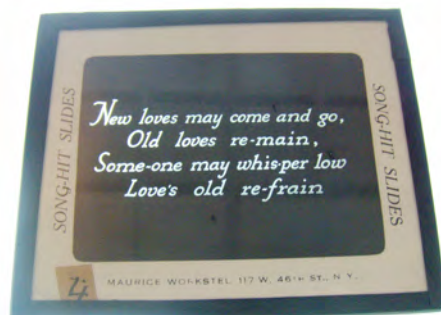
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S681  
**Title:** Remember Me 03  
**Company:** Maurice Workstel  
**Lyric or text:** When other lips and / other eyes speak tenderly / Beneath the moon, / some night in June, / Remember me.  
**Condition and Notes:** Film cracked. Song-Hit Slides. Composer / lyricist: Jack O'Brien / Gus Kahn  
**Category:** Song  
**Slide No.:** HPIM0994  
**Index (old box/number):** 06/371  
**Slide:**



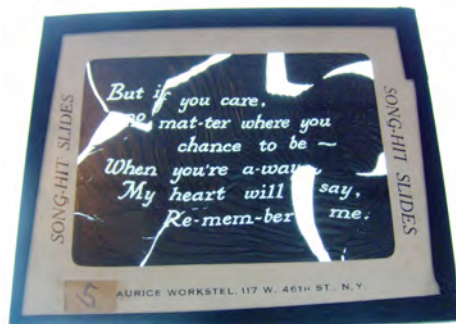
**Catalogue No.:** S682  
**Title:** Remember Me 04  
**Company:** Maurice Workstel  
**Lyric or text:** New loves may come and go, / Old loves remain, / Someone may whisper low / Love's old refrain  
**Condition and Notes:** Song-Hit Slides. Composer / lyricist: Jack O'Brien / Gus Kahn  
**Category:** Song  
**Slide No.:** HPIM0996  
**Index (old box/number):** 06/372  
**Slide:**



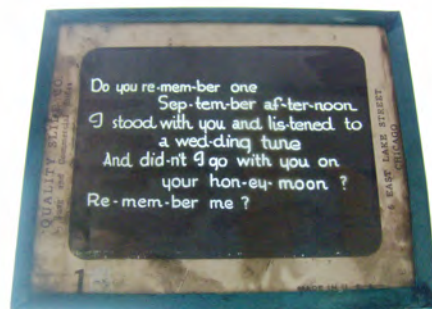
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S683  
**Title:** Remember Me 05  
**Company:** Maurice Workstel  
**Lyric or text:** But if you care, / No matter where you / chance to be – /  
When you're away / My heart will say, / Remember me.  
**Condition and Notes:** Film cracked. Song-Hit Slides. Composer / lyricist: Jack O'Brien / Gus Kahn  
**Category:** Song  
**Slide No.:** HPIM0997  
**Index (old box/number):** 06/373  
**Slide:**



**Catalogue No.:** S684  
**Title:** Remember Me? 01  
**Company:** Quality Slide Co.  
**Lyric or text:** Do you re-mem-ber one / Sep-tem-ber af-ter-noon / I stood with  
you and lis-tened to / a wed-ding tune / And didn't I go with  
you on / your hon-ey-moon? / Remember me?  
**Condition and Notes:** Damaged. Duplicate of HPIM1452 (S685). From the film *Mr. Dodd Takes the Air* (Warner Bros., 1937). Composer / lyricist: Harry Warren / Al Dubin. Cf. Ohio Theatre collection Oh-S1520–1523  
**Category:** Song  
**Slide No.:** HPIM0787  
**Index (old box/number):** 03/174  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S685

**Title:** Remember Me? 01

**Company:** Quality Slide Co.

**Lyric or text:** Do you remember one / September afternoon / I stood with you and listened to / a wedding tune / And didn't I go with you on / your honeymoon? / Remember me?

**Condition and Notes:** Duplicate of HPIM0787 (S684). From the film *Mr. Dodd Takes the Air* (Warner Bros., 1937). Composer / lyricist: Harry Warren / Al Dubin. Cf. Ohio Theatre collection Oh-S1520-1523

**Category:** Song

**Slide No.:** HPIM1452

**Index (old box/number):** 10/788

**Slide:**



**Catalogue No.:** S686

**Title:** Remember Me? 02

**Company:** Quality Slide Co.

**Lyric or text:** Where ev'ry day I had to pay / another bill? / And if I'm not mistaken, dear, / I pay them still, Remember me? / I can see that little / angel on your knee / Can't you see, He kinda sorta / looks like me

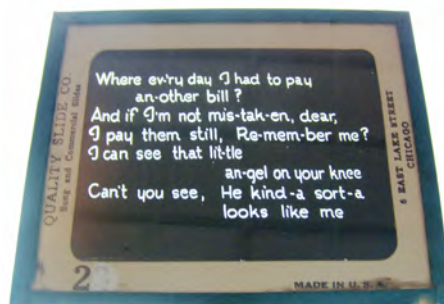
**Condition and Notes:** From the film *Mr. Dodd Takes the Air* (Warner Bros., 1937). Composer / lyricist: Harry Warren / Al Dubin. Cf. Ohio Theatre collection Oh-S1520-1523

**Category:** Song

**Slide No.:** HPIM1453

**Index (old box/number):** 10/789

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S687  
**Title:** Remember Me? 03  
**Company:** Quality Slide Co.  
**Lyric or text:** For I'm the boy whose only joy / is loving you / Who worries  
till he hurries home / when day is through / And I'm the guy  
you give / your goodnight kisses to / Remember me?  
**Condition and Notes:** From the film *Mr. Dodd Takes the Air* (Warner Bros., 1937).  
Composer / lyricist: Harry Warren / Al Dubin. Cf. Ohio Theatre  
collection Oh-S1520-1523  
**Category:** Song  
**Slide No.:** HPIM0993  
**Index (old box/number):** 06/370  
**Slide:**



**Catalogue No.:** S688  
**Title:** Rimsky-Korsakow 02\*  
**Company:** Quality Slide Co.  
**Lyric or text:** ... Rimsky — Korsakow / Drdla — Rachmaninoff / Tosti —  
Tschaikowsky / Leopold — Stokowski.  
**Condition and Notes:** Heat damage. Illustrated background  
**Category:** Song  
**Slide No.:** HPIM1573  
**Index (old box/number):** 11/864  
**Slide:**



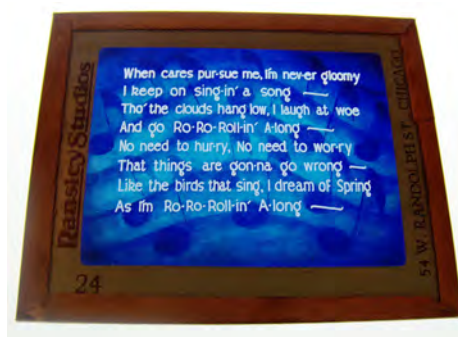
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S689  
**Title:** River and Me 01  
**Company:** Maurice Workstel  
**Lyric or text:** The River / And Me  
**Condition and Notes:** Heat damage. Title slide. Song-Hit Slides. Composer / lyricist: Harry Warren / Al Dubin  
**Category:** Song  
**Slide No.:** HPIM1907  
**Index (old box/number):** 16/1172  
**Slide:**



**Catalogue No.:** S690  
**Title:** Ro-Ro-Rollin' Along 24  
**Company:** Ransley Studios  
**Lyric or text:** When cares pursue me, I'm never gloomy / I keep on singin' a song — / Tho' the clouds hang low, I laugh at woe / And go Ro-Ro-Rollin' Along — / No need to hurry, No need to worry / That things are gonna go wrong — / Like the birds that sing, I dream of Spring / As I'm Ro-Ro-Rollin' Along —  
**Condition and Notes:** Illustrated background. From the film *Near the Rainbow's End* (Tiffany, 1930), with Bob Steele and Lafe McKee. Composer / lyricist: Murray Mencher / Billy Moll and Harry Richman  
**Category:** Song  
**Slide No.:** HPIM1036  
**Index (old box/number):** 07/408  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S691  
**Title:** Ro-Ro-Rollin' Along 25  
**Company:** Ransley Studios  
**Lyric or text:** Give me the moon for a blanket / Give me the stars overhead — / I'll make the mountain my doorstep / I'll make the desert my bed — / I'll spend the hours Among the flowers / I'll stay away from the throng — / Let it rain or shine the world is mine / As I'm Ro-Ro-Rollin' Along —  
**Condition and Notes:** Illustrated background. From the film *Near the Rainbow's End* (Tiffany, 1930), with Bob Steele and Lafe McKee. Composer / lyricist: Murray Mencher / Billy Moll and Harry Richman  
**Category:** Song  
**Slide No.:** HPIM1037  
**Index (old box/number):** 07/409

**Slide:**



**Catalogue No.:** S692  
**Title:** Rock-a-bye Baby in the Tree Top [Parody]  
**Company:** Ransley Studios  
**Lyric or text:** Rock-a-bye Baby — / in the tree top — / Nursie's out riding — 'round with the cop / Ma's playing poker — Pa's on a stew / So cut out the bawling - 'Cause no one hears you  
**Condition and Notes:** Taped. Cartoon background. Roud Folk Song Index #2768  
**Category:** Song  
**Slide No.:** HPIM1440  
**Index (old box/number):** 10/777

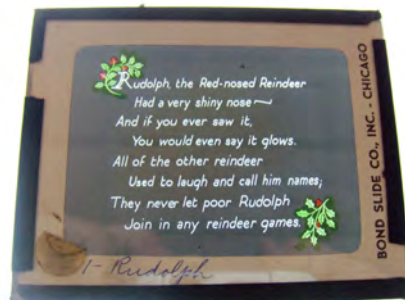
**Slide:**



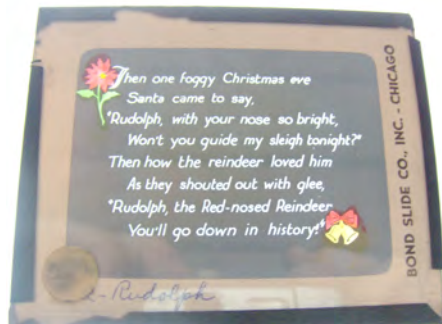
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S693  
**Title:** Rudolph the Red-Nosed Reindeer 01  
**Company:** Bond Slide Co.  
**Lyric or text:** Rudolph the Red-nosed Reindeer / Had a very shiny nose — / And if you ever saw it, / You would even say it glows. / All of the other reindeer / Used to laugh and call him names; / They never let poor Rudolph / Join in any reindeer games.  
**Condition and Notes:** Border background with holly. Composer / lyricist: Johnny Marks  
**Category:** Song  
**Slide No.:** HPIM1122  
**Index (old box/number):** 08/490  
**Slide:**



**Catalogue No.:** S694  
**Title:** Rudolph the Red-Nosed Reindeer 02  
**Company:** Bond Slide Co.  
**Lyric or text:** Then one foggy Christmas eve / Santa came to say, / "Rudolph, with your nose so bright, / Won't you guide my sleigh tonight?" / Then how the reindeer loved him / As they shouted out with glee, / "Rudolph, the Red-nosed Reindeer / You'll go down in history!"  
**Condition and Notes:** Border background with holly. Composer / lyricist: Johnny Marks  
**Category:** Song  
**Slide No.:** HPIM1123  
**Index (old box/number):** 08/491  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S695  
**Title:** Running between the Raindrops 01  
**Company:** Ransley Studios  
**Lyric or text:** I'm running between the raindrops / With a smile, / Knowing  
I'll soon find shelter / Running between the raindrops to you /  
Running between the raindrops / As I did when a kid, helter  
skelter, / Running between the raindrops to you  
**Condition and Notes:** Border background. Composer / lyricist: Carroll Gibbons /  
James Dyrenforth  
**Category:** Song  
**Slide No.:** HPIM1047  
**Index (old box/number):** 07/419  
**Slide:**



**Catalogue No.:** S696  
**Title:** Running between the Raindrops 02  
**Company:** Ransley Studios  
**Lyric or text:** I could always wait in hallways / Till the shower's passed, /  
But how do I know / how long it may last? / So I go on,  
Running between the raindrops / Hoping to save a few  
precious moments / Running between the raindrops to you  
**Condition and Notes:** Border background. Composer / lyricist: Carroll Gibbons /  
James Dyrenforth  
**Category:** Song  
**Slide No.:** HPIM1041  
**Index (old box/number):** 07/413  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S697

**Title:** Santa Claus Is Comin' to Town 1/01

**Company:** Cosmopolitan Studios

**Lyric or text:** Oh! you better watch out, / you better not cry, / Better not pout, I'm / telling you why: / Santa Claus is comin' / to town.

**Condition and Notes:** Buddy Nolan Christmas Show, slide 13. These slides were found in this order in a separate file box. Composer / lyricist: J. Fred Coots / Haven Gillespie

**Category:** Song

**Slide No.:** HPIM2011

**Index (old box/number):** 17/1265

**Slide:**



**Catalogue No.:** S698

**Title:** Santa Claus Is Comin' to Town 1/02

**Company:** Cosmopolitan Studios

**Lyric or text:** He's making a list and / checking it twice, / Gonna find out who's / naughty and nice, / Santa Claus is comin' / to town.

**Condition and Notes:** Buddy Nolan Christmas Show, slide 14. These slides were found in this order in a separate file box. Composer / lyricist: J. Fred Coots / Haven Gillespie

**Category:** Song

**Slide No.:** HPIM2012

**Index (old box/number):** 17/1266

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S699  
**Title:** Santa Claus Is Comin' to Town 1/03  
**Company:** Cosmopolitan Studios  
**Lyric or text:** He knows when you're / sleepin' / He knows when you're awake, / He knows if you've been / bad or good, / So be good for goodness sake.  
**Condition and Notes:** Buddy Nolan Christmas Show, slide 15. These slides were found in this order in a separate file box. Composer / lyricist: J. Fred Coots / Haven Gillespie  
**Category:** Song  
**Slide No.:** HPIM2013  
**Index (old box/number):** 17/1267  
**Slide:**



**Catalogue No.:** S700  
**Title:** Santa Claus Is Comin' to Town 1/04  
**Company:** Cosmopolitan Studios  
**Lyric or text:** So! you better watch out, / you better not cry, / Better not pout, I'm / telling you why: / Santa Claus is comin' / to town.  
**Condition and Notes:** Buddy Nolan Christmas Show, slide 16. These slides were found in this order in a separate file box. Composer / lyricist: J. Fred Coots / Haven Gillespie  
**Category:** Song  
**Slide No.:** HPIM2014  
**Index (old box/number):** 17/1268  
**Slide:**



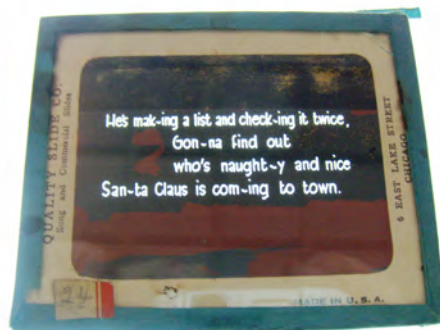
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S701  
**Title:** Santa Claus Is Coming to Town 2/23  
**Company:** Quality Slide Co.  
**Lyric or text:** You better watch out, / You better not cry, / Better not pout /  
I'm telling you why, / Santa Claus is coming to town,  
**Condition and Notes:** Heat damage. Composer / lyricist: J. Fred Coots / Haven  
Gillespie  
**Category:** Song  
**Slide No.:** HPIM0655  
**Index (old box/number):** 01/048  
**Slide:**



**Catalogue No.:** S702  
**Title:** Santa Claus Is Coming to Town 2/24  
**Company:** Quality Slide Co.  
**Lyric or text:** He's making a list and checking it twice, / Gonna find out /  
who's naughty and nice / Santa Claus is coming to town.  
**Condition and Notes:** Heat damage. Composer / lyricist: J. Fred Coots / Haven  
Gillespie  
**Category:** Song  
**Slide No.:** HPIM0653  
**Index (old box/number):** 01/046  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S703

**Title:** Say a Little Prayer for Me 01

**Company:** Quality Slide Co.

**Lyric or text:** Before we kiss "goodnight"; / And while I hold you tight, /  
Say a little pray'r / for me; — / And when you go to bed, / To  
rest your weary head, / Say a little pray'r / for me —

**Condition and Notes:** Heat damage. Composer / lyricist: Horatio Nicholls / Joseph G. Gilbert

**Category:** Song

**Slide No.:** HPIM1846

**Index (old box/number):** 15/1114

**Slide:**



**Catalogue No.:** S704

**Title:** Say It Isn't So 01

**Company:** Ransley Studios

**Lyric or text:** Say it isn't so, / Say it isn't so, / Ev'ryone is saying / you  
don't love me, / Say it isn't so.

**Condition and Notes:** Illustrated background. Composer / lyricist: Irving Berlin

**Category:** Song

**Slide No.:** HPIM0940

**Index (old box/number):** 05/319

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S705  
**Title:** Say It Isn't So 02  
**Company:** Ransley Studios  
**Lyric or text:** Ev'rywhere I go, / Ev'ryone I know, / Whispers that you're / growing tired of me, / Say it isn't so.  
**Condition and Notes:** Illustrated background. Composer / lyricist: Irving Berlin  
**Category:** Song  
**Slide No.:** HPIM0941  
**Index (old box/number):** 05/320

**Slide:**



**Catalogue No.:** S706  
**Title:** Say It Isn't So 03  
**Company:** Ransley Studios  
**Lyric or text:** People say that you, / Found somebody new, / And it won't be long / before you leave me, / Say it isn't true.  
**Condition and Notes:** Illustrated background. Composer / lyricist: Irving Berlin  
**Category:** Song  
**Slide No.:** HPIM0942  
**Index (old box/number):** 05/321

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S707  
**Title:** Say It Isn't So 04  
**Company:** Ransley Studios  
**Lyric or text:** Say that ev'rything / is still O-Kay, / That's all I want to know,  
/ And what they're saying, / Say it isn't so  
**Condition and Notes:** Illustrated background. Composer / lyricist: Irving Berlin  
**Category:** Song  
**Slide No.:** HPIM0943  
**Index (old box/number):** 05/322

**Slide:**



**Catalogue No.:** S708  
**Title:** Second Hand Rose 01  
**Company:** Kansas City Slide Co.  
**Lyric or text:** Second Hand Rose / She's wearing Second Hand Hats /  
Second Hand Clothes\_ / That's why they call her / Second  
Hand Rose\_ / Even her Piano in the Parlor\_ / Father bought  
for / Ten Cents on the Dollar!  
**Condition and Notes:** Cartoon background. From the Broadway show *Ziegfeld Follies of 1921* and the film *My Man* (Warner Bros., 1928), both with Fanny Brice. Reused in the film *Funny Girl* (Columbia, 1968), with Barbra Streisand. Composer / lyricist: James F. Hanley / Grant Clarke  
**Category:** Song  
**Slide No.:** HPIM0916  
**Index (old box/number):** 05/297

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S709  
**Title:** Second Hand Rose 02  
**Company:** Kansas City Slide Co.  
**Lyric or text:** Second Hand Rose II / Second Hand Pearls\_ / She's wearing / Second Hand Curls\_ / She never gets a Single / Thing that's New —  
**Condition and Notes:** Cartoon background. From the Broadway show *Ziegfeld Follies of 1921* and the film *My Man* (Warner Bros., 1928), both with Fanny Brice. Reused in the film *Funny Girl* (Columbia, 1968), with Barbra Streisand. Composer / lyricist: James F. Hanley / Grant Clarke  
**Category:** Song  
**Slide No.:** HPIM0914  
**Index (old box/number):** 05/295  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S710

**Title:** Second Hand Rose 03

**Company:** Kansas City Slide Co.

**Lyric or text:** Second Hand Rose III / Even Jake the Plumber\_ / He's the Man she Adores\_ / He had the nerve to tell her / He's been / married / before!

**Condition and Notes:** Cartoon background. From the Broadway show *Ziegfeld Follies of 1921* and the film *My Man* (Warner Bros., 1928), both with Fanny Brice. Reused in the film *Funny Girl* (Columbia, 1968), with Barbra Streisand. Composer / lyricist: James F. Hanley / Grant Clarke

**Category:** Song

**Slide No.:** HPIM0915

**Index (old box/number):** 05/296

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S711  
**Title:** Second Hand Rose 04  
**Company:** Kansas City Slide Co.  
**Lyric or text:** Second Hand Rose IV / Everyone knows, / She's / Just a Second Hand Rose — / from Second, Avenue.  
**Condition and Notes:** Cartoon background. From the Broadway show *Ziegfeld Follies of 1921* and the film *My Man* (Warner Bros., 1928), both with Fanny Brice. Reused in the film *Funny Girl* (Columbia, 1968), with Barbra Streisand. Composer / lyricist: James F. Hanley / Grant Clarke  
**Category:** Song  
**Slide No.:** HPIM0917  
**Index (old box/number):** 05/298  
**Slide:**



**Catalogue No.:** S712  
**Title:** She Was Only a Bootlegger's Daughter  
**Company:** National Studios  
**Lyric or text:** She was only a / Bootlegger's daughter – / But I love her still.  
**Condition and Notes:** A parody of the poem "The Bootlegger's Daughter" by Bobby Edwards, first (?) published in his magazine *The Quill* 10, no. 4 (April, 1922): 7  
**Category:** Song  
**Slide No.:** HPIM0840  
**Index (old box/number):** 04/224  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

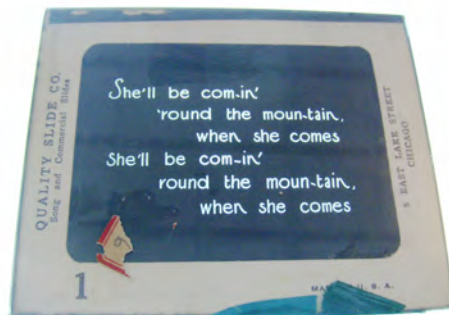
**Catalogue No.:** S712a  
**Title:** She'll Be Comin' Round the Mountain [Parody] 04  
**Company:** Quality Slide Co.  
**Lyric or text:** Oh we'll all be there / to meet her / with a forty-eight repeater  
/ Oh we'll all be there / to meet her / when she comes.  
**Condition and Notes:** Damaged  
**Category:** Song  
**Slide No.:** HPIM1799  
**Index (old box/number):** 14/1076

**Slide:**



**Catalogue No.:** S713  
**Title:** She'll Be Comin' Round the Mountain 01  
**Company:** Quality Slide Co.  
**Lyric or text:** She'll be comin' / 'round the mountain, / when she comes /  
She'll be comin' / round the mountain / when she comes  
**Condition and Notes:** Heat damage. Traditional African-American folk song. Cf. Ohio Theatre collection Oh-S1604-1605 (parody)  
**Category:** Song  
**Slide No.:** HPIM1887  
**Index (old box/number):** 15/1153

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S714

**Title:** She'll Be Comin' Round the Mountain 02

**Company:** Quality Slide Co.

**Lyric or text:** She'll be comin' / 'round the mountain, / She'll be comin' /  
'round the mountain, / She'll be comin' / 'round the mountain  
/ when she comes.

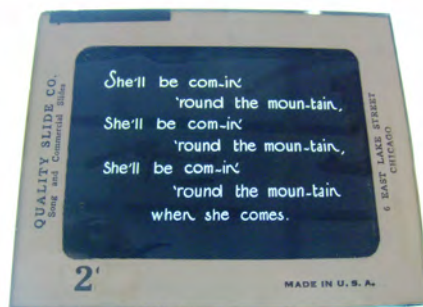
**Condition and Notes:** Heat damage. Traditional African-American folk song. Cf. Ohio Theatre collection Oh-S1604-1605 (parody)

**Category:** Song

**Slide No.:** HPIM1888

**Index (old box/number):** 15/1154

**Slide:**



**Catalogue No.:** S715

**Title:** Sheik of Araby 01

**Company:** Bond Slide Co.

**Lyric or text:** I'm the Sheik of Araby — / Your love / belongs to me / At  
night — / when you're asleep — / Into your tent / I'll creep;

**Condition and Notes:** Cracked. Illustrated background with curtain and vases.  
Composer / lyricist: Ted Snyder / Harry B. Smith and Francis  
Wheeler

**Category:** Song

**Slide No.:** HPIM1103

**Index (old box/number):** 08/471

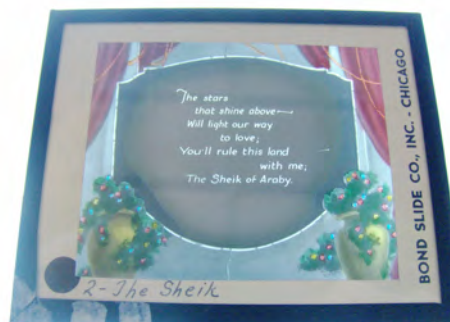
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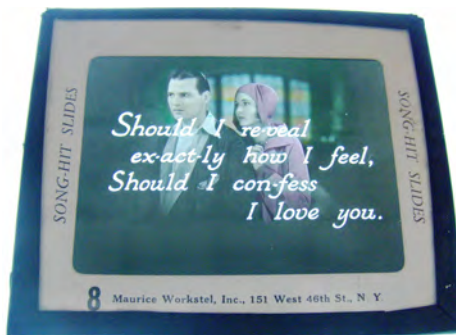
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S716  
**Title:** Sheik of Araby 02  
**Company:** Bond Slide Co.  
**Lyric or text:** The stars / that shine above — / will light our way / to love, /  
You'll rule this land / with me, / The Sheik of Araby.  
**Condition and Notes:** Illustrated background with curtain and vases. Illustrated background with curtain and vases. Composer / lyricist: Ted Snyder / Harry B. Smith and Francis Wheeler  
**Category:** Song  
**Slide No.:** HPIM1104  
**Index (old box/number):** 08/472  
**Slide:**



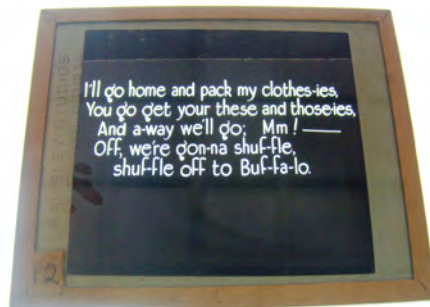
**Catalogue No.:** S717  
**Title:** Should I 08  
**Company:** Maurice Workstel  
**Lyric or text:** Should I reveal / exactly how I feel, / Should I confess / I love you.  
**Condition and Notes:** Song-Hit Slides. Illustrated background with Charles Kaley and Ethelind Terry (?) from the film *Lord Byron of Broadway* (MGM, 1930). Composer / lyricist: Nacio Herb Brown / Arthur Freed  
**Category:** Song  
**Slide No.:** HPIM1965  
**Index (old box/number):** 16/1227  
**Slide:**



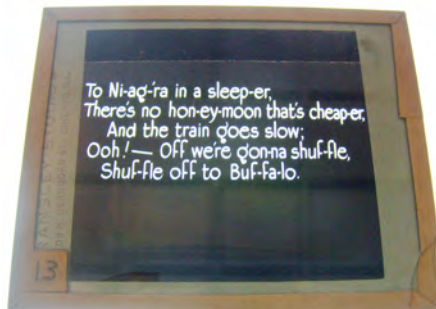
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S718  
**Title:** Shuffle Off to Buffalo 12  
**Company:** Ransley Studios  
**Lyric or text:** I'll go home and pack my clothesies, / You go get your these and thoseies, / And away we'll go; Mm! — / Off, we're gonna shuffle, / shuffle off to Buffalo.  
**Condition and Notes:** Heat damage. From the film *Forty-Second Street* (Warner Bros., 1933), with Warner Baxter and Bebe Daniels. Composer / lyricist: Harry Warren / Al Dubin  
**Category:** Song  
**Slide No.:** HPIM0850  
**Index (old box/number):** 04/234  
**Slide:**



**Catalogue No.:** S719  
**Title:** Shuffle Off to Buffalo 13  
**Company:** Ransley Studios  
**Lyric or text:** To Niag'ra in a sleep-er, / There's no honeymoon that's cheaper, / And the train goes slow; / Ooh! — Off we're gonna shuffle, / Shuffle off to Buffalo.  
**Condition and Notes:** Heat damage. From the film *Forty-Second Street* (Warner Bros., 1933), with Warner Baxter and Bebe Daniels. Composer / lyricist: Harry Warren / Al Dubin  
**Category:** Song  
**Slide No.:** HPIM0851  
**Index (old box/number):** 04/235  
**Slide:**

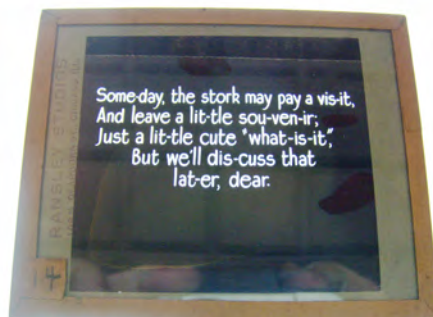




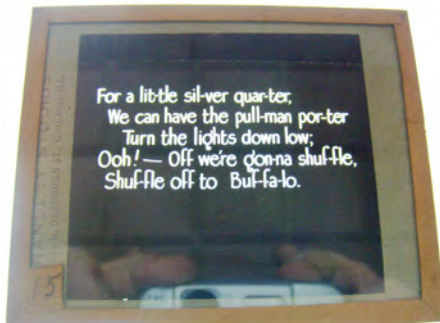
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S720  
**Title:** Shuffle Off to Buffalo 14  
**Company:** Ransley Studios  
**Lyric or text:** Someday, the stork may pay a visit, / And leave a little souvenir; / Just a little cute "what-is-it," / But we'll discuss that / later, dear.  
**Condition and Notes:** Heat damage. From the film *Forty-Second Street* (Warner Bros., 1933), with Warner Baxter and Bebe Daniels. Composer / lyricist: Harry Warren / Al Dubin  
**Category:** Song  
**Slide No.:** HPIM0860  
**Index (old box/number):** 04/244  
**Slide:**



**Catalogue No.:** S721  
**Title:** Shuffle Off to Buffalo 15  
**Company:** Ransley Studios  
**Lyric or text:** For a little silver quarter, / We can have the pullman porter / Turn the lights down low; / Ooh! — Off we're gonna shuffle, / Shuffle off to Buffalo.  
**Condition and Notes:** From the film *Forty-Second Street* (Warner Bros., 1933), with Warner Baxter and Bebe Daniels. Composer / lyricist: Harry Warren / Al Dubin  
**Category:** Song  
**Slide No.:** HPIM0859  
**Index (old box/number):** 04/243  
**Slide:**



