

A Catalogue of the Bob Martin Collection
of
Sing-Along Lantern Slides

now at the
Embassy Theatre,
Fort Wayne, Indiana

Compiled by
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June 2021 version

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Introduction

The Embassy Theatre's collection of glass slides for its Master Brenograph F7 projector¹ (which includes the Ohio Theatre's collection, acquired in 2014) was augmented in 2021 by the acquisition of a large collection of lantern slides (3.25"x4")—primarily lyrics for sing-alongs—from Bob Martin, long-time crew chief for the Bob Balfour Memorial Wonder Morton at Loew's Jersey Theatre in Jersey City, NJ. The collection was originally assembled by Sam Cooper, a staff organist for the RKO Theatre Circuit who served for many years at the Oriental Theatre in Brooklyn, NY. Martin acquired the collection from Cooper's son and carefully preserved it for many years until offering it to the Embassy Theatre Foundation.

The collection of slides was loosely arranged by song title, but many of the song titles were incorrect and many of the groups contained slides that actually belonged with other songs. As each slide was catalogued, the proper titles and groupings emerged. When the first draft of the catalogue was complete, each slide was photographed, after which each slide was cleaned and the binding tape repaired as necessary. The vast majority of the slides were quite dirty and had missing or damaged binding tape. Finally, individual envelopes containing each slide were placed in archival storage boxes.

Altogether, the collection contained 1,175 items. Twelve of these duplicate three other song sets and were excluded; ten were created with National Typewriter Slide mats² and were excluded as modern and of no historical significance. The remaining 1,147 are lantern slides that were used to project announcements (5), backgrounds (13), introductions (30), personalities (5), and lyrics for sing-alongs (1,094).³ As in the Embassy and Ohio Theatre collections, most of the slides are printed directly on one piece of thin glass, with the print protected by a second piece of thin cover glass and a paper frame between the two pieces of glass; the two pieces of glass are then bound together with tape around the perimeter. Most of the slides represent songs from the World War II era, when sing-alongs enjoyed a new period of popularity.

¹For information on the collection and the Master Brenograph F7, see *A Catalogue of Brenograph and Lantern Slides at the Embassy Theatre, Fort Wayne, Indiana, with an Appendix Inventory of the Theatre's Brenograph Projectors, Parts, and Attachments* elsewhere on this site.

²These are comprised of a piece of red carbon paper folded over a piece of cellophane and inserted within a paper envelope, one side of which is a frame with a spacing guide. As text is typed on the outside of the carbon paper visible through the frame, the text is transferred by the carbon to the cellophane. The cellophane is then removed from the folded carbon paper and placed between two pieces of glass taped together, with or without the frame. Several companies manufactured these so that theatres could quickly create their own individual slides for sing-alongs, announcements, and so on.

³On the ways in which the sing-alongs were presented, see Rick Altman, "Cinema and Popular Song: The Lost Tradition," in *Soundtrack Available: Essays on Film and Popular Music*, ed. P. R. Wojcik and A. Knight (Durham, NC: Duke University Press, 2001), 19–30 (further comment appears in his *Silent Film Sound* [New York: Columbia University Press, 2004]); Richard Abel, "That Most American of Attractions, the Illustrated Song," in *The Sounds of Early Cinema*, ed. R. Abel and R. Altman (Bloomington: Indiana University Press, 2001), 143–55; and Esther Morgan-Ellis, *Everybody Sing! Community Singing in the American Picture Palace* (Athens: University of Georgia Press, 2018). See also Timothy Taylor's articles on music, radio, and socialization in *Wired for Sounds: Engineering and Technologies in Sonic Culture* (Middleton, CT: Wesleyan University Press, 2005), 245–68; and in *Historical Journal of Film Radio and Television* 22 (2002): 425–43.

Lantern slides were produced by a fairly wide range of companies, but unlike the Embassy and Ohio Theatre collections, which represent twenty-one companies, the Martin collection includes slides from only five of the major companies (Cosmopolitan Studios, Kae Studios, Maurice Workstel, National Studios, and Quality Slide Co); slightly less than a tenth of the collection cannot be identified with a company:⁴

Cosmopolitan Studios, 145 West 45th St., New York (979)

Garden State Theatre Organ Society (3)

Harry Blair Organists Service, 1270 Sixth Ave., New York (6)

Kae Studios, 125 West 45th St., New York (16)

Maurice Workstel, 117 West 46th St., New York, and 151 West 46th St., New York (26)

National Studios, 42 W. 48th St., New York, and 145 W. 45th St., New York (8)

Quality Slide Co., 6 East Lake St., Chicago (1)

Unknown (108)

The catalogue is organized in five categories: Announcements (M-An01–05), Backgrounds (M-B01–13), Introductions (M-In01–30), Personality (M-P01–05), and Songs (M-S0001–1094). Within each category, a record for each slide comprises the following fields: Catalogue Number, Title, Company, Lyric or Text, Condition and Notes, Category, Slide Number, and Slide.⁵

Slides in the Announcement category convey the organist's appreciation for the audience's participation in the sing-alongs. These five slides are a parody of the song "Good, Good, Good" written by Allan Roberts and Doris Fisher for the 1945 film *I Love a Bandleader*:



Figure 1: Slide M-An01



Figure 2: Slide M-An05

The Background category is comprised primarily of patriotic images in keeping with the collection's focus on World War II: images of President Franklin D. Roosevelt and General Douglas MacArthur, the Liberty Bell, the Spirit of '76, George Washington and

⁴These have no paper frame (and perhaps never had one) identifying the company. The type face on these slides is similar to many in the Ohio Theatre Collection, which also lack frames identifying the company.

⁵The "Title" field in the category of Songs (M-S0001–1094) shows the title of the song itself; if it has not been possible to make a positive identification of the song, the "title" is followed by an asterisk (*). Titles in the other categories have been derived from the content of the slides themselves and are intended to describe the topic or subject of the slide. In the "Company" field, "???" indicates that the name of the company that produced the slide is not indicated or is obscured on the slide; if the company's name has been conjectured, it is followed by a question mark in parentheses. In the "Condition and Notes" field in the category of Songs, the composer and lyricist have been identified whenever possible, with the names separated by a slash (/); if there is only a single name or the names are not separated by a slash, the song is solely or jointly credited to all of them in various original publications, copyright notices, credits, and so on. If the song originated with a Broadway (or London) show or a film or was featured in a film of the same period, the title and date of the show or film are given. In the "Slide Number" field, the number is the permanent number assigned to the photograph of each slide; the photograph appears in the final field of each catalogue record.

the American flag, and so on, but there are also backgrounds for a birthday celebration, Christmas (unfortunately badly cracked), and President John F. Kennedy.

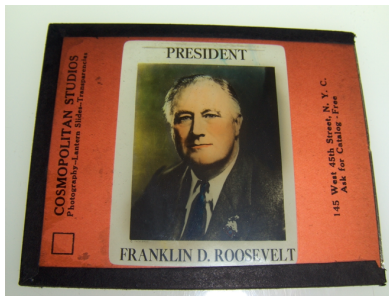


Figure 3: Slide M-B06



Figure 4: Slide M-B09



Figure 5: Slide M-B05



Figure 6: Slide M-B10

Slides in the Introduction category speak for the organist, expressing Christmas greetings, welcoming the New Year (some generic, others specifically for 1943, 1946, and 1948), and encouraging participation in the sing-alongs. All but a few of them are also parodies on songs such as “Beer Barrel Polka,” “I, Yi, Yi, Yi, Yi,” “Only Forever,” “Pack Up Your Troubles in Your Old Kit Bag,” and “What Do You Do in the Infantry?” Examples from “Beer Barrel Polka” (by composer / lyricist: Lew Brown, Wladimir A. Timm, and Jaromir Vejvoda), “Only Forever” (from the 1940 film *Rhythm on the River* by composer / lyricist: James V. Monaco / Johnny Burke), and “What Do You Do in the Infantry?” (by composer / lyricist: Frank Loesser) are typical.

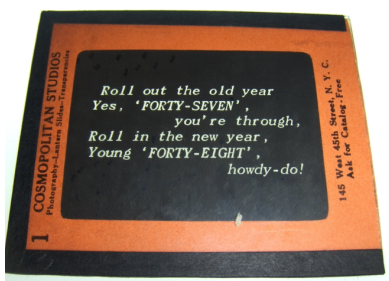


Figure 7: Slide M-In01



Figure 8: Slide M-In02
(parody of “Beer Barrel Polka”)

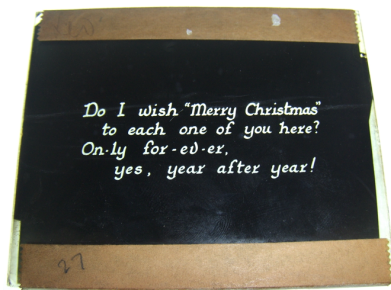


Figure 9: Slide M-In15

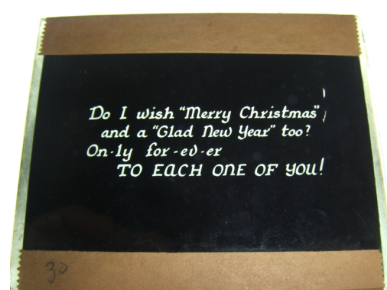


Figure 10: Slide M-In18

(parody of "Only Forever")

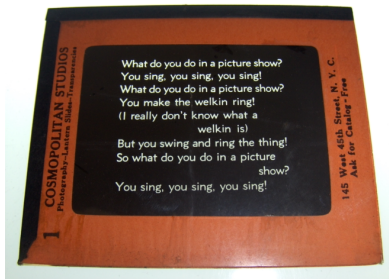


Figure 11: Slide M-In27

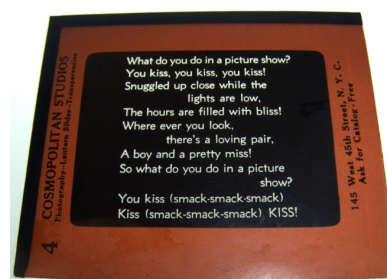


Figure 12: Slide M-In30

(parody of "What Do You Do in the Infantry?")

Two of the five Personality slides introduce Sam Cooper, the RKO organist who formed the collection of slides and most probably used them during World War II when he was the organist at the Oriental Theatre in Brooklyn, NY.



Figure 13: Slide M-P02



Figure 14: Slide M-P01

The other slides (M-P03–05) were created for a later use of the collection by Ralph Ringstad Jr., who appeared regularly at the console of the Bob Balfour Memorial Wonder Morton at Loew's Jersey Theatre until his death in 2010.

The Song slides, by far the largest category, represent four basic types. Most of them simply offer the lyrics in black-and-white; a second group offers humorous "optional" or "quiz" versions; a third group includes the "competition" slides in which the audience is divided in some way ("boys" vs. "girls" or "upstairs" vs. "downstairs") and encouraged to "out-sing" each other; and a fourth very large group presents parodies of well-known songs, which were an extremely popular feature of the sing-along. Some of the parodies involve tongue-twister lyrics ("Swell, swank suits Sue sews, Sam's slim shape sure shows, Sue sews ---- Sam's clothes!") [M-S0851]), and a considerable number are intended to promote patriotic feeling, war bonds, Victory Gardens, and hostility to the Axis powers during World War II, often with quite strong language (e.g., M-S0091–92, 0132–88, 0197–200, 0359–62, 0420–23, 0536–39, 0555–58, 0581–84, 0587–94, 0615–22, 0699–706 [this parody is also found in the Ohio Theatre Slides Collection, Oh-S1365–72], 0728–31, 0756–

59, 0834–41, 0941–44, and 1048–49). Figures 15–20 provide examples of parodies that also illustrate the four basic types noted above:



Figure 15: Slide M-S0569 ("Louise")

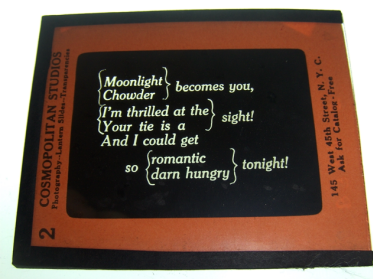


Figure 16: Slide M-S0659 (parody of "Moonlight Becomes You")

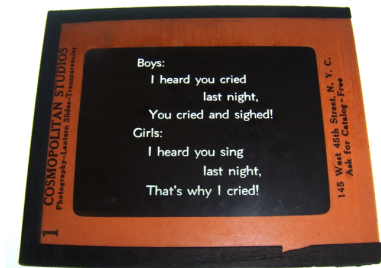


Figure 17: Slide M-S0380 (parody of "I Heard You Cried Last Night")

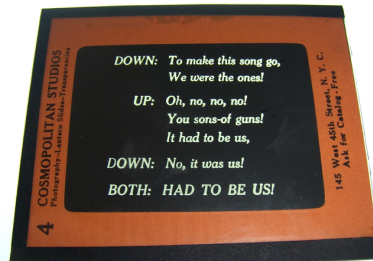


Figure 18: Slide M-S0485 (parody of "It Had to Be You")

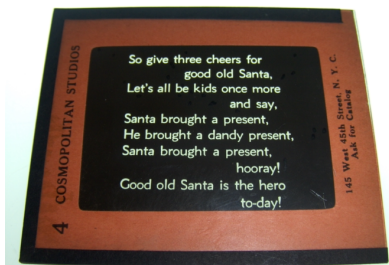


Figure 19: Slide M-S0517 (parody of "Johnny Zero")

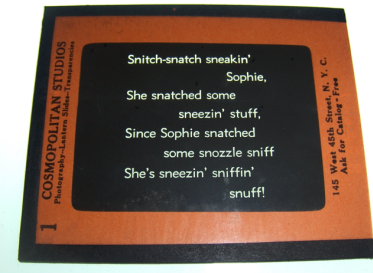


Figure 20: Slide M-S0752 (parody of "Pistol Packin' Mama")

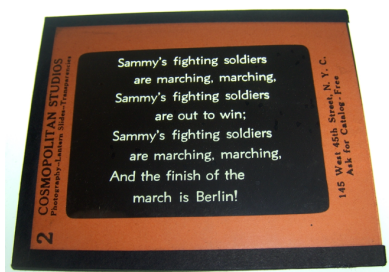


Figure 21: Slide M-S0835 (parody of "Short'nin' Bread")



Figure 20: Slide M-S0200 (parody of "Deep in the Heart of Texas")

Most of the songs represented in the collection are standards from the 1940s, including many made popular by the films of the day, especially those featuring Bing Crosby. Even though the Ohio Theatre Collection contains more than 900 slides manufactured by Cosmopolitan Studios, the number of duplicates in the Martin collection is quite small: only

seven identical sets are found in both collections (five of them identical parodies), although thirteen of the same songs are used for different parodies in both collections.⁶

Most of the sets are complete with four slides; a few are complete with two or three (or even one), and others contain as many as twelve. Apart from the parodies, most of these sets originally contained a “title slide” (usually with the number 1), but almost all of these are missing. The exceptions are M-S0052 (“Angels of Mercy”), M-S-0129 (“Bye Bye Blues”), M-S1060 (“You Brought a New Kind of Love to Me”), and M-S1083 (“You’re Driving Me Crazy”). In the process of reorganizing and cataloguing the slides, it was possible in almost every case to identify the song, whether it was the original version or a parody. In five cases, however, it has not been possible to identify the song, and for each of these slides, the “title” in the catalogue is derived from some characteristic phrase in the text or is the title of the tune that may have been used for the parody. Each unidentified song in the catalogue is marked with an asterisk.⁷

The companies that produced the slides usually numbered them with printed or handwritten numbers in the lower left corner of the paper frame.⁸ A substantial portion of the slides have small numbered labels pasted on the glass in a lower corner or other marks to indicate the order in which they were to be used in a certain instance. Unfortunately, these often obscure the original number printed on the frame. If the slide has an original printed or handwritten number, this is included in the catalogue, following the title. Numbers (or occasionally letters) written on the labels pasted on the glass have been included if they identify the order of the slides in a song set; if both numbers are visible, one is given in brackets following the other. Because a photograph of each slide forms a part of each record in the catalogue, it is always possible to see whether the number following the title is original to the slide, has been drawn from a later label, or has been supplied.

In general, the condition of the slides is quite good, but as noted above, the tape that originally bound the two pieces of glass covering the slide and frame had dried out and come away from the glass. The images in the catalogue show the slides before they were cleaned and re-taped as necessary. A few of the slides had cracked glass (front or back). If the crack was on the cover glass, relatively minor, and outside the area of the image, it was noted in the catalogue and left alone; otherwise, the cover glass was replaced. If the crack was on the glass on which the image was printed, it was repaired unless it was far outside the area of the image and had no impact on the slide itself.

As was done for the Embassy’s original collection and the Ohio Theatre Collection, each slide was placed in a buffered archival sleeve, labeled with the catalogue number and title, and placed in buffered archival boxes, stored in a steel cabinet. The current catalogue makes it possible once again to easily locate the slides for study and future use.

⁶M-In15–18, M-S0037–40, 0244–47, 0334–37, 0424–27, 0699–706, and 0765–68. If the song is represented in the Ohio Theatre Collection, a cross-reference to the catalogue number is provided in the “Condition and Notes” field.

⁷M-S0397–0400, 0850–53, 0854–57, 0991–92, 0993–96.

⁸In addition to the number printed on the paper frame, parody sets usually included a “plate” number notated on the slide itself to indicate which slides belonged together and in which order. Because the parodied lyrics do not always readily indicate the original song, these plate numbers are essential to putting a disorganized collection back in order. Wherever present, these numbers are given in the “Condition and Notes” field.



Corrections to the catalogue, which will be most gratefully received, should be sent to the author in care of the Embassy Theatre, 125 West Jefferson Boulevard, Fort Wayne, IN 46802.

Thomas J. Mathiesen
August 2021

Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-An01

Title: Good, Good, Good [Parody 1] 01

Company: Cosmopolitan Studios

Lyric or text: Good, good, good, / That's you, that's you! / Nice, nice, nice, / That's you, that's you! / Thanks a lot / to you, you, you! / You sing grand, / You bet you do!

Condition and Notes: Plate # B411-1. Original version by composer / lyricist: Allan Roberts and Doris Fisher for the film *I Love a Bandleader* (Columbia, 1945), with Phil Harris and Leslie Brooks

Category: Announcement

Slide No.: M0976

Slide:



Catalogue No.: M-An02

Title: Good, Good, Good [Parody 1] 02

Company: Cosmopolitan Studios

Lyric or text: Each day when I / start in to play / I get a thrill! / When I hear all / that singing from / each Jack and Jill!

Condition and Notes: Plate # B411-2. Original version by composer / lyricist: Allan Roberts and Doris Fisher for the film *I Love a Bandleader* (Columbia, 1945), with Phil Harris and Leslie Brooks

Category: Announcement

Slide No.: M0001

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-An03

Title: Good, Good, Good [Parody 1] 03

Company: Cosmopolitan Studios

Lyric or text: I've wracked my brain / to find the proper / adjective / To form a heart-felt / compliment to give you ...

Condition and Notes: Plate # B411-3. Original version by composer / lyricist: Allan Roberts and Doris Fisher for the film *I Love a Bandleader* (Columbia, 1945), with Phil Harris and Leslie Brooks

Category: Announcement

Slide No.: M0002

Slide:



Catalogue No.: M-An04

Title: Good, Good, Good [Parody 1] 04

Company: Cosmopolitan Studios

Lyric or text: Good, good, good, / That's you, that's you! / Nice, nice, nice, / That's you, that's you! / Fine, fine, fine, / That's you, that's you!

Condition and Notes: Plate # B411-4. This verse matches the original version by composer / lyricist: Allan Roberts and Doris Fisher for the film *I Love a Bandleader* (Columbia, 1945), with Phil Harris and Leslie Brooks but has been paired with the parody verse

Category: Announcement

Slide No.: M0977

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-An05

Title: Good, Good, Good [Parody 1] 05

Company: Cosmopolitan Studios

Lyric or text: Thanks a lot! / I'm for you! / Yes Siree! / Good luck too! / Thanks again / to all of you!

Condition and Notes: Plate # B411-5. Original version by composer / lyricist: Allan Roberts and Doris Fisher for the film *I Love a Bandleader* (Columbia, 1945), with Phil Harris and Leslie Brooks

Category: Announcement

Slide No.: M0003

Slide:



Catalogue No.: M-B01

Title: Abraham Lincoln

Company: National Studios

Lyric or text: WITH MALICE TOWARD NONE / WITH CHARITY FOR ALL / To Abraham Lincoln

Condition and Notes: One of two versions with differing tints

Category: Background

Slide No.: M1135

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-B02

Title: Abraham Lincoln

Company: ??

Lyric or text: WITH MALICE TOWARD NONE / WITH CHARITY FOR ALL / To
Abraham Lincoln

Condition and Notes: One of two versions with differing tints

Category: Background

Slide No.: M1136

Slide:



Catalogue No.: M-B03

Title: [American eagle and the Liberty Bell]

Company: ??

Lyric or text:

Condition and Notes: Heat damage at bottom center

Category: Background

Slide No.: M1137

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-B04

Title: [American flag] 01

Company: Cosmopolitan Studios

**Lyric or
text:** Wave That Flag, America

Condition and Notes: The text under the flag has been taped over on the back of the slide so that it is not visible in projection

Category: Background

Slide No.: M1140

Slide:



Catalogue No.: M-B05

Title: Birthday Party, A

Company: Cosmopolitan Studios

**Lyric or
text:** A BIRTHDAY / PARTY

Condition and Notes:

Category: Background

Slide No.: M1128

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-B06

Title: Franklin D. Roosevelt

Company: Cosmopolitan Studios

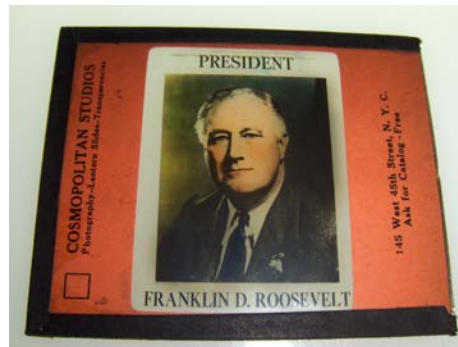
**Lyric or
text:** PRESIDENT / FRANKLIN D. ROOSEVELT

Condition and Notes: A tinted portrait photograph, probably representing Roosevelt as President of the United States (1933–45) during World War II (1939–45)

Category: Background

Slide No.: M1132

Slide:



Catalogue No.: M-B07

Title: General Douglas MacArthur

Company: Cosmopolitan Studios

**Lyric or
text:** HERE'S TO YOU, / MacARTHUR

Condition and Notes: A portrait photograph, with text underneath that has been covered by five gummed labels

Category: Background

Slide No.: M1133

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-B08

Title: George Washington and American flag

Company: ??

**Lyric or
text:** WASHINGTON

Condition and Notes:

Category: Background

Slide No.: M1130

Slide:



Catalogue No.: M-B09

Title: [John F. Kennedy]

Company: National Studios

**Lyric or
text:**

Condition and Notes: A portrait photograph, probably taken at the time of Kennedy's election as President of the United States (1961–63)

Category: Background

Slide No.: M1131

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-B10

Title: [Santa's sleigh and reindeer]

Company: ??

**Lyric or
text:**

Condition and Notes: Slide badly cracked, visible in projection

Category: Background

Slide No.: M1129

Slide:



Catalogue No.: M-B11

Title: Spirit of '76, The

Company: National Studios

**Lyric or
text:**

Condition and Notes: A tinted version of the famous image painted by Archibald M. Willard for the 1876 centennial of the American Revolution. Heat damage at the bottom

Category: Background

Slide No.: M1139

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-B12

Title: [troops]

Company: Maurice Workstel

**Lyric or
text:**

Condition and Notes: "Workstel 'E-FECT' Slide" barely visible on the frame. A formal portrait of troops arrayed in columns. The troops in the front row are blowing bugles or trumpets, which have been tinted yellow. Heat damage along the bottom

Category: Background

Slide No.: M1134

Slide:



Catalogue No.: M-B13

Title: [United States Capitol Building]

Company: ??

**Lyric or
text:**

Condition and Notes: Heat damage at bottom

Category: Background

Slide No.: M1138

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-In01

Title: Beer Barrel Polka [Parody 1] 01

Company: Cosmopolitan Studios

Lyric or text: Roll out the old year / Yes, 'FORTY-SEVEN' / you're through, / Roll in the new year, / Young 'FORTY-EIGHT', / howdy-do!

Condition and Notes: Plate # B457-1. Original version by composer / lyricist: Lew Brown, Wladimir A. Timm, and Jaromir Vejvoda

Category: Introduction

Slide No.: M0669

Slide:



Catalogue No.: M-In02

Title: Beer Barrel Polka [Parody 1] 02

Company: Cosmopolitan Studios

Lyric or text: We're glad to see you, / Glad that you've / made us a call, / May you bring us lots / of good-luck, / HAPPY NEW YEAR ALL!

Condition and Notes: Plate # B457-2. Original version by composer / lyricist: Lew Brown, Wladimir A. Timm, and Jaromir Vejvoda

Category: Introduction

Slide No.: M0670

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-In03

Title: Beer Barrel Polka [Parody 2] 01

Company: Cosmopolitan Studios

Lyric or text: Roll out the old year, / It served us well, / we've no kicks, / Roll in the new year, / Welcome to young / "FORTY-SIX"

Condition and Notes: Plate # B414-1. Original version by composer / lyricist: Lew Brown, Wladimir A. Timm, and Jaromir Vejvoda

Category: Introduction

Slide No.: M0671

Slide:



Catalogue No.: M-In04

Title: Beer Barrel Polka [Parody 2] 02

Company: Cosmopolitan Studios

Lyric or text: It has a future, / It's got a lot on the ball, / May it bring you health / and good luck, / HAPPY NEW YEAR ALL!

Condition and Notes: Plate # B414-2. Original version by composer / lyricist: Lew Brown, Wladimir A. Timm, and Jaromir Vejvoda

Category: Introduction

Slide No.: M0672

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-In05

Title: I Received a Letter 06

Company: Quality Slide Co.

Lyric or text: I received a letter today / And it did have plenty to say / It was written so that / you can sing it, / Here it is, you sing and I'll play.

Condition and Notes: Cartoon background

Category: Introduction

Slide No.: M1148

Slide:



Catalogue No.: M-In06

Title: I, Yi, Yi, Yi, Yi [Parody] 01

Company: ??

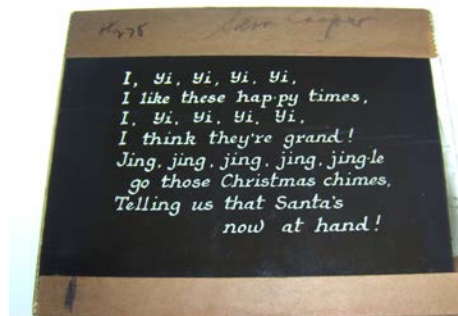
Lyric or text: I, Yi, Yi, Yi, Yi, / I like these happy times, / I, Yi, Yi, Yi, Yi, / I think they're grand! / Jing, jing, jing, jing, jingle / go those Christmas chimes, / Telling us that Santa's / now at hand!

Condition and Notes: “#278”, “Sam Cooper,” and the slide number handwritten on the binding tape. Sam Cooper was a theatre organist for the RKO Circuit and at the Brooklyn Oriental Theatre. Original version by composer / lyricist: Harry Warren / Mack Gordon from the film *That Night in Rio* (20th-Century Fox), with Don Ameche, Alice Faye, and Carmen Miranda

Category: Introduction

Slide No.: M1115

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-In07

Title: I, Yi, Yi, Yi, Yi [Parody] 02

Company: ??

Lyric or text: Hap, hap, hap, hap, happy / faces ev'rywhere, / Lights a-glow upon the
/ Christmas tree, / Voices sing, sing, singing / carols fill the air, / Boy,
oh Boy this is the / time for me!

Condition and Notes: Slide number handwritten on the binding tape. Original version by
composer / lyricist: Harry Warren / Mack Gordon from the film *That
Night in Rio* (20th-Century Fox), with Don Ameche, Alice Faye, and
Carmen Miranda

Category: Introduction

Slide No.: M1116

Slide:



Catalogue No.: M-In08

Title: I, Yi, Yi, Yi, Yi [Parody] 03

Company: ??

Lyric or text: Get some mistletoe, / and a pretty miss, / Under it you go -- / there'll be
some / kissing —

Condition and Notes: Slide number handwritten on the binding tape. Original version by
composer / lyricist: Harry Warren / Mack Gordon from the film *That
Night in Rio* (20th-Century Fox), with Don Ameche, Alice Faye, and
Carmen Miranda

Category: Introduction

Slide No.: M1117

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-In09

Title: I, Yi, Yi, Yi, Yi [Parody] 04

Company: ??

Lyric or
text: Now my song is done, / it's time for us to part, / So I'd like to say
without / ado, / Here's a wish that comes right / from within my heart /
"A Merry Christmas to each / one of you"!

Condition and Notes: Slide number handwritten on the binding tape. Original version by
composer / lyricist: Harry Warren / Mack Gordon from the film *That
Night in Rio* (20th-Century Fox), with Don Ameche, Alice Faye, and
Carmen Miranda

Category: Introduction

Slide No.: M1118

Slide:



Catalogue No.: M-In10

Title: I, Yi, Yi, Yi, Yi [Parody] 05

Company: ??

Lyric or
text: Yes, you and you --- / I mean it too --- / A VERY MERRY
CHRISTMAS / DAY TO ALL OF / YOU!!

Condition and Notes: Slide number handwritten on the binding tape. Original version by
composer / lyricist: Harry Warren / Mack Gordon from the film *That
Night in Rio* (20th-Century Fox), with Don Ameche, Alice Faye, and
Carmen Miranda

Category: Introduction

Slide No.: M1119

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-In11

Title: L. S. M. F. T. [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: Take a tip from me, / L. S. M. F. T. / Heigh Ho! Heigh Ho! / Yes Sir,
Yes Siree! / L. S. M. F. T. / Oh Oh! Oh Oh!

Condition and Notes: Plate # B386-1. A parody of the Lucky Strike jingle

Category: Introduction

Slide No.: M0004

Slide:



Catalogue No.: M-In12

Title: L. S. M. F. T. [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: As you all can see / L. S. M. F. T. / Stands for "LET'S SING /
MIGHTY FINE TUNES" / at this show! / Come on, hit high "C" / L. S.
M. F. T. / Heigh Ho! Let's go!

Condition and Notes: Plate # B386-2. A parody of the Lucky Strike jingle

Category: Introduction

Slide No.: M0005

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-In13

Title: Nowadays They Do Their Stuff 02

Company: Maurice Workstel

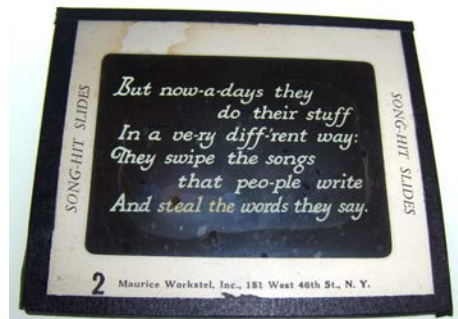
Lyric or text: But now-a-days they / do their stuff / In a very different way: / They swipe the songs / that people write / And steal the words they say.

Condition and Notes: Song-Hit Slides. This appears to be a slide intended to introduce a parody for the audience to sing or perhaps a medley of songs. It is unclear whether it forms part of a set with the following slide or with some other set of slides

Category: Introduction

Slide No.: M1146

Slide:



Catalogue No.: M-In14

Title: Nowadays They Do Their Stuff 04

Company: Maurice Workstel

Lyric or text: I'm sure you'll guess / just who it is -- folks / I know you can't miss / who it is --- folks / I play it each day --- / each mood portray / Each passing fancy.

Condition and Notes: Song-Hit Slides. This appears to be a slide intended to introduce a parody for the audience to sing or perhaps a medley of songs. It is unclear whether it forms part of a set with the preceding slide or with some other set of slides

Category: Introduction

Slide No.: M1147

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-In15

Title: Only Forever [Parody] 27

Company: ??

Lyric or text: Do I wish "Merry Christmas" / to each one of you here? / Only forever,
/ yes, year after year!

Condition and Notes: The slide number handwritten on the binding tape. Original version by composer / lyricist: James V. Monaco / Johnny Burke from the film *Rhythm on the River* (Paramount, 1940), with Bing Crosby and Mary Martin. Cf. Ohio Theatre Collection Oh-In57-60

Category: Introduction

Slide No.: M1124

Slide:



Catalogue No.: M-In16

Title: Only Forever [Parody] 28

Company: ??

Lyric or text: Do I hope you'll be happy / and good-luck follow you? / Only forever, / I certainly do!

Condition and Notes: The slide number handwritten on the binding tape. Original version by composer / lyricist: James V. Monaco / Johnny Burke from the film *Rhythm on the River* (Paramount, 1940), with Bing Crosby and Mary Martin. Cf. Ohio Theatre Collection Oh-In57-60

Category: Introduction

Slide No.: M1125

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-In17

Title: Only Forever [Parody] 29

Company: ??

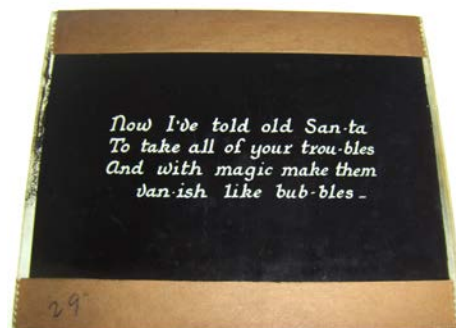
Lyric or text: Now I've told old Santa / To take all of your troubles / And with magic make them / vanish like bubbles _

Condition and Notes: The slide number handwritten on the binding tape. Original version by composer / lyricist: James V. Monaco / Johnny Burke from the film *Rhythm on the River* (Paramount, 1940), with Bing Crosby and Mary Martin. Cf. Ohio Theatre Collection Oh-In57-60

Category: Introduction

Slide No.: M1126

Slide:



Catalogue No.: M-In18

Title: Only Forever [Parody] 30

Company: ??

Lyric or text: Do I wish "Merry Christmas" / and a "Glad New Year" too? / Only forever / TO EACH ONE OF YOU!

Condition and Notes: The slide number handwritten on the binding tape. Original version by composer / lyricist: James V. Monaco / Johnny Burke from the film *Rhythm on the River* (Paramount, 1940), with Bing Crosby and Mary Martin. Cf. Ohio Theatre Collection Oh-In57-60

Category: Introduction

Slide No.: M1127

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-In19

Title: Pack Up Your Troubles in Your Old Kit Bag [Parody 1] 01

Company: Cosmopolitan Studios

Lyric or text: Pack up your troubles / in old Santa's bag / And smile, smile, smile! /
This year there's peace / on earth once more, / my friends, / Smiles are
right in style!

Condition and Notes: Plate # B413-1. Original version by composer / lyricist: Felix Powell /
George Asaf for the Broadway show *Her Soldier Boy* (1916) and used in
many films

Category: Introduction

Slide No.: M1099

Slide:



Catalogue No.: M-In20

Title: Pack Up Your Troubles in Your Old Kit Bag [Parody 1] 02

Company: Cosmopolitan Studios

Lyric or text: Sing a song of Santa Claus, / And give a cheer or two, / Oh, I wish a
very / MERRY CHRISTMAS, folks, / to all of you!

Condition and Notes: Plate # B413-2. Original version by composer / lyricist: Felix Powell /
George Asaf for the Broadway show *Her Soldier Boy* (1916) and used in
many films

Category: Introduction

Slide No.: M1100

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-In21

Title: Pack Up Your Troubles in Your Old Kit Bag [Parody 2] 01

Company: Cosmopolitan Studios

Lyric or text: Pack up your troubles / in old Santa's bag, / It's Christmas time! /
Throw off your cares, / my friends, / put on a smile, / Sing this little rhyme!

Condition and Notes: Plate # B355-1. Slide cracked through the center but not visible in projection. Original version by composer / lyricist: Felix Powell / George Asaf for the Broadway show *Her Soldier Boy* (1916) and used in many films

Category: Introduction

Slide No.: M1101

Slide:



Catalogue No.: M-In22

Title: Pack Up Your Troubles in Your Old Kit Bag [Parody 2] 02

Company: Cosmopolitan Studios

Lyric or text: This old world will / be all right, / We're gonna see it / through, / SO! I wish a very / "MERRY CHRISTMAS", folks, / to all of you!

Condition and Notes: Plate # B355-2. Original version by composer / lyricist: Felix Powell / George Asaf for the Broadway show *Her Soldier Boy* (1916) and used in many films

Category: Introduction

Slide No.: M1102

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-In23

Title: Strike Up the Band [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: Strike up the music, / It's now "FORTY-THREE"! / Hip! Hip! Hooray!
/ It's NEW YEAR! / Sing it and swing it, / And don't mind the key! /
Hip! Hip! Hooray! / It's NEW YEAR!

Condition and Notes: Plate # B314-1. It is not entirely clear whether this is a parody on "Strike Up the Band" inasmuch as the rhythm does not perfectly match the original lyrics, but the film version of *Strike Up the Band* (MGM, 1940), with Mickey Rooney and Judy Garland, would have insured that the tune was well known at this time. Original version by composer / lyricist: George Gershwin / Ira Gershwin and Roger Edens

Category: Introduction

Slide No.: M0667

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-In24

Title: Strike Up the Band [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: Let's give the old year / a kick in the pants! / Old "FORTY-TWO" is / through here, / And to ev'ry one of / you here / I wish good health and a / HAPPY NEW YEAR!

Condition and Notes: Plate # B314-2. It is not entirely clear whether this is a parody on "Strike Up the Band" inasmuch as the rhythm does not perfectly match the original lyrics (especially at the end of this slide), but the film version of *Strike Up the Band* (MGM, 1940), with Mickey Rooney and Judy Garland, would have insured that the tune was well known at this time. Original version by composer / lyricist: George Gershwin / Ira Gershwin and Roger Edens

Category: Introduction

Slide No.: M0668

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-In25

Title: Together [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: We've sang along / together, / Many's the song / together, / One happy throng / together, / And I thank you too, / You just bet I do!

Condition and Notes: Plate # B391a-1. Slide badly cracked through the center by barely visible in projection. Original version by composer / lyricist: Ray Henderson / Lew Brown and B. G. DeSylva used in the film *Since You Went Away* (United Artists, 1944), with Lloyd Corrigan, Agnes Moorehead, and Hattie McDaniel

Category: Introduction

Slide No.: M0892

Slide:



Catalogue No.: M-In26

Title: Together [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: I'm glad we're here / together, / Starting the year / together, / Good luck to you / the entire New Year / through, / May we always be / together!

Condition and Notes: Plate # B391a-2. Original version by composer / lyricist: Ray Henderson / Lew Brown and B. G. DeSylva used in the film *Since You Went Away* (United Artists, 1944), with Lloyd Corrigan, Agnes Moorehead, and Hattie McDaniel

Category: Introduction

Slide No.: M0893

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-In27

Title: What Do You Do in the Infantry [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: What do you do in a picture show? / You sing, you sing, you sing! /
What do you do in a picture show? / You make the welkin ring! / (I
really don't know what a / welkin is) / But you swing and ring the
thing! / So what do you do in a picture / show? / You sing, you sing,
you sing!

Condition and Notes: Plate # B363-1. Original version by composer / lyricist: Frank Loesser

Category: Introduction

Slide No.: M0739

Slide:



Catalogue No.: M-In28

Title: What Do You Do in the Infantry [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: What do you do in a picture show? / You neck, you neck, you neck! /
What do you do when the lights / are low? / You steal a kiss, By Heck! /
/ There's many a lipstick works / overtime / To fix up an awful wreck! /
And what do you do in a picture / show? / You neck, you neck, you
neck!

Condition and Notes: Plate # B363-2. Original version by composer / lyricist: Frank Loesser

Category: Introduction

Slide No.: M0740

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-In29

Title: What Do You Do in the Infantry [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: The picture! / The picture! / Not many folks see / the picture!

Condition and Notes: Plate # B363-3. Original version by composer / lyricist: Frank Loesser

Category: Introduction

Slide No.: M0741

Slide:



Catalogue No.: M-In30

Title: What Do You Do in the Infantry [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: What do you do in a picture show? / You kiss, you kiss, you kiss! / Snuggled up close while the / lights are low, / The hours are filled with bliss! / Where ever you look, / there's a loving pair, / A boy and a pretty miss! / So what do you do in a picture / show? / You kiss (smack, smack, smack) / Kiss (smack, smack, smack) KISS!

Condition and Notes: Plate # B363-4. Original version by composer / lyricist: Frank Loesser

Category: Introduction

Slide No.: M0742

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-P01

Title: Sam Cooper

Company: Cosmopolitan Studios

Lyric or text: Sam Cooper's / R. K. O. / Victory Club

Condition and Notes: Sam Cooper was a theatre organist for the RKO Circuit and at the Brooklyn Oriental Theatre. His name appears on the binding tape of a few of the slides in this collection

Category: Personality

Slide No.: M1141

Slide:



Catalogue No.: M-P02

Title: Sam Cooper

Company: ??

Lyric or text: R.K.O. / Presents / Sam Cooper / at / The Organ

Condition and Notes: Sam Cooper was a theatre organist for the RKO Circuit and at the Brooklyn Oriental Theatre. His name appears on the binding tape of a few of the slides in this collection

Category: Personality

Slide No.: M1142

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-P03

Title: Sy Mendel Presents 01

Company: Garden State Theatre Organ Society

**Lyric or
text:** Illustrious Sir / Sy Mendel / Presents

Condition and Notes: Sy Mendel is a prominent member of the Garden State Theatre Organ Society (<https://gstos.org/artists/sy-mendel/?hilite=%27Sy%27%2C%27Mendel%27>)

Category: Personality

Slide No.: M1143

Slide:



Catalogue No.: M-P04

Title: Sy Mendel Presents 02

Company: Garden State Theatre Organ Society

**Lyric or
text:** An Old-Fashioned / Sing-a-Long

Condition and Notes: Sy Mendel is a prominent member of the Garden State Theatre Organ Society (<https://gstos.org/artists/sy-mendel/?hilite=%27Sy%27%2C%27Mendel%27>)

Category: Personality

Slide No.: M1144

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-P05

Title: Sy Mendel Presents 03

Company: Garden State Theatre Organ Society

Lyric or text: With / [star] / Ralph Ringstad, Jr. / At / The Theatre Organ

Condition and Notes: Sy Mendel is a prominent member of the Garden State Theatre Organ Society (<https://gstos.org/artists/sy-mendel/?highlight=%27Sy%27%2C%27Mendel%27>). Ralph Ringstad, Jr. (1961–2010) was a regular organist at Loew's Jersey Theatre in Jersey City, NJ

Category: Personality

Slide No.: M1145

Slide:



Catalogue No.: M-S0001

Title: A Friend of Yours 02

Company: Cosmopolitan Studios

Lyric or text: Just say that I'm / a friend of yours / And maybe they won't / get wise.

Condition and Notes: Composer / lyricist: Jimmy van Heusen / Johnny Burke

Category: Song

Slide No.: M0006

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0002

Title: A Friend of Yours 03

Company: Cosmopolitan Studios

Lyric or text: And if they see us / together / I'll brush the dreams / from my eyes.

Condition and Notes: Composer / lyricist: Jimmy van Heusen / Johnny Burke

Category: Song

Slide No.: M0349

Slide:



Catalogue No.: M-S0003

Title: A Friend of Yours 04

Company: Cosmopolitan Studios

Lyric or text: I'll tell my heart / it mustn't sing / The song of remember / when.

Condition and Notes: Composer / lyricist: Jimmy van Heusen / Johnny Burke

Category: Song

Slide No.: M0007

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0004

Title: A Friend of Yours 05

Company: Cosmopolitan Studios

Lyric or text: Just say that I'm / a friend of yours / That you happened to / meet again.

Condition and Notes: Composer / lyricist: Jimmy van Heusen / Johnny Burke

Category: Song

Slide No.: M0008

Slide:



Catalogue No.: M-S0005

Title: A Kiss Goodnight 02

Company: Cosmopolitan Studios

Lyric or text: A kiss goodnight / is all right / But remember this / that a kiss goodnight / leads to another kiss

Condition and Notes: From the Film *Don't Fence Me In* (Republic, 1945), with Roy Rogers and Dale Evans. Composer / lyricist: Freddie Slack, Floyd Victor, Reba Nell Herman

Category: Song

Slide No.: M0009

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0006

Title: A Kiss Goodnight 03

Company: Cosmopolitan Studios

Lyric or text: A kiss goodnight / with a hug real tight / Is nothing short of bliss / And
a kiss goodnight / leads to another kiss

Condition and Notes: From the Film *Don't Fence Me In* (Republic, 1945), with Roy Rogers and Dale Evans. Composer / lyricist: Freddie Slack, Floyd Victor, Reba Nell Herman

Category: Song

Slide No.: M0010

Slide:



Catalogue No.: M-S0007

Title: A Kiss Goodnight 04

Company: Cosmopolitan Studios

Lyric or text: It's an old custom for a / boy and girl to embrace / In some secluded
place / Little mister cupid never / could be quite so stupid / As to do a
turn about face

Condition and Notes: From the Film *Don't Fence Me In* (Republic, 1945), with Roy Rogers and Dale Evans. Composer / lyricist: Freddie Slack, Floyd Victor, Reba Nell Herman

Category: Song

Slide No.: M0011

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0008

Title: A Kiss Goodnight 05

Company: Cosmopolitan Studios

Lyric or text: So it just ain't right / To kiss goodnight / and stop at three or four /
'Cause a kiss goodnight / leads to a dozen or more.

Condition and Notes: From the Film *Don't Fence Me In* (Republic, 1945), with Roy Rogers and Dale Evans. Composer / lyricist: Freddie Slack, Floyd Victor, Reba Nell Herman

Category: Song

Slide No.: M0012

Slide:



Catalogue No.: M-S0009

Title: A Little on the Lonely Side [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: She's a little, / just a little, / A little on the / homely side, / But I love her, / Gosh, I love her! / She'll always be my / joy and pride!

Condition and Notes: Plate # B481-1. Original version by composer / lyricist: Dick Robertson, James Cavanaugh, and Frank Weldon

Category: Song

Slide No.: M0013

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0010

Title: A Little on the Lonely Side [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: She has no shape, / Folks say she's plump, / (Plain "fat", if you / don't know her) / Her smile shows both / her Pullman teeth, / One upper and one lower!

Condition and Notes: Plate # B481-2. Original version by composer / lyricist: Dick Robertson, James Cavanaugh, and Frank Weldon

Category: Song

Slide No.: M0014

Slide:



Catalogue No.: M-S0011

Title: A Little on the Lonely Side 02

Company: Cosmopolitan Studios

Lyric or text: I'm a little on the lonely, / A little on the lonely / side; / I keep thinking of you only / And wishing you were by my side;

Condition and Notes: Composer / lyricist: Dick Robertson, James Cavanaugh, and Frank Weldon

Category: Song

Slide No.: M0015

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0012

Title: A Little on the Lonely Side 03

Company: Cosmopolitan Studios

Lyric or text: You know my dear, / when you're not here, / There's no one to
romance / with; / So if I'm seen / with someone else / It's just someone
to dance / with.

Condition and Notes: Composer / lyricist: Dick Robertson, James Cavanaugh, and Frank Weldon

Category: Song

Slide No.: M0016

Slide:



Catalogue No.: M-S0013

Title: A Little on the Lonely Side 04

Company: Cosmopolitan Studios

Lyric or text: Ev'ry letter that you / send me / I read a dozen times / or more, / Any
wonder that / I love you more and more.

Condition and Notes: Composer / lyricist: Dick Robertson, James Cavanaugh, and Frank Weldon

Category: Song

Slide No.: M0017

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0014

Title: A Little on the Lonely Side 05

Company: Cosmopolitan Studios

Lyric or text: Oh! how I miss / your tender kiss / And long to hold you tight, / I'm a little on the lonely / side tonight.

Condition and Notes: Composer / lyricist: Dick Robertson, James Cavanaugh, and Frank Weldon

Category: Song

Slide No.: M0018

Slide:



Catalogue No.: M-S0015

Title: Ac-cent-tchu-ate the Positive 02

Company: Cosmopolitan Studios

Lyric or text: You've got to / Ac---cent---tchu-ate / the positive, / E---lim---my-nate / the negative, / Latch---on--- / to the affirmative, / Don't mess with / Mister In-between!

Condition and Notes: Heat damage at the bottom. From the film *Here Come the Waves* (Paramount, 1944), with Bing Crosby and Betty Hutton. Composer / lyricist: Harold Arlen / Johnny Mercer

Category: Song

Slide No.: M0251

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0016

Title: Ac-cent-tchu-ate the Positive 03

Company: Cosmopolitan Studios

Lyric or text: You've got to / Spread --- joy --- / up to the maximum, / Bring ---
gloom / down to the minimum, / Have --- faith --- / or pandemonium /
li'ble to walk upon / the scene!

Condition and Notes: Heat damage at the bottom. From the film *Here Come the Waves* (Paramount, 1944), with Bing Crosby and Betty Hutton. Composer / lyricist: Harold Arlen / Johnny Mercer

Category: Song

Slide No.: M0252

Slide:



Catalogue No.: M-S0017

Title: Ac-cent-tchu-ate the Positive 04

Company: Cosmopolitan Studios

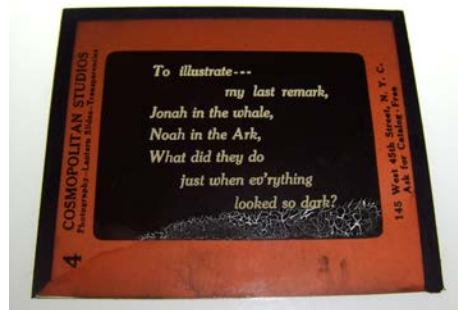
Lyric or text: To illustrate --- / my last remark, / Jonah in the whale, / Noah in the
Ark, / What did they do / just when ev'rything / looked so dark?

Condition and Notes: Heat damage at the bottom. From the film *Here Come the Waves* (Paramount, 1944), with Bing Crosby and Betty Hutton. Composer / lyricist: Harold Arlen / Johnny Mercer

Category: Song

Slide No.: M0253

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0018

Title: Ac-cent-tchu-ate the Positive 05

Company: Cosmopolitan Studios

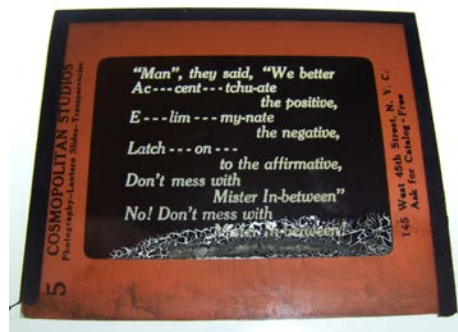
Lyric or text: "Man", they said, "We better / Ac---cent---tchu-ate / the positive, / E---lim---my-nate / the negative, / Latch---on--- / to the affirmative, / Don't mess with / Mister In-between!"

Condition and Notes: Heat damage at the bottom. From the film *Here Come the Waves* (Paramount, 1944), with Bing Crosby and Betty Hutton. Composer / lyricist: Harold Arlen / Johnny Mercer

Category: Song

Slide No.: M0254

Slide:



Catalogue No.: M-S0019

Title: After the Ball [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: After the ball is over, / Out of her dress / Bess crawls, / Puts on her welder's / helmet, / And dons her overalls!

Condition and Notes: Plate # B367-1. Original version by composer / lyricist: Charles K. Harris

Category: Song

Slide No.: M0255

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0020

Title: After the Ball [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: Takes down and fills / her lunch box / That's hanging on the / wall, /
Bess starts to work on / the swing shift, / After the ball!

Condition and Notes: Plate # B367-2. Original version by composer / lyricist: Charles K. Harris

Category: Song

Slide No.: M0256

Slide:



Catalogue No.: M-S0021

Title: Again 02

Company: Cosmopolitan Studios

Lyric or text: Again, / This couldn't happen again / This is that once / in a
lifetime / This is the thrill divine.

Condition and Notes: From the film *Road House* (20th-Century Fox, 1948), with Cornel Wilde and Ida Lupino. Composer / lyricist: Lionel Newman / Dorcas Cochran

Category: Song

Slide No.: M0257

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0022

Title: Again 03

Company: Cosmopolitan Studios

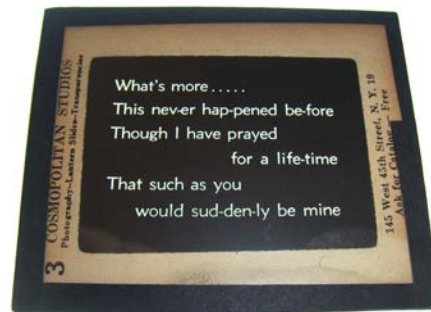
Lyric or text: What's more / This never happened before / Though I have prayed /
for a lifetime / That such as you / would suddenly be mine

Condition and Notes: From the film *Road House* (20th-Century Fox, 1948), with Cornel Wilde and Ida Lupino. Composer / lyricist: Lionel Newman / Dorcas Cochran

Category: Song

Slide No.: M0258

Slide:



Catalogue No.: M-S0023

Title: Again 04

Company: Cosmopolitan Studios

Lyric or text: Mine to hold as I'm / holding you now / And yet never so near / Mine to
have when the now / and the here disappear / What matters, dear,

Condition and Notes: From the film *Road House* (20th-Century Fox, 1948), with Cornel Wilde and Ida Lupino. Composer / lyricist: Lionel Newman / Dorcas Cochran

Category: Song

Slide No.: M0259

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0024

Title: Again 05

Company: Cosmopolitan Studios

Lyric or text: For when / This doesn't happen again / We'll have this moment / forever / But never, never, again.

Condition and Notes: From the film *Road House* (20th-Century Fox, 1948), with Cornel Wilde and Ida Lupino. Composer / lyricist: Lionel Newman / Dorcas Cochran

Category: Song

Slide No.: M0260

Slide:



Catalogue No.: M-S0025

Title: All of a Sudden My Heart Sings 02

Company: Cosmopolitan Studios

Lyric or text: All of a sudden my heart / sings, / When I remember little / things, / The way you dance and hold / me tight, / The way you kiss and say / good-night,

Condition and Notes: Also known as "My Heart Sings." From the film *Anchors Aweigh* (MGM, 1945), with Frank Sinatra and Kathryn Grayson. Composer / lyricist: Henri Laurent Herpin / Harold Rome (original French lyrics by Jamblon)

Category: Song

Slide No.: M0261

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0026

Title: All of a Sudden My Heart Sings 03

Company: Cosmopolitan Studios

Lyric or text: The crazy things we say / and do, / The fun it is to be with / you, / The magic thrill that's in / your touch, / Oh, darling, I love you / so much.

Condition and Notes: Also known as "My Heart Sings." From the film *Anchors Aweigh* (MGM, 1945), with Frank Sinatra and Kathryn Grayson. Composer / lyricist: Henri Laurent Herpin / Harold Rome (original French lyrics by Jamblon)

Category: Song

Slide No.: M0262

Slide:



Catalogue No.: M-S0027

Title: All of a Sudden My Heart Sings 04

Company: Cosmopolitan Studios

Lyric or text: The secret way you press / my hand, / To let me know you un- / derstand, / The wind and rain upon / your face, / The breathless world of / your embrace,

Condition and Notes: Also known as "My Heart Sings." From the film *Anchors Aweigh* (MGM, 1945), with Frank Sinatra and Kathryn Grayson. Composer / lyricist: Henri Laurent Herpin / Harold Rome (original French lyrics by Jamblon)

Category: Song

Slide No.: M0263

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0028

Title: All of a Sudden My Heart Sings 05

Company: Cosmopolitan Studios

Lyric or text: Your little laugh and half / surprise, / The starlight gleaming / in your eyes, / Rememb'ring all those / little things, / All of a sudden my heart / sings.

Condition and Notes: Also known as "My Heart Sings." From the film *Anchors Aweigh* (MGM, 1945), with Frank Sinatra and Kathryn Grayson. Composer / lyricist: Henri Laurent Herpin / Harold Rome (original French lyrics by Jamblon)

Category: Song

Slide No.: M0264

Slide:



Catalogue No.: M-S0029

Title: All through the Day 02

Company: Cosmopolitan Studios

Lyric or text: All through the day / I dream about the night, / I dream about the night, / Here with you.

Condition and Notes: From the film *Centennial Summer* (20th-Century Fox), with Cornel Wilde and Jeanne Crain. Composer / lyricist: Jerome Kern / Oscar Hammerstein II

Category: Song

Slide No.: M0265

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0030

Title: All through the Day 03

Company: Cosmopolitan Studios

Lyric or text: All through the day / I wish away the time, / Until the time when / I'm here with you.

Condition and Notes: From the film *Centennial Summer* (20th-Century Fox), with Cornel Wilde and Jeanne Crain. Composer / lyricist: Jerome Kern / Oscar Hammerstein II

Category: Song

Slide No.: M0266

Slide:



Catalogue No.: M-S0031

Title: All through the Day 04

Company: Cosmopolitan Studios

Lyric or text: Down smiles the moon, / And soon your lips recall / The kiss I dreamed of / All through the day.

Condition and Notes: From the film *Centennial Summer* (20th-Century Fox), with Cornel Wilde and Jeanne Crain. Composer / lyricist: Jerome Kern / Oscar Hammerstein II

Category: Song

Slide No.: M0267

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0032

Title: All through the Day 05

Company: Cosmopolitan Studios

Lyric or text: Down falls the sun / I run to meet you, / The evening mist / Melts away;

Condition and Notes: From the film *Centennial Summer* (20th-Century Fox), with Cornel Wilde and Jeanne Crain. Composer / lyricist: Jerome Kern / Oscar Hammerstein II

Category: Song

Slide No.: M0340

Slide:



Catalogue No.: M-S0033

Title: Along the Navajo Trail 02

Company: Cosmopolitan Studios

Lyric or text: Ev'ry day along about / ev'nin', / When the sunlight's / beginnin' to fail, / I ride through the / slumberin' shadows / Along the Navajo Trail.

Condition and Notes: Used in the films *Along the Navajo Trail* and *Don't Fence Me In* (Republic, 1945), both with Roy Rogers and Dale Evans. Originally titled "Prairie Parade" (1942); composer / lyricist: Larry Markes, Dick Charles, and Eddie De Lange

Category: Song

Slide No.: M0663

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0034

Title: Along the Navajo Trail 03

Company: Cosmopolitan Studios

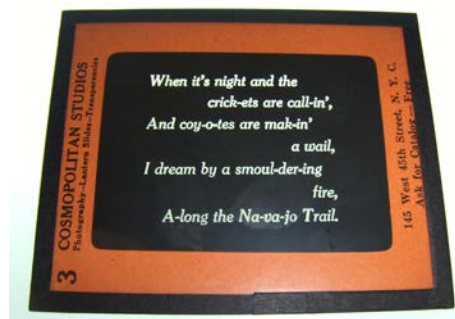
Lyric or text: When it's night and the / crickets are callin', / And coyotes are makin' / a wail, / I dream by a smouldering / fire, / Along the Navajo Trail.

Condition and Notes: Used in the films *Along the Navajo Trail* and *Don't Fence Me In* (Republic, 1945), both with Roy Rogers and Dale Evans. Originally titled "Prairie Parade" (1942); composer / lyricist: Larry Markes, Dick Charles, and Eddie De Lange

Category: Song

Slide No.: M0664

Slide:



Catalogue No.: M-S0035

Title: Along the Navajo Trail 04

Company: Cosmopolitan Studios

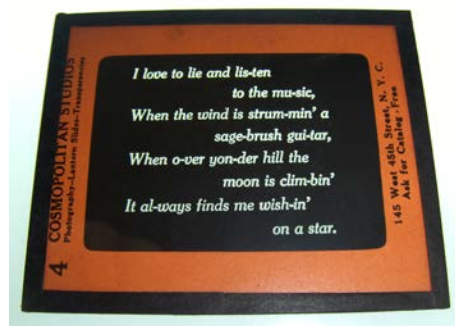
Lyric or text: I love to lie and listen / to the music, / When the wind is strummin' a / sagebrush guitar, / When over yonder hill the / moon is climbin' / It always finds me wishin' / on a star.

Condition and Notes: Used in the films *Along the Navajo Trail* and *Don't Fence Me In* (Republic, 1945), both with Roy Rogers and Dale Evans. Originally titled "Prairie Parade" (1942); composer / lyricist: Larry Markes, Dick Charles, and Eddie De Lange

Category: Song

Slide No.: M0665

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0036

Title: Along the Navajo Trail 05

Company: Cosmopolitan Studios

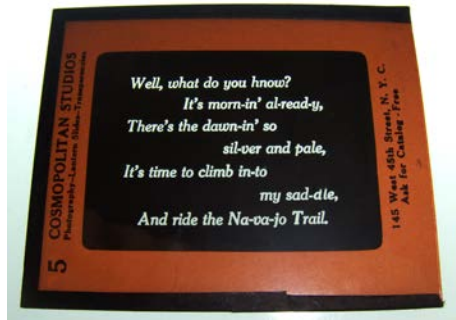
Lyric or text: Well, what do you know? / It's mornin' already, / There's the dawnin' so / silver and pale, / It's time to climb into / my saddle, / And ride the Navajo Trail.

Condition and Notes: Used in the films *Along the Navajo Trail* and *Don't Fence Me In* (Republic, 1945), both with Roy Rogers and Dale Evans. Originally titled "Prairie Parade" (1942); composer / lyricist: Larry Markes, Dick Charles, and Eddie De Lange

Category: Song

Slide No.: M0666

Slide:



Catalogue No.: M-S0037

Title: Always in My Heart 02

Company: Cosmopolitan Studios

Lyric or text: You are always in my heart / Even tho' you're far away, / I can hear the music of / The song of love I sang / with you.

Condition and Notes: From the film *Always in My Heart* (Warner Bros., 1942), with Walter Huston, Gloria Warren, and Kay Francis. Composer / lyricist: Ernesto Lecuona / Kim Gannon. Cf. Ohio Theatre Collection Oh-S0044-47

Category: Song

Slide No.: M0945

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0038

Title: Always in My Heart 03

Company: Cosmopolitan Studios

Lyric or text: You are always in my heart / And when the skies above are grey / I remember that you care / And then and there the sun / breaks thru.

Condition and Notes: From the film *Always in My Heart* (Warner Bros., 1942), with Walter Huston, Gloria Warren, and Kay Francis. Composer / lyricist: Ernesto Lecuona / Kim Gannon. Cf. Ohio Theatre Collection Oh-S0044-47

Category: Song

Slide No.: M0946

Slide:



Catalogue No.: M-S0039

Title: Always in My Heart 04

Company: Cosmopolitan Studios

Lyric or text: Just before I go to sleep / There's a rendezvous I keep / And the dream I always meet / Helps me forget we're far / apart,

Condition and Notes: From the film *Always in My Heart* (Warner Bros., 1942), with Walter Huston, Gloria Warren, and Kay Francis. Composer / lyricist: Ernesto Lecuona / Kim Gannon. Cf. Ohio Theatre Collection Oh-S0044-47

Category: Song

Slide No.: M0947

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0040

Title: Always in My Heart 05

Company: Cosmopolitan Studios

Lyric or text: I don't know exactly when / dear, / But I'm sure we'll meet again /
dear, / And my darling till we do / You are always in my heart.

Condition and Notes: From the film *Always in My Heart* (Warner Bros., 1942), with Walter Huston, Gloria Warren, and Kay Francis. Composer / lyricist: Ernesto Lecuona / Kim Gannon. Cf. Ohio Theatre Collection Oh-S0044-47

Category: Song

Slide No.: M0948

Slide:



Catalogue No.: M-S0041

Title: America, the Beautiful

Company: Cosmopolitan Studios

Lyric or text: O beautiful for spacious skies, / For amber waves of grain, / For purple mountain majesties, / Above the fruited plain / America! America! / God shed His grace on thee, / And crown thy good with / brotherhood / From sea to shining sea.

Condition and Notes: Composer / lyricist: Samuel Augustus Ward / Katharine Lee Bates

Category: Song

Slide No.: M0268

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0042

Title: An Hour Never Passes 02

Company: Cosmopolitan Studios

Lyric or text: An hour never passes / But I think of you / An hour never passes / But I miss you, too

Condition and Notes: Slide cracked but not visible in projection. Composer / lyricist: Jimmy Kennedy

Category: Song

Slide No.: M0019

Slide:



Catalogue No.: M-S0043

Title: An Hour Never Passes 03

Company: Cosmopolitan Studios

Lyric or text: Ev'ry day from dawning / Till the moonlight's glow / You're beside me, darling, / Ev'rywhere I go

Condition and Notes: Composer / lyricist: Jimmy Kennedy

Category: Song

Slide No.: M0020

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0044

Title: An Hour Never Passes 04

Company: Cosmopolitan Studios

Lyric or text: An hour never passes / A clock never chimes / But I keep recalling / Those old happy times

Condition and Notes: Composer / lyricist: Jimmy Kennedy

Category: Song

Slide No.: M0021

Slide:



Catalogue No.: M-S0045

Title: An Hour Never Passes 05

Company: Cosmopolitan Studios

Lyric or text: Without my prayer for you / In each lonely sigh / An hour never passes / by.

Condition and Notes: Composer / lyricist: Jimmy Kennedy

Category: Song

Slide No.: M0022

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0046

Title: Anchors Aweigh [Parody] 05

Company: Cosmopolitan Studios

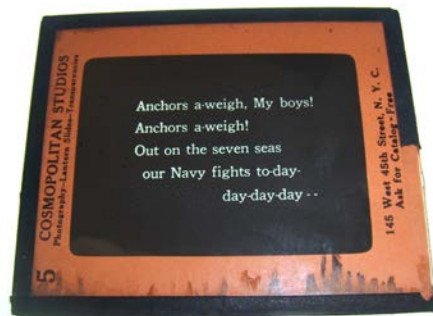
Lyric or text: Anchors a-weigh, My boys! / Anchors a-weigh! / Out on the seven seas
/ our Navy fights today- / day-day-day --

Condition and Notes: Plate # B322-5. Original version by composer / lyricist: Charles A. Zimmerman / Alfred Hart Miles

Category: Song

Slide No.: M0024

Slide:



Catalogue No.: M-S0047

Title: Anchors Aweigh [Parody] 06

Company: Cosmopolitan Studios

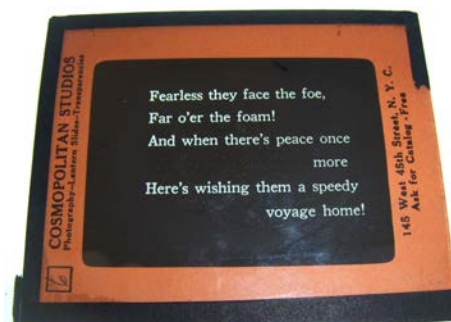
Lyric or text: Fearless they face the foe, / Far o'er the foam! / And when there's
peace once / more / Here's wishing them a speedy / voyage home!