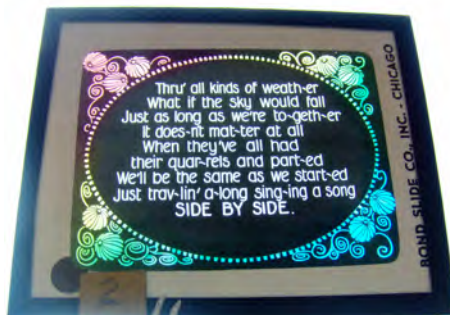
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S722  
**Title:** Side by Side 01  
**Company:** Bond Slide Co.  
**Lyric or text:** Oh we aint / got a barrel of money / Maybe we're ragged and funny / But we'll travel along singing a song / Side by Side / Don't know what's coming tomorrow / Maybe it's trouble and sorrow / But we'll travel the road sharing our load / Side by Side  
**Condition and Notes:** Cracked. Border background. Composer / lyricist: Harry Woods  
**Category:** Song  
**Slide No.:** HPIM1141  
**Index (old box/number):** 08/508  
**Slide:**



**Catalogue No.:** S723  
**Title:** Side by Side 02  
**Company:** Bond Slide Co.  
**Lyric or text:** Thru' all kinds of weather / What if the sky would fall / Just as long as we're together / It doesn't matter at all / When they've all had / their quarrels and parted / We'll be the same as we started / Just travlin' along singing a song / Side by Side.  
**Condition and Notes:** Border background. Composer / lyricist: Harry Woods  
**Category:** Song  
**Slide No.:** HPIM1450  
**Index (old box/number):** 10/786  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S724  
**Title:** Sidewalks of New York  
**Company:** Ransley Studios (?)  
**Lyric or text:** Boys and girls / together / me and Mamie O'Rourke / Tripped the light fantastic / On the sidewalks / of New York  
**Condition and Notes:** Border background. Heat damage. Composer / lyricist: James W. Blake and Charles B. Lawlor  
**Category:** Song  
**Slide No.:** HPIM0974  
**Index (old box/number):** 06/351

**Slide:**



**Catalogue No.:** S725  
**Title:** Silent Night 03  
**Company:** ??  
**Lyric or text:** Round yon virgin mother and Child / Holy Infant, so tender and mild,  
**Condition and Notes:** Heat damage. Illustrated background with Christmas tree and creche. Duplicate of HPIM0648 (B37). Composer / lyricist: Franz Gruber / Joseph Mohr  
**Category:** Song  
**Slide No.:** HPIM0649  
**Index (old box/number):** 01/042

**Slide:**



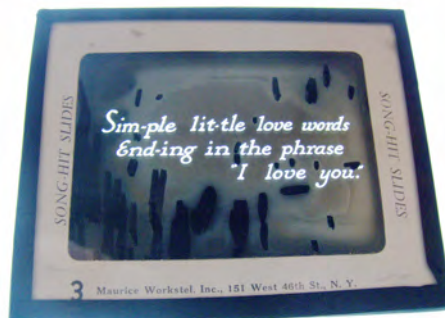
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S726  
**Title:** Silent Night 05  
**Company:** ??  
**Lyric or text:** Sleep in heavenly peace, --- / Sleep in heavenly peace.  
**Condition and Notes:** Illustrated background with Christmas tree and creche.  
Duplicate of HPIM2015 (B38). Composer / lyricist: Franz Gruber / Joseph Mohr  
**Category:** Song  
**Slide No.:** HPIM0657  
**Index (old box/number):** 01/050  
**Slide:**



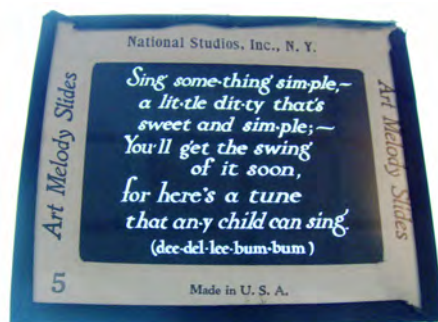
**Catalogue No.:** S727  
**Title:** Simple Little Love Words 03\*  
**Company:** Maurice Workstel  
**Lyric or text:** Simple little love words / Ending in the phrase / "I love you."  
**Condition and Notes:** Heat damage. Song-Hit Slides  
**Category:** Song  
**Slide No.:** HPIM1937  
**Index (old box/number):** 16/1200  
**Slide:**



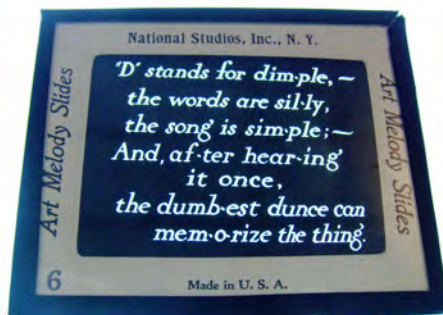
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S728  
**Title:** Sing Something Simple 05  
**Company:** National Studios  
**Lyric or text:** Sing something simple, – / a little ditty that's / sweet and simple; – / You'll get the swing / of it soon, / for here's a tune / that any child can sing / (dee-del-lee-bum-bum)  
**Condition and Notes:** Damaged. Art Melody Slides. From the Broadway show *The Second Little Show* (1930). Composer / lyricist: Herman Hupfeld  
**Category:** Song  
**Slide No.:** HPIM1662  
**Index (old box/number):** 13/0950  
**Slide:**



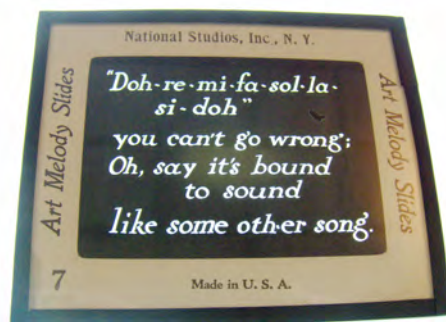
**Catalogue No.:** S729  
**Title:** Sing Something Simple 06  
**Company:** National Studios  
**Lyric or text:** "D" stands for dimple, – / the words are silly, / the song is simple; – / And, after hearing / it once, / the dumbest dunce can / memorize the thing.  
**Condition and Notes:** Damaged. Art Melody Slides. From the Broadway show *The Second Little Show* (1930). Composer / lyricist: Herman Hupfeld  
**Category:** Song  
**Slide No.:** HPIM1665  
**Index (old box/number):** 13/0953  
**Slide:**



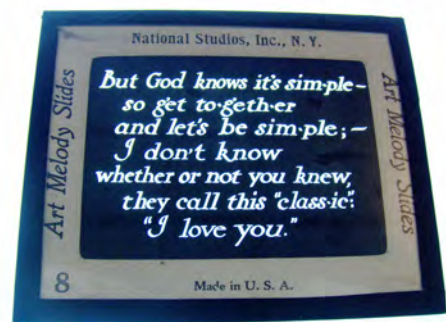
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S729a  
**Title:** Sing Something Simple 07  
**Company:** National Studios  
**Lyric or text:** "Doh-re-mi-fa-sol-la-si-doh" / you can't go wrong; / Oh, say it's bound / to sound / like some other song  
**Condition and Notes:** Heat damage. Art Melody Slides. From the Broadway show *The Second Little Show* (1930). Composer / lyricist: Herman Hupfeld  
**Category:** Song  
**Slide No.:** HPIM1683  
**Index (old box/number):** 13/0971  
**Slide:**



**Catalogue No.:** S730  
**Title:** Sing Something Simple 08  
**Company:** National Studios  
**Lyric or text:** But God knows it's simple— / so get together / and let's be simple; — / I don't know / whether or not you knew, / they call this "classic": / "I love you."  
**Condition and Notes:** Damaged. Art Melody Slides. From the Broadway show *The Second Little Show* (1930). Composer / lyricist: Herman Hupfeld  
**Category:** Song  
**Slide No.:** HPIM1664  
**Index (old box/number):** 13/0952  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S731  
**Title:** Sing-Sing  
**Company:** Quality Slide Co.  
**Lyric or text:** "Sing – Sing"  
**Condition and Notes:** Cracked. Title slide. From the Broadway show *Adrienne* (1923).  
Composer / lyricist: Albert von Tilzer / A. Seymour Brown  
**Category:** Song  
**Slide No.:** HPIM0804  
**Index (old box/number):** 03/189  
**Slide:**



**Catalogue No.:** S732  
**Title:** Singing in the Rain 05  
**Company:** Maurice Workstel  
**Lyric or text:** I'm laughing at clouds, / so dark up above, / The sun's in my heart, / And I'm ready for love  
**Condition and Notes:** Heat damage. Song-Hit Slides. From the film *The Hollywood Revue* (MGM, 1929), with Jack Benny. Composer / lyricist: Nacio Herb Brown / Arthur Freed  
**Category:** Song  
**Slide No.:** HPIM1957  
**Index (old box/number):** 16/1219  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S733  
**Title:** Sleepy Head  
**Company:** Ransley Studios  
**Lyric or text:** Don'ts: Sleepy head / Do's: Come on get out o' bed, / Ain't you heard the rooster crow? / Must a been a week ago, / Good for nothin' Sleepy Head. / Don'ts: Sleepy head.  
**Condition and Notes:** From the film *Operator 13* (MGM, 1934), with Marion Davies and Gary Cooper. Composer / lyricist: Walter Donaldson / Gus Kahn  
**Category:** Song  
**Slide No.:** HPIM1734  
**Index (old box/number):** 14/1021  
**Slide:**



**Catalogue No.:** S733a  
**Title:** Sleepy Time Down South 1/01  
**Company:** Kae Studios  
**Lyric or text:** "When It's Sleepy Time / Down South"  
**Condition and Notes:** Heat damage. American Song-Hits. Title slide. Composer / lyricist: Leon René, Otis René, and Clarence Muse  
**Category:** Song  
**Slide No.:** HPIM1655  
**Index (old box/number):** 12/943  
**Slide:**



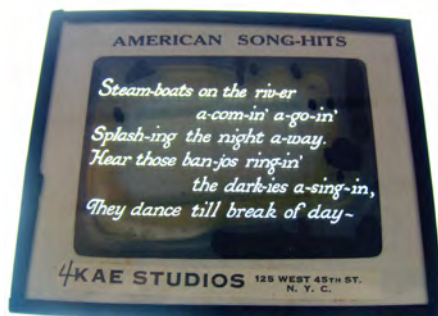
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S734  
**Title:** Sleepy Time Down South 1/02  
**Company:** Kae Studios  
**Lyric or text:** Pale moon shining on the fields below / Darkies crooning songs soft and low / Needn't tell me so because I know, / It's Sleepy-time down South  
**Condition and Notes:** Heat damage. American Song-Hits. Composer / lyricist: Leon René, Otis René, and Clarence Muse  
**Category:** Song  
**Slide No.:** HPIM1333  
**Index (old box/number):** 09/684  
**Slide:**



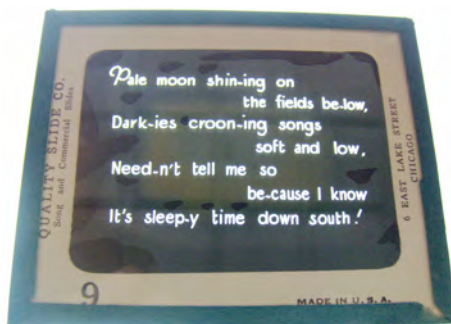
**Catalogue No.:** S735  
**Title:** Sleepy Time Down South 1/04  
**Company:** Kae Studios  
**Lyric or text:** Steamboats on the river / a-comin' a-goin' / Splashing the night away. / Hear those banjos ringin' / the darkies a-singin, / They dance till break of day –  
**Condition and Notes:** Heat damage. American Song-Hits. Composer / lyricist: Leon René, Otis René, and Clarence Muse  
**Category:** Song  
**Slide No.:** HPIM1335  
**Index (old box/number):** 09/685  
**Slide:**



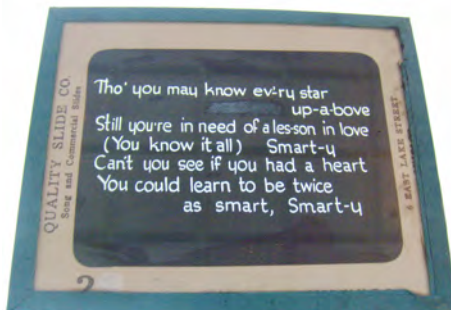
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S736  
**Title:** Sleepy Time Down South 2/09  
**Company:** Quality Slide Co.  
**Lyric or text:** Pale moon shining on / the fields below, / Darkies crooning songs / soft and low, / Needn't tell me so / because I know / It's sleepy time down South!  
**Condition and Notes:** Heat damage. Composer / lyricist: Leon René, Otis René, and Clarence Muse  
**Category:** Song  
**Slide No.:** HPIM1336  
**Index (old box/number):** 09/686  
**Slide:**



**Catalogue No.:** S737  
**Title:** Smarty 02  
**Company:** Quality Slide Co.  
**Lyric or text:** Tho' you may know ev'ry star / up above / Still you're in need of a lesson in love / (You know it all) Smarty / Can't you see if you had a heart / You could learn to be twice / as smart, Smarty  
**Condition and Notes:** Heat damage. From the film *Double or Nothing* (Paramount, 1937), with Martha Raye and Bing Crosby. Composer / lyricist: Burton Lane / Ralph Freed  
**Category:** Song  
**Slide No.:** HPIM1857  
**Index (old box/number):** 15/1125  
**Slide:**



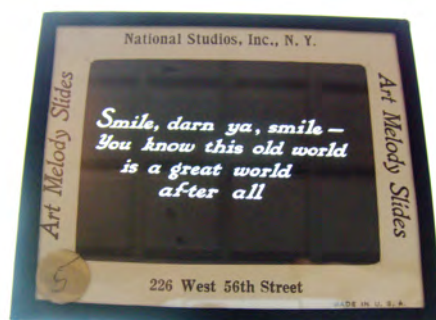
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S738  
**Title:** Smile, Darn Ya, Smile 01  
**Company:** National Studios  
**Lyric or text:** Smile, Darn Ya, / Smile –  
**Condition and Notes:** Art Melody Slides. Title slide. Composer / lyricist: Max Rich / Charles O'Flynn and Jack Meskill  
**Category:** Song  
**Slide No.:** HPIM1147  
**Index (old box/number):** 08/514  
**Slide:**



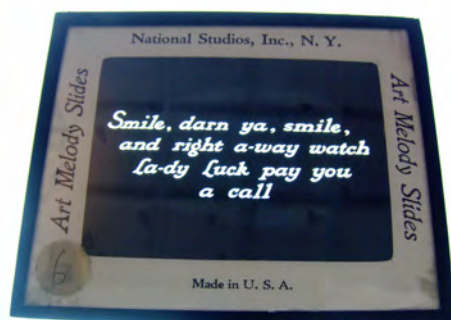
**Catalogue No.:** S739  
**Title:** Smile, Darn Ya, Smile 02  
**Company:** National Studios  
**Lyric or text:** Smile, darn ya, smile – / You know this old world / is a great world / after all  
**Condition and Notes:** Art Melody Slides. Composer / lyricist: Max Rich / Charles O'Flynn and Jack Meskill  
**Category:** Song  
**Slide No.:** HPIM1148  
**Index (old box/number):** 08/515  
**Slide:**



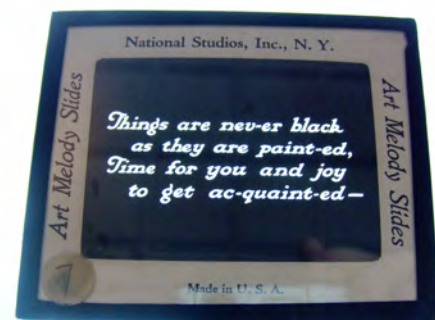
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S740  
**Title:** Smile, Darn Ya, Smile 03  
**Company:** National Studios  
**Lyric or text:** Smile, darn ya, smile, / and right away watch / Lady Luck pay you / a call  
**Condition and Notes:** Art Melody Slides. Composer / lyricist: Max Rich / Charles O'Flynn and Jack Meskill  
**Category:** Song  
**Slide No.:** HPIM1149  
**Index (old box/number):** 08/516  
**Slide:**



**Catalogue No.:** S741  
**Title:** Smile, Darn Ya, Smile 04  
**Company:** National Studios  
**Lyric or text:** Things are never black / as they are painted, / Time for you and joy / to get acquainted –  
**Condition and Notes:** Art Melody Slides. Composer / lyricist: Max Rich / Charles O'Flynn and Jack Meskill  
**Category:** Song  
**Slide No.:** HPIM1150  
**Index (old box/number):** 08/517  
**Slide:**

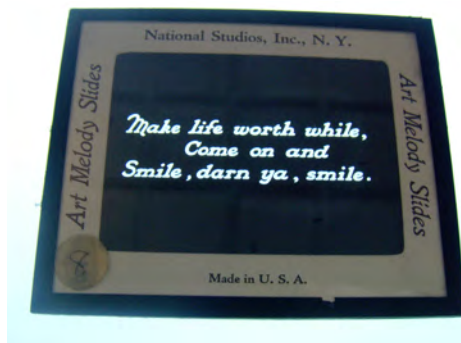




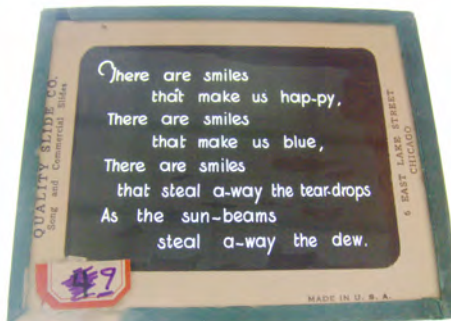
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S742  
**Title:** Smile, Darn Ya, Smile 05  
**Company:** National Studios  
**Lyric or text:** Make life worth while, / Come on and / Smile, darn ya, smile.  
**Condition and Notes:** Art Melody Slides. Composer / lyricist: Max Rich / Charles O'Flynn and Jack Meskill  
**Category:** Song  
**Slide No.:** HPIM1151  
**Index (old box/number):** 08/518  
**Slide:**



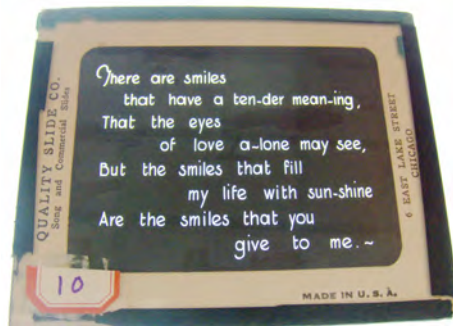
**Catalogue No.:** S743  
**Title:** Smiles 01  
**Company:** Quality Slide Co.  
**Lyric or text:** There are smiles / that make us happy, / There are smiles / that make us blue, / There are smiles / that steal away the teardrops / As the sunbeams / steal away the dew.  
**Condition and Notes:** Buddy Nolan Christmas Show, slide 5. These slides were found in this order in a separate file box. From the Broadway show *The Passing Show of 1918* (1918). Composer / lyricist: Lee S. Roberts / J. Will Callahan. Cf. Ohio Theatre collection Oh-S1666-1667 (parody)  
**Category:** Song  
**Slide No.:** HPIM2000  
**Index (old box/number):** 17/1257  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S744  
**Title:** Smiles 02  
**Company:** Quality Slide Co.  
**Lyric or text:** There are smiles / that have a tender meaning, / That the eyes / of love alone may see, / But the smiles that fill / my life with sunshine / Are the smiles that you / give to me.—  
**Condition and Notes:** Buddy Nolan Christmas Show, slide 7. These slides were found in this order in a separate file box. From the Broadway show *The Passing Show of 1918* (1918). Composer / lyricist: Lee S. Roberts / J. Will Callahan. Cf. Ohio Theatre collection Oh-S1666–1667 (parody)  
**Category:** Song  
**Slide No.:** HPIM2002  
**Index (old box/number):** 17/1259  
**Slide:**



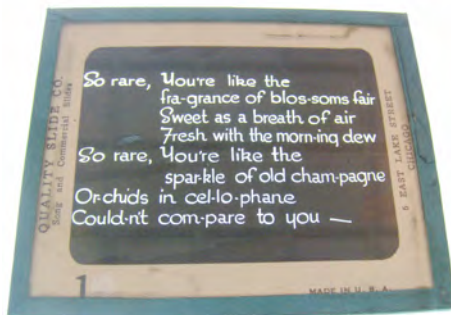
**Catalogue No.:** S745  
**Title:** Snuggled on Your Shoulder 11  
**Company:** Quality Slide Co.  
**Lyric or text:** Snuggled on your shoulder / Cuddled in your arms; / Dreaming while / I'm dancing / Thrilled by all / your charms.  
**Condition and Notes:** Heat damage. Illustrated background. Composer / lyricist: Carmen Lombardo / Joe Young  
**Category:** Song  
**Slide No.:** HPIM1869  
**Index (old box/number):** 15/1136  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S746  
**Title:** So Rare 01  
**Company:** Quality Slide Co.  
**Lyric or text:** So rare, You're like the / fragrance of blossoms fair / Sweet as a breath of air / Fresh with the morning dew / So rare, You're like the / sparkle of old champagne / Orchids in cellophane / Couldn't compare to you —  
**Condition and Notes:** Heat Damage. Composer / lyricist: Jerry Herst / Jack Sharpe. Cf. Ohio Theatre collection Oh-S1684-1687  
**Category:** Song  
**Slide No.:** HPIM1866  
**Index (old box/number):** 15/1133  
**Slide:**



**Catalogue No.:** S747  
**Title:** So Rare 02  
**Company:** Quality Slide Co.  
**Lyric or text:** You are perfection you're my idea / Or angels singing the Ave Maria / For you're an angel / I breathe and live you / With every beat of the heart / That I give you / So Rare, This is a heaven / on earth we share / Caring the way we care / Ours is a love So rare.  
**Condition and Notes:** Composer / lyricist: Jerry Herst / Jack Sharpe. Cf. Ohio Theatre collection Oh-S1684-1687  
**Category:** Song  
**Slide No.:** HPIM1856  
**Index (old box/number):** 15/1124  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S748  
**Title:** Some Where My Love 01  
**Company:** Kansas City Slide Co.  
**Lyric or text:** Some where My Love / There will be Songs to Sing / Altho' the Snow / Covers the Hope / of Spring.  
**Condition and Notes:** Illustrated background. From the film *Dr. Zhivago* (MGM, 1966), with Julie Christie and Omar Sharif. Composer / lyricist: Maurice Jarre / Paul Francis Webster  
**Category:** Song  
**Slide No.:** HPIM0843  
**Index (old box/number):** 04/227  
**Slide:**



**Catalogue No.:** S749  
**Title:** Some Where My Love 02  
**Company:** Kansas City Slide Co.  
**Lyric or text:** Some where a Hill / Blossoms in Green and Gold, / And there are Dreams / All that your Heart / Can Hold  
**Condition and Notes:** Illustrated background. From the film *Dr. Zhivago* (MGM, 1966), with Julie Christie and Omar Sharif. Composer / lyricist: Maurice Jarre / Paul Francis Webster  
**Category:** Song  
**Slide No.:** HPIM0844  
**Index (old box/number):** 04/228  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S750  
**Title:** Some Where My Love 03  
**Company:** Kansas City Slide Co.  
**Lyric or text:** Someday — / We'll Meet Again / My Love — / Someday /  
Whenever the / Spring Breaks Thru.  
**Condition and Notes:** Illustrated background. From the film *Dr. Zhivago* (MGM, 1966), with Julie Christie and Omar Sharif. Composer / lyricist: Maurice Jarre / Paul Francis Webster  
**Category:** Song  
**Slide No.:** HPIM0845  
**Index (old box/number):** 04/229  
**Slide:**



**Catalogue No.:** S751  
**Title:** Some Where My Love 04  
**Company:** Kansas City Slide Co.  
**Lyric or text:** You'll Come to Me / Out of the Long Ago, / Warm as the Wind / Soft as the Kiss of Snow.  
**Condition and Notes:** Illustrated background. From the film *Dr. Zhivago* (MGM, 1966), with Julie Christie and Omar Sharif. Composer / lyricist: Maurice Jarre / Paul Francis Webster  
**Category:** Song  
**Slide No.:** HPIM0846  
**Index (old box/number):** 04/230  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S752

**Title:** Some Where My Love 05

**Company:** Kansas City Slide Co.

**Lyric or text:** Till then My Sweet / Think of Me Now and Then, / God Speed My Love / 'til You Are Mine Again.

**Condition and Notes:** Illustrated background. From the film *Dr. Zhivago* (MGM, 1966), with Julie Christie and Omar Sharif. Composer / lyricist: Maurice Jarre / Paul Francis Webster

**Category:** Song

**Slide No.:** HPIM0847

**Index (old box/number):** 04/231

**Slide:**



**Catalogue No.:** S753

**Title:** Somebody Loves You 21

**Company:** Quality Slide Co.

**Lyric or text:** Somebody loves you, / I want you to know / longs to be near you / wherever / you go.

**Condition and Notes:** Inked. Cartoon background. Composer / lyricist: Peter De Rose / Charles Tobias. Cf. Ohio Theatre collection Oh-S1704-1707

**Category:** Song

**Slide No.:** HPIM1007

**Index (old box/number):** 06/381

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S754

**Title:** Somebody Loves You 33

**Company:** Quality Slide Co.

**Lyric or text:** Somebody loves you / each hour of the day, / When you're / around, dear, / Or when / you're away:

**Condition and Notes:** Damaged. Cartoon background. Composer / lyricist: Peter De Rose / Charles Tobias. Cf. Ohio Theatre collection Oh-S1704-1707

**Category:** Song

**Slide No.:** HPIM0821

**Index (old box/number):** 03/206

**Slide:**



**Catalogue No.:** S757

**Title:** Somewhere Over the Rainbow 01

**Company:** Quality Slide Co.

**Lyric or text:** Somewhere over the rainbow / way up high / There's a land that I heard of / once in a lullabye / Somewhere over the rainbow / skies are blue / And the dreams that you dare to / dream really do come true.