Condition and Notes: Plate # B322-6. Original version by composer / lyricist: Charles A. Zimmerman / Alfred Hart Miles

Category: Song

Slide No.: M0025

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0048

Title: And There You Are 02

Company: Cosmopolitan Studios

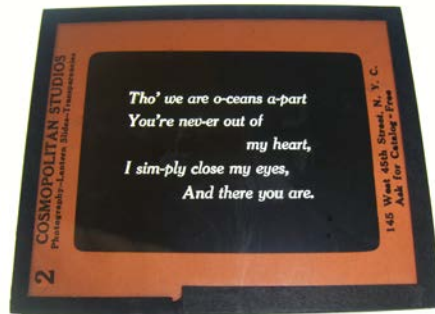
Lyric or text: Tho' we are oceans apart / You're never out of / my heart, / I simply close my eyes, / And there you are.

Condition and Notes: From the film *Weekend at the Waldorf* (MGM, 1945), with Van Johnson and Ginger Rogers. Composer / lyricist: Sammy Fain / Ted Koehler

Category: Song

Slide No.: M0269

Slide:



Catalogue No.: M-S0049

Title: And There You Are 03

Company: Cosmopolitan Studios

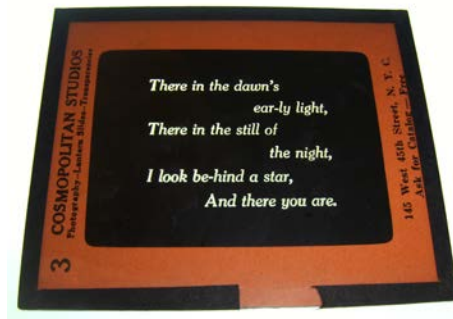
Lyric or text: There in the dawn's / early light, / There in the still of / the night, / I look behind a star, / And there you are.

Condition and Notes: From the film *Weekend at the Waldorf* (MGM, 1945), with Van Johnson and Ginger Rogers. Composer / lyricist: Sammy Fain / Ted Koehler

Category: Song

Slide No.: M0270

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0050

Title: And There You Are 04

Company: Cosmopolitan Studios

Lyric or text: Whenever there's a storm / I don't even hear the / thunder, / My heart with love is / so aflame, / I only hear each little / raindrop repeating / your name.

Condition and Notes: From the film *Weekend at the Waldorf* (MGM, 1945), with Van Johnson and Ginger Rogers. Composer / lyricist: Sammy Fain / Ted Koehler

Category: Song

Slide No.: M0271

Slide:



Catalogue No.: M-S0051

Title: And There You Are 05

Company: Cosmopolitan Studios

Lyric or text: And when the long day is / thru / I long for you, only you, / Then I pretend you're there / And there you are.

Condition and Notes: From the film *Weekend at the Waldorf* (MGM, 1945), with Van Johnson and Ginger Rogers. Composer / lyricist: Sammy Fain / Ted Koehler

Category: Song

Slide No.: M0272

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0052

Title: Angels of Mercy 00

Company: ??

Lyric or text: Angels Of Mercy / Written for and Dedicated to The American Red Cross / By / Irving Berlin

Condition and Notes: Title slide. Written in pencil on the binding tape: "Angels of Mercy - Red Cross song." Composer / lyricist: Irving Berlin

Category: Song

Slide No.: M0273

Slide:



Catalogue No.: M-S0053

Title: Angels of Mercy 01

Company: ??

Lyric or text: Angels of Mercy, there's / so much to do, / the heavens are gray / over-head. / Angels of Mercy they're / calling to you, / So march with your / crosses of red.

Condition and Notes: Slide number written in pencil on the binding tape. Composer / lyricist: Irving Berlin

Category: Song

Slide No.: M0274

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0054

Title: Angels of Mercy 02

Company: ??

Lyric or text: March where the darkness / shuts out the light, / March where there is no / dawn, / Angels of Mercy the world's / covered with night / But your mercy goes / marching on.

Condition and Notes: Back glass cracked through top and side but not visible in projection. Slide number written in pencil on the binding tape. Composer / lyricist: Irving Berlin

Category: Song

Slide No.: M0275

Slide:



Catalogue No.: M-S0055

Title: Angels of Mercy 03

Company: ??

Lyric or text: Angels of Mercy through / darkest night / Your mercy goes / marching on.

Condition and Notes: Slide number written in pencil on the binding tape. Composer / lyricist: Irving Berlin

Category: Song

Slide No.: M0276

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0056

Title: Anniversary Song 02

Company: Cosmopolitan Studios

Lyric or text: Oh! how we danced on the night / we were wed / We vowed our true love / though a word wasn't said

Condition and Notes: Used in the film *The Jolson Story* (Columbia, 1946), with Larry Parks.
Composer / lyricist: Al Jolson and Saul Chaplin

Category: Song

Slide No.: M0277

Slide:



Catalogue No.: M-S0057

Title: Anniversary Song 03

Company: Cosmopolitan Studios

Lyric or text: The world was in bloom, / there were stars / in the skies / Except for the few / that were there / in your eyes

Condition and Notes: Used in the film *The Jolson Story* (Columbia, 1946), with Larry Parks.
Composer / lyricist: Al Jolson and Saul Chaplin

Category: Song

Slide No.: M0278

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0058

Title: Anniversary Song 04

Company: Cosmopolitan Studios

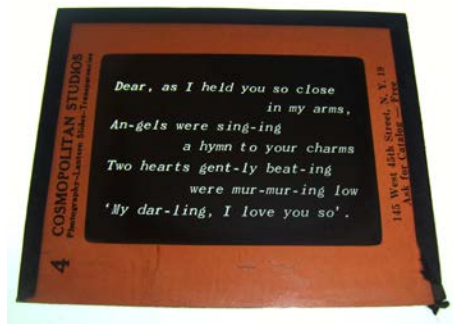
Lyric or text: Dear, as I held you so close / in my arms, / Angels were singing / a hymn to your charms / Two hearts gently beating / were murmuring low / 'My darling, I love you so'.

Condition and Notes: Used in the film *The Jolson Story* (Columbia, 1946), with Larry Parks.
Composer / lyricist: Al Jolson and Saul Chaplin

Category: Song

Slide No.: M0279

Slide:



Catalogue No.: M-S0059

Title: Anniversary Song 05

Company: Cosmopolitan Studios

Lyric or text: The night seemed to fade / into blossoming dawn / The sun shone anew / but the dance lingered on

Condition and Notes: Used in the film *The Jolson Story* (Columbia, 1946), with Larry Parks.
Composer / lyricist: Al Jolson and Saul Chaplin

Category: Song

Slide No.: M0280

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0060

Title: Aren't You Glad You're You 02

Company: Cosmopolitan Studios

Lyric or text: Ev'ry time you're near / a rose / Aren't you glad you've got / a nose? /
And if the dawn is fresh / with dew, / Aren't you glad you're you?

Condition and Notes: Heat damage at the bottom. From the film *The Bells of Saint Mary's* (RKO, 1945), with Bing Crosby and Ingrid Bergman. Composer / lyricist: Jimmy van Heusen / Johnny Burke

Category: Song

Slide No.: M0281

Slide:



Catalogue No.: M-S0061

Title: Aren't You Glad You're You 03

Company: Cosmopolitan Studios

Lyric or text: When a meadow lark appears / Aren't you glad you've got / two ears? /
And if your heart is / singing too, / Aren't you glad you're you?

Condition and Notes: From the film *The Bells of Saint Mary's* (RKO, 1945), with Bing Crosby and Ingrid Bergman. Composer / lyricist: Jimmy van Heusen / Johnny Burke

Category: Song

Slide No.: M0282

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0062

Title: Aren't You Glad You're You 04

Company: Cosmopolitan Studios

Lyric or text: You can see a summer sky / Or touch a friendly hand / Or taste an apple pie. / Pardon the grammar, / but ain't life grand?

Condition and Notes: Heat damage at the bottom. From the film *The Bells of Saint Mary's* (RKO, 1945), with Bing Crosby and Ingrid Bergman. Composer / lyricist: Jimmy van Heusen / Johnny Burke

Category: Song

Slide No.: M0283

Slide:



Catalogue No.: M-S0063

Title: Aren't You Glad You're You 05

Company: Cosmopolitan Studios

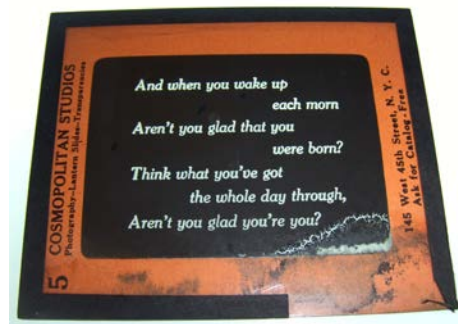
Lyric or text: And when you wake up / each morn / Aren't you glad that you / were born? / Think what you've got / the whole day through, / Aren't you glad you're you?

Condition and Notes: Heat damage at the bottom. From the film *The Bells of Saint Mary's* (RKO, 1945), with Bing Crosby and Ingrid Bergman. Composer / lyricist: Jimmy van Heusen / Johnny Burke

Category: Song

Slide No.: M0284

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0064

Title: Army Air Corps [Parody] 01

Company: ??

Lyric or text: Off they go - up in the / air you'll find them / Flying high into the blue,
/ Down below - all of us / can remind them / We'll be here seeing /
them through.

Condition and Notes: Slide cracked but not visible in projection. Slide number written in pencil on the binding tape. This is a slight parody in which the first verse has been modified to promote war bonds. The song was later retitled "Air Force Song." Composer / lyricist: Robert MacArthur Crawford

Category: Song

Slide No.: M0287

Slide:



Catalogue No.: M-S0065

Title: Army Air Corps [Parody] 02

Company: ??

Lyric or text: Buy the bonds - show 'em / that we're behind them, / All of us -
fighting the war, / So buy and buy - so / they can fly, / And nothing will
stop the / Army Air Corps.

Condition and Notes: Slide number written in pencil on the binding tape. This is a slight parody in which the first verse has been modified to promote war bonds. The song was later retitled "Air Force Song." Composer / lyricist: Robert MacArthur Crawford

Category: Song

Slide No.: M0288

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0066

Title: Army Air Corps [Parody] 03

Company: ??

Lyric or text: Here's a toast --- to the host / Of those who love the vast- / ness of the sky. / To a friend --- we will send / A message of his brother / men who fly.

Condition and Notes: Cover glass missing; replaced. This is a slight parody in which the first verse has been modified to promote war bonds. The song was later retitled "Air Force Song." Composer / lyricist: Robert MacArthur Crawford

Category: Song

Slide No.: M0289

Slide:



Catalogue No.: M-S0067

Title: Army Air Corps [Parody] 04

Company: ??

Lyric or text: We drink to those who / gave their all of old, / Then down we roar / To score the rainbow's pot / of gold. / A toast to the host of men / we boast, / The Army Air Corps.

Condition and Notes: Slide number written in pencil on the binding tape. This is a slight parody in which the first verse has been modified to promote war bonds. The song was later retitled "Air Force Song." Composer / lyricist: Robert MacArthur Crawford

Category: Song

Slide No.: M0290

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0068

Title: Army Air Corps [Parody] 05

Company: ??

Lyric or text: Off we go into the wild / sky yonder, / Keep the wings level and / true. /
If you'd live to be a grey- / haired wonder / Keep the nose out of the /
blue.

Condition and Notes: Slide number written in pencil on the binding tape. This is a slight parody in which the first verse has been modified to promote war bonds. The song was later retitled "Air Force Song." Composer / lyricist: Robert MacArthur Crawford

Category: Song

Slide No.: M0291

Slide:



Catalogue No.: M-S0069

Title: Army Air Corps [Parody] 06

Company: ??

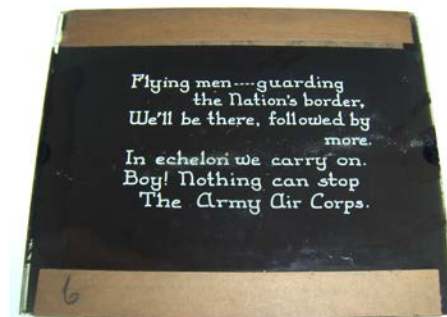
Lyric or text: Flying men ---- guarding / the Nation's border, / We'll be there,
followed by / more. / In echelon we carry on. / Boy! Nothing can stop /
The Army Air Corps.

Condition and Notes: Slide number written in pencil on the binding tape. This is a slight parody in which the first verse has been modified to promote war bonds. The song was later retitled "Air Force Song." Composer / lyricist: Robert MacArthur Crawford

Category: Song

Slide No.: M0292

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0070

Title: Army Air Corps 02

Company: ??

Lyric or text: Down we dive, spouting our / flame from under, / Off with one helluva roar. / We live in fame / Or go down in flame. / Boy! Nothing can stop the / Army Air Corps!

Condition and Notes: Slide number written in pencil on the binding tape. Slide cracked but not visible in projection. The song was later retitled "Air Force Song."
Composer / lyricist: Robert MacArthur Crawford

Category: Song

Slide No.: M0286

Slide:



Catalogue No.: M-S0071

Title: As Time Goes By 1/01

Company: Cosmopolitan Studios

Lyric or text: You must remember this, / A kiss is still a kiss, / A sigh is just a sigh; / The fundamental things / apply, / As time goes by.

Condition and Notes: Slide number obscuring the original number has been written on a piece of binding tape. Used in the film *Casablanca* (Warner Bros., 1943), with Humphrey Bogart and Ingrid Bergman. Composer / lyricist: Herman Hupfeld

Category: Song

Slide No.: M0295

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0072

Title: As Time Goes By 1/02

Company: Cosmopolitan Studios

Lyric or text: And when two lovers woo, / They still say, "I love / you", / On that you can rely; / No matter what the future / brings, / As time goes by.

Condition and Notes: Slide number obscuring the original number has been written on a piece of binding tape. Used in the film *Casablanca* (Warner Bros., 1943), with Humphrey Bogart and Ingrid Bergman. Composer / lyricist: Herman Hupfeld

Category: Song

Slide No.: M0296

Slide:



Catalogue No.: M-S0073

Title: As Time Goes By 1/03

Company: Cosmopolitan Studios

Lyric or text: Moonlight and love songs / Never out of date, / Hearts full of passion, / Jealousy and hate; / Woman needs man and / Man must have his mate, / That no one can deny.

Condition and Notes: Slide number obscuring the original number has been written on a piece of binding tape. Used in the film *Casablanca* (Warner Bros., 1943), with Humphrey Bogart and Ingrid Bergman. Composer / lyricist: Herman Hupfeld

Category: Song

Slide No.: M0297

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0074

Title: As Time Goes By 1/04

Company: Cosmopolitan Studios

Lyric or text: It's still the same old story, / A fight for love and glory, / A case of do or die! / The world will always / welcome lovers, / As time goes by.

Condition and Notes: Slide number obscuring the original number has been written on a piece of binding tape. Used in the film *Casablanca* (Warner Bros., 1943), with Humphrey Bogart and Ingrid Bergman. Composer / lyricist: Herman Hupfeld

Category: Song

Slide No.: M0298

Slide:



Catalogue No.: M-S0075

Title: As Time Goes By 2/02

Company: Cosmopolitan Studios

Lyric or text: You must remember this, / A kiss is still a kiss, / A sigh is just a sigh; / The fundamental things / apply, / As time goes by.

Condition and Notes: A second set of identical slides with the original numbers visible. Used in the film *Casablanca* (Warner Bros., 1943), with Humphrey Bogart and Ingrid Bergman. Composer / lyricist: Herman Hupfeld

Category: Song

Slide No.: M0299

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0076

Title: As Time Goes By 2/03

Company: Cosmopolitan Studios

Lyric or text: And when two lovers woo, / They still say, "I love / you", / On that you can rely; / No matter what the future / brings, / As time goes by.

Condition and Notes: A second set of identical slides with the original numbers visible. Used in the film *Casablanca* (Warner Bros., 1943), with Humphrey Bogart and Ingrid Bergman. Composer / lyricist: Herman Hupfeld

Category: Song

Slide No.: M0300

Slide:



Catalogue No.: M-S0077

Title: As Time Goes By 2/04

Company: Cosmopolitan Studios

Lyric or text: Moonlight and love songs / Never out of date, / Hearts full of passion, / Jealousy and hate; / Woman needs man and / Man must have his mate, / That no one can deny.

Condition and Notes: A second set of identical slides with the original numbers visible. Used in the film *Casablanca* (Warner Bros., 1943), with Humphrey Bogart and Ingrid Bergman. Composer / lyricist: Herman Hupfeld

Category: Song

Slide No.: M0301

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0078

Title: As Time Goes By 2/05

Company: Cosmopolitan Studios

Lyric or text: It's still the same old story, / A fight for love and glory, / A case of do or die! / The world will always / welcome lovers, / As time goes by.

Condition and Notes: A second set of identical slides with the original numbers visible. Used in the film *Casablanca* (Warner Bros., 1943), with Humphrey Bogart and Ingrid Bergman. Composer / lyricist: Herman Hupfeld

Category: Song

Slide No.: M0302

Slide:



Catalogue No.: M-S0079

Title: Atlanta, GA 02

Company: Cosmopolitan Studios

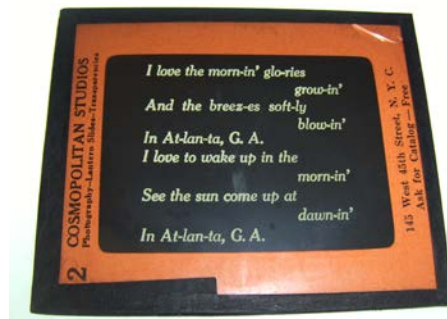
Lyric or text: I love the mornin' glories / growin' / And the breezes softly / blowin' / In Atlanta, G. A. / I love to wake up in the / mornin' / See the sun come up at / dawnin' / In Atlanta, G. A.

Condition and Notes: Composer / lyricist: Sunny Skylar and Artie Shaftel

Category: Song

Slide No.: M0308

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0080

Title: Atlanta, GA 03

Company: Cosmopolitan Studios

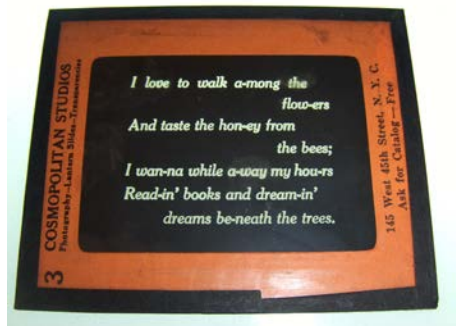
Lyric or text: I love to walk among the / flowers / And taste the honey from / the
bees; / I wanna while away my hours / Readin' books and dreamin' /
dreams beneath the trees.

Condition and Notes: Composer / lyricist: Sunny Skylar and Artie Shaftel

Category: Song

Slide No.: M0309

Slide:



Catalogue No.: M-S0081

Title: Atlanta, GA 04

Company: Cosmopolitan Studios

Lyric or text: I wanna see the ivy / clingin' / Wanna hear the robins / singin' / Little
songs I adore; / I wanna 'tend the Sunday / meetin' / Wanna hear that
friendly / greetin' / When I get home once more

Condition and Notes: Composer / lyricist: Sunny Skylar and Artie Shaftel

Category: Song

Slide No.: M0310

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0082

Title: Atlanta, GA 05

Company: Cosmopolitan Studios

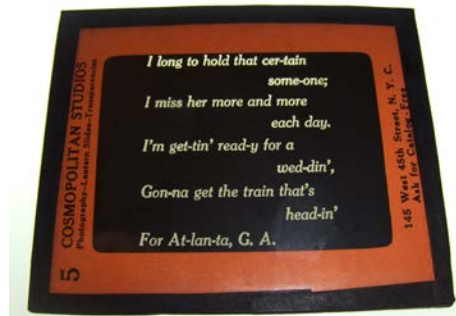
Lyric or text: I long to hold that certain / someone; / I miss her more and more / each day. / I'm gettin' ready for a / weddin', / Gonna get the train that's / headin' / For Atlanta, G. A.

Condition and Notes: Composer / lyricist: Sunny Skylar and Artie Shaftel

Category: Song

Slide No.: M0311

Slide:



Catalogue No.: M-S0083

Title: Baby [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: Ev'rybody / calls her "Label", / She sticks around / the bottle so, / Takes one with her / ev'ry place she / has to go!

Condition and Notes: Probably a parody of the song by composer / lyricist: William Polla / Charles Tobias, the first line of which is "Ev'rybody calls her baby"

Category: Song

Slide No.: M0980

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0084

Title: Baby [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: But just the same, / She's quite a dame, / Believe me when I say, /
She's my baby / and she's ten months / old today!

Condition and Notes: Probably a parody of the song by composer / lyricist: William Polla / Charles Tobias, the first line of which is "Ev'rybody calls her baby"

Category: Song

Slide No.: M0981

Slide:



Catalogue No.: M-S0085

Title: Band Played On, The 01

Company: Cosmopolitan Studios

Lyric or text: Casey would waltz with / a strawberry blonde / And the band played on /
He'd glide o'er the floor / with the girl he'd adore / And the band
played on

Condition and Notes: Composer / lyricist: Charles B. Ward / John E. Palmer

Category: Song

Slide No.: M0312

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0086

Title: Band Played On, The 02

Company: Cosmopolitan Studios

Lyric or text: His brain was so loaded / it nearly exploded / The poor girl she shook with alarm / He'd ne'er leave the girl / With the strawberry curl / And the band played on.

Condition and Notes: Composer / lyricist: Charles B. Ward / John E. Palmer

Category: Song

Slide No.: M0313

Slide:



Catalogue No.: M-S0087

Title: Beautiful Love 02

Company: Kae Studios

Lyric or text: Beautiful Love, / you're all a mystery! / Beautiful Love, / what have you / done to me?

Condition and Notes: American Song-Hits. Slide cracked and heat damaged. Wax pencil number "19" in the upper left corner. Used in the film *Sing a Jingle* (Universal, 1943), with Alan Jones. Composer / lyricist: Victor Young, Wayne King, and Egbert van Alstyne / Haven Gillespie

Category: Song

Slide No.: M0314

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0088

Title: Beautiful Love 03

Company: Kae Studios

Lyric or text: I was contented / till you came along / Thrilling my soul / with your song.

Condition and Notes: American Song-Hits. Wax pencil number "20" in the upper left corner. Used in the film *Sing a Jingle* (Universal, 1943), with Alan Jones. Composer / lyricist: Victor Young, Wayne King, and Egbert van Alstyne / Haven Gillespie

Category: Song

Slide No.: M0315

Slide:



Catalogue No.: M-S0089

Title: Beautiful Love 04

Company: Kae Studios

Lyric or text: Beautiful Love, / I've roamed your / paradise, - / Searching for Love, / My dream to realize,

Condition and Notes: American Song-Hits. Wax pencil number "21" in the upper left corner. Used in the film *Sing a Jingle* (Universal, 1943), with Alan Jones. Composer / lyricist: Victor Young, Wayne King, and Egbert van Alstyne / Haven Gillespie

Category: Song

Slide No.: M0316

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0090

Title: Beautiful Love 05

Company: Kae Studios

Lyric or text: Reaching for Heaven, / depending on you, / Beautiful Love, / will my dreams / come true?

Condition and Notes: American Song-Hits. Wax pencil number "22" in the upper left corner. Used in the film *Sing a Jingle* (Universal, 1943), with Alan Jones. Composer / lyricist: Victor Young, Wayne King, and Egbert van Alstyne / Haven Gillespie

Category: Song

Slide No.: M0317

Slide:



Catalogue No.: M-S0091

Title: Beer Barrel Polka [Parody 3] 02

Company: Cosmopolitan Studios

Lyric or text: Here comes the Navy / Break out the Red, / White and Blue / Here comes the Navy / Fighting and sea-going / crew

Condition and Notes: Original version by composer / lyricist: Lew Brown, Wladimir A. Timm, and Jaromir Vejvoda

Category: Song

Slide No.: M0678

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0092

Title: Beer Barrel Polka [Parody 3] 03

Company: Cosmopolitan Studios

Lyric or text: Make way for Navy / Navy with anchors / aweigh / Ev'rybody loves / the Navy / Of the U. S. A.

Condition and Notes: Original version by composer / lyricist: Lew Brown, Wladimir A. Timm, and Jaromir Vejvoda

Category: Song

Slide No.: M0679

Slide:



Catalogue No.: M-S0093

Title: Bell Bottom Trousers [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: Santa saw a snowy sky, / Sheets of sleet and snow, / So he stuffed his sack / and said, / "Stags, some swift speed show"

Condition and Notes: Plate # B412-1. A bawdy sea shanty; made popular during World War II with new lyrics (parodied here) by bandleader Moe Jaffe

Category: Song

Slide No.: M1103

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0094

Title: Bell Bottom Trousers [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: Santa's stags sure showed / some speed, / Straight thru snow and sleet, /
Santa's sled sped speedily, / Down each slip'ry street!

Condition and Notes: Plate # B412-2. A bawdy sea shanty; made popular during World War II with new lyrics (parodied here) by bandleader Moe Jaffe

Category: Song

Slide No.: M1104

Slide:



Catalogue No.: M-S0095

Title: Bell Bottom Trousers [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: Big baggy trousers, / Coat of crimson hue, / Kids all love Santa / And
he loves them too!

Condition and Notes: Plate # B412-3. A bawdy sea shanty; made popular during World War II with new lyrics (parodied here) by bandleader Moe Jaffe

Category: Song

Slide No.: M1105

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0096

Title: Bell Bottom Trousers [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: Such a storm of slushy sleet! / Snow swept swift and strong, / Santa's stags strode steadily / Santa sang a song!

Condition and Notes: Plate # B412-4. A bawdy sea shanty; made popular during World War II with new lyrics (parodied here) by bandleader Moe Jaffe

Category: Song

Slide No.: M1106

Slide:



Catalogue No.: M-S0097

Title: Bell Bottom Trousers [Parody] 05

Company: Cosmopolitan Studios

Lyric or text: Soon the stags showed such / swift speed, / Santa's sleigh soon slid, / Santa scraped and scuffed / his shins, / Twas some slick, sleet skid!

Condition and Notes: Plate # B412-5. A bawdy sea shanty; made popular during World War II with new lyrics (parodied here) by bandleader Moe Jaffe

Category: Song

Slide No.: M1107

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0098

Title: Bell Bottom Trousers [Parody] 06

Company: Cosmopolitan Studios

Lyric or text: Big baggy trousers, / Coat of crimson hue, / Kids all love Santa / And he loves them too!

Condition and Notes: Plate # B412-6. A bawdy sea shanty; made popular during World War II with new lyrics (parodied here) by bandleader Moe Jaffe

Category: Song

Slide No.: M1108

Slide:



Catalogue No.: M-S0099

Title: Bells of St. Mary's 01

Company: Cosmopolitan Studios

Lyric or text: The Bells of St. Mary's / Ah! hear they are calling / the young loves - -
- / the true loves - - - / Who come from the sea,

Condition and Notes: From the film *The Bells of St. Mary's* (RKO, 1945), with Bing Crosby and Ingrid Bergman. Composer / lyricist: A. Emmett Adams / Douglas Furber

Category: Song

Slide No.: M0026

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0100

Title: Bells of St. Mary's 02

Company: Cosmopolitan Studios

Lyric or text: And so beloved, / When red leaves are falling / The love bells shall /
ring out, / ring out / For you and me.

Condition and Notes: From the film *The Bells of St. Mary's* (RKO, 1945), with Bing Crosby and Ingrid Bergman. Composer / lyricist: A. Emmett Adams / Douglas Furber

Category: Song

Slide No.: M0027

Slide:



Catalogue No.: M-S0101

Title: Besame mucho 01

Company: Cosmopolitan Studios

Lyric or text: Bé-sa-me / Bé-sa-me mucho; / Each time I cling / to your kiss / I hear
music / divine;

Condition and Notes: Composer / lyricist: Consuelo Velazquez (English lyrics by Sunny Skylar)

Category: Song

Slide No.: M0318

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0102

Title: Besame mucho 02

Company: Cosmopolitan Studios

Lyric or text: Bésame mucho, / Hold me, my darling, / And say that you'll / always be mine.

Condition and Notes: Composer / lyricist: Consuelo Velazquez (English lyrics by Sunny Skylar)

Category: Song

Slide No.: M0319

Slide:



Catalogue No.: M-S0103

Title: Besame mucho 03

Company: Cosmopolitan Studios

Lyric or text: This joy is something new, / My arms enfolding you, / Never knew this thrill / before; / Who ever thought I'd be / Holding you close to me, / Whisp'ring "It's you I / adore";

Condition and Notes: Composer / lyricist: Consuelo Velazquez (English lyrics by Sunny Skylar)

Category: Song

Slide No.: M0320

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0104

Title: Besame mucho 04

Company: Cosmopolitan Studios

Lyric or text: Dearest one, / If you should leave me, / Each little dream / would take wing / And my life would be / through;

Condition and Notes: Composer / lyricist: Consuelo Velazquez (English lyrics by Sunny Skylar)

Category: Song

Slide No.: M0321

Slide:



Catalogue No.: M-S0105

Title: Besame mucho 05

Company: Cosmopolitan Studios

Lyric or text: Bé-sa-me mu-cho; / Love me fore-ver and / Make all my dreams come / true.

Condition and Notes: Composer / lyricist: Consuelo Velazquez (English lyrics by Sunny Skylar)

Category: Song

Slide No.: M0322

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0106

Title: Bicycle Built for Two 01

Company: Cosmopolitan Studios

Lyric or text: Daisy, Daisy, give me your answer do / I'm half crazy, all for the love of you,

Condition and Notes: Cartoon background. Slide cracked along top and through the center but not visible in projection. Composer / lyricist: Harry Dacre

Category: Song

Slide No.: M0333

Slide:



Catalogue No.: M-S0107

Title: Bicycle Built for Two [02]

Company: ??

Lyric or text: It won't be a stylish marriage, / For I can't afford a carriage, / But you'll look sweet, up on the seat / Of a bicycle built for two

Condition and Notes: Cartoon background. This slide is from a set produced by an unidentified company. Composer / lyricist: Harry Dacre

Category: Song

Slide No.: M0334

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0108

Title: Boys/Girls Medley [Parody 1] 01

Company: Cosmopolitan Studios

Lyric or text: Boys: Let me call you / "Sweetheart", / I'm in love with you!

Condition and Notes: Plate # B369-1. Original version of "Let Me Call You Sweetheart" by composer / lyricist: Leo Friedman / Beth Slater Whitson

Category: Song

Slide No.: M1011

Slide:



Catalogue No.: M-S0109

Title: Boys/Girls Medley [Parody 1] 02

Company: Cosmopolitan Studios

Lyric or text: Girls: Don't sweetheart me / if you don't mean it, / Don't talk sweet words / if they're not true!

Condition and Notes: Plate # B369-2. Slide badly cracked through center. Original version of "Don't Sweetheart Me" by composer / lyricist: Cliff Friend and Charles Tobias

Category: Song

Slide No.: M1012

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0110

Title: Boys/Girls Medley [Parody 1] 03

Company: Cosmopolitan Studios

Lyric or text: Boys: Oh yes, it's true / when I say I love you / It's a sin to tell / a lie!

Condition and Notes: Plate # B369-3. Original version of "It's a Sin to Tell a Lie" by composer / lyricist: Billy Mayhew

Category: Song

Slide No.: M1013

Slide:



Catalogue No.: M-S0111

Title: Boys/Girls Medley [Parody 1] 04

Company: Cosmopolitan Studios

Lyric or text: Girls: My heart tells me / that's your same / old line, / So your "sweetheart" / talk I must decline ---

Condition and Notes: Plate # B369-4. Original version of "Don't Sweetheart Me" by composer / lyricist: Cliff Friend and Charles Tobias

Category: Song

Slide No.: M1014

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0112

Title: Boys/Girls Medley [Parody 1] 05

Company: Cosmopolitan Studios

Lyric or text: Boys: No love --- no nothin', / I'm getting no place, / with you, / Gee Whiz! No nothin' / Now what am I gonna do?

Condition and Notes: Plate # B369-5. Heat damage at top. Original version of "No Love, No Nothin'" by composer / lyricist: Harry Warren / Leo Robin

Category: Song

Slide No.: M1015

Slide:



Catalogue No.: M-S0113

Title: Boys/Girls Medley [Parody 1] 06

Company: Cosmopolitan Studios

Lyric or text: Girls: Why don't you go and buy / a paper doll to call / your own? / A doll that you can / whisper "Sweetheart" to?

Condition and Notes: Plate # B369-6. Original version of "Paper Doll" by composer / lyricist: Johnny S. Black

Category: Song

Slide No.: M1016

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0114

Title: Boys/Girls Medley [Parody 1] 07

Company: Cosmopolitan Studios

Lyric or text: Boys: I want a girl / just like the girl / who's sitting next to me! / Girls: If you're sincere / Gee, I'm glad I'm here, / You're darn good company!

Condition and Notes: Plate # B369-7. Heat damage at top. Original version of "I Want a Girl Just Like the Girl That Married Dear Old Dad" by composer / lyricist: Harry von Tilzer / William Dillon

Category: Song

Slide No.: M1017

Slide:



Catalogue No.: M-S0115

Title: Boys/Girls Medley [Parody 1] 08

Company: Cosmopolitan Studios

Lyric or text: Boys: A good old fashioned / girl with heart so true, / Girls: I've been looking for / a boy like you, / Boys: I've got the girl, / Girls: I've got the boy / Both: Who's sitting next to me!

Condition and Notes: Plate # B369-8. Heat damage at top. Original version of "I Want a Girl Just Like the Girl That Married Dear Old Dad" by composer / lyricist: Harry von Tilzer / William Dillon

Category: Song

Slide No.: M1018

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0116

Title: Boys/Girls Medley [Parody 2] 01

Company: Cosmopolitan Studios

Lyric or text: Boys: / Just kiss me once, / Then kiss me twice, / Then kiss me once again, / It's been a long, / long time!

Condition and Notes: Plate # B419-1. Original version of "It's Been a Long, Long Time" by composer / lyricist: Jule Styne / Sammy Cahn used in the film *I'll Get By* (20th-Century Fox, 1950), with William Lundigan and June Haver

Category: Song

Slide No.: M1048

Slide:



Catalogue No.: M-S0117

Title: Boys/Girls Medley [Parody 2] 02

Company: Cosmopolitan Studios

Lyric or text: Girls: / I'm gonna kiss this guy / like he's never been / kissed before, / I'm gonna show this guy / he's the one I've been / waiting for!

Condition and Notes: Plate # B419-2. Original version of "I'm Gonna Love That Guy Like He's Never Been Loved Before" by composer / lyricist: Frances Ash used in the film *Call Me Mister* (20th-Century Fox, 1951), with Dan Dailey and Betty Grable.

Category: Song

Slide No.: M1049

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0118

Title: Boys/Girls Medley [Parody 2] 03

Company: Cosmopolitan Studios

Lyric or text: Boys: / The bells will ring soon / if you'll be my gal, / The choir will sing soon / if you'll be my pal!

Condition and Notes: Plate # B419-3. Original version of "For Me and My Gal" by composer / lyricist: George W. Meyer / Edgar Leslie and E. Ray Goetz from the film *For Me and My Gal* (MGM, 1942), with Judy Garland and George Murphy

Category: Song

Slide No.: M1050

Slide:



Catalogue No.: M-S0119

Title: Boys/Girls Medley [Parody 2] 04

Company: Cosmopolitan Studios

Lyric or text: Girls: / Good, good, good! / That choir can sing! / You're for me! / Go buy the ring!

Condition and Notes: Plate # B419-4. Original version of "Good, Good, Good" by composer / lyricist: Allan Roberts and Doris Fisher for the film *I Love a Bandleader* (Columbia, 1945), with Phil Harris and Leslie Brooks

Category: Song

Slide No.: M1051

Slide:



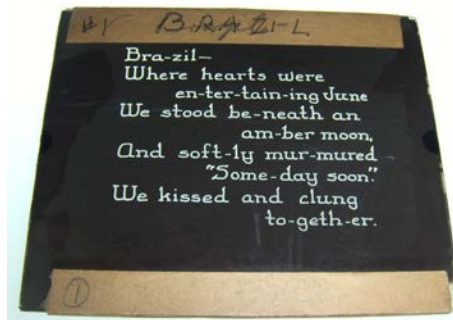
Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0120
Title: Boys/Girls Medley [Parody 2] 05
Company: Cosmopolitan Studios
Lyric or text: Boys: / Imagine you walking down / that church aisle, dear, / And me scared to death, / tryin' to smile, dear! / Girls: / And let's make it soon, / We'll take our honeymoon ---
Condition and Notes: Plate # B419-5. Possibly "It's Love, Love, Love" by composer / lyricist: Joan Whitney, Alex Kramer, and Mack David
Category: Song
Slide No.: M1052
Slide:



Catalogue No.: M-S0121
Title: Brazil 01
Company: ??
Lyric or text: Brazil – / Where hearts were / entertaining June / We stood beneath an / amber moon, / And softly murmured / “Someday soon.” / We kissed and clung / together.
Condition and Notes: Title and slide number handwritten on the binding tape. From the film *Brazil* (Republic, 1944), with Tito Guizar and Virginia Bruce. Composer / lyricist: Ary Barroso (English lyrics by Bob Russell)
Category: Song
Slide No.: M0323
Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0122

Title: Brazil 02

Company: ??

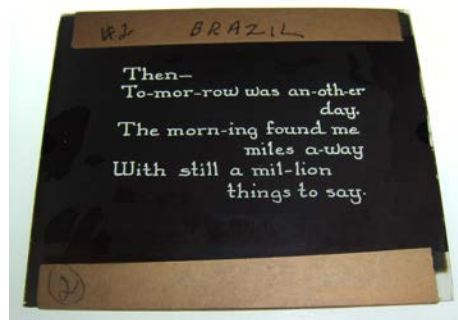
Lyric or text: Then – / Tomorrow was another / day. / The morning found me / miles away / With still a million / things to say.

Condition and Notes: Title and slide number handwritten on the binding tape. From the film *Brazil* (Republic, 1944), with Tito Guizar and Virginia Bruce. Composer / lyricist: Ary Barroso (English lyrics by Bob Russell)

Category: Song

Slide No.: M0324

Slide:



Catalogue No.: M-S0123

Title: Brazil 03

Company: ??

Lyric or text: Now – / When twilight dims the / sky above, / Recalling thrills of / our love, / There's one thing I'm / certain of; / Return I will to old Brazil.

Condition and Notes: Title and slide number handwritten on the binding tape. From the film *Brazil* (Republic, 1944), with Tito Guizar and Virginia Bruce. Composer / lyricist: Ary Barroso (English lyrics by Bob Russell)

Category: Song

Slide No.: M0325

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0124

Title: Buy, Buy Bonds 01

Company: Cosmopolitan Studios

Lyric or text: Buy, buy bonds! / Bonds buy big bombers! / Big bombs bust / blocks in Berlin!

Condition and Notes: Plate # B358-1. Although some of the lyrics are similar, this is not “Buy a Bond” (Composer / lyricist: Jimmy McHugh / Harold Adamson) sung by Bing Crosby in the short film *All Star Bond Rally* (20th-Century Fox, 1945). More than fifty songs composed in the 1940s promoted the purchase of war bonds, but it has not been possible to specifically identify this one, which may be a parody based on some other song

Category: Song

Slide No.: M0326

Slide:



Catalogue No.: M-S0125

Title: Buy, Buy Bonds 02

Company: Cosmopolitan Studios

Lyric or text: Back brave boys / who bore the brunt / at Bataan, / Bet your bucks on bonds, / Buy bonds to win!

Condition and Notes: Plate # B358-2. Although some of the lyrics are similar, this is not “Buy a Bond” (Composer / lyricist: Jimmy McHugh / Harold Adamson) sung by Bing Crosby in the short film *All Star Bond Rally* (20th-Century Fox, 1945). More than fifty songs composed in the 1940s promoted the purchase of war bonds, but it has not been possible to specifically identify this one, which may be a parody based on some other song

Category: Song

Slide No.: M0327

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0126

Title: Buy, Buy Bonds 03

Company: Cosmopolitan Studios

Lyric or text: Buy and buy, / and by and by those / buddies, / Ben and Bill and Bob / will all be back!

Condition and Notes: Plate # B358-3. Although some of the lyrics are similar, this is not “Buy a Bond” (Composer / lyricist: Jimmy McHugh / Harold Adamson) sung by Bing Crosby in the short film *All Star Bond Rally* (20th-Century Fox, 1945). More than fifty songs composed in the 1940s promoted the purchase of war bonds, but it has not been possible to specifically identify this one, which may be a parody based on some other song

Category: Song

Slide No.: M0328

Slide:



Catalogue No.: M-S0127

Title: Buy, Buy Bonds 04

Company: Cosmopolitan Studios

Lyric or text: Bust your bank / and buy big bonds / for bombers, / Buy, buy bonds and / back the attack!

Condition and Notes: Plate # B358-4. Although some of the lyrics are similar, this is not “Buy a Bond” (Composer / lyricist: Jimmy McHugh / Harold Adamson) sung by Bing Crosby in the short film *All Star Bond Rally* (20th-Century Fox, 1945). More than fifty songs composed in the 1940s promoted the purchase of war bonds, but it has not been possible to specifically identify this one, which may be a parody based on some other song

Category: Song

Slide No.: M0329

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0128

Title: By the Light of the Silvery Moon 02

Company: Cosmopolitan Studios

Lyric or text: Honeymoon ---- / keep a shining in June, / Your silv'ry beams / will bring love dreams, / We'll be cuddling soon -- / By the silvery moon!

Condition and Notes: Composer / lyricist: Gus Edwards / Edward Madden

Category: Song

Slide No.: M0028

Slide:



Catalogue No.: M-S0129

Title: Bye Bye Blues 01

Company: Maurice Workstel

Lyric or text: Bye Bye Blues

Condition and Notes: Title slide. Song-Hit Slides. Wax pencil number "5" in the upper left corner. Composer / lyricist: Fred Hamm, Dave Bennett, Bert Lown, and Chauncey Gray

Category: Song

Slide No.: M0330

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0130

Title: Bye Bye Blues 02

Company: Maurice Workstel

Lyric or text: BYE BYE BLUES, / BYE BYE BLUES / Bells ring, Birds sing, / Sun is shining / No more pinning.

Condition and Notes: Song-Hit Slides. Wax pencil number "5" in the upper left corner. Composer / lyricist: Fred Hamm, Dave Bennett, Bert Lown, and Chauncey Gray

Category: Song

Slide No.: M0331

Slide:



Catalogue No.: M-S0131

Title: Bye Bye Blues 03

Company: Maurice Workstel

Lyric or text: Just we two -- / Smiling thru - / Don't sigh, / Don't cry, / BYE BYE BLUES.

Condition and Notes: Song-Hit Slides. Slide cracked but not visible in projection. Wax pencil number "6" in the upper left corner. Composer / lyricist: Fred Hamm, Dave Bennett, Bert Lown, and Chauncey Gray

Category: Song

Slide No.: M0332

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0132

Title: Caissons Go Rolling Along [Parody 1] 01

Company: Cosmopolitan Studios

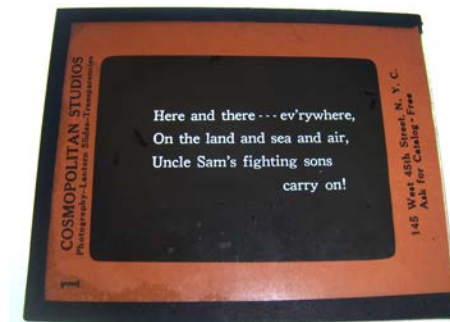
Lyric or text: Here and there - - - everywhere, / On the land and sea and air, / Uncle Sam's fighting sons / carry on!

Condition and Notes: Plate # B322-1. Original version (also known as The U.S. Field Artillery March) by composer / lyricist: Edmund L. Gruber

Category: Song

Slide No.: M0023

Slide:



Catalogue No.: M-S0133

Title: Caissons Go Rolling Along [Parody 1] 02

Company: Cosmopolitan Studios

Lyric or text: North and South, East and West, / Flies the flag we love the / best, / Uncle Sam's fighting sons / carry on!

Condition and Notes: Plate # B322-2. Original version (also known as The U.S. Field Artillery March) by composer / lyricist: Edmund L. Gruber

Category: Song

Slide No.: M0909

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0134

Title: Caissons Go Rolling Along [Parody 1] 03

Company: Cosmopolitan Studios

Lyric or text: It's for you and me / that our boys across the sea / fight on until the foe has / gone!

Condition and Notes: Plate # B322-3. Original version (also known as The U.S. Field Artillery March) by composer / lyricist: Edmund L. Gruber

Category: Song

Slide No.: M0910

Slide:



Catalogue No.: M-S0135

Title: Caissons Go Rolling Along [Parody 1] 04

Company: Cosmopolitan Studios

Lyric or text: For with Victory / Comes a world set free, / Uncle Sam's fighting sons / carry on! / Uncle Sam's fighting sons / carry on!

Condition and Notes: Plate # B322-4. Original version (also known as The U.S. Field Artillery March) by composer / lyricist: Edmund L. Gruber

Category: Song

Slide No.: M0911

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0136

Title: Caissons Go Rolling Along [Parody 2] 01

Company: Cosmopolitan Studios

Lyric or text: Over there, ev'rywhere, / On the land and sea / and air, / Uncle Sam's fighting / sons carry on!

Condition and Notes: Plate # B342-1. Original version (also known as The U.S. Field Artillery March) by composer / lyricist: Edmund L. Gruber

Category: Song

Slide No.: M0709

Slide:



Catalogue No.: M-S0137

Title: Caissons Go Rolling Along [Parody 2] 02

Company: Cosmopolitan Studios

Lyric or text: Over here, ev'rywhere, / All of us must do our / share, / Uncle Sam's home-front / lines carry on!

Condition and Notes: Plate # B342-2. Slide cracked (but not visible in projection) and heat damage at top. Original version (also known as The U.S. Field Artillery March) by composer / lyricist: Edmund L. Gruber

Category: Song

Slide No.: M0710

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0138

Title: Caissons Go Rolling Along [Parody 2] 03

Company: Cosmopolitan Studios

Lyric or text: With a hi-hi-he! / It is up to you and me, / Buy Bonds and keep on / buying more!

Condition and Notes: Plate # B342-3. Original version (also known as The U.S. Field Artillery March) by composer / lyricist: Edmund L. Gruber

Category: Song

Slide No.: M0029

Slide:



Catalogue No.: M-S0139

Title: Caissons Go Rolling Along [Parody 2] 04

Company: Cosmopolitan Studios

Lyric or text: Ev'ry Bond helps slap / the Axis or a Jap, / Buy a Bond now and help / win the war! / Yes, our War Bonds will / help win the war!

Condition and Notes: Plate # B342-4. Original version (also known as The U.S. Field Artillery March) by composer / lyricist: Edmund L. Gruber

Category: Song

Slide No.: M0030

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0140

Title: Caissons Go Rolling Along [Parody 4] 01

Company: Cosmopolitan Studios

Lyric or text: Here and there --- ev'rywhere, / Dishes piled up in the air, / Johnny Doughboy must wash 'em today!

Condition and Notes: Plate # B321-1. Original version (also known as The U.S. Field Artillery March) by composer / lyricist: Edmund L. Gruber

Category: Song

Slide No.: M0557

Slide:



Catalogue No.: M-S0141

Title: Caissons Go Rolling Along [Parody 4] 02

Company: Cosmopolitan Studios

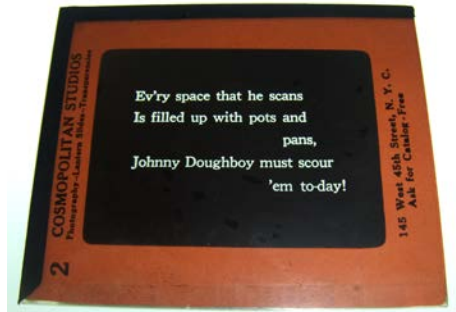
Lyric or text: Ev'ry space that he scans / Is filled up with pots and / pans, / Johnny Doughboy must scour / 'em today!

Condition and Notes: Plate # B321-2. Original version (also known as The U.S. Field Artillery March) by composer / lyricist: Edmund L. Gruber

Category: Song

Slide No.: M0558

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0142

Title: Caissons Go Rolling Along [Parody 4] 03

Company: Cosmopolitan Studios

Lyric or text: Oh, it's Hi! Hi! Hee! / For the guy who does K.P.! / He is the hero of our song!

Condition and Notes: Plate # B321-3. Original version (also known as The U.S. Field Artillery March) by composer / lyricist: Edmund L. Gruber

Category: Song

Slide No.: M0559

Slide:



Catalogue No.: M-S0143

Title: Caissons Go Rolling Along [Parody 4] 04

Company: Cosmopolitan Studios

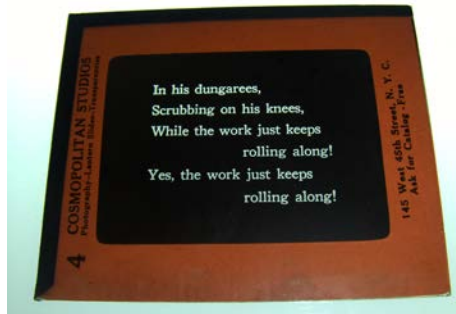
Lyric or text: In his dungarees, / Scrubbing on his knees, / While the work just keeps / rolling along! / Yes, the work just keeps / rolling along!

Condition and Notes: Plate # B321-4. Original version (also known as The U.S. Field Artillery March) by composer / lyricist: Edmund L. Gruber

Category: Song

Slide No.: M0560

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0144

Title: Caissons Go Rolling Along [Parody 4] 05

Company: Cosmopolitan Studios

Lyric or text: Something else is in store, / There's some dirt upon the / floor, / Johnny Doughboy must scrub / it today!

Condition and Notes: Plate # B321-5. Original version (also known as The U.S. Field Artillery March) by composer / lyricist: Edmund L. Gruber

Category: Song

Slide No.: M0561

Slide:



Catalogue No.: M-S0145

Title: Caissons Go Rolling Along [Parody 4] 06

Company: Cosmopolitan Studios

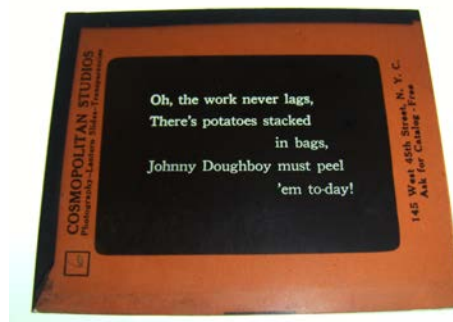
Lyric or text: Oh, the work never lags, / There's potatoes stacked / in bags, / Johnny Doughboy must peel / 'em today!

Condition and Notes: Plate # B321-6. Original version (also known as The U.S. Field Artillery March) by composer / lyricist: Edmund L. Gruber

Category: Song

Slide No.: M0562

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0146

Title: Caissons Go Rolling Along [Parody 4] 07

Company: Cosmopolitan Studios

Lyric or text: Oh, it's Hi! Hi! Hee! / For the guy who does K.P.! / Some darn Sergeant / done him wrong!

Condition and Notes: Plate # B321-7. Original version (also known as The U.S. Field Artillery March) by composer / lyricist: Edmund L. Gruber

Category: Song

Slide No.: M0563

Slide:



Catalogue No.: M-S0147

Title: Caissons Go Rolling Along [Parody 4] 08

Company: Cosmopolitan Studios

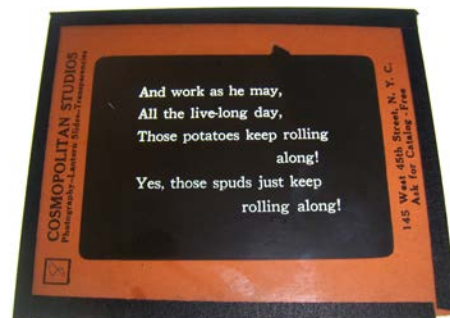
Lyric or text: And work as he may, / All the live-long day, / Those potatoes keep rolling / along! / Yes, those spuds just keep / rolling along!

Condition and Notes: Plate # B321-8. Original version (also known as The U.S. Field Artillery March) by composer / lyricist: Edmund L. Gruber

Category: Song

Slide No.: M0032

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0148

Title: Caissons Go Rolling Along [Parody 5] 01

Company: Cosmopolitan Studios

Lyric or text: One for all, all for one, / Ev'ry country's fighting son, / Allied Nations, united we stand!

Condition and Notes: Plate # B317-1. Original version (also known as The U.S. Field Artillery March) by composer / lyricist: Edmund L. Gruber

Category: Song

Slide No.: M0913

Slide:



Catalogue No.: M-S0149

Title: Caissons Go Rolling Along [Parody 5] 02

Company: Cosmopolitan Studios

Lyric or text: Fighting on, side by side, / Far across the oceans wide, / Allied Nations, united we stand!

Condition and Notes: Plate # B317-2. Original version (also known as The U.S. Field Artillery March) by composer / lyricist: Edmund L. Gruber

Category: Song

Slide No.: M0914

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0150

Title: Caissons Go Rolling Along [Parody 5] 03

Company: Cosmopolitan Studios

Lyric or text: With our flags unfurled, / Send this call around the world, / "Freedom for each invaded land"!

Condition and Notes: Plate # B317-3. Original version (also known as The U.S. Field Artillery March) by composer / lyricist: Edmund L. Gruber

Category: Song

Slide No.: M0915

Slide:



Catalogue No.: M-S0151

Title: Caissons Go Rolling Along [Parody 5] 04

Company: Cosmopolitan Studios

Lyric or text: Yes, with Victory / Comes a world set free, / Allied Nations, united we stand! / Allied Nations, united we stand!

Condition and Notes: Plate # B317-4. Original version (also known as The U.S. Field Artillery March) by composer / lyricist: Edmund L. Gruber

Category: Song

Slide No.: M0916

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0152

Title: Can't You Read between the Lines 02

Company: Cosmopolitan Studios

Lyric or text: When I write to you and say / "Ev'rything is okay" / If my letters seem gay / Can't you read between / the lines?

Condition and Notes: Composer / lyricist: Jule Styne and Sammy Cahn

Category: Song

Slide No.: M0336

Slide:



Catalogue No.: M-S0153

Title: Can't You Read between the Lines 03

Company: Cosmopolitan Studios

Lyric or text: I go dancing when I'm blue / As you wrote me to do / But it's not like with you / Can't you read between / the lines?

Condition and Notes: Composer / lyricist: Jule Styne and Sammy Cahn

Category: Song

Slide No.: M0337

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0154

Title: Can't You Read between the Lines 04

Company: Cosmopolitan Studios

Lyric or text: It might worry you / If I told you I cried / ev'ry night / You'll tell me it won't / But why take a chance / that it might

Condition and Notes: Composer / lyricist: Jule Styne and Sammy Cahn

Category: Song

Slide No.: M0338

Slide:



Catalogue No.: M-S0155

Title: Can't You Read between the Lines 05

Company: Cosmopolitan Studios

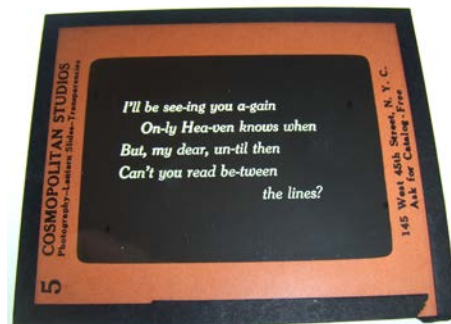
Lyric or text: I'll be seeing you again / Only Heaven knows when / But, my dear, until then / Can't you read between / the lines?

Condition and Notes: Composer / lyricist: Jule Styne and Sammy Cahn

Category: Song

Slide No.: M0339

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0156

Title: Chattanooga Choo-Choo 01

Company: Cosmopolitan Studios

Lyric or text: Pardon me boy / Is that the Chattanooga / Choo-choo, / Track twenty-nine, / Boy you can gimme a shine. / I can afford / To board a Chattanooga / Choo-choo, / I've got my fare / And just a little to spare.

Condition and Notes: From the film *Sun Valley Serenade* (20th-Century Fox, 1941), with Lynn Bari, Paula Kelly, and Ray Eberle. Composer / lyricist: Harry Warren / Mack Gordon

Category: Song

Slide No.: M0341

Slide:



Catalogue No.: M-S0157

Title: Chattanooga Choo-Choo 02

Company: Cosmopolitan Studios

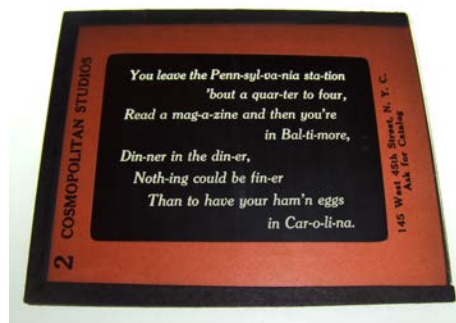
Lyric or text: You leave the Pennsylvania station / 'bout a quarter to four, / Read a magazine and then you're / in Baltimore, / Dinner in the diner, / Nothing could be finer / Than to have your ham'n eggs / in Carolina.

Condition and Notes: From the film *Sun Valley Serenade* (20th-Century Fox, 1941), with Lynn Bari, Paula Kelly, and Ray Eberle. Composer / lyricist: Harry Warren / Mack Gordon

Category: Song

Slide No.: M0342

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0158

Title: Chattanooga Choo-Choo 03

Company: Cosmopolitan Studios

Lyric or text: When you hear the whistle blowin' / eight to the bar / Then you know that Tennessee is / not very far, / Shovel all the coal in, / Gotta keep it rollin' / Woo, woo, Chattanooga / there you are.

Condition and Notes: From the film *Sun Valley Serenade* (20th-Century Fox, 1941), with Lynn Bari, Paula Kelly, and Ray Eberle. Composer / lyricist: Harry Warren / Mack Gordon

Category: Song

Slide No.: M0343

Slide:



Catalogue No.: M-S0159

Title: Chattanooga Choo-Choo 04

Company: Cosmopolitan Studios

Lyric or text: There's gonna be a certain party / at the station / Satin and lace, / I used to call funny face. / She's gonna cry until I tell her / that I'll never roam, / So Chattanooga Choo-Choo won't / you choo-choo me home. / Chattanooga Choo-Choo won't you / choo-choo me home.

Condition and Notes: From the film *Sun Valley Serenade* (20th-Century Fox, 1941), with Lynn Bari, Paula Kelly, and Ray Eberle. Composer / lyricist: Harry Warren / Mack Gordon

Category: Song

Slide No.: M0344

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0160

Title: Chickery Chick 02

Company: Cosmopolitan Studios

Lyric or text: Chickery chick / chala chala, / Checkala romey / in a bananika / Bollika wollika / can't you see / Chickery chick is me.

Condition and Notes: Composer / lyricist: Sidney Lippman / Sylvia Dee

Category: Song

Slide No.: M0033

Slide:



Catalogue No.: M-S0161

Title: Chickery Chick 03

Company: Cosmopolitan Studios

Lyric or text: Chickery chick / chala chala, / Checkala romey / in a bananika / Bollika wollika / can't you see / Chickery chick is me.

Condition and Notes: Composer / lyricist: Sidney Lippman / Sylvia Dee

Category: Song

Slide No.: M0034

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0162

Title: Chickery Chick 04

Company: Cosmopolitan Studios

Lyric or text: Ev'ry time you're sick / and tired of just the / same old thing, / Sayin'
just the same old / words all day / Be just like the chicken / who found
something / new to sing: / Open up your mouth and / start to, say, oh!

Condition and Notes: Composer / lyricist: Sidney Lippman / Sylvia Dee

Category: Song

Slide No.: M0335

Slide:



Catalogue No.: M-S0163

Title: Chickery Chick 05

Company: Cosmopolitan Studios

Lyric or text: Chickery chick / chala chala, / Checkala romey / in a bananika / Bollika
wollika / can't you see / Chickery chick is me.

Condition and Notes: Composer / lyricist: Sidney Lippman / Sylvia Dee

Category: Song

Slide No.: M0035

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0164

Title: Come Out, Come Out 02

Company: Cosmopolitan Studios

Lyric or text: Come out, come out, / Wherever you are. / I know, I know / You're not very far.

Condition and Notes: Slide very badly cracked but barely visible in projection. From the film *Step Lively* (RKO, 1944), with Frank Sinatra. Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0345

Slide:



Catalogue No.: M-S0165

Title: Come Out, Come Out 03

Company: Cosmopolitan Studios

Lyric or text: How I wish you'd hurry / 'Cause I'm inclined / to worry. / These arms of mine are / open, / Hopin' you'll appear. / Where are you, dear?

Condition and Notes: From the film *Step Lively* (RKO, 1944), with Frank Sinatra. Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0346

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0166

Title: Come Out, Come Out 04

Company: Cosmopolitan Studios

Lyric or text: Come out, come out, / Wherever you are. / Come out, come out / From under that star.

Condition and Notes: From the film *Step Lively* (RKO, 1944), with Frank Sinatra. Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0347

Slide:



Catalogue No.: M-S0167

Title: Come Out, Come Out 05

Company: Cosmopolitan Studios

Lyric or text: Yes, and incidentally, / ment'ly / I'm not up to par, / So come out, come out, / come out, / Wherever you are.

Condition and Notes: From the film *Step Lively* (RKO, 1944), with Frank Sinatra. Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0348

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0168

Title: Come to Baby, Do 02

Company: Cosmopolitan Studios

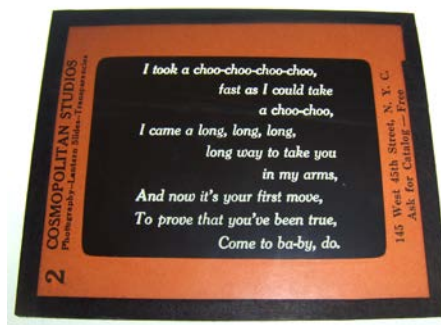
Lyric or text: I took a choo-choo-choo-choo, / fast as I could take / a choo-choo, / I came a long, long, long, / long way to take you / in my arms, / And now it's your first move, / To prove that you've been true, / Come to baby, do.

Condition and Notes: Composer / lyricist: Inez James and Sidney Miller

Category: Song

Slide No.: M0691

Slide:



Catalogue No.: M-S0169

Title: Come to Baby, Do 03

Company: Cosmopolitan Studios

Lyric or text: I've been a way, way, way, way, / way beyond the blue / horizon, / I'm hopin' no, no, no, no, / no-one else is / on your mind, / So pucker up, my sweet, / And meet your Waterloo, / Come to baby, do.

Condition and Notes: Composer / lyricist: Inez James and Sidney Miller

Category: Song

Slide No.: M0036

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0170

Title: Come to Baby, Do 04

Company: Cosmopolitan Studios

Lyric or text: Stop! / Me from guessin', / 'Tain't no time to tease, / Stop! / All this messin', / Put your beggin' baby / at ease,

Condition and Notes: Composer / lyricist: Inez James and Sidney Miller

Category: Song

Slide No.: M0037

Slide:



Catalogue No.: M-S0171

Title: Come to Baby, Do 05

Company: Cosmopolitan Studios

Lyric or text: I wanna love, love, love you, / just the way I wanna / love you, / I'm gonna try, try, try / to make you try / to understand, / When all is said and done, / The one for me is you, / Come to baby, do.

Condition and Notes: Composer / lyricist: Inez James and Sidney Miller

Category: Song

Slide No.: M0038

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0172

Title: Comin' in on a Wing and a Prayer [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: Comin' in on a flat / and a spare, / And the two other tires / won't hold air, / With our tires nearly / gone, / We will still carry on, / Comin' in on a flat / and a spare!

Condition and Notes: Plate # B347-1. Original version by composer / lyricist: Jimmy McHugh / Harold Adamson

Category: Song

Slide No.: M0039

Slide:



Catalogue No.: M-S0173

Title: Comin' in on a Wing and a Prayer [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: What a Time! / Yes, alas! / We're not only short / on tires, / We're short on gas!

Condition and Notes: Plate # B347-2. Original version by composer / lyricist: Jimmy McHugh / Harold Adamson

Category: Song

Slide No.: M0040

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0174

Title: Comin' in on a Wing and a Prayer [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: But our tanks roll along / "Over There", / And we've thousands of / planes in the air, / They've our tires, / they've our gas, / So let's cheer as we pass, / Comin' in on a flat / and a spare!

Condition and Notes: Plate # B347-3. Original version by composer / lyricist: Jimmy McHugh / Harold Adamson

Category: Song

Slide No.: M0041

Slide:



Catalogue No.: M-S0175

Title: Counting the Days until Christmas 02

Company: Cosmopolitan Studios

Lyric or text: I'm counting the days / until Christmas / And helping each hour along. / One minutes gone by / is a gift from up high, / Wrapped up in a song.

Condition and Notes: Composer / lyricist: Hal Kanner / Buck Ram

Category: Song

Slide No.: M1095

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0176

Title: Counting the Days until Christmas 03

Company: Cosmopolitan Studios

Lyric or text: I'm counting the days / until Christmas / And living a dream as I do. /
I'm spending my nights / seeing Christmas tree lights / And yearning
for you.

Condition and Notes: Composer / lyricist: Hal Kanner / Buck Ram

Category: Song

Slide No.: M1096

Slide:



Catalogue No.: M-S0177

Title: Counting the Days until Christmas 04

Company: Cosmopolitan Studios

Lyric or text: Won't it be heavenly / Throwing snowballs at / the moon, / Turning
winter into June, / Well it looks like it will be / pretty soon.

Condition and Notes: Composer / lyricist: Hal Kanner / Buck Ram

Category: Song

Slide No.: M1097

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0178

Title: Counting the Days until Christmas 05

Company: Cosmopolitan Studios

Lyric or text: It's gonna be wonderful / Christmas / When we are no longer apart /
I'm counting the days, / Yes, I'm counting the days / 'Cause I've got
Christmas / in my heart.

Condition and Notes: Composer / lyricist: Hal Kanner / Buck Ram

Category: Song

Slide No.: M1098

Slide:



Catalogue No.: M-S0179

Title: Counting the Days until Tomorrow 02

Company: Cosmopolitan Studios

Lyric or text: Counting the days / until tomorrow, / Counting the nights / till I'm with
you.

Condition and Notes: Composer / lyricist: Alex Charles Kramer / Hy Zaret

Category: Song

Slide No.: M0042

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0180

Title: Counting the Days until Tomorrow 03

Company: Cosmopolitan Studios

Lyric or text: Slowly they hurry by, / No need to worry / I tell my heart, / We're only a few lonely / nights apart.

Condition and Notes: Composer / lyricist: Alex Charles Kramer / Hy Zaret

Category: Song

Slide No.: M0043

Slide:



Catalogue No.: M-S0181

Title: Counting the Days until Tomorrow 04

Company: Cosmopolitan Studios

Lyric or text: Counting the stars / I hear you whisper, / "Darling, count on my love / to see you through."

Condition and Notes: Composer / lyricist: Alex Charles Kramer / Hy Zaret

Category: Song

Slide No.: M0044

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0182

Title: Counting the Days until Tomorrow 05

Company: Cosmopolitan Studios

Lyric or text: Blue are the skies above, / Sweet are my thoughts / of love; / It's just a matter of time, / Till I'm counting the days /with you.

Condition and Notes: Composer / lyricist: Alex Charles Kramer / Hy Zaret

Category: Song

Slide No.: M0045

Slide:



Catalogue No.: M-S0183

Title: Dance with a Dolly 02

Company: Cosmopolitan Studios

Lyric or text: As I was walkin' down the / street, / Down the street, down the / street, / I met somebody who was / mighty sweet, / Mighty fair to see

Condition and Notes: Heat damage at the bottom. From the film *On Stage Everybody* (Universal, 1945), with Jack Oakie and Peggy Ryan. Composer / lyricist: Terry Shand, Jimmy Eaton, Mickey Leader

Category: Song

Slide No.: M0293

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0184

Title: Dance with a Dolly 03

Company: Cosmopolitan Studios

Lyric or text: I asked her would she like / to have a talk, / Have a talk, make some talk, / All the fellows standin' / on the walk / Wishin' they were me:

Condition and Notes: Heat damage at the bottom. From the film *On Stage Everybody* (Universal, 1945), with Jack Oakie and Peggy Ryan. Composer / lyricist: Terry Shand, Jimmy Eaton, Mickey Leader

Category: Song

Slide No.: M0294

Slide:



Catalogue No.: M-S0185

Title: Dance with a Dolly 04

Company: Cosmopolitan Studios

Lyric or text: Mama, Mama, / Let me dress up tonight, / Dress up tonight, dress / up tonight, / I've got a secret, / Gonna 'fess up tonight / Gonna dance by the light / of the moon

Condition and Notes: Heat damage at the bottom. From the film *On Stage Everybody* (Universal, 1945), with Jack Oakie and Peggy Ryan. Composer / lyricist: Terry Shand, Jimmy Eaton, Mickey Leader

Category: Song

Slide No.: M0354

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0186

Title: Dance with a Dolly 05

Company: Cosmopolitan Studios

Lyric or text: Gonna dance with a dolly / With a hole in her stockin' / While our knees keep a-knockin' / And our toes keep a-rockin' / Dance with a dolly / With a hole in her stockin' / Dance by the light of the / moon.

Condition and Notes: Heat damage at the bottom. From the film *On Stage Everybody* (Universal, 1945), with Jack Oakie and Peggy Ryan. Composer / lyricist: Terry Shand, Jimmy Eaton, Mickey Leader

Category: Song

Slide No.: M0355

Slide:



Catalogue No.: M-S0187

Title: Dance with a Dolly 07

Company: Cosmopolitan Studios

Lyric or text: Gonna dance with a dolly / With a hole in her stockin' / While our knees keep a-knockin' / And our toes keep a-rockin' / Dance with a dolly / With a hole in her stockin' / Dance by the light of the / moon.

Condition and Notes: Heat damage at the bottom. From the film *On Stage Everybody* (Universal, 1945), with Jack Oakie and Peggy Ryan. Composer / lyricist: Terry Shand, Jimmy Eaton, Mickey Leader

Category: Song

Slide No.: M0356

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0188

Title: Dance with a Dolly 08

Company: Cosmopolitan Studios

Lyric or text: Mama, Mama, / Put the cat out tonight, / Cat out tonight, cat out / tonight, / Worked all day / I'm gonna scat out tonight / And I won't be home until / dawn

Condition and Notes: Heat damage at the bottom. From the film *On Stage Everybody* (Universal, 1945), with Jack Oakie and Peggy Ryan. Composer / lyricist: Terry Shand, Jimmy Eaton, Mickey Leader

Category: Song

Slide No.: M0357

Slide:



Catalogue No.: M-S0189

Title: Day by Day [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: Day by day, dear Mom, / I love you more and more, / Yes, day by day / my love seems to grow,

Condition and Notes: Plate # B425-1. Original version by composer / lyricist: Sammy Cahn, Axel Stordahl, and Paul Weston

Category: Song

Slide No.: M0362

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0190

Title: Day by Day [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: From childhood days I've / had your great devotion, / A mother's love
that's deep / as any ocean

Condition and Notes: Plate # B425-2. Original version by composer / lyricist: Sammy Cahn,
Axel Stordahl, and Paul Weston

Category: Song

Slide No.: M0363

Slide:



Catalogue No.: M-S0191

Title: Day by Day [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: I've found that day by day / you're ev'ry thought has / been of me, /
And so today / I want you to know ----

Condition and Notes: Plate # B425-3. Original version by composer / lyricist: Sammy Cahn,
Axel Stordahl, and Paul Weston

Category: Song

Slide No.: M0364

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0192

Title: Day by Day [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: I love you, Mom, / And in my heart you'll stay, / As we go through the years, / day by day!

Condition and Notes: Plate # B425-4. Original version by composer / lyricist: Sammy Cahn, Axel Stordahl, and Paul Weston

Category: Song

Slide No.: M0365

Slide:



Catalogue No.: M-S0193

Title: Day by Day 02

Company: Cosmopolitan Studios

Lyric or text: Day by day I'm falling / more in love with you / And day by day my love / seems to grow,

Condition and Notes: Composer / lyricist: Sammy Cahn, Axel Stordahl, and Paul Weston

Category: Song

Slide No.: M0358

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0194

Title: Day by Day 03

Company: Cosmopolitan Studios

Lyric or text: There isn't any end / to my devotion, / It's deeper dear by far / than any ocean

Condition and Notes: Composer / lyricist: Sammy Cahn, Axel Stordahl, and Paul Weston

Category: Song

Slide No.: M0359

Slide:



Catalogue No.: M-S0195

Title: Day by Day 04

Company: Cosmopolitan Studios

Lyric or text: I find that day by day / you're making all my / dreams come true, / So come what may / I want you to know

Condition and Notes: Composer / lyricist: Sammy Cahn, Axel Stordahl, and Paul Weston

Category: Song

Slide No.: M0360

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0196

Title: Day by Day 05

Company: Cosmopolitan Studios

Lyric or text: I'm yours alone, and I'm in / love to stay, / As we go through the years,
/ day by day.

Condition and Notes: Composer / lyricist: Sammy Cahn, Axel Stordahl, and Paul Weston

Category: Song

Slide No.: M0361

Slide:



Catalogue No.: M-S0197

Title: Deep in the Heart of Texas [Parody 1] 01

Company: Cosmopolitan Studios

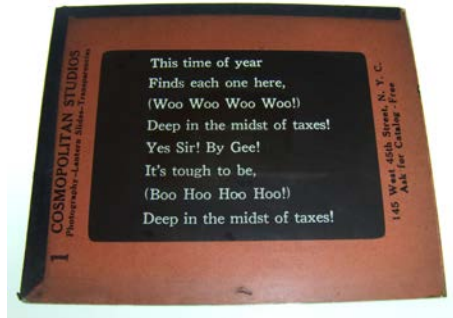
Lyric or text: This time of year / Finds each one here, / (Woo Woo Woo Woo!) /
Deep in the midst of taxes! / Yes Sir! By Gee! / It's tough to be, / (Boo
Hoo Hoo Hoo!) / Deep in the midst of taxes!

Condition and Notes: Plate # B320-1. Original version by composer / lyricist: Don Swander / June Hershey for the film *Heart of the Rio Grande* (Republic, 1942), with Gene Autry; also used in other films

Category: Song

Slide No.: M0366

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0198

Title: Deep in the Heart of Texas [Parody 1] 02

Company: Cosmopolitan Studios

Lyric or text: Our income's spent / Our bankroll's bent, / (Oy Oy Oy Oy!) / Deep in the midst of taxes! / We hate to know / How much we owe, / (Oh Me! Oh My!) / Deep in the midst of taxes!

Condition and Notes: Plate # B320-2. Cracked through center but not visible in projection. Original version by composer / lyricist: Don Swander / June Hershey for the film *Heart of the Rio Grande* (Republic, 1942), with Gene Autry; also used in other films

Category: Song

Slide No.: M0367

Slide:



Catalogue No.: M-S0199

Title: Deep in the Heart of Texas [Parody 1] 03

Company: Cosmopolitan Studios

Lyric or text: But listen here, / We ought to cheer! / (Hip Hip Hooray!) / Cheer when we pay our taxes! / Each buck helps slap / A pesky Jap, / (Kick, kick, kick, kick!) / Kick in our dough for taxes!

Condition and Notes: Plate # B320-3. Slide badly cracked, but barely visible in projection. Original version by composer / lyricist: Don Swander / June Hershey for the film *Heart of the Rio Grande* (Republic, 1942), with Gene Autry; also used in other films

Category: Song

Slide No.: M0368

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0200

Title: Deep in the Heart of Texas [Parody 1] 04

Company: Cosmopolitan Studios

Lyric or text: Let's dig down deep, / Help buy a jeep, / (Dig, dig, dig, dig!) / Dig up our dough for taxes! / Come on, let's grin, / We're gonna win! / (Yeah Yeah Yeah!) / All taxes axe the Axis!

Condition and Notes: Plate # B320-4. Original version by composer / lyricist: Don Swander / June Hershey for the film *Heart of the Rio Grande* (Republic, 1942), with Gene Autry; also used in other films

Category: Song

Slide No.: M0031

Slide:



Catalogue No.: M-S0201

Title: Deep in the Heart of Texas [Parody 2] 01

Company: Cosmopolitan Studios

Lyric or text: It's Christmas time, / A time sublime, / Deep in the hearts of / children! / Old Santa Claus / Gets big applause, / Deep in the hearts of / children!

Condition and Notes: Original version by composer / lyricist: Don Swander / June Hershey for the film *Heart of the Rio Grande* (Republic, 1942), with Gene Autry; also used in other films

Category: Song

Slide No.: M0369

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0202

Title: Deep in the Heart of Texas [Parody 2] 02

Company: Cosmopolitan Studios

Lyric or text: That great old boy / Brings untold joy, / Deep in the hearts of / children! / Long may he reign, / And long remain / Deep in the hearts of / children!

Condition and Notes: Original version by composer / lyricist: Don Swander / June Hershey for the film *Heart of the Rio Grande* (Republic, 1942), with Gene Autry; also used in other films

Category: Song

Slide No.: M0370

Slide:



Catalogue No.: M-S0203

Title: Deep in the Heart of Texas [Parody 2] 03

Company: Cosmopolitan Studios

Lyric or text: Kids get the thrills, / We pay the bills, / Hooray for good old / Santa! / The old boy's grand, / Give him a hand! / Hooray for good old / Santa!

Condition and Notes: Original version by composer / lyricist: Don Swander / June Hershey for the film *Heart of the Rio Grande* (Republic, 1942), with Gene Autry; also used in other films

Category: Song

Slide No.: M0371

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0204

Title: Deep in the Heart of Texas [Parody 2] 04

Company: Cosmopolitan Studios

Lyric or text: With that, my friends, / My song now ends, / I wish you Merry Christmas! / Yes Sir! I do, / To each of you, / "A VERY MERRY CHRISTMAS!"

Condition and Notes: Original version by composer / lyricist: Don Swander / June Hershey for the film *Heart of the Rio Grande* (Republic, 1942), with Gene Autry; also used in other films

Category: Song

Slide No.: M0372

Slide:



Catalogue No.: M-S0205

Title: Did You Ever Get That Feeling in the Moonlight [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: Did you ever get that / feeling the next morning, / That terrible ache that / pounds and throbs in / your head?

Condition and Notes: Plate # B420-1. Original version by composer / lyricist: James Cavanaugh, Larry Stock, and Ira Schuster

Category: Song

Slide No.: M0684

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0206

Title: Did You Ever Get That Feeling in the Moonlight [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: You started off on rye, / then drank a lot of gin, / Next morning there's that / awful taste like something / the cat dragged in!

Condition and Notes: Plate # B420-2. Original version by composer / lyricist: James Cavanaugh, Larry Stock, and Ira Schuster

Category: Song

Slide No.: M0685

Slide:



Catalogue No.: M-S0207

Title: Did You Ever Get That Feeling in the Moonlight [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: Did you ever have that / longing for a bromo? / For ice on your fevered brow / you had a great yen?

Condition and Notes: Plate # B420-3. Original version by composer / lyricist: James Cavanaugh, Larry Stock, and Ira Schuster

Category: Song

Slide No.: M0686

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0208

Title: Did You Ever Get That Feeling in the Moonlight [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: Did you ever have that / feeling the next morning, / That feeling to say,
/ "No, never again"?

Condition and Notes: Plate # B420-4. Original version by composer / lyricist: James Cavanaugh, Larry Stock, and Ira Schuster

Category: Song

Slide No.: M0687

Slide:



Catalogue No.: M-S0209

Title: Did You Ever Get That Feeling in the Moonlight 02

Company: Cosmopolitan Studios

Lyric or text: Did you ever get that / feeling in the / moonlight, / That wonderful feeling / that you wanna / be kissed?

Condition and Notes: Composer / lyricist: James Cavanaugh, Larry Stock, and Ira Schuster

Category: Song

Slide No.: M0046

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0210

Title: Did You Ever Get That Feeling in the Moonlight 03

Company: Cosmopolitan Studios

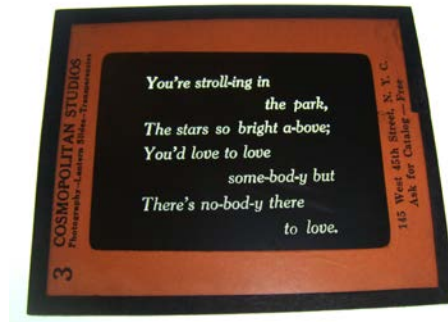
Lyric or text: You're strolling in / the park, / The stars so bright above; / You'd love to love / somebody but / There's nobody there / to love.

Condition and Notes: Composer / lyricist: James Cavanaugh, Larry Stock, and Ira Schuster

Category: Song

Slide No.: M0047

Slide:



Catalogue No.: M-S0211

Title: Did You Ever Get That Feeling in the Moonlight 04

Company: Cosmopolitan Studios

Lyric or text: Did you ever get that / long-ing on a / June night, / That wonderful long-ing / you can never / resist?

Condition and Notes: Composer / lyricist: James Cavanaugh, Larry Stock, and Ira Schuster

Category: Song

Slide No.: M0048

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0212

Title: Did You Ever Get That Feeling in the Moonlight 05

Company: Cosmopolitan Studios

Lyric or text: Did you ever get that / feeling in the / moonlight, / That feeling that
says / you wanna be / kissed?

Condition and Notes: Composer / lyricist: James Cavanaugh, Larry Stock, and Ira Schuster

Category: Song

Slide No.: M0049

Slide:



Catalogue No.: M-S0213

Title: Doctor, Lawyer, Indian Chief 02

Company: Cosmopolitan Studios

Lyric or text: There's a doctor livin' / in your town, / There's a lawyer and an / Indian
too; / Neither doctor, lawyer, / or Indian chief / Could love you any
more / than I do.

Condition and Notes: From the film *The Stork Club* (Paramount, 1945), with Barry Fitzgerald and Betty Hutton. Composer / lyricist: Hoagy Carmichael / Paul Francis Webster

Category: Song

Slide No.: M0377

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0214

Title: Doctor, Lawyer, Indian Chief 03

Company: Cosmopolitan Studios

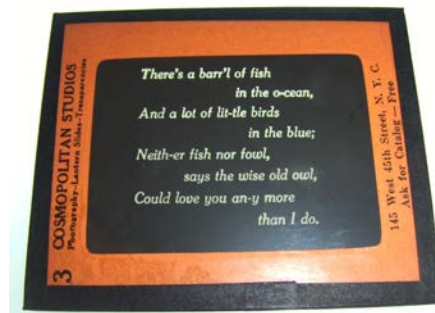
Lyric or text: There's a barr'l of fish / in the ocean, / And a lot of little birds / in the blue; / Neither fish nor fowl, / says the wise old owl, / Could love you any more / than I do.

Condition and Notes: From the film *The Stork Club* (Paramount, 1945), with Barry Fitzgerald and Betty Hutton. Composer / lyricist: Hoagy Carmichael / Paul Francis Webster

Category: Song

Slide No.: M0378

Slide:



Catalogue No.: M-S0215

Title: Doctor, Lawyer, Indian Chief 04

Company: Cosmopolitan Studios

Lyric or text: No, no, no, / it couldn't be true, / That anyone else could / love you like I do.

Condition and Notes: From the film *The Stork Club* (Paramount, 1945), with Barry Fitzgerald and Betty Hutton. Composer / lyricist: Hoagy Carmichael / Paul Francis Webster

Category: Song

Slide No.: M0379

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0216

Title: Doctor, Lawyer, Indian Chief 05

Company: Cosmopolitan Studios

Lyric or text: I'm gonna warn all the / dead-eye dicks / That you're the chick with / the slickest tricks / And ev'ry tick of my / ticker ticks, / For you, follow through.

Condition and Notes: From the film *The Stork Club* (Paramount, 1945), with Barry Fitzgerald and Betty Hutton. Composer / lyricist: Hoagy Carmichael / Paul Francis Webster

Category: Song

Slide No.: M0380

Slide:



Catalogue No.: M-S0217

Title: Doctor, Lawyer, Indian Chief 06

Company: Cosmopolitan Studios

Lyric or text: Tell the "doc" to stick / to his practice, / Tell the lawyer to settle / his case, / Send the Injun chief and / his tommy hawk / Back to little Rain-in-the-face.

Condition and Notes: From the film *The Stork Club* (Paramount, 1945), with Barry Fitzgerald and Betty Hutton. Composer / lyricist: Hoagy Carmichael / Paul Francis Webster

Category: Song

Slide No.: M0381

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0218

Title: Doctor, Lawyer, Indian Chief 07

Company: Cosmopolitan Studios

Lyric or text: 'Cause you know, know, know / it couldn't be true, / That anyone else could / love you like I do.

Condition and Notes: From the film *The Stork Club* (Paramount, 1945), with Barry Fitzgerald and Betty Hutton. Composer / lyricist: Hoagy Carmichael / Paul Francis Webster

Category: Song

Slide No.: M0382

Slide:



Catalogue No.: M-S0219

Title: Don't Be a Baby, Baby 02

Company: Cosmopolitan Studios

Lyric or text: Don't be a baby, baby, / 'bout the love that / passed you by. / But if you have to, baby, / go ahead and have / your cry.

Condition and Notes: Composer / lyricist: Howard Steiner / Buddy Kaye

Category: Song

Slide No.: M0350

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0220

Title: Don't Be a Baby, Baby 03

Company: Cosmopolitan Studios

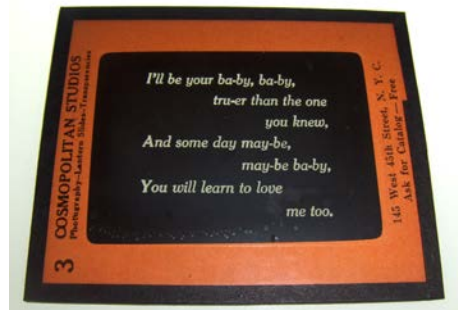
Lyric or text: I'll be your baby, baby, / truer than the one / you knew, / And some day maybe, / maybe baby, / You will learn to love / me too.

Condition and Notes: Composer / lyricist: Howard Steiner / Buddy Kaye

Category: Song

Slide No.: M0351

Slide:



Catalogue No.: M-S0221

Title: Don't Ever Change 02

Company: Cosmopolitan Studios

Lyric or text: Don't ever change, / Don't lose the love-light / in your eyes. / Make sure the flame, dear, / never dies / While we're apart.

Condition and Notes: Composer / lyricist: Ted Grouya / Nat Burton

Category: Song

Slide No.: M0050

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0222

Title: Don't Ever Change 03

Company: Cosmopolitan Studios

Lyric or text: Don't ever change / The lyric to our song / of love; / Don't let the moonlight / up above / Bring you a change of heart

Condition and Notes: Composer / lyricist: Ted Grouya / Nat Burton

Category: Song

Slide No.: M0051

Slide:



Catalogue No.: M-S0223

Title: Don't Ever Change 04

Company: Cosmopolitan Studios

Lyric or text: When storm clouds are far / behind you / And the sun is back in / the sky, / My darling, I want to find / you / As I left you when we / kissed good-bye.

Condition and Notes: Composer / lyricist: Ted Grouya / Nat Burton

Category: Song

Slide No.: M0052

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0224

Title: Don't Ever Change 05

Company: Cosmopolitan Studios

Lyric or text: Don't rearrange / The little dream I'm / clinging to. / Stay the way I remember you / And don't ever change.

Condition and Notes: Composer / lyricist: Ted Grouya / Nat Burton

Category: Song

Slide No.: M0053

Slide:



Catalogue No.: M-S0225

Title: Don't Fence Me In [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: UP / Oh, give us songs, lots of songs / and we'll show you how to sing! / Don't fence us in! / DOWN / We're the ones who can sing! / We can make the welkin ring! / Don't fence us in!

Condition and Notes: Plate # B409-1. Original version by composer / lyricist: Cole Porter from the film *Don't Fence Me In* (Republic, 1945), with Roy Rogers and Dale Evans

Category: Song

Slide No.: M1040

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0226

Title: Don't Fence Me In [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: UP / We can sing anything / and in all the keys, / Classical or swing, /
We sing each air with ease, / DOWN / When you do, the air smells /
like a piece of cheese! / Don't fence us in!

Condition and Notes: Plate # B409-2. Slide cracked through the center but barely visible in projection. Original version by composer / lyricist: Cole Porter from the film *Don't Fence Me In* (Republic, 1945), with Roy Rogers and Dale Evans

Category: Song

Slide No.: M1041

Slide:



Catalogue No.: M-S0227

Title: Don't Fence Me In [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: UP / Just turn us loose / with a ditty that is pretty, / Nothing sweeter
could / you wish! / DOWN / There's no excuse / for such yelling, / Yes,
we're telling you / you should be selling fish!

Condition and Notes: Plate # B409-3. Original version by composer / lyricist: Cole Porter from the film *Don't Fence Me In* (Republic, 1945), with Roy Rogers and Dale Evans

Category: Song

Slide No.: M1042

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0228

Title: Don't Fence Me In [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: UP / Maybe you think you can sing, / but we really doubt it, / DOWN / We know we're good, / there's no doubt about it! / BOTH / We'll find out who's the best, / Come on and shout it! / DON'T FENCE US IN!

Condition and Notes: Plate # B409-4. Original version by composer / lyricist: Cole Porter from the film *Don't Fence Me In* (Republic, 1945), with Roy Rogers and Dale Evans

Category: Song

Slide No.: M1043

Slide:



Catalogue No.: M-S0229

Title: Don't Fence Me In 02

Company: Cosmopolitan Studios

Lyric or text: Oh, give me land, lots of land / under starry skies above / Don't fence me in / Let me ride thru the wide / open country that I love, / Don't fence me in.

Condition and Notes: From the film *Don't Fence Me In* (Republic, 1945), with Roy Rogers and Dale Evans. Composer / lyricist: Cole Porter

Category: Song

Slide No.: M0373

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0230

Title: Don't Fence Me In 03

Company: Cosmopolitan Studios

Lyric or text: Let me be by myself in the / evening breeze / Listen to the murmur of the / cottonwood trees. / Send me off forever, but I / ask you please / Don't fence me in;

Condition and Notes: Heat damage at the bottom. From the film *Don't Fence Me In* (Republic, 1945), with Roy Rogers and Dale Evans. Composer / lyricist: Cole Porter

Category: Song

Slide No.: M0374

Slide:



Catalogue No.: M-S0231

Title: Don't Fence Me In 04

Company: Cosmopolitan Studios

Lyric or text: Just turn me loose, / Let me straddle my old saddle / Underneath the western / skies. / On my cayuse, / Let me wander over yonder / Till I see the mountains / rise.

Condition and Notes: Minor heat damage at the bottom. From the film *Don't Fence Me In* (Republic, 1945), with Roy Rogers and Dale Evans. Composer / lyricist: Cole Porter

Category: Song

Slide No.: M0375

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0232

Title: Don't Fence Me In 05

Company: Cosmopolitan Studios

Lyric or text: I want to / Ride to the ridge where the / West commences / Gaze at the moon till I lose / my senses / Can't look at hobbles and I / can't stand fences, / Don't fence me in.

Condition and Notes: Minor heat damage at the bottom. From the film *Don't Fence Me In* (Republic, 1945), with Roy Rogers and Dale Evans. Composer / lyricist: Cole Porter

Category: Song

Slide No.: M0376

Slide:



Catalogue No.: M-S0233

Title: Don't Sit Under the Apple Tree [Parody 1] 04

Company: Cosmopolitan Studios

Lyric or text: "Let's sit under this portico", / I said, "'til "All Clear" / will sound, / It's the best spot I've found, / There's no one else around! / Yeah! Yeah! Yeah! / While we're under this portico / to wait for "All Clear" to / sound, / Let's steal a little kiss!"

Condition and Notes: This parody would almost certainly have been comprised of four or five slides, but the other slides are missing. Original version by composer / lyricist: Lew Brown, Charles Tobias, and Sam H. Stept for the film *Private Buckaroo* (Universal, 1942), with the Andrews Sisters and Harry James and His Music

Category: Song

Slide No.: M0982

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0234

Title: Don't Sit Under the Apple Tree [Parody 2] 01

Company: Cosmopolitan Studios

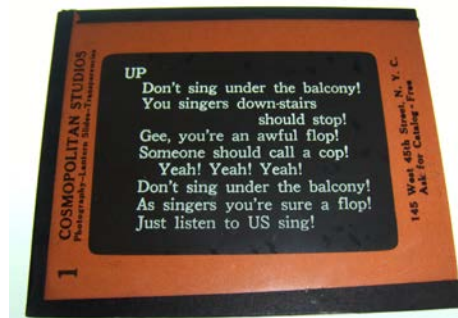
Lyric or text: UP / Don't sing under the balcony! / You singers down-stairs / should stop! / Gee, you're an awful flop! / Someone should call a cop! / Yeah! Yeah! Yeah! / Don't sing under the balcony! / As singers you're sure a flop! / Just listen to US sing!

Condition and Notes: No visible plate number. Original version by composer / lyricist: Lew Brown, Charles Tobias, and Sam H. Stept for the film *Private Buckaroo* (Universal, 1942), with the Andrews Sisters and Harry James and His Music

Category: Song

Slide No.: M1061

Slide:



Catalogue No.: M-S0235

Title: Don't Sit Under the Apple Tree [Parody 2] 02

Company: Cosmopolitan Studios

Lyric or text: DOWN / Hey! You up in the balcony! / You're not in our class at all! / Why don't you hire a hall / where you can screech and / bawl? / No! No! No! / Hey! You up in the balcony! / You're not in our class at all! / Just listen to US sing!

Condition and Notes: No visible plate number. Original version by composer / lyricist: Lew Brown, Charles Tobias, and Sam H. Stept for the film *Private Buckaroo* (Universal, 1942), with the Andrews Sisters and Harry James and His Music

Category: Song

Slide No.: M1062

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0236

Title: Don't Sit Under the Apple Tree [Parody 2] 03

Company: Cosmopolitan Studios

Lyric or text: UP / We've heard you sing / and our ears still ring, / Oh, you sure have got our goat! / DOWN / You spoil the show, / Why don't you go / cut yourselves a piece / of throat?

Condition and Notes: No visible plate number. Original version by composer / lyricist: Lew Brown, Charles Tobias, and Sam H. Stept for the film *Private Buckaroo* (Universal, 1942), with the Andrews Sisters and Harry James and His Music

Category: Song

Slide No.: M1063

Slide:



Catalogue No.: M-S0237

Title: Don't Sit Under the Apple Tree [Parody 2] 04

Company: Cosmopolitan Studios

Lyric or text: EVERYBODY / OH! / Let's all warble and stop / this fight, / Let's shout it out good and / loud, / WE'RE ONE BIG HAPPY / CROWD!

Condition and Notes: No visible plate number. Original version by composer / lyricist: Lew Brown, Charles Tobias, and Sam H. Stept for the film *Private Buckaroo* (Universal, 1942), with the Andrews Sisters and Harry James and His Music

Category: Song

Slide No.: M1064

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0238

Title: Don't Sit Under the Apple Tree [Parody 3] 01

Company: Cosmopolitan Studios

Lyric or text: Don't sit under the Christmas / tree with anyone else but me, / Anyone else but me, / Anyone else but me, / No! No! No! / Don't sit under the Christmas / tree with anyone else but me / 'til I come marching home!

Condition and Notes: No visible plate number. Original version by composer / lyricist: Lew Brown, Charles Tobias, and Sam H. Stept for the film *Private Buckaroo* (Universal, 1942), with the Andrews Sisters and Harry James and His Music

Category: Song

Slide No.: M1082

Slide:



Catalogue No.: M-S0239

Title: Don't Sit Under the Apple Tree [Parody 3] 02

Company: Cosmopolitan Studios

Lyric or text: Don't stand under the mistletoe / for anyone else to kiss, / Anyone else to kiss, / Anyone else to kiss, / No! No! No! / Don't stand under the mistletoe / for anyone else to kiss / 'til I come marching home!

Condition and Notes: No visible plate number. Original version by composer / lyricist: Lew Brown, Charles Tobias, and Sam H. Stept for the film *Private Buckaroo* (Universal, 1942), with the Andrews Sisters and Harry James and His Music

Category: Song

Slide No.: M1083

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0240

Title: Don't Sit Under the Apple Tree [Parody 3] 03

Company: Cosmopolitan Studios

Lyric or text: When I come back, / and I will come back, / You can tell our Paws and Maws, / Our honeymoon will then / start soon / chaperoned by Santa Claus!

Condition and Notes: No visible plate number. Original version by composer / lyricist: Lew Brown, Charles Tobias, and Sam H. Stept for the film *Private Buckaroo* (Universal, 1942), with the Andrews Sisters and Harry James and His Music

Category: Song

Slide No.: M1084

Slide:



Catalogue No.: M-S0241

Title: Don't Sit Under the Apple Tree [Parody 3] 04

Company: Cosmopolitan Studios

Lyric or text: So / Don't sit under the Christmas / tree / with anyone else but me / 'til I come marching home!

Condition and Notes: No visible plate number. Original version by composer / lyricist: Lew Brown, Charles Tobias, and Sam H. Stept for the film *Private Buckaroo* (Universal, 1942), with the Andrews Sisters and Harry James and His Music

Category: Song

Slide No.: M1085

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0242

Title: Don't Sweetheart Me 01

Company: ??

Lyric or text: Don't "sweetheart" me / if you don't mean it / Don't talk sweet words /
If they're not true / Don't tear my heart / Like it was paper / Because
my heart / Loves only you

Condition and Notes: Slide number and "831 on 2" handwritten on the binding tape. Composer
/ lyricist: Clifford Friend and Charles Tobias

Category: Song

Slide No.: M0352

Slide:



Catalogue No.: M-S0243

Title: Don't Sweetheart Me 02

Company: ??

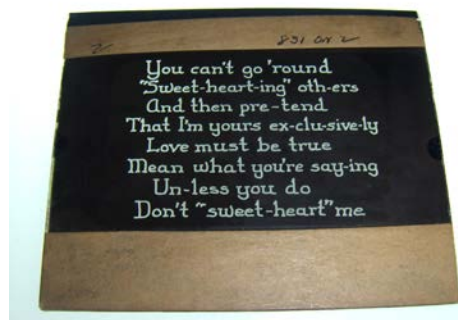
Lyric or text: You can't go 'round / "Sweethearting" others / And then pretend / That
I'm yours exclusively / Love must be true / Mean what you're saying /
Unless you do / Don't "sweetheart" me

Condition and Notes: Slide number and "831 on 2" handwritten on the binding tape. Composer
/ lyricist: Clifford Friend and Charles Tobias

Category: Song

Slide No.: M0353

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0244

Title: Down Argentina Way 02

Company: Cosmopolitan Studios

Lyric or text: You'll find your life will / begin / The very moment you're / in
Argentina / If you're romantic Senor / Then you will surely adore /
Argentina

Condition and Notes: From the film *Down Argentine Way* (20th-Century Fox, 1940), with Don Ameche, Betty Grable, and Carmen Miranda. Composer / lyricist: Harry Warren / Mack Gordon. Cf. Ohio Theatre Collection Oh-S0367-70

Category: Song

Slide No.: M0054

Slide:



Catalogue No.: M-S0245

Title: Down Argentina Way 03

Company: Cosmopolitan Studios

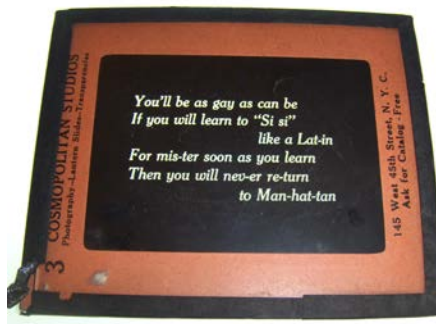
Lyric or text: You'll be as gay as can be / If you will learn to "si si" / like a Latin /
For mister soon as you learn / Then you will never return / to
Manhattan

Condition and Notes: From the film *Down Argentine Way* (20th-Century Fox, 1940), with Don Ameche, Betty Grable, and Carmen Miranda. Composer / lyricist: Harry Warren / Mack Gordon. Cf. Ohio Theatre Collection Oh-S0367-70

Category: Song

Slide No.: M0055

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0246

Title: Down Argentina Way 04

Company: Cosmopolitan Studios

Lyric or text: When you hear "yo te amo" / You'll steal a kiss and then / If she should say Mañana / It's just to let you know / you're gonna meet again

Condition and Notes: From the film *Down Argentine Way* (20th-Century Fox, 1940), with Don Ameche, Betty Grable, and Carmen Miranda. Composer / lyricist: Harry Warren / Mack Gordon. Cf. Ohio Theatre Collection Oh-S0367-70

Category: Song

Slide No.: M0056

Slide:



Catalogue No.: M-S0247

Title: Down Argentina Way 05

Company: Cosmopolitan Studios

Lyric or text: I'll bet an old Castanet / That you will never forget / Argentina / Where there are Rhumbas and / Tangos to tickle your spine / Moonlight and music and / Orchids and wine / You'll want to stay / Down Argentina way

Condition and Notes: From the film *Down Argentine Way* (20th-Century Fox, 1940), with Don Ameche, Betty Grable, and Carmen Miranda. Composer / lyricist: Harry Warren / Mack Gordon. Cf. Ohio Theatre Collection Oh-S0367-70

Category: Song

Slide No.: M0057

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0248

Title: Easter Parade 01

Company: Cosmopolitan Studios

Lyric or text: In your Easter bonnet with all the / frills upon it, / You'll be the grandest lady in / THE EASTER PARADE.

Condition and Notes: Used in the films *Alexander's Ragtime Band* (20th-Century Fox, 1938), with Tyrone Power and Alice Faye; *Holiday Inn* (Paramount, 1942), with Fred Astaire, Bing Crosby, and Marjorie Reynolds; and *Easter Parade* (MGM, 1948), with Fred Astaire and Judy Garland. Composer / lyricist: Irving Berlin

Category: Song

Slide No.: M0383

Slide:



Catalogue No.: M-S0249

Title: Easter Parade 02

Company: Cosmopolitan Studios

Lyric or text: I'll be all in clover, and when they / look you over / I'll be the grandest fellow in / THE EASTER PARADE.

Condition and Notes: Used in the films *Alexander's Ragtime Band* (20th-Century Fox, 1938), with Tyrone Power and Alice Faye; *Holiday Inn* (Paramount, 1942), with Fred Astaire, Bing Crosby, and Marjorie Reynolds; and *Easter Parade* (MGM, 1948), with Fred Astaire and Judy Garland. Composer / lyricist: Irving Berlin

Category: Song

Slide No.: M0384

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0250

Title: Easter Parade 03

Company: Cosmopolitan Studios

Lyric or text: On the Avenue, Fifth Avenue, / The photographers will snap us / And you'll find that you're in / the rotogravure.

Condition and Notes: Used in the films *Alexander's Ragtime Band* (20th-Century Fox, 1938), with Tyrone Power and Alice Faye; *Holiday Inn* (Paramount, 1942), with Fred Astaire, Bing Crosby, and Marjorie Reynolds; and *Easter Parade* (MGM, 1948), with Fred Astaire and Judy Garland. Composer / lyricist: Irving Berlin

Category: Song

Slide No.: M0385

Slide:



Catalogue No.: M-S0251

Title: Easter Parade 04

Company: Cosmopolitan Studios

Lyric or text: Oh, I could write a sonnet / About your Easter bonnet -- / And of the girl I'm taking to / THE EASTER PARADE.

Condition and Notes: Used in the films *Alexander's Ragtime Band* (20th-Century Fox, 1938), with Tyrone Power and Alice Faye; *Holiday Inn* (Paramount, 1942), with Fred Astaire, Bing Crosby, and Marjorie Reynolds; and *Easter Parade* (MGM, 1948), with Fred Astaire and Judy Garland. Composer / lyricist: Irving Berlin

Category: Song

Slide No.: M0386

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0252

Title: Embraceable You 01

Company: Cosmopolitan Studios

Lyric or
text: Embrace me, my sweet / embraceable you! / Embrace me, you irrepla- /
ceable you! / Just one look at you my / heart grew tipsy in me; / You
and you alone bring / out the gypsy in me.

Condition and Notes: Written for the film *Girl Crazy* (MGM, 1943), with Judy Garland and
Mickey Rooney. Composer / lyricist: George Gershwin / Ira Gershwin

Category: Song

Slide No.: M0387

Slide:



Catalogue No.: M-S0253

Title: Embraceable You 02

Company: Cosmopolitan Studios

Lyric or
text: I love all the many / charms about you, / Above all I want my / arms
about you, / Don't be a naughty baby, / Come to papa, come to / papa
do! / My sweet embraceable you.

Condition and Notes: Written for the film *Girl Crazy* (MGM, 1943), with Judy Garland and
Mickey Rooney. Composer / lyricist: George Gershwin / Ira Gershwin

Category: Song

Slide No.: M0388

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0254

Title: Ferryboat Serenade [Parody] 01

Company: ??

Lyric or text: I — like the sleigh bells / tinkle, / Gay — lights that glow / and twinkle,

Condition and Notes: Slide number handwritten on the binding tape. Original version by composer / lyricist: Eldo di Lazzaro / Harold Adamson. Cf. Embassy Theatre collection S202–203

Category: Song

Slide No.: M1120

Slide:



Catalogue No.: M-S0255

Title: Ferryboat Serenade [Parody] 02

Company: ??

Lyric or text: "Peace on earth" a village / choir is singing, / And "Good will to men" / the bells are ringing;

Condition and Notes: Slide number handwritten on the binding tape. Original version by composer / lyricist: Eldo di Lazzaro / Harold Adamson. Cf. Embassy Theatre collection S202–203

Category: Song

Slide No.: M1121

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0256

Title: Ferryboat Serenade [Parody] 03

Company: ??

Lyric or text: Kids — dream of reindeer / prancing / O'er — house-tops they're / advancing,

Condition and Notes: Slide number handwritten on the binding tape. Original version by composer / lyricist: Eldo di Lazzaro / Harold Adamson. Cf. Embassy Theatre collection S202–203

Category: Song

Slide No.: M1122

Slide:



Catalogue No.: M-S0257

Title: Ferryboat Serenade [Parody] 04

Company: ??

Lyric or text: You can hear old Santa's call, / "A Merry Christmas, one and all," / Christmas — with it's / wreaths of holly, / Christmas — with it's / crowds so jolly, / Christmas — with a / Santa Claus Serenade!

Condition and Notes: Slide number handwritten on the binding tape. Original version by composer / lyricist: Eldo di Lazzaro / Harold Adamson. Cf. Embassy Theatre collection S202–203

Category: Song

Slide No.: M1123

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0258

Title: Fishin' for the Moon 02

Company: Cosmopolitan Studios

Lyric or text: Fishin' for the moon / in the sea / Is the same as wishin' / you'd fall in love / with me!

Condition and Notes: Composer / lyricist: Eddie Seiler, Sol Marcus, and Guy Wood

Category: Song

Slide No.: M0393

Slide:



Catalogue No.: M-S0259

Title: Fishin' for the Moon 03

Company: Cosmopolitan Studios

Lyric or text: Many times I thought / I had the moon / on my line, / And many times I thought / that you would be / all mine

Condition and Notes: Composer / lyricist: Eddie Seiler, Sol Marcus, and Guy Wood

Category: Song

Slide No.: M0059

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0260

Title: Fishin' for the Moon 04

Company: Cosmopolitan Studios

Lyric or text: I'm a fool I know / chasin' you! / Catchin' my own shadow / is easier to do

Condition and Notes: Composer / lyricist: Eddie Seiler, Sol Marcus, and Guy Wood

Category: Song

Slide No.: M0060

Slide:



Catalogue No.: M-S0261

Title: Fishin' for the Moon 05

Company: Cosmopolitan Studios

Lyric or text: And wishin' that you'd / ever fall in love / with me / Is like / Fishin' for the moon / in the sea.

Condition and Notes: Composer / lyricist: Eddie Seiler, Sol Marcus, and Guy Wood

Category: Song

Slide No.: M0394

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0262

Title: For Me and My Gal [Parody 1] 01

Company: Cosmopolitan Studios

Lyric or text: The Easter bells ring / for me and my gal! / The birds in spring sing / for me and my gal!

Condition and Notes: Plate # B327-1. Original version by composer / lyricist: George W. Meyer / Edgar Leslie and E. Ray Goetz from the film *For Me and My Gal* (MGM, 1942), with Judy Garland and George Murphy

Category: Song

Slide No.: M1069

Slide:



Catalogue No.: M-S0263

Title: For Me and My Gal [Parody 1] 02

Company: Cosmopolitan Studios

Lyric or text: In her new Easter bonnet, / With some blue ribbons on it, / She'll look great, / Oh doggone it! / What a wonderful pal!

Condition and Notes: Plate # B327-2. Original version by composer / lyricist: George W. Meyer / Edgar Leslie and E. Ray Goetz from the film *For Me and My Gal* (MGM, 1942), with Judy Garland and George Murphy. This verse also suggests the lyrics for "Easter Parade" by composer / lyricist: Irving Berlin for the film *Easter Parade* (MGM, 1948), with Fred Astaire and Judy Garland

Category: Song

Slide No.: M1070

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0264

Title: For Me and My Gal [Parody 1] 03

Company: Cosmopolitan Studios

Lyric or text: We're promenading, / just me and my gal! / Easter parading, / just me and my gal!

Condition and Notes: Plate # B327-3. Original version by composer / lyricist: George W. Meyer / Edgar Leslie and E. Ray Goetz from the film *For Me and My Gal* (MGM, 1942), with Judy Garland and George Murphy. This verse also suggests the lyrics for "Easter Parade" by composer / lyricist: Irving Berlin for the film *Easter Parade* (MGM, 1948), with Fred Astaire and Judy Garland

Category: Song

Slide No.: M1071

Slide:



Catalogue No.: M-S0265

Title: For Me and My Gal [Parody 1] 04

Company: Cosmopolitan Studios

Lyric or text: And listen --- / If you should see a couple / smile at you along the / Avenue, / On Easter ---- / It's me and my gal!

Condition and Notes: Plate # B327-4. Original version by composer / lyricist: George W. Meyer / Edgar Leslie and E. Ray Goetz from the film *For Me and My Gal* (MGM, 1942), with Judy Garland and George Murphy. This verse also suggests the lyrics for "Easter Parade" by composer / lyricist: Irving Berlin for the film *Easter Parade* (MGM, 1948), with Fred Astaire and Judy Garland

Category: Song

Slide No.: M1072

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0266

Title: For Me and My Gal [Parody 2] 01

Company: Cosmopolitan Studios

Lyric or text: The Christmas bells ring / for me and my gal, / The Yule-time choirs sing / for me and my gal!

Condition and Notes: Plate # B390-1. Original version by composer / lyricist: George W. Meyer / Edgar Leslie and E. Ray Goetz from the film *For Me and My Gal* (MGM, 1942), with Judy Garland and George Murphy

Category: Song

Slide No.: M1109

Slide:



Catalogue No.: M-S0267

Title: For Me and My Gal [Parody 2] 02

Company: Cosmopolitan Studios

Lyric or text: All our folks we are / meeting, / "MERRY CHRISTMAS" / the greeting, / We just keep on / repeating / To each old friend / and pal!

Condition and Notes: Plate # B390-2. Original version by composer / lyricist: George W. Meyer / Edgar Leslie and E. Ray Goetz from the film *For Me and My Gal* (MGM, 1942), with Judy Garland and George Murphy

Category: Song

Slide No.: M1110

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0268

Title: For Me and My Gal [Parody 2] 03

Company: Cosmopolitan Studios

Lyric or text: The Christmas lights glow / for me and my gal, / There's mistletoe, so / I'm kissin' my gal!

Condition and Notes: Plate # B390-3. Original version by composer / lyricist: George W. Meyer / Edgar Leslie and E. Ray Goetz from the film *For Me and My Gal* (MGM, 1942), with Judy Garland and George Murphy

Category: Song

Slide No.: M1111

Slide:



Catalogue No.: M-S0269

Title: For Me and My Gal [Parody 2] 04

Company: Cosmopolitan Studios

Lyric or text: And listen ----- / If you should see a couple / smile and say / "The Season's best to you / for Christmas", / It's me and my gal!

Condition and Notes: Plate # B390-4. Original version by composer / lyricist: George W. Meyer / Edgar Leslie and E. Ray Goetz from the film *For Me and My Gal* (MGM, 1942), with Judy Garland and George Murphy

Category: Song

Slide No.: M1112

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0270

Title: For Me and My Gal 01

Company: ??

Lyric or text: The bells are ringing / For me and my gal, / The birds are singing / For me and my gal.

Condition and Notes: Title, "Cooper," and slide number handwritten on the binding tape. Sam Cooper was a theatre organist for the RKO Circuit and at the Brooklyn Oriental Theatre. From the film *For Me and My Gal* (MGM, 1942), with Judy Garland and George Murphy. Composer / lyricist: George W. Meyer / Edgar Leslie and E. Ray Goetz

Category: Song

Slide No.: M0397

Slide:



Catalogue No.: M-S0271

Title: For Me and My Gal 02

Company: ??

Lyric or text: Ev'rybody's been knowing / To a wedding they're going, / And for weeks they've / been sewing, / Ev'ry Susie and Sal.

Condition and Notes: Slide number handwritten on the binding tape. From the film *For Me and My Gal* (MGM, 1942), with Judy Garland and George Murphy. Composer / lyricist: George W. Meyer / Edgar Leslie and E. Ray Goetz

Category: Song

Slide No.: M0398

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0272

Title: For Me and My Gal 03

Company: ??

Lyric or text: They're congregating / For me and my gal, / The Parson's waiting / For me and my gal.

Condition and Notes: Slide number handwritten on the binding tape. From the film *For Me and My Gal* (MGM, 1942), with Judy Garland and George Murphy.
Composer / lyricist: George W. Meyer / Edgar Leslie and E. Ray Goetz

Category: Song

Slide No.: M0399

Slide:



Catalogue No.: M-S0273

Title: For Me and My Gal 04

Company: ??

Lyric or text: And sometime I'm gonna / build a little home for two, / For three or four or more, / In Loveland / For me and my gal.

Condition and Notes: Slide number handwritten on the binding tape. From the film *For Me and My Gal* (MGM, 1942), with Judy Garland and George Murphy.
Composer / lyricist: George W. Meyer / Edgar Leslie and E. Ray Goetz

Category: Song

Slide No.: M0400

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0274

Title: For the First Time 02

Company: Cosmopolitan Studios

Lyric or text: For the first time / I've fallen in love / And in no time at all

Condition and Notes: From the film *Patrick the Great* (Universal, 1944), with Donald O'Connor and Peggy Ryan. Composer / lyricist: David Kapp / Charles Tobias

Category: Song

Slide No.: M0389

Slide:



Catalogue No.: M-S0275

Title: For the First Time 03

Company: Cosmopolitan Studios

Lyric or text: This "want-you-near-me" / feeling / Is so new to me / Your love has done the / thing / No one could do to me

Condition and Notes: From the film *Patrick the Great* (Universal, 1944), with Donald O'Connor and Peggy Ryan. Composer / lyricist: David Kapp / Charles Tobias

Category: Song

Slide No.: M0390

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0276

Title: For the First Time 04

Company: Cosmopolitan Studios

Lyric or text: For the first time / I know that it's real / And if you feel as I do

Condition and Notes: From the film *Patrick the Great* (Universal, 1944), with Donald O'Connor and Peggy Ryan. Composer / lyricist: David Kapp / Charles Tobias

Category: Song

Slide No.: M0391

Slide:



Catalogue No.: M-S0277

Title: For the First Time 05

Company: Cosmopolitan Studios

Lyric or text: Then the first time / Will be the last time / I'll go right on loving / you.

Condition and Notes: From the film *Patrick the Great* (Universal, 1944), with Donald O'Connor and Peggy Ryan. Composer / lyricist: David Kapp / Charles Tobias

Category: Song

Slide No.: M0392

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0278

Title: Full Moon and Empty Arms 02

Company: Cosmopolitan Studios

Lyric or text: Full moon and empty arms. / The moon is there for us / to share / But where are you?

Condition and Notes: Composer / lyricist: Buddy Kaye and Ted Mossman

Category: Song

Slide No.: M0401

Slide:



Catalogue No.: M-S0279

Title: Full Moon and Empty Arms 03

Company: Cosmopolitan Studios

Lyric or text: A night like this / could weave a memory / And ev'ry kiss / could start a dream / for two

Condition and Notes: Composer / lyricist: Buddy Kaye and Ted Mossman

Category: Song

Slide No.: M0402

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0280

Title: Full Moon and Empty Arms 04

Company: Cosmopolitan Studios

Lyric or text: Full moon and empty arms / Tonight I'll use / the magic moon / to wish upon

Condition and Notes: Composer / lyricist: Buddy Kaye and Ted Mossman

Category: Song

Slide No.: M0403

Slide:



Catalogue No.: M-S0281

Title: Full Moon and Empty Arms 05

Company: Cosmopolitan Studios

Lyric or text: And next full moon / If my one wish / come true / My empty arms will be / filled with you.

Condition and Notes: Composer / lyricist: Buddy Kaye and Ted Mossman

Category: Song

Slide No.: M0404

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0282

Title: G'wan Home, Your Muddr's Callin' 02

Company: Cosmopolitan Studios

Lyric or text: G'wan home, / your mudder's callin' / Your fadder just fell / in da
garbage can, / G'wan home, / your mudder's bawlin' / Dey've come to
collect / your ol' man.

Condition and Notes: From the file *Two Sisters from Boston* (MGM, 1946), with Kathryn Grayson, June Allyson, and Jimmy Durante. Composer / lyricist: Sammy Fain / Ralph Freed

Category: Song

Slide No.: M0428

Slide:



Catalogue No.: M-S0283

Title: G'wan Home, Your Muddr's Callin' 03

Company: Cosmopolitan Studios

Lyric or text: G'wan home, / your mudder's callin' / Your fadder got caught / in da
wash machine, / G'wan home, / your mudder's bawlin' / She can't get
the laundry / out clean.

Condition and Notes: From the file *Two Sisters from Boston* (MGM, 1946), with Kathryn Grayson, June Allyson, and Jimmy Durante. Composer / lyricist: Sammy Fain / Ralph Freed

Category: Song

Slide No.: M0429

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0284

Title: G'wan Home, Your Muddr's Callin' 04

Company: Cosmopolitan Studios

Lyric or text: G'wan home, / your mudder's callin' / Your fadder's moustache's / in
de oven door, / G'wan home, / your mudder's bawlin' / Da cakes
boinin' up / and she's sore.

Condition and Notes: From the file *Two Sisters from Boston* (MGM, 1946), with Kathryn Grayson, June Allyson, and Jimmy Durante. Composer / lyricist: Sammy Fain / Ralph Freed

Category: Song

Slide No.: M0430

Slide:



Catalogue No.: M-S0285

Title: G'wan Home, Your Muddr's Callin' 05

Company: Cosmopolitan Studios

Lyric or text: G'wan home, / your mudder's callin' / Your pa put a mouse / in
mudder's shoe, / G'wan home, / your mudder's bawlin' / And you'se is
a cry / baby too.

Condition and Notes: From the file *Two Sisters from Boston* (MGM, 1946), with Kathryn Grayson, June Allyson, and Jimmy Durante. Composer / lyricist: Sammy Fain / Ralph Freed

Category: Song

Slide No.: M0431

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0286

Title: Give Me the Simple Life 02

Company: Cosmopolitan Studios

Lyric or text: I don't believe in frettin' / and grievin' / Why mess around with strife /
I never was cut out / to step and strut out, / Give me the simple life!

Condition and Notes: From the film *Wake Up and Dream* (20th-Century Fox, 1946), with John Payne and June Haver. Composer / lyricist: Rube Bloom / Harry Ruby

Category: Song

Slide No.: M0405

Slide:



Catalogue No.: M-S0287

Title: Give Me the Simple Life 03

Company: Cosmopolitan Studios

Lyric or text: Some find it pleasant / dining on pheasant / Those things roll off my knife, / Just serve me tomatoes / and mashed potatoes, / Give me the simple life.

Condition and Notes: From the film *Wake Up and Dream* (20th-Century Fox, 1946), with John Payne and June Haver. Composer / lyricist: Rube Bloom / Harry Ruby

Category: Song

Slide No.: M0406

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0288

Title: Give Me the Simple Life 04

Company: Cosmopolitan Studios

Lyric or text: A cottage small is all / I'm after / Not one that's spacious / and wide, /
A house that rings with joy / and laughter / And the ones you love
inside.

Condition and Notes: From the film *Wake Up and Dream* (20th-Century Fox, 1946), with John Payne and June Haver. Composer / lyricist: Rube Bloom / Harry Ruby

Category: Song

Slide No.: M0407

Slide:



Catalogue No.: M-S0289

Title: Give Me the Simple Life 05

Company: Cosmopolitan Studios

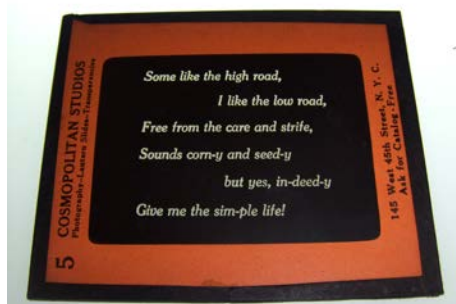
Lyric or text: Some like the high road, / I like the low road, / Free from the care and
strife, / Sounds corny and seedy / but yes, indeedy / Give me the simple
life!

Condition and Notes: From the film *Wake Up and Dream* (20th-Century Fox, 1946), with John Payne and June Haver. Composer / lyricist: Rube Bloom / Harry Ruby

Category: Song

Slide No.: M0408

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0290

Title: God Bless America 1/01

Company: Cosmopolitan Studios

Lyric or text: God bless America, / Land that I love, / Stand beside her and guide her
/ Thru the night with a light / from above;

Condition and Notes: Originally composed in 1918 and revised for Armistice Day, 1938. Used in the film *This Is the Army* (Warner Bros., 1943). Composer / lyricist: Irving Berlin

Category: Song

Slide No.: M0409

Slide:



Catalogue No.: M-S0291

Title: God Bless America 1/02

Company: Cosmopolitan Studios

Lyric or text: From the mountains, to the / prairies, / To the oceans white with foam, /
God bless America, / My home sweet home.

Condition and Notes: Originally composed in 1918 and revised for Armistice Day, 1938. Used in the film *This Is the Army* (Warner Bros., 1943). Composer / lyricist: Irving Berlin

Category: Song

Slide No.: M0410

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0292

Title: God Bless America 2

Company: Cosmopolitan Studios

Lyric or text: God bless America, / Land that I love, / Stand beside her and guide her
/ Thru the night with a light / from above; / From the mountains, to the /
prairies, / To the oceans white with foam, / God bless America, / My
home sweet home.

Condition and Notes: Heat damage at bottom. Originally composed in 1918 and revised for
Armistice Day, 1938. Used in the film *This Is the Army* (Warner Bros.,
1943). Composer / lyricist: Irving Berlin

Category: Song

Slide No.: M0411

Slide:



Catalogue No.: M-S0293

Title: Good-Night, Wherever You Are 02

Company: Cosmopolitan Studios

Lyric or text: Good-night / Wherever you are / May your dreams be / Pleasant dreams
/ wherever you are

Condition and Notes: Wax pencil number "25" in the lower right corner. Composer / lyricist:
Dick Robertson, Al Hoffman, and Frank Weldon

Category: Song

Slide No.: M0416

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0294

Title: Good-Night, Wherever You Are 03

Company: Cosmopolitan Studios

Lyric or text: If only one little wish / That I wish comes true / I know that the angels / Will watch over you

Condition and Notes: Wax pencil number "26" in the lower right corner. Composer / lyricist: Dick Robertson, Al Hoffman, and Frank Weldon

Category: Song

Slide No.: M0417

Slide:



Catalogue No.: M-S0295

Title: Good-Night, Wherever You Are 04

Company: Cosmopolitan Studios

Lyric or text: Good-night / Wherever you are / I'll be with you, dear, / No matter how near / or far

Condition and Notes: Wax pencil number "27" in the lower right corner. Composer / lyricist: Dick Robertson, Al Hoffman, and Frank Weldon

Category: Song

Slide No.: M0418

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0296

Title: Good-Night, Wherever You Are 05

Company: Cosmopolitan Studios

Lyric or text: With all my heart / I pray ev'rything is / all right / Wherever you are / Good-night.

Condition and Notes: Wax pencil number "28" in the lower right corner. Composer / lyricist: Dick Robertson, Al Hoffman, and Frank Weldon

Category: Song

Slide No.: M0419

Slide:



Catalogue No.: M-S0297

Title: Good, Good, Good [Parody 2] 01

Company: Cosmopolitan Studios

Lyric or text: Boys: Good, good, good! / that's you, that's you! / Girls: Fresh, fresh, fresh! / that's you, that's you! / Boys: Fine, fine, fine! / that's you! that's you! / Girls: Wolf, wolf, wolf! / that's you! that's you!

Condition and Notes: Plate # B405-1. Original version by composer / lyricist: Allan Roberts and Doris Fisher for the film *I Love a Bandleader* (Columbia, 1945), with Phil Harris and Leslie Brooks

Category: Song

Slide No.: M1035

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0298

Title: Good, Good, Good [Parody 2] 02

Company: Cosmopolitan Studios

Lyric or text: Boys: Your tasty lips are / sweeter than a / lollipop! / Girls: I'll pop you in the eye / if you don't hush up / and stop!

Condition and Notes: Plate # B405-2. Original version by composer / lyricist: Allan Roberts and Doris Fisher for the film *I Love a Bandleader* (Columbia, 1945), with Phil Harris and Leslie Brooks

Category: Song

Slide No.: M1036

Slide:



Catalogue No.: M-S0299

Title: Good, Good, Good [Parody 2] 03

Company: Cosmopolitan Studios

Lyric or text: Boys: I've wracked my brain / to find the proper / adjective! / Girls: Your brain was wracked / before I ever met you!

Condition and Notes: Plate # B405-3. Original version by composer / lyricist: Allan Roberts and Doris Fisher for the film *I Love a Bandleader* (Columbia, 1945), with Phil Harris and Leslie Brooks

Category: Song

Slide No.: M1037

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0300

Title: Good, Good, Good [Parody 2] 04

Company: Cosmopolitan Studios

Lyric or text: Boys: Good, good, good! / that's you, that's you! / Girls: Jerk, jerk, jerk! / that's you, that's you! / Boys: Nice, nice, nice! / that's you! that's you!

Condition and Notes: Plate # B405-4. Original version by composer / lyricist: Allan Roberts and Doris Fisher for the film *I Love a Bandleader* (Columbia, 1945), with Phil Harris and Leslie Brooks

Category: Song

Slide No.: M1038

Slide:



Catalogue No.: M-S0301

Title: Good, Good, Good [Parody 2] 05

Company: Cosmopolitan Studios

Lyric or text: Girls: Fresh, fresh, fresh! / Boys: Good, good, good! / Girls: Wolf, wolf, wolf! / Boys: Nice, nice, nice! / Girls: Jerk, jerk, jerk! / BOTH: THAT'S YOU, / THAT'S YOU!

Condition and Notes: Plate # B405-5. Original version by composer / lyricist: Allan Roberts and Doris Fisher for the film *I Love a Bandleader* (Columbia, 1945), with Phil Harris and Leslie Brooks

Category: Song

Slide No.: M1039

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0302

Title: Gotta Be This or That [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: If it ain't oil ... / it's "erl", / If it ain't spoil ... / it's "sperl", / If it ain't boil ... / it's "berl", / Gotta be this or that!

Condition and Notes: Plate # B407-1. Original version by composer / lyricist: Sonny Skylar

Category: Song

Slide No.: M0420

Slide:



Catalogue No.: M-S0303

Title: Gotta Be This or That [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: If it ain't bird ... / it's "boid", / If it ain't heard ... / it's "hoid", / If it ain't third / it's "thoid", / Gotta be this or that!

Condition and Notes: Plate # B407-2. Original version by composer / lyricist: Sonny Skylar

Category: Song

Slide No.: M0421

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0304

Title: Gotta Be This or That [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: What can it be? / It's plain to see / it can not be / sub-deb, Sir! / It's not French / And it's not Greek, / It's not Noah Webster!

Condition and Notes: Plate # B407-3. Original version by composer / lyricist: Sonny Skylar

Category: Song

Slide No.: M0422

Slide:



Catalogue No.: M-S0305

Title: Gotta Be This or That [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: If it ain't voice ... / it's "verce", / If it ain't choice ... / it's "cherce", / When they're not bad ... / they're worse! / Gotta be this or that!

Condition and Notes: Plate # B407-4. Original version by composer / lyricist: Sonny Skylar

Category: Song

Slide No.: M0423

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0306

Title: Gotta Be This or That 01

Company: ??

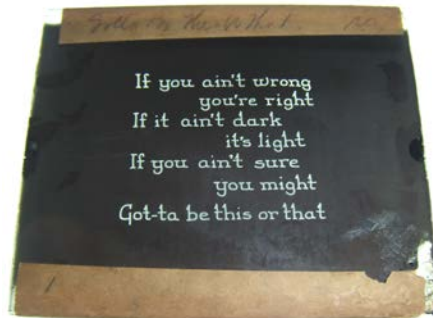
Lyric or text: If you ain't wrong / you're right / If it ain't dark / it's light / If you ain't sure / you might / Gotta be this or that

Condition and Notes: Title and slide number handwritten on the binding tape. Composer / lyricist: Sonny Skylar

Category: Song

Slide No.: M0424

Slide:



Catalogue No.: M-S0307

Title: Gotta Be This or That 02

Company: ??

Lyric or text: If it ain't full / it's blank / If you don't spend / you bank / If it ain't Bing / it's Frank / Gotta be this or that

Condition and Notes: Slide number handwritten on the binding tape. Composer / lyricist: Sonny Skylar

Category: Song

Slide No.: M0425

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0308

Title: Gotta Be This or That 03

Company: ??

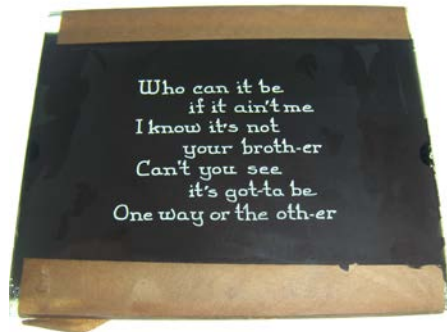
Lyric or text: Who can it be / if it ain't me / I know it's not / your brother / Can't you see / it's gotta be / One way or the other

Condition and Notes: Slide number handwritten on the binding tape. Composer / lyricist: Sonny Skylar

Category: Song

Slide No.: M0426

Slide:



Catalogue No.: M-S0309

Title: Gotta Be This or That 04

Company: ??

Lyric or text: Tell me what I / must know / If you don't like / I'll go / If it ain't "yes" / it's "no" / Gotta be this or that

Condition and Notes: Composer / lyricist: Sonny Skylar

Category: Song

Slide No.: M0427

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0310

Title: Gypsy, The 02

Company: Cosmopolitan Studios

Lyric or text: In a quaint caravan / there's a lady they call / the Gypsy, / She can look in the future, / and drive away all / your fears.

Condition and Notes: Composer / lyricist: Billy Reid

Category: Song

Slide No.: M0432

Slide:



Catalogue No.: M-S0311

Title: Gypsy, The 03

Company: Cosmopolitan Studios

Lyric or text: Ev'rything will come right / if you only believe / the Gypsy, / She could tell at a glance / that my heart was so / full of tears.

Condition and Notes: Composer / lyricist: Billy Reid

Category: Song

Slide No.: M0433

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0312

Title: Gypsy, The 04

Company: Cosmopolitan Studios

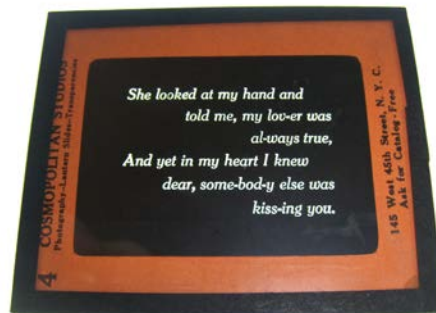
Lyric or text: She looked at my hand and / told me, my lover was / always true, / And yet in my heart I knew / dear, somebody else was / kissing you.

Condition and Notes: Composer / lyricist: Billy Reid

Category: Song

Slide No.: M0434

Slide:



Catalogue No.: M-S0313

Title: Gypsy, The 05

Company: Cosmopolitan Studios

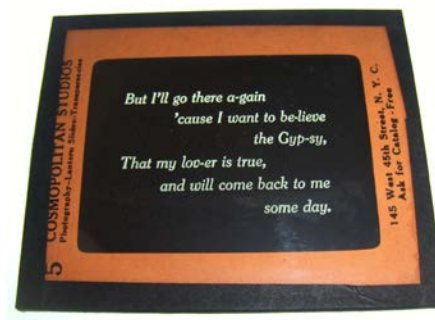
Lyric or text: But I'll go there again / 'cause I want to believe / the Gypsy, / That my lover is true, / and will come back to me / some day.

Condition and Notes: Composer / lyricist: Billy Reid

Category: Song

Slide No.: M0435

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0314

Title: He's Home for a Little While 02

Company: Cosmopolitan Studios (?)