**Condition and Notes:** Film cracked. From the film *The Wizard of Oz* (MGM, 1939), with Judy Garland. Composer / lyricist: Harold Arlen / E. Y. Harburg. Cf. Ohio Theatre collection Oh-S1716 (parody)

**Category:** Song

**Slide No.:** HPIM1012

**Index (old box/number):** 06/385

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S758  
**Title:** Song I Wrote for You 01  
**Company:** National Studios  
**Lyric or text:** The Song / I Wrote For You  
**Condition and Notes:** Heat damage. Title slide. Composer / lyricist: Robert F. Burke and Henry Levenson  
**Category:** Song  
**Slide No.:** HPIM1717  
**Index (old box/number):** 13/1005  
**Slide:**



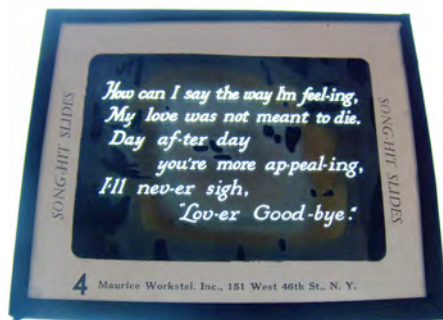
**Catalogue No.:** S759  
**Title:** Song I Wrote for You 03  
**Company:** National Studios  
**Lyric or text:** It describes your eyes / so blue, — / It immortalizes you.  
**Condition and Notes:** Heat damage. Composer / lyricist: Robert F. Burke and Henry Levenson  
**Category:** Song  
**Slide No.:** HPIM1718  
**Index (old box/number):** 13/1006  
**Slide:**



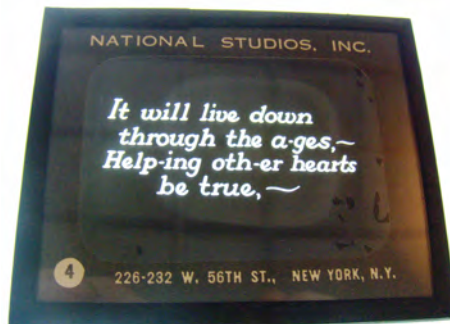
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S760  
**Title:** Song I Wrote for You 04/1  
**Company:** Maurice Workstel  
**Lyric or text:** How can I say the way I'm feeling, / My love was not meant to die. / Day after day / you're more appealing, I'll never sigh, "Lover Goodbye."  
**Condition and Notes:** Heat damage. Song-Hit Slides. Compare HPIM1708 (S762) and HPIM1711 (S763). Composer / lyricist: Robert F. Burke and Henry Levenson  
**Category:** Song  
**Slide No.:** HPIM1966  
**Index (old box/number):** 17/1228  
**Slide:**



**Catalogue No.:** S761  
**Title:** Song I Wrote for You 04/2  
**Company:** National Studios  
**Lyric or text:** It will live down / through the ages, — / Helping other hearts / be true, —  
**Condition and Notes:** Heat damage. Composer / lyricist: Robert F. Burke and Henry Levenson  
**Category:** Song  
**Slide No.:** HPIM1719  
**Index (old box/number):** 13/1007  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S762  
**Title:** Song I Wrote for You 05  
**Company:** National Studios  
**Lyric or text:** How can I say / the way I'm feeling, / My love was not / meant to die. / Day after day you're / more appealing, / I'll never sigh, / "Lover Goodbye".  
**Condition and Notes:** Compare HPIM1711 (S763) and HPIM1966 (S760). Composer / lyricist: Robert F. Burke and Henry Levenson  
**Category:** Song  
**Slide No.:** HPIM1708  
**Index (old box/number):** 13/0996  
**Slide:**



**Catalogue No.:** S763  
**Title:** Song I Wrote for You 10  
**Company:** National Studios  
**Lyric or text:** How can I say / the way I'm feeling, / My love was not / meant to die. / Day after day you're / more appealing, / I'll never sigh, / "Lover Goodbye".  
**Condition and Notes:** Compare HPIM1708 (S762) and HPIM1966 (S760). Composer / lyricist: Robert F. Burke and Henry Levenson  
**Category:** Song  
**Slide No.:** HPIM1711  
**Index (old box/number):** 13/0999  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S764  
**Title:** Song I Wrote for You 12  
**Company:** National Studios  
**Lyric or text:** Now we'll have real singing / Now we're gonna "wow"; / Hi-Ho-the-Mer-ri-o / Listen to us NOW.  
**Condition and Notes:** Heat damage. Composer / lyricist: Robert F. Burke and Henry Levenson  
**Category:** Song  
**Slide No.:** HPIM1712  
**Index (old box/number):** 13/1000  
**Slide:**



**Catalogue No.:** S765  
**Title:** Song I Wrote for You 13  
**Company:** National Studios  
**Lyric or text:** Listen to the waltz / they're playing, - / It's the song I wrote / for you. / It describes your / eyes so blue, - / It immortalizes you.  
**Condition and Notes:** Heat damage. Composer / lyricist: Robert F. Burke and Henry Levenson  
**Category:** Song  
**Slide No.:** HPIM1713  
**Index (old box/number):** 13/1001  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S766  
**Title:** Song I Wrote for You 14  
**Company:** National Studios  
**Lyric or text:** It will live down / through the ages, – / Helping other hearts / be true, — / Heart of mine / the waltz they're playing, / Is the song I wrote / for you.  
**Condition and Notes:** Heat damage. Composer / lyricist: Robert F. Burke and Henry Levenson  
**Category:** Song  
**Slide No.:** HPIM1714  
**Index (old box/number):** 13/1002  
**Slide:**



**Catalogue No.:** S767  
**Title:** Sound of the Bugle Can Thrill Us 02\*  
**Company:** Ransley Studios  
**Lyric or text:** [not legible]  
**Condition and Notes:** Film severely damaged  
**Category:** Song  
**Slide No.:** HPIM1556  
**Index (old box/number):** 11/847  
**Slide:**

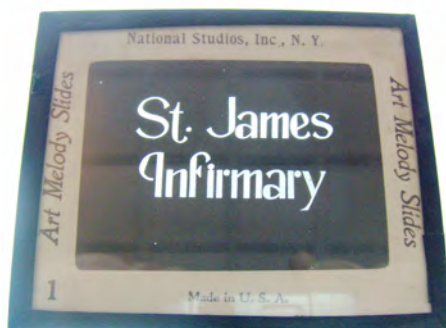




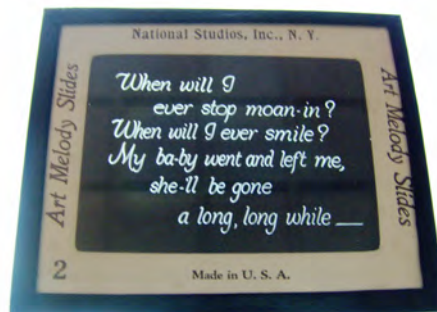
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S768  
**Title:** St. James Infirmary 01  
**Company:** National Studios  
**Lyric or text:** St. James / Infirmary  
**Condition and Notes:** Art Melody Slides. Title slide. From the London show *Blackbirds of 1934* (1934). Composer / lyricist: Joe Primrose  
**Category:** Song  
**Slide No.:** HPIM0958  
**Index (old box/number):** 05/336  
**Slide:**



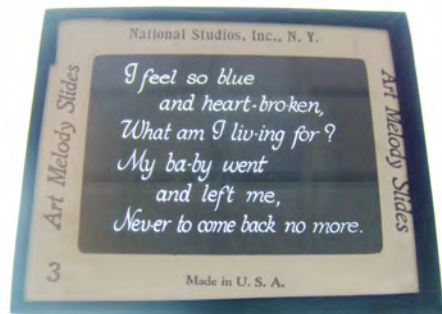
**Catalogue No.:** S769  
**Title:** St. James Infirmary 02  
**Company:** National Studios  
**Lyric or text:** When will I / ever stop moanin? / When will I ever smile? /  
My baby went and left me, / she'll be gone / a long, long  
while\_  
**Condition and Notes:** Art Melody Slides. From the London show *Blackbirds of 1934* (1934). Composer / lyricist: Joe Primrose  
**Category:** Song  
**Slide No.:** HPIM0959  
**Index (old box/number):** 05/337  
**Slide:**



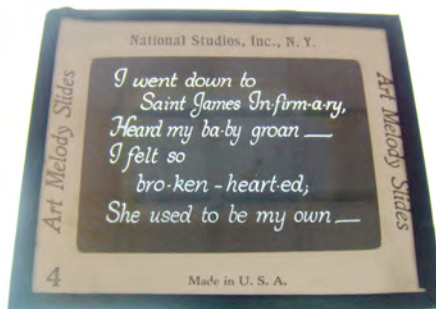
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S770  
**Title:** St. James Infirmary 03  
**Company:** National Studios  
**Lyric or text:** I feel so blue / and heartbroken, / What am I living for? / My baby went / and left me, / Never to come back no more.  
**Condition and Notes:** Art Melody Slides. From the London show *Blackbirds of 1934* (1934). Composer / lyricist: Joe Primrose  
**Category:** Song  
**Slide No.:** HPIM0960  
**Index (old box/number):** 05/338  
**Slide:**



**Catalogue No.:** S771  
**Title:** St. James Infirmary 04  
**Company:** National Studios  
**Lyric or text:** I went down to / Saint James Infirmary, / Heard my baby groan \_ / I felt so / brokenhearted; / She used to be my own \_  
**Condition and Notes:** Art Melody Slides. From the London show *Blackbirds of 1934* (1934). Composer / lyricist: Joe Primrose  
**Category:** Song  
**Slide No.:** HPIM0961  
**Index (old box/number):** 05/339  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S772

**Title:** St. James Infirmary 05

**Company:** National Studios

**Lyric or text:** I tried to keep from cryin' / My heart felt / just like lead \_ /  
She was all / I had to live for \_ / I wished that it / was me  
instead \_

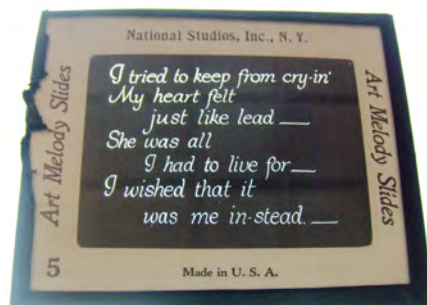
**Condition and Notes:** Art Melody Slides. From the London show *Blackbirds of 1934* (1934). Composer / lyricist: Joe Primrose

**Category:** Song

**Slide No.:** HPIM0962

**Index (old box/number):** 05/340

**Slide:**



**Catalogue No.:** S773

**Title:** St. James Infirmary 06

**Company:** National Studios

**Lyric or text:** I went down to / Saint James Infirmary, / Heard my baby  
groan \_ / I felt so / brokenhearted, / She used to be my own \_

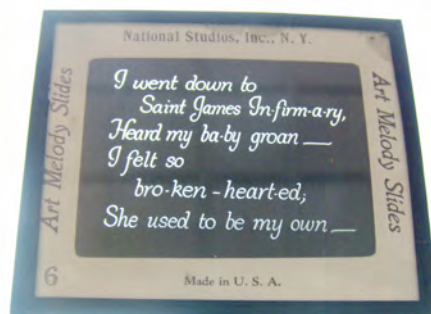
**Condition and Notes:** Art Melody Slides. From the London show *Blackbirds of 1934* (1934). Composer / lyricist: Joe Primrose

**Category:** Song

**Slide No.:** HPIM0963

**Index (old box/number):** 05/341

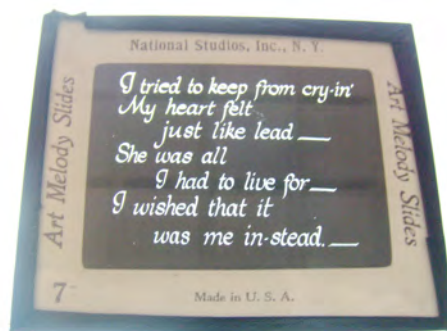
**Slide:**



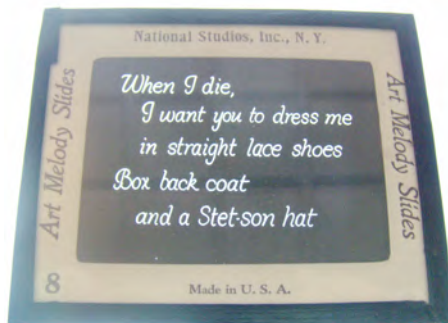
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S774  
**Title:** St. James Infirmary 07  
**Company:** National Studios  
**Lyric or text:** I tried to keep from cryin' / My heart felt / just like lead \_ /  
She was all / I had to live for \_ / I wished that it / was me  
instead. \_  
**Condition and Notes:** Art Melody Slides. From the London show *Blackbirds of 1934*  
(1934). Composer / lyricist: Joe Primrose  
**Category:** Song  
**Slide No.:** HPIM0964  
**Index (old box/number):** 05/342  
**Slide:**



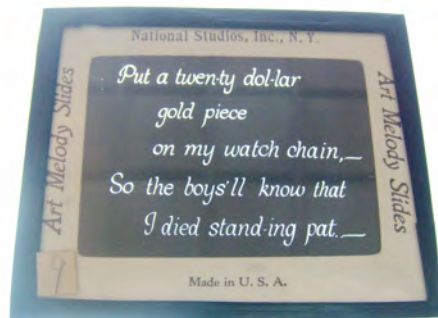
**Catalogue No.:** S775  
**Title:** St. James Infirmary 08  
**Company:** National Studios  
**Lyric or text:** When I die, / I want you to dress me / in straight lace shoes /  
Box back coat / and a Stetson hat  
**Condition and Notes:** Art Melody Slides. From the London show *Blackbirds of 1934*  
(1934). Composer / lyricist: Joe Primrose  
**Category:** Song  
**Slide No.:** HPIM0965  
**Index (old box/number):** 05/343  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S776  
**Title:** St. James Infirmary 09  
**Company:** National Studios  
**Lyric or text:** Put a twenty dollar / gold piece / on my watch chain, \_ / So the boys'll know that / I died standing pat. \_  
**Condition and Notes:** Art Melody Slides. From the London show *Blackbirds of 1934* (1934). Composer / lyricist: Joe Primrose  
**Category:** Song  
**Slide No.:** HPIM0966  
**Index (old box/number):** 05/344  
**Slide:**



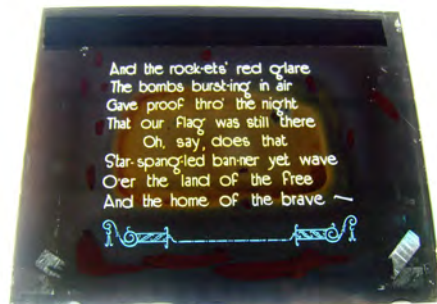
**Catalogue No.:** S777  
**Title:** Star-Spangled Banner 01  
**Company:** Ransley Studios (?)  
**Lyric or text:** Oh, say can you see / By the dawn's early light / What so proudly we hailed / At the twilight's last gleaming / Whose broad strips and bright stars / Thro' the perilous fight / O'er the ramparts we watched / Were so gallantly streaming —  
**Condition and Notes:** Heat damage. Border background. Composer / lyricist: John Stafford Smith / Francis Scott Key  
**Category:** Song  
**Slide No.:** HPIM0885  
**Index (old box/number):** 04/267  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S778  
**Title:** Star-Spangled Banner 02  
**Company:** Ransley Studios (?)  
**Lyric or text:** And the rockets' red glare / The bombs bursting in air / Gave proof thro' the night / That our flag was still there / Oh, say, does that / Star-spangled banner yet wave / O'er the land of the free / And the home of the brave –  
**Condition and Notes:** Heat damage. Border background. Paper frame and cover glass missing. Composer / lyricist: John Stafford Smith / Francis Scott Key  
**Category:** Song  
**Slide No.:** HPIM0886  
**Index (old box/number):** 04/268  
**Slide:**



**Catalogue No.:** S779  
**Title:** Stardust 01  
**Company:** Quality Slide Co.  
**Lyric or text:** And now the purple dusk / of twilight time / Steals across the meadows / of my heart, / High up in the sky / the little stars climb, / Always reminding me / that we're apart.  
**Condition and Notes:** Heat damage. Composer / lyricist: Hoagy Carmichael / Mitchell Parish. Cf. Ohio Theatre collection Oh-S1724-1728  
**Category:** Song  
**Slide No.:** HPIM1798  
**Index (old box/number):** 14/1075  
**Slide:**





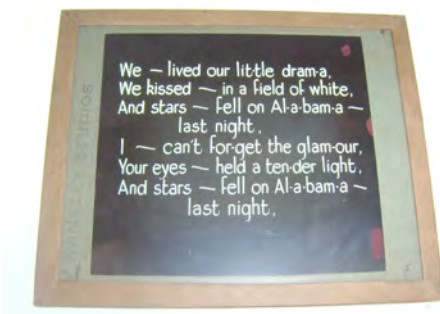
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S780  
**Title:** Stardust 02  
**Company:** Quality Slide Co.  
**Lyric or text:** You wander down the lane / and far away / Leaving me a song that / will not die / Love is now the stardust / of yesterday / The music of the years / gone by.  
**Condition and Notes:** Severely damaged. Composer / lyricist: Hoagy Carmichael / Mitchell Parish. Cf. Ohio Theatre collection Oh-S1724-1728  
**Category:** Song  
**Slide No.:** HPIM1568  
**Index (old box/number):** 11/859  
**Slide:**



**Catalogue No.:** S781  
**Title:** Stars Fell on Alabama 01  
**Company:** Ransley Studios  
**Lyric or text:** We – lived our little drama, / We kissed – in a field of white, / And stars – fell on Alabama – / last night, / I – can't forget the glamour, / Your eyes – held a tender light, / And stars – fell on Alabama – / last night.  
**Condition and Notes:** Heat damage. Composer / lyricist: Frank Perkins / Mitchell Parish  
**Category:** Song  
**Slide No.:** HPIM1082  
**Index (old box/number):** 07/452  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S782

**Title:** Stars Fell on Alabama 02

**Company:** Ransley Studios

**Lyric or text:** I never planned in my imagination / a situation – so heavenly,  
/ A fairyland where no one else / could enter, / And in the  
center, just you and me, dear, / My – heart beat like a  
hammer, / My arms – wound around you tight, / And stars –  
fell on Alabama – / last night.

**Condition and Notes:** Composer / lyricist: Frank Perkins / Mitchell Parish

**Category:** Song

**Slide No.:** HPIM1061

**Index (old box/number):** 07/433

**Slide:**



**Catalogue No.:** S783

**Title:** Stars Fell on Alabama 04

**Company:** Ransley Studios

**Lyric or text:** My – heart beat like a ham-mer, / My arms – wound around  
you tight, / And stars – fell on Alabama – / last night.

**Condition and Notes:** Heat damage. Composer / lyricist: Frank Perkins / Mitchell Parish

**Category:** Song

**Slide No.:** HPIM1084

**Index (old box/number):** 07/453

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S784

**Title:** Start of the Blues 1/03

**Company:** Bond Slide Co.

**Lyric or text:** They heard the breeze / in the trees / Singing wierd melodies,  
/ And they made that / The start of / the blues;

**Condition and Notes:** Masked. Also known as "The Birth of the Blues." From the Broadway show *George White's Scandals of 1926* (1926).  
Composer / lyricist: B. G. DeSylva, Lew Brown, and Ray Henderson

**Category:** Song

**Slide No.:** HPIM1300

**Index (old box/number):** 09/654

**Slide:**



**Catalogue No.:** S785

**Title:** Start of the Blues 1/04

**Company:** Bond Slide Co.

**Lyric or text:** And from a jail / came the wail / Of a down-hearted frail /  
And they played that / As part / of the blues;

**Condition and Notes:** Masked. Also known as "The Birth of the Blues." From the Broadway show *George White's Scandals of 1926* (1926).  
Composer / lyricist: B. G. DeSylva, Lew Brown, and Ray Henderson

**Category:** Song

**Slide No.:** HPIM1302

**Index (old box/number):** 09/655

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S786

**Title:** Start of the Blues 1/05

**Company:** Bond Slide Co.

**Lyric or text:** From a whip-poor-will / Out on a hill / They took a new note;  
/ Pushed it thru a horn / 'Til it was born / into a blue note!

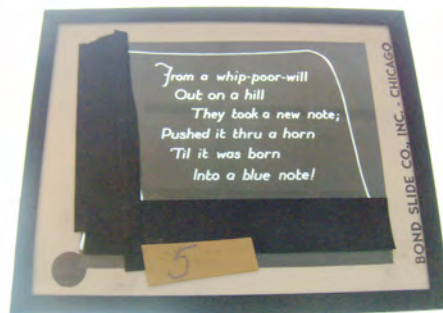
**Condition and Notes:** Masked. Also known as "The Birth of the Blues." From the Broadway show *George White's Scandals of 1926* (1926).  
Composer / lyricist: B. G. DeSylva, Lew Brown, and Ray Henderson

**Category:** Song

**Slide No.:** HPIM1303

**Index (old box/number):** 09/656

**Slide:**



**Catalogue No.:** S787

**Title:** Start of the Blues 1/06

**Company:** Bond Slide Co.

**Lyric or text:** And then they nursed it, / rehearsed it, / And gave out the  
news / That the Southland / gave birth / to the blues.

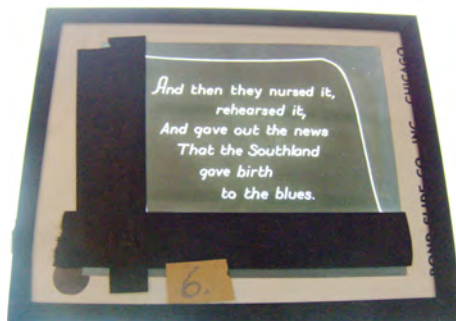
**Condition and Notes:** Masked. Also known as "The Birth of the Blues." From the Broadway show *George White's Scandals of 1926* (1926).  
Composer / lyricist: B. G. DeSylva, Lew Brown, and Ray Henderson

**Category:** Song

**Slide No.:** HPIM1304

**Index (old box/number):** 09/657

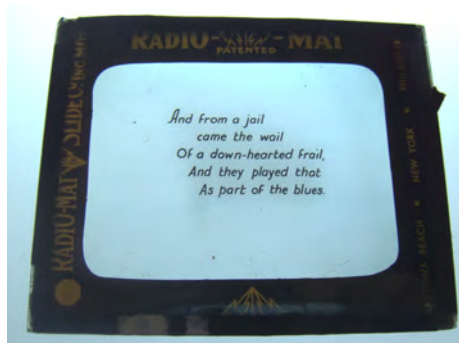
**Slide:**



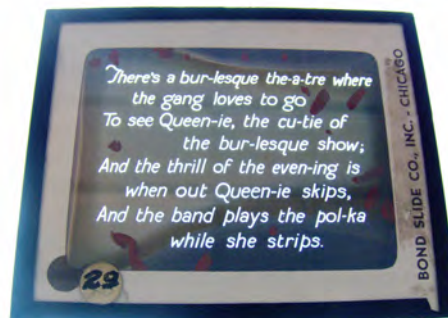
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S788  
**Title:** Start of the Blues 2/04  
**Company:** Radio-Mat  
**Lyric or text:** And from a jail / came a wail / Of a down-hearted frail, / And they played that / As part of the blues.  
**Condition and Notes:** . Also known as "The Birth of the Blues." From the Broadway show *George White's Scandals of 1926* (1926). Composer / lyricist: B. G. DeSylva, Lew Brown, and Ray Henderson  
**Category:** Song  
**Slide No.:** HPIM1313  
**Index (old box/number):** 09/666  
**Slide:**



**Catalogue No.:** S789  
**Title:** Strip Polka 01  
**Company:** Bond Slide Co.  
**Lyric or text:** There's a burlesque theatre where / the gang loves to go / To see Queenie, the cutie of / the burlesque show; / And the thrill of the evening is / when out Queenie skips, And the band plays the polka / while she strips.  
**Condition and Notes:** Heat damage. Composer / lyricist: Johnny Mercer  
**Category:** Song  
**Slide No.:** HPIM1274  
**Index (old box/number):** 09/629  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S790

**Title:** Strip Polka 02

**Company:** Bond Slide Co.

**Lyric or text:** "Take it off! Take it off!!" / cries a voice from the rear - /  
"Take it off! Take it off!!" / soon it's all you can hear. / But  
she's always a lady even / in pantomime, / So she's dressed  
----- and / always just in time.

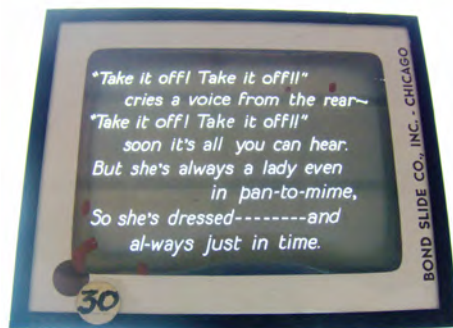
**Condition and Notes:** Heat damage. Compare Boy Meets Girl 09 (S076). Composer /  
lyricist: Johnny Mercer

**Category:** Song

**Slide No.:** HPIM1275

**Index (old box/number):** 09/630

**Slide:**



**Catalogue No.:** S791

**Title:** Strip Polka 05

**Company:** Bond Slide Co.

**Lyric or text:** Queenie — / Belle of them all; / Queenie — / Someday you'll  
fall; / Someday church bells / will chime / In Strip Polka time.

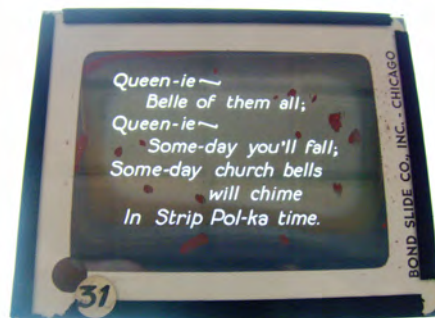
**Condition and Notes:** Heat damage. Composer / lyricist: Johnny Mercer

**Category:** Song

**Slide No.:** HPIM1277

**Index (old box/number):** 09/631

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S792  
**Title:** Sweet Adeline 1/01  
**Company:** Quality Slide Co.  
**Lyric or text:** Sweet Adeline,— / My Adeline — / At night, Dear heart — / For you I pine, —  
**Condition and Notes:** Damaged. Illustrated background. Composer / lyricist: Harry Armstrong / Richard H. Gerard  
**Category:** Song  
**Slide No.:** HPIM0953  
**Index (old box/number):** 05/331  
**Slide:**



**Catalogue No.:** S793  
**Title:** Sweet Adeline 1/02  
**Company:** Quality Slide Co.  
**Lyric or text:** In all my dreams, — / Your fair face / beams, —  
**Condition and Notes:** Heat damage. Illustrated background. Composer / lyricist: Harry Armstrong / Richard H. Gerard  
**Category:** Song  
**Slide No.:** HPIM1342  
**Index (old box/number):** 10/691  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S794  
**Title:** Sweet Adeline 2/23  
**Company:** Ransley Studios  
**Lyric or text:** Girls– Sweet Adeline / Boys– (Sweet Adeline) / Girls– Sweet Adeline / Boys– (Sweet Adeline) / Girls– For you dear heart / Boys– (For you dear heart) / Girls– Alone I pine / Boys– (Alone I pine)  
**Condition and Notes:** Cartoon background. Composer / lyricist: Harry Armstrong / Richard H. Gerard  
**Category:** Song  
**Slide No.:** HPIM1896  
**Index (old box/number):** 15/1162  
**Slide:**



**Catalogue No.:** S795  
**Title:** Sweet Adeline 2/24  
**Company:** Ransley Studios  
**Lyric or text:** Girls – In all my dreams / Boys – (In all my dreams) / Girls – your fair face beams / Boys – (your fair face beams) / Together – You're the flower of my heart, / Sweet Adeline  
**Condition and Notes:** Cartoon background. Composer / lyricist: Harry Armstrong / Richard H. Gerard  
**Category:** Song  
**Slide No.:** HPIM1898  
**Index (old box/number):** 15/1163  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S796  
**Title:** Sweet Adeline 2/26  
**Company:** Ransley Studios (?)  
**Lyric or text:** In all my dreams / Your fair face / beams — / You're the flower / of my heart / Sweet Adeline —  
**Condition and Notes:** Heat damage. Border background. Duplicate of HPIM0954 (S797). Composer / lyricist: Harry Armstrong / Richard H. Gerard  
**Category:** Song  
**Slide No.:** HPIM0955  
**Index (old box/number):** 05/333  
**Slide:**



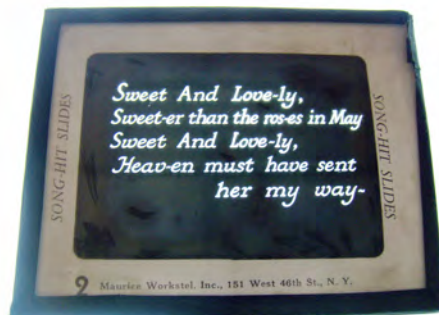
**Catalogue No.:** S797  
**Title:** Sweet Adeline 2/40  
**Company:** Ransley Studios (?)  
**Lyric or text:** In all my dreams / Your fair face / beams — / You're the flower / of my heart / Sweet Adeline —  
**Condition and Notes:** Heat damage. Duplicate of HPIM0955 (S796). Composer / lyricist: Harry Armstrong / Richard H. Gerard  
**Category:** Song  
**Slide No.:** HPIM0954  
**Index (old box/number):** 05/332  
**Slide:**



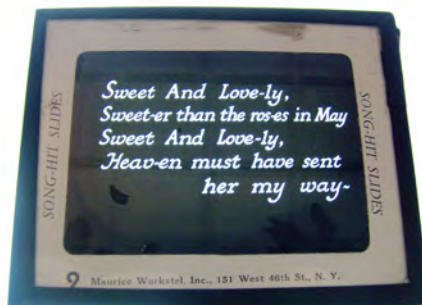
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S798  
**Title:** Sweet and Lovely 02  
**Company:** Maurice Workstel  
**Lyric or text:** Sweet And Lovely, / Sweeter than the roses in May / Sweet And Lovely, / Heaven must have sent / her my way -  
**Condition and Notes:** Heat damage. Song-Hit Slides. Duplicate of HPIM1005 (S799). From the film *Beast of the City* (MGM, 1932), with Walter Huston and Jean Harlow. Composer / lyricist: Gus Arnheim, Jules LeMare, and Harry Tobias  
**Category:** Song  
**Slide No.:** HPIM0998  
**Index (old box/number):** 06/374  
**Slide:**



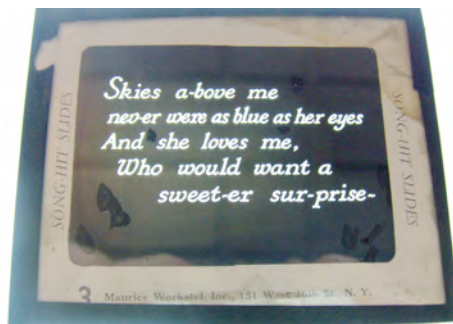
**Catalogue No.:** S799  
**Title:** Sweet and Lovely 02  
**Company:** Maurice Workstel  
**Lyric or text:** Sweet And Lovely, / Sweeter than the roses in May / Sweet And Lovely, / Heaven must have sent / her my way -  
**Condition and Notes:** Heat damage. Song-Hit Slides. Duplicate of HPIM0988 (S798). From the film *Beast of the City* (MGM, 1932), with Walter Huston and Jean Harlow. Composer / lyricist: Gus Arnheim, Jules LeMare, and Harry Tobias  
**Category:** Song  
**Slide No.:** HPIM1005  
**Index (old box/number):** 06/379  
**Slide:**



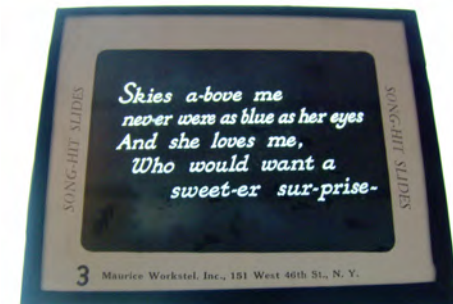
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S800  
**Title:** Sweet and Lovely 03  
**Company:** Maurice Workstel  
**Lyric or text:** Skies above me / never were as blue as her eyes / And she loves me, / Who would want a / sweeter surprise -  
**Condition and Notes:** Heat damage. Song-Hit Slides. Duplicate of HPIM1001 (S801). From the film *Beast of the City* (MGM, 1932), with Walter Huston and Jean Harlow. Composer / lyricist: Gus Arnheim, Jules LeMare, and Harry Tobias  
**Category:** Song  
**Slide No.:** HPIM0999  
**Index (old box/number):** 06/375  
**Slide:**



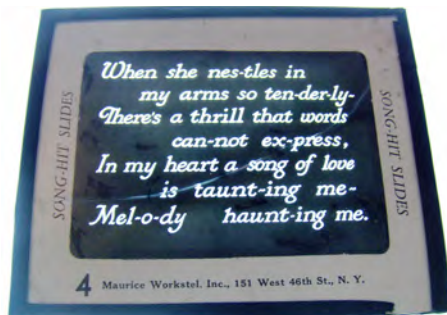
**Catalogue No.:** S801  
**Title:** Sweet and Lovely 03  
**Company:** Maurice Workstel  
**Lyric or text:** Skies above me / never were as blue as her eyes / And she loves me, / Who would want a / sweeter surprise -  
**Condition and Notes:** Heat damage. Song-Hit Slides. Duplicate of HPIM0999 (S800). From the film *Beast of the City* (MGM, 1932), with Walter Huston and Jean Harlow. Composer / lyricist: Gus Arnheim, Jules LeMare, and Harry Tobias  
**Category:** Song  
**Slide No.:** HPIM1001  
**Index (old box/number):** 06/376  
**Slide:**



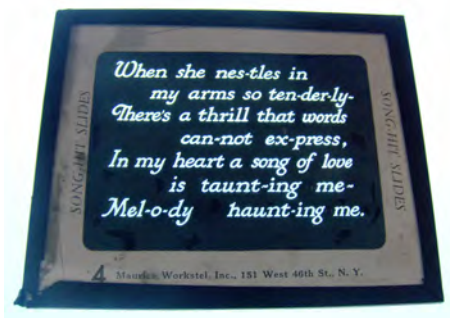
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S802  
**Title:** Sweet and Lovely 04  
**Company:** Maurice Workstel  
**Lyric or text:** When she nestles in / my arms so tenderly– / There's a thrill that words / cannot express, / In my heart a song of love / is taunting me– / Melody haunting me.  
**Condition and Notes:** Cracked. Song-Hit Slides. Duplicate of HPIM1972 (S803). From the film *Beast of the City* (MGM, 1932), with Walter Huston and Jean Harlow. Composer / lyricist: Gus Arnheim, Jules LeMare, and Harry Tobias  
**Category:** Song  
**Slide No.:** HPIM1002  
**Index (old box/number):** 06/377  
**Slide:**



**Catalogue No.:** S803  
**Title:** Sweet and Lovely 04  
**Company:** Maurice Workstel  
**Lyric or text:** When she nestles in / my arms so tenderly– / There's a thrill that words / cannot express, / In my heart a song of love / is taunting me– / Melody haunting me.  
**Condition and Notes:** Heat damage. Song-Hit Slides. Duplicate of HPIM1002 (S802). From the film *Beast of the City* (MGM, 1932), with Walter Huston and Jean Harlow. Composer / lyricist: Gus Arnheim, Jules LeMare, and Harry Tobias  
**Category:** Song  
**Slide No.:** HPIM1972  
**Index (old box/number):** 17/1234  
**Slide:**

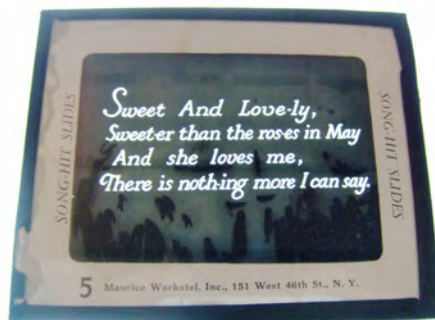




## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S804  
**Title:** Sweet and Lovely 05  
**Company:** Maurice Workstel  
**Lyric or text:** Sweet And Lovely, / Sweeter than the roses in May / And she loves me, / There is nothing more I can say.  
**Condition and Notes:** Heat damage. Song-Hit Slides. From the film *Beast of the City* (MGM, 1932), with Walter Huston and Jean Harlow. Composer / lyricist: Gus Arnheim, Jules LeMare, and Harry Tobias  
**Category:** Song  
**Slide No.:** HPIM1004  
**Index (old box/number):** 06/378  
**Slide:**



**Catalogue No.:** S805  
**Title:** Sweet Spirits of Spring 01  
**Company:** Quality Slide Co.  
**Lyric or text:** "Sweet Spirits / of / Spring"  
**Condition and Notes:** Illustrated background. Title slide  
**Category:** Song  
**Slide No.:** HPIM1569  
**Index (old box/number):** 11/860  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S806

**Title:** Sweetheart of All My Dreams 07

**Company:** Maurice Workstel

**Lyric or text:** I love you, / I love you, / I love you, / You are my /  
sweetheart in / dreams, it seems– / Sweetheart of all my  
dreams.