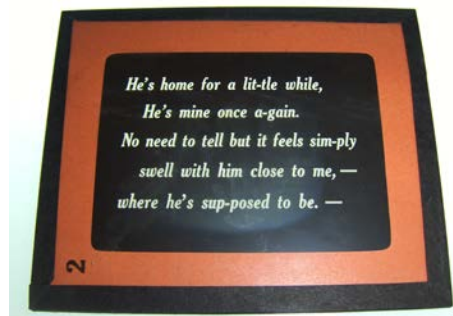
Lyric or text: He's home for a little while, / He's mine once again. / No need to tell
but it feels simply / swell with him close to me, — / where he's
supposed to be. —

Condition and Notes: Composer / lyricist: Ted Shapiro / Kermit Goell

Category: Song

Slide No.: M0436

Slide:



Catalogue No.: M-S0315

Title: He's Home for a Little While 03

Company: Cosmopolitan Studios (?)

Lyric or text: He's home for a little while, / I lived for his kiss. / I hit the skies when
he looks / in my eyes / And my knees grow weak / with bliss. —

Condition and Notes: Composer / lyricist: Ted Shapiro / Kermit Goell

Category: Song

Slide No.: M0437

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0316

Title: He's Home for a Little While 04

Company: Cosmopolitan Studios (?)

Lyric or text: He's sort of changed — / he's kind of diff'rent from / the boy I used to know — / awhile ago. / Strange how much he says / without a word, / and when he holds my hand — / I understand,

Condition and Notes: Composer / lyricist: Ted Shapiro / Kermit Goell

Category: Song

Slide No.: M0438

Slide:



Catalogue No.: M-S0317

Title: He's Home for a Little While 05

Company: Cosmopolitan Studios (?)

Lyric or text: I'm his but forevermore, / He's mine, mine alone. / We'll have to part, / but he's close to my heart, / For the little while he's home.

Condition and Notes: Composer / lyricist: Ted Shapiro / Kermit Goell

Category: Song

Slide No.: M0439

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0318

Title: He's My Guy 01

Company: ??

Lyric or text: He's my guy, / I don't care what he does / 'Cause he's my guy, / I guess he always was.

Condition and Notes: Title, "Cooper," and slide number handwritten on the binding tape. Sam Cooper was a theatre organist for the RKO Circuit and at the Brooklyn Oriental Theatre. From the film *He's My Guy* (Universal, 1943), Dick Foran and Irene Hervey. Composer / lyricist: Gene de Paul / Don Ray

Category: Song

Slide No.: M0440

Slide:



Catalogue No.: M-S0319

Title: He's My Guy 02

Company: ??

Lyric or text: He's careless about me, / I don't think he tries, / But once in a while / He'll hug me and smile / Then I can see me in his eyes.

Condition and Notes: Slide number handwritten on the binding tape. From the film *He's My Guy* (Universal, 1943), Dick Foran and Irene Hervey. Composer / lyricist: Gene de Paul / Don Ray

Category: Song

Slide No.: M0441

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0320

Title: He's My Guy 03

Company: ??

Lyric or text: Oh, he's my guy, / I know he'll always be, / And I will try / To keep him loving me.

Condition and Notes: Slide number handwritten on the binding tape. From the film *He's My Guy* (Universal, 1943), Dick Foran and Irene Hervey. Composer / lyricist: Gene de Paul / Don Ray

Category: Song

Slide No.: M0442

Slide:



Catalogue No.: M-S0321

Title: He's My Guy 04

Company: ??

Lyric or text: However he wants me / I'm his until I die, / For nobody knows / Better than I / That he's my guy.

Condition and Notes: Slide number handwritten on the binding tape. From the film *He's My Guy* (Universal, 1943), Dick Foran and Irene Hervey. Composer / lyricist: Gene de Paul / Don Ray

Category: Song

Slide No.: M0443

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0322

Title: He's My Uncle 06

Company: Cosmopolitan Studios

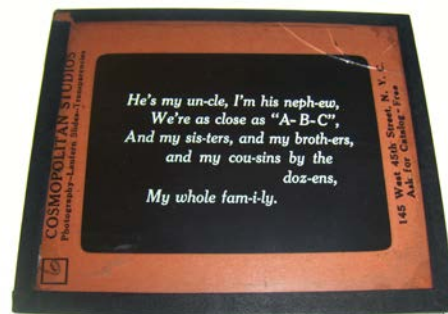
Lyric or text: He's my uncle, I'm his nephew, / We're as close as "A-B-C", / And my sisters, and my brothers, / and my cousins by the / dozens, / My whole family.

Condition and Notes: Cover glass cracked in upper right corner; not visible in projection.
Composer / lyricist: Lew Pollack / Charles Newman

Category: Song

Slide No.: M0061

Slide:



Catalogue No.: M-S0323

Title: He's My Uncle 07

Company: Cosmopolitan Studios

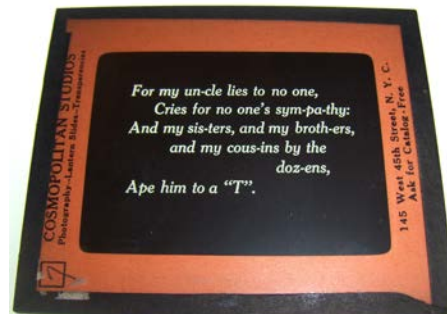
Lyric or text: For my uncle lies to no one, / Cries for no one's sympathy: / And my sisters, and my brothers, / and my cousins by the / dozens, / Ape him to a "T".

Condition and Notes: Composer / lyricist: Lew Pollack / Charles Newman

Category: Song

Slide No.: M0062

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0324

Title: He's My Uncle 08

Company: Cosmopolitan Studios

Lyric or text: He never tries scaring little guys / Nor brags of whom he'll trim; / He's peaceful, yet people can't / forget, / No one was ever too tough / for him.

Condition and Notes: Composer / lyricist: Lew Pollack / Charles Newman

Category: Song

Slide No.: M0063

Slide:



Catalogue No.: M-S0325

Title: He's My Uncle 09

Company: Cosmopolitan Studios

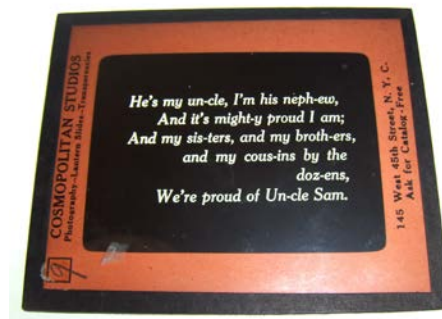
Lyric or text: He's my uncle, I'm his nephew, / And it's mighty proud I am; / And my sisters, and my brothers, / and my cousins by the / dozens, / We're proud of Uncle Sam.

Condition and Notes: Composer / lyricist: Lew Pollack / Charles Newman

Category: Song

Slide No.: M0912

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0326

Title: Here Comes Heaven Again 02

Company: Cosmopolitan Studios

Lyric or text: Here comes Heaven again / get that angel face / You don't need a halo or wings / You can do such fabulous things.

Condition and Notes: From the film *Doll Face* (20th-Century Fox, 1945), with Dennis O'Keefe and Vivian Blaine. Composer / lyricist: Jimmy McHugh / Harold Adamson

Category: Song

Slide No.: M0444

Slide:



Catalogue No.: M-S0327

Title: Here Comes Heaven Again 03

Company: Cosmopolitan Studios

Lyric or text: With eyes that lull me to dreams / Lips that say, "Say When" / You walk by / and ev'rybody starts to sigh, / Here comes Heaven again.

Condition and Notes: From the film *Doll Face* (20th-Century Fox, 1945), with Dennis O'Keefe and Vivian Blaine. Composer / lyricist: Jimmy McHugh / Harold Adamson

Category: Song

Slide No.: M0445

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0328

Title: Home Sweet Home [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: Just a little house / or cottage, / That's what I've been / looking for; /
Just a shack or hut, / I really wouldn't mind one, / But I had to go
straight to the dogs to find one!

Condition and Notes: Plate # B421-1. Original version by composer / lyricist: Henry R. Bishop

Category: Song

Slide No.: M0064

Slide:



Catalogue No.: M-S0329

Title: Home Sweet Home [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: Lassie can't come home, / believe me, / From now on she'll have / to
roam; / I am moving in / to Lassie's old dog-house, / "HOME SWEET
HOME"!

Condition and Notes: Plate # B421-2. Original version by composer / lyricist: Henry R. Bishop

Category: Song

Slide No.: M0065

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0330

Title: Homesick, That's All 02

Company: Cosmopolitan Studios

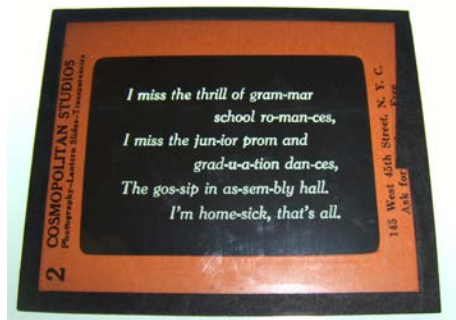
Lyric or text: I miss the thrill of gram-mar / school ro-man-ces, / I miss the junior prom and / graduation dances, / The gossip in assembly hall. / I'm homesick, that's all.

Condition and Notes: Composer / lyricist: Gordon Jenkins

Category: Song

Slide No.: M0460

Slide:



Catalogue No.: M-S0331

Title: Homesick, That's All 03

Company: Cosmopolitan Studios

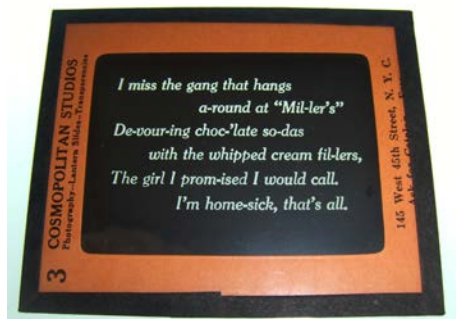
Lyric or text: I miss the gang that hangs / around at "Miller's" / Devouring choc'late sodas / with the whipped cream fillers, / The girl I promised I would call. / I'm homesick, that's all.

Condition and Notes: Composer / lyricist: Gordon Jenkins

Category: Song

Slide No.: M0461

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0332

Title: Homesick, That's All 04

Company: Cosmopolitan Studios

Lyric or text: I miss the midnight services / on Christmas Eve / And the joy when
Christmas / morning came. / I miss the scramble for the / wishbone
ev'ry Sunday / And the big Thanksgiving / football game.

Condition and Notes: Composer / lyricist: Gordon Jenkins

Category: Song

Slide No.: M1065

Slide:



Catalogue No.: M-S0333

Title: Homesick, That's All 05

Company: Cosmopolitan Studios

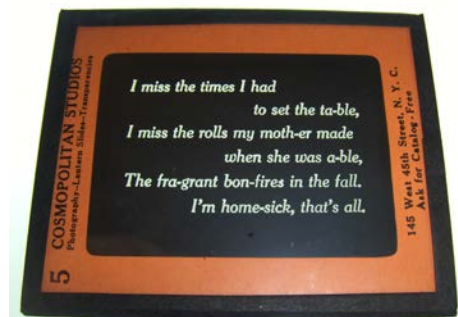
Lyric or text: I miss the times I had / to set the table, / I miss the rolls my mother
made / when she was able, / The fragrant bonfires in the fall. / I'm
homesick, that's all.

Condition and Notes: Composer / lyricist: Gordon Jenkins

Category: Song

Slide No.: M0462

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0334

Title: How About You? [Parody] 01

Company: ??

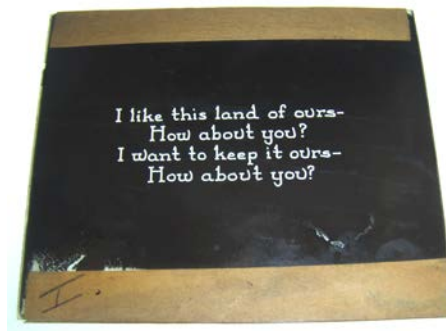
Lyric or text: I like this land of ours - / How about you? / I want to keep it ours - /
How about you?

Condition and Notes: Slide number handwritten on the binding tape. Original version by
composer / lyricist: Burton Lane / Ralph Freed for the film *Babes on
Broadway* (MGM, 1941). Cf. Ohio Theatre Collection Oh-S0585-88

Category: Song

Slide No.: M0446

Slide:



Catalogue No.: M-S0335

Title: How About You? [Parody] 02

Company: ??

Lyric or text: I like to vote for Presi- / dents, / Pay my taxes when due, / Say what I
want to say, / Do what I want to do - / How about you?

Condition and Notes: Slide number handwritten on the binding tape. Original version by
composer / lyricist: Burton Lane / Ralph Freed for the film *Babes on
Broadway* (MGM, 1941). Cf. Ohio Theatre Collection Oh-S0585-88

Category: Song

Slide No.: M0447

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0336

Title: How About You? [Parody] 03

Company: ??

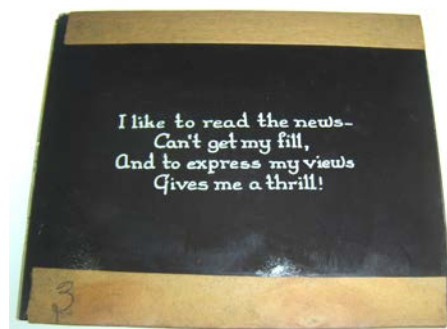
Lyric or text: I like to read the news – / Can't get my fill, / And to express my views / Gives me a thrill!

Condition and Notes: Slide number handwritten on the binding tape. Original version by composer / lyricist: Burton Lane / Ralph Freed for the film *Babes on Broadway* (MGM, 1941). Cf. Ohio Theatre Collection Oh-S0585–88

Category: Song

Slide No.: M0448

Slide:



Catalogue No.: M-S0337

Title: How About You? [Parody] 04

Company: ??

Lyric or text: When you live in a / country where / Each one is treated / fair, / A land that's true! / I like it – / How about you?

Condition and Notes: Slide number handwritten on the binding tape. Heat damage at the bottom. Original version by composer / lyricist: Burton Lane / Ralph Freed for the film *Babes on Broadway* (MGM, 1941). Cf. Ohio Theatre Collection Oh-S0585–88

Category: Song

Slide No.: M0449

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0338

Title: How Deep Is the Ocean 01

Company: ??

Lyric or text: How much do I love you / I'll tell you no lie / How deep is the ocean /
How high is the sky

Condition and Notes: Title and slide number handwritten on the binding tape. Used in the film *Blue Skies* (Paramount, 1946), with Bing Crosby, Fred Astaire, and Joan Caulfield. Composer / lyricist: Irving Berlin

Category: Song

Slide No.: M0450

Slide:



Catalogue No.: M-S0339

Title: How Deep Is the Ocean 02

Company: ??

Lyric or text: How many times a day / Do I think of you / How many roses / Are
sprinkled with dew

Condition and Notes: Title and slide number handwritten on the binding tape. Used in the film *Blue Skies* (Paramount, 1946), with Bing Crosby, Fred Astaire, and Joan Caulfield. Composer / lyricist: Irving Berlin

Category: Song

Slide No.: M0451

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0340

Title: How Deep Is the Ocean 03

Company: ??

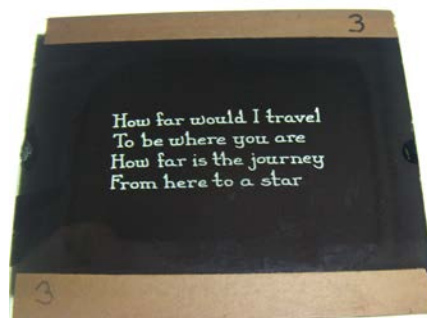
Lyric or text: How far would I travel / To be where you are / How far is the journey /
From here to a star

Condition and Notes: Title and slide number handwritten on the binding tape. Used in the film *Blue Skies* (Paramount, 1946), with Bing Crosby, Fred Astaire, and Joan Caulfield. Composer / lyricist: Irving Berlin

Category: Song

Slide No.: M0452

Slide:



Catalogue No.: M-S0341

Title: How Deep Is the Ocean 04

Company: ??

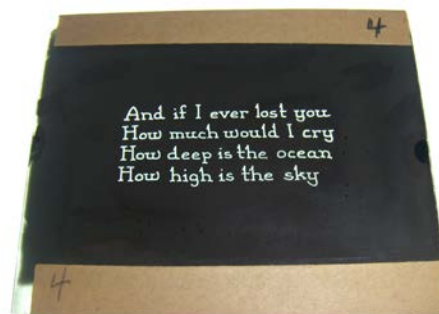
Lyric or text: And if I ever lost you / how much would I cry / How deep is the ocean /
How high is the sky

Condition and Notes: Title and slide number handwritten on the binding tape. Used in the film *Blue Skies* (Paramount, 1946), with Bing Crosby, Fred Astaire, and Joan Caulfield. Composer / lyricist: Irving Berlin

Category: Song

Slide No.: M0453

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0342

Title: How Sweet You Are 02

Company: Cosmopolitan Studios

Lyric or text: How sweet you are, / How sweet you are, / How dear your tenderly / smiling face,

Condition and Notes: From the film *Thank Your Lucky Stars* (Warner Bros., 1943). Composer / lyricist: Arthur Schwartz / Frank Loesser

Category: Song

Slide No.: M0454

Slide:



Catalogue No.: M-S0343

Title: How Sweet You Are 03

Company: Cosmopolitan Studios

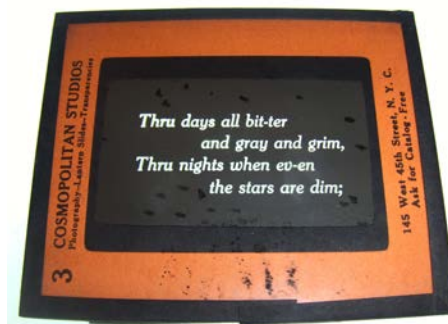
Lyric or text: Thru days all bitter / and gray and grim, / Thru night when even / the stars are dim;

Condition and Notes: From the film *Thank Your Lucky Stars* (Warner Bros., 1943). Composer / lyricist: Arthur Schwartz / Frank Loesser

Category: Song

Slide No.: M0066

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0344

Title: How Sweet You Are 04

Company: Cosmopolitan Studios

Lyric or text: How sweet to know / My heart can glow / From just the warmth of / our first embrace

Condition and Notes: From the film *Thank Your Lucky Stars* (Warner Bros., 1943). Composer / lyricist: Arthur Schwartz / Frank Loesser

Category: Song

Slide No.: M0455

Slide:



Catalogue No.: M-S0345

Title: How Sweet You Are 05

Company: Cosmopolitan Studios

Lyric or text: The world's a lovelier / world by far / When I remember how / sweet you are.

Condition and Notes: From the film *Thank Your Lucky Stars* (Warner Bros., 1943). Composer / lyricist: Arthur Schwartz / Frank Loesser

Category: Song

Slide No.: M0067

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0346

Title: Hut-Sut Song, The 02

Company: ??

Lyric or
text: Hut-Sut Rawlson / on the rillerah / And a brawla, brawla soo-it / Hut-Sut Rawlson / on the rillerah / and a brawla soo-it -

Condition and Notes: Slide number handwritten on the binding tape. Composer / lyricist: Leo Killion, Ted McMichael, and Jack Owens

Category: Song

Slide No.: M0456

Slide:



Catalogue No.: M-S0347

Title: Hut-Sut Song, The 03

Company: ??

Lyric or
text: Now the Rawlson is / a Swedish town, / The rillerah is a stream, / The brawla is the boy / and girl, / The Hut-Sut is their dream,

Condition and Notes: Slide number handwritten on the binding tape. Composer / lyricist: Leo Killion, Ted McMichael, and Jack Owens

Category: Song

Slide No.: M0457

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0348
Title: Hut-Sut Song, The 04
Company: ??
Lyric or text: Hut-Sut Rawlson / on the rillerah / And a brawla, brawla soo-it / Hut-Sut Rawlson / on the rillerah / and a brawla soo-it -
Condition and Notes: Slide number handwritten on the binding tape. Composer / lyricist: Leo Killion, Ted McMichael, and Jack Owens
Category: Song
Slide No.: M0458

Slide:



Catalogue No.: M-S0349
Title: I Begged Her 02
Company: Cosmopolitan Studios
Lyric or text: I begged her, / I pleaded, / I told her, / "Baby come out of / your shell", / I told her, / "Maybe, you'll find / that it's swell",
Condition and Notes: From the film *Anchors Aweigh* (MGM, 1945), with Frank Sinatra and Kathryn Grayson. Composer / lyricist: Jule Styne / Sammy Cahn
Category: Song
Slide No.: M0506

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0350

Title: I Begged Her 03

Company: Cosmopolitan Studios

Lyric or text: I argued, / I threatened, / I said, / "You can't send me home, / not like this" / And I finally got . . . / that kiss.

Condition and Notes: From the film *Anchors Aweigh* (MGM, 1945), with Frank Sinatra and Kathryn Grayson. Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0507

Slide:



Catalogue No.: M-S0351

Title: I Can't Begin to Tell You 02

Company: Cosmopolitan Studios

Lyric or text: I can't begin to tell you, / how much you mean to me, / My world would end / if ever we were through.

Condition and Notes: From the film *The Dolly Sisters* (20th-Century Fox, 1945), with John Payne and Betty Grable. Composer / lyricist: James V. Monaco / Mack Gordon

Category: Song

Slide No.: M0472

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0352

Title: I Can't Begin to Tell You 03

Company: Cosmopolitan Studios

Lyric or text: I can't begin to tell you, / how happy I would be, / If I could speak my mind / like others do.

Condition and Notes: From the film *The Dolly Sisters* (20th-Century Fox, 1945), with John Payne and Betty Grable. Composer / lyricist: James V. Monaco / Mack Gordon

Category: Song

Slide No.: M0473

Slide:



Catalogue No.: M-S0353

Title: I Can't Begin to Tell You 04

Company: Cosmopolitan Studios

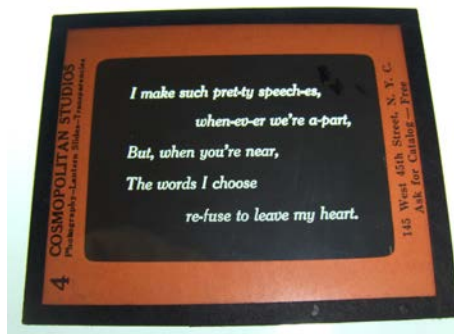
Lyric or text: I make such pretty speeches, / whenever we're apart, / But, when you're near, / The words I choose / refuse to leave my heart.

Condition and Notes: From the film *The Dolly Sisters* (20th-Century Fox, 1945), with John Payne and Betty Grable. Composer / lyricist: James V. Monaco / Mack Gordon

Category: Song

Slide No.: M0474

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0354

Title: I Can't Begin to Tell You 05

Company: Cosmopolitan Studios

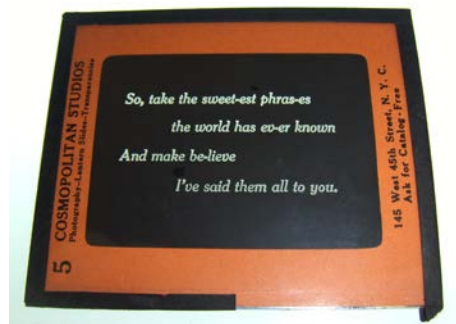
Lyric or text: So, take the sweetest phrases / the world has ever known / And make believe / I've said them all to you.

Condition and Notes: From the film *The Dolly Sisters* (20th-Century Fox, 1945), with John Payne and Betty Grable. Composer / lyricist: James V. Monaco / Mack Gordon

Category: Song

Slide No.: M0475

Slide:



Catalogue No.: M-S0355

Title: I Can't Give You Anything But Love [Parody 1] 01

Company: Cosmopolitan Studios

Lyric or text: I can't give you / anything but love, baby! / Empty shelves are all / I've plenty of, baby!

Condition and Notes: Plate # 388-1. Original version by composer / lyricist: Jimmy McHugh / Dorothy Fields

Category: Song

Slide No.: M0068

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0356

Title: I Can't Give You Anything But Love [Parody 1] 02

Company: Cosmopolitan Studios

Lyric or text: If you'd like Lucky Strike, / you're out of luck, / Try and smile, walk a mile, but you'll never find / a Camel!

Condition and Notes: Plate # B388-2. Original version by composer / lyricist: Jimmy McHugh / Dorothy Fields

Category: Song

Slide No.: M0069

Slide:



Catalogue No.: M-S0357

Title: I Can't Give You Anything But Love [Parody 1] 03

Company: Cosmopolitan Studios

Lyric or text: All day long I just sit / here and gripe, baby! / Chesterfields I can not / buy or swipe, baby!

Condition and Notes: Plate # B388-3. Original version by composer / lyricist: Jimmy McHugh / Dorothy Fields

Category: Song

Slide No.: M0070

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0358

Title: I Can't Give You Anything But Love [Parody 1] 04

Company: Cosmopolitan Studios

Lyric or text: So, unless you want to / smoke a pipe, baby! / I can't give you / anything but love!

Condition and Notes: Plate # B388-4. Original version by composer / lyricist: Jimmy McHugh / Dorothy Fields

Category: Song

Slide No.: M0071

Slide:



Catalogue No.: M-S0359

Title: I Can't Give You Anything But Love [Parody 2] 01

Company: Cosmopolitan Studios

Lyric or text: We won't give you anything / but bombs, Adolf! / Bombs of T.N.T. that have no / qualms, Adolf!

Condition and Notes: Plate # B319-1. Original version by composer / lyricist: Jimmy McHugh / Dorothy Fields

Category: Song

Slide No.: M0545

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0360

Title: I Can't Give You Anything But Love [Parody 2] 02

Company: Cosmopolitan Studios

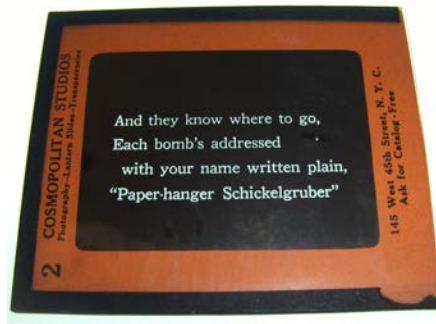
Lyric or text: And they know where to go, / Each bomb's addressed / with your name written plain, / "Paper-hanger Schickelgruber"

Condition and Notes: Plate # B319-2. Original version by composer / lyricist: Jimmy McHugh / Dorothy Fields

Category: Song

Slide No.: M0546

Slide:



Catalogue No.: M-S0361

Title: I Can't Give You Anything But Love [Parody 2] 03

Company: Cosmopolitan Studios

Lyric or text: Gee, you're in an awful, awful / mess, Adolf! / Russia's got you on the run, / Oh yes, Adolf!

Condition and Notes: Plate # B319-3. Original version by composer / lyricist: Jimmy McHugh / Dorothy Fields

Category: Song

Slide No.: M0547

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0362

Title: I Can't Give You Anything But Love [Parody 2] 04

Company: Cosmopolitan Studios

Lyric or text: But until you're licked we / must confess, Adolf! / We won't give you anything / but bombs!

Condition and Notes: Plate # B319-4. Original version by composer / lyricist: Jimmy McHugh / Dorothy Fields

Category: Song

Slide No.: M0548

Slide:



Catalogue No.: M-S0363

Title: I Don't Care Who Knows It 02

Company: Cosmopolitan Studios

Lyric or text: I don't care who / knows it / I'm in love with you

Condition and Notes: From the film *Nob Hill* (20th-Century Fox, 1945), with George Raft and Joan Bennett. Composer / lyricist: Jimmy McHugh / Harold Adamson

Category: Song

Slide No.: M0537

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0364

Title: I Don't Care Who Knows It 03

Company: Cosmopolitan Studios

Lyric or
text: I guess I'll always / be this way / Nothing you can do or say / can ever
change me

Condition and Notes: From the film *Nob Hill* (20th-Century Fox, 1945), with George Raft and
Joan Bennett. Composer / lyricist: Jimmy McHugh / Harold Adamson

Category: Song

Slide No.: M0538

Slide:



Catalogue No.: M-S0365

Title: I Don't Care Who Knows It 04

Company: Cosmopolitan Studios

Lyric or
text: I'm for you forever / Yours my whole life / through

Condition and Notes: From the film *Nob Hill* (20th-Century Fox, 1945), with George Raft and
Joan Bennett. Composer / lyricist: Jimmy McHugh / Harold Adamson

Category: Song

Slide No.: M0539

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0366

Title: I Don't Care Who Knows It 05

Company: Cosmopolitan Studios

Lyric or text: That's how I am / And I don't care / who knows it / I'm in love with you.

Condition and Notes: From the film *Nob Hill* (20th-Century Fox, 1945), with George Raft and Joan Bennett. Composer / lyricist: Jimmy McHugh / Harold Adamson

Category: Song

Slide No.: M0540

Slide:



Catalogue No.: M-S0367

Title: I Don't Want to Love You 02

Company: Cosmopolitan Studios

Lyric or text: I don't want to love you / Please don't let me care / This heart of mine is / leading me nowhere

Condition and Notes: From the film *Let's Go Steady* (Columbia, 1945), with Mel Tormé. Composer / lyricist: Henry Prichard

Category: Song

Slide No.: M0072

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0368

Title: I Don't Want to Love You 03

Company: Cosmopolitan Studios

Lyric or text: If I only knew there was / a chance that you could / feel the way I do /
How diff'rent it would be.

Condition and Notes: From the film *Let's Go Steady* (Columbia, 1945), with Mel Tormé.
Composer / lyricist: Henry Prichard

Category: Song

Slide No.: M0073

Slide:



Catalogue No.: M-S0369

Title: I Don't Want to Love You 04

Company: Cosmopolitan Studios

Lyric or text: But I don't want to kiss / you / Crazy as it seems / I'd just be getting /
deeper in my dreams

Condition and Notes: From the film *Let's Go Steady* (Columbia, 1945), with Mel Tormé.
Composer / lyricist: Henry Prichard

Category: Song

Slide No.: M0074

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0370

Title: I Don't Want to Love You 05

Company: Cosmopolitan Studios

Lyric or text: And if I'm not sure my / dreams are your / dreams too / Then I don't want to / love you / Like I do.

Condition and Notes: From the film *Let's Go Steady* (Columbia, 1945), with Mel Tormé. Composer / lyricist: Henry Prichard

Category: Song

Slide No.: M0075

Slide:



Catalogue No.: M-S0371

Title: I Fall in Love Too Easily 02

Company: Cosmopolitan Studios

Lyric or text: I fall in love too / easily, / I fall in love too fast, / I fall in love too / terribly hard, / For love to ever last

Condition and Notes: From the film *Anchors Aweigh* (MGM, 1945), with Frank Sinatra and Kathryn Grayson. Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0494

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0372

Title: I Fall in Love Too Easily 03

Company: Cosmopolitan Studios

Lyric or
text: My heart should be well / schooled / 'Cause I've been fooled / in the
past, / And still I fall in love / too easily, / I fall in love too fast.

Condition and Notes: From the film *Anchors Aweigh* (MGM, 1945), with Frank Sinatra and
Kathryn Grayson. Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0495

Slide:



Catalogue No.: M-S0373

Title: I Found a Million-Dollar Baby [Parody] 01

Company: Cosmopolitan Studios

Lyric or
text: The night was dark, / 'twas in a black-out, / I heard the siren start / to
roar, / I rushed for shelter / in the doorway / Of the five and / ten cent
store!

Condition and Notes: This parody would almost certainly have been comprised of four or five
slides, but the subsequent slides are missing. From the Broadway revue
Billy Rose's Crazy Quilt (1931). Composer / lyricist: Harry Warren / Mort
Dixon and Billy Rose

Category: Song

Slide No.: M0974

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0374

Title: I Had the Craziest Dream [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: WIFE / I had the craziest dream, / last night, yes I did! / I dreamt – now what do you / think? / That you brought me / that coat of mink!

Condition and Notes: Plate # B326-1. Original version by composer / lyricist: Harry Warren / Mack Gordon for the film *Springtime in the Rockies* (20th-Century Fox, 1942), with John Payne and Betty Grable

Category: Song

Slide No.: M0513

Slide:



Catalogue No.: M-S0375

Title: I Had the Craziest Dream [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: You know the one / in the store. I adored it, / The price now is / reasonable too, / Spring sales are on, / it's marked down, just two / thousand, / Now how long must I go on / dreaming?

Condition and Notes: Plate # B326-2. Original version by composer / lyricist: Harry Warren / Mack Gordon for the film *Springtime in the Rockies* (20th-Century Fox, 1942), with John Payne and Betty Grable

Category: Song

Slide No.: M0514

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0376

Title: I Had the Craziest Dream [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: I'd sure look swell / in that coat, / You know I would too, Hubby, /
Come on and make my / craziest dream come true!

Condition and Notes: Plate # B326-3. Original version by composer / lyricist: Harry Warren / Mack Gordon for the film *Springtime in the Rockies* (20th-Century Fox, 1942), with John Payne and Betty Grable

Category: Song

Slide No.: M0515

Slide:



Catalogue No.: M-S0377

Title: I Had the Craziest Dream [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: HUSBAND / I had a crazy dream too, / last night, yes I did! / I brought
that coat / home to you, / But you said, "No, / it wouldn't do"!

Condition and Notes: Plate # B326-4. Original version by composer / lyricist: Harry Warren / Mack Gordon for the film *Springtime in the Rockies* (20th-Century Fox, 1942), with John Payne and Betty Grable

Category: Song

Slide No.: M0516

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0378

Title: I Had the Craziest Dream [Parody] 05

Company: Cosmopolitan Studios

Lyric or text: You didn't think / that the mink was becoming, / No, you couldn't use it at all, / Spending that dough / for a coat was just crazy, / You said that I must have / been dreaming!

Condition and Notes: Plate # B326-5. Original version by composer / lyricist: Harry Warren / Mack Gordon for the film *Springtime in the Rockies* (20th-Century Fox, 1942), with John Payne and Betty Grable

Category: Song

Slide No.: M0517

Slide:



Catalogue No.: M-S0379

Title: I Had the Craziest Dream [Parody] 06

Company: Cosmopolitan Studios

Lyric or text: You're always right, / I'll confess, / So what did I do, Wifey? / I took it back and made the / whole dream come true!

Condition and Notes: Plate # B326-6. Original version by composer / lyricist: Harry Warren / Mack Gordon for the film *Springtime in the Rockies* (20th-Century Fox, 1942), with John Payne and Betty Grable

Category: Song

Slide No.: M0518

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0380

Title: I Heard You Cried Last Night [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: Boys: / I heard you cried / last night, / You cried and sighed! / Girls: / I heard you sing / last night, / That's why I cried!

Condition and Notes: Plate # B357-1. Original version by composer / lyricist: Ted Grouya / Jerrie Kruger from the film *Cinderella Swings It* (RKO, 1943), with Guy Kibbee and Gloria Warren

Category: Song

Slide No.: M1003

Slide:



Catalogue No.: M-S0381

Title: I Heard You Cried Last Night [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: Boys: / I'm sorry if my song / made you feel bad, / Girls: / Don't blame it / on the song, / It's just your singing / that is sad!

Condition and Notes: Plate # B357-2. Heat damage in the upper right corner. Original version by composer / lyricist: Ted Grouya / Jerrie Kruger from the film *Cinderella Swings It* (RKO, 1943), with Guy Kibbee and Gloria Warren

Category: Song

Slide No.: M1004

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0382

Title: I Heard You Cried Last Night [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: Boys: / They say my voice / is rich, / So please don't scoff! / Girls: / I'll say your voice / is rich, / It sounds "well off"!

Condition and Notes: Plate # B357-3. Original version by composer / lyricist: Ted Grouya / Jerrie Kruger from the film *Cinderella Swings It* (RKO, 1943), with Guy Kibbee and Gloria Warren

Category: Song

Slide No.: M1005

Slide:



Catalogue No.: M-S0383

Title: I Heard You Cried Last Night [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: Boys: / I've heard YOU sing, / You're not so hot, / You'll never get an / encore! / Both: / So let's applaud / ourselves, / And sing some more!

Condition and Notes: Plate # B357-4. Original version by composer / lyricist: Ted Grouya / Jerrie Kruger from the film *Cinderella Swings It* (RKO, 1943), with Guy Kibbee and Gloria Warren

Category: Song

Slide No.: M1006

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0384

Title: I Hope to Die If I Told a Lie 02

Company: Cosmopolitan Studios

Lyric or text: I hope to die / if I told a lie / When I said "I love you" / I promise you
ev'ry / word is true, / You always will be / my sweetheart to me,

Condition and Notes: Composer / lyricist: Little Jack Little

Category: Song

Slide No.: M0463

Slide:



Catalogue No.: M-S0385

Title: I Hope to Die If I Told a Lie 03

Company: Cosmopolitan Studios

Lyric or text: It breaks my heart / now that we're apart / When I think of days / gone
by, / It makes me cry / And I hope to die / if I told a lie

Condition and Notes: Composer / lyricist: Little Jack Little

Category: Song

Slide No.: M0464

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0386

Title: I Left My Heart at the Stage Door Canteen 01

Company: Cosmopolitan Studios

Lyric or text: I left my heart at the stage / door canteen / I left it there with a girl /
named Eileen / I kept her serving doughnuts / 'Till all she had were
gone / I sat there dunking doughnuts / 'Till she caught on

Condition and Notes: From the film *This Is the Army* (Warner Bros., 1943). Composer / lyricist:
Irving Berlin

Category: Song

Slide No.: M0465

Slide:



Catalogue No.: M-S0387

Title: I Left My Heart at the Stage Door Canteen 02

Company: Cosmopolitan Studios

Lyric or text: I must go back to the Army / routine. / And ev'ry doughboy knows /
what that will mean / A soldier boy without a / heart / Has two strikes
on him from / the start / And my heart's at the stage / door canteen

Condition and Notes: From the film *This Is the Army* (Warner Bros., 1943). Composer / lyricist:
Irving Berlin

Category: Song

Slide No.: M0466

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0388

Title: I Met Her on Monday 01

Company: ??

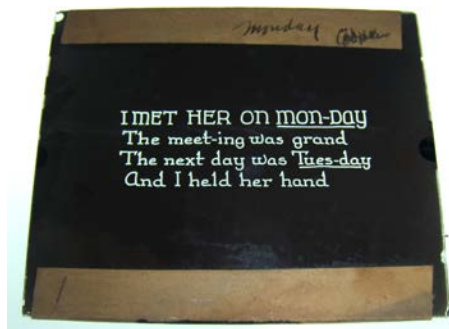
Lyric or text: I MET HER ON MONDAY / The meeting was grand / The next day was Tuesday / And I held her hand

Condition and Notes: Title, "Cooper," and slide number handwritten on the binding tape. Sam Cooper was a theatre organist for the RKO Circuit and at the Brooklyn Oriental Theatre. Composer / lyricist: Allie Wrubel / Charles Newman

Category: Song

Slide No.: M0533

Slide:



Catalogue No.: M-S0389

Title: I Met Her on Monday 02

Company: ??

Lyric or text: Wednesday night / I met her dad and mother / And gave a nickel to / her freckle-faced / brother

Condition and Notes: Slide number handwritten on the binding tape. Composer / lyricist: Allie Wrubel / Charles Newman

Category: Song

Slide No.: M0534

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0390

Title: I Met Her on Monday 03

Company: ??

Lyric or text: Kissed her on Thursday / A quarter to ten / Met her on Friday / And
kissed her again

Condition and Notes: Slide number handwritten on the binding tape. Composer / lyricist: Allie
Wrubel / Charles Newman

Category: Song

Slide No.: M0535

Slide:



Catalogue No.: M-S0391

Title: I Met Her on Monday 04

Company: ??

Lyric or text: What do you think / happened / On Saturday night? / Mm-mm- that's
right / We met the preacher / Mm-mm- that's right

Condition and Notes: Slide number handwritten on the binding tape. Composer / lyricist: Allie
Wrubel / Charles Newman

Category: Song

Slide No.: M0536

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0392

Title: I Said No 05

Company: Cosmopolitan Studios

Lyric or text: She said, "No" / I said, "Please" / She said, "No" / I said, "Please" / She said, "No" / I said, "Please pretty baby"

Condition and Notes: From the film *Sweater Girl* (Paramount, 1942), with Eddie Bracken and Junbe Preisser. Composer / lyricist: Jule Styne / Frank Loesser

Category: Song

Slide No.: M0076

Slide:



Catalogue No.: M-S0393

Title: I Walked In with My Eyes Wide Open 02

Company: Cosmopolitan Studios

Lyric or text: I walked in with my / eyes wide open / Right into the arms / of love

Condition and Notes: From the film *Nob Hill* (20th-Century Fox, 1945), with George Raft and Joan Bennett. Composer / lyricist: Jimmy McHugh / Harold Adamson

Category: Song

Slide No.: M0541

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0394

Title: I Walked In with My Eyes Wide Open 03

Company: Cosmopolitan Studios

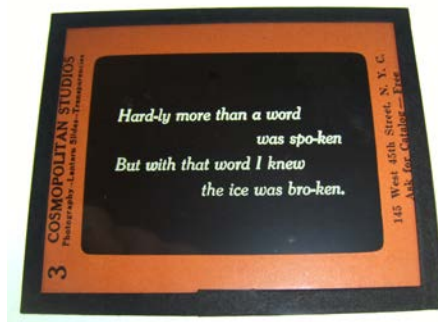
Lyric or text: Hardly more than a word / was spoken / But with that word I knew / the ice was broken.

Condition and Notes: From the film *Nob Hill* (20th-Century Fox, 1945), with George Raft and Joan Bennett. Composer / lyricist: Jimmy McHugh / Harold Adamson

Category: Song

Slide No.: M0542

Slide:



Catalogue No.: M-S0395

Title: I Walked In with My Eyes Wide Open 04

Company: Cosmopolitan Studios

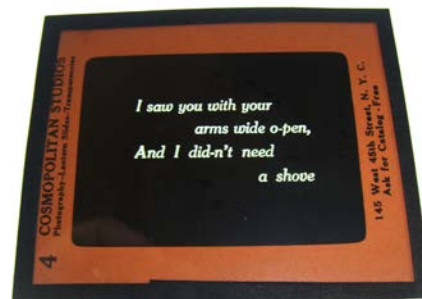
Lyric or text: I saw you with your / arms wide open, / And I didn't need / a shove

Condition and Notes: From the film *Nob Hill* (20th-Century Fox, 1945), with George Raft and Joan Bennett. Composer / lyricist: Jimmy McHugh / Harold Adamson

Category: Song

Slide No.: M0543

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0396

Title: I Walked In with My Eyes Wide Open 05

Company: Cosmopolitan Studios

Lyric or text: I walked in with my / eyes wide open / And I fell madly in love.

Condition and Notes: From the film *Nob Hill* (20th-Century Fox, 1945), with George Raft and Joan Bennett. Composer / lyricist: Jimmy McHugh / Harold Adamson

Category: Song

Slide No.: M0544

Slide:



Catalogue No.: M-S0397

Title: I Want Someone to Call Me Dearie* [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: GIRLS / I want a boy, / a boy to love me! / WOLVES / Say, loving you / sure is my line!

Condition and Notes: Plate # B382-1. Possibly a parody of "I Want Someone to Call Me Dearie" by composer / lyricist: Roy L. Burch, but the meter does not match precisely

Category: Song

Slide No.: M1023

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0398

Title: I Want Someone to Call Me Dearie* [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: OLD MAIDS / I want a man, / and I'm not fussy! / MARRIED
WOMEN / I've got a man, / I'll give you mine!

Condition and Notes: Plate # B382-2. Possibly a parody of "I Want Someone to Call Me Dearie" by composer / lyricist: Roy L. Burtch, but the meter does not match precisely

Category: Song

Slide No.: M1024

Slide:



Catalogue No.: M-S0399

Title: I Want Someone to Call Me Dearie* [Parody] 03

Company: Cosmopolitan Studios

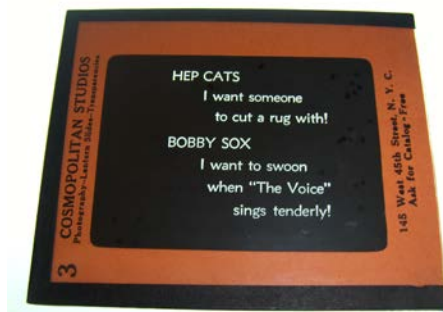
Lyric or text: HEP CATS / I want someone / to cut a rug with! / BOBBY SOX / I
want to swoon / when "The Voice" / sings tenderly!

Condition and Notes: Plate # B382-3. Possibly a parody of "I Want Someone to Call Me Dearie" by composer / lyricist: Roy L. Burtch, but the meter does not match precisely, especially in these verses

Category: Song

Slide No.: M1025

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0400

Title: I Want Someone to Call Me Dearie* [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: SWEETHEARTS / I just want love / and plenty of it! / EVERYBODY / I want someone / to sweetheart me!

Condition and Notes: Plate # B382-4. Possibly a parody of "I Want Someone to Call Me Dearie" by composer / lyricist: Roy L. Burtch, but the meter does not match precisely

Category: Song

Slide No.: M1026

Slide:



Catalogue No.: M-S0401

Title: I Wish I Knew 02

Company: Cosmopolitan Studios

Lyric or text: I wish I knew / Someone like you could / love me, / I wish I knew / You place no one above / me,

Condition and Notes: From the film *Billy Rose's Diamond Horseshoe* (20th-Century Fox, 1945), with Dick Haymes and Betty Grable. Composer / lyricist: Harry Warren / Mack Gordon

Category: Song

Slide No.: M0077

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0402

Title: I Wish I Knew 03

Company: Cosmopolitan Studios

Lyric or text: Did I mistake this for a / real romance? / I wish I knew, but only you / can answer.

Condition and Notes: From the film *Billy Rose's Diamond Horseshoe* (20th-Century Fox, 1945), with Dick Haymes and Betty Grable. Composer / lyricist: Harry Warren / Mack Gordon

Category: Song

Slide No.: M0078

Slide:



Catalogue No.: M-S0403

Title: I Wish I Knew 04

Company: Cosmopolitan Studios

Lyric or text: If you don't care, / Why let me hope and pray so, / Don't lead me on, / If I'm a fool just say so,

Condition and Notes: From the film *Billy Rose's Diamond Horseshoe* (20th-Century Fox, 1945), with Dick Haymes and Betty Grable. Composer / lyricist: Harry Warren / Mack Gordon

Category: Song

Slide No.: M0079

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0404

Title: I Wish I Knew 05

Company: Cosmopolitan Studios

Lyric or text: Should I keep dreaming on, / or just forget you? / What shall I do, / I wish I knew.

Condition and Notes: From the film *Billy Rose's Diamond Horseshoe* (20th-Century Fox, 1945), with Dick Haymes and Betty Grable. Composer / lyricist: Harry Warren / Mack Gordon

Category: Song

Slide No.: M0080

Slide:



Catalogue No.: M-S0405

Title: I'd Do It All Over Again 02

Company: Cosmopolitan Studios

Lyric or text: I'd do it all over / again / Go thru it all over / again

Condition and Notes: Composer / lyricist: Dick Robertson, James Cavanaugh, and Frank Weldon

Category: Song

Slide No.: M0476

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0406

Title: I'd Do It All Over Again 03

Company: Cosmopolitan Studios

Lyric or text: I fell in love / But too late I found / You only want me when / There's no one else / around

Condition and Notes: Composer / lyricist: Dick Robertson, James Cavanaugh, and Frank Weldon

Category: Song

Slide No.: M0477

Slide:



Catalogue No.: M-S0407

Title: I'd Do It All Over Again 04

Company: Cosmopolitan Studios

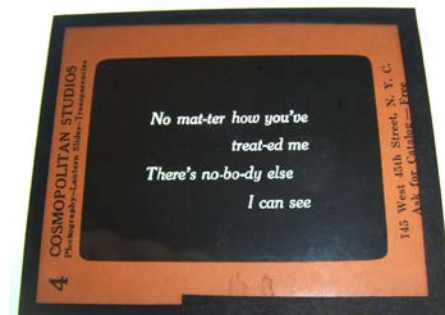
Lyric or text: No matter how you've / treated me / There's nobody else / I can see

Condition and Notes: Composer / lyricist: Dick Robertson, James Cavanaugh, and Frank Weldon

Category: Song

Slide No.: M0478

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0408

Title: I'd Do It All Over Again 05

Company: Cosmopolitan Studios

Lyric or text: I said I'm thru with / romance / But if I had the chance / I'd do it all over / again.

Condition and Notes: Composer / lyricist: Dick Robertson, James Cavanaugh, and Frank Weldon

Category: Song

Slide No.: M0479

Slide:



Catalogue No.: M-S0409

Title: I'll Be Yours 02

Company: Cosmopolitan Studios

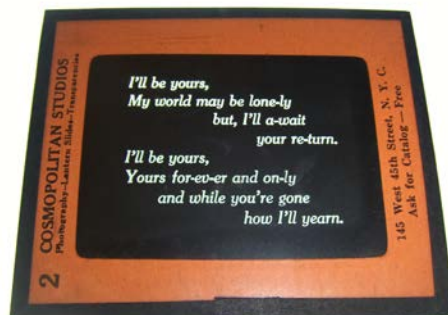
Lyric or text: I'll be yours, / My world may be lonely / but, I'll await / your return. / I'll be yours, / Yours forever and only / and while you're gone / how I'll yearn.

Condition and Notes: Composer / lyricist: Dino Olivieri / Anna Sosenko and Louis Poterat

Category: Song

Slide No.: M0081

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0410

Title: I'll Be Yours 03

Company: Cosmopolitan Studios

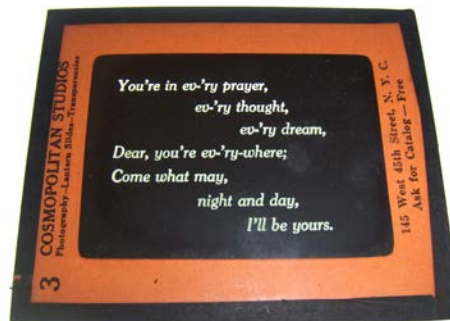
Lyric or text: You're in ev'ry prayer, / ev'ry thought, / ev'ry dream, / Dear, you're ev'rywhere; / Come what may, / night and day, / I'll be yours.

Condition and Notes: Composer / lyricist: Dino Olivieri / Anna Sosenko and Louis Poterat

Category: Song

Slide No.: M0082

Slide:



Catalogue No.: M-S0411

Title: I'll Buy That Dream [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: Boys / Imagine us in our own / little nest, dear, / And you dressing up / in your best, dear, / To welcome this jerk / when he comes home from / work, / I'll buy that dream!

Condition and Notes: Plate B415-1. Original version by composer / lyricist: Allie Wrubel / Herb Magidson from the film *Sing Your Way Home* (RKO, 1945), with Jack Haley and Marcy McGuire

Category: Song

Slide No.: M0467

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0412

Title: I'll Buy That Dream [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: Girls / Imagine me taking all / of your money, / And don't think I won't, / don't be funny, / It costs dough to live, / And you'll give and you'll / give, / You'll buy that dream!

Condition and Notes: Plate B415-2. Original version by composer / lyricist: Allie Wrubel / Herb Magidson from the film *Sing Your Way Home* (RKO, 1945), with Jack Haley and Marcy McGuire

Category: Song

Slide No.: M1044

Slide:



Catalogue No.: M-S0413

Title: I'll Buy That Dream [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: Boys / Each ev'ning I'll be / looking / at you in the kitchen / cooking / or baking up a batch of / bread!

Condition and Notes: Plate B415-3. Original version by composer / lyricist: Allie Wrubel / Herb Magidson from the film *Sing Your Way Home* (RKO, 1945), with Jack Haley and Marcy McGuire

Category: Song

Slide No.: M1045

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0414

Title: I'll Buy That Dream [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: Girls / And early mornings, maybe, / I will watch you walk / the baby, /
While I stay snuggled up / in bed!

Condition and Notes: Plate B415-4. Original version by composer / lyricist: Allie Wrubel / Herb Magidson from the film *Sing Your Way Home* (RKO, 1945), with Jack Haley and Marcy McGuire

Category: Song

Slide No.: M1046

Slide:



Catalogue No.: M-S0415

Title: I'll Buy That Dream [Parody] 05

Company: Cosmopolitan Studios

Lyric or text: Boys / Imagine us when our fam'ly / begins, dear, / If you should
present me / with twins, dear, / Girls / A young son for you, / Boys /
And a girl for you too, / BOTH / LET'S BUY THAT DREAM!

Condition and Notes: Plate B415-5. Original version by composer / lyricist: Allie Wrubel / Herb Magidson from the film *Sing Your Way Home* (RKO, 1945), with Jack Haley and Marcy McGuire

Category: Song

Slide No.: M1047

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0416

Title: I'll Buy That Dream 02

Company: Cosmopolitan Studios

Lyric or
text: Imagine me with my head / on your shoulder / And you with your lips /
getting bolder / A sky full of moon / and a sweet mellow tune / I'll buy
that dream.

Condition and Notes: From the film *Sing Your Way Home* (RKO, 1945), with Jack Haley and
Marcy McGuire. Composer / lyricist: Allie Wrubel / Herb Magidson

Category: Song

Slide No.: M0468

Slide:



Catalogue No.: M-S0417

Title: I'll Buy That Dream 03

Company: Cosmopolitan Studios

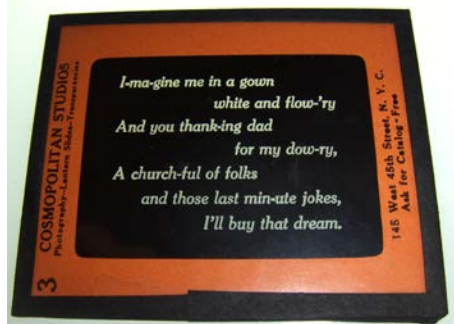
Lyric or
text: Imagine me in a gown / white and flow'ry / And you thanking dad / for
my dowry, / A churchful of folks / and those last minute jokes, / I'll
buy that dream.

Condition and Notes: From the film *Sing Your Way Home* (RKO, 1945), with Jack Haley and
Marcy McGuire. Composer / lyricist: Allie Wrubel / Herb Magidson

Category: Song

Slide No.: M0469

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0418

Title: I'll Buy That Dream 04

Company: Cosmopolitan Studios

Lyric or text: A honeymoon in Cairo / in a brand new autogyro / Then home by rocket in a wink. / We'll settle down near Dallas / in a little plastic palace, / It's not as crazy as you think

Condition and Notes: From the film *Sing Your Way Home* (RKO, 1945), with Jack Haley and Marcy McGuire. Composer / lyricist: Allie Wrubel / Herb Magidson

Category: Song

Slide No.: M0470

Slide:



Catalogue No.: M-S0419

Title: I'll Buy That Dream 05

Company: Cosmopolitan Studios

Lyric or text: Imagine me on our first / annivers'ry / With someone like you / in the nurs'ry. / It doesn't sound bad / and if it can be had / I'll buy that dream.

Condition and Notes: From the film *Sing Your Way Home* (RKO, 1945), with Jack Haley and Marcy McGuire. Composer / lyricist: Allie Wrubel / Herb Magidson

Category: Song

Slide No.: M0471

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0420

Title: I'll Get By As Long As I Have You [Parody 1] 01

Company: Cosmopolitan Studios

Lyric or text: We'll get by / If you and I / buy Bonds, / While our brave boys / fight over there, / Let us at home / all do our share!

Condition and Notes: Plate # B385-1. Original version by composer / lyricist: Fred E. Ahlert / Roy Turk

Category: Song

Slide No.: M0484

Slide:



Catalogue No.: M-S0421

Title: I'll Get By As Long As I Have You [Parody 1] 02

Company: Cosmopolitan Studios

Lyric or text: Yes, By Gee! / let's you and me / respond, / Each bond we buy / socks Hitler's eye, / Come on, let's buy / that Bond!

Condition and Notes: Plate # B385-2. Original version by composer / lyricist: Fred E. Ahlert / Roy Turk

Category: Song

Slide No.: M0485

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0422

Title: I'll Get By As Long As I Have You [Parody 2] 01

Company: Cosmopolitan Studios

Lyric or text: I'll get by / as long as I / have you / To sing with me / and harmonize, /
So thanks to all / you gals and guys!

Condition and Notes: Plate # B374-1. Slide cracked; slightly visible in projection. Original version by composer / lyricist: Fred E. Ahlert / Roy Turk

Category: Song

Slide No.: M0508

Slide:



Catalogue No.: M-S0423

Title: I'll Get By As Long As I Have You [Parody 2] 02

Company: Cosmopolitan Studios

Lyric or text: Songs may come / and songs may go, / it's true, / But what care I, /
Friends, I'll get by / As long as I have You!

Condition and Notes: Plate # B374-2. Slide cracked; slightly visible in projection. Original version by composer / lyricist: Fred E. Ahlert / Roy Turk

Category: Song

Slide No.: M0509

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0424

Title: I'll Never Smile Again [Parody] 11

Company: ??

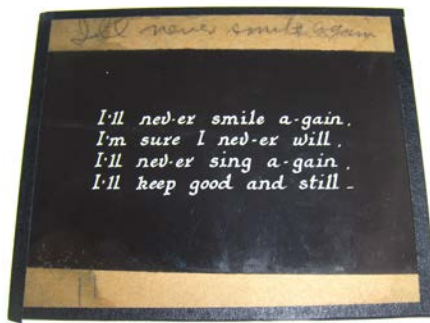
Lyric or
text: I'll never smile again, / I'm sure I never will, / I'll never sing again, /
I'll keep good and still _

Condition and Notes: Title and slide number handwritten on the binding tape. Original version
by composer / lyricist: Ruth Lowe. Cf. Ohio Theatre Collection Oh-
S0742-45

Category: Song

Slide No.: M0486

Slide:



Catalogue No.: M-S0425

Title: I'll Never Smile Again [Parody] 12

Company: ??

Lyric or
text: A sad catastrophe / has overtaken me, / At thoughts of it / I chill!

Condition and Notes: Title and slide number handwritten on the binding tape. Original version
by composer / lyricist: Ruth Lowe. Cf. Ohio Theatre Collection Oh-
S0742-45

Category: Song

Slide No.: M0487

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0426

Title: I'll Never Smile Again [Parody] 13

Company: ??

Lyric or text: I'll never laugh again, / A man's the cause of it, / I'd lots of dates with him, / That much I'll admit

Condition and Notes: Title and slide number handwritten on the binding tape. Original version by composer / lyricist: Ruth Lowe. Cf. Ohio Theatre Collection Oh-S0742-45

Category: Song

Slide No.: M0488

Slide:



Catalogue No.: M-S0427

Title: I'll Never Smile Again [Parody] 14

Company: ??

Lyric or text: Sad is my lot _ _ / My dentist has forced me not / to smile again / UNTIL I GET NEW TEETH!

Condition and Notes: Title and slide number handwritten on the binding tape. Original version by composer / lyricist: Ruth Lowe. Cf. Ohio Theatre Collection Oh-S0742-45

Category: Song

Slide No.: M0489

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0428

Title: I'll Never Smile Again 02

Company: ??

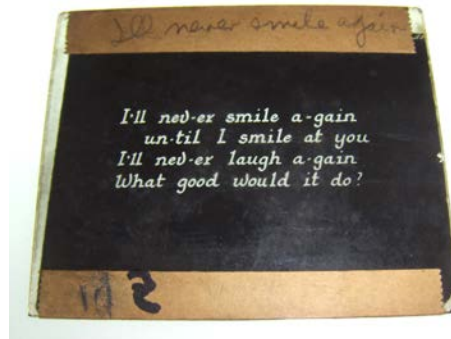
Lyric or
text: I'll never smile again / until I smile at you / I'll never laugh again /
What good would it do?

Condition and Notes: Title and slide number handwritten on the binding tape. Composer /
lyricist: Ruth Lowe

Category: Song

Slide No.: M0500

Slide:



Catalogue No.: M-S0429

Title: I'll Never Smile Again 03

Company: ??

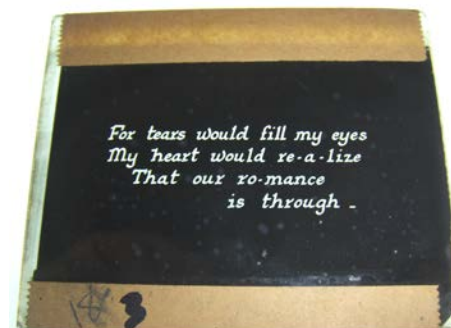
Lyric or
text: For tears would fill my eyes / My heart would realize / That our
romance / is through _

Condition and Notes: Slide number handwritten on the binding tape. Composer / lyricist: Ruth
Lowe

Category: Song

Slide No.: M0501

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0430

Title: I'll Never Smile Again 04

Company: ??

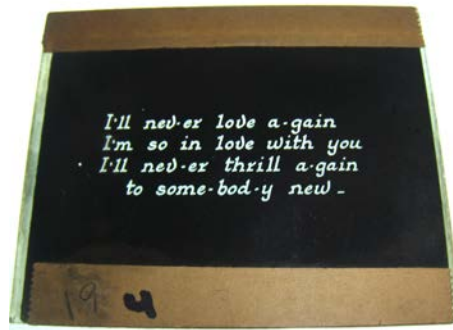
Lyric or
text: I'll never love again / I'm so in love with you / I'll never thrill again /
to somebody new _

Condition and Notes: Slide number handwritten on the binding tape. Composer / lyricist: Ruth
Lowe

Category: Song

Slide No.: M0502

Slide:



Catalogue No.: M-S0431

Title: I'll Never Smile Again 05

Company: ??

Lyric or
text: Within my heart / I know I will never start / to smile again / Until I
smile at you _

Condition and Notes: Slide number handwritten on the binding tape. Back cover glass cracked
but not visible in projection. Composer / lyricist: Ruth Lowe

Category: Song

Slide No.: M0503

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0432

Title: I'll Walk Alone 02

Company: Cosmopolitan Studios

Lyric or text: I'll walk alone, / Because, to tell you the / truth, I'll be lonely. / I don't mind being lonely / When my heart tells me you / are lonely too.

Condition and Notes: Used in the film *Follow the Boys* (Universal, 1944). Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0083

Slide:



Catalogue No.: M-S0433

Title: I'll Walk Alone 03

Company: Cosmopolitan Studios

Lyric or text: I'll walk alone, / They'll ask me why and I'll / tell them I'd rather; / There are dreams I must / gather, / Dreams we fashioned the night / you held me tight.

Condition and Notes: Used in the film *Follow the Boys* (Universal, 1944). Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0084

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0434

Title: I'll Walk Alone 04

Company: Cosmopolitan Studios

Lyric or text: I'll always be near you, / wherever you are, / Each night in ev'ry prayer. / If you call I'll hear you, / no matter how far; / Just close your eyes and / I'll be there.

Condition and Notes: Used in the film *Follow the Boys* (Universal, 1944). Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0085

Slide:



Catalogue No.: M-S0435

Title: I'll Walk Alone 05

Company: Cosmopolitan Studios

Lyric or text: Please walk alone / And send your love and your / kisses to guide me. / Till you're walking beside / me, / I'll walk alone.

Condition and Notes: Used in the film *Follow the Boys* (Universal, 1944). Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0086

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0436

Title: I'm a Big Girl Now [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: Girls: / I'm a big girl now, / I wanna be treated like / a big girl now!

Condition and Notes: Plate # B426-1 & 5. The "Girls" lyrics are the original lyrics of verses 1 and 3 of the song; the "Boys" lyrics replace the lyrics of verses 2 and 4. Original version by composer / lyricist: Al Hoffman, Milton Drake, and Jerry Livingston

Category: Song

Slide No.: M1053

Slide:



Catalogue No.: M-S0437

Title: I'm a Big Girl Now [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: Girls: / I'm tired of wearing / bobby-sox like the kiddies do, / I'm tired of goin' to / dances in a flat-heeled shoe, / I want the boys to look at me / and yell "woo-woo!" / I'm a big girl now!

Condition and Notes: Plate # B426-2. The "Girls" lyrics are the original lyrics of verses 1 and 3 of the song; the "Boys" lyrics replace the lyrics of verses 2 and 4. Original version by composer / lyricist: Al Hoffman, Milton Drake, and Jerry Livingston

Category: Song

Slide No.: M1054

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0438

Title: I'm a Big Girl Now [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: Boys: / I'm a big boy now, / I wanna be treated like / a big boy now!

Condition and Notes: Plate # B426-3 & 7. The "Girls" lyrics are the original lyrics of verses 1 and 3 of the song; the "Boys" lyrics replace the lyrics of verses 2 and 4. Original version by composer / lyricist: Al Hoffman, Milton Drake, and Jerry Livingston

Category: Song

Slide No.: M1055

Slide:



Catalogue No.: M-S0439

Title: I'm a Big Girl Now [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: Boys: / I used to sing soprano in / our old church choir, / To sing love songs to cuties / now is my desire, / The pictures pinned up in / my room are from Esquire! / I'm a big boy now!

Condition and Notes: Plate # B426-4. The "Girls" lyrics are the original lyrics of verses 1 and 3 of the song; the "Boys" lyrics replace the lyrics of verses 2 and 4. Original version by composer / lyricist: Al Hoffman, Milton Drake, and Jerry Livingston

Category: Song

Slide No.: M1056

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0440

Title: I'm a Big Girl Now [Parody] 05

Company: Cosmopolitan Studios

Lyric or text: Girls: / I'm a big girl now, / I wanna be treated like / a big girl now!

Condition and Notes: Plate # B426-1 & 5. The "Girls" lyrics are the original lyrics of verses 1 and 3 of the song; the "Boys" lyrics replace the lyrics of verses 2 and 4. Original version by composer / lyricist: Al Hoffman, Milton Drake, and Jerry Livingston

Category: Song

Slide No.: M1057

Slide:



Catalogue No.: M-S0441

Title: I'm a Big Girl Now [Parody] 06

Company: Cosmopolitan Studios

Lyric or text: Girls: / I'm bored with being lonesome / when the moon is high, / I'm bored with people telling / me I'm sweet and shy, / I wanna leave my lip-stick / on a brand new tie! / I'm a big girl now!

Condition and Notes: Plate # B426-6. The "Girls" lyrics are the original lyrics of verses 1 and 3 of the song; the "Boys" lyrics replace the lyrics of verses 2 and 4. Original version by composer / lyricist: Al Hoffman, Milton Drake, and Jerry Livingston

Category: Song

Slide No.: M1058

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0442

Title: I'm a Big Girl Now [Parody] 07

Company: Cosmopolitan Studios

Lyric or text: Boys: / I'm a big boy now, / I wanna be treated like / a big boy now!

Condition and Notes: Plate # B426-3 & 7. The "Girls" lyrics are the original lyrics of verses 1 and 3 of the song; the "Boys" lyrics replace the lyrics of verses 2 and 4. Original version by composer / lyricist: Al Hoffman, Milton Drake, and Jerry Livingston

Category: Song

Slide No.: M1059

Slide:



Catalogue No.: M-S0443

Title: I'm a Big Girl Now [Parody] 08

Company: Cosmopolitan Studios

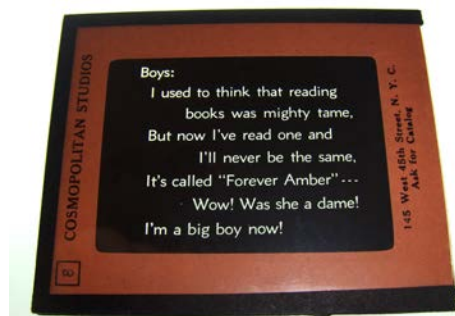
Lyric or text: Boys: / I used to think that reading / books was mighty tame, / But now I've read one and / I'll never be the same, / It's called "Forever Amber" --- / Wow! Was she a dame! / I'm a big boy now!

Condition and Notes: Plate # B426-8. The "Girls" lyrics are the original lyrics of verses 1 and 3 of the song; the "Boys" lyrics replace the lyrics of verses 2 and 4. Original version by composer / lyricist: Al Hoffman, Milton Drake, and Jerry Livingston

Category: Song

Slide No.: M1060

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0444

Title: I'm Always Chasing Rainbows 01

Company: Cosmopolitan Studios

Lyric or text: I'm always chasing / rainbows / Watching clouds / drifting by / My schemes are just like / all my dreams / Ending in the sky.

Condition and Notes: Composer / lyricist: Harry Carroll / Joseph McCarthy

Category: Song

Slide No.: M0510

Slide:



Catalogue No.: M-S0445

Title: I'm Always Chasing Rainbows 02

Company: Cosmopolitan Studios

Lyric or text: Some fellows look and / find the sunshine / I always look and / find the rain. / Some fellows make a / winning sometime / I never even make a gain.

Condition and Notes: Composer / lyricist: Harry Carroll / Joseph McCarthy

Category: Song

Slide No.: M0511

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0446

Title: I'm Always Chasing Rainbows 03

Company: Cosmopolitan Studios

Lyric or text: Believe me, / I'm always chasing / rainbows / Waiting to find a / little bluebird / In vain.

Condition and Notes: Composer / lyricist: Harry Carroll / Joseph McCarthy

Category: Song

Slide No.: M0512

Slide:



Catalogue No.: M-S0447

Title: I'm Glad I Waited for You 02

Company: Cosmopolitan Studios

Lyric or text: I'm glad I waited for you / But then what else could / I do?

Condition and Notes: From the film *Tars and Spars* (Columbia, 1946), with Alfred Drake and Janet Blair. Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0087

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0448

Title: I'm Glad I Waited for You 03

Company: Cosmopolitan Studios

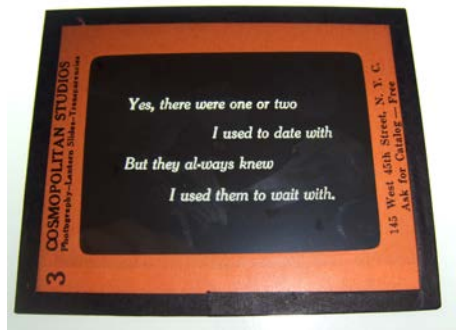
Lyric or text: Yes, there were one or two / I used to date with / But they always knew / I used them to wait with.

Condition and Notes: From the film *Tars and Spars* (Columbia, 1946), with Alfred Drake and Janet Blair. Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0088

Slide:



Catalogue No.: M-S0449

Title: I'm Glad I Waited for You 04

Company: Cosmopolitan Studios

Lyric or text: I'm glad I waited for you, / I'm glad my heart waited, / too.

Condition and Notes: From the film *Tars and Spars* (Columbia, 1946), with Alfred Drake and Janet Blair. Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0089

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0450

Title: I'm Gonna Love That Guy [01]

Company: ??

Lyric or text: I'm gonna love that guy / Like he's never been / loved before / I'm gonna show that guy / He's the fellow that I adore

Condition and Notes: Title handwritten on the binding tape. Used in the film *Call Me Mister* (20th-Century Fox, 1951), with Dan Dailey and Betty Grable. Composer / lyricist: Frances Ash

Category: Song

Slide No.: M0549

Slide:



Catalogue No.: M-S0451

Title: I'm Gonna Love That Guy [02]

Company: ??

Lyric or text: When he's in my arms / again / Our dreams will all / come true / Then the years between / might never have been / We'll start our lives anew

Condition and Notes: Used in the film *Call Me Mister* (20th-Century Fox, 1951), with Dan Dailey and Betty Grable. Composer / lyricist: Frances Ash

Category: Song

Slide No.: M0550

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0452

Title: I'm Gonna Love That Guy [03]

Company: ??

Lyric or text: I'm gonna kiss that guy / Like he's never been / kissed before / And
though I miss that guy / He's the fella I'm / waitin' for

Condition and Notes: Used in the film *Call Me Mister* (20th-Century Fox, 1951), with Dan Dailey and Betty Grable. Composer / lyricist: Frances Ash

Category: Song

Slide No.: M0551

Slide:



Catalogue No.: M-S0453

Title: I'm Gonna Love That Guy [04]

Company: ??

Lyric or text: We'll never part again / He'll hold my heart again / Forever and
evermore / I'm gonna love that guy / Like he's never been / loved
before

Condition and Notes: Used in the film *Call Me Mister* (20th-Century Fox, 1951), with Dan Dailey and Betty Grable. Composer / lyricist: Frances Ash

Category: Song

Slide No.: M0552

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0454

Title: I'm Making Believe 02

Company: Cosmopolitan Studios

Lyric or text: I'm making believe, / that you're in my arms / Tho' I know you're so / far away, / Making believe I'm / talking to you, / Wish you could hear / what I say

Condition and Notes: From the film *Sweet and Low-Down* (20th-Century Fox, 1944), with Linda Darnell, Jack Oakie, and Benny Goodman and his band. Composer / lyricist: James V. Monaco / Mack Gordon

Category: Song

Slide No.: M0631

Slide:



Catalogue No.: M-S0455

Title: I'm Making Believe 03

Company: Cosmopolitan Studios

Lyric or text: And here in the gloom / of my lonely room / We're dancing like / we used to do, / Making believe is just / another way of / dreaming, / So 'till my dreams / come true,

Condition and Notes: From the film *Sweet and Low-Down* (20th-Century Fox, 1944), with Linda Darnell, Jack Oakie, and Benny Goodman and his band. Composer / lyricist: James V. Monaco / Mack Gordon

Category: Song

Slide No.: M0632

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0456

Title: I'm Making Believe 04

Company: Cosmopolitan Studios

Lyric or text: I'll whisper good-night, / Turn out the light and / kiss my pillow, /
Making believe it's you.

Condition and Notes: From the film *Sweet and Low-Down* (20th-Century Fox, 1944), with Linda Darnell, Jack Oakie, and Benny Goodman and his band. Composer / lyricist: James V. Monaco / Mack Gordon

Category: Song

Slide No.: M0633

Slide:



Catalogue No.: M-S0457

Title: I've Got a Gal in Kalamazoo 03

Company: Cosmopolitan Studios

Lyric or text: A-B-C-D-E-F-G-H- / I've found the gal / from Kalamazoo, / Oh Boy,
Oh Boy! / Here's a bundle of joy / from Kalamazoo-zoo-zoo- / zoo-
zoo-zoo ----

Condition and Notes: From the film *Orchestra Wives* (20th-Century Fox, 1942), with George Montgomery and Ann Rutherford. Composer / lyricist: Harry Warren / Mack Gordon

Category: Song

Slide No.: M0090

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0458

Title: If I Loved You 01

Company: ??

Lyric or text: If I loved you, / Time and again I would / try to say / All I'd want you to know.

Condition and Notes: Title and slide number handwritten on the binding tape. From the Broadway show *Carousel* (1945). Composer / lyricist: Richard Rodgers / Oscar Hammerstein II

Category: Song

Slide No.: M0490

Slide:



Catalogue No.: M-S0459

Title: If I Loved You 02

Company: ??

Lyric or text: If I loved you, / Words wouldn't come / in an easy way / 'Round in circles I'd go.

Condition and Notes: Slide number handwritten on the binding tape. From the Broadway show *Carousel* (1945). Composer / lyricist: Richard Rodgers / Oscar Hammerstein II

Category: Song

Slide No.: M0491

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0460

Title: If I Loved You 03

Company: ??

Lyric or text: Longing to tell you, / but afraid and shy, / I'd let my golden chances /
pass me by!

Condition and Notes: Slide number handwritten on the binding tape. From the Broadway show *Carousel* (1945). Composer / lyricist: Richard Rodgers / Oscar Hammerstein II

Category: Song

Slide No.: M0492

Slide:



Catalogue No.: M-S0461

Title: If I Loved You 04

Company: ??

Lyric or text: Soon you'd leave me, / Off you would go in the / mist of day, / Never,
never to know / How I loved you, / if I loved you.

Condition and Notes: Slide number handwritten on the binding tape. From the Broadway show *Carousel* (1945). Composer / lyricist: Richard Rodgers / Oscar Hammerstein II

Category: Song

Slide No.: M0493

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0462

Title: If You Are But a Dream 02

Company: Cosmopolitan Studios

Lyric or text: If you are but a dream / I hope I never waken, / It's more than I could bear / to find that I'm forsaken,

Condition and Notes: Composer / lyricist: Moe Jaffe, Jack Fulton, and Nat Bonx

Category: Song

Slide No.: M0480

Slide:



Catalogue No.: M-S0463

Title: If You Are But a Dream 03

Company: Cosmopolitan Studios

Lyric or text: If you're a fantasy / then I'm content to be / In love with lovely you, / And pray my dream / comes true!

Condition and Notes: Composer / lyricist: Moe Jaffe, Jack Fulton, and Nat Bonx

Category: Song

Slide No.: M0481

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0464

Title: If You Are But a Dream 04

Company: Cosmopolitan Studios

Lyric or text: I long to kiss you / but I would not dare, / I'm so afraid / that you may vanish / in the air,

Condition and Notes: Composer / lyricist: Moe Jaffe, Jack Fulton, and Nat Bonx

Category: Song

Slide No.: M0482

Slide:



Catalogue No.: M-S0465

Title: If You Are But a Dream 05

Company: Cosmopolitan Studios

Lyric or text: So darling, / If our romance should / break up, / I hope I never wake up, / If you - - - / are but a dream!

Condition and Notes: Composer / lyricist: Moe Jaffe, Jack Fulton, and Nat Bonx

Category: Song

Slide No.: M0483

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0466

Title: In My Arms 01

Company: Cosmopolitan Studios

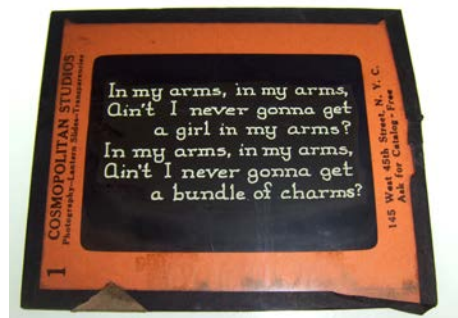
Lyric or text: In my arms, in my arms, / Ain't I never gonna get / a girl in my arms? /
In my arms, in my arms, / Ain't I never gonna get / a bundle of charms?

Condition and Notes: Used in the film *See Here Private Hargrove* (MGM, 1944), with Robert Walker and Donna Reed. Composer / lyricist: Frank Loesser and Ted Grouya

Category: Song

Slide No.: M0519

Slide:



Catalogue No.: M-S0467

Title: In My Arms 02

Company: Cosmopolitan Studios

Lyric or text: Comes the dawn I'll be gone, / I just gotta have a honey / holdin' me
tight, / You can keep your knittin' / and your purlin', / If I'm a gonna
go to Berlin / Gimme a girl in my arms / tonight!

Condition and Notes: Heat damage at bottom. Used in the film *See Here Private Hargrove* (MGM, 1944), with Robert Walker and Donna Reed. Composer / lyricist: Frank Loesser and Ted Grouya

Category: Song

Slide No.: M0520

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0468

Title: In My Arms 03

Company: Cosmopolitan Studios

Lyric or text: In my arms, in my arms, / Ain't I never gonna get / a girl in my arms? /
In my arms, in my arms, / Ain't I never gonna get / a bundle of charms?

Condition and Notes: Used in the film *See Here Private Hargrove* (MGM, 1944), with Robert Walker and Donna Reed. Composer / lyricist: Frank Loesser and Ted Grouya

Category: Song

Slide No.: M0521

Slide:



Catalogue No.: M-S0469

Title: In My Arms 04

Company: Cosmopolitan Studios

Lyric or text: Comes the dawn, I'll be gone, / And I thank you for the / many letters
you'll write. / As for something nice and / cute and female / I'll never
get it in the "V" mail, / Gimme a girl in my arms / tonight!

Condition and Notes: Heat damage at the bottom. Used in the film *See Here Private Hargrove* (MGM, 1944), with Robert Walker and Donna Reed. Composer / lyricist: Frank Loesser and Ted Grouya

Category: Song

Slide No.: M0522

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0470

Title: Is You Is, or Is You Ain't 02

Company: Cosmopolitan Studios

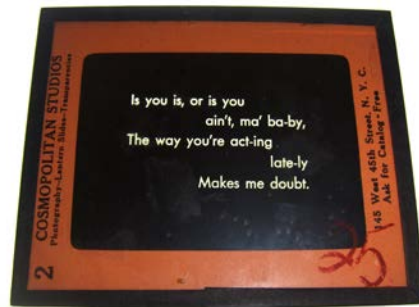
Lyric or text: Is you is, or is you / ain't, ma' baby, / The way you're acting / lately /
Makes me doubt.

Condition and Notes: Wax pencil number "25" on lower right corner of slide. Used in the film *Follow the Boys* (Universal, 1944). Composer / lyricist: Billy Austin and Louis Jordan

Category: Song

Slide No.: M0091

Slide:



Catalogue No.: M-S0471

Title: Is You Is, or Is You Ain't 03

Company: Cosmopolitan Studios

Lyric or text: You'se is still my baby, / baby, / Seems my flame in your / heart's /
Done gone out.

Condition and Notes: Wax pencil number "26" on lower right corner of slide. Used in the film *Follow the Boys* (Universal, 1944). Composer / lyricist: Billy Austin and Louis Jordan

Category: Song

Slide No.: M0092

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0472

Title: Is You Is, or Is You Ain't 04

Company: Cosmopolitan Studios

Lyric or text: A man is just a creature / that has always been / strange, / Just when
you're sure of the / one you find he's gone / and made a change,

Condition and Notes: Wax pencil number "27" on lower right corner of slide. Used in the film
Follow the Boys (Universal, 1944). Composer / lyricist: Billy Austin and
Louis Jordan

Category: Song

Slide No.: M0093

Slide:



Catalogue No.: M-S0473

Title: Is You Is, or Is You Ain't 05

Company: Cosmopolitan Studios

Lyric or text: Is you is, or is you / ain't, ma' baby. / Maybe baby's found / somebody
new, / Or is ma' baby, still / ma' baby true.

Condition and Notes: Wax pencil number "28" on lower right corner of slide. Used in the film
Follow the Boys (Universal, 1944). Composer / lyricist: Billy Austin and
Louis Jordan

Category: Song

Slide No.: M0094

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0474

Title: It Can't Be Wrong [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: Boys: / Wrong --- / Would it be wrong / to kiss, / Here in the dark / like this, / Would it be wrong to try?

Condition and Notes: Plate # B346-1. Original version by composer / lyricist: Max Steiner / Kim Gannon for the film *Now, Voyager* (Warner Bros., 1942), with Bette Davis and Paul Henreid

Category: Song

Slide No.: M0995

Slide:



Catalogue No.: M-S0475

Title: It Can't Be Wrong [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: Girls: / Wrong --- / You're wrong as you / can be, / Try it just once / and see, / I'll pop you in the eye!

Condition and Notes: Plate # B346-2. Original version by composer / lyricist: Max Steiner / Kim Gannon for the film *Now, Voyager* (Warner Bros., 1942), with Bette Davis and Paul Henreid

Category: Song

Slide No.: M0996

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0476

Title: It Can't Be Wrong [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: Boys: / If it is wrong, / Then why did you say, / "Let's go / and take in a movie show?" / Girls: / I like the pictures!

Condition and Notes: Plate # B346-3. Original version by composer / lyricist: Max Steiner / Kim Gannon for the film *Now, Voyager* (Warner Bros., 1942), with Bette Davis and Paul Henreid

Category: Song

Slide No.: M0997

Slide:



Catalogue No.: M-S0477

Title: It Can't Be Wrong [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: Boys: / So --- / Here we sit wasting time, / When in my arms you / belong, / You know I'm right! / Girls: / That's right --- you're wrong!

Condition and Notes: Plate # B346-4. Original version by composer / lyricist: Max Steiner / Kim Gannon for the film *Now, Voyager* (Warner Bros., 1942), with Bette Davis and Paul Henreid

Category: Song

Slide No.: M0998

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0478

Title: It Could Happen to You 02

Company: Cosmopolitan Studios (?)

Lyric or text: Hide your heart from sight, / lock your dreams at night, / It could happen to you. —

Condition and Notes: From the film *And the Angels Sing* (Paramount, 1944), with Dorothy Lamour and Fred MacMurray. Composer / lyricist: Jimmy van Heusen / Johnny Burke

Category: Song

Slide No.: M0095

Slide:



Catalogue No.: M-S0479

Title: It Could Happen to You 03

Company: Cosmopolitan Studios (?)

Lyric or text: Don't count stars or you / might stumble — / Someone drops a sigh, / and down you tumble.

Condition and Notes: From the film *And the Angels Sing* (Paramount, 1944), with Dorothy Lamour and Fred MacMurray. Composer / lyricist: Jimmy van Heusen / Johnny Burke

Category: Song

Slide No.: M0096

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0480

Title: It Could Happen to You 04

Company: Cosmopolitan Studios (?)

Lyric or text: Keep an eye on Spring, / Run when church bells ring, / It could happen to you. —

Condition and Notes: From the film *And the Angels Sing* (Paramount, 1944), with Dorothy Lamour and Fred MacMurray. Composer / lyricist: Jimmy van Heusen / Johnny Burke

Category: Song

Slide No.: M0097

Slide:



Catalogue No.: M-S0481

Title: It Could Happen to You 05

Company: Cosmopolitan Studios (?)

Lyric or text: All I did was wonder / how your arms would be, / And it happened to me!

Condition and Notes: From the film *And the Angels Sing* (Paramount, 1944), with Dorothy Lamour and Fred MacMurray. Composer / lyricist: Jimmy van Heusen / Johnny Burke

Category: Song

Slide No.: M0098

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0482

Title: It Had to Be You [Parody] 01

Company: Cosmopolitan Studios

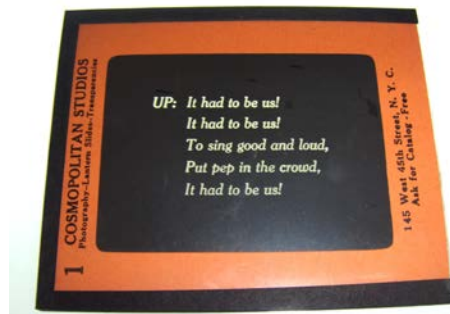
Lyric or text: UP: It had to be us! / It had to be us! / To sing good and loud, / Put pep in the crowd, / It had to be us!

Condition and Notes: Plate # B395-1. Original version by composer / lyricist: Isham Jones / Gus Kahn

Category: Song

Slide No.: M1031

Slide:



Catalogue No.: M-S0483

Title: It Had to Be You [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: DOWN: Oh, no, you are wrong, / When we sing a song / The whole neighborhood / knows that we're good, / We sing out strong!

Condition and Notes: No visible plate number, but this is the second plate in the B395 set. Original version by composer / lyricist: Isham Jones / Gus Kahn

Category: Song

Slide No.: M1032

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0484

Title: It Had to Be You [Parody] 03

Company: Cosmopolitan Studios

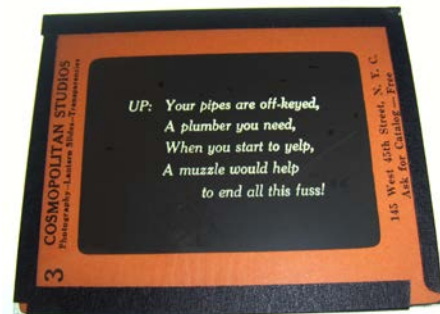
Lyric or text: UP: Your pipes are off-keyed, / A plumber you need, / When you start to yelp, / A muzzle would help / to end all this fuss!

Condition and Notes: Plate # B395-3. Original version by composer / lyricist: Isham Jones / Gus Kahn

Category: Song

Slide No.: M1033

Slide:



Catalogue No.: M-S0485

Title: It Had to Be You [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: DOWN: To make this song go, / We were the ones! / UP: Oh, no, no, no! / You sons-of-guns! / It had to be us! / DOWN: No, it was us! / BOTH: HAD TO BE US!

Condition and Notes: Plate # B395-4. Original version by composer / lyricist: Isham Jones / Gus Kahn

Category: Song

Slide No.: M1034

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0486

Title: It Had to Be You 02

Company: Cosmopolitan Studios

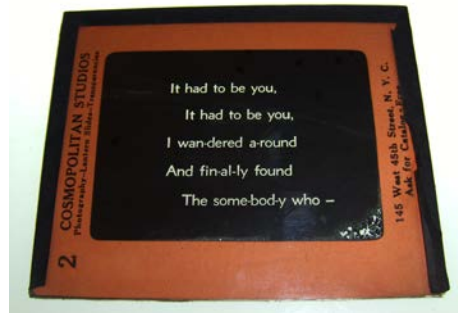
Lyric or text: It had to be you, / It had to be you, / I wandered around / And finally found / The somebody who –

Condition and Notes: Minor heat damage in the lower right corner. Used in numerous films.
Composer / lyricist: Isham Jones / Gus Kahn

Category: Song

Slide No.: M0553

Slide:



Catalogue No.: M-S0487

Title: It Had to Be You 03

Company: Cosmopolitan Studios

Lyric or text: Could make me be true, / Could make me be blue / And even be glad, / Just to be sad, / Thinking of you

Condition and Notes: Minor heat damage in the lower right corner. Used in numerous films.
Composer / lyricist: Isham Jones / Gus Kahn

Category: Song

Slide No.: M0554

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0488

Title: It Had to Be You 04

Company: Cosmopolitan Studios

Lyric or text: Some others I've seen / Might never be mean / Might never be cross /
Or try to be boss, / But they wouldn't do,

Condition and Notes: Minor heat damage in the lower right corner. Used in numerous films.
Composer / lyricist: Isham Jones / Gus Kahn

Category: Song

Slide No.: M0555

Slide:



Catalogue No.: M-S0489

Title: It Had to Be You 05

Company: Cosmopolitan Studios

Lyric or text: For nobody else / Gave me a thrill, / With all your faults / I love you
still, / It had to be you, / Wonderful you, / Had to be you.

Condition and Notes: Heat damage at the bottom. Used in numerous films. Composer / lyricist:
Isham Jones / Gus Kahn

Category: Song

Slide No.: M0556

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0490

Title: It Might as Well Be Spring [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: Right now ev'ry wife / is thinking of / housecleaning, / And a broom, a mop and / duster soon she'll swing, / Oh yes, they all have / the fever, / So I know darn well / it's spring!

Condition and Notes: Plate # B422-1. Original version by composer / lyricist: Richard Rodgers / Oscar Hammerstein II from the film *State Fair* (20th-Century Fox, 1945), with Dana Andrews and Jeanne Crain

Category: Song

Slide No.: M0813

Slide:



Catalogue No.: M-S0491

Title: It Might as Well Be Spring [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: And the school kids, too, / have got a strange / affliction, / They're so deaf they never / hear the school-bell ring, / And so all the gang / play hookey, / Yes, it'd definitely spring!

Condition and Notes: Plate # B422-2. Original version by composer / lyricist: Richard Rodgers / Oscar Hammerstein II from the film *State Fair* (20th-Century Fox, 1945), with Dana Andrews and Jeanne Crain

Category: Song

Slide No.: M0814

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0492

Title: It Might as Well Be Spring [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: Poets sing of romance / in the spring, / Now the serenades commence, /
Ev'ry tom-cat sings a / song of love / from atop each / backyard fence!

Condition and Notes: Plate # B422-3. Original version by composer / lyricist: Richard Rodgers / Oscar Hammerstein II from the film *State Fair* (20th-Century Fox, 1945), with Dana Andrews and Jeanne Crain

Category: Song

Slide No.: M0815

Slide:



Catalogue No.: M-S0493

Title: It Might as Well Be Spring [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: Hubby's busy as a bee / out in the garden, / Twenty dollar's worth of /
seeds around he'll fling, / And all he'll get are / calluses and backache, /
Hoeing weeds as up / they spring.

Condition and Notes: Plate # B422-4. Original version by composer / lyricist: Richard Rodgers / Oscar Hammerstein II from the film *State Fair* (20th-Century Fox, 1945), with Dana Andrews and Jeanne Crain

Category: Song

Slide No.: M0816

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0494

Title: It Might as Well Be Spring [Parody] 05

Company: Cosmopolitan Studios

Lyric or text: And the cars will park / down the lanes so nice / and dark, / Yes, I know darn well / it's spring, / Yes Sir! Gee Whiz! / It sure is . . . SPRING!

Condition and Notes: Plate # B422-5. Original version by composer / lyricist: Richard Rodgers / Oscar Hammerstein II from the film *State Fair* (20th-Century Fox, 1945), with Dana Andrews and Jeanne Crain

Category: Song

Slide No.: M0817

Slide:



Catalogue No.: M-S0495

Title: It Might as Well Be Spring 01

Company: Cosmopolitan Studios

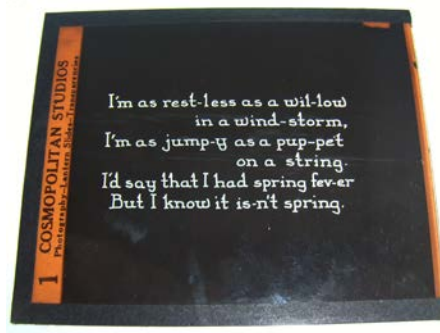
Lyric or text: I'm as restless as a willow / in a windstorm, / I'm as jumpy as a puppet / on a string. / I'd say that I had spring fever / But I know it isn't spring.

Condition and Notes: From the film *State Fair* (20th-Century Fox, 1945), with Dana Andrews and Jeanne Crain. Composer / lyricist: Richard Rodgers / Oscar Hammerstein II

Category: Song

Slide No.: M0818

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0496

Title: It Might as Well Be Spring 02

Company: Cosmopolitan Studios

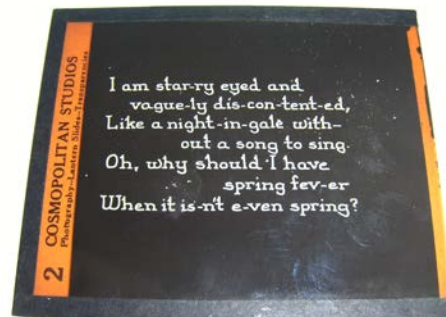
Lyric or
text: I am starry eyed and / vaguely discontented, / Like a nightingale with- /
out a song to sing. / Oh, why should I have // spring fever / When it
isn't even spring?

Condition and Notes: From the film *State Fair* (20th-Century Fox, 1945), with Dana Andrews
and Jeanne Crain. Composer / lyricist: Richard Rodgers / Oscar
Hammerstein II

Category: Song

Slide No.: M0819

Slide:



Catalogue No.: M-S0497

Title: It Might as Well Be Spring 03

Company: Cosmopolitan Studios

Lyric or
text: I keep wish-ing I were some- / where else, / Walking down a strange /
new street, / Hearing words that I have / never heard / From a {man |
girl I've yet to meet.

Condition and Notes: From the film *State Fair* (20th-Century Fox, 1945), with Dana Andrews
and Jeanne Crain. Composer / lyricist: Richard Rodgers / Oscar
Hammerstein II

Category: Song

Slide No.: M0099

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0498

Title: It Might as Well Be Spring 04

Company: Cosmopolitan Studios

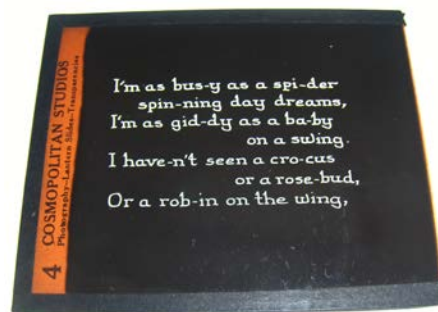
Lyric or text: I'm as busy as a spider / spinning day dreams, / I'm as giddy as a baby /
on a swing. / I haven't seen a crocus / or a rosebud, / Or a robin on the
wing,

Condition and Notes: From the film *State Fair* (20th-Century Fox, 1945), with Dana Andrews
and Jeanne Crain. Composer / lyricist: Richard Rodgers / Oscar
Hammerstein II

Category: Song

Slide No.: M0100

Slide:



Catalogue No.: M-S0499

Title: It Might as Well Be Spring 05

Company: Cosmopolitan Studios

Lyric or text: But I feel so gay in a melan- / choly way that it might / as well be
spring, / It might as — / well be — / spring.

Condition and Notes: From the film *State Fair* (20th-Century Fox, 1945), with Dana Andrews
and Jeanne Crain. Composer / lyricist: Richard Rodgers / Oscar
Hammerstein II

Category: Song

Slide No.: M0101

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0500

Title: It's a Grand Night for Singing 01

Company: Cosmopolitan Studios

Lyric or text: It's a grand night for singing! / The moon is flying high / And somewhere a bird / who is bound he'll be heard, / Is throwing his heart / at the sky.

Condition and Notes: From the film *State Fair* (20th-Century Fox, 1945), with Dana Andrews and Jeanne Crain. Composer / lyricist: Richard Rodgers / Oscar Hammerstein II

Category: Song

Slide No.: M0523

Slide:



Catalogue No.: M-S0501

Title: It's a Grand Night for Singing 02

Company: Cosmopolitan Studios

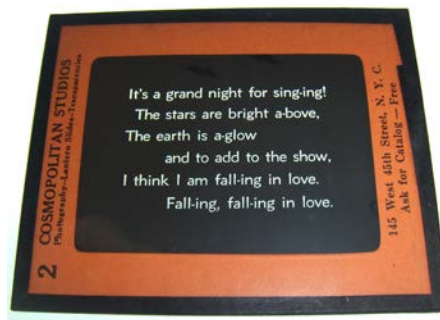
Lyric or text: It's a grand night for singing! / The stars are bright above, / The earth is a-glow / and to add to the show, / I think I am falling in love. / Falling, falling in love.

Condition and Notes: From the film *State Fair* (20th-Century Fox, 1945), with Dana Andrews and Jeanne Crain. Composer / lyricist: Richard Rodgers / Oscar Hammerstein II

Category: Song

Slide No.: M0524

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0502

Title: It's Been a Long, Long Time [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: Oh, nylon hose are / coming back, / The girls can now relax, / It's been a long, / long time!

Condition and Notes: Plate # B416-1. Original version by composer / lyricist: Jule Styne / Sammy Cahn used in the film *I'll Get By* (20th-Century Fox, 1950), with William Lundigan and June Haver

Category: Song

Slide No.: M0525

Slide:



Catalogue No.: M-S0503

Title: It's Been a Long, Long Time [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: And nice new cars / are rolling now / from off assembly tracks, / It's been a long, / long time!

Condition and Notes: Plate # B416-2. Original version by composer / lyricist: Jule Styne / Sammy Cahn used in the film *I'll Get By* (20th-Century Fox, 1950), with William Lundigan and June Haver

Category: Song

Slide No.: M0526

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0504

Title: It's Been a Long, Long Time [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: We're getting steaks / and chops right now / from our meat-cutter, /
And if we're lucky / we can get some butter!

Condition and Notes: Plate # B416-3. Original version by composer / lyricist: Jule Styne / Sammy Cahn used in the film *I'll Get By* (20th-Century Fox, 1950), with William Lundigan and June Haver

Category: Song

Slide No.: M0527

Slide:



Catalogue No.: M-S0505

Title: It's Been a Long, Long Time [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: But goodness knows / when we will have / a pre-war Income Tax /
'Twill be a long, / long time!

Condition and Notes: Plate # B416-4. Original version by composer / lyricist: Jule Styne / Sammy Cahn used in the film *I'll Get By* (20th-Century Fox, 1950), with William Lundigan and June Haver

Category: Song

Slide No.: M0528

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0506

Title: It's Been a Long, Long Time 02

Company: Cosmopolitan Studios

Lyric or text: Just kiss me once, / then kiss me twice, / Then kiss me once again, / It's been a long, / long time.

Condition and Notes: Used in the film *I'll Get By* (20th-Century Fox, 1950), with William Lundigan and June Haver. Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0529

Slide:



Catalogue No.: M-S0507

Title: It's Been a Long, Long Time 03

Company: Cosmopolitan Studios

Lyric or text: Haven't felt like this, / my dear, / Since can't remember when, / It's been a long, / long time.

Condition and Notes: Used in the film *I'll Get By* (20th-Century Fox, 1950), with William Lundigan and June Haver. Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0530

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0508

Title: It's Been a Long, Long Time 04

Company: Cosmopolitan Studios

Lyric or text: You'll never know how / many dreams I / dreamed about you / Or just how empty / they all seemed / without you.

Condition and Notes: Used in the film *I'll Get By* (20th-Century Fox, 1950), with William Lundigan and June Haver. Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0531

Slide:



Catalogue No.: M-S0509

Title: It's Been a Long, Long Time 05

Company: Cosmopolitan Studios

Lyric or text: So, kiss me once, / then kiss me twice, / Then kiss me once again, / It's been a long, / long time.

Condition and Notes: Used in the film *I'll Get By* (20th-Century Fox, 1950), with William Lundigan and June Haver. Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0532

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0510

Title: It's Only a Paper Moon 02

Company: Cosmopolitan Studios

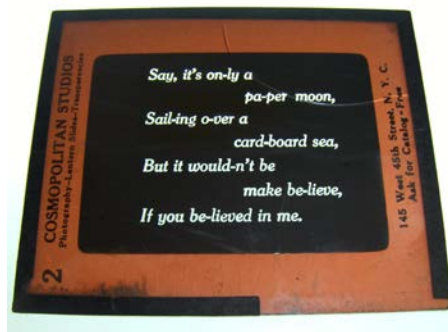
Lyric or text: Say, it's only a / paper moon, / Sailing over a / cardboard sea, / But it wouldn't be / make believe, / If you believed in me.

Condition and Notes: Slide cracked in the upper right corner but not visible in projection. Originally from the Broadway show *The Great Magoo*; later used in *Take a Chance* (Paramount, 1933), with Buddy Rogers and June Knight. Composer / lyricist: Harold Arlen / E. Y. Harburg and Billy Rose

Category: Song

Slide No.: M0731

Slide:



Catalogue No.: M-S0511

Title: It's Only a Paper Moon 03

Company: Cosmopolitan Studios

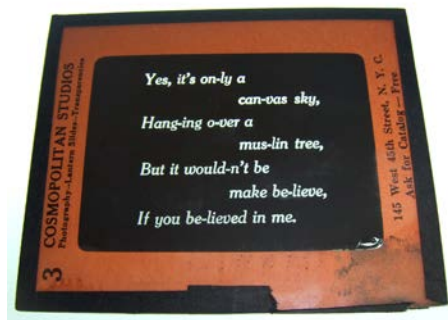
Lyric or text: Yes, it's only a / canvas sky, / Hanging over a / muslin tree, / But it wouldn't be / make believe, / If you believed in me.

Condition and Notes: Originally from the Broadway show *The Great Magoo*; later used in *Take a Chance* (Paramount, 1933), with Buddy Rogers and June Knight. Composer / lyricist: Harold Arlen / E. Y. Harburg and Billy Rose

Category: Song

Slide No.: M0732

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0512

Title: It's Only a Paper Moon 04

Company: Cosmopolitan Studios

Lyric or text: Without your love, / It's a honky-tonk / parade, / Without your love, /
It's a melody played / in a penny arcade.

Condition and Notes: Originally from the Broadway show *The Great Magoo*; later used in *Take a Chance* (Paramount, 1933), with Buddy Rogers and June Knight.
Composer / lyricist: Harold Arlen / E. Y. Harburg and Billy Rose

Category: Song

Slide No.: M0733

Slide:



Catalogue No.: M-S0513

Title: It's Only a Paper Moon 05

Company: Cosmopolitan Studios

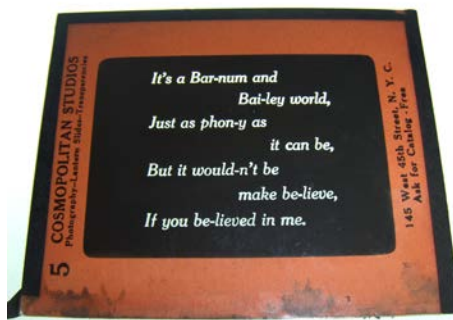
Lyric or text: It's a Barnum and / Bailey world, / Just as phony as / it can be, / But it
wouldn't be / make believe, / If you believed in me.

Condition and Notes: Originally from the Broadway show *The Great Magoo*; later used in *Take a Chance* (Paramount, 1933), with Buddy Rogers and June Knight.
Composer / lyricist: Harold Arlen / E. Y. Harburg and Billy Rose

Category: Song

Slide No.: M0734

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0514

Title: Johnny Zero [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: The kids all call him / good old Santa, / On Christmas Day they /
always say, / Santa brought a present, / Santa brought a present, / Santa
bought a present / today!

Condition and Notes: Plate # B353-1. Original version by composer / lyricist: Vee Lawnhurst /
Mack David

Category: Song

Slide No.: M1078

Slide:



Catalogue No.: M-S0515

Title: Johnny Zero [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: The kids all love this / jolly fellow, / He brings them toys so / they can
play, / Santa brought a present, / Santa brought a present, / Santa
brought a present / today!

Condition and Notes: Plate # B353-2. Original version by composer / lyricist: Vee Lawnhurst /
Mack David

Category: Song

Slide No.: M1079

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0516

Title: Johnny Zero [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: Right o'er the house-tops / he comes dashing, / His reindeer team is on
/ the run, / Right down the chimney / he comes crashing, / And he
brings gifts / for each one!

Condition and Notes: Plate # B353-3. Original version by composer / lyricist: Vee Lawnhurst / Mack David

Category: Song

Slide No.: M1080

Slide:



Catalogue No.: M-S0517

Title: Johnny Zero [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: So give three cheers for / good old Santa, / Let's all be kids once more /
and say, / Santa brought a present, / he brought a dandy present, / Santa
brought a present, / hooray! / Good old Santa is the hero / today!

Condition and Notes: Plate # B353-4. Original version by composer / lyricist: Vee Lawnhurst / Mack David

Category: Song

Slide No.: M1081

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0518

Title: Johnny Zero 01

Company: Cosmopolitan Studios

Lyric or text: The kids all called him / Johnny zero; / In school they always / used to say, / "Johnny got a zero, / Johnny got a zero, / Johnny got a zero / today."

Condition and Notes: Slide number obscuring the original number has been written on a piece of binding tape. Composer / lyricist: Vee Lawnhurst / Mack David

Category: Song

Slide No.: M0564

Slide:



Catalogue No.: M-S0519

Title: Johnny Zero 02

Company: Cosmopolitan Studios

Lyric or text: The kids all laughed at / Johnny zero; / And they would tease him / when they'd play, / "Johnny got a zero, / Johnny got a zero, / Johnny got a zero / today."

Condition and Notes: Slide number obscuring the original number has been written on a piece of binding tape. Composer / lyricist: Vee Lawnhurst / Mack David

Category: Song

Slide No.: M0565

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0520

Title: Johnny Zero 03

Company: Cosmopolitan Studios

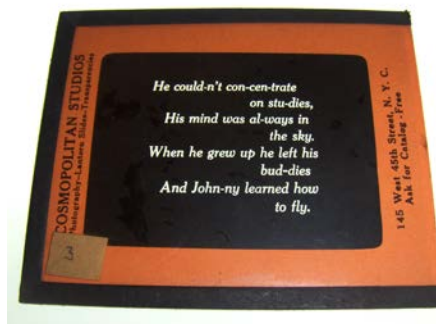
Lyric or text: He couldn't concentrate / on studies, / His mind was always in / the sky. / When he grew up he left his / buddies / And Johnny learned how / to fly.

Condition and Notes: Slide number obscuring the original number has been written on a piece of binding tape. Composer / lyricist: Vee Lawnhurst / Mack David

Category: Song

Slide No.: M0566

Slide:



Catalogue No.: M-S0521

Title: Johnny Zero 04

Company: Cosmopolitan Studios

Lyric or text: Now they still call him / Johnny zero / And all the pilots / proudly say, / "Johnny got a zero; / He got another zero, / Johnny got a zero, / hooray!" / Johnny Zero is a hero / today.

Condition and Notes: Slide number obscuring the original number has been written on a piece of binding tape. Composer / lyricist: Vee Lawnhurst / Mack David

Category: Song

Slide No.: M0567

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0522

Title: June Comes around Every Year 02

Company: Cosmopolitan Studios

Lyric or
text: June comes around / ev'ry year, / June comes around / ev'ry spring-
time.

Condition and Notes: From the film *Out of This World* (Paramount, 1945), with Eddie Bracken
and Diana Lynn. Composer / lyricist: Harold Arlen / Johnny Mercer

Category: Song

Slide No.: M0102

Slide:



Catalogue No.: M-S0523

Title: June Comes around Every Year 03

Company: Cosmopolitan Studios

Lyric or
text: Just when your poor old / heart can't go on, / it seems, / June brings a
basketful / of dreams

Condition and Notes: From the film *Out of This World* (Paramount, 1945), with Eddie Bracken
and Diana Lynn. Composer / lyricist: Harold Arlen / Johnny Mercer

Category: Song

Slide No.: M0103

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0524

Title: June Comes around Every Year 04

Company: Cosmopolitan Studios

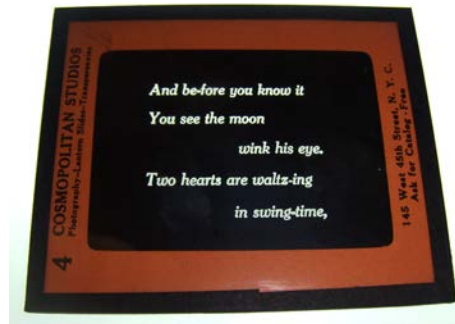
Lyric or text: And before you know it / You see the moon / wink his eye. / Two hearts are waltzing / in swing-time,

Condition and Notes: From the film *Out of This World* (Paramount, 1945), with Eddie Bracken and Diana Lynn. Composer / lyricist: Harold Arlen / Johnny Mercer

Category: Song

Slide No.: M0104

Slide:



Catalogue No.: M-S0525

Title: June Comes around Every Year 05

Company: Cosmopolitan Studios

Lyric or text: So, wear a great big smile / 'Cause after all / she'll never fall / for last year's style / And June comes around / ev'ry year.

Condition and Notes: From the film *Out of This World* (Paramount, 1945), with Eddie Bracken and Diana Lynn. Composer / lyricist: Harold Arlen / Johnny Mercer

Category: Song

Slide No.: M0105

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0526

Title: Just a Little Fond Affection 02

Company: Cosmopolitan Studios

Lyric or text: Just a little fond affection / That is all I'm thinking of / I have been in heaven since / the day I found you / It is really Heaven with / my arms around you

Condition and Notes: From the film *Swing Parade of 1946* (Monogram, 1946), with Phil Regan and Gale Storm. Composer / lyricist: Elton Box, Desmond Cox, and Lewis Ilda

Category: Song

Slide No.: M0568

Slide:



Catalogue No.: M-S0527

Title: Just a Little Fond Affection 03

Company: Cosmopolitan Studios

Lyric or text: Just a little fond affection / Cheers me when I'm feeling / blue / Just a little love, / a little affection, / Dear, from you.

Condition and Notes: From the film *Swing Parade of 1946* (Monogram, 1946), with Phil Regan and Gale Storm. Composer / lyricist: Elton Box, Desmond Cox, and Lewis Ilda

Category: Song

Slide No.: M0569

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0528

Title: Laughing on the Outside 02

Company: Cosmopolitan Studios

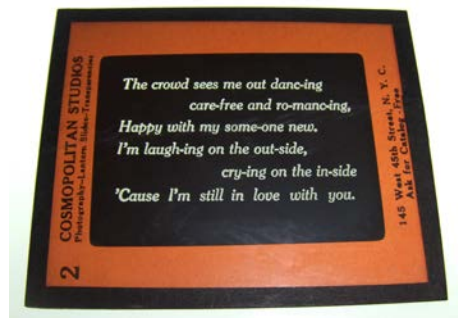
Lyric or text: The crowd sees me out dancing / carefree and romancing, / Happy with my someone new. / I'm laughing on the outside, / crying on the inside / 'Cause I'm still in love with you.

Condition and Notes: Composer / lyricist: Bernie Wayne / Ben Raleigh

Category: Song

Slide No.: M0573

Slide:



Catalogue No.: M-S0529

Title: Laughing on the Outside 03

Company: Cosmopolitan Studios

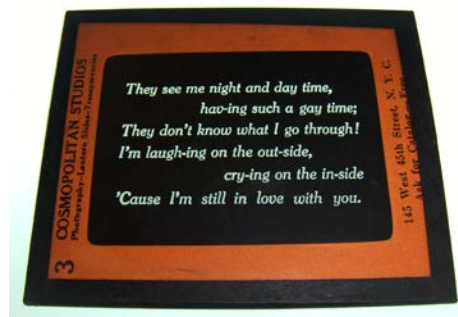
Lyric or text: They see me night and day time, / having such a gay time; / They don't know what I go through! / I'm laughing on the outside, / crying on the inside / 'Cause I'm still in love with you.

Condition and Notes: Composer / lyricist: Bernie Wayne / Ben Raleigh

Category: Song

Slide No.: M0574

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0530

Title: Laughing on the Outside 04

Company: Cosmopolitan Studios

Lyric or text: No one knows it's just a pose, / pretending I'm glad / we're apart / And when I cry my eyes are dry / the tears are in my heart.

Condition and Notes: Composer / lyricist: Bernie Wayne / Ben Raleigh

Category: Song

Slide No.: M0575

Slide:



Catalogue No.: M-S0531

Title: Laughing on the Outside 05

Company: Cosmopolitan Studios

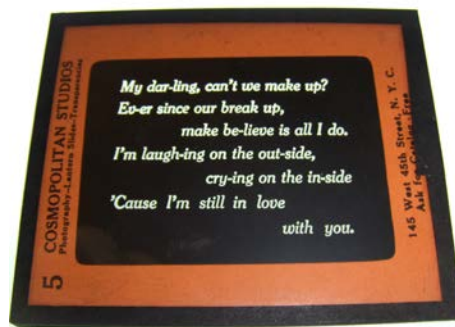
Lyric or text: My darling, can't we make up? / Ever since our break up, / make believe is all I do. / I'm laughing on the outside, / crying on the inside / 'Cause I'm still in love / with you.

Condition and Notes: Composer / lyricist: Bernie Wayne / Ben Raleigh

Category: Song

Slide No.: M0576

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0532

Title: Lavender Blue 05

Company: ??

Lyric or text: Lavender blue / dilly, dilly, / Lavender green; / If I were king, / dilly, dilly, / I'd need a queen -

Condition and Notes: Slide number on a gummed label attached to the lower left corner. Roud Folk Song Index #3483. Adapted for the film *So Dear to My Heart* (Disney, 1948) by composer / lyricist: Eliot Daniel / Larry Morey; Burl Ives performed the song

Category: Song

Slide No.: M0727

Slide:



Catalogue No.: M-S0533

Title: Lavender Blue 06

Company: ??

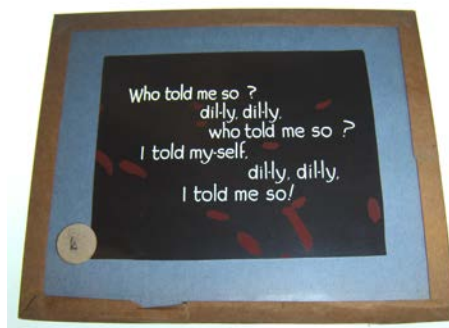
Lyric or text: Who told me so? / dilly, dilly, / who told me so? / I told myself, / dilly, dilly, / I told me so!

Condition and Notes: Slide number on a gummed label attached to the lower left corner. Roud Folk Song Index #3483. Adapted for the film *So Dear to My Heart* (Disney, 1948) by composer / lyricist: Eliot Daniel / Larry Morey; Burl Ives performed the song

Category: Song

Slide No.: M0728

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0534

Title: Lavender Blue 07

Company: ??

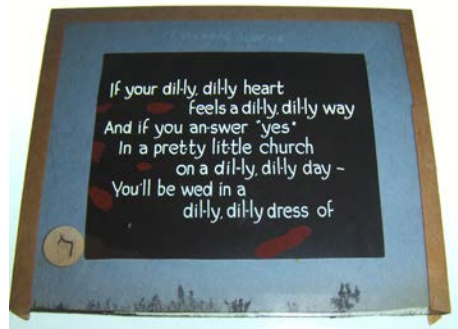
Lyric or text: If your dilly, dilly heart / feels a dilly, dilly way / And if you answer
“yes” / In a pretty little church / on a dilly, dilly day – / You’ll be wed
in a / dilly, dilly dress of

Condition and Notes: Slide number on a gummed label attached to the lower left corner. Roud
Folk Song Index #3483. Adapted for the film *So Dear to My Heart*
(Disney, 1948) by composer / lyricist: Eliot Daniel / Larry Morey; Burl
Ives performed the song

Category: Song

Slide No.: M0729

Slide:



Catalogue No.: M-S0535

Title: Lavender Blue 08

Company: ??

Lyric or text: Lavender blue / dilly, dilly, / Lavender green; / Then I'll be king, /
dilly, dilly, / And you'll be my queen

Condition and Notes: Slide number on a gummed label attached to the lower left corner. Roud
Folk Song Index #3483. Adapted for the film *So Dear to My Heart*
(Disney, 1948) by composer / lyricist: Eliot Daniel / Larry Morey; Burl
Ives performed the song

Category: Song

Slide No.: M0730

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0536

Title: Let a Smile Be Your Umbrella [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: Just let a bond be your / umbrella for a rainy / rainy day! / Buy Vict'ry bonds and let / me tell ya, you will find / that it will pay!

Condition and Notes: Plate # B408-1. Original version by composer / lyricist: Sammy Fain / Irving Kahal and Francis Wheeler

Category: Song

Slide No.: M0580

Slide:



Catalogue No.: M-S0537

Title: Let a Smile Be Your Umbrella [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: Don't sell your bonds, / my friends, now let us / be frank, / Each bond you put away is / just like dough in the bank! / So let a bond be your / umbrella for a rainy, / rainy day!

Condition and Notes: Plate # B408-2. Original version by composer / lyricist: Sammy Fain / Irving Kahal and Francis Wheeler

Category: Song

Slide No.: M0581

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0538

Title: Let a Smile Be Your Umbrella [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: Just let a bond be his / umbrella for a rainy, / rainy day! / Buy Vict'ry
bonds for each / young fella who is coming / home to stay!

Condition and Notes: Plate # B408-3. Original version by composer / lyricist: Sammy Fain /
Irving Kahal and Francis Wheeler

Category: Song

Slide No.: M0582

Slide:



Catalogue No.: M-S0539

Title: Let a Smile Be Your Umbrella [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: He's done his bit, you bet, / Yes, more than his share! / Now do your
part, / give him a start and / show him you care! / So buy a bond for his
/ umbrella for a rainy, / rainy day!

Condition and Notes: Plate # B408-4. Original version by composer / lyricist: Sammy Fain /
Irving Kahal and Francis Wheeler

Category: Song

Slide No.: M0583

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0540

Title: Let It Snow 02

Company: Cosmopolitan Studios

Lyric or text: Oh! the weather outside / is frightful / But the fire is so / delightful /
And since we've no place / to go, / Let it snow! let it snow! / let it snow!

Condition and Notes: Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0584

Slide:



Catalogue No.: M-S0541

Title: Let It Snow 03

Company: Cosmopolitan Studios

Lyric or text: It doesn't show signs / of stopping / And I brought some corn / for popping; / The lights are turned / 'way down low. / Let it snow! let it snow! / let it snow!

Condition and Notes: Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0585

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0542

Title: Let It Snow 04

Company: Cosmopolitan Studios

Lyric or text: When we finally kiss / good-night, / How I'll hate going out / in the storm! / But if you'll really hold / me tight / All the way home I'll / be warm.

Condition and Notes: Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0586

Slide:



Catalogue No.: M-S0543

Title: Let It Snow 05

Company: Cosmopolitan Studios

Lyric or text: The fire is slowly dying, / And, my dear, we're still / good-bye-ing, / But as long as you love / me so, / Let it snow! let it snow! / let it snow!

Condition and Notes: Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0587

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0544

Title: Let Me Call You Sweetheart

Company: Cosmopolitan Studios

Lyric or text: "Let Me Call You Sweetheart" / Let me call you sweetheart / I'm in love with you / Let me hear you whisper that / you love me too / Keep the love light shining / In your eyes of blue / Let me call you sweetheart / I'm in love with you.

Condition and Notes: Composer / lyricist: Leo Friedman / Beth Slater Whitson

Category: Song

Slide No.: M0577

Slide:



Catalogue No.: M-S0545

Title: Let Me Call You Sweetheart [Parody 1] 01

Company: Cosmopolitan Studios

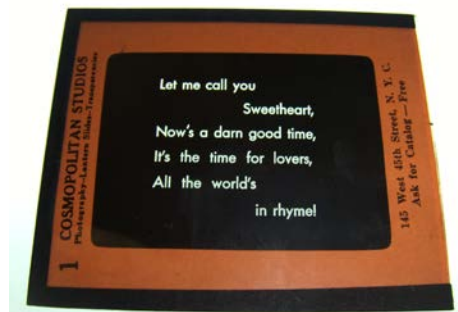
Lyric or text: Let me call you / Sweetheart, / Now's a darn good time, / It's the time for lovers, / All the world's / in rhyme!

Condition and Notes: Plate # B417-1. Original version by composer / lyricist: Leo Friedman / Beth Slater Whitson

Category: Song

Slide No.: M0578

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0546

Title: Let Me Call You Sweetheart [Parody 1] 02

Company: Cosmopolitan Studios

Lyric or text: Let me hear you whisper / that you're mine, / all mine, / Let me call you / Sweetheart, / You're my Valentine!

Condition and Notes: Plate # B417-2. Original version by composer / lyricist: Leo Friedman / Beth Slater Whitson

Category: Song

Slide No.: M0579

Slide:



Catalogue No.: M-S0547

Title: Let Me Call You Sweetheart [Parody 2] 01

Company: Cosmopolitan Studios

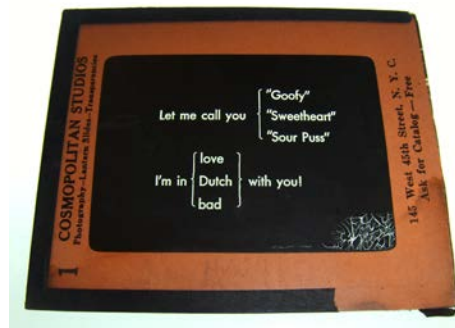
Lyric or text: Let me call you { "Goofy" | "Sweetheart" | "Sour Puss" / I'm in {love | Dutch | bad} with you!

Condition and Notes: Plate # B404-1. Quiz version. Heat damage in lower right corner. Original version by composer / lyricist: Leo Friedman / Beth Slater Whitson

Category: Song

Slide No.: M0595

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0548

Title: Let Me Call You Sweetheart [Parody 2] 02

Company: Cosmopolitan Studios

Lyric or text: Let me hear you {yodel | holler | whisper / that you {want to neck! | love me too! | have a steak!

Condition and Notes: Plate # B404-2. Quiz version. Original version by composer / lyricist: Leo Friedman / Beth Slater Whitson

Category: Song

Slide No.: M0596

Slide:



Catalogue No.: M-S0549

Title: Let Me Call You Sweetheart [Parody 2] 03

Company: Cosmopolitan Studios

Lyric or text: Keep the {lovelight | coal stove | red nose} glowing / in your {old red barn! | eyes so blue! | blood-shot eyes!

Condition and Notes: Plate # B404-3. Quiz version. Original version by composer / lyricist: Leo Friedman / Beth Slater Whitson

Category: Song

Slide No.: M0597

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0550

Title: Let Me Call You Sweetheart [Parody 2] 04

Company: Cosmopolitan Studios

Lyric or text: Let me call you {“Egg Head” | “Sweetheart” | “Flea Brain” / I’m in love with {“The Voice” | Betty Grable | Boris Karloff | Heddy La Marr | Van Johnson

Condition and Notes: Plate # B404-4. Quiz version. Original version by composer / lyricist: Leo Friedman / Beth Slater Whitson

Category: Song

Slide No.: M0598

Slide:



Catalogue No.: M-S0551

Title: Let Me Love You Tonight 02

Company: Cosmopolitan Studios

Lyric or text: Let me love you tonight, / Let me tell you how much / I adore all your charms, / Tho' you leave me tomorrow, / For this night we'll borrow / a love song;

Condition and Notes: From the film *Tahiti Nights* (Columbia, 1945), with Jinx Falkenburg and Dave O'Brien. Composer / lyricist: Rene Touzet / Mitchell Parrish

Category: Song

Slide No.: M0588

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0552

Title: Let Me Love You Tonight 03

Company: Cosmopolitan Studios

Lyric or text: Let me love you tonight, / Let me thrill to the touch / of your sheltering arms, / Till the scent of the roses / Caresses and closes / your eyes.

Condition and Notes: From the film *Tahiti Nights* (Columbia, 1945), with Jinx Falkenburg and Dave O'Brien. Composer / lyricist: Rene Touzet / Mitchell Parrish

Category: Song

Slide No.: M0589

Slide:



Catalogue No.: M-S0553

Title: Let Me Love You Tonight 04

Company: Cosmopolitan Studios

Lyric or text: Let me kiss you tonight, / While the stars in the sky / give a heavenly light, / So when love is an ember / My heart will remember / your sighs;

Condition and Notes: From the film *Tahiti Nights* (Columbia, 1945), with Jinx Falkenburg and Dave O'Brien. Composer / lyricist: Rene Touzet / Mitchell Parrish

Category: Song

Slide No.: M0590

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0554

Title: Let Me Love You Tonight 05

Company: Cosmopolitan Studios

Lyric or text: Live a lifetime of love in / a moment, holding / me tight, / Then forget me, darling, / Only let me love you / tonight.

Condition and Notes: From the film *Tahiti Nights* (Columbia, 1945), with Jinx Falkenburg and Dave O'Brien. Composer / lyricist: Rene Touzet / Mitchell Parrish

Category: Song

Slide No.: M0591

Slide:



Catalogue No.: M-S0555

Title: Let's Get Lost [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: Let's get lost, / That's the best thing / to do! / We're a frost, / Something tells me / we're through!

Condition and Notes: Plate # B343-1. Original version by composer / lyricist: Jimmy McHugh / Frank Loesser for the film *Happy-Go-Lucky* (Paramount, 1943), with Dick Powell and Mary Martin

Category: Song

Slide No.: M0106

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0556

Title: Let's Get Lost [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: No more "Heil Hitler" / do I hear, / Each Yankee bomb gives / me the old Bronx cheer!

Condition and Notes: Plate # B343-2. Original version by composer / lyricist: Jimmy McHugh / Frank Loesser for the film *Happy-Go-Lucky* (Paramount, 1943), with Dick Powell and Mary Martin

Category: Song

Slide No.: M0592

Slide:



Catalogue No.: M-S0557

Title: Let's Get Lost [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: Let's get lost, / We never will be / missed, / We've been crossed / off ev'ry Nation's list!

Condition and Notes: Plate # B343-3. Original version by composer / lyricist: Jimmy McHugh / Frank Loesser for the film *Happy-Go-Lucky* (Paramount, 1943), with Dick Powell and Mary Martin

Category: Song

Slide No.: M0593

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0558

Title: Let's Get Lost [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: I think we'd better go / and join Benito, / Dummkopf! Let's get lost!

Condition and Notes: Plate # B343-4. Original version by composer / lyricist: Jimmy McHugh / Frank Loesser for the film *Happy-Go-Lucky* (Paramount, 1943), with Dick Powell and Mary Martin

Category: Song

Slide No.: M0594

Slide:



Catalogue No.: M-S0559

Title: Let's Take the Long Way Home 02

Company: Cosmopolitan Studios

Lyric or text: Let's take the long / way home, / Let's look for the / long way home

Condition and Notes: From the film *Here Come the Waves* (Paramount, 1944), with Bing Crosby and Betty Hutton. Composer / lyricist: Harold Arlen / Johnny Mercer

Category: Song

Slide No.: M0107

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0560

Title: Let's Take the Long Way Home 03

Company: Cosmopolitan Studios

Lyric or text: And on the way, let's / pretend / That this wonderful / night won't end.

Condition and Notes: From the film *Here Come the Waves* (Paramount, 1944), with Bing Crosby and Betty Hutton. Composer / lyricist: Harold Arlen / Johnny Mercer

Category: Song

Slide No.: M0108

Slide:



Catalogue No.: M-S0561

Title: Let's Take the Long Way Home 04

Company: Cosmopolitan Studios

Lyric or text: Through Asia would be / much too soon, / We'll circle once / around the moon,

Condition and Notes: From the film *Here Come the Waves* (Paramount, 1944), with Bing Crosby and Betty Hutton. Composer / lyricist: Harold Arlen / Johnny Mercer

Category: Song

Slide No.: M0109

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0562

Title: Let's Take the Long Way Home 05

Company: Cosmopolitan Studios

Lyric or text: Our dream boat will / carry us across / the foam, / We'll take the long way, / make sure it's the wrong / way, / Let's take the long way / home.

Condition and Notes: From the film *Here Come the Waves* (Paramount, 1944), with Bing Crosby and Betty Hutton. Composer / lyricist: Harold Arlen / Johnny Mercer

Category: Song

Slide No.: M0110

Slide:



Catalogue No.: M-S0563

Title: Let's Take the Long Way Home 06

Company: Cosmopolitan Studios

Lyric or text: Shall we fly through / the night, / Shall we dream as we go? / See the star on your right, / See the farm down below?

Condition and Notes: From the film *Here Come the Waves* (Paramount, 1944), with Bing Crosby and Betty Hutton. Composer / lyricist: Harold Arlen / Johnny Mercer

Category: Song

Slide No.: M0111

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0564

Title: Let's Take the Long Way Home 07

Company: Cosmopolitan Studios

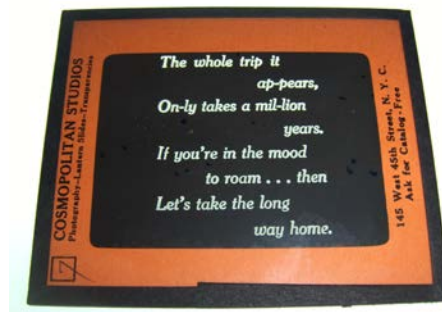
Lyric or text: The whole trip it / appears, / Only takes a million / years. / If you're in the mood / to roam . . . then / Let's take the long / way home.

Condition and Notes: From the film *Here Come the Waves* (Paramount, 1944), with Bing Crosby and Betty Hutton. Composer / lyricist: Harold Arlen / Johnny Mercer

Category: Song

Slide No.: M0112

Slide:



Catalogue No.: M-S0565

Title: Lily Belle 02

Company: Cosmopolitan Studios

Lyric or text: Who's got eyes that sparkle / like a lily sprinkled / with dew? / Lily Belle. / Who's got lips as fresh as / Autumn-rain when summer / is through? / Lily Belle.

Condition and Notes: Composer / lyricist: Dave Franklin and Irving Taylor

Category: Song

Slide No.: M0599

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0566

Title: Lily Belle 03

Company: Cosmopolitan Studios

Lyric or text: Would you like a sunbeam / On a rainy day? / You can catch a sunbeam / When she smiles your way.

Condition and Notes: Composer / lyricist: Dave Franklin and Irving Taylor

Category: Song

Slide No.: M0600

Slide:



Catalogue No.: M-S0567

Title: Lily Belle 04

Company: Cosmopolitan Studios

Lyric or text: Who's got all the leaves / a-flutter so they're / ready to fall? / Lily Belle. / Birdies take one look at / her and stop their singing / to call, / "My you're swell!"

Condition and Notes: Composer / lyricist: Dave Franklin and Irving Taylor

Category: Song

Slide No.: M0601

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0568

Title: Lily Belle 05

Company: Cosmopolitan Studios

Lyric or text: Oh, and incident'ly / there's one more thing / to tell: / If your eyes are open / and you think you're / seeing a dream, / It's Lily Belle!

Condition and Notes: Composer / lyricist: Dave Franklin and Irving Taylor

Category: Song

Slide No.: M0602

Slide:



Catalogue No.: M-S0569

Title: Louise 02

Company: Cosmopolitan Studios (?)

Lyric or text: Ev'ry little breeze / seems to whisper "Louise" / Birds in the trees — / seem to twitter "Louise" — / Each little rose — / Tells me it knows I love you, / love you

Condition and Notes: From the film *Innocents of Paris* (Paramount, 1929), with Maurice Chevalier. Composer / lyricist: Richard A. Whiting / Leo Robin

Category: Song

Slide No.: M0603

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0570

Title: Louise 03

Company: Cosmopolitan Studios (?)

Lyric or text: Ev'ry little beat that I feel / in my heart, — / Seems to repeat, — / What I felt at the start, — / Each little sigh — / Tells me that I — adore you, / Louise

Condition and Notes: From the film *Innocents of Paris* (Paramount, 1929), with Maurice Chevalier. Composer / lyricist: Richard A. Whiting / Leo Robin

Category: Song

Slide No.: M0604

Slide:



Catalogue No.: M-S0571

Title: Louise 04

Company: Cosmopolitan Studios (?)

Lyric or text: Just to see and hear you / Brings joy I never knew. / But to be so near you, / Thrills me through and through.

Condition and Notes: From the film *Innocents of Paris* (Paramount, 1929), with Maurice Chevalier. Composer / lyricist: Richard A. Whiting / Leo Robin

Category: Song

Slide No.: M0605

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0572

Title: Louise 05

Company: Cosmopolitan Studios (?)

Lyric or text: Anyone can see why I / wanted your kiss, — / It had to be — / But the wonder is this: — / Can it be true, — someone / like you — Could love me, Louise?

Condition and Notes: From the film *Innocents of Paris* (Paramount, 1929), with Maurice Chevalier. Composer / lyricist: Richard A. Whiting / Leo Robin

Category: Song

Slide No.: M0606

Slide:



Catalogue No.: M-S0573

Title: Love Letters 02

Company: Cosmopolitan Studios (?)