**Condition and Notes:** Illustrated background. Song-Hit Slides. Composer / lyricist:  
Bert Lowe, Kay Fitch, and Art Fitch. Cf. Ohio Theatre  
collection Oh-S1772

**Category:** Song

**Slide No.:** HPIM1805

**Index (old box/number):** 14/1082

**Slide:**



**Catalogue No.:** S807

**Title:** Sweetheart of All My Dreams 10

**Company:** Maurice Workstel

**Lyric or text:** You may do / what you may / Whatever you say / You know  
that / I'll always love you / this way –

**Condition and Notes:** Illustrated background. Song-Hit Slides. Composer / lyricist:  
Bert Lowe, Kay Fitch, and Art Fitch. Cf. Ohio Theatre  
collection Oh-S1772

**Category:** Song

**Slide No.:** HPIM1812

**Index (old box/number):** 14/1088

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S808  
**Title:** Sweetheart of All My Dreams 25  
**Company:** Maurice Workstel  
**Lyric or text:** I love you, / I love you, / I love you, / Sweetheart of / all my dreams—  
**Condition and Notes:** Illustrated background. Song-Hit Slides. Composer / lyricist: Bert Lowe, Kay Fitch, and Art Fitch. Cf. Ohio Theatre collection Oh-S1772  
**Category:** Song  
**Slide No.:** HPIM1948  
**Index (old box/number):** 16/1210  
**Slide:**



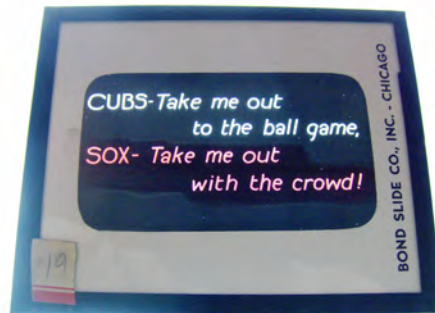
**Catalogue No.:** S809  
**Title:** Sweethearts Forever 04  
**Company:** Ransley Studios  
**Lyric or text:** We're sweethearts / forever, / Forever / and ever; / dear.  
**Condition and Notes:** Heat damage. Illustrated background. From *Crooner* (Warner Bros., 1932), with Ann Dvorak and David Manners. Composer / lyricist: Cliff Friend and Irving Caesar  
**Category:** Song  
**Slide No.:** HPIM1311  
**Index (old box/number):** 09/664  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S810  
**Title:** Take Me Out to the Ball Game  
**Company:** Bond Slide Co.  
**Lyric or text:** Cubs – Take me out / to the ball game, / Sox – Take me out / with the crowd!  
**Condition and Notes:** Second verse colored. Composer / lyricist: Albert von Tilzer / Jack Norworth  
**Category:** Song  
**Slide No.:** HPIM0673  
**Index (old box/number):** 01/065  
**Slide:**



**Catalogue No.:** S811  
**Title:** Teacher, Dear, Was Pretty 04\*  
**Company:** Standard Slide Corp.  
**Lyric or text:** Teacher, dear, was pretty – / she had lots of class I vow / I only wish that I knew then – / the things that I know now  
**Condition and Notes:** Cartoon background  
**Category:** Song  
**Slide No.:** HPIM0825  
**Index (old box/number):** 03/210  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S812  
**Title:** Tears 04  
**Company:** Kae Studios  
**Lyric or text:** Tears have been my only / consolation, / But tears can't mend  
a / broken heart / I must confess,  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. Composer / lyricist: Billy  
Uhr / Frank Capano  
**Category:** Song  
**Slide No.:** HPIM1661  
**Index (old box/number):** 13/0949  
**Slide:**



**Catalogue No.:** S813  
**Title:** Tears 05  
**Company:** Kae Studios  
**Lyric or text:** Let's forgive and forget, / Turn our tears of regret, / Once  
more to tears of / happiness  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. Composer / lyricist: Billy  
Uhr / Frank Capano  
**Category:** Song  
**Slide No.:** HPIM1610  
**Index (old box/number):** 12/898  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S814  
**Title:** Tell Me Why You Smile, Mona Lisa? 01  
**Company:** Kae Studios  
**Lyric or text:** Tell Me / Why You Smile, / Mona Lisa?  
**Condition and Notes:** Damaged. An 'O Kae' Song Slide. Title slide. Based on "Warum lächelst du, Mona Lisa?" from the film *Der Raub der Mona Lisa* (Super-Film, 1931). Composer / lyricist: Robert Stolz / Walter Reisch (English lyrics by Raymond B. Egan)  
**Category:** Song  
**Slide No.:** HPIM1672  
**Index (old box/number):** 13/0960  
**Slide:**



**Catalogue No.:** S815  
**Title:** Tell Me Why You Smile, Mona Lisa? 05  
**Company:** Kae Studios  
**Lyric or text:** You're just a picture / on the wall, / I'll stand here gazing / till I fall, / And that's why I sigh – / for your sweet / Mona Lisa smile.  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. Based on "Warum lächelst du, Mona Lisa?" from the film *Der Raub der Mona Lisa* (Super-Film, 1931). Composer / lyricist: Robert Stolz / Walter Reisch (English lyrics by Raymond B. Egan)  
**Category:** Song  
**Slide No.:** HPIM1670  
**Index (old box/number):** 13/0958  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S816  
**Title:** Tell Me with a Love Song 01  
**Company:** Maurice Workstel  
**Lyric or text:** Tell Me With / A Love Song  
**Condition and Notes:** Damaged. Title slide. Song-Hit Slides. Composer / lyricist: Harold Arlen / Ted Koehler  
**Category:** Song  
**Slide No.:** HPIM1921  
**Index (old box/number):** 16/1184  
**Slide:**



**Catalogue No.:** S817  
**Title:** Tell Me with a Love Song 02  
**Company:** Maurice Workstel  
**Lyric or text:** Tell me with / a love song, / Let the melody / tell the tale to me.  
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: Harold Arlen / Ted Koehler  
**Category:** Song  
**Slide No.:** HPIM1919  
**Index (old box/number):** 16/1183  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

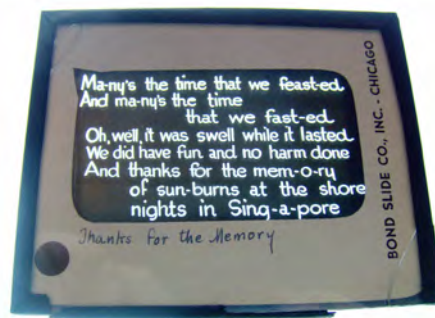
**Catalogue No.:** S818  
**Title:** Thanks for the Memory 02  
**Company:** Bond Slide Co.  
**Lyric or text:** Thanks for the memory, / of candle light and wine / Castles on the Rhine / Your cozy chair and Parties / where we sang "Sweet Adaline" / How lovely / it was!  
**Condition and Notes:** Heat damage. From the films *Thanks for the Memory* (Paramount, 1938) and *The Big Broadcast of 1938* (Paramount, 1938), with Bob Hope and Shirley Ross. Composer / lyricist: Ralph Rainger / Leo Robin  
**Category:** Song  
**Slide No.:** HPIM0668  
**Index (old box/number):** 01/060  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S819  
**Title:** Thanks for the Memory 03  
**Company:** Bond Slide Co.  
**Lyric or text:** Many's the time that we feasted, / And many's the time / that we fasted / Oh, well, it was swell while it lasted / We did have fun and no harm done / And thanks for the memory / of sunburns at the shore / nights in Singapore  
**Condition and Notes:** Glass cracked. From the films *Thanks for the Memory* (Paramount, 1938) and *The Big Broadcast of 1938* (Paramount, 1938), with Bob Hope and Shirley Ross. Composer / lyricist: Ralph Rainger / Leo Robin  
**Category:** Song  
**Slide No.:** HPIM0678  
**Index (old box/number):** 01/070  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S820  
**Title:** Thanks for the Memory 04  
**Company:** Bond Slide Co.  
**Lyric or text:** You might have been a headache / but you never were a bore /  
So thank you so much / never did come true? / Awf'ly glad I  
met you, Cheerio / and toodle-oo / And thank you so much!  
**Condition and Notes:** From the films *Thanks for the Memory* (Paramount, 1938) and  
*The Big Broadcast of 1938* (Paramount, 1938), with Bob Hope  
and Shirley Ross. Composer / lyricist: Ralph Rainger / Leo  
Robin  
**Category:** Song  
**Slide No.:** HPIM0667  
**Index (old box/number):** 01/059  
**Slide:**



**Catalogue No.:** S821  
**Title:** That Daddy and Mother of Mine 05  
**Company:** National Studios  
**Lyric or text:** Just a King and / a Queen, / Can't you guess who / I mean? /  
That Daddy and / Mother of Mine.  
**Condition and Notes:** Composer / lyricist: Lou Handman / Alfred Bryan  
**Category:** Song  
**Slide No.:** HPIM1707  
**Index (old box/number):** 13/0995  
**Slide:**



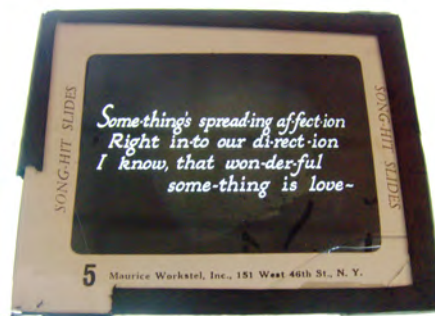
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S821a  
**Title:** That Wonderful Something 04  
**Company:** Maurice Workstel  
**Lyric or text:** Something's bringing you nearer / Something's making life dearer / I know, that wonderful / something is love—  
**Condition and Notes:** Heat damage. Paper frame and cover glass missing. Song-Hit Slides. From the film *Untamed* (MGM, 1929), with Joan Crawford and Robert Montgomery. Composer / lyricist: Louis Alter / Joe Goodwin  
**Category:** Song  
**Slide No.:** HPIM1809  
**Index (old box/number):** 14/1086  
**Slide:**



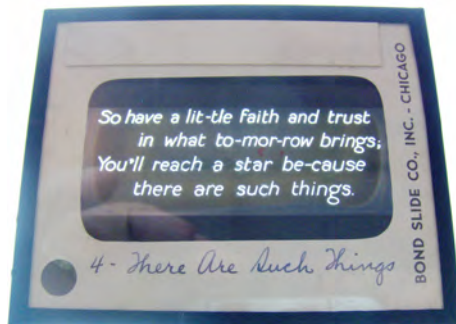
**Catalogue No.:** S822  
**Title:** That Wonderful Something 05  
**Company:** Maurice Workstel  
**Lyric or text:** Something's spreading affection / Right into our direction / I know, that wonderful / something is love—  
**Condition and Notes:** Heat damage. Song-Hit Slides. From the film *Untamed* (MGM, 1929), with Joan Crawford and Robert Montgomery. Composer / lyricist: Louis Alter / Joe Goodwin  
**Category:** Song  
**Slide No.:** HPIM1522  
**Index (old box/number):** 11/813  
**Slide:**



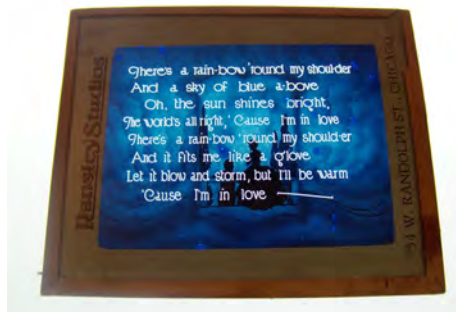
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S823  
**Title:** There Are Such Things 04  
**Company:** Bond Slide Co.  
**Lyric or text:** So have a little faith and trust / in what tomorrow brings; /  
You'll reach a star because / there are such things.  
**Condition and Notes:** Heat damage. Composer / lyricist: George W. Meyer, Stanley Adams, and Abel Baer  
**Category:** Song  
**Slide No.:** HPIM0774  
**Index (old box/number):** 03/161  
**Slide:**



**Catalogue No.:** S824  
**Title:** There's a Rainbow 'Round My Shoulder 02  
**Company:** Ransley Studios  
**Lyric or text:** There's a rainbow 'round my shoulder / And a sky of blue above / Oh, the sun shines bright, / The world's alright, 'Cause I'm in love / There's a rainbow 'round my shoulder / And it fits me like a glove / Let it blow and storm, but I'll be warm / 'Cause I'm in love —  
**Condition and Notes:** Illustrated background. From the film *The Singing Fool* (Warner Bros., 1928), with Al Jolson. Composer / lyricist: Al Jolson, Billy Rose, and Dave Dreyer  
**Category:** Song  
**Slide No.:** HPIM1020  
**Index (old box/number):** 06/392  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S825

**Title:** There's a Rainbow 'Round My Shoulder 03

**Company:** Ransley Studios

**Lyric or text:** Hallelujah, How the folks will stare / When they see the diamond solitaire / That my little sugar baby / is going to wear, (Yes Sir!) / There's a rainbow around my shoulder / And a sky of blue above / And I'm shouting so the world will know / That I'm in love

**Condition and Notes:** Illustrated background. From the film *The Singing Fool* (Warner Bros., 1928), with Al Jolson. Composer / lyricist: Al Jolson, Billy Rose, and Dave Dreyer

**Category:** Song

**Slide No.:** HPIM1028

**Index (old box/number):** 07/400

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S826  
**Title:** There's Danger in Your Eyes Cherie 28  
**Company:** Ransley Studios  
**Lyric or text:** There's danger in your eyes Cherie — / But I don't care — /  
I'd give up paradise Cherie — / Your love to share — / Your  
kisses taste like wine — / And when your lips meet mine / I  
know that any sin with you / would be divine —  
**Condition and Notes:** Damaged. From the film *Puttin' on the Ritz* (United Artists,  
1930), with Harry Richman and Joan Bennett. Composer /  
lyricist: Harry Richman, Jack Meskill, and Pete Wending  
**Category:** Song  
**Slide No.:** HPIM1038  
**Index (old box/number):** 07/410  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S827

**Title:** They Can't Take That Away from Me 02

**Company:** Quality Slide Co.

**Lyric or text:** The way you wear your hat, The way you sip your tea / The mem'ry of all that / No, no! They can't take that away from me! / The way your smile just beams / The way you sing off key, / The way you haunt my dreams / No, no! They can't take that / away from me!

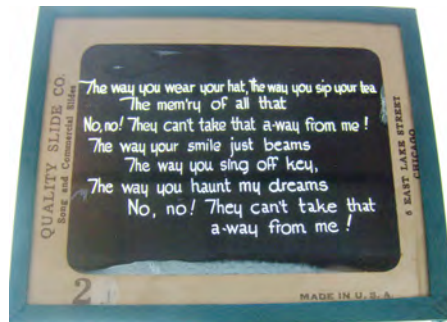
**Condition and Notes:** Heat damage. From the film *Shall We Dance* (RKO, 1937), with Fred Astaire and Ginger Rogers. Composer / lyricist: George Gershwin / Ira Gershwin

**Category:** Song

**Slide No.:** HPIM1112

**Index (old box/number):** 08/480

**Slide:**



**Catalogue No.:** S828

**Title:** Thirty Days Free Trial 18\*

**Company:** Quality Slide Co.

**Lyric or text:** Thirty days free trial / On Housebroken models / We'll accept a trade-in / On Hot-water / bottles,

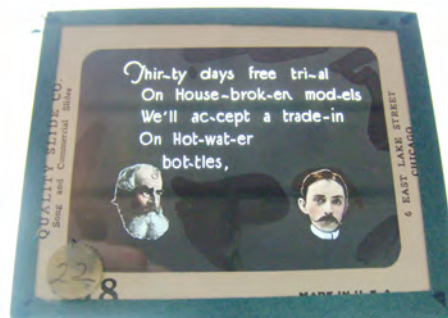
**Condition and Notes:** Illustrated background with old and young man's head

**Category:** Song

**Slide No.:** HPIM0784

**Index (old box/number):** 03/171

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

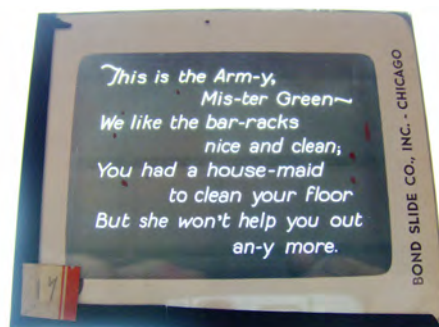
**Catalogue No.:** S829  
**Title:** Thirty Days Free Trial 19\*  
**Company:** Quality Slide Co.  
**Lyric or text:** What's more, / we guarantee gladness / Tho' you call it madness / Now's the time to / spell it love!  
**Condition and Notes:** Illustrated background with two male heads  
**Category:** Song  
**Slide No.:** HPIM0785  
**Index (old box/number):** 03/172

**Slide:**



**Catalogue No.:** S830  
**Title:** This Is the Army  
**Company:** Bond Slide Co.  
**Lyric or text:** This is the Army, / Mister Green – / We like the barracks / nice and clean; / You had a housemaid / to clean your floor / But she won't help you out / any more.  
**Condition and Notes:** Heat damage. From the film *This Is the Army* (Warner Bros., 1943). Composer / lyricist: Irving Berlin  
**Category:** Song  
**Slide No.:** HPIM0912  
**Index (old box/number):** 05/293

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S831  
**Title:** Though I Know That You 06\*  
**Company:** National Studios  
**Lyric or text:** Though I know that / you no longer love me, / Maybe other lips / remind you of me, / Tell me, —  
**Condition and Notes:** Heat damage. Art Melody Slides  
**Category:** Song  
**Slide No.:** HPIM1645  
**Index (old box/number):** 12/933

**Slide:**



**Catalogue No.:** S832  
**Title:** Three Little Words 01  
**Company:** Quality Slide Co.  
**Lyric or text:** Three little words, — / Oh, what I'd give / for that / wonderful phrase.  
**Condition and Notes:** Damaged. Illustrated background. Duplicate of HPIM1321 (S833), but with background illustration present. From the film *Check and Double Check* (RKO, 1930), with Amos 'n' Andy (Freeman F. Gosden and Charles J. Correll). Composer / lyricist: Harry Ruby / Bert Kalmar  
**Category:** Song  
**Slide No.:** HPIM1266  
**Index (old box/number):** 09/621

**Slide:**



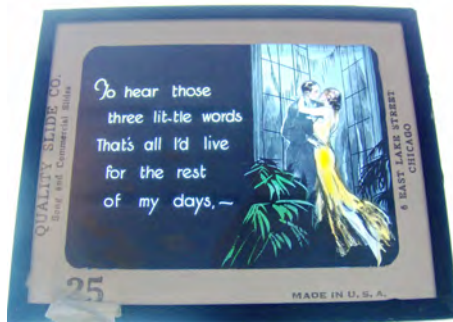
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S833  
**Title:** Three Little Words 01  
**Company:** Quality Slide Co.  
**Lyric or text:** Three little words, – / Oh, what I'd give / for that / wonderful phrase.  
**Condition and Notes:** Heat damage. Duplicate of HPIM1266 (S832), but with background illustration masked. From the film *Check and Double Check* (RKO, 1930), with Amos 'n' Andy (Freeman F. Gosden and Charles J. Correll). Composer / lyricist: Harry Ruby / Bert Kalmar  
**Category:** Song  
**Slide No.:** HPIM1321  
**Index (old box/number):** 09/674  
**Slide:**



**Catalogue No.:** S834  
**Title:** Three Little Words 02  
**Company:** Quality Slide Co.  
**Lyric or text:** To hear those / three little words / That's all I'd live / for the rest / of my days, –  
**Condition and Notes:** Illustrated background. From the film *Check and Double Check* (RKO, 1930), with Amos 'n' Andy (Freeman F. Gosden and Charles J. Correll). Composer / lyricist: Harry Ruby / Bert Kalmar  
**Category:** Song  
**Slide No.:** HPIM1285  
**Index (old box/number):** 09/639  
**Slide:**





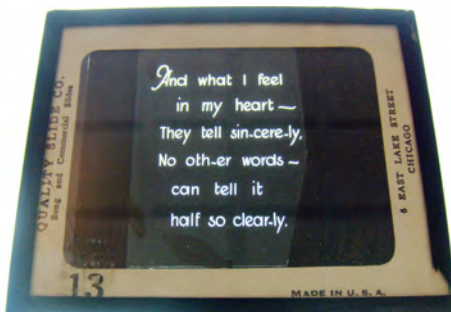
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S835  
**Title:** Three Little Words 03  
**Company:** Quality Slide Co.  
**Lyric or text:** And what I feel / in my heart — / They tell sincerely, / No other words — / can tell it / half so clearly.  
**Condition and Notes:** Illustrated background. Duplicate of HPIM1319 (S836), but with background illustration present. From the film *Check and Double Check* (RKO, 1930), with Amos 'n' Andy (Freeman F. Gosden and Charles J. Correll). Composer / lyricist: Harry Ruby / Bert Kalmar  
**Category:** Song  
**Slide No.:** HPIM1286  
**Index (old box/number):** 09/640  
**Slide:**



**Catalogue No.:** S836  
**Title:** Three Little Words 03  
**Company:** Quality Slide Co.  
**Lyric or text:** And what I feel / in my heart — / They tell sincerely, / No other words — / can tell it / half so clearly.  
**Condition and Notes:** Heat damage. Duplicate of HPIM1286 (S835), but with background illustration masked. From the film *Check and Double Check* (RKO, 1930), with Amos 'n' Andy (Freeman F. Gosden and Charles J. Correll). Composer / lyricist: Harry Ruby / Bert Kalmar  
**Category:** Song  
**Slide No.:** HPIM1319  
**Index (old box/number):** 09/672  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S837

**Title:** Three Little Words 04

**Company:** Quality Slide Co.

**Lyric or text:** Three little words, – / Eight little letters / Which simply mean,  
/ “I – love you!”

**Condition and Notes:** Illustrated background. Duplicate of HPIM1320 (S838), but with background illustration present. From the film *Check and Double Check* (RKO, 1930), with Amos 'n' Andy (Freeman F. Gosden and Charles J. Correll). Composer / lyricist: Harry Ruby / Bert Kalmar

**Category:** Song

**Slide No.:** HPIM1287

**Index (old box/number):** 09/641

**Slide:**



**Catalogue No.:** S838

**Title:** Three Little Words 04

**Company:** Quality Slide Co.

**Lyric or text:** Three little words, – / Eight little letters / Which simply mean,  
/ “I – love you!”

**Condition and Notes:** Heat damage. Duplicate of HPIM1287 (S837), but with background illustration masked. From the film *Check and Double Check* (RKO, 1930), with Amos 'n' Andy (Freeman F. Gosden and Charles J. Correll). Composer / lyricist: Harry Ruby / Bert Kalmar

**Category:** Song

**Slide No.:** HPIM1320

**Index (old box/number):** 09/673

**Slide:**



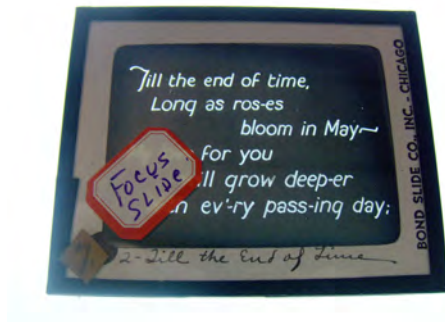
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S839  
**Title:** Tie a Little String around Your Finger 01  
**Company:** National Studios  
**Lyric or text:** Tie A Little / String Around / Your Finger / (So You'll Remember Me)  
**Condition and Notes:** Damaged. Art Melody Slides. Title slide. Composer / lyricist: Seymour Simons  
**Category:** Song  
**Slide No.:** HPIM1638  
**Index (old box/number):** 12/926  
**Slide:**



**Catalogue No.:** S840  
**Title:** Till the End of Time 02  
**Company:** Bond Slide Co.  
**Lyric or text:** Till the end of time / Long as roses / bloom in May— / My love for you / Will grow deeper / With ev'ry passing day;  
**Condition and Notes:** Label "Focus slide." Composer / lyricist: Ted Mossman (adapted from Frédéric Chopin's Polonaise in A-flat Major, op. 53, no. 6) / Buddy Kaye  
**Category:** Song  
**Slide No.:** HPIM0707  
**Index (old box/number):** 02/095  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

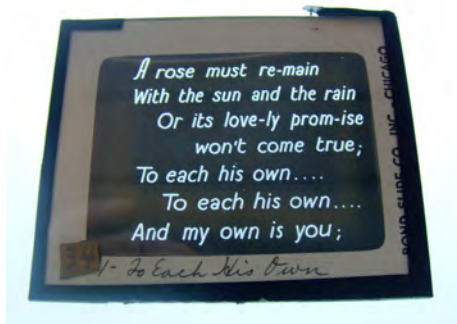
**Catalogue No.:** S841  
**Title:** Times Sure Have Changed 08\*  
**Company:** Standard Slide Corp.  
**Lyric or text:** Times sure have changed, / an awful lot I fear — / Since Daddy whispered / “I love you” in Mother’s ear: —  
**Condition and Notes:** Illustrated background  
**Category:** Song  
**Slide No.:** HPIM1607  
**Index (old box/number):** 12/895

**Slide:**



**Catalogue No.:** S842  
**Title:** To Each His Own 01  
**Company:** Bond Slide Co.  
**Lyric or text:** A rose must remain / With the sun and the rain / Or its lovely promise / won’t come true; / To each his own .... / To each his own .... / And my own is you;  
**Condition and Notes:** Composer / lyricist: Jay Livingston and Ray Evans  
**Category:** Song  
**Slide No.:** HPIM0767  
**Index (old box/number):** 03/154

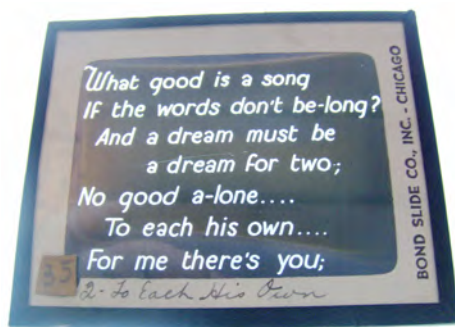
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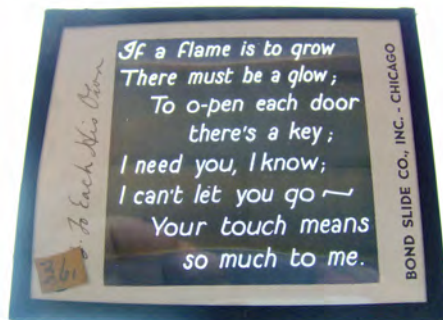
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S843  
**Title:** To Each His Own 02  
**Company:** Bond Slide Co.  
**Lyric or text:** What good is a song / If the words don't belong? / And a dream must be / a dream for two; / No good alone .... / To each his own .... / For me there's you;  
**Condition and Notes:** Heat damage. Composer / lyricist: Jay Livingston and Ray Evans  
**Category:** Song  
**Slide No.:** HPIM0776  
**Index (old box/number):** 03/163  
**Slide:**



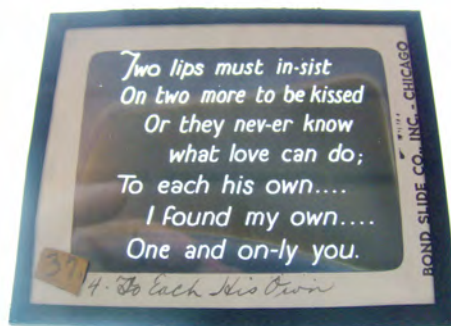
**Catalogue No.:** S844  
**Title:** To Each His Own 03  
**Company:** Bond Slide Co.  
**Lyric or text:** If a flame is to grow / There must be a glow; / To open each door / there's a key; / I need you, I know; / I can't let you go — / Your touch means / so much to me.  
**Condition and Notes:** Heat damage. Composer / lyricist: Jay Livingston and Ray Evans  
**Category:** Song  
**Slide No.:** HPIM0790  
**Index (old box/number):** 03/177  
**Slide:**