Lyric or text: Love letters straight from / your heart — / Keep us so near — / while apart —

Condition and Notes: From the film *Love Letters* (Paramount, 1945), with Joseph Cotton and Jennifer Jones. Composer / lyricist: Victor Young / Edward Heyman

Category: Song

Slide No.: M0113

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0574

Title: Love Letters 03

Company: Cosmopolitan Studios (?)

Lyric or text: I'm not alone — / in the night — / When I can have — / all the love you write.

Condition and Notes: From the film *Love Letters* (Paramount, 1945), with Joseph Cotton and Jennifer Jones. Composer / lyricist: Victor Young / Edward Heyman

Category: Song

Slide No.: M0114

Slide:



Catalogue No.: M-S0575

Title: Love Letters 04

Company: Cosmopolitan Studios (?)

Lyric or text: I memorize ev'ry line — / I kiss the name — / that you sign —

Condition and Notes: From the film *Love Letters* (Paramount, 1945), with Joseph Cotton and Jennifer Jones. Composer / lyricist: Victor Young / Edward Heyman

Category: Song

Slide No.: M0115

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0576

Title: Love Letters 05

Company: Cosmopolitan Studios (?)

Lyric or text: And darling, then I read / again right from the start / Love letters
straight from / your heart.

Condition and Notes: From the film *Love Letters* (Paramount, 1945), with Joseph Cotton and Jennifer Jones. Composer / lyricist: Victor Young / Edward Heyman

Category: Song

Slide No.: M0116

Slide:



Catalogue No.: M-S0577

Title: Lovely Way to Spend an Evening 01

Company: Harry Blair Organists Service

Lyric or text: This is a lovely way / To spend an evening, / Can't think of anything / I'd rather do

Condition and Notes: Slide number obscuring the original number has been written on a piece of binding tape. Note under the company's address (1270 Sixth Avenue, N. Y. C.): "Slide must be returned promptly." From the film *Higher and Higher* (RKO, 1943), with Jack Haley, Michele Morgan, and Frank Sinatra. Composer / lyricist: Jimmy McHugh / Harold Adamson

Category: Song

Slide No.: M0607

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0578

Title: Lovely Way to Spend an Evening 02

Company: Harry Blair Organists Service

Lyric or text: This is a lovely way / To spend an evening, / Can't think of anyone / As lovely as you.

Condition and Notes: Slide number obscuring the original number has been written on a piece of binding tape. Note under the company's address (1270 Sixth Avenue, N. Y. C.): "Slide must be returned promptly." From the film *Higher and Higher* (RKO, 1943), with Jack Haley, Michele Morgan, and Frank Sinatra. Composer / lyricist: Jimmy McHugh / Harold Adamson

Category: Song

Slide No.: M0608

Slide:



Catalogue No.: M-S0579

Title: Lovely Way to Spend an Evening 03

Company: Harry Blair Organists Service

Lyric or text: A casual stroll thru / a garden, / A kiss by a lazy / lagoon, / Catching a breath of / moonlight, / Humming our fav[']rite / tune;

Condition and Notes: Slide number obscuring the original number has been written on a piece of binding tape. Note under the company's address (1270 Sixth Avenue, N. Y. C.): "Slide must be returned promptly." From the film *Higher and Higher* (RKO, 1943), with Jack Haley, Michele Morgan, and Frank Sinatra. Composer / lyricist: Jimmy McHugh / Harold Adamson

Category: Song

Slide No.: M0609

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0580

Title: Lovely Way to Spend an Evening 04

Company: Harry Blair Organists Service

Lyric or text: This is a lovely way / To spend an evening, / I want to save all my / nights / And spend them with you.

Condition and Notes: Slide number obscuring the original number has been written on a piece of binding tape. Note under the company's address (1270 Sixth Avenue, N. Y. C.): "Slide must be returned promptly." From the film *Higher and Higher* (RKO, 1943), with Jack Haley, Michele Morgan, and Frank Sinatra. Composer / lyricist: Jimmy McHugh / Harold Adamson

Category: Song

Slide No.: M0610

Slide:



Catalogue No.: M-S0581

Title: Ma, He's Making Eyes at Me [Parody 1] 01

Company: Cosmopolitan Studios

Lyric or text: Ma --- has gone to war all right! / Ma --- is helping win the fight! / Saves up grease to make T.N.T. / Points and rations, / She helps the United Nations!

Condition and Notes: Plate # B329-1. Original version by composer / lyricist: Con Conrad / Sidney Clare

Category: Song

Slide No.: M0611

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0582

Title: Ma, He's Making Eyes at Me [Parody 1] 02

Company: Cosmopolitan Studios

Lyric or text: Ma --- saves up her old tin cans, / Saves 'em by the score! / Always working, never quitting, / When she's sitting, / she's still knitting! / Ma --- has gone to war!

Condition and Notes: Plate # B329-2. Original version by composer / lyricist: Con Conrad / Sidney Clare

Category: Song

Slide No.: M0612

Slide:



Catalogue No.: M-S0583

Title: Ma, He's Making Eyes at Me [Parody 1] 03

Company: Cosmopolitan Studios

Lyric or text: Ma --- takes change in / War Stamps, too! / She'll --- own Bonds when / she gets through! / Now she's bought a spade and / a hoe, / All through seeding, / Vict'ry Garden needs a weeding!

Condition and Notes: Plate # B329-3. Original version by composer / lyricist: Con Conrad / Sidney Clare

Category: Song

Slide No.: M0613

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0584

Title: Ma, He's Making Eyes at Me [Parody 1] 04

Company: Cosmopolitan Studios

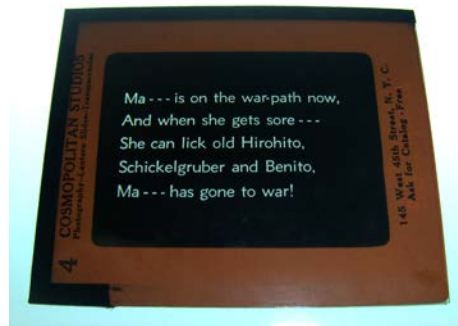
Lyric or text: Ma --- is on the war-path now, / And when she gets sore --- / She can lick old Hirohito, / Schickelgruber and Benito, / Ma --- has gone to war!

Condition and Notes: Plate # B329-4. Original version by composer / lyricist: Con Conrad / Sidney Clare

Category: Song

Slide No.: M0614

Slide:



Catalogue No.: M-S0585

Title: Ma, He's Making Eyes at Me [Parody 2] 01

Company: ??

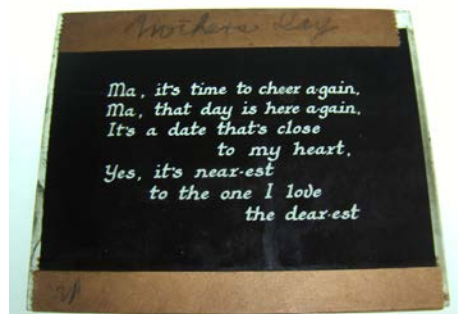
Lyric or text: Ma, it's time to cheer again, / Ma, that day is here again, / It's a date that's close / to my heart, / Yes, it's nearest / to the one I love / the dearest

Condition and Notes: Title ("Mother's Day") and slide number handwritten on the binding tape. Original version by composer / lyricist: Con Conrad / Sidney Clare

Category: Song

Slide No.: M0657

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0586

Title: Ma, He's Making Eyes at Me [Parody 2] 02

Company: ??

Lyric or text: Ma, I sure am proud of you / More than I can say. / Let me wrap my arms / about you, / Don't know what I'd do / without you / Ma — it's Mother's Day!

Condition and Notes: Slide number handwritten on the binding tape. Original version by composer / lyricist: Con Conrad / Sidney Clare

Category: Song

Slide No.: M0658

Slide:



Catalogue No.: M-S0587

Title: Ma, He's Making Eyes at Me [Parody 3] 01

Company: Cosmopolitan Studios

Lyric or text: Pa ---- deserves some big / applause! / Pa ---- the family's / Santa Claus! / He's the one who / brings home the dough, / And that dough, Sir, / Pays the butcher and / the grocer!

Condition and Notes: Plate # B333-1. Original version by composer / lyricist: Con Conrad / Sidney Clare

Category: Song

Slide No.: M0615

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0588

Title: Ma, He's Making Eyes at Me [Parody 3] 02

Company: Cosmopolitan Studios

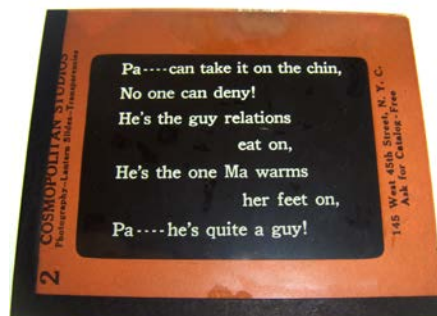
Lyric or text: Pa ---- can take it on the chin, / No one can deny! / He's the guy
relations / eat on, / He's one Ma warms / her feet on, / Pa ---- he's quite
a guy!

Condition and Notes: Plate # B333-2. Original version by composer / lyricist: Con Conrad / Sidney Clare

Category: Song

Slide No.: M0716

Slide:



Catalogue No.: M-S0589

Title: Ma, He's Making Eyes at Me [Parody 3] 03

Company: Cosmopolitan Studios

Lyric or text: Pa ---- when his day's work / is through, / Finds ---- he still has much /
to do, / In his Vict'ry Garden 'till dark, / Planting, sowing, / Pa does
lots of hi-de-hoeing!

Condition and Notes: Plate # B333-3. Original version by composer / lyricist: Con Conrad / Sidney Clare

Category: Song

Slide No.: M0917

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0590

Title: Ma, He's Making Eyes at Me [Parody 3] 04

Company: Cosmopolitan Studios

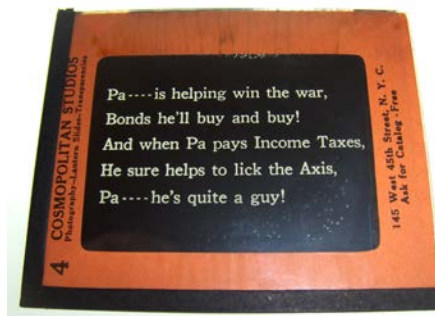
Lyric or text: Pa ---- is helping win the war, / Bonds he'll buy and buy! / And when
Pa pays Income Taxes, / He sure helps to lick the Axis, / Pa ---- he's
quite a guy!

Condition and Notes: Plate # B333-4. Original version by composer / lyricist: Con Conrad /
Sidney Clare

Category: Song

Slide No.: M0617

Slide:



Catalogue No.: M-S0591

Title: Ma, He's Making Eyes at Me [Parody 4] 01

Company: Cosmopolitan Studios

Lyric or text: Pa --- deserves a great / big hand, / Pa --- the guy who / has to stand / In
long lines to / buy cigarettes, / Beg and coax 'em, / Brings 'em home
and then / Ma smokes 'em!

Condition and Notes: Plate # B400-1. Original version by composer / lyricist: Con Conrad /
Sidney Clare

Category: Song

Slide No.: M0715

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0592

Title: Ma, He's Making Eyes at Me [Parody 4] 02

Company: Cosmopolitan Studios

Lyric or text: Pa's --- the one at / Christmas time / Gets that dime store tie! / He's the one relations / eat on, / He's the one Ma warms / her feet on, / Pa --- he's quite a guy!

Condition and Notes: Plate # B400-2. Original version by composer / lyricist: Con Conrad / Sidney Clare

Category: Song

Slide No.: M0616

Slide:



Catalogue No.: M-S0593

Title: Ma, He's Making Eyes at Me [Parody 4] 03

Company: Cosmopolitan Studios

Lyric or text: Pa --- is helping win / the war, / Pa --- works harder / than before, / In his Vict'ry garden / 'til dark, / Planting, sowing, / Pa does lots of / hi-de-hoeing!

Condition and Notes: Plate # B400-3. Original version by composer / lyricist: Con Conrad / Sidney Clare

Category: Song

Slide No.: M0717

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0594

Title: Ma, He's Making Eyes at Me [Parody 4] 04

Company: Cosmopolitan Studios

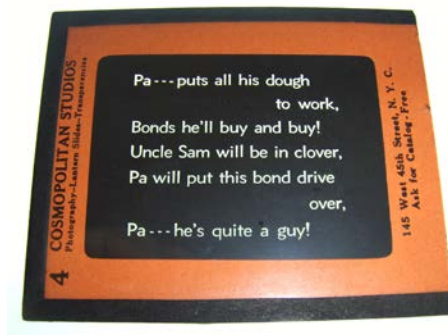
Lyric or text: Pa --- puts all his dough / to work, / Bonds he'll buy and buy! / Uncle Sam will be in clover, / Pa will put this bond drive / over, / Pa --- he's quire a guy!

Condition and Notes: Plate # B400-4. Original version by composer / lyricist: Con Conrad / Sidney Clare

Category: Song

Slide No.: M0718

Slide:



Catalogue No.: M-S0595

Title: Maine Stein Song, The 02

Company: Kae Studios

Lyric or text: Fill — the steins / to dear old Maine, / Shout till / the rafters ring! —

Condition and Notes: An 'O Kae' Song Slide. Also known as "The University of Maine Stein Song"; the song was originally published in 1910 as "Opie—The University of Maine Song." Wax pencil number "10" in the upper left corner. Composer / lyricist: E. A. Fenstad / Colcord Lincoln

Category: Song

Slide No.: M0618

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0596

Title: Maine Stein Song, The 15

Company: Kae Studios

Lyric or text: Stand — / and drink a toast / once again! — / Let ev'ry loyal / Maine man sing —

Condition and Notes: An 'O Kae' Song Slide. Also known as "The University of Maine Stein Song"; the song was originally published in 1910 as "Opie—The University of Maine Song." Wax pencil number "11" in the upper left corner. Slide number obscuring the original number has been written on a piece of binding tape. Composer / lyricist: E. A. Fenstad / Colcord Lincoln

Category: Song

Slide No.: M0619

Slide:



Catalogue No.: M-S0597

Title: Maine Stein Song, The 16

Company: Kae Studios

Lyric or text: (Then) Drink — to all the / happy hours, / Drink to the / careless days, —

Condition and Notes: An 'O Kae' Song Slide. Also known as "The University of Maine Stein Song"; the song was originally published in 1910 as "Opie—The University of Maine Song." Wax pencil number "12" in the upper left corner. Slide number obscuring the original number has been written on a piece of binding tape. Composer / lyricist: E. A. Fenstad / Colcord Lincoln

Category: Song

Slide No.: M0620

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0598

Title: Maine Stein Song, The 17

Company: Kae Studios

Lyric or text: Drink — to Maine, / our Alma Mater, — / The college of our hearts / always. —

Condition and Notes: An 'O Kae' Song Slide. Also known as "The University of Maine Stein Song"; the song was originally published in 1910 as "Opie—The University of Maine Song." Wax pencil number "13" in the upper left corner. Slide number obscuring the original number has been written on a piece of binding tape. Composer / lyricist: E. A. Fenstad / Colcord Lincoln

Category: Song

Slide No.: M0621

Slide:



Catalogue No.: M-S0599

Title: Maine Stein Song, The 18

Company: Kae Studios

Lyric or text: To the trees, — / to the sky! — / To the Spring / in its glorious / happiness.

Condition and Notes: An 'O Kae' Song Slide. Also known as "The University of Maine Stein Song"; the song was originally published in 1910 as "Opie—The University of Maine Song." Wax pencil number "14" in the upper left corner. Slide number obscuring the original number has been written on a piece of binding tape. Composer / lyricist: E. A. Fenstad / Colcord Lincoln

Category: Song

Slide No.: M0887

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0600

Title: Maine Stein Song, The 19

Company: Kae Studios

Lyric or text: To the youth. — / to the fire, — / To the life / that is moving / and calling us!

Condition and Notes: An 'O Kae' Song Slide. Also known as "The University of Maine Stein Song"; the song was originally published in 1910 as "Opie—The University of Maine Song." Wax pencil number "15" in the upper left corner. Slide number obscuring the original number has been written on a piece of binding tape. Composer / lyricist: E. A. Fenstad / Colcord Lincoln

Category: Song

Slide No.: M0888

Slide:



Catalogue No.: M-S0601

Title: Maine Stein Song, The 20

Company: Kae Studios

Lyric or text: To the Gods, — / to the Fates, — / To the rulers of men / and their destinies;

Condition and Notes: An 'O Kae' Song Slide. Also known as "The University of Maine Stein Song"; the song was originally published in 1910 as "Opie—The University of Maine Song." Wax pencil number "16" in the upper left corner. Slide number obscuring the original number has been written on a piece of binding tape. Composer / lyricist: E. A. Fenstad / Colcord Lincoln

Category: Song

Slide No.: M0889

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0602

Title: Maine Stein Song, The 21

Company: Kae Studios

Lyric or text: To the lips, — / to the eyes, — / To the girls / who will love us / some day! —

Condition and Notes: An 'O Kae' Song Slide. Also known as "The University of Maine Stein Song"; the song was originally published in 1910 as "Opie—The University of Maine Song." Wax pencil number "17" in the upper left corner. Slide number obscuring the original number has been written on a piece of binding tape. Composer / lyricist: E. A. Fenstad / Colcord Lincoln

Category: Song

Slide No.: M0622

Slide:



Catalogue No.: M-S0603

Title: Maine Stein Song, The 22

Company: Kae Studios

Lyric or text: Oh fill — the steins / to dear old Maine, / Shout till / the rafters ring! —

Condition and Notes: An 'O Kae' Song Slide. Also known as "The University of Maine Stein Song"; the song was originally published in 1910 as "Opie—The University of Maine Song." Wax pencil number "18" in the upper left corner. Slide number obscuring the original number has been written on a piece of binding tape. Composer / lyricist: E. A. Fenstad / Colcord Lincoln

Category: Song

Slide No.: M0623

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0604

Title: Maine Stein Song, The 23

Company: Kae Studios

Lyric or text: Stand — / and drink a toast / once again! — / Let ev'ry loyal / Maine man sing —

Condition and Notes: An 'O Kae' Song Slide. Also known as "The University of Maine Stein Song"; the song was originally published in 1910 as "Opie—The University of Maine Song." Wax pencil number "19" in the upper left corner. Slide number obscuring the original number has been written on a piece of binding tape. Composer / lyricist: E. A. Fenstad / Colcord Lincoln

Category: Song

Slide No.: M0624

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0605

Title: Maine Stein Song, The 24

Company: Kae Studios

Lyric or text: (Then) Drink — to all the / happy hours, / Drink to the / careless days
—

Condition and Notes: An 'O Kae' Song Slide. Both the slide and cover glass are badly cracked; somewhat visible in projection. Also known as "The University of Maine Stein Song"; the song was originally published in 1910 as "Opie—The University of Maine Song." Wax pencil number "20" in the upper left corner. Slide number obscuring the original number has been written on a piece of binding tape. Composer / lyricist: E. A. Fenstad / Colcord Lincoln

Category: Song

Slide No.: M0625

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0606

Title: Maine Stein Song, The 25

Company: Kae Studios

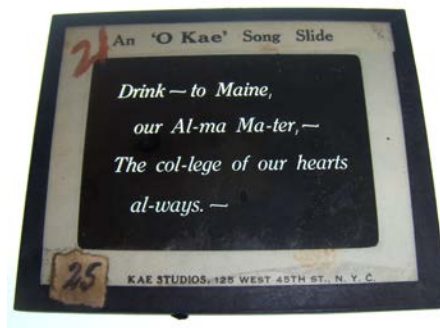
Lyric or text: Drink — to Maine, / our Alma Mater, — / The college of our hearts / always. —

Condition and Notes: An 'O Kae' Song Slide. Also known as "The University of Maine Stein Song"; the song was originally published in 1910 as "Opie— The University of Maine Song." Wax pencil number "21" in the upper left corner. Slide number obscuring the original number has been written on a piece of binding tape. Composer / lyricist: E. A. Fenstad / Colcord Lincoln

Category: Song

Slide No.: M0626

Slide:



Catalogue No.: M-S0607

Title: Mairzy Doats [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: Up a slope push up a pup, / A slow pup up a slope-up, / A poodle or peke or pooch, / Poosh 'im up!

Condition and Notes: Plate # B368-1. Poosh-m-up was a popular pinball game in the 1930s. Original version by composer / lyricist: Milton Drake, Al Hoffman, and Jerry Livingston

Category: Song

Slide No.: M0764

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0608

Title: Mairzy Doats [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: Yes! / Up a slip'ry, sloppy slope / Push up a pup, a slow pup, / A pup up a slip'ry slope, / Poosh 'im up!

Condition and Notes: Plate # B368-2. Poosh-m-up was a popular pinball game in the 1930s. Original version by composer / lyricist: Milton Drake, Al Hoffman, and Jerry Livingston

Category: Song

Slide No.: M0765

Slide:



Catalogue No.: M-S0609

Title: Mairzy Doats [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: It's a sloppy slope, / The pup's a moeey dope, / His owner's mad, / I can hear Ike speak, / "You poor, punk pup, / I'll push you up, / A meek, weak peke on / Pike's peak!"

Condition and Notes: Plate # B368-3. Poosh-m-up was a popular pinball game in the 1930s. Original version by composer / lyricist: Milton Drake, Al Hoffman, and Jerry Livingston

Category: Song

Slide No.: M0766

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0610

Title: Mairzy Doats [Parody] 04

Company: Cosmopolitan Studios

Lyric or
text: Oh! / Up a slope push up a pup, / A slow pup up a slope-up, / A poodle
or peke or pooch, / Poosh 'im up! POOSH! / A pup up a slip'ry slope, /
Poosh 'im up!

Condition and Notes: Plate # B368-4. Poosh-m-up was a popular pinball game in the 1930s.
Original version by composer / lyricist: Milton Drake, Al Hoffman, and
Jerry Livingston

Category: Song

Slide No.: M0767

Slide:



Catalogue No.: M-S0611

Title: Mairzy Doats 02

Company: Cosmopolitan Studios

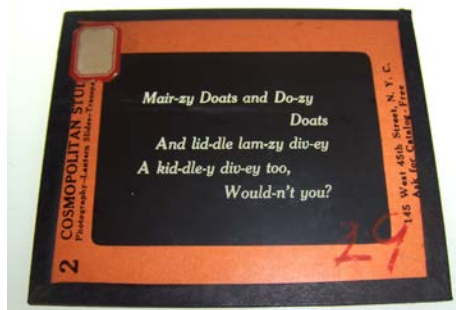
Lyric or
text: Mairzy Doats and Dozy / Doats / And liddle lamzy divey / A kiddley
divey too, / Wouldn't you?

Condition and Notes: Wax pencil number "29" in the lower right corner. Gummed label in the
upper left corner. Composer / lyricist: Milton Drake, Al Hoffman, and
Jerry Livingston

Category: Song

Slide No.: M0627

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0612

Title: Mairzy Doats 03

Company: Cosmopolitan Studios

Lyric or text: Yes! Mairzy Doats and / Dozy Doats / And liddle lamzy divey / A kiddley divey too, / Wouldn't you?

Condition and Notes: Wax pencil number "30" in the lower right corner. Gummed label in the upper left corner. Composer / lyricist: Milton Drake, Al Hoffman, and Jerry Livingston

Category: Song

Slide No.: M0628

Slide:



Catalogue No.: M-S0613

Title: Mairzy Doats 04

Company: Cosmopolitan Studios

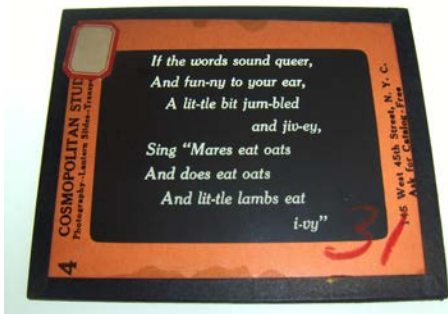
Lyric or text: If the words sound queer, / And funny to your ear, / A little bit jumbled / and jivey, / Sing "Mares eat oats / And does eat oats / And little lambs eat / ivy"

Condition and Notes: Wax pencil number "31" in the lower right corner. Gummed label in the upper left corner. Composer / lyricist: Milton Drake, Al Hoffman, and Jerry Livingston

Category: Song

Slide No.: M0629

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0614

Title: Mairzy Doats 05

Company: Cosmopolitan Studios

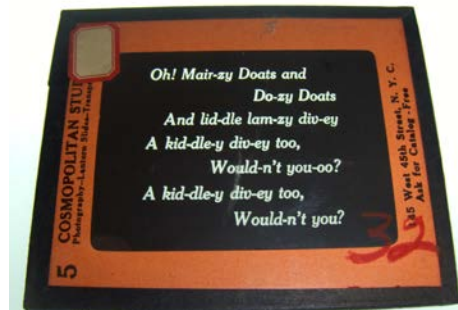
Lyric or text: Oh! Mairzy Doats and / Dozy Doats / And liddle lamzy divey / A kiddley divey too, / Wouldn't you? / A kiddley divey too, / Wouldn't you?

Condition and Notes: Wax pencil number "32" in the lower right corner. Gummed label in the upper left corner. Composer / lyricist: Milton Drake, Al Hoffman, and Jerry Livingston

Category: Song

Slide No.: M0630

Slide:



Catalogue No.: M-S0615

Title: Man on the Flying Trapeze [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: In her neat little / Uncle Sam suit, / Ev'ry WAC, WAVE and / SPAR looks so cute,

Condition and Notes: Plate # B370-1. Original version by composer / lyricist: Gaston Lyle and Alfred Lee / George Leybourne

Category: Song

Slide No.: M0058

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0616

Title: Man on the Flying Trapeze [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: And when speaking of queens / Who appear on the scenes, / We must not be forgetting / the LADY MARINES!

Condition and Notes: Plate # B370-2. Original version by composer / lyricist: Gaston Lyle and Alfred Lee / George Leybourne

Category: Song

Slide No.: M0643

Slide:



Catalogue No.: M-S0617

Title: Man on the Flying Trapeze [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: Ev'ry girl is a / charming recruit, / And each one of 'em / rates a salute,

Condition and Notes: Plate # B370-3. Original version by composer / lyricist: Gaston Lyle and Alfred Lee / George Leybourne

Category: Song

Slide No.: M0644

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0618

Title: Man on the Flying Trapeze [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: All war efforts pursuing, / A grand job she's doing, / The girl in the / Uncle Sam suit!

Condition and Notes: Plate # B370-4. Original version by composer / lyricist: Gaston Lyle and Alfred Lee / George Leybourne

Category: Song

Slide No.: M0645

Slide:



Catalogue No.: M-S0619

Title: Marine's Hymn [Parody 1] 07

Company: Cosmopolitan Studios

Lyric or text: From the islands in the / Southern seas / To the shores of Tripoli, / All the "Leather Necks" / of Uncle Sam / Battle on to Victory!

Condition and Notes: Plate # B322-7. Original version by composer / lyricist: Henry C. Davis

Category: Song

Slide No.: M0634

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0620

Title: Marine's Hymn [Parody 1] 08

Company: Cosmopolitan Studios

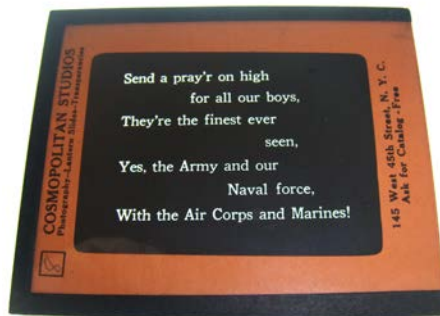
Lyric or text: Send a pray'r on high / for all our boys, / They're the finest ever / seen,
/ Yes, the Army and our / Naval force, / With the Air Corps and
Marines!

Condition and Notes: Plate # B322-8. Original version by composer / lyricist: Henry C. Davis

Category: Song

Slide No.: M0635

Slide:



Catalogue No.: M-S0621

Title: Marine's Hymn [Parody 2] 07

Company: Cosmopolitan Studios

Lyric or text: From the hall-way of the / five and dime / To the store of "A and P", / I
was begging for one tiny / kiss, / 'Til at last she said to me,

Condition and Notes: Original version by composer / lyricist: Henry C. Davis

Category: Song

Slide No.: M0975

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0622

Title: Marine's Hymn [Parody 2] 08

Company: Cosmopolitan Studios

Lyric or text: "I'm a girl who has but one / true love, / You should know, Sir, / what that means, / And I'm true blue to my / only love, / THE UNITED STATES / MARINES!"

Condition and Notes: Original version by composer / lyricist: Henry C. Davis

Category: Song

Slide No.: M0642

Slide:



Catalogue No.: M-S0623

Title: Mary's a Grand Old Name 01

Company: ??

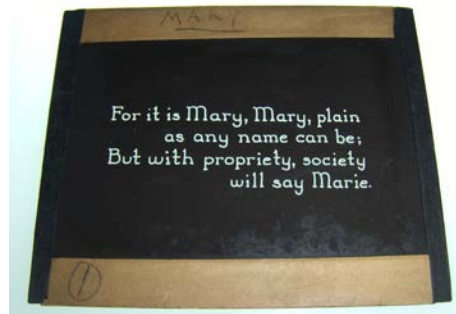
Lyric or text: For it is Mary, Mary, plain / as any name can be; / But with propriety, society / will say Marie.

Condition and Notes: Title and slide number handwritten on the binding tape. From the Broadway show *Forty-five Minutes from Broadway* (1906), with George M. Cohan. Composer / lyricist: George M. Cohan

Category: Song

Slide No.: M0395

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0624

Title: Mary's a Grand Old Name 02

Company: ??

Lyric or text: But it was Mary, Mary, long / before the fashions came; / And there is something there / that sounds so square, / It's a grand old name!

Condition and Notes: Slide number handwritten on the binding tape. From the Broadway show *Forty-five Minutes from Broadway* (1906), with George M. Cohan.
Composer / lyricist: George M. Cohan

Category: Song

Slide No.: M0396

Slide:



Catalogue No.: M-S0625

Title: Medley [Parody 01] 03

Company: Cosmopolitan Studios

Lyric or text: And "AFTER A WHILE" / I start "CONFESSIN'" / "I'M A DREAMER" / "MAKING BELIEVE IT'S YOU!"

Condition and Notes: Plate # B334-3

Category: Song

Slide No.: M0117

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0626

Title: Medley [Parody 02] 01

Company: Cosmopolitan Studios

Lyric or text: It seems to me "I'VE HEARD / THAT SONG BEFORE", / "DON'T GET AROUND MUCH / ANY MORE", / And yet to me, "AS TIME / GOES BY",

Condition and Notes: Plate # B337-1

Category: Song

Slide No.: M0120

Slide:



Catalogue No.: M-S0627

Title: Medley [Parody 02] 02

Company: Cosmopolitan Studios

Lyric or text: It sounds like "MY GAL SAL", Or else "FOR ME AND MY GAL", / It's HEAVENLY MUSIC", / so please "DON'T CRY"!

Condition and Notes: Plate # B337-2

Category: Song

Slide No.: M0121

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0628

Title: Medley [Parody 02] 03

Company: Cosmopolitan Studios

Lyric or text: I know each word - - - / It's "ELMER'S TUNE" / or "MARY LOU", /
On second thought, / "IT'S ALWAYS YOU", / Because "YOU
RHYME WITH / EVERYTHING"!

Condition and Notes: Plate # B337-3

Category: Song

Slide No.: M0122

Slide:



Catalogue No.: M-S0629

Title: Medley [Parody 02] 04

Company: Cosmopolitan Studios

Lyric or text: It looks like "YOU'LL NEVER / KNOW", / I can't "REMEMBER"
altho / I know "I'VE HEARD THAT SONG / BEFORE"!

Condition and Notes: Plate # B337-4

Category: Song

Slide No.: M0123

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0630

Title: Medley [Parody 03] 01

Company: Cosmopolitan Studios

Lyric or text: "YOU'LL NEVER KNOW" just / "HOW SWEET YOU ARE", dear, /
And "NIGHT AND DAY" / I'll be "CLOSE TO YOU"!

Condition and Notes: Plate # B349-1. Heat damage at the bottom

Category: Song

Slide No.: M0124

Slide:



Catalogue No.: M-S0631

Title: Medley [Parody 03] 02

Company: Cosmopolitan Studios

Lyric or text: "TAKING A CHANCE ON LOVE" / and "ROMANCE" is /
"PARADISE", / "IT'S ALWAYS YOU" / "I LOVE YOU", I do, /
"YOU'D BE SO NICE / TO COME HOME TO"

Condition and Notes: Plate # B349-2. Heat damage at the bottom

Category: Song

Slide No.: M0125

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0632

Title: Medley [Parody 03] 03

Company: Cosmopolitan Studios

Lyric or text: "IT CAN'T BE WRONG" for / "YOU MADE ME LOVE YOU", /
"FOR THE FIRST TIME" / "MY HEART SINGS", it's true,

Condition and Notes: Plate # B349-3. Heat damage at the bottom

Category: Song

Slide No.: M0126

Slide:



Catalogue No.: M-S0633

Title: Medley [Parody 03] 04

Company: Cosmopolitan Studios

Lyric or text: We've got / "THE RIGHT KIND OF LOVE", / So now "IF YOU PLEASE", dear, / Just say it's "YOU AND I", / "SWEETHEARTS FOREVER" / "AS TIME GOES BY"!

Condition and Notes: Plate # B349-4. Heat damage at the bottom

Category: Song

Slide No.: M0127

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0634

Title: Medley [Parody 04] 01

Company: Cosmopolitan Studios

Lyric or text: "FOR THE FIRST TIME" / "I'M WALKING ON AIR" / Yes, "THE DREAMER", / that's me!

Condition and Notes: Plate # B365-1. Slide cracked but not visible in projection

Category: Song

Slide No.: M0128

Slide:



Catalogue No.: M-S0635

Title: Medley [Parody 04] 02

Company: Cosmopolitan Studios

Lyric or text: "I COULDN'T SLEEP A / WINK LAST NIGHT" / But "NOW I KNOW", / "MY HEART TELLS ME" / "IT'S LOVE, LOVE, LOVE" / So, dear, "SPEAK LOW"!

Condition and Notes: Plate # B365-2

Category: Song

Slide No.: M0129

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0636

Title: Medley [Parody 04] 03

Company: Cosmopolitan Studios

Lyric or text: "SHOO SHOO BABY" / You're "MY SHINING / HOUR" / And I'm
"WHISPERING" / "I LOVE YOU",

Condition and Notes: Plate # B365-3

Category: Song

Slide No.: M0130

Slide:



Catalogue No.: M-S0637

Title: Medley [Parody 04] 04

Company: Cosmopolitan Studios

Lyric or text: "LEAVE US FACE IT", / "ALWAYS" "REMEMBER" / LIDDLE
LAMZY DIVEY / TOO!

Condition and Notes: Plate # B365-4

Category: Song

Slide No.: M0131

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0638

Title: Medley [Parody 05] 01

Company: Cosmopolitan Studios

Lyric or text: "DON'T SWEETHEART ME" / Don't say, "I LOVE YOU", / "I'LL WALK ALONE" / And "I'LL GET BY"

Condition and Notes: Plate # B378-1

Category: Song

Slide No.: M0132

Slide:



Catalogue No.: M-S0639

Title: Medley [Parody 05] 02

Company: Cosmopolitan Studios

Lyric or text: Oh, "DON'T BLAME ME" / "TIME WAITS FOR NO ONE", / I'm "GOIN' MY WAY" / "SWEETHEART" "GOOD BYE"

Condition and Notes: Plate # B378-2

Category: Song

Slide No.: M0133

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0640

Title: Medley [Parody 05] 03

Company: Cosmopolitan Studios

Lyric or text: "YOU'LL NEVER KNOW" / "NO LOVE, NO NOTHIN'" / "THIS LOVE OF MINE", dear, / is "JUST A MEMORY"

Condition and Notes: Plate # B378-3

Category: Song

Slide No.: M0134

Slide:



Catalogue No.: M-S0641

Title: Medley [Parody 05] 04

Company: Cosmopolitan Studios

Lyric or text: "SHOO SHOO BABY" / Just "TAKE IT EASY" / When you're "ALONE" / "DON'T SWEETHEART ME"

Condition and Notes: Plate # B378-4

Category: Song

Slide No.: M0135

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0642

Title: Medley [Parody 06] 01

Company: Cosmopolitan Studios

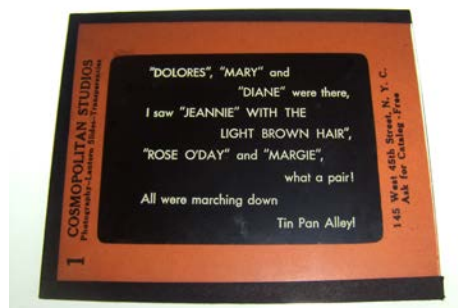
Lyric or text: "DOLORES", "MARY" and / "DIANE" were there, / I saw
"JEANNIE" WITH THE / LIGHT BROWN HAIR", / "ROSE
O'DAY" and "MARGIE", / what a pair! / All were marching down /
Tin Pan Alley!

Condition and Notes: Plate # B383-1

Category: Song

Slide No.: M0136

Slide:



Catalogue No.: M-S0643

Title: Medley [Parody 06] 02

Company: Cosmopolitan Studios

Lyric or text: And "MY GAL SAL" was there / with "MARY LOU", / "PRETTY
KITTY BLUE EYES" / joined 'em too, / "LITTLE ANNIE ROONEY"
/ and "SWEET SUE" / All were marching down / Tin Pan Alley!

Condition and Notes: Plate # B383-2

Category: Song

Slide No.: M0137

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0644

Title: Medley [Parody 06] 03

Company: Cosmopolitan Studios

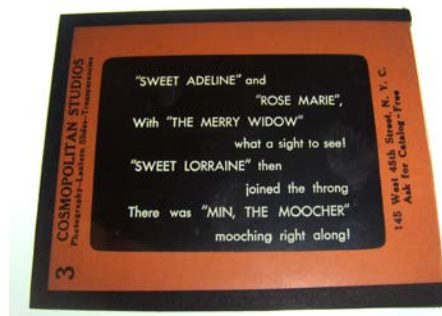
Lyric or text: "SWEET ADELINE" and / "ROSE MARIE", / With "THE MERRY WIDOW" / what a sight to see! / "SWEET LORRAINE" then / joined the throng / There was "MIN, THE MOOCHER" / mooching right along!

Condition and Notes: Plate # B383-3

Category: Song

Slide No.: M0138

Slide:



Catalogue No.: M-S0645

Title: Medley [Parody 06] 04

Company: Cosmopolitan Studios

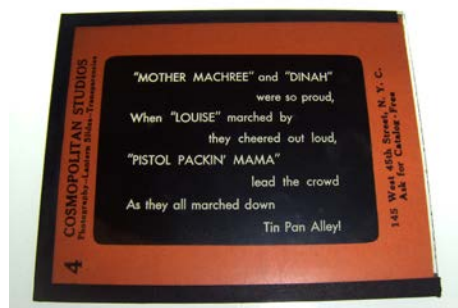
Lyric or text: "MOTHER MACHREE" and "DINAH" / were so proud, / When "LOUISE" marched by / they cheered out loud, "PISTOL PACKIN' MAMA" / lead the crowd / As they all marched down / Tin Pan Alley!

Condition and Notes: Plate # B383-4

Category: Song

Slide No.: M0139

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0646

Title: Medley [Parody 07] 01

Company: Cosmopolitan Studios

Lyric or text: "I'M MAKING BELIEVE" / "I LOVE YOU", "LOUISE", / "MY HEART SINGS" and / "I DREAM OF YOU", / "LADY, BE GOOD" / to "THIS HEART OF MINE", / "WHEN YOU'RE AWAY" / "AM I BLUE?"

Condition and Notes: Plate # B394-1

Category: Song

Slide No.: M0140

Slide:



Catalogue No.: M-S0647

Title: Medley [Parody 07] 02

Company: Cosmopolitan Studios

Lyric or text: "IT HAD TO BE YOU", / "EMBRACEABLE YOU", / I'm "LONESOME" so / "WHAT'LL I DO?" / When I'm "ALONE" / I'm drinking "RUM AND / COCA-COLA" / "LONGING" for "TEA FOR TWO",

Condition and Notes: Plate # B394-2

Category: Song

Slide No.: M0141

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0648

Title: Medley [Parody 08] 01

Company: Cosmopolitan Studios

Lyric or text: "I'M CONFESSIN' THAT / I LOVE YOU", / "MORE AND MORE" /
"I DREAM OF YOU", / "MY HEART SINGS" / when we're
"TOGETHER", / My "MARY LOU" / "DON'T YOU KNOW I
CARE, dear?"

Condition and Notes: Plate # B397-1

Category: Song

Slide No.: M0142

Slide:



Catalogue No.: M-S0649

Title: Medley [Parody 08] 02

Company: Cosmopolitan Studios

Lyric or text: "IS YOU IS OR AIN'T / MY BABY"? / "HONEY", "IF I HAD MY
WAY" / I'd keep "WHISPERING" / "I LOVE YOU" / Both "NIGHT
AND DAY"!

Condition and Notes: Plate # B397-2

Category: Song

Slide No.: M0143

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0650

Title: Medley [Parody 08] 03

Company: Cosmopolitan Studios

Lyric or text: "ALWAYS" say / "I LOVE YOU TRULY" / "EV'RY TIME WE SAY
/ GOOD-BYE", / When you're "IN MY ARMS" / "REMEMBER" /
"IT'S A SIN TO TELL A LIE"!

Condition and Notes: Plate # B397-3

Category: Song

Slide No.: M0144

Slide:



Catalogue No.: M-S0651

Title: Medley [Parody 08] 04

Company: Cosmopolitan Studios

Lyric or text: "OUR LOVE" can not live / on "CANDY", / "I BEGIN TO SEE THE
LIGHT", / So I'll buy you / "ONE MEAT BALL" on / "SATURDAY
NIGHT"!

Condition and Notes: Plate # B397-4

Category: Song

Slide No.: M0145

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0652

Title: Medley [Parody 09] 01

Company: Cosmopolitan Studios

Lyric or text: Gonna take a / "SENTIMENTAL JOURNEY" / "TILL THE END OF TIME" / I'll roam, / Gonna take a / "SENTIMENTAL JOURNEY" / To "MY OLD KENTUCKY HOME"!

Condition and Notes: Plate # B406-1

Category: Song

Slide No.: M0146

Slide:



Catalogue No.: M-S0653

Title: Medley [Parody 09] 02

Company: Cosmopolitan Studios

Lyric or text: In each "DREAM" there's / "EVELINA" waiting, / "MY BLUE HEAVEN" / can't be far, / "I'M CONFESSIN'" when I / get to "DIXIE" / I'll be "SWINGING ON / A STAR"!

Condition and Notes: Plate # B406-2

Category: Song

Slide No.: M0147

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0654

Title: Medley [Parody 09] 03

Company: Cosmopolitan Studios

Lyric or text: "BLUE SKIES"! / "NIGHT AND DAY" I'm seeing / "BLUE SKIES",
/ "JUST A PRAY'R AWAY" / are "BLUE EYES", /
"CHATTANOOGA CHOO CHOO" / let's begin, / "DON'T FENCE
ME IN"!

Condition and Notes: Plate # B406-3

Category: Song

Slide No.: M0148

Slide:



Catalogue No.: M-S0655

Title: Medley [Parody 09] 04

Company: Cosmopolitan Studios

Lyric or text: Got to see "MY DARLING" / "IN THE GLOAMING", / And
"TOGETHER" we will roam, / "MORE AND MORE I want to / take
this journey, / "SENTIMENTAL JOURNEY" home!

Condition and Notes: Plate # B406-4

Category: Song

Slide No.: M0149

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0656

Title: Medley [Parody 10] 01

Company: Cosmopolitan Studios

Lyric or text: "JUST A LITTLE FOND / AFFECTION" / Guess I'm just / "IN LOVE IN VAIN" / "DAY BY DAY" "I'M LAUGHING / ON THE OUTSIDE", "HONEY" / AW, "DON'T BE A BABY, BABY", / It's not funny!

Condition and Notes: Plate # B427-1

Category: Song

Slide No.: M0118

Slide:



Catalogue No.: M-S0657

Title: Medley [Parody 10] 02

Company: Cosmopolitan Studios

Lyric or text: "ONE-ZY, TWO-ZY, / I LOVE YOU-ZY" / And "ALL THRU THE DAY" / I'm "BLUE" / You're my "SYMPHONY", / Yes, "I LOVE YOU TRULY" / "MARY LOU"!

Condition and Notes: Plate # B427-2

Category: Song

Slide No.: M0119

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0658

Title: Moonlight Becomes You 01

Company: Cosmopolitan Studios

Lyric or text: {Moonlight | Gravy} becomes you, / It goes with your {hair, | vest, /
You certainly know / the right thing to {wear! | eat!

Condition and Notes: Plate # B332-1. Quiz version. From the film *The Road to Morocco* (Paramount, 1942), with Bob Hope, Bing Crosby, and Dorothy Lamour. Composer / lyricist: Jimmy van Heusen / Johnny Burke

Category: Song

Slide No.: M0646

Slide:



Catalogue No.: M-S0659

Title: Moonlight Becomes You 02

Company: Cosmopolitan Studios

Lyric or text: {Moonlight | Chowder} becomes you, / {I'm thrilled at the | Your tie is a} sight! / And I could get / so {romantic | darn hungry} tonight!

Condition and Notes: Plate # B332-2. Quiz version. From the film *The Road to Morocco* (Paramount, 1942), with Bob Hope, Bing Crosby, and Dorothy Lamour. Composer / lyricist: Jimmy van Heusen / Johnny Burke

Category: Song

Slide No.: M0647

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0660

Title: Moonlight Becomes You 03

Company: Cosmopolitan Studios

Lyric or text: You're all dressed up / to go {dreaming, | dining, / Now don't tell me
I'm {wrong, | nerts, / What a night to go {dreaming, | eating, / Mind if I
tag along?

Condition and Notes: Plate # B332-3. Quiz version. From the film *The Road to Morocco* (Paramount, 1942), with Bob Hope, Bing Crosby, and Dorothy Lamour. Composer / lyricist: Jimmy van Heusen / Johnny Burke

Category: Song

Slide No.: M0648

Slide:



Catalogue No.: M-S0661

Title: Moonlight Becomes You 04

Company: Cosmopolitan Studios

Lyric or text: If I say {I love you, | I'm famished, / I want you to know / It's not just
because / there's {moonlight | roast beef} altho, / {Moonlight | Gravy}
becomes you so!

Condition and Notes: Plate # B332-4. Quiz version. From the film *The Road to Morocco* (Paramount, 1942), with Bob Hope, Bing Crosby, and Dorothy Lamour. Composer / lyricist: Jimmy van Heusen / Johnny Burke

Category: Song

Slide No.: M0649

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0662

Title: More and More 02

Company: Cosmopolitan Studios

Lyric or text: More and more this heart / of mine confesses; / More and more I'm caught / in your caresses.

Condition and Notes: From the film *Can't Help Singing* (Universal, 1945), with Deanna Durbin. Composer / lyricist: Jerome Kern / E. Y. Harburg

Category: Song

Slide No.: M0650

Slide:



Catalogue No.: M-S0663

Title: More and More 03

Company: Cosmopolitan Studios

Lyric or text: Warmed by the breath of / your sighs; / Cooled by the blue of / your eyes.

Condition and Notes: From the film *Can't Help Singing* (Universal, 1945), with Deanna Durbin. Composer / lyricist: Jerome Kern / E. Y. Harburg

Category: Song

Slide No.: M0651

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0664

Title: More and More 04

Company: Cosmopolitan Studios

Lyric or text: More and more I find it / more than thrilling / To share this dream that / needed fulfilling.

Condition and Notes: From the film *Can't Help Singing* (Universal, 1945), with Deanna Durbin. Composer / lyricist: Jerome Kern / E. Y. Harburg

Category: Song

Slide No.: M0652

Slide:



Catalogue No.: M-S0665

Title: More and More 05

Company: Cosmopolitan Studios

Lyric or text: More and more I'm less and / less unwilling / To give up wanting / more and more of you.

Condition and Notes: From the film *Can't Help Singing* (Universal, 1945), with Deanna Durbin. Composer / lyricist: Jerome Kern / E. Y. Harburg

Category: Song

Slide No.: M0653

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0666

Title: More I See You, The 02

Company: Cosmopolitan Studios

Lyric or text: The more I see you, / the more I want you. / Somehow this feeling / just grows and grows.

Condition and Notes: From the film *Diamond Horseshoe* (20th-Century Fox, 1945), with Dick Haymes and Betty Grable. Composer / lyricist: Harry Warren / Mack Gordon

Category: Song

Slide No.: M0654

Slide:



Catalogue No.: M-S0667

Title: More I See You, The 03

Company: Cosmopolitan Studios

Lyric or text: With ev'ry sigh I become / more mad about you, / More lost without you / and so it goes.

Condition and Notes: From the film *Diamond Horseshoe* (20th-Century Fox, 1945), with Dick Haymes and Betty Grable. Composer / lyricist: Harry Warren / Mack Gordon

Category: Song

Slide No.: M0655

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0668

Title: More I See You, The 04

Company: Cosmopolitan Studios

Lyric or text: Can you imagine / how much I'll love you, / The more I see you / as years go by?

Condition and Notes: From the film *Diamond Horseshoe* (20th-Century Fox, 1945), with Dick Haymes and Betty Grable. Composer / lyricist: Harry Warren / Mack Gordon

Category: Song

Slide No.: M0656

Slide:



Catalogue No.: M-S0669

Title: My Devotion [Parody] 01

Company: Cosmopolitan Studios

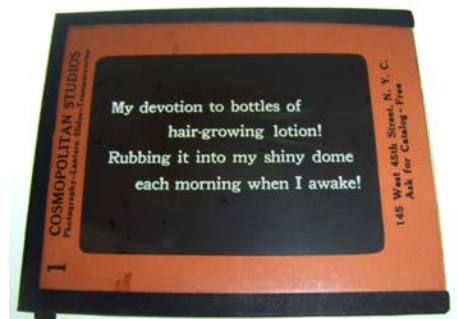
Lyric or text: My devotion to bottle of / hair-growing lotion! / Rubbing it into my shiny dome / each morning when I awake!

Condition and Notes: Composer / lyricist: Roc Hillman and Johnny Napton

Category: Song

Slide No.: M0659

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0670

Title: My Devotion [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: Some commotion! When I get a / wild, crazy notion / that over night a
new hair / was born, / Alas! 'Twas all a mistake!

Condition and Notes: Composer / lyricist: Roc Hillman and Johnny Napton

Category: Song

Slide No.: M0660

Slide:



Catalogue No.: M-S0671

Title: My Devotion [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: They claim it works wonders, / But it never does; / After all that
rubbing in, / There isn't even fuzz!

Condition and Notes: Composer / lyricist: Roc Hillman and Johnny Napton

Category: Song

Slide No.: M0661

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0672

Title: My Devotion [Parody] 04

Company: Cosmopolitan Studios

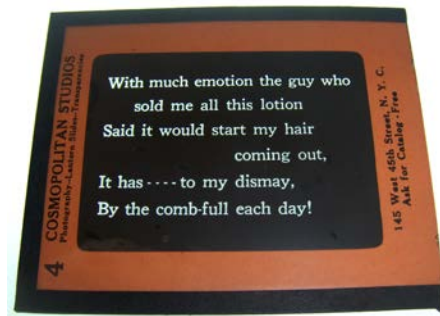
Lyric or text: With much emotion the guy who / sold me all this lotion / Said it would start my hair / coming out, / It has ---- to my dismay, / By the comb-full each day!

Condition and Notes: Composer / lyricist: Roc Hillman and Johnny Napton

Category: Song

Slide No.: M0662

Slide:



Catalogue No.: M-S0673

Title: My Gal Sal 02

Company: Cosmopolitan Studios

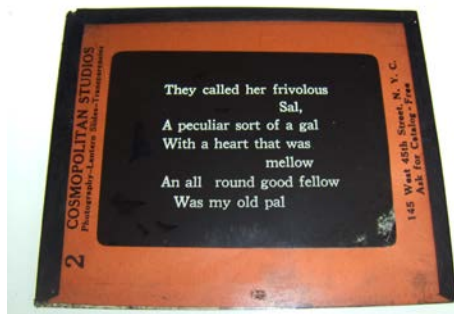
Lyric or text: They called her frivolous / Sal, / A peculiar sort of gal / With a heart that was / mellow / An all round good fellow / Was my old pal

Condition and Notes: Slide cracked but not visible in projection. Used in the film *My Gal Sal* (20th-Century Fox, 1942), with Victor Mature and Rita Hayworth. Composer / lyricist: Paul Dresser

Category: Song

Slide No.: M0150

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0674

Title: My Gal Sal 03

Company: Cosmopolitan Studios

Lyric or text: Your troubles, sorrow and / care / She was always willing to / share / A wild sort of devil, but / dead on the level / Was my gal Sal.

Condition and Notes: Used in the film *My Gal Sal* (20th-Century Fox, 1942), with Victor Mature and Rita Hayworth. Composer / lyricist: Paul Dresser

Category: Song

Slide No.: M0572

Slide:



Catalogue No.: M-S0675

Title: My Pet Brunette 02

Company: Cosmopolitan Studios

Lyric or text: Love me, / my pet brunette, / Love me / And always think of me, / as I think of you.

Condition and Notes: Also known as *Negra consentida*. Composer / lyricist: Joaquin Pardave (English lyrics by Marjorie Harper)

Category: Song

Slide No.: M0151

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0676

Title: My Pet Brunette 03

Company: Cosmopolitan Studios

Lyric or text: Hear me, / my little one, / Cheer me, / I need you right near me / I want you I do.

Condition and Notes: Also known as *Negra consentida*. Composer / lyricist: Joaquin Pardave (English lyrics by Marjorie Harper)

Category: Song

Slide No.: M0152

Slide:



Catalogue No.: M-S0677

Title: My Pet Brunette 04

Company: Cosmopolitan Studios

Lyric or text: Take me, / my pet brunette, / Take me, / How can you forsake me / why won't you be true?

Condition and Notes: Also known as *Negra consentida*. Composer / lyricist: Joaquin Pardave (English lyrics by Marjorie Harper)

Category: Song

Slide No.: M0153

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0678

Title: My Pet Brunette 05

Company: Cosmopolitan Studios

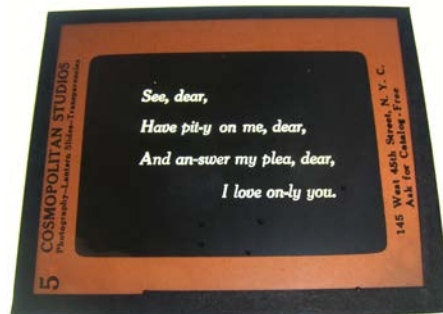
Lyric or text: See, dear, / Have pity on me, dear, / And answer my plea, dear, / I love only you.

Condition and Notes: Also known as *Negra consentida*. Composer / lyricist: Joaquin Pardave (English lyrics by Marjorie Harper)

Category: Song

Slide No.: M0154

Slide:



Catalogue No.: M-S0679

Title: Nancy with the Laughing Face 02

Company: Cosmopolitan Studios

Lyric or text: If I don't see her each day / I miss her. / Gee! what a thrill / each time I kiss her. / Believe me I've got a case / of Nancy with the / laughing face.

Condition and Notes: Composer / lyricist: Jimmy van Heusen / Phil Silvers

Category: Song

Slide No.: M0680

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0680

Title: Nancy with the Laughing Face 03

Company: Cosmopolitan Studios

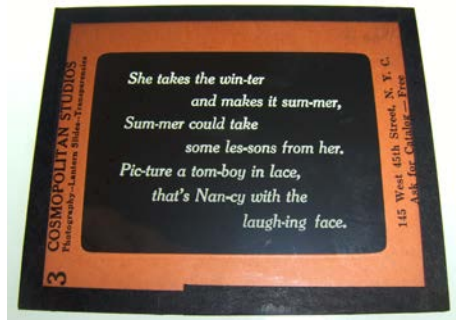
Lyric or text: She takes the winter / and makes it summer, / Summer could take / some lessons from her. / Picture a tom-boy in lace, / that's Nancy with the / laughing face.

Condition and Notes: Composer / lyricist: Jimmy van Heusen / Phil Silvers

Category: Song

Slide No.: M0681

Slide:



Catalogue No.: M-S0681

Title: Nancy with the Laughing Face 04

Company: Cosmopolitan Studios

Lyric or text: Do you ever hear mission / bells ringing? / Well, she'll give you the / very same glow. / When she speaks you would / think it was singing, / Just hear her say "Hello".

Condition and Notes: Composer / lyricist: Jimmy van Heusen / Phil Silvers

Category: Song

Slide No.: M0682

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0682

Title: Nancy with the Laughing Face 05

Company: Cosmopolitan Studios

Lyric or text: I swear to goodness you / can't resist her, / Sorry for you / she has no sister. / No one could replace / my Nancy with the / laughing face.

Condition and Notes: Composer / lyricist: Jimmy van Heusen / Phil Silvers

Category: Song

Slide No.: M0683

Slide:



Catalogue No.: M-S0683

Title: No Can Do 02

Company: Cosmopolitan Studios

Lyric or text: No can do / No can do / My mama and my papa say / I no can do / No can do / No can do / I want for me to go with you / but no can do

Condition and Notes: Composer / lyricist: Nat Simon / Charles Tobias

Category: Song

Slide No.: M0155

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0684

Title: No Can Do 03

Company: Cosmopolitan Studios

Lyric or text: You like me / I like you / I like for you to Romeo / your Julieoo / No can do / No can do / My mama and my papa say / I no can do

Condition and Notes: Composer / lyricist: Nat Simon / Charles Tobias

Category: Song

Slide No.: M0156

Slide:



Catalogue No.: M-S0685

Title: No Can Do 04

Company: Cosmopolitan Studios

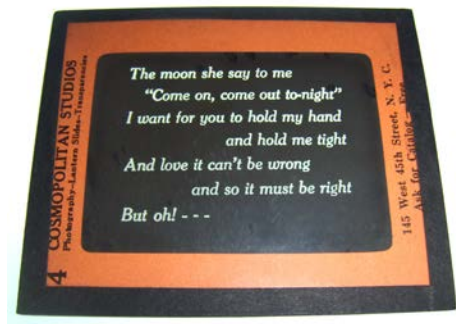
Lyric or text: The moon she say to me / "Come on, come out tonight" / I want for you to hold my hand / and hold me tight / And love it can't be wrong / and so it must be right / But oh! ---

Condition and Notes: Composer / lyricist: Nat Simon / Charles Tobias

Category: Song

Slide No.: M0157

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0686

Title: No Can Do 05

Company: Cosmopolitan Studios

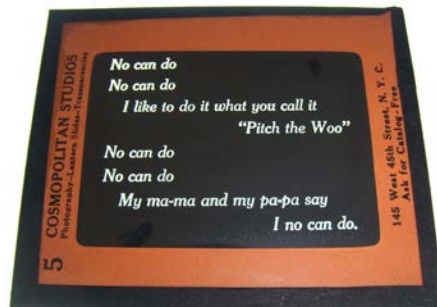
Lyric or text: No can do / No can do / I like to do it what you call it / "Pitch the Woo"
/ No can do / No can do / my mama and my papa say / I no can do

Condition and Notes: Composer / lyricist: Nat Simon / Charles Tobias

Category: Song

Slide No.: M0158

Slide:



Catalogue No.: M-S0687

Title: No Love, No Nothin' [Parody] 17

Company: Cosmopolitan Studios

Lyric or text: DOWN: / No pipes, no voices! / You upstairs singers / are punk! / UP: / Oh yeah! Say Listen! / You folks down there / are the bunk!

Condition and Notes: Plate # B376-1. Slide number obscuring the original number "1" has been written on a gummed label. Original version by composer / lyricist: Harry Warren / Leo Robin from the film *The Gang's All Here* (20th-Century Fox, 1943) with Alice Faye and Benny Goodman and His Orchestra

Category: Song

Slide No.: M1019

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0688

Title: No Love, No Nothin' [Parody] 18

Company: Cosmopolitan Studios

Lyric or text: DOWN: / Say, when we sing / the welkins ring, / We never miss a note! / UP: / Aw, stop, you get our goat! / Go cut yourselves / some throat!

Condition and Notes: Plate # B376-2. Slide number obscuring the original number "2" has been written on a gummed label. Original version by composer / lyricist: Harry Warren / Leo Robin from the film *The Gang's All Here* (20th-Century Fox, 1943) with Alice Faye and Benny Goodman and His Orchestra

Category: Song

Slide No.: M1020

Slide:



Catalogue No.: M-S0689

Title: No Love, No Nothin' [Parody] 19

Company: Cosmopolitan Studios

Lyric or text: DOWN: / No songs can faze us, / Grand Op'ra should be / our dish! / UP: / You mean "Grand Uproar", / Those pipes of yours / should sell fish!

Condition and Notes: Plate # B376-3. Slide number obscuring the original number "3" has been written on a gummed label. Original version by composer / lyricist: Harry Warren / Leo Robin from the film *The Gang's All Here* (20th-Century Fox, 1943) with Alice Faye and Benny Goodman and His Orchestra

Category: Song

Slide No.: M1021

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0690

Title: No Love, No Nothin' [Parody] 20

Company: Cosmopolitan Studios

Lyric or text: DOWN: / Oh, No Siree! / We hit high "C", / UP: / To us, it sounds like "L"! / BOTH: / We must admit as singers / we are pretty darn swell!

Condition and Notes: Plate # B376-4. Slide number obscuring the original number "4" has been written on a gummed label. Original version by composer / lyricist: Harry Warren / Leo Robin from the film *The Gang's All Here* (20th-Century Fox, 1943) with Alice Faye and Benny Goodman and His Orchestra

Category: Song

Slide No.: M1022

Slide:



Catalogue No.: M-S0691

Title: Oh Johnny, Oh Johnny, Oh [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: Oh, _____! / Oh, _____! / How you can love! / Oh, _____! / Oh, _____! / Heavens Above!

Condition and Notes: Plate # B381-1. Original version by composer / lyricist: Abe Olman / Ed Rose

Category: Song

Slide No.: M0159

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0692

Title: Oh Johnny, Oh Johnny, Oh [Parody] 02

Company: Cosmopolitan Studios

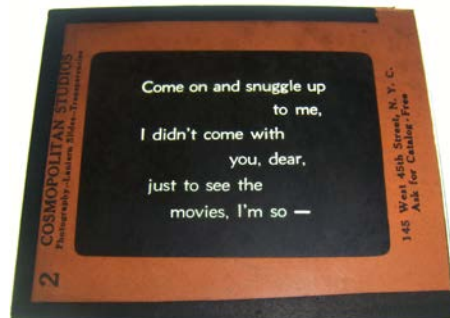
Lyric or text: Come on and snuggle up / to me, / I didn't come with / you, dear, / just to see the / movies, I'm so —

Condition and Notes: Plate # B381-2. Original version by composer / lyricist: Abe Olman / Ed Rose

Category: Song

Slide No.: M0160

Slide:



Catalogue No.: M-S0693

Title: Oh Johnny, Oh Johnny, Oh [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: Oh, _____! / Oh, _____! / Please tell me dear, / What makes me / love you so?

Condition and Notes: Plate # B381-3. Original version by composer / lyricist: Abe Olman / Ed Rose

Category: Song

Slide No.: M0161

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0694

Title: Oh Johnny, Oh Johnny, Oh [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: Though you're nice / in a park, / When we're here / in the dark, / I just /
Oh, _____! / Oh, _____ Oh!

Condition and Notes: Plate # B381-4. Original version by composer / lyricist: Abe Olman / Ed Rose

Category: Song

Slide No.: M0162

Slide:



Catalogue No.: M-S0695

Title: Oh! What It Seemed to Be 02

Company: Cosmopolitan Studios

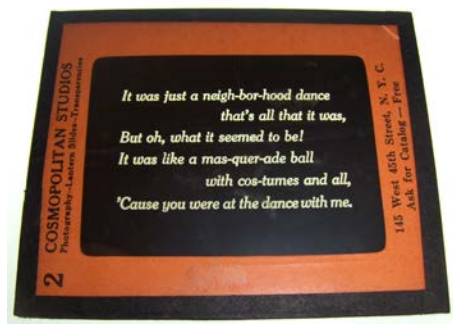
Lyric or text: It was just a neighborhood dance / that's all that it was, / But oh, what it seemed to be! / It was like a masquerade ball / with costumes and all, / 'Cause you were at the dance with me.

Condition and Notes: Composer / lyricist: Bennie Benjamin, George Weiss, and Frankie Carle

Category: Song

Slide No.: M0692

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0696

Title: Oh! What It Seemed to Be 03

Company: Cosmopolitan Studios

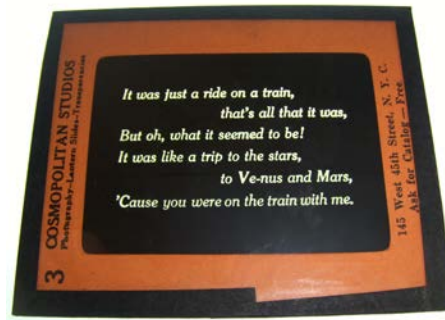
Lyric or text: It was just a ride on a train, / that's all that it was, / But oh, what it seemed to be! / It was like a trip to the stars, / to Venus and Mars, / 'Cause you were on the train with me

Condition and Notes: Composer / lyricist: Bennie Benjamin, George Weiss, and Frankie Carle

Category: Song

Slide No.: M0693

Slide:



Catalogue No.: M-S0697

Title: Oh! What It Seemed to Be 04

Company: Cosmopolitan Studios

Lyric or text: And when I kissed you, darling, / it was more than just a / thrill for me / It was the promise, darling / of the things that fate had / willed for me.

Condition and Notes: Composer / lyricist: Bennie Benjamin, George Weiss, and Frankie Carle

Category: Song

Slide No.: M0694

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0698

Title: Oh! What It Seemed to Be 05

Company: Cosmopolitan Studios

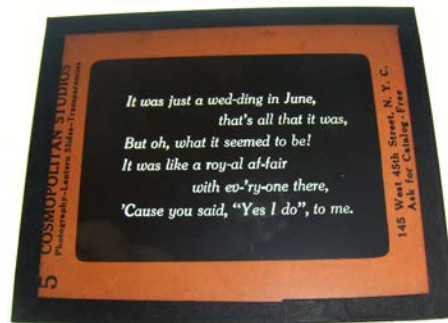
Lyric or text: It was just a wedding in June, / that's all that it was, / But oh, what it seemed to be! / It was like a royal affair / with ev'ryone there, / 'Cause you said, "Yes I do", to me.