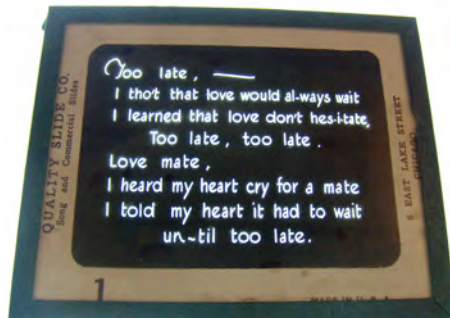
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S845  
**Title:** To Each His Own 04  
**Company:** Bond Slide Co.  
**Lyric or text:** Two lips must insist / On two more to be kissed / Or they never know / what love can do; / To each his own .... / I found my own .... / One and only you.  
**Condition and Notes:** Heat damage. Composer / lyricist: Jay Livingston and Ray Evans  
**Category:** Song  
**Slide No.:** HPIM0766  
**Index (old box/number):** 03/153  
**Slide:**



**Catalogue No.:** S846  
**Title:** Too Late 01  
**Company:** Quality Slide Co.  
**Lyric or text:** Too late, — / I tho't that love would always wait / I learned that love doesn't hesitate, / Too late, too late. / Love mate, / I heard my heart cry for a mate / I told my heart it had to wait / until too late.  
**Condition and Notes:** Composer / lyricist: Sam M. Lewis and Victor Young  
**Category:** Song  
**Slide No.:** HPIM1596  
**Index (old box/number):** 12/884  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S847  
**Title:** Too Late 02  
**Company:** Quality Slide Co.  
**Lyric or text:** I laughed at ev'ry love vow / and paid the penalty, / I used to laugh at love, now / love laughs at me, / Too late — / A fool will always play with fate / That's why I've reached love's golden gate / Too late, Too late.  
**Condition and Notes:** Heat damage. Composer / lyricist: Sam M. Lewis and Victor Young  
**Category:** Song  
**Slide No.:** HPIM1597  
**Index (old box/number):** 12/885  
**Slide:**



**Catalogue No.:** S848  
**Title:** Toodle-oo 01  
**Company:** Quality Slide Co.  
**Lyric or text:** Toodle-oo, Till tomorrow / sweet dreams to you – Nighty night, / sleep tight Toodle-oo, here's a kiss for you / Toodle-oo, Soon in dreamland / I'll be with you / Once again, till then Toodle-oo / here's a kiss for you. –  
**Condition and Notes:** Film cracked. Composer / lyricist: Carmen Lombardo and John J. Loeb  
**Category:** Song  
**Slide No.:** HPIM1626  
**Index (old box/number):** 12/914  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S849  
**Title:** Toodle-oo 02  
**Company:** Quality Slide Co.  
**Lyric or text:** Before you go let me take / the time to say I love you so / And it was a lovely day Toodle-oo / Soon the sandman will call on you / Nighty night, sleep tight, / Toodle-oo  
**Condition and Notes:** Heat damage. Composer / lyricist: Carmen Lombardo and John J. Loeb  
**Category:** Song  
**Slide No.:** HPIM1855  
**Index (old box/number):** 15/1123  
**Slide:**



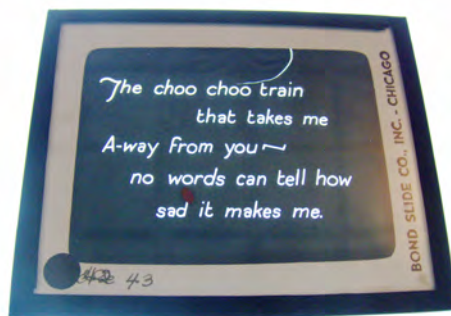
**Catalogue No.:** S850  
**Title:** Toot, Toot, Tootsie 42  
**Company:** Bond Slide Co.  
**Lyric or text:** Toot, toot, Tootsie, / goo'bye! / Toot, toot, Tootsie, / don't cry;  
**Condition and Notes:** Heat damage. From the show *Bombo* (1921), with Al Jolson. Composer / lyricist: Gus Kahn, Ernie Erdman, and Dan A. Russo  
**Category:** Song  
**Slide No.:** HPIM0643  
**Index (old box/number):** 01/036  
**Slide:**



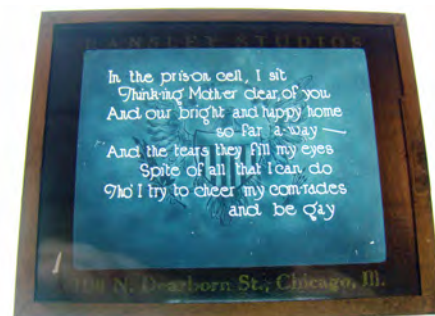
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S851  
**Title:** Toot, Toot, Tootsie 43  
**Company:** Bond Slide Co.  
**Lyric or text:** The choo choo train / that takes me / Away from you — / no words can tell how / sad it makes me.  
**Condition and Notes:** Heat damage. From the show *Bombo* (1921), with Al Jolson. Composer / lyricist: Gus Kahn, Ernie Erdman, and Dan A. Russo  
**Category:** Song  
**Slide No.:** HPIM1516  
**Index (old box/number):** 11/807  
**Slide:**



**Catalogue No.:** S852  
**Title:** Tramp, Tramp, Tramp 01  
**Company:** Ransley Studios  
**Lyric or text:** In the prison cell, I sit / Thinking Mother dear, of you / And our bright and happy home / so far away — / And the tears they fill my eyes / Spite of all that I can do / Tho' I try to cheer my comrades / and be gay  
**Condition and Notes:** Illustrated background. Civil War song of 1864 by composer / lyricist George F. Root  
**Category:** Song  
**Slide No.:** HPIM1586  
**Index (old box/number):** 12/877  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S852a  
**Title:** True 29  
**Company:** Ransley Studios  
**Lyric or text:** All I own is yours alone / to share, dear, / Please—handle my heart / with care, — dear.  
**Condition and Notes:** Heat damage. Illustrated background. Composer / lyricist: Walter Samuels / Leonard Whitcup  
**Category:** Song  
**Slide No.:** HPIM1514  
**Index (old box/number):** 11/805  
**Slide:**



**Catalogue No.:** S853  
**Title:** True Blue Lou 38  
**Company:** Ransley Studios  
**Lyric or text:** He got a break and went away — / to get a new start / But, poor kid, she never got a break / Except the one way down in her heart / Maybe somewhere in heaven above / There's a reward for that kind of love / Angels won't blame her / They too will name her / True Blue Lou —  
**Condition and Notes:** Illustrated background. From the film *The Dance of Life* (Paramount, 1929). Composer / lyricist: Richard A. Whiting / Leo Robin and Sam Coslow  
**Category:** Song  
**Slide No.:** HPIM1026  
**Index (old box/number):** 07/398  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

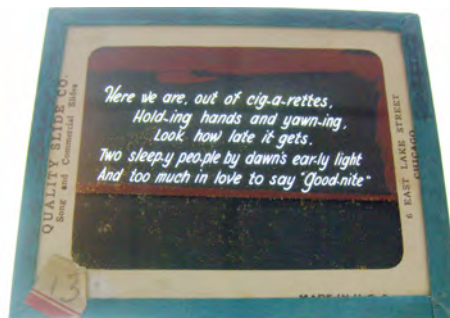
**Catalogue No.:** S854  
**Title:** Turn the World Around\*  
**Company:** Ransley Studios  
**Lyric or text:** Turn the world around / and make me heaven bound, / With just another night / with you.  
**Condition and Notes:** Damaged. Illustrated background  
**Category:** Song  
**Slide No.:** HPIM1051  
**Index (old box/number):** 07/423

**Slide:**



**Catalogue No.:** S855  
**Title:** Two Sleepy People 01  
**Company:** Quality Slide Co.  
**Lyric or text:** Here we are, out of cigarettes, / Holding hands and yawning, / Look how late it gets. / Two sleepy people by dawn's early light / And too much in love to say "Goodnite"  
**Condition and Notes:** Heat damage. From the film *Thanks for the Memory* and *The Big Broadcast of 1938* (Paramount, 1938), with Bob Hope. Composer / lyricist: Hoagy Carmichael / Frank Loesser. Cf. Ohio Theatre collection Oh-S1954-1957  
**Category:** Song  
**Slide No.:** HPIM1064  
**Index (old box/number):** 07/436

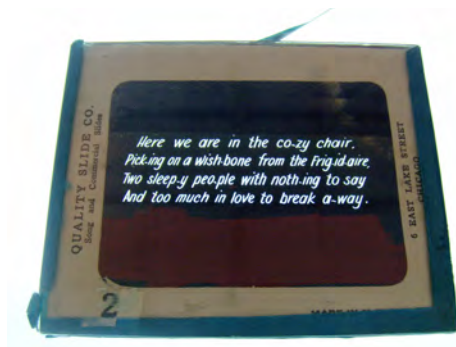
**Slide:**



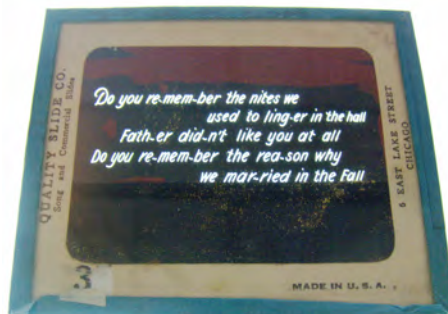
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S856  
**Title:** Two Sleepy People 02  
**Company:** Quality Slide Co.  
**Lyric or text:** Here we are in the cozy chair, / Picking on a wishbone from the Frigidaire, / Two sleepy people with nothing to say / And too much in love to break away.  
**Condition and Notes:** Heat damage. From the film *Thanks for the Memory* and *The Big Broadcast of 1938* (Paramount, 1938), with Bob Hope. Composer / lyricist: Hoagy Carmichael / Frank Loesser. Cf. Ohio Theatre collection Oh-S1954-1957  
**Category:** Song  
**Slide No.:** HPIM1065  
**Index (old box/number):** 07/437  
**Slide:**



**Catalogue No.:** S857  
**Title:** Two Sleepy People 03  
**Company:** Quality Slide Co.  
**Lyric or text:** Do you remember the nites we / used to linger in the hall / Father didn't like you at all / Do you remember the reason why / we married in the Fall  
**Condition and Notes:** Heat damage. From the film *Thanks for the Memory* and *The Big Broadcast of 1938* (Paramount, 1938), with Bob Hope. Composer / lyricist: Hoagy Carmichael / Frank Loesser. Cf. Ohio Theatre collection Oh-S1954-1957  
**Category:** Song  
**Slide No.:** HPIM1066  
**Index (old box/number):** 07/438  
**Slide:**

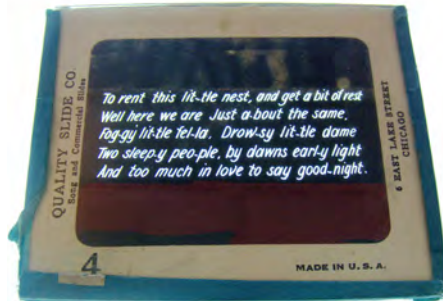




## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S858  
**Title:** Two Sleepy People 04  
**Company:** Quality Slide Co.  
**Lyric or text:** To rent this little nest, and get a bit of rest / Well here we are  
Just about the same, / Foggy little fella, Drowsy little dame /  
Two sleepy people, by dawns early light / And too much in  
love to say goodnight.  
**Condition and Notes:** Heat damage. From the film *Thanks for the Memory* and *The  
Big Broadcast of 1938* (Paramount, 1938), with Bob Hope.  
Composer / lyricist: Hoagy Carmichael / Frank Loesser. Cf.  
Ohio Theatre collection Oh-S1954–1957  
**Category:** Song  
**Slide No.:** HPIM1067  
**Index (old box/number):** 07/439  
**Slide:**



**Catalogue No.:** S859  
**Title:** Under a Blanket of Blue 01  
**Company:** Kae Studios  
**Lyric or text:** Under a Blanket / Of Blue  
**Condition and Notes:** Title slide. An 'O Kae' Song Slide. Composer / lyricist: Jerry  
Levinson / Marty Symes and Al J. Neiburg  
**Category:** Song  
**Slide No.:** HPIM0933  
**Index (old box/number):** 05/314  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

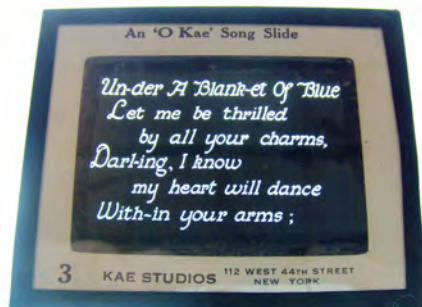
**Catalogue No.:** S860  
**Title:** Under a Blanket of Blue 02  
**Company:** Kae Studios  
**Lyric or text:** Under A Blanket Of Blue / Just you and I / beneath the stars. /  
Wrapped in the arms / of sweet romance, / The night is ours.  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. Composer / lyricist: Jerry  
Levinson / Marty Symes and Al J. Neiburg  
**Category:** Song  
**Slide No.:** HPIM0934  
**Index (old box/number):** 05/315

**Slide:**



**Catalogue No.:** S861  
**Title:** Under a Blanket of Blue 03  
**Company:** Kae Studios  
**Lyric or text:** Under A Blanket Of Blue / Let me be thrilled / by all your  
charms, / Darling, I know / my heart will dance / Within your  
arms;  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. Composer / lyricist: Jerry  
Levinson / Marty Symes and Al J. Neiburg  
**Category:** Song  
**Slide No.:** HPIM0935  
**Index (old box/number):** 05/316

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S862  
**Title:** Under a Blanket of Blue 04  
**Company:** Kae Studios  
**Lyric or text:** A summer night's magic, / enthralling me so. / The night would be tragic, / If you weren't here / to share it my dear,  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. Composer / lyricist: Jerry Levinson / Marty Symes and Al J. Neiburg  
**Category:** Song  
**Slide No.:** HPIM0937  
**Index (old box/number):** 05/317

**Slide:**



**Catalogue No.:** S863  
**Title:** Under a Blanket of Blue 05  
**Company:** Kae Studios  
**Lyric or text:** Covered with heaven above, / Let's dream a dream / of love for two, / Wrapped in the arms / of sweet romance. / Under A Blanket of Blue  
**Condition and Notes:** An 'O Kae' Song Slide. Composer / lyricist: Jerry Levinson / Marty Symes and Al J. Neiburg  
**Category:** Song  
**Slide No.:** HPIM0938  
**Index (old box/number):** 05/318

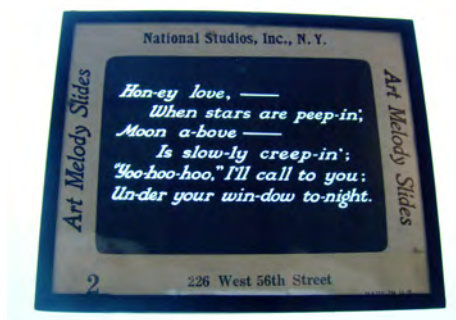
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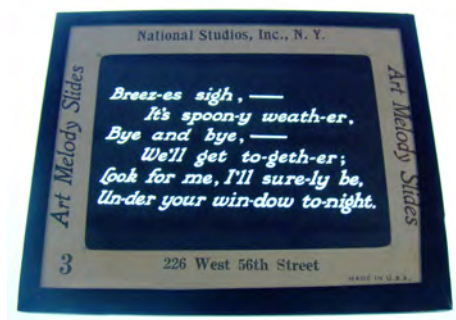
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S864  
**Title:** Under Your Window Tonight 02  
**Company:** National Studios  
**Lyric or text:** Honey love, — / When stars are peepin', / Moon above — / Is slowly creepin'; / "Yoo-hoo-hoo," I'll call to you; / Under your window tonight.  
**Condition and Notes:** Art Melody Slides. Composer / lyricist: Murray Mencher / Charles Tobias and Sidney Clare  
**Category:** Song  
**Slide No.:** HPIM1613  
**Index (old box/number):** 12/901  
**Slide:**



**Catalogue No.:** S865  
**Title:** Under Your Window Tonight 03  
**Company:** National Studios  
**Lyric or text:** Breezes sigh, — / It's spoony weather, / Bye and bye, — / We'll get together; / Look for me, I'll surely be, / Under your window tonight.  
**Condition and Notes:** Art Melody Slides. Composer / lyricist: Murray Mencher / Charles Tobias and Sidney Clare  
**Category:** Song  
**Slide No.:** HPIM1681  
**Index (old box/number):** 13/0969  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S866

**Title:** Underneath the Harlem Moon 02

**Company:** Ransley Studios (?)

**Lyric or text:** Creole babies walk along / with rhythm in their thighs, /  
Rhythm in their feet and in their lips / and in their eyes; /  
Where do high-browns find / the kind of love that satisfies, /  
Underneath the Harlem Moon.

**Condition and Notes:** Composer / lyricist: Harry Revel / Mack Gordon

**Category:** Song

**Slide No.:** HPIM1212

**Index (old box/number):** 08/575

**Slide:**



**Catalogue No.:** S867

**Title:** Vacationary Rythm

**Company:** Quality Slide Co.

**Lyric or text:** "Vacationary / Rythm"

**Condition and Notes:** Cartoon background. Title slide

**Category:** Song

**Slide No.:** HPIM1563

**Index (old box/number):** 11/854

**Slide:**



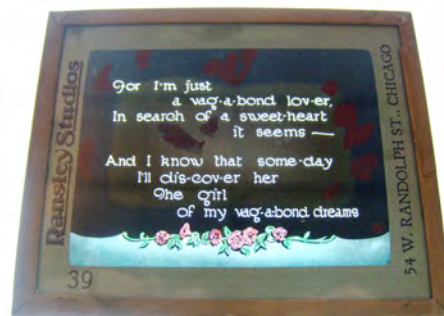
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S868  
**Title:** Vagabond Lover  
**Company:** Ransley Studios  
**Lyric or text:** "I'm Just A / Vagabond / Lover"  
**Condition and Notes:** Damaged. Border background. From the film *Vagabond Lover* (RKO, 1929), with Rudy Vallee. Title slide. Composer / lyricist: Rudy Vallee and Leon Zimmerman  
**Category:** Song  
**Slide No.:** HPIM0883  
**Index (old box/number):** 04/266  
**Slide:**



**Catalogue No.:** S869  
**Title:** Vagabond Lover 39  
**Company:** Ransley Studios  
**Lyric or text:** For I'm just / a vagabond lover, / In search of a sweetheart / it seems — / And I know that someday / I'll discover her / The girl / of my vagabond dreams  
**Condition and Notes:** Heat damage. Border background. From the film *Vagabond Lover* (RKO, 1929), with Rudy Vallee. Composer / lyricist: Rudy Vallee and Leon Zimmerman  
**Category:** Song  
**Slide No.:** HPIM0968  
**Index (old box/number):** 06/346  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

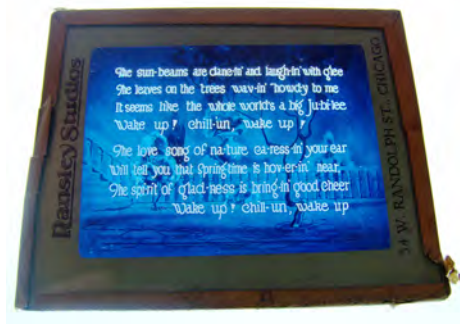
**Catalogue No.:** S870  
**Title:** Wake Up! Chillun, Wake Up! 03  
**Company:** Ransley Studios  
**Lyric or text:** Each golden hour / treat it like a treasure rare / Love is in power / Now's the time to get your share! / The river is singin' and I'm singin' too / The dream clouds are driftin' away in the blue / The voice of the mornin' is callin' to you / Wake up! chillun, wake up!  
**Condition and Notes:** Cracked. Illustrated background. Composer / lyricist: Willard Robison and Jo Trent  
**Category:** Song  
**Slide No.:** HPIM0738  
**Index (old box/number):** 02/126  
**Slide:**



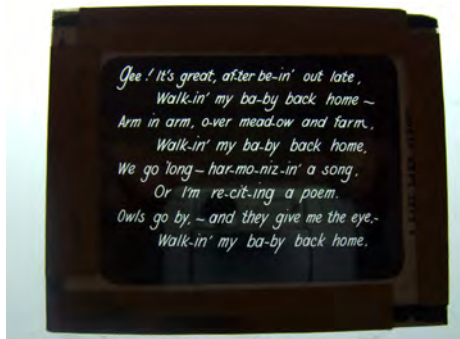
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S871  
**Title:** Wake Up! Chillun, Wake Up! 04  
**Company:** Ransley Studios  
**Lyric or text:** The sunbeams are dancin' and laughin' with glee / The leaves on the trees wavin' "howdy to me / It seems like the whole world's a big jubilee / Wake up! chillun, wake up! / The love song of nature caressin' your ear / Will tell you that Springtime is hoverin' near, / The spirit of gladness is bringin' good cheer / Wake up! chillun, wake up  
**Condition and Notes:** Illustrated background. Composer / lyricist: Willard Robison and Jo Trent  
**Category:** Song  
**Slide No.:** HPIM0902  
**Index (old box/number):** 04/284  
**Slide:**



**Catalogue No.:** S873  
**Title:** Walkin' My Baby Back Home 01  
**Company:** Quality Slide Co.  
**Lyric or text:** Gee! It's great, after bein' out late, / Walkin' my baby back home – / Arm in arm, over meadow and farm, / Walkin' my baby back home, / We go long – harmonizin' a song, / Or I'm reciting a poem. / Owls go by, – and they give me the eye, – / Walkin' my baby back home.  
**Condition and Notes:** Composer / lyricist: Fred E. Ahlert / Roy Turk  
**Category:** Song  
**Slide No.:** HPIM0598  
**Index (old box/number):** 01/002  
**Slide:**

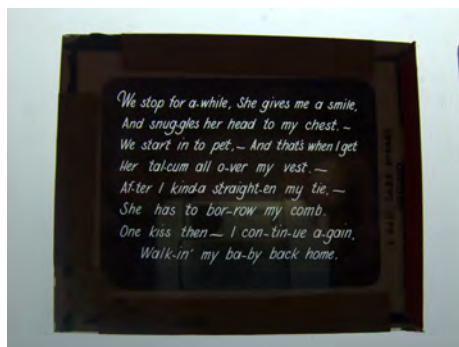


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

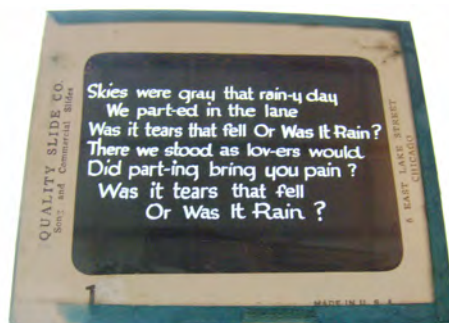
**Catalogue No.:** S874  
**Title:** Walkin' My Baby Back Home 02  
**Company:** Quality Slide Co.  
**Lyric or text:** We stop for awhile, She gives me a smile, / And snuggles her head to my chest. – / We start to pet, – And that's when I get / Her talcum all over my vest. – / After I kinda straighten my tie, – / She has to borrow my comb. / One kiss then – I continue again, / Walkin' my baby back home.  
**Condition and Notes:** Composer / lyricist: Fred E. Ahlert / Roy Turk  
**Category:** Song  
**Slide No.:** HPIM0597  
**Index (old box/number):** 01/001

**Slide:**



**Catalogue No.:** S875  
**Title:** Was It Rain? 01  
**Company:** Quality Slide Co.  
**Lyric or text:** Skies were gray that rainy day / We parted in the lane / Was it tears that fell Or Was It Rain? / There we stood as lovers would / Did parting bring you pain? / Was it tears that fell / Or Was It Rain?  
**Condition and Notes:** Heat damage. From the film *The Hit Parade* (Republic, 1936), with Frances Langford and Phil Regan. Composer / lyricist: Lou Handman / Walter Hirsch. Cf. Ohio Theatre collection Oh-S1996-1999  
**Category:** Song  
**Slide No.:** HPIM1863  
**Index (old box/number):** 15/1131

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S877

**Title:** Were You Sincere? 02

**Company:** Maurice Workstel

**Lyric or text:** Were You Sincere? / When you made a vow / That night  
'neath the moon above / That night when you said / "I love  
you" / Were You Sincere?

**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: Vincent  
Rose / Jack Meskill

**Category:** Song

**Slide No.:** HPIM0642

**Index (old box/number):** 01/035

**Slide:**



**Catalogue No.:** S878

**Title:** Were You Sincere? 03

**Company:** Maurice Workstel

**Lyric or text:** Were You Sincere? / When you held my hand / And said you  
were mine alone / And I was your one and only / Were You  
Sincere?

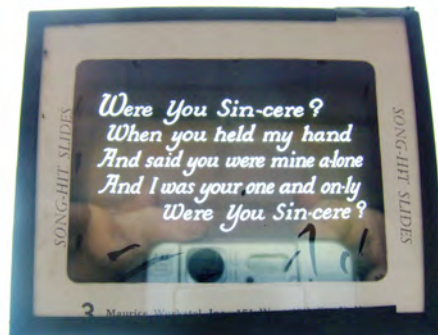
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: Vincent  
Rose / Jack Meskill

**Category:** Song

**Slide No.:** HPIM0641

**Index (old box/number):** 01/034

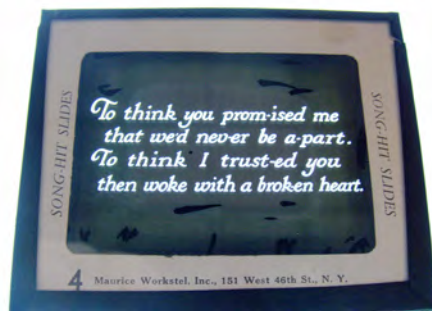
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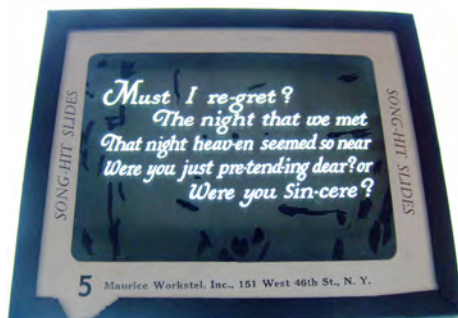
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S879  
**Title:** Were You Sincere? 04  
**Company:** Maurice Workstel  
**Lyric or text:** To think you promised me / that we'd never be apart, / To think I trusted you / then woke with a broken heart.  
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: Vincent Rose / Jack Meskill  
**Category:** Song  
**Slide No.:** HPIM1933  
**Index (old box/number):** 16/1196  
**Slide:**



**Catalogue No.:** S880  
**Title:** Were You Sincere? 05  
**Company:** Maurice Workstel  
**Lyric or text:** Must I regret? / The night that we met / That night heaven seemed so near / Were you just pretending dear? or / Were you Sincere?  
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: Vincent Rose / Jack Meskill  
**Category:** Song  
**Slide No.:** HPIM1967  
**Index (old box/number):** 17/1229  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S881

**Title:** What a Girl! What a Night! 01

**Company:** Ransley Studios

**Lyric or text:** What a girl! / What a night! / What a moon / shining bright! /  
What a time and place / to bill and coo! / What a wild desire /  
to cuddle you!

**Condition and Notes:** Composer / lyricist: Joe L. Sanders

**Category:** Song

**Slide No.:** HPIM1025

**Index (old box/number):** 07/397

**Slide:**



**Catalogue No.:** S882

**Title:** What a Girl! What a Night! 02

**Company:** Ransley Studios

**Lyric or text:** What a thrill / I would get / if our lips / ever met — / Can you  
blame a man / for not acting right? / What a girl! / What a  
night!