Condition and Notes: Composer / lyricist: Bennie Benjamin, George Weiss, and Frankie Carle

Category: Song

Slide No.: M0695

Slide:



Catalogue No.: M-S0699

Title: Old Macdonald Had a Farm [Parody] 01

Company: Cosmopolitan Studios

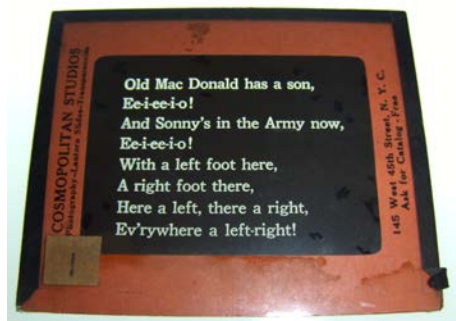
Lyric or text: Old Mac Donald has a son, / Ee-i-ee-i-o! / And Sonny's in the Army now, / Ee-i-ee-i-o! / With a left foot here, / A right foot there, / Here a left, there a right, / Ev'rywhere a left-right!

Condition and Notes: Slide number obscuring the original number has been written on a piece of binding tape. Roud Folk Song Index #745. Cf. Ohio Theatre Collection Oh-S1365-72

Category: Song

Slide No.: M0696

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0700

Title: Old Macdonald Had a Farm [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: Old Mac Donald has a son, / Ee-i-ee-i-o! / And Sonny has to drill and drill, / Ee-i-ee-i-o! / With a "Port Arms" here, / "About Face" there, / Here a "Halt", there a "Halt", / Ev'rywhere a "Squads Right"!

Condition and Notes: Slide number obscuring the original number has been written on a piece of binding tape. Roud Folk Song Index #745. Cf. Ohio Theatre Collection Oh-S1365-72

Category: Song

Slide No.: M0697

Slide:



Catalogue No.: M-S0701

Title: Old Macdonald Had a Farm [Parody] 03

Company: Cosmopolitan Studios

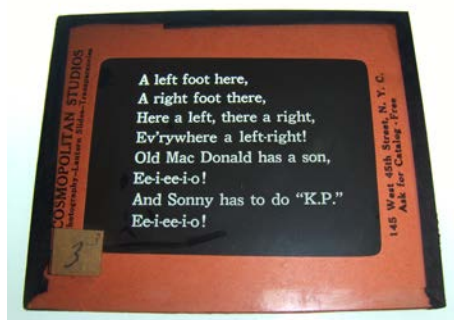
Lyric or text: A left foot here, / A right foot there, / Here a left, there a right, / Ev'rywhere a left-right! / Old Mac Donald has a son, / Ee-i-ee-i-o! / And Sonny has to do "K.P." / Ee-i-ee-i-o!

Condition and Notes: Slide number obscuring the original number has been written on a piece of binding tape. Roud Folk Song Index #745. Cf. Ohio Theatre Collection Oh-S1365-72

Category: Song

Slide No.: M0698

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0702

Title: Old Macdonald Had a Farm [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: With a 'tater peeling here, / A 'tater peeling there, / Here a peeling, there a peeling, / Ev'rywhere a 'tater peeling! / A "Port Arms" here, / "About Face" there, / Here a "Halt", there a "Halt" / Ev'rywhere a "Squads Right"!

Condition and Notes: Slide number obscuring the original number has been written on a piece of binding tape. Roud Folk Song Index #745. Cf. Ohio Theatre Collection Oh-S1365-72

Category: Song

Slide No.: M0699

Slide:



Catalogue No.: M-S0703

Title: Old Macdonald Had a Farm [Parody] 05

Company: Cosmopolitan Studios

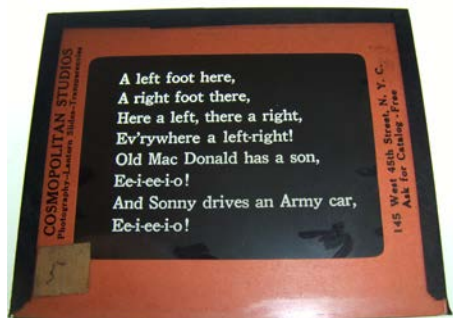
Lyric or text: A left foot here, / A right foot there, / Here a left, there a right, / Ev'rywhere a left-right! / Old Mac Donald has a son, / Ee-i-ee-i-o! / And Sonny drives an Army car, / Ee-i-ee-i-o!

Condition and Notes: Slide number obscuring the original number has been written on a piece of binding tape. Roud Folk Song Index #745. Cf. Ohio Theatre Collection Oh-S1365-72

Category: Song

Slide No.: M0700

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0704

Title: Old Macdonald Had a Farm [Parody] 06

Company: Cosmopolitan Studios

Lyric or text: With a jeep jeep here, / A jeep jeep there, / Here a jeep, there a jeep, /
Ev'rywhere a jeep-jeep! / A 'tater peeling here, / A 'tater peeling there,
/ Here a peeling, there a peeling, / Ev'rywhere a 'tater peeling!

Condition and Notes: Slide number obscuring the original number has been written on a piece of binding tape. Roud Folk Song Index #745. Cf. Ohio Theatre Collection Oh-S1365-72

Category: Song

Slide No.: M0701

Slide:



Catalogue No.: M-S0705

Title: Old Macdonald Had a Farm [Parody] 07

Company: Cosmopolitan Studios

Lyric or text: A "Port Arms" here, / "About Face" there, / Here a "Halt", there a
"Halt" / Ev'rywhere a "Squads Right" / A left foot here, / A right foot
there, / here a left, there a right, / Ev'rywhere a left-right!

Condition and Notes: Slide number obscuring the original number has been written on a piece of binding tape. Roud Folk Song Index #745. Cf. Ohio Theatre Collection Oh-S1365-72

Category: Song

Slide No.: M0702

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0706

Title: Old Macdonald Had a Farm [Parody] 08

Company: Cosmopolitan Studios

Lyric or text: HATS OFF TO / MacDONALD'S SON! / eee-i-EE-I-O!

Condition and Notes: Slide number obscuring the original number has been written on a piece of binding tape. Roud Folk Song Index #745. Cf. Ohio Theatre Collection Oh-S1365-72

Category: Song

Slide No.: M0703

Slide:



Catalogue No.: M-S0707

Title: On the Atchison, Topeka and the Santa Fe 02

Company: Cosmopolitan Studios

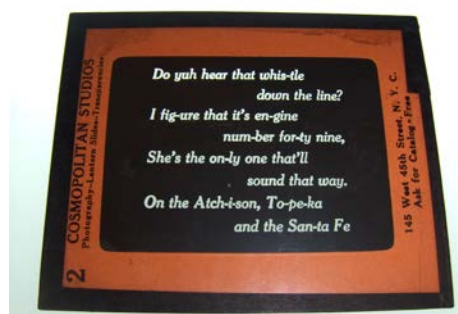
Lyric or text: Do yuh hear that whistle / down the line? / I figure that it's engine / number forty-nine, / She's the only one that'll / sound that way. / On the Atchison, Topeka / and the Santa Fe

Condition and Notes: From the film *The Harvey Girls* (MGM, 1945), with Judy Garland and John Hodiak. Composer / lyricist: Harry Warren / Johnny Mercer

Category: Song

Slide No.: M0303

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0708

Title: On the Atchison, Topeka and the Santa Fe 03

Company: Cosmopolitan Studios

Lyric or text: See the ol' smoke risin' / 'round the bend, / I reckon that she knows she's / gonna meet a friend, / Folks around these parts get / the time o' day / From the Atchison, Topeka / and the Santa Fe.

Condition and Notes: From the film *The Harvey Girls* (MGM, 1945), with Judy Garland and John Hodiak. Composer / lyricist: Harry Warren / Johnny Mercer

Category: Song

Slide No.: M0304

Slide:



Catalogue No.: M-S0709

Title: On the Atchison, Topeka and the Santa Fe 04

Company: Cosmopolitan Studios

Lyric or text: Here she comes! / Ooh, — Ooh, — Ooh, / Hey, Jim! / Yuh better git the rig! / Ooh, — Ooh, — Ooh, / She's got a list o' passengers / that's pretty big.

Condition and Notes: From the film *The Harvey Girls* (MGM, 1945), with Judy Garland and John Hodiak. Composer / lyricist: Harry Warren / Johnny Mercer

Category: Song

Slide No.: M0305

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0710

Title: On the Atchison, Topeka and the Santa Fe 05

Company: Cosmopolitan Studios

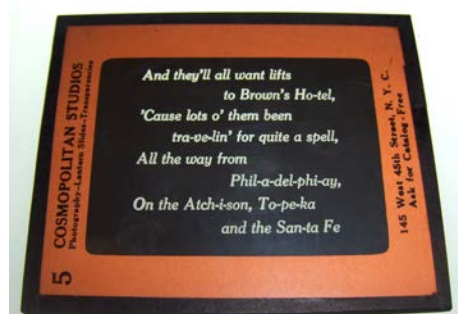
Lyric or text: And they'll all want lifts / to Brown's Hotel, / 'Cause lots o' them been / travelin' for quite a spell. / All the way from / Phil-a-del-phi-ay, / On the Atchison, Topeka / and the Santa Fe

Condition and Notes: From the film *The Harvey Girls* (MGM, 1945), with Judy Garland and John Hodiak. Composer / lyricist: Harry Warren / Johnny Mercer

Category: Song

Slide No.: M0306

Slide:



Catalogue No.: M-S0711

Title: On the Atchison, Topeka and the Santa Fe 06

Company: Cosmopolitan Studios

Lyric or text: Both: / ON THE ATCHISON, TOPEKA / AND THE SANTA FE!

Condition and Notes: This slide should form part of a set of "competition slides" in which the verses are divided between "Boys" and "Girls" or "Upstairs" and "Downstairs." From the film *The Harvey Girls* (MGM, 1945), with Judy Garland and John Hodiak. Composer / lyricist: Harry Warren / Johnny Mercer

Category: Song

Slide No.: M0307

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0712

Title: One-zy Two-zy [Parody] 01

Company: Cosmopolitan Studios

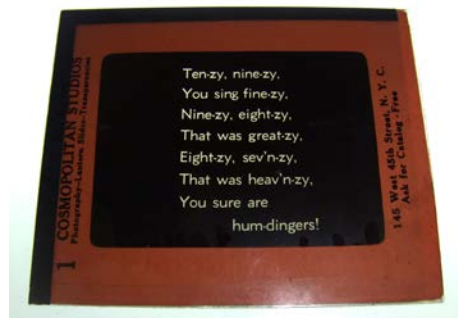
Lyric or text: Ten-zy, nine-zy, / You sing fine-zy, / Nine-zy, eight-zy, / That was great-zy, / Eight-zy, sev'n-zy, / That was heav'n-zy, / You sure are / humdingers!

Condition and Notes: Plate # B424-1. Original version by composer / lyricist: Dave Franklin and Irving Taylor

Category: Song

Slide No.: M0163

Slide:



Catalogue No.: M-S0713

Title: One-zy Two-zy [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: Sev'n-zy, six-zy, / That was slick-zy, / Six-zy, five-zy, / Man Alive-zy! / Five-zy, four-zy, / Sing some more-zy, / Gee, you are / grand singers!

Condition and Notes: Plate # B424-2. Original version by composer / lyricist: Dave Franklin and Irving Taylor

Category: Song

Slide No.: M0164

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0714

Title: One-zy Two-zy [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: Sing the numbers / backwards, / Till the song is done, / We will never / lack words, / And we'll have / lots of fun!

Condition and Notes: Plate # B424-3. Original version by composer / lyricist: Dave Franklin and Irving Taylor

Category: Song

Slide No.: M0165

Slide:



Catalogue No.: M-S0715

Title: One-zy Two-zy [Parody] 04

Company: Cosmopolitan Studios

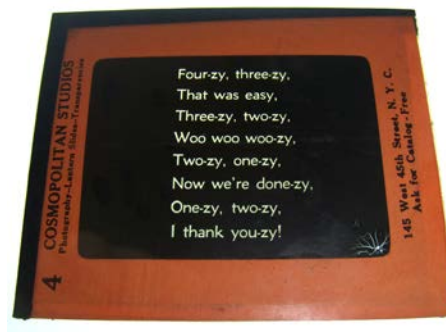
Lyric or text: Four-zy, three-zy, / That was easy, / Three-zy, two-zy, / Woo woo woo-zy, / Two-zy, one-zy, / Now we're done-zy, / One-zy, two-zy, / I thank you-zy!

Condition and Notes: Plate # B424-4. Original version by composer / lyricist: Dave Franklin and Irving Taylor

Category: Song

Slide No.: M0688

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0716

Title: One-zy Two-zy 02

Company: Cosmopolitan Studios

Lyric or text: One-zy, two-zy, / I'll kiss you-zy, / Two-zy, three-zy, / you kiss me-zy;
/ Three-zy, four-zy, / kiss some more-zy; / Let's start counting higher.

Condition and Notes: Composer / lyricist: Dave Franklin and Irving Taylor

Category: Song

Slide No.: M0166

Slide:



Catalogue No.: M-S0717

Title: One-zy Two-zy 03

Company: Cosmopolitan Studios

Lyric or text: four-zy, five-zy, / let's get 'live-zy, / Five-zy, six-zy, / hug me quick-zy; / Six-zy, sev'n-zy / this is heav'n-zy; / My heart's on a flyer.

Condition and Notes: Composer / lyricist: Dave Franklin and Irving Taylor

Category: Song

Slide No.: M0689

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0718

Title: One-zy Two-zy 04

Company: Cosmopolitan Studios

Lyric or text: Keep the numbers going / 'till the song is done; / Love will keep on growing, / and we'll have lots of fun.

Condition and Notes: Composer / lyricist: Dave Franklin and Irving Taylor

Category: Song

Slide No.: M0167

Slide:



Catalogue No.: M-S0719

Title: One-zy Two-zy 05

Company: Cosmopolitan Studios

Lyric or text: Sev'n-zy, eight-zy, / You're my date-zy; / Eight-zy, nine-zy, / ain't this fine-zy? / Nine-zy, ten-zy, / start again-zy / One-zy, two-zy, / I love you-zy.

Condition and Notes: Composer / lyricist: Dave Franklin and Irving Taylor

Category: Song

Slide No.: M0690

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0720

Title: Out of Nowhere 02

Company: Cosmopolitan Studios (?)

Lyric or text: You came along — / from out of nowhere; — / You took my heart — /
and found it free —

Condition and Notes: Used in the film *The Joker Is Wild* (Paramount, 1957), with Frank Sinatra and Mitzi Gaynor. Composer / lyricist: Johnny Green / Edward Heyman

Category: Song

Slide No.: M0168

Slide:



Catalogue No.: M-S0721

Title: Out of Nowhere 03

Company: Cosmopolitan Studios (?)

Lyric or text: Wonderful dreams, / wonderful schemes / from nowhere; / Made ev'ry
hour sweet / as a flower for me. —

Condition and Notes: Used in the film *The Joker Is Wild* (Paramount, 1957), with Frank Sinatra and Mitzi Gaynor. Composer / lyricist: Johnny Green / Edward Heyman

Category: Song

Slide No.: M0169

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0722

Title: Out of Nowhere 04

Company: Cosmopolitan Studios (?)

Lyric or text: If you should go — / back to your no where, — / Leaving me with — / a memory. —

Condition and Notes: Used in the film *The Joker Is Wild* (Paramount, 1957), with Frank Sinatra and Mitzi Gaynor. Composer / lyricist: Johnny Green / Edward Heyman

Category: Song

Slide No.: M0170

Slide:



Catalogue No.: M-S0723

Title: Out of Nowhere 05

Company: Cosmopolitan Studios (?)

Lyric or text: I'll always wait for your / return out of nowhere; / Hoping you'll bring / your love to me.

Condition and Notes: Used in the film *The Joker Is Wild* (Paramount, 1957), with Frank Sinatra and Mitzi Gaynor. Composer / lyricist: Johnny Green / Edward Heyman

Category: Song

Slide No.: M0171

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0724

Title: Out of This World 02

Company: Cosmopolitan Studios

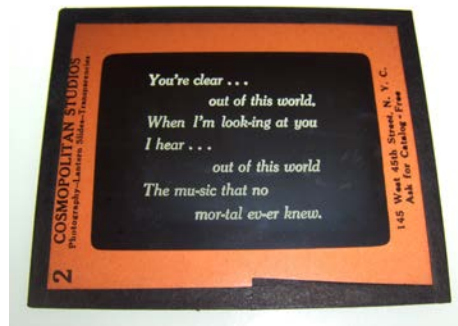
Lyric or text: You're right . . . / out of this world. / When I'm looking at you / I hear . . . / out of this world / the music that no / mortal ever knew.

Condition and Notes: From the film *Out of This World* (Paramount, 1945), with Eddie Bracken and Diana Lynn. Composer / lyricist: Harold Arlen / Johnny Mercer

Category: Song

Slide No.: M0172

Slide:



Catalogue No.: M-S0725

Title: Out of This World 03

Company: Cosmopolitan Studios

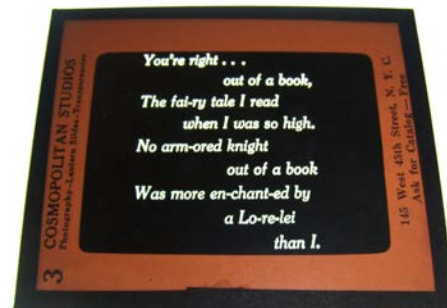
Lyric or text: You're right . . . / out of a book, / The fairy tale I read / when I was so high. / No armored knight / out of a book / Was more enchanted by / a Lorelei / than I.

Condition and Notes: From the film *Out of This World* (Paramount, 1945), with Eddie Bracken and Diana Lynn. Composer / lyricist: Harold Arlen / Johnny Mercer

Category: Song

Slide No.: M0173

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0726

Title: Out of This World 04

Company: Cosmopolitan Studios

Lyric or text: After waiting so long / for the right time, / After reaching so long / for a star, / All at once, from the long / and lonely night-time / And despite time, / Here you are.

Condition and Notes: From the film *Out of This World* (Paramount, 1945), with Eddie Bracken and Diana Lynn. Composer / lyricist: Harold Arlen / Johnny Mercer

Category: Song

Slide No.: M0830

Slide:



Catalogue No.: M-S0727

Title: Out of This World 05

Company: Cosmopolitan Studios

Lyric or text: I'd cry / out of this world / If you / said we were through. / So, let me fly / out of this world / And spend the next / eternity or two / with you.

Condition and Notes: From the film *Out of This World* (Paramount, 1945), with Eddie Bracken and Diana Lynn. Composer / lyricist: Harold Arlen / Johnny Mercer

Category: Song

Slide No.: M0174

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0728

Title: Over There [Parody 1] 03

Company: Cosmopolitan Studios

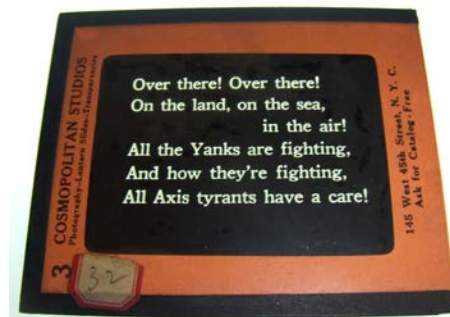
Lyric or text: Over there! Over there! / On the land, on the sea, / in the air! / All the Yanks are fighting, / And how they're fighting, / All Axis tyrants have a care!

Condition and Notes: Plate # B335-3. Gummed label with the number "32" next to the slide number in the lower left corner. Original version by composer / lyricist: George M. Cohan

Category: Song

Slide No.: M0711

Slide:



Catalogue No.: M-S0729

Title: Over There [Parody 1] 04

Company: Cosmopolitan Studios

Lyric or text: Rockets flare! Bombs in air! / Tell the Japs, tell the saps, / to beware! / We've gone over, / And we'll stay over, / And we won't come back till / it's over, over there!

Condition and Notes: Plate # B335-4. Gummed label with the number "33" next to the slide number in the lower left corner. Original version by composer / lyricist: George M. Cohan

Category: Song

Slide No.: M0712

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0730

Title: Over There [Parody 2] 01

Company: Cosmopolitan Studios

Lyric or text: Over there! Over there! / It's the end! It's the end / over there! / Hitler's been defeated, / Our fight's completed, / A song of Vict'ry fills / the air!

Condition and Notes: Plate # B379-1. Original version by composer / lyricist: George M. Cohan

Category: Song

Slide No.: M0713

Slide:



Catalogue No.: M-S0731

Title: Over There [Parody 2] 02

Company: Cosmopolitan Studios

Lyric or text: Now you Japs! Listen, saps! / You are next! You are next, / so beware! / We're goin' strong now, / It won't be long now / 'til you're licked and all / will be over over there!

Condition and Notes: Plate # B379-2. Original version by composer / lyricist: George M. Cohan

Category: Song

Slide No.: M0714

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0732

Title: Paper Doll [Parody 1] 01

Company: Cosmopolitan Studios

Lyric or text: I want to find a / paper doll upon my / Christmas tree, / I want a doll from / Esquire magazine!

Condition and Notes: Plate # B354-1. Original version by composer / lyricist: Johnny S. Black

Category: Song

Slide No.: M0175

Slide:



Catalogue No.: M-S0733

Title: Paper Doll [Parody 1] 02

Company: Cosmopolitan Studios

Lyric or text: A doll to set my / head a-whirl, / Yes, I want a / pin-up girl, / A little, blond, / vivacious Varga / queen!

Condition and Notes: Plate # B354-2. Original version by composer / lyricist: Johnny S. Black

Category: Song

Slide No.: M0176

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0734

Title: Paper Doll [Parody 1] 03

Company: Cosmopolitan Studios

Lyric or text: Oh, I don't want a / pistol-packin' mama, / Around her finger, / that old "gat" / she'd twirl!

Condition and Notes: Plate # B354-3. Original version by composer / lyricist: Johnny S. Black

Category: Song

Slide No.: M0177

Slide:



Catalogue No.: M-S0735

Title: Paper Doll [Parody 1] 04

Company: Cosmopolitan Studios

Lyric or text: I'd rather have a / paper doll on / Christmas Day, / Than have a / pistol-packin' / real live girl!

Condition and Notes: Plate # B354-4. Original version by composer / lyricist: Johnny S. Black

Category: Song

Slide No.: M1066

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0736

Title: Paper Doll [Parody 2] 01

Company: Cosmopolitan Studios

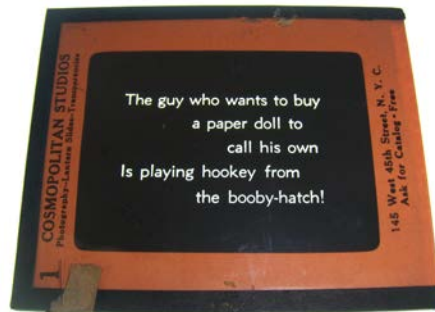
Lyric or text: The guy who wants to buy / a paper doll to / call his own / Is playing hookey from / the booby-hatch!

Condition and Notes: Plate # B364-1. Original version by composer / lyricist: Johnny S. Black

Category: Song

Slide No.: M0178

Slide:



Catalogue No.: M-S0737

Title: Paper Doll [Parody 2] 02

Company: Cosmopolitan Studios

Lyric or text: Yes, he is A. W. O. L. / From a little padded cell, / Where he can cut out / dollies by the batch!

Condition and Notes: Plate # B364-2. Original version by composer / lyricist: Johnny S. Black

Category: Song

Slide No.: M0179

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0738

Title: Paper Doll [Parody 2] 03

Company: Cosmopolitan Studios

Lyric or text: Imagine necking with a / piece of paper, / A hunk of cardboard / won't set heads aw whirl,

Condition and Notes: Plate # B364-3. Original version by composer / lyricist: Johnny S. Black

Category: Song

Slide No.: M0723

Slide:



Catalogue No.: M-S0739

Title: Paper Doll [Parody 2] 04

Company: Cosmopolitan Studios

Lyric or text: That jerk can have a / paper doll to / call his own, / I'll take the fickle-minded / real live girl!

Condition and Notes: Plate # B364-4. Original version by composer / lyricist: Johnny S. Black

Category: Song

Slide No.: M0724

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0740

Title: Paper Doll [Parody 3] 01

Company: Cosmopolitan Studios

Lyric or text: I'm gonna buy another / shirt that I can call / my own, / Just one clean shirt, / Oh, what a treat 'twill be;

Condition and Notes: Plate # B372-1. Original version by composer / lyricist: Johnny S. Black

Category: Song

Slide No.: M0725

Slide:



Catalogue No.: M-S0741

Title: Paper Doll [Parody 3] 02

Company: Cosmopolitan Studios

Lyric or text: I want a shirt with dirt / all gone / And the buttons all / sewn on, / To even get one washed / takes weeks, By Gee!

Condition and Notes: Plate # B372-2. Original version by composer / lyricist: Johnny S. Black

Category: Song

Slide No.: M0726

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0742

Title: Paper Doll [Parody 3] 03

Company: Cosmopolitan Studios

Lyric or text: Such trouble, poor old / Adam never had 'em, / He'd just put on a / leaf and take a chance,

Condition and Notes: Plate # B372-3. Original version by composer / lyricist: Johnny S. Black

Category: Song

Slide No.: M0189

Slide:



Catalogue No.: M-S0743

Title: Paper Doll [Parody 3] 04

Company: Cosmopolitan Studios

Lyric or text: I wished I'd lived in / Adam's day because last / week / The laundry lost my shirts, / This week ---- my pants!

Condition and Notes: Plate # B372-4. Original version by composer / lyricist: Johnny S. Black

Category: Song

Slide No.: M0190

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0744

Title: Paper Doll 01

Company: Cosmopolitan Studios

Lyric or text: I'm goin' to buy a paper / doll / That I can call my own, / A doll that other fellows / cannot steal

Condition and Notes: Slide cracked in upper half but not visible in projection. Composer / lyricist: Johnny S. Black

Category: Song

Slide No.: M0719

Slide:



Catalogue No.: M-S0745

Title: Paper Doll 02

Company: Cosmopolitan Studios

Lyric or text: And then the flirty, / flirty guys / With their flirty, flirty / eyes, / Will have to flirt with / dollies that are real.

Condition and Notes: Composer / lyricist: Johnny S. Black

Category: Song

Slide No.: M0720

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0746

Title: Paper Doll 03

Company: Cosmopolitan Studios

Lyric or text: When I come home at night / she will be waiting, / She'll be the truest doll / in all this world.

Condition and Notes: Composer / lyricist: Johnny S. Black

Category: Song

Slide No.: M0721

Slide:



Catalogue No.: M-S0747

Title: Paper Doll 04

Company: Cosmopolitan Studios

Lyric or text: I'd rather have a paper / doll to call my own, / Than have a fickle minded / real live girl.

Condition and Notes: Composer / lyricist: Johnny S. Black

Category: Song

Slide No.: M0722

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0748

Title: Personality 02

Company: Cosmopolitan Studios

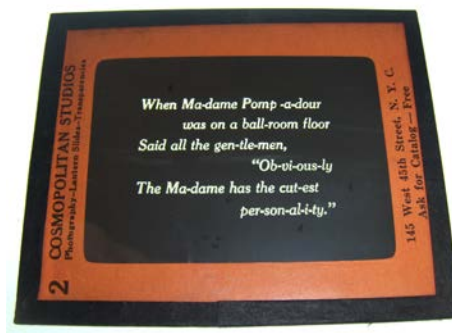
Lyric or text: When Madame Pompadour / was on a ballroom floor / Said all the gentlemen, / "Obviously / The Madame has the cutest / personality."

Condition and Notes: From the film *The Road to Utopia* (Paramount, 1945), with Bob Hope, Bing Crosby, and Dorothy Lamour. Composer / lyricist: Jimmy van Heusen / Johnny Burke

Category: Song

Slide No.: M0735

Slide:



Catalogue No.: M-S0749

Title: Personality 03

Company: Cosmopolitan Studios

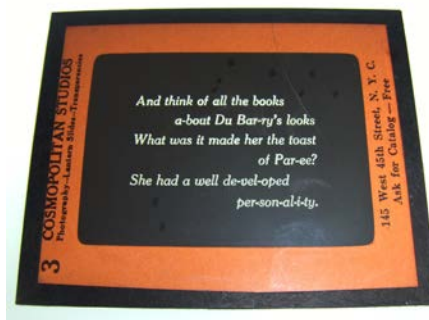
Lyric or text: And think of all the books / about Du Barry's looks / What was it made her the toast / of Paree? / She had a well developed / personality.

Condition and Notes: From the film *The Road to Utopia* (Paramount, 1945), with Bob Hope, Bing Crosby, and Dorothy Lamour. Composer / lyricist: Jimmy van Heusen / Johnny Burke

Category: Song

Slide No.: M0736

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0750

Title: Personality 04

Company: Cosmopolitan Studios

Lyric or text: And what did Romeo / see in Juliet, / Or Pierrot in Pierrette, / Or Jupiter in Juno? / You know!

Condition and Notes: From the film *The Road to Utopia* (Paramount, 1945), with Bob Hope, Bing Crosby, and Dorothy Lamour. Composer / lyricist: Jimmy van Heusen / Johnny Burke

Category: Song

Slide No.: M0737

Slide:



Catalogue No.: M-S0751

Title: Personality 05

Company: Cosmopolitan Studios

Lyric or text: And when Salome danced / and had the boys entranced / No doubt it must have been / easy to see / That she knew how to use her / personality.

Condition and Notes: From the film *The Road to Utopia* (Paramount, 1945), with Bob Hope, Bing Crosby, and Dorothy Lamour. Composer / lyricist: Jimmy van Heusen / Johnny Burke

Category: Song

Slide No.: M0738

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0752

Title: Pistol Packin' Mama [Parody 1] 01

Company: Cosmopolitan Studios

Lyric or text: Snitch-snatch sneakin' / Sophie, / She snatched some / sneezin' stuff, /
Since Sophie snatched / some snozzle sniff / She's sneezin' sniffin' /
stuff!

Condition and Notes: Plate # B350-1 (this plate number also appears on the parody of "A Touch of Texas"). On the basis of the meter, this appears to be a parody of "Pistol Packin' Mama" (composer / lyricist: Al Dexter), a novelty song of 1943. These types of tongue-twister parody songs were popular in the 1940s. Cf. Ohio Theatre Collection Oh-S1636-38

Category: Song

Slide No.: M0180

Slide:



Catalogue No.: M-S0753

Title: Pistol Packin' Mama [Parody 1] 02

Company: Cosmopolitan Studios

Lyric or text: Sneeze some sniffin' / snuff, Soph! / Sneeze some sniffin' / stuff, /
Snitch-snatch sneakin' / Sophie, / Sneeze some sniffin' / snuff!

Condition and Notes: Plate # B350-2 (this plate number also appears on the parody of "A Touch of Texas"). On the basis of the meter, this appears to be a parody of "Pistol Packin' Mama" (composer / lyricist: Al Dexter), a novelty song of 1943. These types of tongue-twister parody songs were popular in the 1940s. Cf. Ohio Theatre Collection Oh-S1636-38

Category: Song

Slide No.: M0181

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0754

Title: Pistol Packin' Mama [Parody 1] 03

Company: Cosmopolitan Studios

Lyric or text: Scissor-snipin' Shepherd, / Sure sheared some / shaggy sheep, / Some shaggy sheep he / sheared so short / He's shoutin' in his sleep!

Condition and Notes: Plate # B350-3 (this plate number also appears on the parody of "A Touch of Texas"). On the basis of the meter, this appears to be a parody of "Pistol Packin' Mama" (composer / lyricist: Al Dexter), a novelty song of 1943. These types of tongue-twister parody songs were popular in the 1940s. Cf. Ohio Theatre Collection Oh-S1636-38

Category: Song

Slide No.: M0182

Slide:



Catalogue No.: M-S0755

Title: Pistol Packin' Mama [Parody 1] 04

Company: Cosmopolitan Studios

Lyric or text: Shaggy sheep shear short, / Shep! / Shaggy sheep shear short, / Scissor-snipin' Shepherd / Shaggy sheep shear short!

Condition and Notes: Plate # B350-4 (this plate number also appears on the parody of "A Touch of Texas"). On the basis of the meter, this appears to be a parody of "Pistol Packin' Mama" (composer / lyricist: Al Dexter), a novelty song of 1943. These types of tongue-twister parody songs were popular in the 1940s. Cf. Ohio Theatre Collection Oh-S1636-38

Category: Song

Slide No.: M0183

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0756

Title: Pistol Packin' Mama [Parody 2] 01

Company: Cosmopolitan Studios

Lyric or text: Pistol Packin' Mama / Has joined the WACS, Oh My! / If Hitler gets one look / at her / He's gonna loudly cry --- / Put that pistol down, babe, / Put that pistol down, / Pistol packin' mama, / Put that pistol down!

Condition and Notes: Original version by composer / lyricist: Al Dexter

Category: Song

Slide No.: M0760

Slide:



Catalogue No.: M-S0757

Title: Pistol Packin' Mama [Parody 2] 02

Company: Cosmopolitan Studios

Lyric or text: She met Mussolini / And she made history, / For she's the one who / pushed the bum / Right off his balcony! / Put that pistol down, babe, / Put that pistol down, / Pistol packin' mama, / Put that pistol down!

Condition and Notes: Original version by composer / lyricist: Al Dexter

Category: Song

Slide No.: M0761

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0758

Title: Pistol Packin' Mama [Parody 2] 03

Company: Cosmopolitan Studios

Lyric or text: Shooting up the Japanese / Is where that gal excelled, / When they saw her upon the scene, / Those yellow rats all yelled, / Put that pistol down, babe, / Put that pistol down, / Pistol packin' mama, / Put that pistol down!

Condition and Notes: Original version by composer / lyricist: Al Dexter

Category: Song

Slide No.: M0762

Slide:



Catalogue No.: M-S0759

Title: Pistol Packin' Mama [Parody 2] 04

Company: Cosmopolitan Studios

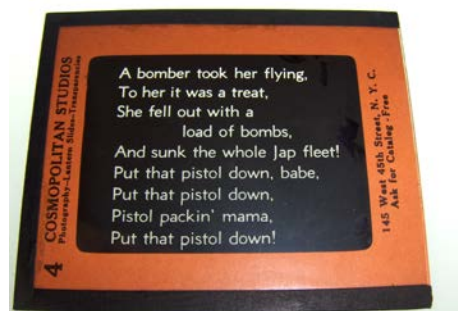
Lyric or text: A bomber took her flying, / To her it was a treat, / She fell out with a / load of bombs, / And sunk the whole Jap fleet! / Put that pistol down, babe, / Put that pistol down, / Pistol packin' mama, / Put that pistol down!

Condition and Notes: Original version by composer / lyricist: Al Dexter

Category: Song

Slide No.: M0763

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0760

Title: Pistol Packin' Mama 01

Company: Cosmopolitan Studios

Lyric or text: Drinkin' beer in a cabaret, / And was I havin' fun! / Untill one night she caught / me right, / And now I'm on the run. / Lay that pistol down, Babe, / Lay that pistol down, / Pistol packin' mama, / Lay that pistol down!

Condition and Notes: Slide cracked in lower left corner but not visible in projection. Composer / lyricist: Al Dexter

Category: Song

Slide No.: M0743

Slide:



Catalogue No.: M-S0761

Title: Pistol Packin' Mama 02

Company: Cosmopolitan Studios

Lyric or text: She kicked out my windshield, / She hit me over the head, / She cussed and cried and / said I'd lied, / And wished that I was dead / Lay that pistol down, Babe, / Lay that pistol down, / Pistol packin' mama, / Lay that pistol down!

Condition and Notes: Composer / lyricist: Al Dexter

Category: Song

Slide No.: M0744

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0762

Title: Pistol Packin' Mama 03

Company: Cosmopolitan Studios

Lyric or text: Drinkin' beer in a cabaret / And dancin' with a blond / Untill one night she shot / out the light, / Bang! That blond was gone. / Lay that pistol down, Babe, / Lay that pistol down, / Pistol packin' mama, / Lay that pistol down!

Condition and Notes: Slide cracked in the upper right corner but not visible in projection.
Composer / lyricist: Al Dexter

Category: Song

Slide No.: M0745

Slide:



Catalogue No.: M-S0763

Title: Pistol Packin' Mama 04

Company: Cosmopolitan Studios

Lyric or text: I'll see you ev'ry night, Babe, / I'll woo you ev'ry day, / I'll be your regular Daddy / If you'll put that gun away. / Lay that pistol down, Babe, / Lay that pistol down, / Pistol packin' mama, / Lay that pistol down!

Condition and Notes: Slide cracked in the lower left back corner but not visible in projection.
Composer / lyricist: Al Dexter

Category: Song

Slide No.: M0746

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0764

Title: Pistol Packin' Mama 05

Company: Cosmopolitan Studios

Lyric or text: Drinkin' beer in a cabaret, / And was I havin' fun! / Untill one night she caught / me right, / And now I'm on the run. / Lay that pistol down, Babe, / Lay that pistol down, / Pistol packin' mama, / Lay that pistol down!

Condition and Notes: Slide cracked in the lower right corner but not visible in projection.
Composer / lyricist: Al Dexter

Category: Song

Slide No.: M0747

Slide:



Catalogue No.: M-S0765

Title: Playmate [Parody] 16A

Company: ??

Lyric or text: "PLAY-MATE" / "I'VE GOT MY EYES ON YOU", / My sweet "SIERRA SUE" / Oh, "PIGGY WIGGY WOO"! / "I LOVE YOU TRULY" / And "IF I DIDN'T CARE" / "I HAVEN'T TIME TO BE / A MILLIONAIRE" _

Condition and Notes: Title and slide number handwritten on the binding tape. Original version by composer / lyricist: Saxie Dowell (the main theme was note-for-note plagiarized from the 1904 intermezzo "Iola" by Charles L. Johnson, who sued and settled out of court for an undisclosed sum). Cf. Ohio Theatre Collection Oh-S1491-94

Category: Song

Slide No.: M0748

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0766

Title: Playmate [Parody] 16B

Company: ??

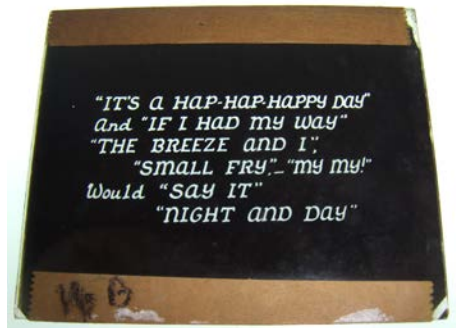
Lyric or text: "IT'S A HAP-HAP-HAPPY DAY" / And "IF I HAD MY WAY" /
"THE BREEZE AND I", / "SMALL FRY", _ "MY MY!" / Would
"SAY IT" / "NIGHT AND DAY"

Condition and Notes: Slide number handwritten on the binding tape. Original version by
composer / lyricist: Saxie Dowell (the main theme was note-for-note
plagiarized from the 1904 intermezzo "Iola" by Charles L. Johnson, who
sued and settled out of court for an undisclosed sum). Cf. Ohio Theatre
Collection Oh-S1491-94

Category: Song

Slide No.: M0749

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0767

Title: Playmate [Parody] 16C

Company: ??

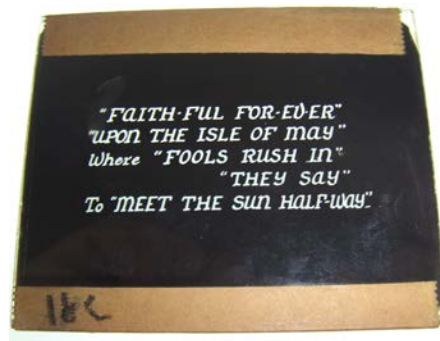
Lyric or text: "FAITHFUL FOREVER" / "UPON THE ISLE OF MAY" / Where
"FOOLS RUSH IN" / "THEY SAY" / To "MEET THE SUN
HALFWAY" _

Condition and Notes: Slide cracked through the center but not visible in projection. Slide number handwritten on the binding tape. Original version by composer / lyricist: Saxie Dowell (the main theme was note-for-note plagiarized from the 1904 intermezzo "Iola" by Charles L. Johnson, who sued and settled out of court for an undisclosed sum). Cf. Ohio Theatre Collection Oh-S1491-94

Category: Song

Slide No.: M0750

Slide:



Catalogue No.: M-S0768

Title: Playmate [Parody] 16D

Company: ??

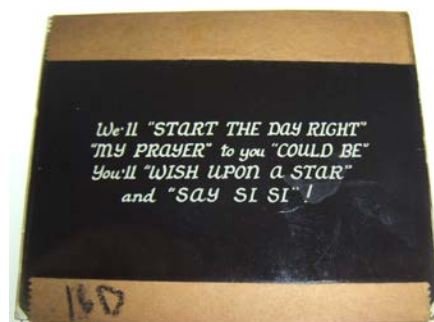
Lyric or text: We'll "START THE DAY RIGHT" / "MY PRAYER" to you
"COULD BE" / You'll "WISH UPON A STAR" / and "SAY SI SI"!

Condition and Notes: Slide number handwritten on the binding tape. Original version by composer / lyricist: Saxie Dowell (the main theme was note-for-note plagiarized from the 1904 intermezzo "Iola" by Charles L. Johnson, who sued and settled out of court for an undisclosed sum). Cf. Ohio Theatre Collection Oh-S1491-94

Category: Song

Slide No.: M0751

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0769

Title: Poinciana 02

Company: Cosmopolitan Studios

Lyric or text: Poinciana, / Your branches speak / to me of love, / Pale moon / Is casting shadows / from above,

Condition and Notes: Composer / lyricist: Nat Simon / Buddy Bernier

Category: Song

Slide No.: M0184

Slide:



Catalogue No.: M-S0770

Title: Poinciana 03

Company: Cosmopolitan Studios

Lyric or text: Poinciana, / Somehow I feel the / jungle heat, / Within me / There grows a rhythmic / savage beat.

Condition and Notes: Composer / lyricist: Nat Simon / Buddy Bernier

Category: Song

Slide No.: M0185

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0771

Title: Poinciana 04

Company: Cosmopolitan Studios

Lyric or text: Love is ev'rywhere, / Its magic perfume / fills the air, / To and fro you sway, / My heart's in time, / I've learned to care,

Condition and Notes: Composer / lyricist: Nat Simon / Buddy Bernier

Category: Song

Slide No.: M0186

Slide:



Catalogue No.: M-S0772

Title: Poinciana 05

Company: Cosmopolitan Studios

Lyric or text: Poin-ci-a-na, / From now until the / dawning day, / I'll learn / To love forever / come what may.

Condition and Notes: Composer / lyricist: Nat Simon / Buddy Bernier

Category: Song

Slide No.: M0187

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0773

Title: Poinciana 06

Company: Cosmopolitan Studios

Lyric or text: Blow tropic wind, / Sing a song / Thru the tree. / Tree, sigh to me, /
Soon my love / I will see.

Condition and Notes: Composer / lyricist: Nat Simon / Buddy Bernier

Category: Song

Slide No.: M0188

Slide:



Catalogue No.: M-S0774

Title: Powder Your Face with Sunshine [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: Powder your {mug | face | puss / with {Glass Wax, | sunshine, | mud
packs. | Lift up your {legs | chin | ears / with {stilts, soot, Duz,

Condition and Notes: Plate # B474-1. Quiz version. Original version by composer / lyricist:
Carmen Lombardo / Stanley Rochinski for the film *Cow Town*
(Columbia, 1950), with Gene Autry and Gail Davis

Category: Song

Slide No.: M0752

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0775

Title: Powder Your Face with Sunshine [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: Make-up your {nose | eyes | lips / with {ham fat, | laughter, | Scotch Tape, / With just a little paint / you'll look like / what you ain't!

Condition and Notes: Plate # B474-2. Quiz version. Heat damage at the bottom. Original version by composer / lyricist: Carmen Lombardo / Stanley Rochinski for the film *Cow Town* (Columbia, 1950), with Gene Autry and Gail Davis

Category: Song

Slide No.: M0753

Slide:



Catalogue No.: M-S0776

Title: Powder Your Face with Sunshine [Parody] 03

Company: Cosmopolitan Studios

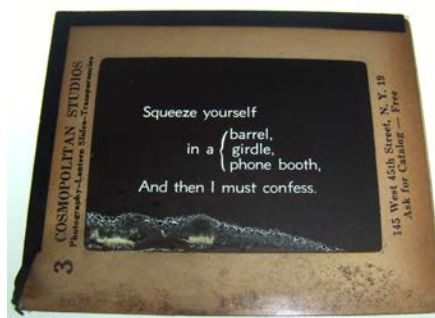
Lyric or text: Squeeze yourself / in a {barrel, | girdle, | phone booth, / And then I must confess,

Condition and Notes: Plate # B474-3. Quiz version. Heat damage at the bottom. Original version by composer / lyricist: Carmen Lombardo / Stanley Rochinski for the film *Cow Town* (Columbia, 1950), with Gene Autry and Gail Davis

Category: Song

Slide No.: M0754

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0777

Title: Powder Your Face with Sunshine [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: You'll sure look {pretty, | silly, | awful, / and folks will {whisper | holler | snicker / "WHAT A MESS"!

Condition and Notes: Plate # B474-4. Quiz version. Heat damage at the bottom. Original version by composer / lyricist: Carmen Lombardo / Stanley Rochinski for the film *Cow Town* (Columbia, 1950), with Gene Autry and Gail Davis

Category: Song

Slide No.: M0755

Slide:



Catalogue No.: M-S0778

Title: Prisoner of Love 02

Company: Cosmopolitan Studios

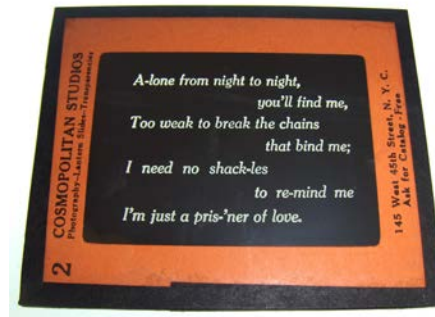
Lyric or text: Alone from night to night, / you'll find me, / Too weak to break the chains / that bind me; / I need no shackles / to remind me / I'm just a pris'ner of love.

Condition and Notes: Composer / lyricist: Russ Columbo / Leo Robin

Category: Song

Slide No.: M0756

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0779

Title: Prisoner of Love 03

Company: Cosmopolitan Studios

Lyric or text: For one command / I stand and wait now, / From one who's master of / my Fate now; / I can't escape, / for it's too late now, / I'm just a pris'ner of love.

Condition and Notes: Composer / lyricist: Russ Columbo / Leo Robin

Category: Song

Slide No.: M0757

Slide:



Catalogue No.: M-S0780

Title: Prisoner of Love 04

Company: Cosmopolitan Studios

Lyric or text: What's the good of my caring, / If someone is sharing / those arms with me? / Although she has another, / I can't have another; / For I'm not free.

Condition and Notes: Composer / lyricist: Russ Columbo / Leo Robin

Category: Song

Slide No.: M0758

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0781

Title: Prisoner of Love 05

Company: Cosmopolitan Studios

Lyric or text: She's in my dreams, / awake or sleeping, / Upon my knees to her / I'm creeping; / My very life is in her / keeping, / I'm just a pris'ner of love.

Condition and Notes: Composer / lyricist: Russ Columbo / Leo Robin

Category: Song

Slide No.: M0759

Slide:



Catalogue No.: M-S0782

Title: Put Your Arms Around Me, Honey [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: Boys: Put your arms around / me, Honey, / hold me tight, / Girls: That's the same old / line you hand me / ev'ry night! / Boys: Oh Babe! / Won't you roll those eyes? / Girls: Aw stop! / Why don't you get wise?

Condition and Notes: Plate # B392-1. Original version by composer / lyricist: Albert von Tilzer / Junie McCree

Category: Song

Slide No.: M1027

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0783

Title: Put Your Arms Around Me, Honey [Parody] 02

Company: Cosmopolitan Studios

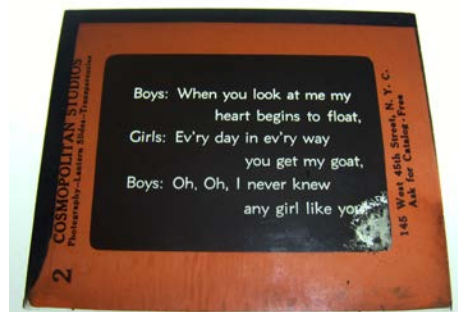
Lyric or text: Boys: When you look at me my / heart begins to float, / Girls: Ev'ry day in ev'ry way / you get my goat, / Boys: Oh, Oh, I never knew / any girl like you.

Condition and Notes: Plate # B392-2. Heat damage in lower right corner. Original version by composer / lyricist: Albert von Tilzer / Junie McCree

Category: Song

Slide No.: M1028

Slide:



Catalogue No.: M-S0784

Title: Put Your Arms Around Me, Honey [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: Girls: You don't know me yet, / altho you think you do, / Boys: You're just playing hard / to get, I'm wise to you, / Girls: Oh, now, why don't you / behave? / Boys: No use, let me rave and / rave!

Condition and Notes: Plate # B392-3. Heat damage in lower right corner. Original version by composer / lyricist: Albert von Tilzer / Junie McCree

Category: Song

Slide No.: M1029

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0785

Title: Put Your Arms Around Me, Honey [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: Girls: You're an awful irk, / (you spell it with a J) / Boys: Here's a kiss, let's / stop the fighting, / What cha say? / Both: Oh, Oh, I never knew / any one like you!

Condition and Notes: Plate # B392-4. Heat damage in lower right corner. Original version by composer / lyricist: Albert von Tilzer / Junie McCree

Category: Song

Slide No.: M1030

Slide:



Catalogue No.: M-S0786

Title: Rum and Coca-Cola 02

Company: Cosmopolitan Studios

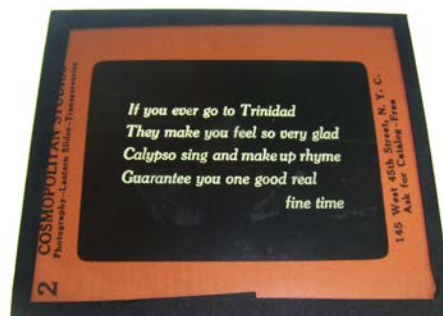
Lyric or text: If you ever go to Trinidad / They make you feel so very glad / Calypso sing and make up rhyme / Guarantee you one good real / fine time

Condition and Notes: Composer / lyricist: Jeri Sullavan and Paul Baron / Clotilde Arias (English lyrics by Morey Amsterdam). Possibly based on Lionel Belasco's "L'Année passée" (1906). Belasco's publisher successfully sued the authors for plagiarism and settled for a large financial payment, in return for which all future property rights and authorial credit were relinquished

Category: Song

Slide No.: M0771

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0787

Title: Rum and Coca-Cola 03

Company: Cosmopolitan Studios

Lyric or text: Drinkin' Rum and Coca Cola, / Go down "Point Koo-mah-nah" / Both mother and daughter / Workin' for the Yankee / dollar.

Condition and Notes: Composer / lyricist: Jeri Sullavan and Paul Baron / Clotilde Arias (English lyrics by Morey Amsterdam). Possibly based on Lionel Belasco's "L'Année passée" (1906). Belasco's publisher successfully sued the authors for plagiarism and settled for a large financial payment, in return for which all future property rights and authorial credit were relinquished

Category: Song

Slide No.: M0772

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0788

Title: Rum and Coca-Cola 04

Company: Cosmopolitan Studios

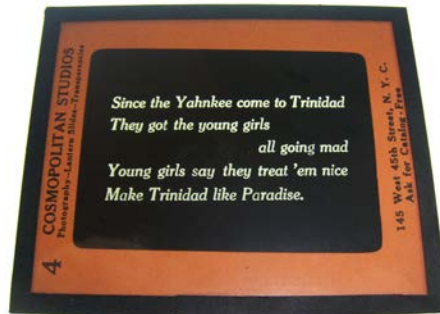
Lyric or text: Since the Yahnkee come to Trinidad / They got the young girls / all going mad / Young girls say they treat 'em nice / Make Trinidad like Paradise.

Condition and Notes: Composer / lyricist: Jeri Sullavan and Paul Baron / Clotilde Arias (English lyrics by Morey Amsterdam). Possibly based on Lionel Belasco's "L'Année passée" (1906). Belasco's publisher successfully sued the authors for plagiarism and settled for a large financial payment, in return for which all future property rights and authorial credit were relinquished

Category: Song

Slide No.: M0773

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0789

Title: Rum and Coca-Cola 05

Company: Cosmopolitan Studios

Lyric or text: Drinkin' Rum and Coca Cola, / Go down "Point Koo-mah-nah" / Both mother and daughter / Workin' for the Yankee / dollar.

Condition and Notes: Composer / lyricist: Jeri Sullavan and Paul Baron / Clotilde Arias (English lyrics by Morey Amsterdam). Possibly based on Lionel Belasco's "L'Année passée" (1906). Belasco's publisher successfully sued the authors for plagiarism and settled for a large financial payment, in return for which all future property rights and authorial credit were relinquished

Category: Song

Slide No.: M0774

Slide:



Catalogue No.: M-S0790

Title: Rum and Coca-Cola 06

Company: Cosmopolitan Studios

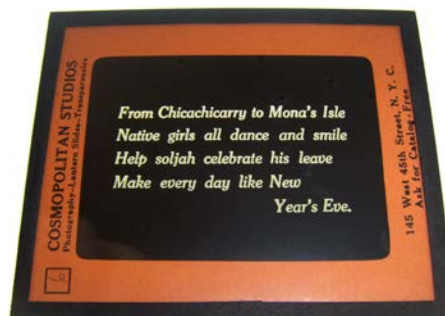
Lyric or text: From Chicachicarry to Mona's Isle / Native girls all dance and smile / Help soljah celebrate his leave / Make every day like New / Year's Eve.

Condition and Notes: Composer / lyricist: Jeri Sullavan and Paul Baron / Clotilde Arias (English lyrics by Morey Amsterdam). Possibly based on Lionel Belasco's "L'Année passée" (1906). Belasco's publisher successfully sued the authors for plagiarism and settled for a large financial payment, in return for which all future property rights and authorial credit were relinquished

Category: Song

Slide No.: M0775

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0791

Title: Rum and Coca-Cola 07

Company: Cosmopolitan Studios

Lyric or text: Drinkin' Rum and Coca Cola, / Go down "Point Koo-mah-nah" / Both mother and daughter / Workin' for the Yankee / dollar.

Condition and Notes: Composer / lyricist: Jeri Sullavan and Paul Baron / Clotilde Arias (English lyrics by Morey Amsterdam). Possibly based on Lionel Belasco's "L'Année passée" (1906). Belasco's publisher successfully sued the authors for plagiarism and settled for a large financial payment, in return for which all future property rights and authorial credit were relinquished

Category: Song

Slide No.: M0776

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0792

Title: Rum and Coca-Cola 08

Company: Cosmopolitan Studios

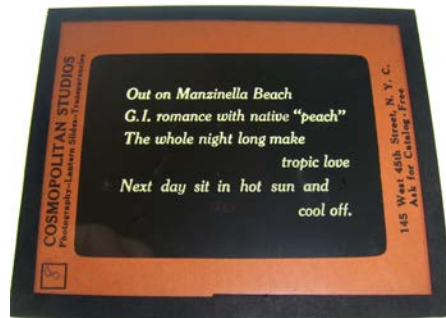
Lyric or text: Out on Manzinella Beach / G.I. romance with native "peach" / The whole night long make / tropic love / Next day sit in hot sun and / cool off.

Condition and Notes: Composer / lyricist: Jeri Sullavan and Paul Baron / Clotilde Arias (English lyrics by Morey Amsterdam). Possibly based on Lionel Belasco's "L'Année passée" (1906). Belasco's publisher successfully sued the authors for plagiarism and settled for a large financial payment, in return for which all future property rights and authorial credit were relinquished

Category: Song

Slide No.: M0777

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0793

Title: Rum and Coca-Cola 09

Company: Cosmopolitan Studios

Lyric or text: Drinkin' Rum and Coca Cola, / Go down "Point Koo-mah-nah" / Both mother and daughter / Workin' for the Yankee / dollar.

Condition and Notes: Composer / lyricist: Jeri Sullavan and Paul Baron / Clotilde Arias (English lyrics by Morey Amsterdam). Possibly based on Lionel Belasco's "L'Année passée" (1906). Belasco's publisher successfully sued the authors for plagiarism and settled for a large financial payment, in return for which all future property rights and authorial credit were relinquished

Category: Song

Slide No.: M0778

Slide:



Catalogue No.: M-S0794

Title: San Fernando Valley 02

Company: Cosmopolitan Studios

Lyric or text: Oh! I'm packin' my grip / And I'm leavin' today, / 'Cause I'm takin' a trip / California way. / I'm gonna settle down and / never more roam / And make the San Fernando / Valley my home.

Condition and Notes: Slide badly cracked in the lower right corner but not visible in projection. Wax pencil number "21" in the lower right corner. From the film *San Fernando Valley* (Republic, 1944), with Roy Rogers and Dale Evans. Composer / lyricist: Gordon Jenkins

Category: Song

Slide No.: M0779

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0795

Title: San Fernando Valley 03

Company: Cosmopolitan Studios

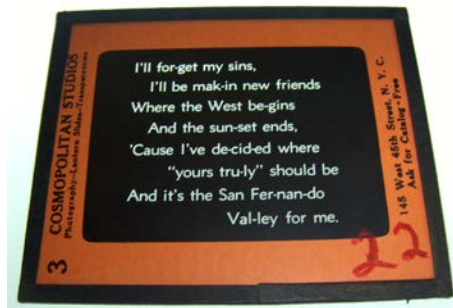
Lyric or text: I'll forget my sins, / I'll be makin new friends / Where the West begins
/ And the sunset ends, / 'Cause I've decided where / "yours truly"
should be / And it's the San Fernando / Valley for me.

Condition and Notes: Wax pencil number "22" in the lower right corner. From the film *San Fernando Valley* (Republic, 1944), with Roy Rogers and Dale Evans.
Composer / lyricist: Gordon Jenkins

Category: Song

Slide No.: M0780

Slide:



Catalogue No.: M-S0796

Title: San Fernando Valley 04

Company: Cosmopolitan Studios

Lyric or text: I think that I'm safe in statin' / She will be waitin' / When my lonely
journey is / done / And kindly old Rev'rend Thomas / Made us a
promise / He will make the two of us one.

Condition and Notes: Wax pencil number "23" in the lower right corner. From the film *San Fernando Valley* (Republic, 1944), with Roy Rogers and Dale Evans.
Composer / lyricist: Gordon Jenkins

Category: Song

Slide No.: M0781

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0797

Title: San Fernando Valley 05

Company: Cosmopolitan Studios

Lyric or text: So, I'm hittin' the trail / To the cow country. / You can forward my mail / Care of R. F. D. / I'm gonna settle down and / never more roam / And make the San Fernando / Valley my home

Condition and Notes: Slide cracked in the lower left corner but not visible in projection. Wax pencil number "24" in the lower right corner. From the film *San Fernando Valley* (Republic, 1944), with Roy Rogers and Dale Evans. Composer / lyricist: Gordon Jenkins

Category: Song

Slide No.: M0782

Slide:



Catalogue No.: M-S0798

Title: Santa Claus Is Coming to Town [Parody 1] 01

Company: Cosmopolitan Studios

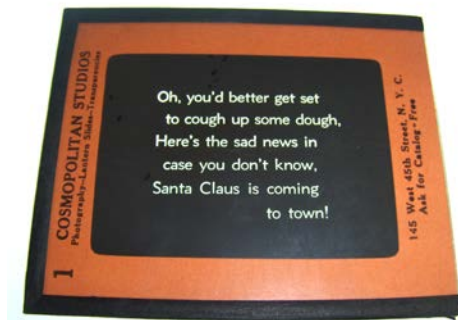
Lyric or text: Oh, you'd better get set / to cough up some dough, / Here's the sad news in / case you don't know, / Santa Claus is coming / to town!

Condition and Notes: Plate # B352-1. Original version by composer / lyricist: J. Fred Coots / Haven Gillespie

Category: Song

Slide No.: M1086

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0799

Title: Santa Claus Is Coming to Town [Parody 1] 02

Company: Cosmopolitan Studios

Lyric or text: Your wife gets the gifts, / The kids get the thrills, / First of the year
you'll / get all the bills, / Santa Claus is coming / to town!

Condition and Notes: Plate # B352-2. Original version by composer / lyricist: J. Fred Coots / Haven Gillespie

Category: Song

Slide No.: M1087

Slide:



Catalogue No.: M-S0800

Title: Santa Claus Is Coming to Town [Parody 1] 03

Company: Cosmopolitan Studios

Lyric or text: And you'll be very lucky / if right at Christmas / time, / Old Santa
Claus brings / you a tie / From the well-known / "Five and Dime"!

Condition and Notes: Plate # B352-3. Original version by composer / lyricist: J. Fred Coots / Haven Gillespie

Category: Song

Slide No.: M1088

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0801

Title: Santa Claus Is Coming to Town [Parody 1] 04

Company: Cosmopolitan Studios

Lyric or text: Oh, you're gonna be broke / so smile and keep still, / If he don't get you, / Morgenthau will, / Santa Claus is coming / to town!

Condition and Notes: Plate # B352-4. Henry Morgenthau Jr. was the Secretary of the Treasury (1934–45) during most of the Franklin D. Roosevelt presidency, in which he played an extremely influential role. Original version by composer / lyricist: J. Fred Coots / Haven Gillespie

Category: Song

Slide No.: M1089

Slide:



Catalogue No.: M-S0802

Title: Santa Claus Is Coming to Town [Parody 1] 04(2)

Company: Cosmopolitan Studios

Lyric or text: Oh, you're gonna be broke / so smile and keep still, / If he don't get you, / Income Tax will, / Santa Claus is coming to town!

Condition and Notes: An alternate final verse; no plate number. Original version by composer / lyricist: J. Fred Coots / Haven Gillespie

Category: Song

Slide No.: M1090

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0803

Title: Santa Claus Is Coming to Town [Parody 2] 01

Company: Cosmopolitan Studios

Lyric or text: Oh, he's packin' his bag, / He's a-headin' our way, / Oh, he never will lag / with his reindeer sleigh! / He's always right on time / to greet us each year, / Yes, very soon old / Santa Claus will be here!

Condition and Notes: Plate # B389-1. Original version by composer / lyricist: J. Fred Coots / Haven Gillespie

Category: Song

Slide No.: M1091

Slide:



Catalogue No.: M-S0804

Title: Santa Claus Is Coming to Town [Parody 2] 02

Company: Cosmopolitan Studios

Lyric or text: He'll be bringin' toys / down the chimney flue, / For the girls and boys, / Ev'ry one of you! / We really ought to give / the old boy a cheer, / For very soon old / Santa Claus will be here!

Condition and Notes: Plate # B389-2. Original version by composer / lyricist: J. Fred Coots / Haven Gillespie

Category: Song

Slide No.: M1092

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0805

Title: Santa Claus Is Coming to Town [Parody 2] 03

Company: Cosmopolitan Studios

Lyric or text: He'll bring a nice gift for Mother, / Presents for Brother, / Sister, too, is gonna get / thrills! / For all the aunts and / the cousins, / Gifts by the dozens, / And poor Dad will get / all the bills!

Condition and Notes: Plate # B389-3. Original version by composer / lyricist: J. Fred Coots / Haven Gillespie

Category: Song

Slide No.: M1093

Slide:



Catalogue No.: M-S0806

Title: Santa Claus Is Coming to Town [Parody 2] 04

Company: Cosmopolitan Studios

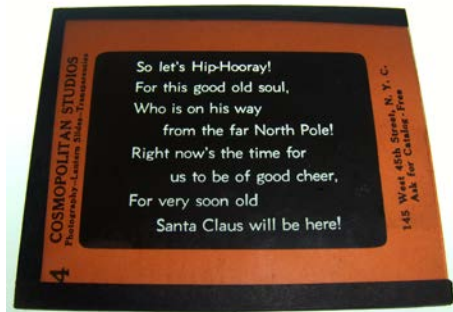
Lyric or text: So let's Hip-Hooray! / For this good old soul, / Who is on his way / from the far North Pole! / Right now's the time for / us to be of good cheer, / For very soon old / Santa Claus will be here!

Condition and Notes: Plate # B389-4. Original version by composer / lyricist: J. Fred Coots / Haven Gillespie

Category: Song

Slide No.: M1094

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0807

Title: Saturday Night 02

Company: Cosmopolitan Studios

Lyric or text: Saturday night is the / loneliest night / in the week, / 'Cause that's the night / that my sweetie and I / used to dance cheek to / cheek.

Condition and Notes: Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0783

Slide:



Catalogue No.: M-S0808

Title: Saturday Night 03

Company: Cosmopolitan Studios

Lyric or text: I don't mind Sunday night / at all / 'Cause that's the night / friends come to call / And Monday to Friday go / fast / And another week is past,

Condition and Notes: Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0784

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0809

Title: Saturday Night 04

Company: Cosmopolitan Studios

Lyric or text: But Saturday night is the / loneliest night / in the week, / I sing the song
that I sang / for the mem'ries / I usually seek.

Condition and Notes: Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0785

Slide:



Catalogue No.: M-S0810

Title: Saturday Night 05

Company: Cosmopolitan Studios

Lyric or text: Until I hear you at the / door / Until you're in my arms / once more /
Saturday night is the / loneliest night / in the week.

Condition and Notes: Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0786

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0811

Title: Say a Prayer for the Boys Over There 02

Company: Cosmopolitan Studios

Lyric or text: Say a pray'r / For the boys over there / When they play the / Star Spangled Banner;

Condition and Notes: From the film *Hers to Hold* (Universal, 1943), with Deanna Durbin and Joseph Cotton. Composer / lyricist: Jimmy McHugh / Herb Magidson

Category: Song

Slide No.: M0787

Slide:



Catalogue No.: M-S0812

Title: Say a Prayer for the Boys Over There 03

Company: Cosmopolitan Studios

Lyric or text: Picture them by the / dawn's early light, / And ask the Lord to / watch over them / each night;

Condition and Notes: From the film *Hers to Hold* (Universal, 1943), with Deanna Durbin and Joseph Cotton. Composer / lyricist: Jimmy McHugh / Herb Magidson

Category: Song

Slide No.: M0788

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0813

Title: Say a Prayer for the Boys Over There 04

Company: Cosmopolitan Studios

Lyric or text: Lift your eyes / As you silently rise / When they play the / Star Spangled Banner;

Condition and Notes: From the film *Hers to Hold* (Universal, 1943), with Deanna Durbin and Joseph Cotton. Composer / lyricist: Jimmy McHugh / Herb Magidson

Category: Song

Slide No.: M0789

Slide:



Catalogue No.: M-S0814

Title: Say a Prayer for the Boys Over There 05

Company: Cosmopolitan Studios

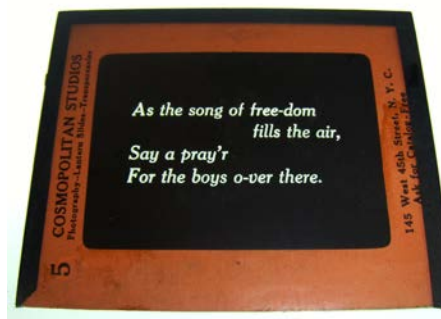
Lyric or text: As the song of freedom / fills the air, / Say a pray'r / For the boys over there.