**Condition and Notes:** Composer / lyricist: Joe L. Sanders

**Category:** Song

**Slide No.:** HPIM1032

**Index (old box/number):** 07/404

**Slide:**





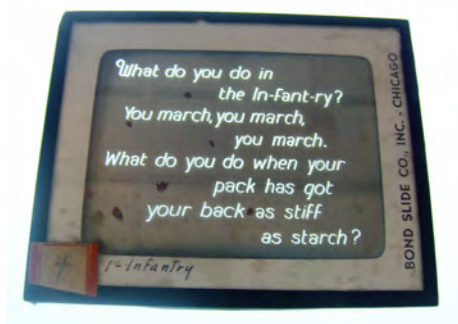
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S883  
**Title:** What Are You Thinkin' About Baby? 01  
**Company:** Maurice Workstel  
**Lyric or text:** What Are You / Thinkin' About / Baby?  
**Condition and Notes:** Damaged. Title slide. Song-Hit Slides. Composer / lyricist: Ed G. Nelson, Al Goodhart, and Steve Nelson  
**Category:** Song  
**Slide No.:** HPIM1914  
**Index (old box/number):** 16/1179  
**Slide:**



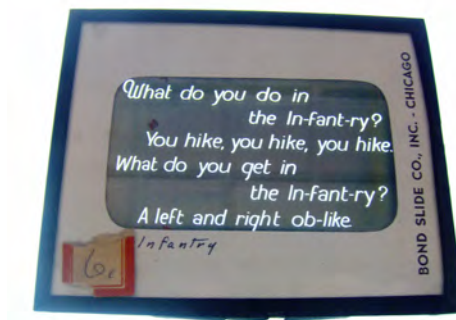
**Catalogue No.:** S884  
**Title:** What Do You Do in the Infantry? 01  
**Company:** Bond Slide Co.  
**Lyric or text:** What do you do in / the Infantry? / You march, you march, / you march. / What do you do when your / pack has got / your back as stiff / as starch?  
**Condition and Notes:** Heat damage. Composer / lyricist: Frank Loesser  
**Category:** Song  
**Slide No.:** HPIM1197  
**Index (old box/number):** 08/562  
**Slide:**



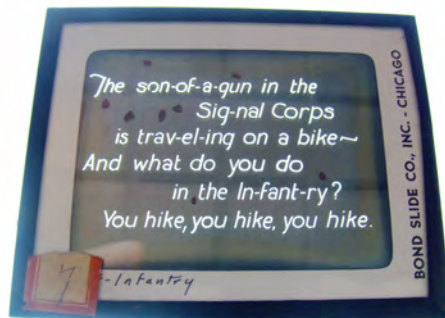
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S885  
**Title:** What Do You Do in the Infantry? 03  
**Company:** Bond Slide Co.  
**Lyric or text:** What do you do in / the Infantry? / You hike, you hike, you hike. / What do you get in / the Infantry? / A left and right oblike  
**Condition and Notes:** Heat damage. Composer / lyricist: Frank Loesser  
**Category:** Song  
**Slide No.:** HPIM1198  
**Index (old box/number):** 08/563  
**Slide:**



**Catalogue No.:** S886  
**Title:** What Do You Do in the Infantry? 04  
**Company:** Bond Slide Co.  
**Lyric or text:** The son-of-a-gun in the / Signal Corps / is traveling on a bike – / And what do you do / in the Infantry? / You hike, you hike, you hike.  
**Condition and Notes:** Heat damage. Composer / lyricist: Frank Loesser  
**Category:** Song  
**Slide No.:** HPIM1199  
**Index (old box/number):** 08/564  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S887

**Title:** What Do You Do in the Infantry? 06

**Company:** Bond Slide Co.

**Lyric or text:** What do you do / for the Victory? / You move into Berlin. /  
The rest of the Army / are riding, riding / thru a triumphal arch —

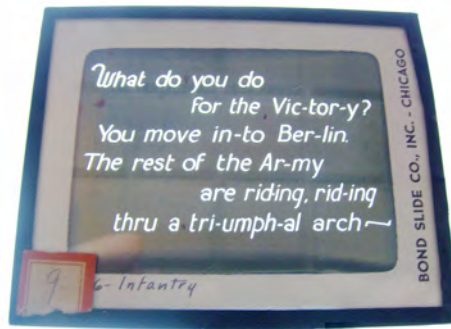
**Condition and Notes:** Heat damage. Composer / lyricist: Frank Loesser

**Category:** Song

**Slide No.:** HPIM1200

**Index (old box/number):** 08/565

**Slide:**



**Catalogue No.:** S888

**Title:** What Do You Do in the Infantry? 07

**Company:** Bond Slide Co.

**Lyric or text:** And what do you do / in the Infantry? / You march! (two, three four) / March! (two, three four) / March

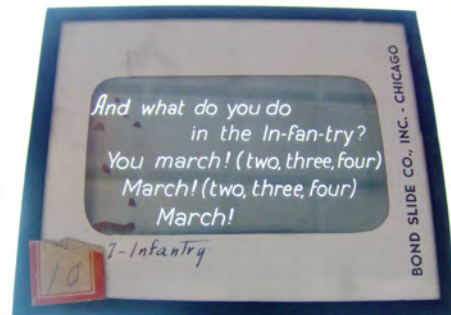
**Condition and Notes:** Heat damage. Composer / lyricist: Frank Loesser

**Category:** Song

**Slide No.:** HPIM1201

**Index (old box/number):** 08/566

**Slide:**



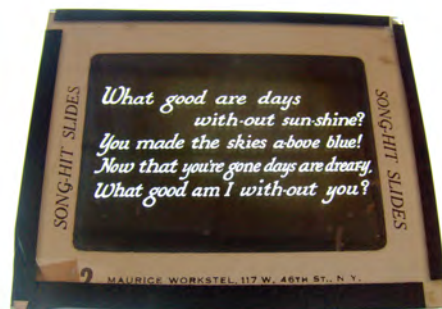
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S889  
**Title:** What Good Am I Without You? 01  
**Company:** Maurice Workstel  
**Lyric or text:** What Good Am I Without You  
**Condition and Notes:** Heat damage. Title slide. Song-Hit Slides. Composer / lyricist: Milton Ager  
**Category:** Song  
**Slide No.:** HPIM1974  
**Index (old box/number):** 17/1236  
**Slide:**



**Catalogue No.:** S890  
**Title:** What Good Am I Without You? 02  
**Company:** Maurice Workstel  
**Lyric or text:** What good are days / without sunshine? / You made the skies above blue! / Now that you're gone days are dreary, / What good am I without you?  
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: Milton Ager  
**Category:** Song  
**Slide No.:** HPIM1931  
**Index (old box/number):** 16/1194  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: S891

Title: What Good Am I Without You? 03

Company: Maurice Workstel

Lyric or text: What good are nights / without love dreams? / You made my dreaming come true! / Now that you're gone nights are empty, / What good am I without you.

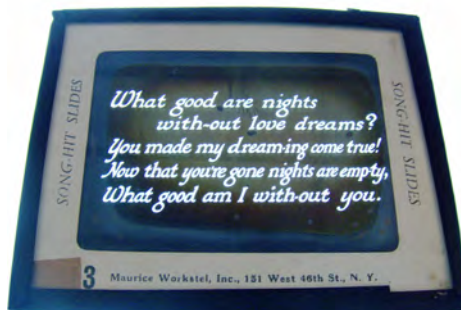
Condition and Notes: Heat damage. Song-Hit Slides. Composer / lyricist: Milton Ager

Category: Song

Slide No.: HPIM1906

Index (old box/number): 16/1171

Slide:



Catalogue No.: S892

Title: What Good Am I Without You? 04

Company: Maurice Workstel

Lyric or text: If I can't have you there / with me to share / each joy and care, / What good are birds that sing, / the flowers in Spring, / or what darn good is anything.

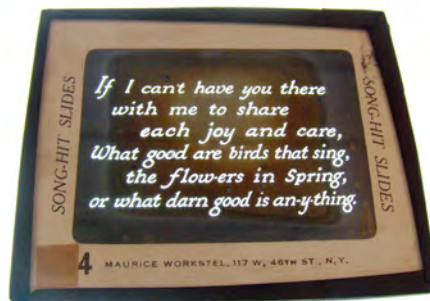
Condition and Notes: Heat damage. Song-Hit Slides. Composer / lyricist: Milton Ager

Category: Song

Slide No.: HPIM1904

Index (old box/number): 16/1169

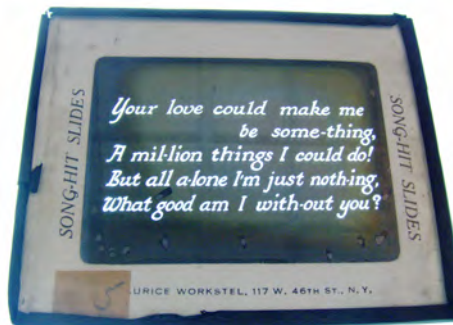
Slide:



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S893  
**Title:** What Good Am I Without You? 05  
**Company:** Maurice Workstel  
**Lyric or text:** Your love could make me / be something, / A million things I could do! / But all alone I'm just nothing, / What good am I without you?  
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: Milton Ager  
**Category:** Song  
**Slide No.:** HPIM1905  
**Index (old box/number):** 16/1170  
**Slide:**



**Catalogue No.:** S894  
**Title:** What Is It? 01  
**Company:** Kae Studios  
**Lyric or text:** What Is It, / What Is It / that makes me want you / The way that I do / What Is It?  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. Composer / lyricist: Harry Barris / Harry Tobias  
**Category:** Song  
**Slide No.:** HPIM1617  
**Index (old box/number):** 12/905  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S896  
**Title:** When Irish Eyes Are Smiling 01  
**Company:** Quality Slide Co.  
**Lyric or text:** When Irish eyes are smiling, / Sure it's like a morn in spring, /  
In the lilt of Irish laughter, / You can hear the angels sing.  
**Condition and Notes:** Illustrated background. From the Broadway show *The Isle o' Dreams* (1913). Composer / lyricist: Ernest R. Ball / George Graff and Chauncey Olcott  
**Category:** Song  
**Slide No.:** HPIM1091  
**Index (old box/number):** 07/460  
**Slide:**



**Catalogue No.:** S897  
**Title:** When Irish Eyes Are Smiling 02  
**Company:** Quality Slide Co.  
**Lyric or text:** When Irish hearts are happy, / All the world seems bright and  
gay, / And when Irish eyes are smiling, / Sure they steal your  
heart away.  
**Condition and Notes:** Illustrated background. From the Broadway show *The Isle o' Dreams* (1913). Composer / lyricist: Ernest R. Ball / George Graff and Chauncey Olcott  
**Category:** Song  
**Slide No.:** HPIM1086  
**Index (old box/number):** 07/455  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S898  
**Title:** When It's Apple Blossom Time in Normandy 01  
**Company:** Quality Slide Co.  
**Lyric or text:** When it's apple blossom time / in Normandy / I want to be / in Normandy  
**Condition and Notes:** Illustrated background. From the Broadway show *From Broadway to Paris* (1912). Composer / lyricist: Tom Mellor and Huntley Trevor / Harry Gifford  
**Category:** Song  
**Slide No.:** HPIM1015  
**Index (old box/number):** 06/388  
**Slide:**



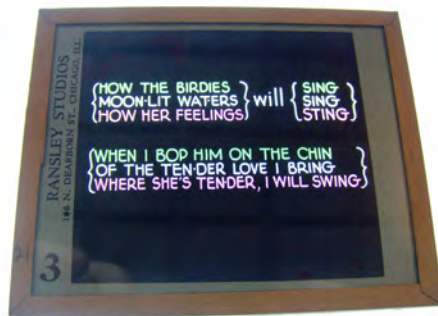
**Catalogue No.:** S900  
**Title:** When My Dream Boat Comes Home 01  
**Company:** Ransley Studios  
**Lyric or text:** When my {boy friend | dream boat | girl friend} / comes {home | home | back} / Then {he'll drink | my dreams | she'll spend} / no more {or roam | will roam | my jack}  
**Condition and Notes:** Quiz version. Composer / lyricist: Cliff Friend / Dave Franklin. Cf. Ohio Theatre collection Oh-S2088-2095  
**Category:** Song  
**Slide No.:** HPIM1739  
**Index (old box/number):** 14/1026  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S901  
**Title:** When My Dream Boat Comes Home 03  
**Company:** Ransley Studios  
**Lyric or text:** {How the birdies | moonlit waters | how her feelings} will  
{sing | sing | sting} / {When I bop him on the chin | of the  
tender lover I bring | where she's tender, I will swing}  
**Condition and Notes:** Quiz version. Composer / lyricist: Cliff Friend / Dave Franklin.  
Cf. Ohio Theatre collection Oh-S2088-2095  
**Category:** Song  
**Slide No.:** HPIM1740  
**Index (old box/number):** 14/1027  
**Slide:**



**Catalogue No.:** S902  
**Title:** When My Dreams Come True 01  
**Company:** Ransley Studios  
**Lyric or text:** The skies / will all be blue / when my dreams / come true /  
And I'll be smiling through / when my dreams / come true  
**Condition and Notes:** Film crackled. From the film *The Cocoanuts* (Paramount, 1929), with the Marx Brothers. Composer / lyricist: Irving Berlin  
**Category:** Song  
**Slide No.:** HPIM1677  
**Index (old box/number):** 13/0965  
**Slide:**



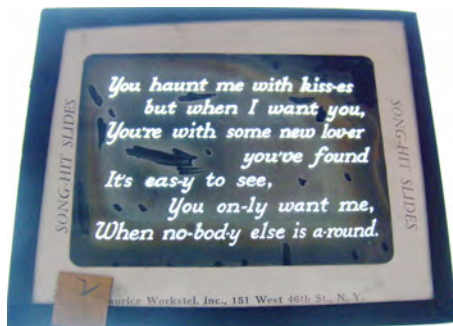
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S903  
**Title:** When My Dreams Come True 02  
**Company:** Ransley Studios  
**Lyric or text:** That Spanish Castle / I built in my mind / Will be a love-nest / the practical kind / And I'll be there with you / When my dreams / come true  
**Condition and Notes:** Film crackled. From the film *The Cocoanuts* (Paramount, 1929), with the Marx Brothers. Composer / lyricist: Irving Berlin  
**Category:** Song  
**Slide No.:** HPIM1024  
**Index (old box/number):** 07/396  
**Slide:**



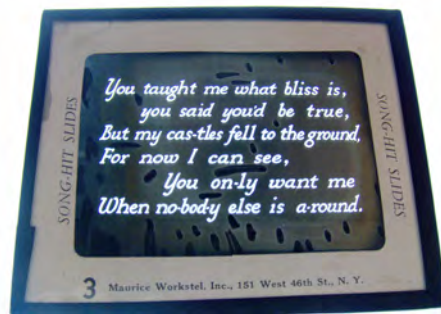
**Catalogue No.:** S904  
**Title:** When Nobody Else Is Around 02  
**Company:** Maurice Workstel  
**Lyric or text:** You haunt me with kisses / but when I want you, / You're with some new lover / you've found / It's easy to see, / You only want me, / When nobody else is around.  
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: James V. Monaco and Johnny Burke  
**Category:** Song  
**Slide No.:** HPIM1964  
**Index (old box/number):** 16/1226  
**Slide:**



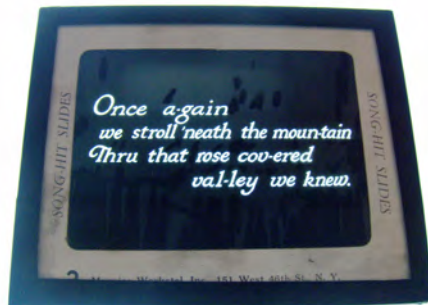
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S905  
**Title:** When Nobody Else Is Around 03  
**Company:** Maurice Workstel  
**Lyric or text:** You taught me what bliss is, / you said you'd be true, / But my castles fell to the ground, / For now I can see, / You only want me / When nobody else is around.  
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: James V. Monaco and Johnny Burke  
**Category:** Song  
**Slide No.:** HPIM1960  
**Index (old box/number):** 16/1222  
**Slide:**



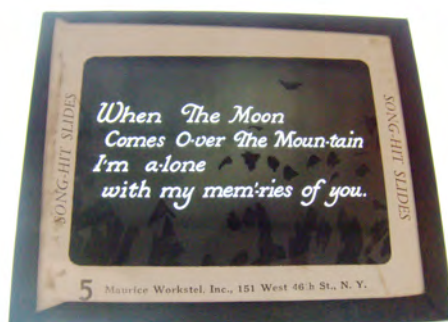
**Catalogue No.:** S906  
**Title:** When the Moon Comes Over the Mountain 02  
**Company:** Maurice Workstel  
**Lyric or text:** Once again / we stroll 'neath the mountain / Thru that rose covered / valley we knew.  
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: Harry Woods / Howard Johnson and Kate Smith  
**Category:** Song  
**Slide No.:** HPIM1971  
**Index (old box/number):** 17/1233  
**Slide:**



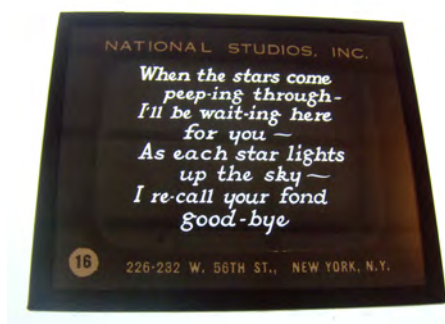
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S907  
**Title:** When the Moon Comes Over the Mountain 05  
**Company:** Maurice Workstel  
**Lyric or text:** When The Moon / Comes Over The Mountain / I'm alone / with my mem'ries of you.  
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: Harry Woods / Howard Johnson and Kate Smith  
**Category:** Song  
**Slide No.:** HPIM1938  
**Index (old box/number):** 16/1201  
**Slide:**



**Catalogue No.:** S908  
**Title:** When the Stars Come Peeping Through 16  
**Company:** National Studios  
**Lyric or text:** When the stars come / peeping through – / I'll be waiting here / for you — / As each star lights / up the sky — / I recall your fond / goodbye  
**Condition and Notes:** Composer / lyricist: Jack Miller  
**Category:** Song  
**Slide No.:** HPIM1715  
**Index (old box/number):** 13/1003  
**Slide:**

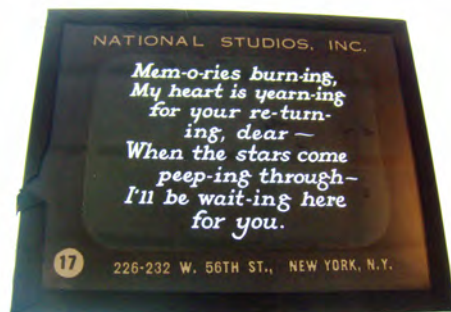




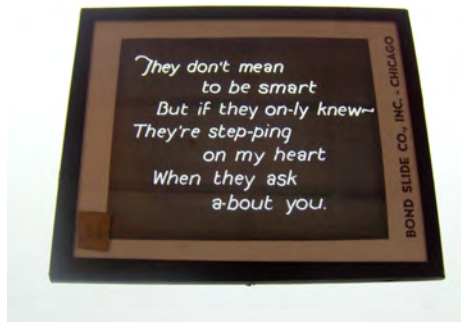
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S909  
**Title:** When the Stars Come Peeping Through 17  
**Company:** National Studios  
**Lyric or text:** Memories burning, / My heart is yearning / for your return- /  
ing, dear — / When the stars come peeping through — / I'll be  
waiting here for you.  
**Condition and Notes:** Composer / lyricist: Jack Miller  
**Category:** Song  
**Slide No.:** HPIM1716  
**Index (old box/number):** 13/1004  
**Slide:**



**Catalogue No.:** S910  
**Title:** When They Ask about You  
**Company:** Bond Slide Co.  
**Lyric or text:** They don't mean / to be smart / But if they only knew — /  
They're stepping / on my heart / When they ask / about you.  
**Condition and Notes:** Composer / lyricist: Sam H. Stept  
**Category:** Song  
**Slide No.:** HPIM1209  
**Index (old box/number):** 08/572  
**Slide:**



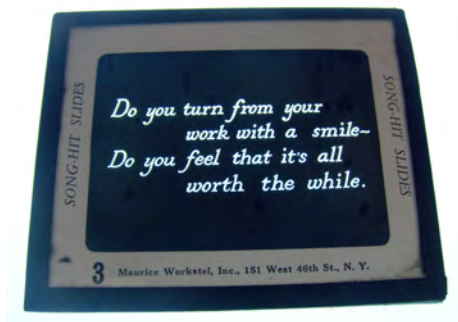
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S911  
**Title:** When We're Alone 01  
**Company:** Kae Studios  
**Lyric or text:** "When We're Alone" / (Penthouse Serenade)  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. Buddy Nolan Christmas Show, slide 1: focus slide. These slides were found in this order in a separate file box. Title slide. Composer / lyricist: Will Jason and Val Burton  
**Category:** Song  
**Slide No.:** HPIM1994  
**Index (old box/number):** 17/1253  
**Slide:**



**Catalogue No.:** S912  
**Title:** When You Come to the End of the Day 03  
**Company:** Maurice Workstel  
**Lyric or text:** Do you turn from your / work with a smile – / Do you feel that it's all / worth the while.  
**Condition and Notes:** Song-Hit Slides. Composer / lyricist: Frank Westphal / Gus Kahn  
**Category:** Song  
**Slide No.:** HPIM1947  
**Index (old box/number):** 16/1209  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S913  
**Title:** When You Fall in Love, Fall in Love with Me 05  
**Company:** National Studios  
**Lyric or text:** Keep impressing 'em, / even yessing 'em, / Not too seriously  
– / And when you fall in love / Fall in love with me.  
**Condition and Notes:** Art Melody Slides. Composer / lyricist: Charles Tobias, Vincent Rose, Benée Russell  
**Category:** Song  
**Slide No.:** HPIM1578  
**Index (old box/number):** 11/869  
**Slide:**



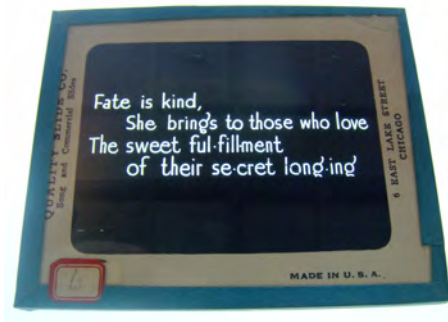
**Catalogue No.:** S914  
**Title:** When You Wish upon a Star 05  
**Company:** Quality Slide Co.  
**Lyric or text:** If your heart is in your dream / No request is too extreme /  
When you wish upon a star / as dreamers do.  
**Condition and Notes:** Heat damage. From the film *Pinocchio* (Disney, 1940).  
Composer / lyricist: Leigh Harline / Ned Washington  
**Category:** Song  
**Slide No.:** HPIM0779  
**Index (old box/number):** 03/166  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S915  
**Title:** When You Wish upon a Star 06  
**Company:** Quality Slide Co.  
**Lyric or text:** Fate is kind, / She brings to those who love / The sweet fulfillment / of their secret longing  
**Condition and Notes:** From the film *Pinocchio* (Disney, 1940). Composer / lyricist: Leigh Harline / Ned Washington  
**Category:** Song  
**Slide No.:** HPIM0780  
**Index (old box/number):** 03/167  
**Slide:**



**Catalogue No.:** S916  
**Title:** When You Wish upon a Star 07  
**Company:** Quality Slide Co.  
**Lyric or text:** Like a bolt out of the blue / Fate steps in and sees you thru' / When you wish upon a star / your dream comes true  
**Condition and Notes:** Heat damage. From the film *Pinocchio* (Disney, 1940). Composer / lyricist: Leigh Harline / Ned Washington  
**Category:** Song  
**Slide No.:** HPIM0781  
**Index (old box/number):** 03/168  
**Slide:**

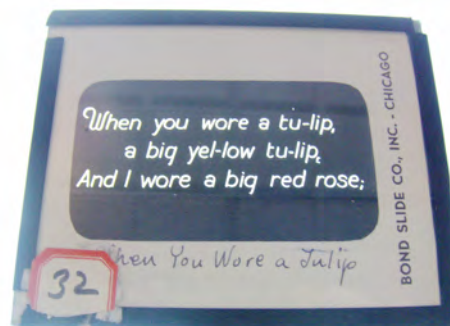


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

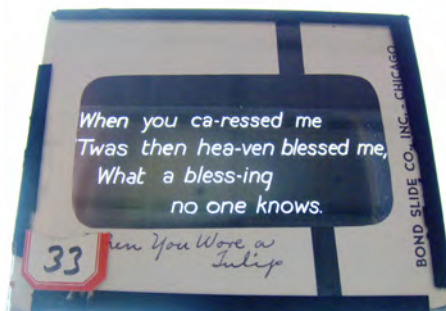
**Catalogue No.:** S917  
**Title:** When You Wore a Tulip 01  
**Company:** Bond Slide Co.  
**Lyric or text:** When you wore a tulip, / a big yellow tulip, / And I wore a big red rose;  
**Condition and Notes:** Composer / lyricist: Percy Wenrich / Jack Mahoney  
**Category:** Song  
**Slide No.:** HPIM1305  
**Index (old box/number):** 09/658

**Slide:**



**Catalogue No.:** S918  
**Title:** When You Wore a Tulip 02  
**Company:** Bond Slide Co.  
**Lyric or text:** When you caressed me / 'Twas then heaven blessed me, / What a blessing / no one knows.  
**Condition and Notes:** Composer / lyricist: Percy Wenrich / Jack Mahoney  
**Category:** Song  
**Slide No.:** HPIM1306  
**Index (old box/number):** 09/659

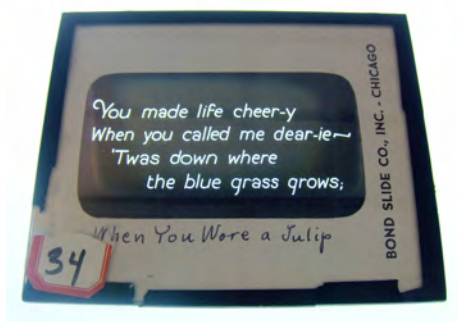
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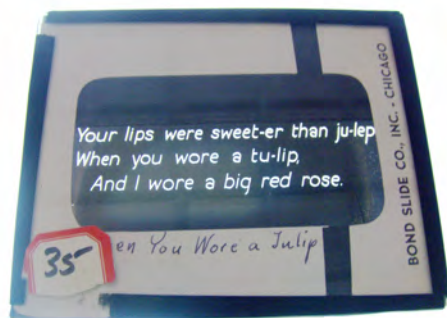
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S919  
**Title:** When You Wore a Tulip 03  
**Company:** Bond Slide Co.  
**Lyric or text:** You made life cheery / When you called me dearie — / 'Twas down where / the blue grass grows;  
**Condition and Notes:** Heat damage. Composer / lyricist: Percy Wenrich / Jack Mahoney  
**Category:** Song  
**Slide No.:** HPIM1247  
**Index (old box/number):** 09/602  
**Slide:**



**Catalogue No.:** S920  
**Title:** When You Wore a Tulip 04  
**Company:** Bond Slide Co.  
**Lyric or text:** Your lips were sweeter than julep / When you wore a tulip, / And I wore a big red rose.  
**Condition and Notes:** Heat damage. Composer / lyricist: Percy Wenrich / Jack Mahoney  
**Category:** Song  
**Slide No.:** HPIM1248  
**Index (old box/number):** 09/603  
**Slide:**





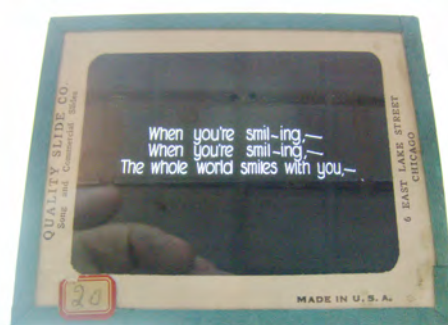
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S921  
**Title:** When You're Gettin' Along with Your Gal 01  
**Company:** National Studios  
**Lyric or text:** When You're Gettin' / Along With Your Gal  
**Condition and Notes:** Damaged. Title slide. Composer / lyricist: Sammy Fain / Irving Kahal  
**Category:** Song  
**Slide No.:** HPIM1533  
**Index (old box/number):** 11/824  
**Slide:**



**Catalogue No.:** S922  
**Title:** When You're Smiling 1/01  
**Company:** Quality Slide Co.  
**Lyric or text:** When you're smiling,— / When you're smiling,— / The whole world smiles with you,—  
**Condition and Notes:** Heat damage. Composer / lyricist: Mark Fisher, Joe Goodwin, and Larry Shay  
**Category:** Song  
**Slide No.:** HPIM0770  
**Index (old box/number):** 03/157  
**Slide:**



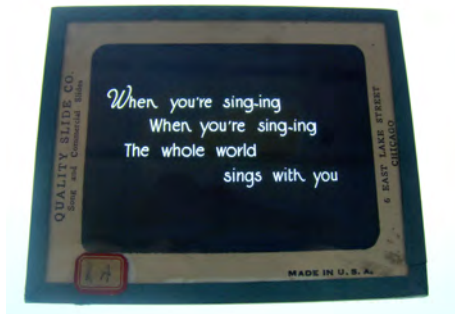
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S923  
**Title:** When You're Smiling 1/02  
**Company:** Quality Slide Co.  
**Lyric or text:** When you're laughing – / when you're laughing – / The sun comes shining thru, –  
**Condition and Notes:** Heat damage. Composer / lyricist: Mark Fisher, Joe Goodwin, and Larry Shay  
**Category:** Song  
**Slide No.:** HPIM0768  
**Index (old box/number):** 03/155  
**Slide:**



**Catalogue No.:** S924  
**Title:** When You're Smiling 1/03  
**Company:** Quality Slide Co.  
**Lyric or text:** When you're singing / When you're singing / The whole world / sings with you  
**Condition and Notes:** Composer / lyricist: Mark Fisher, Joe Goodwin, and Larry Shay  
**Category:** Song  
**Slide No.:** HPIM1447  
**Index (old box/number):** 10/784  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S925

**Title:** When You're Smiling 2/01

**Company:** Kansas City Slide Co.

**Lyric or text:** When you're smiling / When you're smiling / The whole world / Smiles with you / When you're laughing / When you're laughing / The sun comes / Shining through

**Condition and Notes:** Illustrated background. Composer / lyricist: Mark Fisher, Joe Goodwin, and Larry Shay

**Category:** Song

**Slide No.:** HPIM1361

**Index (old box/number):** 10/706

**Slide:**



**Catalogue No.:** S926

**Title:** When You're Smiling 2/02

**Company:** Kansas City Slide Co.

**Lyric or text:** But when you're crying / You bring on the rain / So stop your sighing / Be happy again / Cause when you're smiling / When you're smiling / The whole world / Smiles with you.

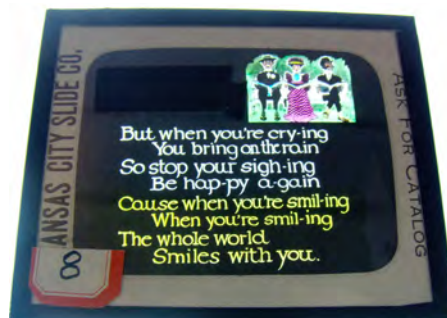
**Condition and Notes:** Illustrated background. Composer / lyricist: Mark Fisher, Joe Goodwin, and Larry Shay

**Category:** Song

**Slide No.:** HPIM1362

**Index (old box/number):** 10/707

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S927

**Title:** When Your Lover Has Gone 04

**Company:** Quality Slide Co.

**Lyric or text:** Like faded flow'rs; / Life can't mean / anything – / When your lover / has gone.

**Condition and Notes:** Cracked. Illustrated background. From the film *Blonde Crazy* (Warner Bros., 1931), with James Cagney and Joan Blondell. Composer / lyricist: Einar A. Swan

**Category:** Song

**Slide No.:** HPIM1628

**Index (old box/number):** 12/916

**Slide:**



**Catalogue No.:** S928

**Title:** Where Are You? 01

**Company:** Quality Slide Co.

**Lyric or text:** What Are You? / Where have you gone without me? / I thought you cared about me, / Where Are You? / Where's my heart? / Where is the dream we started? / I can't believe we're parted, / Where Are You?

**Condition and Notes:** From the Film *Top of the Town* (Universal, 1937). Composer / lyricist: Jimmy McHugh / Harold Adamson. Cf. Ohio Theatre collection Oh-S2113–2116

**Category:** Song

**Slide No.:** HPIM1075

**Index (old box/number):** 07/447

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S929

**Title:** Where Are You? 02

**Company:** Quality Slide Co.

**Lyric or text:** When we said goodbye, love / What had we to gain? / When I gave you my love / Was it all in vain? / All life through / Must I go on pretending? / Where is my happy ending / Where Are You?

**Condition and Notes:** Glass cracked. From the Film *Top of the Town* (Universal, 1937). Composer / lyricist: Jimmy McHugh / Harold Adamson. Cf. Ohio Theatre collection Oh-S2113-2116

**Category:** Song

**Slide No.:** HPIM1076

**Index (old box/number):** 07/448

**Slide:**



**Catalogue No.:** S930

**Title:** While Hearts Are Singing 01

**Company:** National Studios

**Lyric or text:** While Hearts / Are Singing / as sung by / Maurice Chevalier / in / The Smiling Lieutenant / A Paramount Production

**Condition and Notes:** Cracked. Art Melody Slides. Illustrated background with picture of Maurice Chevalier. Title slide. From the film *The Smiling Lieutenant* (Paramount, 1931). Composer / lyricist: Oscar Straus / Clifford Grey

**Category:** Song

**Slide No.:** HPIM0744

**Index (old box/number):** 02/131

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S931  
**Title:** While Hearts Are Singing 02  
**Company:** National Studios  
**Lyric or text:** While Hearts / Are Singing  
**Condition and Notes:** Cracked. Art Melody Slides. Title slide. From the film *The Smiling Lieutenant* (Paramount, 1931). Composer / lyricist: Oscar Straus / Clifford Grey  
**Category:** Song  
**Slide No.:** HPIM1644  
**Index (old box/number):** 12/932  
**Slide:**



**Catalogue No.:** S932  
**Title:** Whispering 1/01  
**Company:** Bond Slide Co.  
**Lyric or text:** Whispering / while you cuddle near me / Whispering / so no one can hear me  
**Condition and Notes:** Illustrated background with griffins. Composer / lyricist: John Schonberger / Malvin Schonberger (a second copyright attributes the lyrics to Vincent Rose and Richard Coburn [pseudonym for Frank Reginald DeLong])  
**Category:** Song  
**Slide No.:** HPIM0716  
**Index (old box/number):** 02/104  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S933  
**Title:** Whispering 1/02  
**Company:** Bond Slide Co.  
**Lyric or text:** Each little whisper / seems to cheer me / I know it's true / there's no one dear but you,  
**Condition and Notes:** Illustrated background with griffins. Composer / lyricist: John Schonberger / Malvin Schonberger (a second copyright attributes the lyrics to Vincent Rose and Richard Coburn [pseudonym for Frank Reginald DeLong])  
**Category:** Song  
**Slide No.:** HPIM0717  
**Index (old box/number):** 02/105  
**Slide:**



**Catalogue No.:** S934  
**Title:** Whispering 1/03  
**Company:** Bond Slide Co.  
**Lyric or text:** You're whispering / why you'll never leave me / Whispering / why you'll never grieve me  
**Condition and Notes:** Illustrated background with griffins. Composer / lyricist: John Schonberger / Malvin Schonberger (a second copyright attributes the lyrics to Vincent Rose and Richard Coburn [pseudonym for Frank Reginald DeLong])  
**Category:** Song  
**Slide No.:** HPIM0718  
**Index (old box/number):** 02/106  
**Slide:**



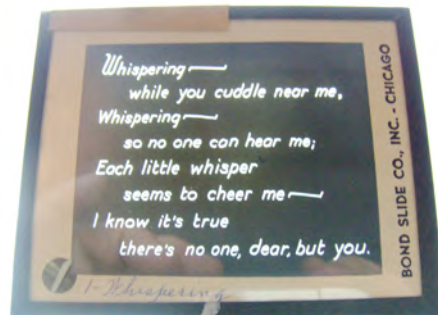
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S935  
**Title:** Whispering 1/04  
**Company:** Bond Slide Co.  
**Lyric or text:** Whisper / and say that you believe me / Whispering / that I love you.  
**Condition and Notes:** Illustrated background with griffins. Composer / lyricist: John Schonberger / Malvin Schonberger (a second copyright attributes the lyrics to Vincent Rose and Richard Coburn [pseudonym for Frank Reginald DeLong])  
**Category:** Song  
**Slide No.:** HPIM0721  
**Index (old box/number):** 02/109  
**Slide:**



**Catalogue No.:** S936  
**Title:** Whispering 2/01  
**Company:** Bond Slide Co.  
**Lyric or text:** Whispering — / while you cuddle near me, / Whispering — / so no one can hear me; / Each little whisper / seems to cheer me — / I know it's true / there's no one, dear, but you.  
**Condition and Notes:** Composer / lyricist: John Schonberger / Malvin Schonberger (a second copyright attributes the lyrics to Vincent Rose and Richard Coburn [pseudonym for Frank Reginald DeLong])  
**Category:** Song  
**Slide No.:** HPIM0719  
**Index (old box/number):** 02/107  
**Slide:**



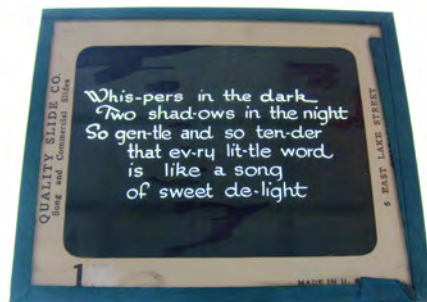
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S937  
**Title:** Whispering 2/02  
**Company:** Bond Slide Co.  
**Lyric or text:** You're whispering — / why you'll never leave me, /  
Whispering — / why you'll never grieve me. / Whisper and  
say / that you believe me / Whispering that I love you.  
**Condition and Notes:** Composer / lyricist: John Schonberger / Malvin Schonberger (a  
second copyright attributes the lyrics to Vincent Rose and  
Richard Coburn [pseudonym for Frank Reginald DeLong])  
**Category:** Song  
**Slide No.:** HPIM0720  
**Index (old box/number):** 02/108  
**Slide:**



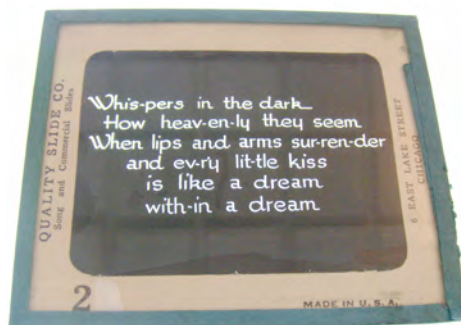
**Catalogue No.:** S938  
**Title:** Whispers in the Dark 01  
**Company:** Quality Slide Co.  
**Lyric or text:** Whispers in the dark / Two shadows in the night / So gentle  
and so tender / that every little word / is like a song / of sweet  
delight  
**Condition and Notes:** Heat damage. From the film *Artists and Models* (Paramount,  
1937), with Jack Benny and Ida Lupino. Composer / lyricist:  
Frederick Hollander and Leo Robin. Cf. Ohio Theatre collection  
Oh-S2125–2128  
**Category:** Song  
**Slide No.:** HPIM1865  
**Index (old box/number):** 15/1132  
**Slide:**



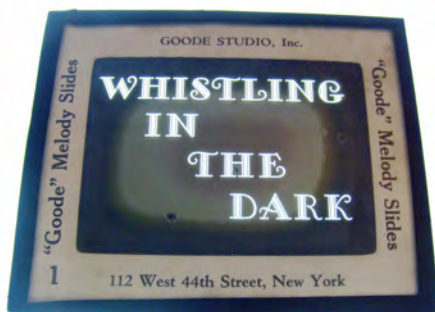
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S939  
**Title:** Whispers in the Dark 02  
**Company:** Quality Slide Co.  
**Lyric or text:** Whispers in the dark / How heavenly they seem / When lips and arms surrender / and ev'ry little kiss / is like a dream / within a dream  
**Condition and Notes:** Heat damage. From the film *Artists and Models* (Paramount, 1937), with Jack Benny and Ida Lupino. Composer / lyricist: Frederick Hollander and Leo Robin. Cf. Ohio Theatre collection Oh-S2125-2128  
**Category:** Song  
**Slide No.:** HPIM1851  
**Index (old box/number):** 15/1119  
**Slide:**



**Catalogue No.:** S940  
**Title:** Whistling in the Dark 01  
**Company:** Goode Studio  
**Lyric or text:** WHISTLING / IN / THE / DARK  
**Condition and Notes:** Heat damage. Title slide. Composer / lyricist: Dana Suesse / Allen Boretz  
**Category:** Song  
**Slide No.:** HPIM1529  
**Index (old box/number):** 11/820  
**Slide:**



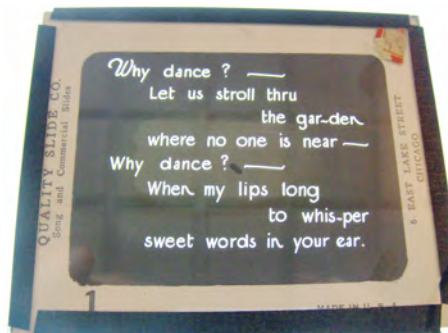
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S941  
**Title:** Who's Afraid of the Big Bad Wolf [Parody] 06  
**Company:** Quality Slide Co.  
**Lyric or text:** "Whoosh afraid of / the big, bad wolf / The big, bad wolf, / the big, bad wolf? / Whoosh afraid of / the big, bad wolf? / Ha-Ha-Ha- HIC-HIC!  
**Condition and Notes:** Cartoon background. From the film *Three Little Pigs* (Disney, 1933). Original version by composer / lyricist: Frank Churchill  
**Category:** Song  
**Slide No.:** HPIM1009  
**Index (old box/number):** 06/383  
**Slide:**



**Catalogue No.:** S942  
**Title:** Why Dance? 01  
**Company:** Quality Slide Co.  
**Lyric or text:** Why dance? — / Let us stroll thru / the garden / where no one is near — / Why dance? — / When my lips long / to whisper / sweet words in your ear.  
**Condition and Notes:** Heat damage. Composer / lyricist: Fred E. Ahlert / Roy Turk  
**Category:** Song  
**Slide No.:** HPIM1847  
**Index (old box/number):** 15/1115  
**Slide:**



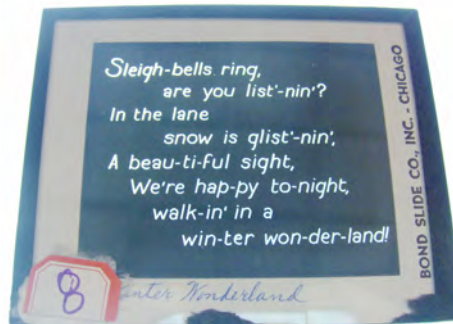
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S942a  
**Title:** Will You Wait in the Valley?  
**Company:** Ransley Studios  
**Lyric or text:** If you'll always remember / the promise you made / Then together, / how happy we'll be —  
**Condition and Notes:** Illustrated background. Back of slide: "Will You Wait in the Valley." Composer / lyricist: Johnny Burke / Walter Hirsch  
**Category:** Song  
**Slide No.:** HPIM1055  
**Index (old box/number):** 07/427  
**Slide:**



**Catalogue No.:** S943  
**Title:** Winter Wonderland 1/01  
**Company:** Bond Slide Co.  
**Lyric or text:** Sleighbells ring, / are you list'nin'? / In the lane / snow is glist'nin', / A beautiful sight, / We're happy tonight, / walkin' in a / winter wonderland!  
**Condition and Notes:** Buddy Nolan Christmas Show, slide 3. These slides were found in this order in a separate file box. Composer / lyricist: Felix Bernard / Dick Smith  
**Category:** Song  
**Slide No.:** HPIM1998  
**Index (old box/number):** 17/1255  
**Slide:**





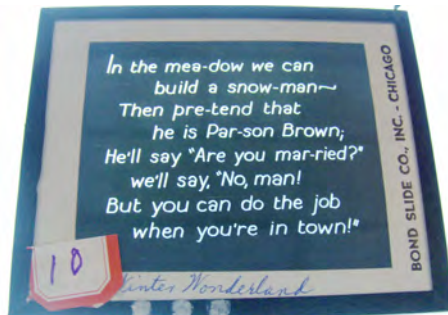
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S944  
**Title:** Winter Wonderland 1/02  
**Company:** Bond Slide Co.  
**Lyric or text:** Gone away / is the bluebird, / Here to stay / is a new bird / He sings a love-song / As we go along / Walkin' in a / winter wonderland!  
**Condition and Notes:** Buddy Nolan Christmas Show, slide 4. These slides were found in this order in a separate file box. Composer / lyricist: Felix Bernard / Dick Smith  
**Category:** Song  
**Slide No.:** HPIM1999  
**Index (old box/number):** 17/1256  
**Slide:**



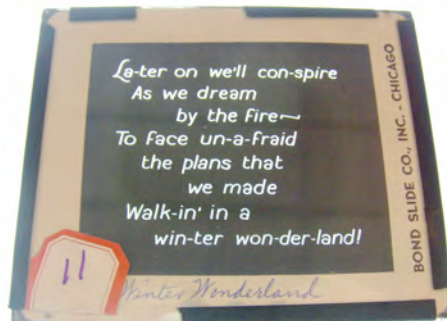
**Catalogue No.:** S945  
**Title:** Winter Wonderland 1/03  
**Company:** Bond Slide Co.  
**Lyric or text:** In the meadow we can / build a snowman — / Then pretend that / he is Parson Brown; / He'll say "Are you married?" / we'll say, "No, man! / But you can do the job / when you're in town!"  
**Condition and Notes:** Buddy Nolan Christmas Show, slide 6. These slides were found in this order in a separate file box. Composer / lyricist: Felix Bernard / Dick Smith  
**Category:** Song  
**Slide No.:** HPIM2001  
**Index (old box/number):** 17/1258  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S946  
**Title:** Winter Wonderland 1/04  
**Company:** Bond Slide Co.  
**Lyric or text:** Later on we'll conspire / As we dream / by the fire — / To face unafraid / the plans that / we made / Walkin' in a / winter wonderland!  
**Condition and Notes:** Buddy Nolan Christmas Show, slide 8. These slides were found in this order in a separate file box. Composer / lyricist: Felix Bernard / Dick Smith  
**Category:** Song  
**Slide No.:** HPIM2003  
**Index (old box/number):** 17/1260  
**Slide:**



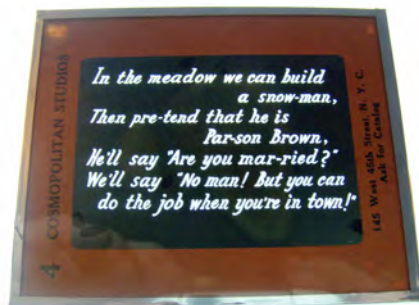
**Catalogue No.:** S947  
**Title:** Winter Wonderland 2/03  
**Company:** Cosmopolitan Studios  
**Lyric or text:** Gone away is the bluebird, / Here to stay is a new bird, / He sings a love-song / as we go along, / Walkin' in a winter wonderland!  
**Condition and Notes:** Heat damage. Composer / lyricist: Felix Bernard / Dick Smith  
**Category:** Song  
**Slide No.:** HPIM0652  
**Index (old box/number):** 01/045  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S948  
**Title:** Winter Wonderland 2/04  
**Company:** Cosmopolitan Studios  
**Lyric or text:** In the meadow we can build / a snowman, / Then pretend that he is / Parson Brown, / He'll say "Are you married?" / We'll say "No man! But you can / do the job when you're in town!"  
**Condition and Notes:** Heat damage. Composer / lyricist: Felix Bernard / Dick Smith  
**Category:** Song  
**Slide No.:** HPIM0671  
**Index (old box/number):** 01/063  
**Slide:**



**Catalogue No.:** S949  
**Title:** Winter Wonderland 2/05  
**Company:** Cosmopolitan Studios  
**Lyric or text:** Later on we'll conspire / As we dream by the fire / To face unafraid, / The plans that we made, / Walkin' in a winter / wonderland!  
**Condition and Notes:** Heat damage. Composer / lyricist: Felix Bernard / Dick Smith  
**Category:** Song  
**Slide No.:** HPIM0651  
**Index (old box/number):** 01/044  
**Slide:**



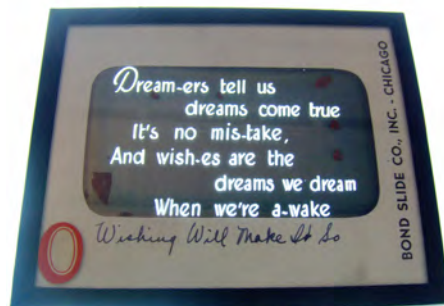
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S950  
**Title:** Wishing Will Make It So 1/01  
**Company:** Bond Slide Co.  
**Lyric or text:** Wishing will make / it so — / Just keep on wishing / And care will go.  
**Condition and Notes:** Heat damage. From the film *Love Affair* (RKO, 1939), with Irene Dunne and Charles Boyer. Composer / lyricist: B. G. DeSylva. Cf. Ohio Theatre collection Oh-S2146-2149  
**Category:** Song  
**Slide No.:** HPIM1280  
**Index (old box/number):** 09/634  
**Slide:**



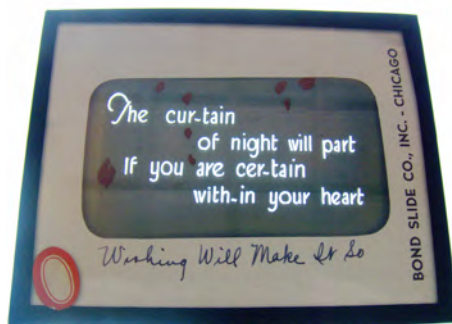
**Catalogue No.:** S951  
**Title:** Wishing Will Make It So 1/02  
**Company:** Bond Slide Co.  
**Lyric or text:** Dreamers tell us / dreams come true / It's no mistake, / And wishes are the / dreams we dream / When we're awake  
**Condition and Notes:** Heat damage. From the film *Love Affair* (RKO, 1939), with Irene Dunne and Charles Boyer. Composer / lyricist: B. G. DeSylva. Cf. Ohio Theatre collection Oh-S2146-2149  
**Category:** Song  
**Slide No.:** HPIM1278  
**Index (old box/number):** 09/632  
**Slide:**



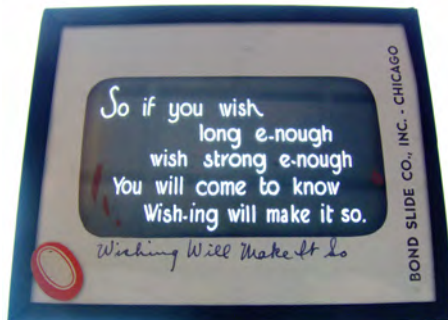
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S952  
**Title:** Wishing Will Make It So 1/03  
**Company:** Bond Slide Co.  
**Lyric or text:** The curtain / of night will part / If you are certain / within your heart  
**Condition and Notes:** Heat damage. From the film *Love Affair* (RKO, 1939), with Irene Dunne and Charles Boyer. Composer / lyricist: B. G. DeSylva. Cf. Ohio Theatre collection Oh-S2146-2149  
**Category:** Song  
**Slide No.:** HPIM1279  
**Index (old box/number):** 09/633  
**Slide:**



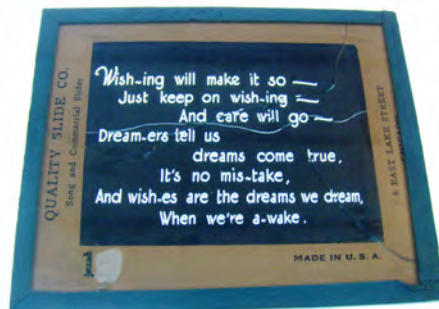
**Catalogue No.:** S953  
**Title:** Wishing Will Make It So 1/04  
**Company:** Bond Slide Co.  
**Lyric or text:** So if you wish / long enough / wish strong enough / You will come to know / Wishing will make it so.  
**Condition and Notes:** Heat damage. From the film *Love Affair* (RKO, 1939), with Irene Dunne and Charles Boyer. Composer / lyricist: B. G. DeSylva. Cf. Ohio Theatre collection Oh-S2146-2149  
**Category:** Song  
**Slide No.:** HPIM1281  
**Index (old box/number):** 09/635  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S954  
**Title:** Wishing Will Make It So 2/01  
**Company:** Quality Slide Co.  
**Lyric or text:** Wishing will make it so — / Just keep on wishing — / And care will go — / Dreamers tell us / dreams come true, / It's no mistake, / And wishes are the dreams we dream, / When we're awake.  
**Condition and Notes:** Film cracked. From the film *Love Affair* (RKO, 1939), with Irene Dunne and Charles Boyer. Composer / lyricist: B. G. DeSylva. Cf. Ohio Theatre collection Oh-S2146-2149  
**Category:** Song  
**Slide No.:** HPIM1862  
**Index (old box/number):** 15/1130  
**Slide:**



**Catalogue No.:** S955  
**Title:** With a Song in My Heart  
**Company:** Bond Slide Co.  
**Lyric or text:** But I always know / I would live life thru / With a song / in my heart / for you.  
**Condition and Notes:** Border background with roses. From the Broadway show *Spring Is Here* (1929). Composer / lyricist: Richard Rogers / Lorenz Hart  
**Category:** Song  
**Slide No.:** HPIM0913  
**Index (old box/number):** 05/294  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S955a

**Title:** With My Guitar and You 02

**Company:** Quality Slide Co.

**Lyric or text:** With my guitar / a song of love I'll croon / With my guitar /  
we'll serenade the moon / And life will just be, must be, /  
Heaven for two,— / With my guitar and you—

**Condition and Notes:** Heat damage. This slide was originally grouped with the slides for "A Lonely Gondelier" (S449–450) but does not belong with them. From the film *Swing High* (Pathé, 1930), with Helen Twelvetrees. Composer / lyricist: Ted Snyder / Mort Harris and Edward Heyman)

**Category:** Song

**Slide No.:** HPIM0927

**Index (old box/number):** 05/308

**Slide:**



**Catalogue No.:** S956

**Title:** Wonderful One 03

**Company:** Fowler Studios

**Lyric or text:** My wonderful one, / How my arms ache to hold dear, / To  
cuddle and fold / near to me,

**Condition and Notes:** Illustrated background. Composer / lyricist: Ferde Grofé and Paul Whiteman (adapted from a theme by Marshall Neilan) / Dorothy Terriss

**Category:** Song

**Slide No.:** HPIM1793

**Index (old box/number):** 14/1071

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S957  
**Title:** Wonderful One 09  
**Company:** Fowler Studios  
**Lyric or text:** Awake or sleeping / My heart's in your keeping / and calling you / soft and low.  
**Condition and Notes:** Illustrated background. Composer / lyricist: Ferde Grofé and Paul Whiteman (adapted from a theme by Marshall Neilan) / Dorothy Terriss  
**Category:** Song  
**Slide No.:** HPIM1873  
**Index (old box/number):** 15/1139  
**Slide:**



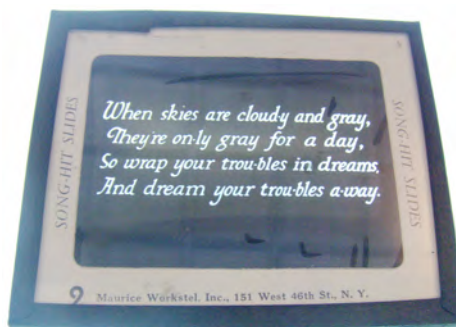
**Catalogue No.:** S958  
**Title:** Wrap Your Troubles in Dreams 01  
**Company:** Maurice Workstel  
**Lyric or text:** Wrap Your Troubles / In Dreams / (And Dream Your Troubles Away)  
**Condition and Notes:** Damaged. Title slide. Song-Hit Slides. Composer / lyricist: Harry Barris / Ted Koehler and Billy Moll  
**Category:** Song  
**Slide No.:** HPIM1955  
**Index (old box/number):** 16/1217  
**Slide:**



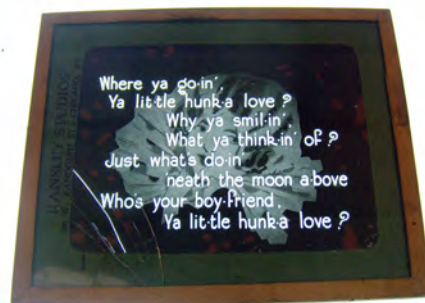
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S959  
**Title:** Wrap Your Troubles in Dreams 02  
**Company:** Maurice Workstel  
**Lyric or text:** When skies are cloudy and gray, / They're only gray for a day, / So wrap your troubles in dreams, / And dream your troubles away.  
**Condition and Notes:** Heat damage. Song-Hit Slides. Composer / lyricist: Harry Barris / Ted Koehler and Billy Moll  
**Category:** Song  
**Slide No.:** HPIM1813  
**Index (old box/number):** 14/1089  
**Slide:**



**Catalogue No.:** S960  
**Title:** Ya Little Hunk a Love 01  
**Company:** Ransley Studios  
**Lyric or text:** Where ya goin' / Ya little hunk a love? / Why ya smilin', / What ya thinkin' of? / Just what's doin' / 'neath the moon above / Who's your boyfriend, / Ya little hunk a love?  
**Condition and Notes:** Film cracked. Illustrated background  
**Category:** Song  
**Slide No.:** HPIM1983  
**Index (old box/number):** 17/1242  
**Slide:**



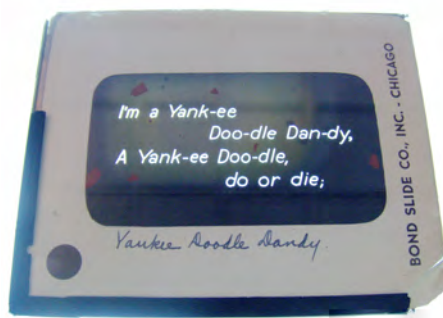
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S961  
**Title:** Ya Little Hunk a Love 02  
**Company:** Ransley Studios  
**Lyric or text:** Imagine me, dear, / Happy as I can be, / Imagine you, dear, /  
Likin' the likes of me – / Gee! By all that's holy, / and all the  
stars above / I'd love to love ya, / Ya little hunk a love!  
**Condition and Notes:** Heat damage. Illustrated background  
**Category:** Song  
**Slide No.:** HPIM1982  
**Index (old box/number):** 17/1241  
**Slide:**



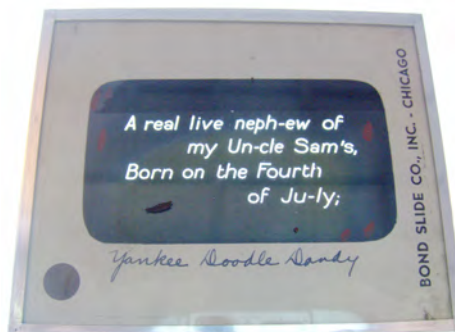
**Catalogue No.:** S962  
**Title:** Yankee Doodle Dandy 01  
**Company:** Bond Slide Co.  
**Lyric or text:** I'm a Yankee / Doodle Dandy, / A Yankee Doodle, / do or  
die;  
**Condition and Notes:** Heat damage. Glass chipped. From George M. Cohan's *Little Johnny Jones* (1904) or *Yankee Doodle Dandy* (Warner Bros., 1942), the film based on Cohan's life, starring James Cagney. Composer / lyricist: George M. Cohan  
**Category:** Song  
**Slide No.:** HPIM0849  
**Index (old box/number):** 04/233  
**Slide:**



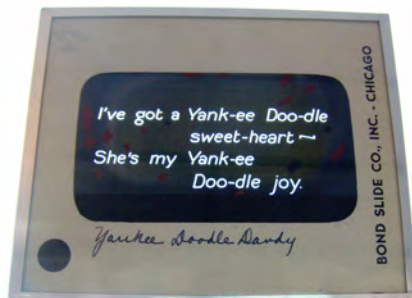
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S963  
**Title:** Yankee Doodle Dandy 02  
**Company:** Bond Slide Co.  
**Lyric or text:** A real live nephew of / my Uncle Sam's, / Born on the Fourth / of July;  
**Condition and Notes:** Heat damage. From George M. Cohan's *Little Johnny Jones* (1904) or *Yankee Doodle Dandy* (Warner Bros., 1942), the film based on Cohan's life, starring James Cagney. Composer / lyricist: George M. Cohan  
**Category:** Song  
**Slide No.:** HPIM0855  
**Index (old box/number):** 04/239  
**Slide:**



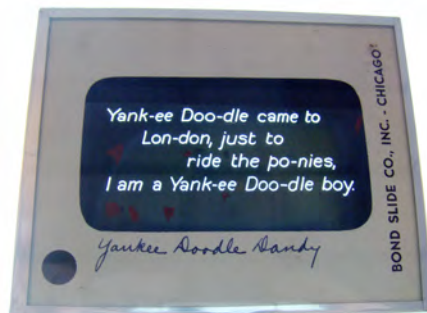
**Catalogue No.:** S964  
**Title:** Yankee Doodle Dandy 03  
**Company:** Bond Slide Co.  
**Lyric or text:** I've got a Yankee Doodle / sweetheart – / She's my Yankee / Doodle joy.  
**Condition and Notes:** Heat damage. From George M. Cohan's *Little Johnny Jones* (1904) or *Yankee Doodle Dandy* (Warner Bros., 1942), the film based on Cohan's life, starring James Cagney. Composer / lyricist: George M. Cohan  
**Category:** Song  
**Slide No.:** HPIM0856  
**Index (old box/number):** 04/240  
**Slide:**



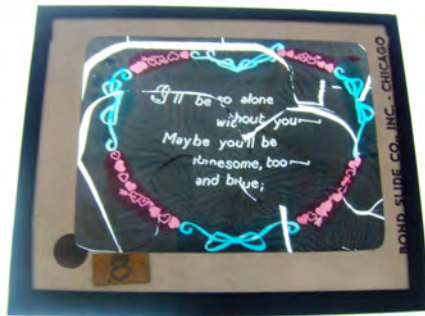
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S965  
**Title:** Yankee Doodle Dandy 04  
**Company:** Bond Slide Co.  
**Lyric or text:** Yankee Doodle came to / London, just to / ride the ponies, / I am a Yankee Doodle boy.  
**Condition and Notes:** Heat damage. From George M. Cohan's *Little Johnny Jones* (1904) or *Yankee Doodle Dandy* (Warner Bros., 1942), the film based on Cohan's life, starring James Cagney. Composer / lyricist: George M. Cohan  
**Category:** Song  
**Slide No.:** HPIM0857  
**Index (old box/number):** 04/241  
**Slide:**



**Catalogue No.:** S966  
**Title:** You Belong to Me  
**Company:** Bond Slide Co.  
**Lyric or text:** I'll be so alone / without you — / Maybe you'll be / lonesome, too — / and blue;  
**Condition and Notes:** Film cracked. Heart-shaped border background. Composer / lyricist: Pee Wee King, Redd Stewart, and Chilton Price  
**Category:** Song  
**Slide No.:** HPIM1111  
**Index (old box/number):** 08/479  
**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S967  
**Title:** You Call It Madness 01  
**Company:** Quality Slide Co.  
**Lyric or text:** I can't forget the night I met you, / That's all I'm thinking of,  
/ And now you call it madness, / But I call it love. / You made  
a promise to be faithful, / By all the stars above; / And now  
you call it madness, / But I call it love!  
**Condition and Notes:** Heat damage. Composer / lyricist: Con Conrad, Gladys Du  
Bois, Russ Columbo, and Paul Gregory  
**Category:** Song  
**Slide No.:** HPIM1841  
**Index (old box/number):** 15/1110  
**Slide:**



**Catalogue No.:** S968  
**Title:** You Can't Stop Me from Lovin' You 01  
**Company:** Kae Studios  
**Lyric or text:** "You Can't Stop / Me From / Lovin' You"  
**Condition and Notes:** Heat damage. An 'O Kae' Song Slide. Title slide. From the  
Broadway show *Rhapsody in Black* (1931). Composer / lyricist:  
Alberta Nichols / Mann Holiner  
**Category:** Song  
**Slide No.:** HPIM1653  
**Index (old box/number):** 12/941  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S969  
**Title:** You Can't Stop Me from Lovin' You 02  
**Company:** Kae Studios  
**Lyric or text:** You can throw bricks / at my window / You can put tacks / in my shoe / You can sprinkle / ground glass / on my apple "sass" / But you can't stop me / from lovin' you.  
**Condition and Notes:** An 'O Kae' Song Slide. From the Broadway show *Rhapsody in Black* (1931). Composer / lyricist: Alberta Nichols / Mann Holiner  
**Category:** Song  
**Slide No.:** HPIM1528  
**Index (old box/number):** 11/819  
**Slide:**



**Catalogue No.:** S970  
**Title:** You Can't Stop Me from Lovin' You 03  
**Company:** Kae Studios  
**Lyric or text:** You can put rocks / in my pillow / You can put sand / in my stew / You can be as aloof / As the Chrysler roof / But you can't stop me / from lovin' you.  
**Condition and Notes:** An 'O Kae' Song Slide. From the Broadway show *Rhapsody in Black* (1931). Composer / lyricist: Alberta Nichols / Mann Holiner  
**Category:** Song  
**Slide No.:** HPIM0745  
**Index (old box/number):** 02/132  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S971  
**Title:** You Can't Stop Me from Lovin' You 05  
**Company:** Kae Studios  
**Lyric or text:** You can put Lux / in my cornflakes / Tell me my brain's / good as new / You can laugh in my face / As you trump my ace / But you can't stop me / from lovin' you.  
**Condition and Notes:** An 'O Kae' Song Slide. From the Broadway show *Rhapsody in Black* (1931). Composer / lyricist: Alberta Nichols / Mann Holiner  
**Category:** Song  
**Slide No.:** HPIM0746  
**Index (old box/number):** 02/133  
**Slide:**



**Catalogue No.:** S972  
**Title:** You Were Meant for Me  
**Company:** Maurice Workstel  
**Lyric or text:** For I'm content / The angels must have / sent you and they / meant you just for me.  
**Condition and Notes:** Heat damage. Song-Hit Slides. From the films *Broadway Melody* (MGM, 1928), *Hollywood Revue of 1929* (MGM, 1929), *Show of Shows* (Warner Bros., 1929), and *Doughboys* (MGM, 1930), Composer / lyricist: Nacio Herb Brown / Arthur Freed  
**Category:** Song  
**Slide No.:** HPIM0807  
**Index (old box/number):** 03/192  
**Slide:**



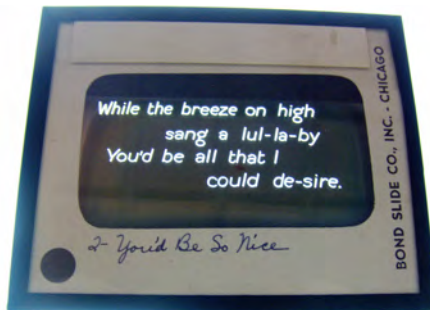
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S973  
**Title:** You'd Be So Nice to Come Home to 01  
**Company:** Bond Slide Co.  
**Lyric or text:** You'd be so nice / to come home to; / You'd be so nice / by the fire;  
**Condition and Notes:** Heat damage. From the film *Something to Shout About* (Columbia, 1943), with Don Ameche and Janet Blair. Composer / lyricist: Cole Porter  
**Category:** Song  
**Slide No.:** HPIM1419  
**Index (old box/number):** 10/758  
**Slide:**



**Catalogue No.:** S974  
**Title:** You'd Be So Nice to Come Home to 02  
**Company:** Bond Slide Co.  
**Lyric or text:** While the breeze on high / sang a lullaby / You'd be all that I / could desire.  
**Condition and Notes:** From the film *Something to Shout About* (Columbia, 1943), with Don Ameche and Janet Blair. Composer / lyricist: Cole Porter  
**Category:** Song  
**Slide No.:** HPIM1420  
**Index (old box/number):** 10/759  
**Slide:**

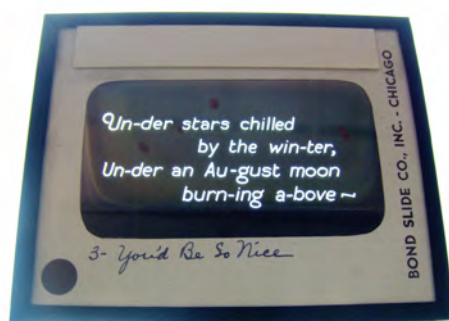


## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S975  
**Title:** You'd Be So Nice to Come Home to 03  
**Company:** Bond Slide Co.  
**Lyric or text:** Under stars chilled / by the winter, / Under an August moon / burning above –  
**Condition and Notes:** Heat damage. From the film *Something to Shout About* (Columbia, 1943), with Don Ameche and Janet Blair. Composer / lyricist: Cole Porter  
**Category:** Song  
**Slide No.:** HPIM1421  
**Index (old box/number):** 10/760

**Slide:**



**Catalogue No.:** S976  
**Title:** You'd Be So Nice to Come Home to 04  
**Company:** Bond Slide Co.  
**Lyric or text:** You'd be so nice – / You'd be paradise / To come home to / and love.  
**Condition and Notes:** Heat damage. From the film *Something to Shout About* (Columbia, 1943), with Don Ameche and Janet Blair. Composer / lyricist: Cole Porter  
**Category:** Song  
**Slide No.:** HPIM1422  
**Index (old box/number):** 10/761

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S977

**Title:** You'll Never Know

**Company:** Bond Slide Co.

**Lyric or text:** "You'll Never Know"

**Condition and Notes:** Title slide. From the film *Hello, Frisco, Hello* (20th-Century Fox, 1943), with Alice Faye and John Payne. Composer / lyricist: Harry Warren / Mack Gordon

**Category:** Song

**Slide No.:** HPIM1250

**Index (old box/number):** 09/605

**Slide:**



**Catalogue No.:** S978

**Title:** You'll Never Know 01

**Company:** Bond Slide Co.

**Lyric or text:** You'll never know just / how much I miss you – / You'll never know just / how much I care –

**Condition and Notes:** Heat damage. From the film *Hello, Frisco, Hello* (20th-Century Fox, 1943), with Alice Faye and John Payne. Composer / lyricist: Harry Warren / Mack Gordon

**Category:** Song

**Slide No.:** HPIM1255

**Index (old box/number):** 09/610

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S979

**Title:** You'll Never Know 02

**Company:** Bond Slide Co.

**Lyric or text:** And if I tried / I still couldn't hide / my love for you; / You ought to know, for / haven't I told you so? / (a million or more times)

**Condition and Notes:** From the film *Hello, Frisco, Hello* (20th-Century Fox, 1943), with Alice Faye and John Payne. Composer / lyricist: Harry Warren / Mack Gordon

**Category:** Song

**Slide No.:** HPIM1256

**Index (old box/number):** 09/611

**Slide:**



**Catalogue No.:** S980

**Title:** You'll Never Know 03

**Company:** Bond Slide Co.

**Lyric or text:** You went away and / my heart went with you; / I speak your name / in my ev'ry prayer.

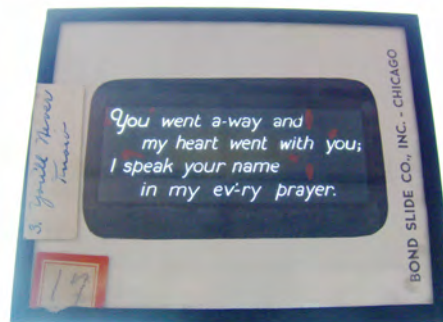
**Condition and Notes:** Heat damage. From the film *Hello, Frisco, Hello* (20th-Century Fox, 1943), with Alice Faye and John Payne. Composer / lyricist: Harry Warren / Mack Gordon

**Category:** Song

**Slide No.:** HPIM1257

**Index (old box/number):** 09/612

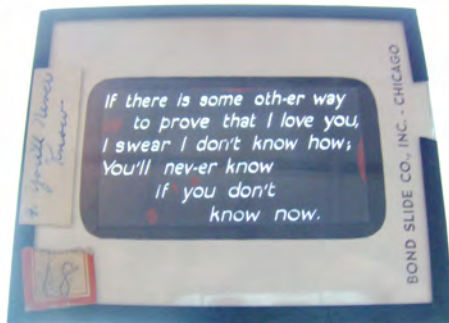
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S981  
**Title:** You'll Never Know 04  
**Company:** Bond Slide Co.  
**Lyric or text:** If there is some other way / to prove that I love you, / I swear  
I don't know how; / You'll never know / if you don't / know  
now.  
**Condition and Notes:** Heat damage. From the film *Hello, Frisco, Hello* (20th-Century  
Fox, 1943), with Alice Faye and John Payne. Composer /  
lyricist: Harry Warren / Mack Gordon  
**Category:** Song  
**Slide No.:** HPIM1258  
**Index (old box/number):** 09/613  
**Slide:**



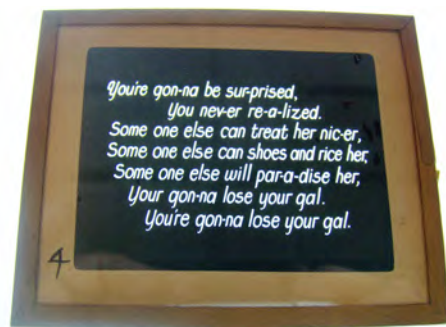
**Catalogue No.:** S982  
**Title:** You're Gonna Lose Your Gal 03  
**Company:** ??  
**Lyric or text:** And when she's gone, / She won't come back, / They don't  
come back, / won't come back once they're gone.  
**Condition and Notes:** Composer / lyricist: James V. Monaco / Joe Young  
**Category:** Song  
**Slide No.:** HPIM1330  
**Index (old box/number):** 09/682  
**Slide:**



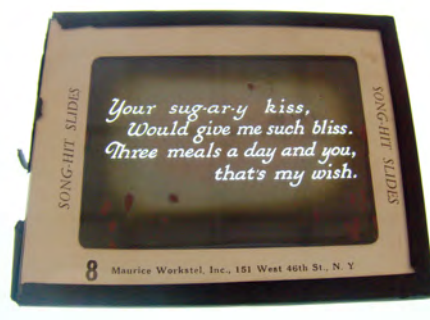
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S983  
**Title:** You're Gonna Lose Your Gal 04  
**Company:** ??  
**Lyric or text:** You're gonna be surprised, / You never realized. / Some one else can treat her nicer, / Some one else can shoes and rice her, / Some one else will paradise her, / Your gonna lose your gal, / You're gonna lose your gal.  
**Condition and Notes:** Composer / lyricist: James V. Monaco / Joe Young  
**Category:** Song  
**Slide No.:** HPIM1332  
**Index (old box/number):** 09/683  
**Slide:**



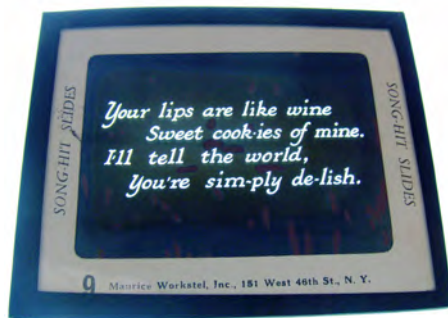
**Catalogue No.:** S984  
**Title:** You're Simply Delish 08  
**Company:** Maurice Workstel  
**Lyric or text:** Your sugary kiss, / would give me such bliss, / Three meals a day and you, / that's my wish.  
**Condition and Notes:** Heat damage. Song-Hit Slides. From the film *Those Three French Girls* (MGM, 1930), with Fifi Dorsay and Reginald Denny. Composer / lyricist: Joseph Meyer / Arthur Freed  
**Category:** Song  
**Slide No.:** HPIM1912  
**Index (old box/number):** 16/1177  
**Slide:**



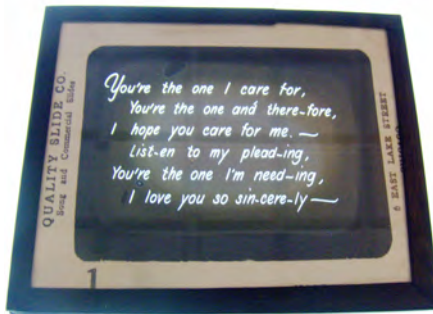
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S985  
**Title:** You're Simply Delish 09  
**Company:** Maurice Workstel  
**Lyric or text:** Your lips are like wine / Sweet cookies of mine. / I'll tell the world, / You're simply delish.  
**Condition and Notes:** Heat damage. Song-Hit Slides. From the film *Those Three French Girls* (MGM, 1930), with Fifi Dorsay and Reginald Denny. Composer / lyricist: Joseph Meyer / Arthur Freed  
**Category:** Song  
**Slide No.:** HPIM1953  
**Index (old box/number):** 16/1215  
**Slide:**



**Catalogue No.:** S986  
**Title:** You're the One I Care For 01  
**Company:** Quality Slide Co.  
**Lyric or text:** You're the one I care for, / You're the one and therefore, / I hope you care for me. — / Listen to my pleading, / You're the one I'm needing, / I love you so sincerely —  
**Condition and Notes:** Heat damage. Composer / lyricist: Chauncey Grey and Bert Lown / Harry Link  
**Category:** Song  
**Slide No.:** HPIM1837  
**Index (old box/number):** 15/1108  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** S987

**Title:** You're the One I Care For 02

**Company:** Quality Slide Co.

**Lyric or text:** At last I've met my fate, / I'm glad that I could wait / Until I found someone / like you, / For, You're the one I care for, / You're the one and therefore, / I hope you care for me.

**Condition and Notes:** Heat damage. Composer / lyricist: Chauncey Grey and Bert Lown / Harry Link

**Category:** Song

**Slide No.:** HPIM1836

**Index (old box/number):** 15/1107

**Slide:**



**Catalogue No.:** S988

**Title:** You're the One You Beautiful Son-of-a-Gun 01

**Company:** Quality Slide Co.

**Lyric or text:** You're — the one — / You beautiful son-of-a-gun,— / Oh, You're — / The One — / for me. —

**Condition and Notes:** Heat damage. Illustrated background. Composer / lyricist: Buddy Fields and Gerald Marks

**Category:** Song

**Slide No.:** HPIM1871

**Index (old box/number):** 15/1137

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** T01

**Title:** A Kiss Medley

**Company:** Quality Slide Co.

**Lyric or text:** "A Kiss / Medley"

**Condition and Notes:** Damaged. Border background

**Category:** Title

**Slide No.:** HPIM0908

**Index (old box/number):** 04/289

**Slide:**



**Catalogue No.:** T02

**Title:** [Chinese man and characters]

**Company:** ??

**Lyric or text:**

**Condition and Notes:**

**Category:** Title

**Slide No.:** HPIM0815

**Index (old box/number):** 03/200

**Slide:**





## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** T03

**Title:** Easter Greetings

**Company:** Bond Slide Co.

**Lyric or  
text:** Easter / Greetings

**Condition and Notes:** Illustrated background

**Category:** Title

**Slide No.:** HPIM1021

**Index (old box/number):** 07/393

**Slide:**



**Catalogue No.:** T04

**Title:** New Year's Resolutions 01

**Company:** Quality Slide Co.

**Lyric or  
text:** New Year's / Resolutions

**Condition and Notes:**

**Category:** Title

**Slide No.:** HPIM1889

**Index (old box/number):** 15/1155

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** T05

**Title:** New Year's Resolutions 11

**Company:** Quality Slide Co.

**Lyric or text:** Resolved — / that we all go on / a diet of bran, sawdust / and pineapple for the / coming year / Mrs. Henry Wate

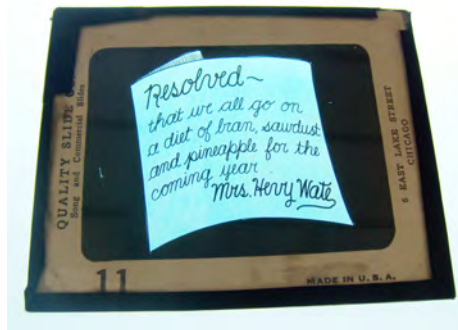
**Condition and Notes:**

**Category:** Title

**Slide No.:** HPIM1890

**Index (old box/number):** 15/1156

**Slide:**



**Catalogue No.:** T06

**Title:** The Solid Sender of the Week!!

**Company:** Bond Slide Co.

**Lyric or text:** The SOLID SENDER / of the WEEK!!

**Condition and Notes:** Heat damage

**Category:** Title

**Slide No.:** HPIM1555

**Index (old box/number):** 11/846

**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** T07  
**Title:** Them Was the Days  
**Company:** Quality Slide Co.  
**Lyric or text:** "THEM WAS / THE DAYS"  
**Condition and Notes:** Heat damage  
**Category:** Title  
**Slide No.:** HPIM0812  
**Index (old box/number):** 03/197

**Slide:**



**Catalogue No.:** T08  
**Title:** Waltz Memories  
**Company:** ??  
**Lyric or text:** Waltz Memories!  
**Condition and Notes:** Damaged. Illustrated background  
**Category:** Title  
**Slide No.:** HPIM1399  
**Index (old box/number):** 10/743

**Slide:**



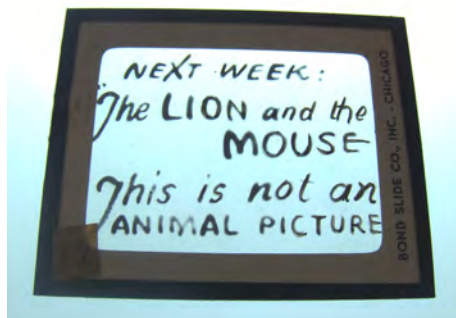
## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** TF01  
**Title:** Movies!  
**Company:** National Studios  
**Lyric or text:** Movies! Next Tuesday / "Her Wedding / Night" / In 2 Parts / Also Stage Aikten  
**Condition and Notes:** *Her Wedding Night* (Paramount, 1930), with Clara Bow, Ralph Forbes, and Charles Ruggles  
**Category:** Title, film  
**Slide No.:** HPIM0788  
**Index (old box/number):** 03/175  
**Slide:**



**Catalogue No.:** TF02  
**Title:** Next Week  
**Company:** Bond Slide Co.  
**Lyric or text:** Next week: / "The Lion and the / Mouse / This is not an / Animal picture  
**Condition and Notes:** Handwritten. Possibly an announcement for *The Lion and the Mouse* (Warner Bros., 1928), with May McAvoy and Lionel Barrymore  
**Category:** Title, film  
**Slide No.:** HPIM1184  
**Index (old box/number):** 08/550  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** TIn01  
**Title:** Andante  
**Company:** ??  
**Lyric or text:** Andante / from / String Quartette  
**Condition and Notes:** Cracked  
**Category:** Title, instrumental  
**Slide No.:** HPIM1537  
**Index (old box/number):** 11/828  
**Slide:**



**Catalogue No.:** TIn02  
**Title:** Dance of the Flowers  
**Company:** ??  
**Lyric or text:** Dance / of the / Flowers  
**Condition and Notes:** From *The Nutcracker*, op. 71, by P. I. Tchaikowsky  
**Category:** Title, instrumental  
**Slide No.:** HPIM1803  
**Index (old box/number):** 14/1080  
**Slide:**



## Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides

An asterisk (\*) in the title field indicates that the slide has not been positively identified with a song.

**Catalogue No.:** TIn03  
**Title:** Marche Slave  
**Company:** ??  
**Lyric or text:** Marche Slave  
**Condition and Notes:** Orchestral Tone Poem, op. 31, by P. I. Tchaikowsky  
**Category:** Title, instrumental  
**Slide No.:** HPIM1802  
**Index (old box/number):** 14/1079

**Slide:**



**Catalogue No.:** TIn04  
**Title:** Tales of Hoffman 21  
**Company:** Ransley Studios  
**Lyric or text:** "Tales Of / Hoffman"  
**Condition and Notes:** Damaged. Illustrated background. *Les Contes d'Hoffmann* by Jacques Offenbach  
**Category:** Title, opera  
**Slide No.:** HPIM1560  
**Index (old box/number):** 11/851

**Slide:**





## APPENDIX

### Inventory of the Embassy Theatre Brenograph Projectors, Parts, and Attachments<sup>1</sup>

1	One Brenkert Master Brenograph F7, serial #3430	Booth
2	One Brenkert Master Brenograph F7, serial #3690, with some missing parts (e.g., condensing lenses, turret lenses, and projection mirrors [the mirrors currently installed are not front-surface mirrors])	Heritage Room
3	Four pre-set framing shutters, F724 (picture 1)	Booth (two in projector; two on bottom rack)
4	Three pre-set iris shutters, F725 (picture 2) (The stanchions shown at the back of the picture are from F7, #3430. They were removed when 3430 was modified long ago with non-Brenkert water tank/heat sinks. Original Brenkert heat sinks from F7, serial #3212 [acquired from the Ohio Theatre; see the <i>Catalogue of Brenograph and Lantern Slides from the Ohio Theatre</i> in a separate file], and the stanchions from 3430—fully restored with new parts—were re-installed on 3690 on 29 April 2015.)	Booth (1; on floor in front of projector); Storage (2; one missing set screw, one missing handle)
5	Two slide carriers for 4" x 5" Brenograph slides, F735 (Catalogue 28 only) (picture 2)	Booth (on floor in front of projector)
6	One lantern-slide (3.25" x 4") insert for Brenograph slide carrier (picture 2)	Booth (inserted in one of the Brenograph slide carriers)
7	One lantern-slide (3.25" x 4" ) changer insert for item 5, newly manufactured after the design of F734 (Catalogue 28 only) (picture 3)	Booth
8	Replacement condensing lens (or lenses?) for projector, F738	Storage
9	Three spare iris dissolving shutters for front of projector	Storage (one damaged [iris will not close], one with short handle, one good)
10	Two extra mirrors, F727, with damaged silver	Embassy slides cabinet
11	Eleven color gel holders, C105	Storage
12	Twenty-seven glass design slides, F722 (two F7001 [waffle], two F7002 [honeycomb], four F7003 [tweed], four F7004 [rose window or petals], two F7005 [star], three F7006 [large triangle grid], one F7007 [parallelogram grid], three F7008 [ribs], four F7009 [random angles], two foliage patterns, two ice crystal patterns, one small triangle grid, one water pattern) (pictures 4–16)	Storage

<sup>1</sup> F numbers refer to Brenkert Catalogues 26 and 28.

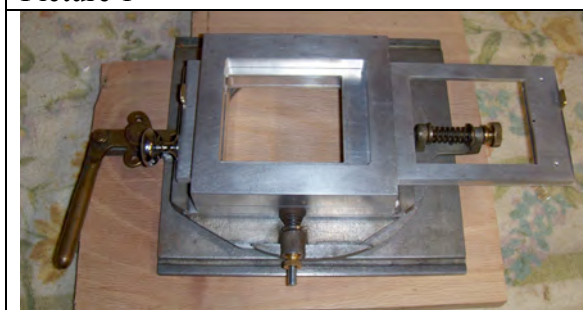
13	One glass scene plate, F722, design F7013 (picture 17)	Embassy slides cabinet
14	Three small spring motor wheels, F720, one with large color sections (Chicago Cinema Equipment Co.), two with small color sections (Brenkert CE37) (pictures 18–19)	Booth
15	One small spring motor wheel, F720, with “snowflake” (as marked on the wheel itself) insert (Brenkert) (picture 20)	Booth
16	Two large spring motor waterfalls effect wheel, CE35, one with original label (pictures 21–22)	Booth
17	One large spring motor flames effect wheel, CE18 or 19 (see picture 23). Note: the wheel has been installed in motorized canister manufactured by the Display Stage Lighting Co. of New York (interior marked “107”).	Booth
18	One large spring motor clouds with rising moon effect wheel, CE6 (Brenkert Catalogue 26 only) (see pictures 24–25)	Booth
19	One large spring motor effect wheel manufactured by the Display Stage Lighting Co. of New York, missing insert and fan regulator (interior marked “108”)	Booth



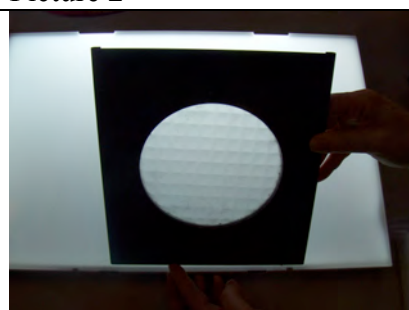
Picture 1



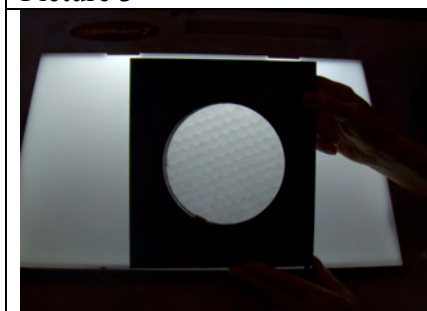
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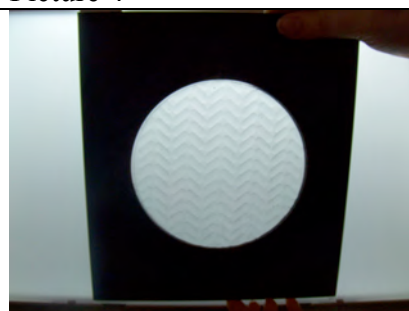
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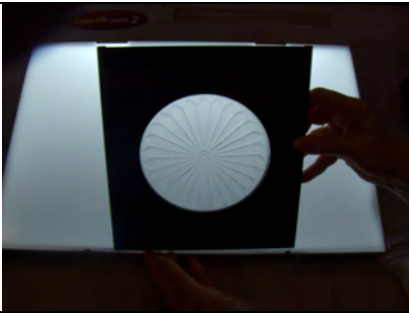
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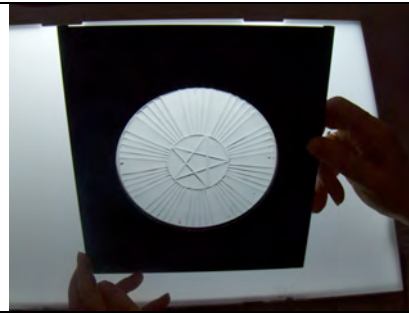
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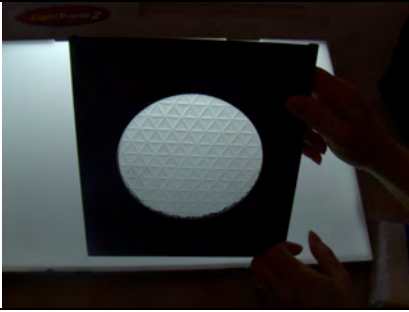
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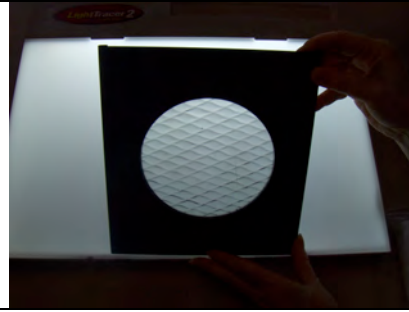
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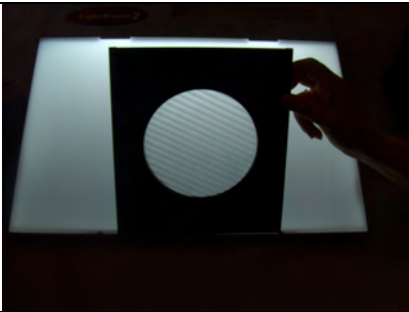
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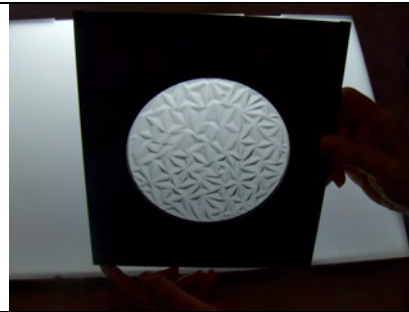
Picture 9



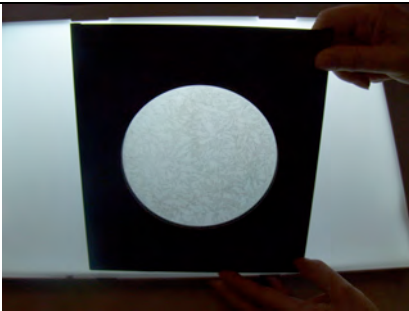
Picture 10



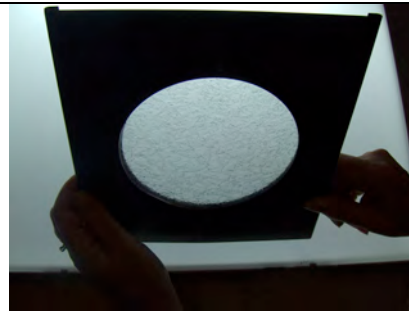
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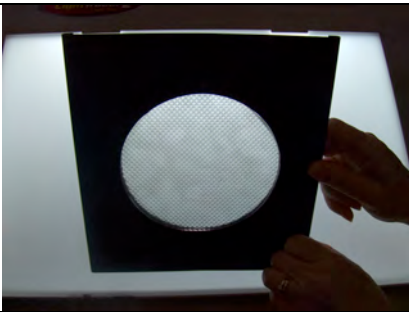
Picture 12



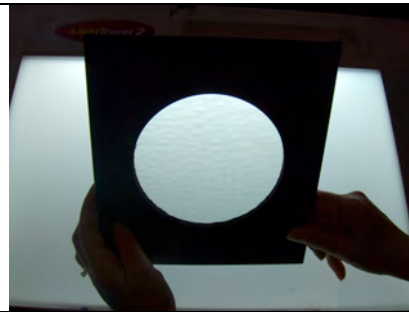
Picture 13



Picture 14



Picture 15



Picture 16





Picture 17



Picture 18



Picture 19



Picture 20



Picture 21



Picture 22



Picture 23



Picture 24



Picture 25