Condition and Notes: From the film *Hers to Hold* (Universal, 1943), with Deanna Durbin and Joseph Cotton. Composer / lyricist: Jimmy McHugh / Herb Magidson

Category: Song

Slide No.: M0790

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0815

Title: School Days [Parody] [01]

Company: ??

Lyric or text: School Days! School Days! / Dear old golden rule days, / Vacation's over and / back they go, / Mary and Alice and / Bill and Joe _

Condition and Notes: Title handwritten on the binding tape. Original version by composer / lyricist: Gus Edwards / Will D. Cobb used in the film *Sunbonnet Sue* (Monogram, 1945), with George Cleveland and Gale Storm

Category: Song

Slide No.: M0791

Slide:



Catalogue No.: M-S0816

Title: School Days [Parody] [02]

Company: ??

Lyric or text: Let's all go back to days / of yore, / Back to the days of / "two times four" _ / Back to the old school-house / once more / And be just a big bunch / of kids!

Condition and Notes: Original version by composer / lyricist: Gus Edwards / Will D. Cobb used in the film *Sunbonnet Sue* (Monogram, 1945), with George Cleveland and Gale Storm

Category: Song

Slide No.: M0792

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0817

Title: Seems Like Old Times 02

Company: Cosmopolitan Studios

Lyric or text: Seems like old times, / having you to walk with, / Seems like old times,
/ having you to talk with,

Condition and Notes: Composer / lyricist: Carmen Lombardo and John Jacob Loeb

Category: Song

Slide No.: M0793

Slide:



Catalogue No.: M-S0818

Title: Seems Like Old Times 03

Company: Cosmopolitan Studios

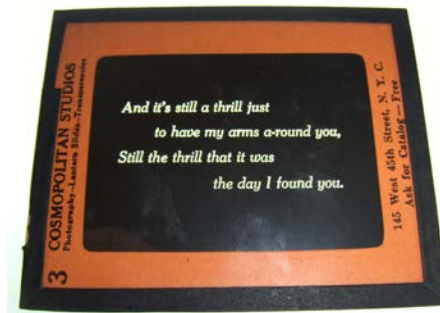
Lyric or text: And it's still a thrill just / to have my arms around you, / Still the thrill
that it was / the day I found you.

Condition and Notes: Composer / lyricist: Carmen Lombardo and John Jacob Loeb

Category: Song

Slide No.: M0794

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0819

Title: Seems Like Old Times 04

Company: Cosmopolitan Studios

Lyric or text: Seems like old times, / dinner dates and flowers, / Just like old times, / staying up for hours,

Condition and Notes: Composer / lyricist: Carmen Lombardo and John Jacob Loeb

Category: Song

Slide No.: M0795

Slide:



Catalogue No.: M-S0820

Title: Seems Like Old Times 05

Company: Cosmopolitan Studios

Lyric or text: Making dreams come true, / doing things we used to do, / Seems like old times, / being here with you.

Condition and Notes: Composer / lyricist: Carmen Lombardo and John Jacob Loeb

Category: Song

Slide No.: M0796

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0821

Title: Sentimental Journey 02

Company: Cosmopolitan Studios

Lyric or text: Gonna take a sentimental / journey, / Gonna set my heart at ease, /
Gonna make a sentimental / journey / To renew old memories.

Condition and Notes: Heat damage in lower left corner. Composer / lyricist: Bud Green, Les Brown, and Ben Homer

Category: Song

Slide No.: M0797

Slide:



Catalogue No.: M-S0822

Title: Sentimental Journey 03

Company: Cosmopolitan Studios

Lyric or text: Got my bag, I got my / reservation, / Spent each dime I could afford. /
Like a child in wild / anticipation / Long to hear that "All aboard".

Condition and Notes: Heat damage at bottom. Composer / lyricist: Bud Green, Les Brown, and Ben Homer

Category: Song

Slide No.: M0798

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0823

Title: Sentimental Journey 04

Company: Cosmopolitan Studios

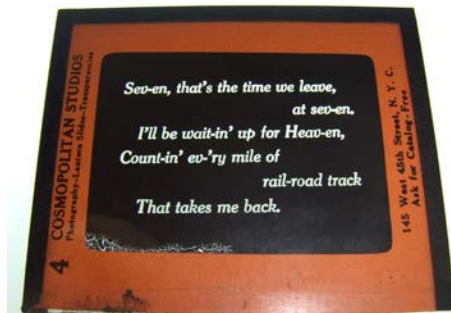
Lyric or text: Seven, that's the time we leave, / at seven. / I'll be waitin' up for
Heaven, / Countin' ev'ry mile of / railroad track / That takes me back.

Condition and Notes: Heat damage at bottom. Composer / lyricist: Bud Green, Les Brown, and Ben Homer

Category: Song

Slide No.: M0799

Slide:



Catalogue No.: M-S0824

Title: Sentimental Journey 05

Company: Cosmopolitan Studios

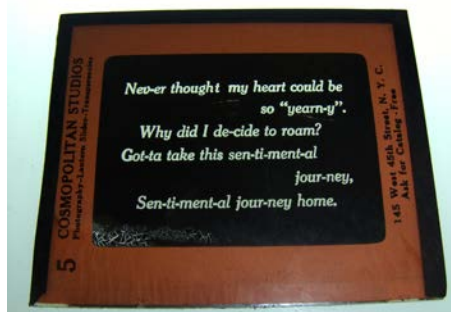
Lyric or text: Never thought my heart could be / so "yearn-y". / Why did I decide to
roam? / Gotta take this sentimental / journey, / Sentimental journey
home.

Condition and Notes: Heat damage at bottom. Composer / lyricist: Bud Green, Les Brown, and Ben Homer

Category: Song

Slide No.: M0800

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0825

Title: She Sells Seashells [Parody 1] 03

Company: Cosmopolitan Studios

Lyric or text: Sue sells shells / beside the seaside, / Swank, swell shells / she shrewdly sells; / Sue's swell shells / are smooth, smart, small / and shapely, / Shyly Sue sells shells / to the seaside swells!

Condition and Notes: Original version by composer / lyricist: Harry Gifford / Terry Sullivan

Category: Song

Slide No.: M0820

Slide:



Catalogue No.: M-S0826

Title: She Sells Seashells [Parody 1] 04

Company: Cosmopolitan Studios

Lyric or text: Should some sheik / so slick, sleek, sly and / slinky, / Stop to see Sue's smooth, / small, smart sea-shells; / She'd soon swap the slick, / sleek, sly, sheik's sheckels, / For the swell shells / shrewd Sue sure sells!

Condition and Notes: Original version by composer / lyricist: Harry Gifford / Terry Sullivan

Category: Song

Slide No.: M0821

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0827

Title: She Sells Seashells [Parody 2] 24

Company: ??

Lyric or text: Beside the seaside she'd stride / and sighed and sadly she cried, / "Sue sells sea-shells" / But still Sue's sales were / so slack / She stocked sea-shells stack / on stack, / No shells she sells!

Condition and Notes: Slide number handwritten on the binding tape. Original version by composer / lyricist: Harry Gifford / Terry Sullivan

Category: Song

Slide No.: M0822

Slide:



Catalogue No.: M-S0828

Title: She Sells Seashells [Parody 2] 25

Company: ??

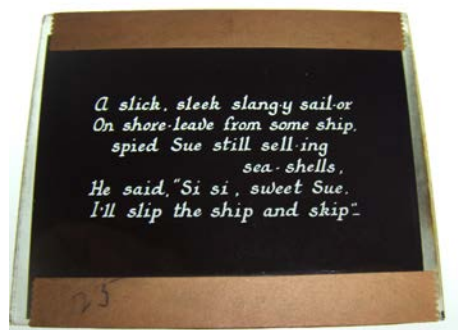
Lyric or text: A slick, sleek slangy sailor / On shore-leave from some ship, / spied Sue still selling / sea-shells, / He said, "Si si, sweet Sue, / I'll slip the ship and skip" _

Condition and Notes: Slide number handwritten on the binding tape. Original version by composer / lyricist: Harry Gifford / Terry Sullivan

Category: Song

Slide No.: M0823

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0829

Title: She Sells Seashells [Parody 2] 26

Company: ??

Lyric or text: Sierra Sue and the chap, / That slinky, slap-happy sap / from Shomokin
/ Soon sought some store by the seashore / to stage a swell spree, / But
his ship's skipper sent Sue's / sap to sea, / So Sue still sells --- / short
strings of sea-side shells!

Condition and Notes: Slide number handwritten on the binding tape. Original version by
composer / lyricist: Harry Gifford / Terry Sullivan

Category: Song

Slide No.: M0824

Slide:



Catalogue No.: M-S0830

Title: Shoo Fly Pie and Apple Pan Dowdy 02

Company: Cosmopolitan Studios

Lyric or text: Shoofly pie and / apple pan dowdy / Makes your eyes light up, / your
tummy say "howdy", / Shoofly pie and / apple pan dowdy, / I never get
enough / of that wonderful stuff.

Condition and Notes: Composer / lyricist: Guy Wood / Sammy Gallop

Category: Song

Slide No.: M0193

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0831

Title: Shoo Fly Pie and Apple Pan Dowdy 03

Company: Cosmopolitan Studios

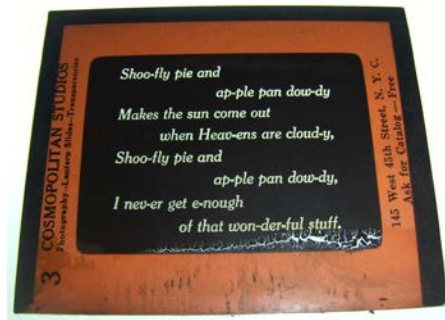
Lyric or text: Shoofly pie and / apple pan dowdy / Makes the sun come out / when
Heavens are cloudy, / Shoofly pie and / apple pan dowdy, / I never get
enough / of that wonderful stuff.

Condition and Notes: Composer / lyricist: Guy Wood / Sammy Gallop

Category: Song

Slide No.: M0194

Slide:



Catalogue No.: M-S0832

Title: Shoo Fly Pie and Apple Pan Dowdy 04

Company: Cosmopolitan Studios

Lyric or text: Mama! when you bake, / Mama! I don't want cake; / Mama! for my
sake / Go to the oven and / make some ever-lovin'

Condition and Notes: Composer / lyricist: Guy Wood / Sammy Gallop

Category: Song

Slide No.: M0195

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0833

Title: Shoo Fly Pie and Apple Pan Dowdy 05

Company: Cosmopolitan Studios

Lyric or text: Shoo-fly pie and / apple pan dowdy / Makes your eyes light up, / your tummy say "howdy", / Shoo-fly pie and / apple pan dowdy, / I never get enough / of that wonderful stuff.

Condition and Notes: Composer / lyricist: Guy Wood / Sammy Gallop

Category: Song

Slide No.: M0196

Slide:



Catalogue No.: M-S0834

Title: Short'nin' Bread [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: Where there's a battle, / Where there's a fight, / Uncle Sammy's soldiers / are doin' all right! / Right foot, left foot / On they go, / Put your betting money / on G. I. Joe!

Condition and Notes: Plate # B359-1. The original version is a traditional African-American folk song: Roud Folk Song Index #4209. James Whitcomb Riley published the version of the lyrics parodied in this song

Category: Song

Slide No.: M0636

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0835

Title: Short'nin' Bread [Parody] 02

Company: Cosmopolitan Studios

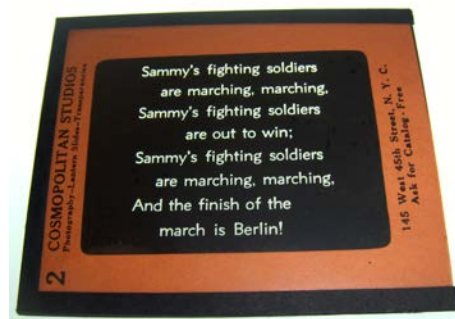
Lyric or text: Sammy's fighting soldiers / are marching, marching, / Sammy's fighting solders / are out to win; / Sammy's fighting solders / are marching, marching, / And the finish of the march is Berlin!

Condition and Notes: Plate # B359-2. The original version is a traditional African-American folk song: Roud Folk Song Index #4209. James Whitcomb Riley published the version of the lyrics parodied in this song

Category: Song

Slide No.: M0637

Slide:



Catalogue No.: M-S0836

Title: Short'nin' Bread [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: Out on the ocean, / Out on the sea, / Uncle Sammy's sailors / make history! / Battleship or submarine, / They're the finest bunch of boys ever seen!

Condition and Notes: Plate # B359-3. The original version is a traditional African-American folk song: Roud Folk Song Index #4209. James Whitcomb Riley published the version of the lyrics parodied in this song

Category: Song

Slide No.: M0638

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0837

Title: Short'nin' Bread [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: Sammy's fighting sailors / are sailing, sailing, / Sammy's fighting sailors / won't be out-done, / Sammy's fighting sailors / are sinking Jap ships, / And they'll soon be / setting the "Rising Sun"!

Condition and Notes: Plate # B359-4. The original version is a traditional African-American folk song: Roud Folk Song Index #4209. James Whitcomb Riley published the version of the lyrics parodied in this song

Category: Song

Slide No.: M0639

Slide:



Catalogue No.: M-S0838

Title: Short'nin' Bread [Parody] 05

Company: Cosmopolitan Studios

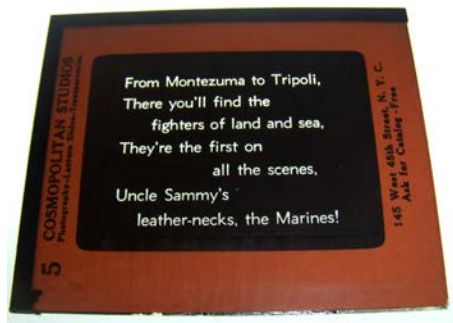
Lyric or text: From Montezuma to Tripoli, / There you'll find the / fighters of land and sea, / They're the first on / all the scenes, / Uncle Sammy's / leather-necks, the Marines!

Condition and Notes: Plate # B359-5. The original version is a traditional African-American folk song: Roud Folk Song Index #4209. James Whitcomb Riley published the version of the lyrics parodied in this song

Category: Song

Slide No.: M0640

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0839

Title: Short'nin' Bread [Parody] 06

Company: Cosmopolitan Studios

Lyric or text: Sammy's fighting / leather-necks battle, battle, / Sammy's fighting / leather-necks gain renown; / Sammy's fighting / leather-necks battle, battle, / Boy! and when they battle / they go to town!

Condition and Notes: Plate # B359-6. The original version is a traditional African-American folk song: Roud Folk Song Index #4209. James Whitcomb Riley published the version of the lyrics parodied in this song

Category: Song

Slide No.: M0641

Slide:



Catalogue No.: M-S0840

Title: Short'nin' Bread [Parody] 07

Company: Cosmopolitan Studios

Lyric or text: Load up a bomber, / Load up a plane, / Uncle Sammy's fliers / start raising Cain! / That ain't all they're / gonna do, / They're a-gonna win the / fight 'fore they're thru!

Condition and Notes: Plate # B359-7. The original version is a traditional African-American folk song: Roud Folk Song Index #4209. James Whitcomb Riley published the version of the lyrics parodied in this song

Category: Song

Slide No.: M0191

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0841

Title: Short'nin' Bread [Parody] 08

Company: Cosmopolitan Studios

Lyric or text: Sammy's fighting fliers / are bombing Berlin, / Sammy's fighting fliers / are bombing Japs, / Uncle Sammy's enemies / now are learnin' / Sammy's fighting forces / win all the scraps!

Condition and Notes: Plate # B359-8. The original version is a traditional African-American folk song: Roud Folk Song Index #4209. James Whitcomb Riley published the version of the lyrics parodied in this song

Category: Song

Slide No.: M0192

Slide:



Catalogue No.: M-S0842

Title: Sing, You Sinners 01

Company: Maurice Workstel

Lyric or text: You sinners, drop ev'rything! / Let dat harmony ring / Up to heaven, and sing, / Sing! you sinners.

Condition and Notes: Song-Hit Slides. Slide number obscuring the original number has been written on a piece of binding tape. Wax pencil number "9" in the upper left corner. From the film *Honey* (Paramount, 1930), with Stanley Smith and Nancy Carroll. Composer / lyricist: W. Franke Harling / Sam Coslow

Category: Song

Slide No.: M0801

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0843

Title: Sing, You Sinners 02

Company: Maurice Workstel

Lyric or text: Just wave your arms all about, / Let the Lord hear you shout. / Pour dat music right out, / Sing! you sinners.

Condition and Notes: Song-Hit Slides. Slide number obscuring the original number has been written on a piece of binding tape. Wax pencil number "10" in the upper left corner. From the film *Honey* (Paramount, 1930), with Stanley Smith and Nancy Carroll. Composer / lyricist: W. Franke Harling / Sam Coslow

Category: Song

Slide No.: M0802

Slide:



Catalogue No.: M-S0844

Title: Sing, You Sinners 03

Company: Maurice Workstel

Lyric or text: Whenever there's music, / the debil kicks, / He don't allow music / By dat River Styx.

Condition and Notes: Song-Hit Slides. Slide number obscuring the original number has been written on a piece of binding tape. Wax pencil number "11" in the upper left corner. From the film *Honey* (Paramount, 1930), with Stanley Smith and Nancy Carroll. Composer / lyricist: W. Franke Harling / Sam Coslow

Category: Song

Slide No.: M0803

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0845

Title: Sing, You Sinners 04

Company: Maurice Workstel

Lyric or text: You're wicked / and you're depraved, / And you've misbehaved. / If you wanna be saved / Sing! you sinners.

Condition and Notes: Song-Hit Slides. Slide number obscuring the original number has been written on a piece of binding tape. Wax pencil number "12" in the upper left corner. From the film *Honey* (Paramount, 1930), with Stanley Smith and Nancy Carroll. Composer / lyricist: W. Franke Harling / Sam Coslow

Category: Song

Slide No.: M0804

Slide:



Catalogue No.: M-S0846

Title: Sioux City Sue 02

Company: Cosmopolitan Studios

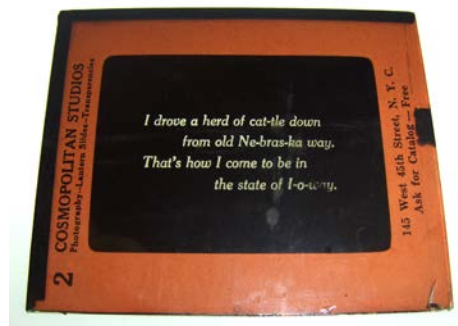
Lyric or text: I drove a herd of cattle down / from old Nebraska way, / That's how I come to be in / the state of I-o-way.

Condition and Notes: Used in the films *Seven Days Ashore* (RKO, 1944), with Wally Brown and Marcy McGuire; and *Sioux City Sue* (Republic, 1946), with Gene Autry and Lynne Roberts. Composer / lyricist: Dick Thomas / Ray Freedman

Category: Song

Slide No.: M0829

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0847

Title: Sioux City Sue 03

Company: Cosmopolitan Studios

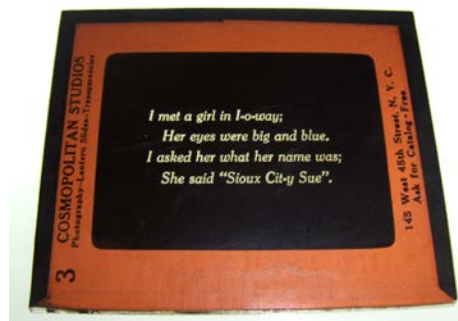
Lyric or text: I met a girl in I-o-way / Her eyes were big and blue. / I asked her what her name was; / She said "Sioux City Sue".

Condition and Notes: Used in the films *Seven Days Ashore* (RKO, 1944), with Wally Brown and Marcy McGuire; and *Sioux City Sue* (Republic, 1946), with Gene Autry and Lynne Roberts. Composer / lyricist: Dick Thomas / Ray Freedman

Category: Song

Slide No.: M0807

Slide:



Catalogue No.: M-S0848

Title: Sioux City Sue 04

Company: Cosmopolitan Studios

Lyric or text: Sioux City Sue, / Sioux City Sue, / Your hair is red, / your eyes are blue, / I'd swap my horse / and dog for you

Condition and Notes: Used in the films *Seven Days Ashore* (RKO, 1944), with Wally Brown and Marcy McGuire; and *Sioux City Sue* (Republic, 1946), with Gene Autry and Lynne Roberts. Composer / lyricist: Dick Thomas / Ray Freedman

Category: Song

Slide No.: M0808

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0849

Title: Sioux City Sue 05

Company: Cosmopolitan Studios

Lyric or text: Sioux City Sue, / Sioux City Sue, / There ain't no gal as true / As my sweet Sioux City Sue.

Condition and Notes: Minor heat damage at the bottom. Used in the films *Seven Days Ashore* (RKO, 1944), with Wally Brown and Marcy McGuire; and *Sioux City Sue* (Republic, 1946), with Gene Autry and Lynne Roberts. Composer / lyricist: Dick Thomas / Ray Freedman

Category: Song

Slide No.: M0809

Slide:



Catalogue No.: M-S0850

Title: Sister Susie's Sewing Shirts* [Parody 1] 01

Company: Cosmopolitan Studios

Lyric or text: Sailor Sam salutes / ship-shape sailor suits / Sue sews ---- and sews!

Condition and Notes: Plate # B361-1. This appears to be a parody of Al Jolson's 1914 novelty song "Sister Susie's Sewing Shirts" (composer / lyricist: Herman E. Darewski / R. P. Weston), but the song does not perfectly match the rhythm or phrase structure of this text. These types of tongue-twister parody songs were popular in the 1940s. Cf. Ohio Theatre Collection Oh-S1636-38

Category: Song

Slide No.: M0197

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0851

Title: Sister Susie's Sewing Shirts* [Parody 1] 02

Company: Cosmopolitan Studios

Lyric or text: Swell, swank suits / Sue sews, / Sam's slim shape / sure shows, / Sue sews ---- Sam's clothes!

Condition and Notes: Plate # B361-2. This appears to be a parody of Al Jolson's 1914 novelty song "Sister Susie's Sewing Shirts" (composer / lyricist: Herman E. Darewski / R. P. Weston), but the song does not perfectly match the rhythm or phrase structure of this text. These types of tongue-twister parody songs were popular in the 1940s. Cf. Ohio Theatre Collection Oh-S1636-38

Category: Song

Slide No.: M0198

Slide:



Catalogue No.: M-S0852

Title: Sister Susie's Sewing Shirts* [Parody 1] 03

Company: Cosmopolitan Studios

Lyric or text: Soon soot soiled / Sam's suits, / Sam to Sue's shop scoots, / Sue scrubs duds in suds / while Sam stands still / and snorts!

Condition and Notes: Plate # B361-3. This appears to be a parody of Al Jolson's 1914 novelty song "Sister Susie's Sewing Shirts" (composer / lyricist: Herman E. Darewski / R. P. Weston), but the song does not perfectly match the rhythm or phrase structure of this text. These types of tongue-twister parody songs were popular in the 1940s. Cf. Ohio Theatre Collection Oh-S1636-38

Category: Song

Slide No.: M0199

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0853

Title: Sister Susie's Sewing Shirts* [Parody 1] 04

Company: Cosmopolitan Studios

Lyric or text: Soap suds shrunk / Sam's suits, / So ship-side Sam scoots / In sox ----
and shorts!

Condition and Notes: Plate # B361-4. This appears to be a parody of Al Jolson's 1914 novelty song "Sister Susie's Sewing Shirts" (composer / lyricist: Herman E. Darewski / R. P. Weston), but the song does not perfectly match the rhythm or phrase structure of this text. These types of tongue-twister parody songs were popular in the 1940s. Cf. Ohio Theatre Collection Oh-S1636-38

Category: Song

Slide No.: M0200

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0854

Title: Sister Susie's Sewing Shirts* [Parody 2] 01

Company: Cosmopolitan Studios

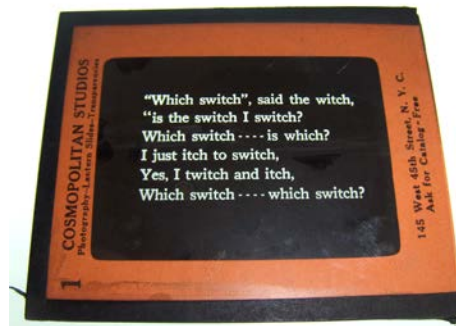
Lyric or text: "Which switch", said the witch, / "is the switch I switch? / Which switch ---- is which? / I just itch to switch, / Yes, I twitch and itch, / Which switch ---- which switch?

Condition and Notes: Plate # B328-1. This appears to be a second parody of Al Jolson's 1914 novelty song "Sister Susie's Sewing Shirts" (composer / lyricist: Herman E. Darewski / R. P. Weston) as well as a parody of "Which Switch Is the Switch, Miss, for Ipswitch (composer / lyricist: Worton David, J. Barnett, and Herman Darewski for the London revue *Rosy Rapture*) but the song does not perfectly match the rhythm or phrase structure of either text. Both parodies, however, use the same rhythmic and phrase structure and must have been accompanied by the same tune. These types of tongue-twister parody songs were popular in the 1940s

Category: Song

Slide No.: M0933

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0855

Title: Sister Susie's Sewing Shirts* [Parody 2] 02

Company: Cosmopolitan Studios

Lyric or text: If the switch I switch / Switches from Ipswich, / Which switch is the switch / which switches ---- / which is which? / Switches which I switch / I switch from Ipswich, / Well, I'll ---- be switched!"

Condition and Notes: Plate # B328-2. This appears to be a second parody of Al Jolson's 1914 novelty song "Sister Susie's Sewing Shirts" (composer / lyricist: Herman E. Darewski / R. P. Weston) as well as a parody of "Which Switch Is the Switch, Miss, for Ipswich (composer / lyricist: Worton David, J. Barnett, and Herman Darewski for the London revue *Rosy Rapture*) but the song does not perfectly match the rhythm or phrase structure of either text. Both parodies, however, use the same rhythmic and phrase structure and must have been accompanied by the same tune. These types of tongue-twister parody songs were popular in the 1940s

Category: Song

Slide No.: M0934

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0856

Title: Sister Susie's Sewing Shirts* [Parody 3] 03

Company: Cosmopolitan Studios

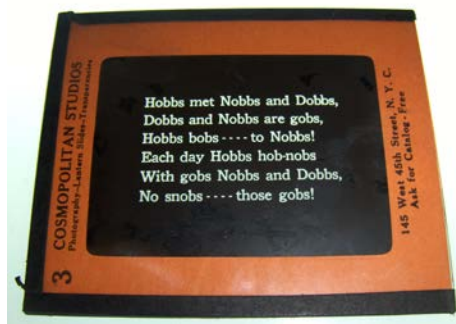
Lyric or text: Hobbs met Nobbs and Dobbs, / Dobbs and Nobbs are gobs, / Hobs bobs ---- to Nobbs! / Each day Hobbs hob-nobs / with gobs Nobbs and Dobbs, / No snobs ---- those gobs!

Condition and Notes: Plate # B328-3. This appears to be a third parody of Al Jolson's 1914 novelty song "Sister Susie's Sewing Shirts" (composer / lyricist: Herman E. Darewski / R. P. Weston), and the plate number indicates that it was intended to go with the parody of "Which Switch Is the Switch, Miss, for Ipswitch (composer / lyricist: Worton David, J. Barnett, and Herman Darewski for the London revue *Rosy Rapture*). The song does not perfectly match the rhythm or phrase structure of either text, but all three parodies use the same rhythmic and phrase structure and must have been accompanied by the same tune. These types of tongue-twister parody songs were popular in the 1940s

Category: Song

Slide No.: M0978

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0857

Title: Sister Susie's Sewing Shirts* [Parody 3] 04

Company: Cosmopolitan Studios

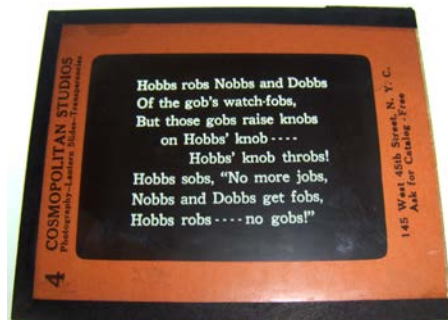
Lyric or text: Hobbs robs Nobbs and Dobbs / Of the gob's watch-fobs, / But those gobs raise knobs / on Hobb's knob ---- / Hobbs's knob throbs! / Hobbs sobs, "No more jobs, / Nobbs and Dobbs get fobs, / Hobbs robs ---- no gobs!"

Condition and Notes: Plate # B328-4. This appears to be a third parody of Al Jolson's 1914 novelty song "Sister Susie's Sewing Shirts" (composer / lyricist: Herman E. Darewski / R. P. Weston), and the plate number indicates that it was intended to go with the parody of "Which Switch Is the Switch, Miss, for Ipswitch (composer / lyricist: Worton David, J. Barnett, and Herman Darewski for the London revue *Rosy Rapture*). The song does not perfectly match the rhythm or phrase structure of either text, but all three parodies use the same rhythmic and phrase structure and must have been accompanied by the same tune. These types of tongue-twister parody songs were popular in the 1940s

Category: Song

Slide No.: M0979

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0858

Title: Smiles [Parody] 01

Company: Cosmopolitan Studios

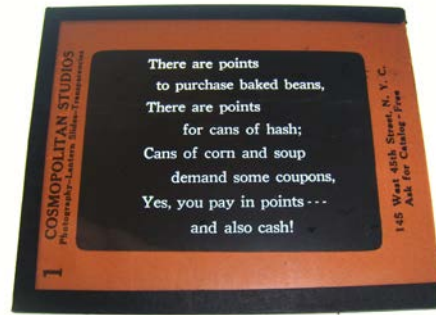
Lyric or text: There are points / to purchase baked beans, / There are points / for cans of hash; / Cans of corn and soup / demand some coupons, / Yes, you pay in points --- / and also cash!

Condition and Notes: Plate # B323-1. Original version by composer / lyricist: Lee G. Roberts / J. Will Callahan from the Broadway show *The Passing Show of 1918* and later in the film *The Dolly Sisters* (20th-Century Fox, 1945), with John Payne and Betty Grable

Category: Song

Slide No.: M0860

Slide:



Catalogue No.: M-S0859

Title: Smiles [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: Now suppose they start / to ration kissing, / It may come, of that I have / no doubt; / I've prepared an / "Osculation Price List", / Now let's see how the thing / works out!

Condition and Notes: Plate # B323-2. Original version by composer / lyricist: Lee G. Roberts / J. Will Callahan from the Broadway show *The Passing Show of 1918* and later in the film *The Dolly Sisters* (20th-Century Fox, 1945), with John Payne and Betty Grable

Category: Song

Slide No.: M0861

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0860

Title: Smiles [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: Forty points / to kiss a red-head, / "Henna rinsed" are / ten points less; / Plat'num blonds will cost / a lot of coupons, / Debutants come high, / I must confess!

Condition and Notes: Plate # B323-3. Original version by composer / lyricist: Lee G. Roberts / J. Will Callahan from the Broadway show *The Passing Show of 1918* and later in the film *The Dolly Sisters* (20th-Century Fox, 1945), with John Payne and Betty Grable

Category: Song

Slide No.: M0862

Slide:



Catalogue No.: M-S0861

Title: Smiles [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: Each wife's kiss will cost / her husband ten points, / Extra points if he should / kiss the cook; / As for me, one kiss from / Betty Grable / and I'll give her the / whole darn book!

Condition and Notes: Plate # B323-4. Original version by composer / lyricist: Lee G. Roberts / J. Will Callahan from the Broadway show *The Passing Show of 1918* and later in the film *The Dolly Sisters* (20th-Century Fox, 1945), with John Payne and Betty Grable

Category: Song

Slide No.: M0863

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0862

Title: Some Sunday Morning [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: This Easter morning / you're going to see / My little sweetie / parading with me, / One happy couple / we're sure gonna be, / My little sweetie and me!

Condition and Notes: Plate # B423-1. Original version by composer / lyricist: M. K. Jerome and Ray Heindorf / Ted Koehler used in the film *San Antonio* (Warner Bros., 1945), with Errol Flynn and Alexis Smith

Category: Song

Slide No.: M1073

Slide:



Catalogue No.: M-S0863

Title: Some Sunday Morning [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: I've been a long time / waiting, / Counting each day / while away, / Waiting to go a-dating / with her on this / Easter Day!

Condition and Notes: Plate # B423-2. Original version by composer / lyricist: M. K. Jerome and Ray Heindorf / Ted Koehler used in the film *San Antonio* (Warner Bros., 1945), with Errol Flynn and Alexis Smith

Category: Song

Slide No.: M1074

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0864

Title: Some Sunday Morning [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: I'll wear my "civies", / A brand new spring suit, / She's bought an outfit / and Gee, she looks cute, / We're promenading, / my sweetie and me, / This Easter morning, / you'll see!

Condition and Notes: Plate # B423-3. Original version by composer / lyricist: M. K. Jerome and Ray Heindorf / Ted Koehler used in the film *San Antonio* (Warner Bros., 1945), with Errol Flynn and Alexis Smith

Category: Song

Slide No.: M1075

Slide:



Catalogue No.: M-S0865

Title: Some Sunday Morning 02

Company: Cosmopolitan Studios

Lyric or text: Some Sunday morning / is going to be / Some Sunday morning / for someone and me. / Bells will be chiming / an old melody, / Spec'ly for someone and me.

Condition and Notes: Used in the film *San Antonio* (Warner Bros., 1945), with Errol Flynn and Alexis Smith. Composer / lyricist: M. K. Jerome and Ray Heindorf / Ted Koehler

Category: Song

Slide No.: M0810

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0866

Title: Some Sunday Morning 03

Company: Cosmopolitan Studios

Lyric or text: There'll be an organ playing, / Friends and relations / will stare, / Say,
can't you hear them / saying, / "Gee, what a peach of a pair!"

Condition and Notes: Used in the film *San Antonio* (Warner Bros., 1945), with Errol Flynn and Alexis Smith. Composer / lyricist: M. K. Jerome and Ray Heindorf / Ted Koehler

Category: Song

Slide No.: M0811

Slide:



Catalogue No.: M-S0867

Title: Some Sunday Morning 04

Company: Cosmopolitan Studios

Lyric or text: Some Sunday morning / we'll walk down the aisle, / He'll be so nervous and / I'll try to smile, / Things sure look rosy / for someone and me, / Some Sunday morning, / you'll see.

Condition and Notes: Used in the film *San Antonio* (Warner Bros., 1945), with Errol Flynn and Alexis Smith. Composer / lyricist: M. K. Jerome and Ray Heindorf / Ted Koehler

Category: Song

Slide No.: M0812

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0868

Title: Somebody Else Is Taking My Place [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: Somebody else / to that spot had fled, / She softly sighed, / To myself I said -----

Condition and Notes: Probably a parody of the song by composer / lyricist: Richard Howard, Bob Ellsworth, and Russ Morgan for the film *Call of the Canyon* (Republic, 1942), with Gene Autry and the Sons of the Pioneers; but no other slides in the collection are related to it

Category: Song

Slide No.: M0984

Slide:



Catalogue No.: M-S0869

Title: St. Louis Blues [01]

Company: Maurice Workstel

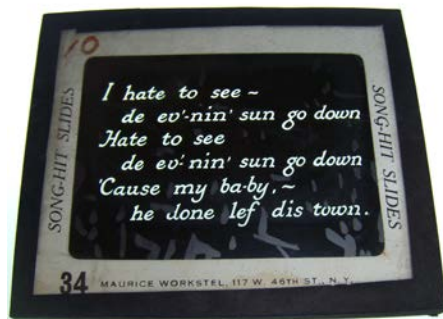
Lyric or text: I hate to see - / de ev'nin' sun go down / Hate to see / de ev'nin' sun go down / 'Cause my baby, - / he done lef dis town.

Condition and Notes: Song-Hit Slides. The number "34" is printed on the lower left corner of the frame for all the slides in this set, but with the exception of this slide and the final slide in the set, this number has been covered over with binding tape on which has been written the proper sequential number. Wax pencil number "10" in the upper left corner. Composer / lyricist: W. C. Handy

Category: Song

Slide No.: M0459

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0870

Title: St. Louis Blues 02

Company: Maurice Workstel

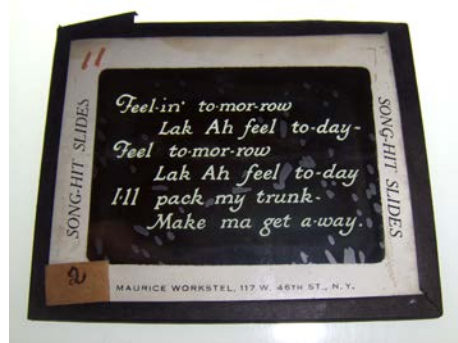
Lyric or text: Feelin' tomorrow / Lak Ah Feel today - / Feel tomorrow / Lak Ah feel today / I'll pack my trunk - / Make ma get away

Condition and Notes: Song-Hit Slides. Slide number obscuring the original number has been written on a piece of binding tape. Wax pencil number "11" in the upper left corner. Composer / lyricist: W. C. Handy

Category: Song

Slide No.: M0496

Slide:



Catalogue No.: M-S0871

Title: St. Louis Blues 03

Company: Maurice Workstel

Lyric or text: St. Louis woman / Wid her diamon' rings - / Pulls dat man roun' / by her apron strings -

Condition and Notes: Song-Hit Slides. Slide number obscuring the original number has been written on a piece of binding tape. Wax pencil number "12" in the upper left corner. Composer / lyricist: W. C. Handy

Category: Song

Slide No.: M0497

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0872

Title: St. Louis Blues 04

Company: Maurice Workstel

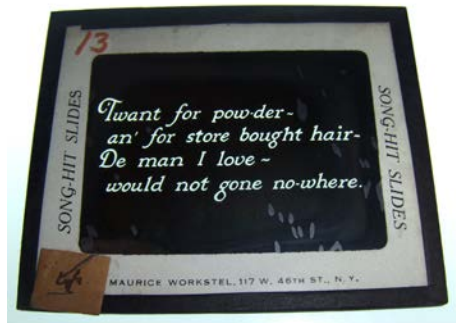
Lyric or text: 'Twant for powder - / an' for store bought hair - / De man I love - /
would not gone nowhere.

Condition and Notes: Song-Hit Slides. Slide number ("4" incorrectly changed to "5") obscuring the original number has been written on a piece of binding tape. Wax pencil number "13" in the upper left corner. Composer / lyricist: W. C. Handy

Category: Song

Slide No.: M0805

Slide:



Catalogue No.: M-S0873

Title: St. Louis Blues 05

Company: Maurice Workstel

Lyric or text: Got de St. Louis Blues / jes as blue as Ah / can be –

Condition and Notes: Song-Hit Slides. Slide number obscuring the original number has been written on a piece of binding tape. Wax pencil number "14" in the upper left corner. Composer / lyricist: W. C. Handy

Category: Song

Slide No.: M0498

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0874

Title: St. Louis Blues 06

Company: Maurice Workstel

Lyric or text: Dat man got a heart / lak a rock cast / in the sea –

Condition and Notes: Song-Hit Slides. Slide number obscuring the original number has been written on a piece of binding tape. Wax pencil number “15” in the upper left corner. Composer / lyricist: W. C. Handy

Category: Song

Slide No.: M0806

Slide:



Catalogue No.: M-S0875

Title: St. Louis Blues [07]

Company: Maurice Workstel

Lyric or text: Or else / he wouldn't have gone / so far away from me.

Condition and Notes: Song-Hit Slides. The number “34” is printed on the lower left corner of the frame for all the slides in this set, but with the exception of this slide and the first slide in the set, this number has been covered over with binding tape on which has been written the proper sequential number. Wax pencil number “16” in the upper left corner. Composer / lyricist: W. C. Handy

Category: Song

Slide No.: M0499

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0876

Title: Strange Love 02

Company: Cosmopolitan Studios (?)

Lyric or text: My love — is surely a / strange love — / But strangely — I don't want
to / change my love —

Condition and Notes: From the film *The Strange Love of Martha Ivers* (Paramount, 1946), with Barbara Stanwyck and Van Heflin. Composer / lyricist: Miklós Rózsa / Edward Heyman

Category: Song

Slide No.: M0201

Slide:



Catalogue No.: M-S0877

Title: Strange Love 03

Company: Cosmopolitan Studios (?)

Lyric or text: 'Though your heart — / was always denied me — / I'm happy — /
when you are beside me.

Condition and Notes: From the film *The Strange Love of Martha Ivers* (Paramount, 1946), with Barbara Stanwyck and Van Heflin. Composer / lyricist: Miklós Rózsa / Edward Heyman

Category: Song

Slide No.: M0202

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0878

Title: Strange Love 04

Company: Cosmopolitan Studios (?)

Lyric or text: My arms — are strangers to / your arms — / And my lips — / are pleading in vain again —

Condition and Notes: From the film *The Strange Love of Martha Ivers* (Paramount, 1946), with Barbara Stanwyck and Van Heflin. Composer / lyricist: Miklós Rózsa / Edward Heyman

Category: Song

Slide No.: M0203

Slide:



Catalogue No.: M-S0879

Title: Strange Love 05

Company: Cosmopolitan Studios (?)

Lyric or text: But someday — you'll love me / in some way — / So rather a strange love — / till then.

Condition and Notes: From the film *The Strange Love of Martha Ivers* (Paramount, 1946), with Barbara Stanwyck and Van Heflin. Composer / lyricist: Miklós Rózsa / Edward Heyman

Category: Song

Slide No.: M0204

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0880

Title: Strip Polka [Parody 1] 01

Company: Cosmopolitan Studios

Lyric or text: When the days draw near Easter / ev'ry wife knows that that / is the time to go out / and buy herself a hat! / Just a handful of feathers / tied with ribbons and lace, / And a strap that will hold / the thing in place!

Condition and Notes: Plate # B366-1. This does not appear to be a slide intended for audience singing; the text suggests that it might be used to introduce either "Easter Parade" (composer / lyricist: Irving Berlin) or "Sweethearts on Parade" (composer / lyricist: Carmen Lombardo / Charles Newman)

Category: Song

Slide No.: M1076

Slide:



Catalogue No.: M-S0881

Title: Strip Polka [Parody 1] 02

Company: Cosmopolitan Studios

Lyric or text: "Take it off", "Take it off" / Hubby lets out a roar! / "Take it off", Take it off" / "Throw that thing out the door"! / But she's always a lady / and she knows it's a game, / So she laughs ---- / And wears it just the same!

Condition and Notes: Plate # B366-2. Original version by composer / lyricist: Johnny Mercer

Category: Song

Slide No.: M0842

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0882

Title: Strip Polka [Parody 1] 03

Company: Cosmopolitan Studios

Lyric or text: Easter, new hats and clothes! / Ribbons, feathers and bows! / Easter
----- / All promenade! / Hats are on parade!

Condition and Notes: Plate # B366-3. Slide cracked through the center, somewhat visible in projection. Original version by composer / lyricist: Johnny Mercer

Category: Song

Slide No.: M1077

Slide:



Catalogue No.: M-S0883

Title: Strip Polka [Parody 2] 01

Company: Cosmopolitan Studios

Lyric or text: I went broke getting presents / for the ones I adore, / And next year I'll
go shopping / in the old dime store! / Just one gift Santa left me, / It
will drive me to drink, / It's a necktie of yellow, / green and pink!

Condition and Notes: Plate # B313-1. Original version by composer / lyricist: Johnny Mercer

Category: Song

Slide No.: M1067

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0884

Title: Strip Polka [Parody 2] 02

Company: Cosmopolitan Studios

Lyric or text: "Take it off", "Take it off", / Yell the crowds on the street, / "Take it off", Take it off", / Cry my friends when we meet! / Oh, I wish I could take it off, / 'Twould fill me with glee, / But I can't! / My girl gave it to me!

Condition and Notes: Plate # B313-2. Original version by composer / lyricist: Johnny Mercer

Category: Song

Slide No.: M0843

Slide:



Catalogue No.: M-S0885

Title: Strip Polka [Parody 2] 03

Company: Cosmopolitan Studios

Lyric or text: Santa, you darn old fake! / Santa, give me a break! / Next year, Santa, get wise, / Don't let her buy ties!

Condition and Notes: Plate # B313-3. Original version by composer / lyricist: Johnny Mercer

Category: Song

Slide No.: M1068

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0886

Title: Strip Polka 02

Company: Cosmopolitan Studios

Lyric or text: There's a burlesque / theatre / Where the gang loves to go, / To see Queenie / The cutie of the burlesque / show, / And the thrill of the evening / Is when out Queenie skips, / And the band plays the Polka / While she strips!

Condition and Notes: Composer / lyricist: Johnny Mercer. Cf. Embassy Theatre collection S789-91

Category: Song

Slide No.: M0768

Slide:



Catalogue No.: M-S0887

Title: Strip Polka 03

Company: Cosmopolitan Studios

Lyric or text: "Take it off," "Take it off" / Cries a voice from the rear, / "Take it off," "Take it off," / Soon it's all you can hear, / But she's always a lady / Even in pantomime, / So she stops! / And always just in time.

Condition and Notes: Gummed label with the number "31" upside down on the bottom. Traces of a wax pencil number "3" in lower right corner. Composer / lyricist: Johnny Mercer. Cf. Embassy Theatre collection S789-91

Category: Song

Slide No.: M0839

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0888
Title: Strip Polka 04
Company: Cosmopolitan Studios
Lyric or text: Queenie, / Queen of them all, / Queenie, / Someday you'll fall, /
Someday church-bells will / chime, / In Strip Polka time.
Condition and Notes: Composer / lyricist: Johnny Mercer. Cf. Embassy Theatre collection S789-91
Category: Song
Slide No.: M0769

Slide:



Catalogue No.: M-S0889
Title: Strip Polka 05
Company: Cosmopolitan Studios
Lyric or text: Oh! she hates corny waltzes / And she hates the gavotte, / And there's one big advantage / If the music's hot, / It's a fast moving exit / Just in case something r-r-rips, / So the band plays the Polka / While she strips!
Condition and Notes: Gummed label with the number "33" upside down on the bottom. Wax pencil number "4" in lower right corner. Composer / lyricist: Johnny Mercer. Cf. Embassy Theatre collection S789-91
Category: Song
Slide No.: M0840

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0890

Title: Strip Polka 06

Company: Cosmopolitan Studios

Lyric or text: "Take it off," "Take it off" / All the customers shout, / "Down in front,"
"Down in front," / While the band beats it out, / But she's always a lady
/ Even in pantomime, / So she stops! / And always just in time.

Condition and Notes: Gummed label with the number "39" upside down on the bottom. Wax pencil number "5" in lower right corner. Composer / lyricist: Johnny Mercer. Cf. Embassy Theatre collection S789-91

Category: Song

Slide No.: M0841

Slide:



Catalogue No.: M-S0891

Title: Strip Polka 07

Company: Cosmopolitan Studios

Lyric or text: Queenie, / Queen of them all, / Queenie, / Someday you'll fall, /
Someday church-bells will / chime, / In Strip Polka time.

Condition and Notes: Composer / lyricist: Johnny Mercer. Cf. Embassy Theatre collection S789-91

Category: Song

Slide No.: M0770

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0892

Title: Sunday, Monday or Always [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: I try getting facts / For my Income Tax / Sunday, Monday and / always!

Condition and Notes: Plate # B360-1. Original version by composer / lyricist: Jimmy van Heusen / Johnny Burke for the film *Dixie* (Paramount, 1943), with Eddie Foy Jr. and Bing Crosby

Category: Song

Slide No.: M0825

Slide:



Catalogue No.: M-S0893

Title: Sunday, Monday or Always [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: I can't figure out / what it's all about, / Sunday, Monday and / always!

Condition and Notes: Plate # B360-2. Original version by composer / lyricist: Jimmy van Heusen / Johnny Burke for the film *Dixie* (Paramount, 1943), with Eddie Foy Jr. and Bing Crosby

Category: Song

Slide No.: M0826

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0894

Title: Sunday, Monday or Always [Parody] 03

Company: Cosmopolitan Studios

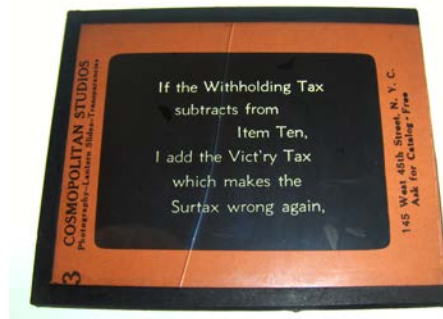
Lyric or text: If the Withholding Tax / subtracts from / Item Ten, / I add the Vict'ry Tax / which make the / Surtax wrong again,

Condition and Notes: Plate # B360-3. Slide cracked through the center but not visible in projection. Original version by composer / lyricist: Jimmy van Heusen / Johnny Burke for the film *Dixie* (Paramount, 1943), with Eddie Foy Jr. and Bing Crosby

Category: Song

Slide No.: M0827

Slide:



Catalogue No.: M-S0895

Title: Sunday, Monday or Always [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: But one thing's plain / as day, / I will pay and pay, / Sunday, Monday and / always!

Condition and Notes: Plate # B360-4. Slide cracked through the center but not visible in projection. Original version by composer / lyricist: Jimmy van Heusen / Johnny Burke for the film *Dixie* (Paramount, 1943), with Eddie Foy Jr. and Bing Crosby

Category: Song

Slide No.: M0828

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0896

Title: Sweet and Lovely 1/02

Company: Cosmopolitan Studios

Lyric or text: Sweet and lovely / Sweeter than the roses / in May / Sweet and lovely /
Heaven must have sent / her my way

Condition and Notes: Used in the film *Two Girls and a Sailor* (MGM, 1944), with Van Johnson, June Allyson, and Gloria DeHaven. Composer / lyricist: Gus Arnheim, Harry Tobias, and Jules Lemare

Category: Song

Slide No.: M0205

Slide:



Catalogue No.: M-S0897

Title: Sweet and Lovely 1/03

Company: Cosmopolitan Studios

Lyric or text: Skies above me / Never were as blue as / her eyes / And she loves me, /
Who would want a sweeter / surprise

Condition and Notes: Used in the film *Two Girls and a Sailor* (MGM, 1944), with Van Johnson, June Allyson, and Gloria DeHaven. Composer / lyricist: Gus Arnheim, Harry Tobias, and Jules Lemare

Category: Song

Slide No.: M0206

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0898

Title: Sweet and Lovely 1/04

Company: Cosmopolitan Studios

Lyric or
text: When she nestles in my arms / so tenderly / There's a thrill that words /
cannot express / In my heart a song of love is / taunting me / Melody
haunting me

Condition and Notes: Used in the film *Two Girls and a Sailor* (MGM, 1944), with Van
Johnson, June Allyson, and Gloria DeHaven. Composer / lyricist: Gus
Arnheim, Harry Tobias, and Jules Lemare

Category: Song

Slide No.: M0207

Slide:



Catalogue No.: M-S0899

Title: Sweet and Lovely 1/05

Company: Cosmopolitan Studios

Lyric or
text: Sweet and lovely / Sweeter than the roses / in May / And she loves me /
There is nothing more I / can say.

Condition and Notes: Used in the film *Two Girls and a Sailor* (MGM, 1944), with Van
Johnson, June Allyson, and Gloria DeHaven. Composer / lyricist: Gus
Arnheim, Harry Tobias, and Jules Lemare

Category: Song

Slide No.: M0208

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0900

Title: Sweet and Lovely 2/02

Company: Maurice Workstel

Lyric or text: Sweet And Lovely, / Sweeter than the roses in May / Sweet And
Lovely, / Heaven must have sent / her my way-

Condition and Notes: An additional slide number "7" has been written on a piece of binding tape. Used in the film *Two Girls and a Sailor* (MGM, 1944), with Van Johnson, June Allyson, and Gloria DeHaven. Composer / lyricist: Gus Arnheim, Harry Tobias, and Jules Lemare

Category: Song

Slide No.: M0831

Slide:



Catalogue No.: M-S0901

Title: Sweet and Lovely 2/03

Company: Maurice Workstel

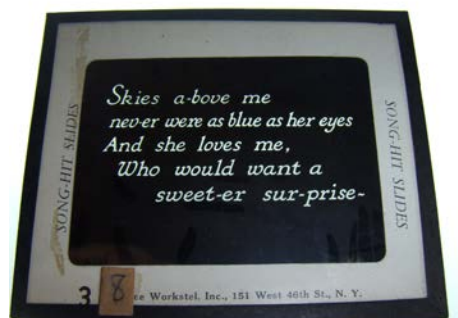
Lyric or text: Skies above me / never were as blue as her eyes / And she loves me, /
Who would want a / sweeter surprise -

Condition and Notes: An additional slide number "8" has been written on a piece of binding tape. Used in the film *Two Girls and a Sailor* (MGM, 1944), with Van Johnson, June Allyson, and Gloria DeHaven. Composer / lyricist: Gus Arnheim, Harry Tobias, and Jules Lemare

Category: Song

Slide No.: M0832

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0902

Title: Sweet and Lovely 2/04

Company: Maurice Workstel

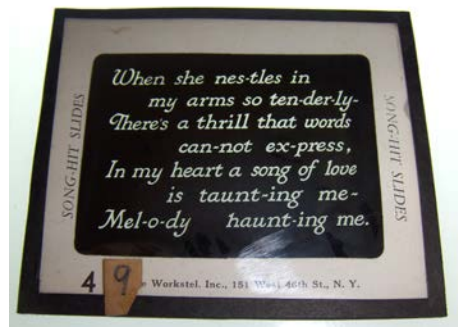
Lyric or text: When she nestles in / my arms so tenderly - / There's a thrill that words / cannot express, / In my heart a song of love / is taunting me - / Melody haunting me.

Condition and Notes: An additional slide number "9" has been written on a piece of binding tape. Used in the film *Two Girls and a Sailor* (MGM, 1944), with Van Johnson, June Allyson, and Gloria DeHaven. Composer / lyricist: Gus Arnheim, Harry Tobias, and Jules Lemare

Category: Song

Slide No.: M0833

Slide:



Catalogue No.: M-S0903

Title: Sweet and Lovely 2/05

Company: Maurice Workstel

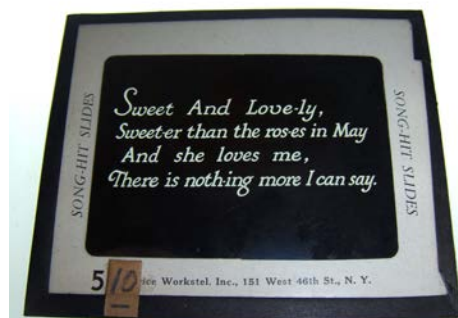
Lyric or text: Sweet And Lovely / Sweeter than the roses in May / And she loves me, / There is nothing more I can say.

Condition and Notes: An additional slide number "10" has been written on a piece of binding tape. Used in the film *Two Girls and a Sailor* (MGM, 1944), with Van Johnson, June Allyson, and Gloria DeHaven. Composer / lyricist: Gus Arnheim, Harry Tobias, and Jules Lemare

Category: Song

Slide No.: M0834

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0904

Title: Sweet Dreams, Sweetheart 02

Company: Cosmopolitan Studios

Lyric or
text: Good night, / Sweet dreams, / Tomorrow's another day; / Till then /
Sweet dreams, sweetheart.

Condition and Notes: From the film *Hollywood Canteen* (Warner Bros., 1944). Composer /
lyricist: M. K. Jerome / Ted Koehler

Category: Song

Slide No.: M0412

Slide:



Catalogue No.: M-S0905

Title: Sweet Dreams, Sweetheart 03

Company: Cosmopolitan Studios

Lyric or
text: Good night, / Sleep tight, / I'll see you along the way / in dreams, /
Sweet dreams, sweetheart.

Condition and Notes: From the film *Hollywood Canteen* (Warner Bros., 1944). Composer /
lyricist: M. K. Jerome / Ted Koehler

Category: Song

Slide No.: M0413

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0906

Title: Sweet Dreams, Sweetheart 04

Company: Cosmopolitan Studios

Lyric or text: May angels up above watch / over you / And keep you safe, my love, / until the dawn breaks thru.

Condition and Notes: From the film *Hollywood Canteen* (Warner Bros., 1944). Composer / lyricist: M. K. Jerome / Ted Koehler

Category: Song

Slide No.: M0414

Slide:



Catalogue No.: M-S0907

Title: Sweet Dreams, Sweetheart 05

Company: Cosmopolitan Studios

Lyric or text: Good night, / Sweet dreams, / Tomorrow's another day; / Good night, / Sweet dreams, sweetheart.

Condition and Notes: From the film *Hollywood Canteen* (Warner Bros., 1944). Composer / lyricist: M. K. Jerome / Ted Koehler

Category: Song

Slide No.: M0415

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0908

Title: Sweet Lorraine 02

Company: Cosmopolitan Studios

Lyric or text: I've just found joy, / I'm as happy as a baby / boy / With another brand new / choo-choo toy, / When I'm with my sweet / Lorraine;

Condition and Notes: Composer / lyricist: Clifford Burwell / Mitchell Parish

Category: Song

Slide No.: M0835

Slide:



Catalogue No.: M-S0909

Title: Sweet Lorraine 03

Company: Cosmopolitan Studios

Lyric or text: A pair of eyes / That are bluer than the / summer skies / When you see them you will / realize / Why I love my sweet / Lorraine, / (I'm so happy),

Condition and Notes: Composer / lyricist: Clifford Burwell / Mitchell Parish

Category: Song

Slide No.: M0836

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0910

Title: Sweet Lorraine 04

Company: Cosmopolitan Studios

Lyric or text: When it's raining I don't / miss the sun, / For it's in my sweetie's / smile, / Just to think that I'm the / lucky one / Who will lead her down the / aisle;

Condition and Notes: Composer / lyricist: Clifford Burwell / Mitchell Parish

Category: Song

Slide No.: M0837

Slide:



Catalogue No.: M-S0911

Title: Sweet Lorraine 05

Company: Cosmopolitan Studios

Lyric or text: Each night I pray / That nobody steals her / heart away, / Just can't wait until / that happy day, / When I marry sweet / Lorraine.

Condition and Notes: Composer / lyricist: Clifford Burwell / Mitchell Parish

Category: Song

Slide No.: M0838

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0912

Title: Sweetheart of All My Dreams 02

Company: Cosmopolitan Studios

Lyric or text: I love you, / I love you, / I love you / Sweetheart of all / my dreams.

Condition and Notes: Used in the film *Thirty Seconds over Tokyo* (MGM, 1944), with Van Johnson and Phyllis Thaxter. Composer / lyricist: Art Fitch, Kay Fitch, and Bert Lowe

Category: Song

Slide No.: M0209

Slide:



Catalogue No.: M-S0913

Title: Sweetheart of All My Dreams 03

Company: Cosmopolitan Studios

Lyric or text: I love you, / I can't live / without you / My life is empty, / it seems

Condition and Notes: Used in the film *Thirty Seconds over Tokyo* (MGM, 1944), with Van Johnson and Phyllis Thaxter. Composer / lyricist: Art Fitch, Kay Fitch, and Bert Lowe

Category: Song

Slide No.: M0210

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0914

Title: Sweetheart of All My Dreams 04

Company: Cosmopolitan Studios

Lyric or text: You may do what / you may / Whatever you say / You know that I'll /
always love you / this way

Condition and Notes: Used in the film *Thirty Seconds over Tokyo* (MGM, 1944), with Van Johnson and Phyllis Thaxter. Composer / lyricist: Art Fitch, Kay Fitch, and Bert Lowe

Category: Song

Slide No.: M0211

Slide:



Catalogue No.: M-S0915

Title: Sweetheart of All My Dreams 05

Company: Cosmopolitan Studios

Lyric or text: I love you, / I love you, / You are my sweet- / heart in dreams, / it
seems / Sweetheart of all / my dreams.

Condition and Notes: Used in the film *Thirty Seconds over Tokyo* (MGM, 1944), with Van Johnson and Phyllis Thaxter. Composer / lyricist: Art Fitch, Kay Fitch, and Bert Lowe

Category: Song

Slide No.: M0212

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0916

Title: Tampico 02

Company: Cosmopolitan Studios

Lyric or text: Tampico, / Tampico, / On the Gulf of Mehico, / Tampico, / Tampico, /
That's the place for you / to go.

Condition and Notes: These are the original lyrics for this song; they are parodied in recordings by Stan Kenton and June Christy. Composer / lyricist: Allan Roberts / Doris Fisher

Category: Song

Slide No.: M0844

Slide:



Catalogue No.: M-S0917

Title: Tampico 03

Company: Cosmopolitan Studios

Lyric or text: Tampico, / Tampico, / where the banana boats / all go, / Tampico, /
Tampico, / Down in Mehico.

Condition and Notes: These are the original lyrics for this song; they are parodied in recordings by Stan Kenton and June Christy. Composer / lyricist: Allan Roberts / Doris Fisher

Category: Song

Slide No.: M0845

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0918

Title: Tampico 04

Company: Cosmopolitan Studios

Lyric or text: If you are planning / a trip, / Come down to Tampico way, / Those lovely tropical / scenes, / Will make you want to stay. / Ay!

Condition and Notes: These are the original lyrics for this song; they are parodied in recordings by Stan Kenton and June Christy. Composer / lyricist: Allan Roberts / Doris Fisher

Category: Song

Slide No.: M0846

Slide:



Catalogue No.: M-S0919

Title: Tampico 05

Company: Cosmopolitan Studios

Lyric or text: Tampico, / Tampico, / On the Gulf of Mehico, / Tampico, / Tampico, / That's the place to go.

Condition and Notes: These are the original lyrics for this song; they are parodied in recordings by Stan Kenton and June Christy. Composer / lyricist: Allan Roberts / Doris Fisher

Category: Song

Slide No.: M0847

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0920

Title: Tampico 06

Company: Cosmopolitan Studios

Lyric or text: The Señoritas down there, / Are sentimental and shy, / And once they whisper / hello, / You'll never say good-by. / Ay!

Condition and Notes: These are the original lyrics for this song; they are parodied in recordings by Stan Kenton and June Christy. Composer / lyricist: Allan Roberts / Doris Fisher

Category: Song

Slide No.: M0848

Slide:



Catalogue No.: M-S0921

Title: Tampico 07

Company: Cosmopolitan Studios

Lyric or text: Tampico, / Tampico, / On the Gulf of Mehico, / Tampico, / Tampico, / That's the place to go.

Condition and Notes: These are the original lyrics for this song; they are parodied in recordings by Stan Kenton and June Christy. Composer / lyricist: Allan Roberts / Doris Fisher

Category: Song

Slide No.: M0849

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0922

Title: Tampico 08

Company: Cosmopolitan Studios

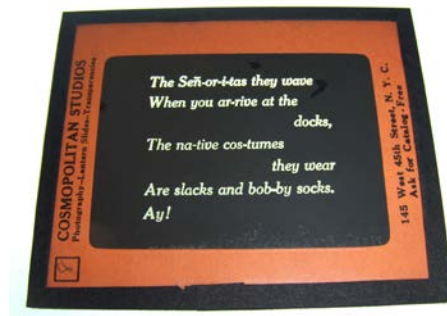
Lyric or text: The Señoritas they wave / When you arrive at the / docks, / The native costumes / they wear / Are slacks and bobby socks. / Ay!

Condition and Notes: These are the original lyrics for this song; they are parodied in recordings by Stan Kenton and June Christy. Composer / lyricist: Allan Roberts / Doris Fisher

Category: Song

Slide No.: M0850

Slide:



Catalogue No.: M-S0923

Title: Tampico 09

Company: Cosmopolitan Studios

Lyric or text: Tampico, / Tampico, / On the Gulf of Mehico, / Tampico, / Tampico, / That's the place to go.

Condition and Notes: These are the original lyrics for this song; they are parodied in recordings by Stan Kenton and June Christy. Composer / lyricist: Allan Roberts / Doris Fisher

Category: Song

Slide No.: M0851

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0924

Title: Tea for Two [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: Boys: / Picture you upon / my knee, / Just tea for two / and two for tea,
/ Girls: / You'll not see me / upon your knee. Oh, no!

Condition and Notes: Plate # B362-1. Original version by composer / lyricist: Vincent Youmans / Irving Caesar from the Broadway show *No, No, Nanette* (1925) and the film version of the same name (RKO, 1940), with Anna Neagle and Roland Young

Category: Song

Slide No.: M1007

Slide:



Catalogue No.: M-S0925

Title: Tea for Two [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: Boys: / Nobody near us / to see us or hear us, / Girls: / Your line's sorta hazy, / And I think you're crazy, / Boys: / I'm crazy about you, / I can't live without you, / Sweetheart!

Condition and Notes: Plate # B362-2. Original version by composer / lyricist: Vincent Youmans / Irving Caesar from the Broadway show *No, No, Nanette* (1925) and the film version of the same name (RKO, 1940), with Anna Neagle and Roland Young

Category: Song

Slide No.: M1008

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0926

Title: Tea for Two [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: Girls: / Listen here! / It's Leap Year, dear, / So I suppose / I must propose, / Boys: / And I'll say "Yes", / A blushing groom, that's me!

Condition and Notes: Plate # B362-3. Original version by composer / lyricist: Vincent Youmans / Irving Caesar from the Broadway show *No, No, Nanette* (1925) and the film version of the same name (RKO, 1940), with Anna Neagle and Roland Young

Category: Song

Slide No.: M1009

Slide:



Catalogue No.: M-S0927

Title: Tea for Two [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: Girls: / I will go and buy / the ring, / Boys: / In Leap Year you / buy ev'rything, / Both: / Oh, I can see / how happy we will be!

Condition and Notes: Plate # B362-4. Original version by composer / lyricist: Vincent Youmans / Irving Caesar from the Broadway show *No, No, Nanette* (1925) and the film version of the same name (RKO, 1940), with Anna Neagle and Roland Young

Category: Song

Slide No.: M1010

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0928

Title: Tea for Two 01

Company: Cosmopolitan Studios

Lyric or text: Picture you upon my knee / just tea for two / and two for tea, / Just me for you / and you for me alone.

Condition and Notes: From the Broadway show *No, No, Nanette* (1925) and the film version of the same name (RKO, 1940), with Anna Neagle and Roland Young.
Composer / lyricist: Vincent Youmans / Irving Caesar

Category: Song

Slide No.: M0901

Slide:



Catalogue No.: M-S0929

Title: Tea for Two 02

Company: Cosmopolitan Studios

Lyric or text: Nobody near us / to see us or hear us, / No friends or relations / on week end vacations, / We won't have it known, dear, / that we own a telephone, dear.

Condition and Notes: From the Broadway show *No, No, Nanette* (1925) and the film version of the same name (RKO, 1940), with Anna Neagle and Roland Young.
Composer / lyricist: Vincent Youmans / Irving Caesar

Category: Song

Slide No.: M0902

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0930

Title: Tea for Two 03

Company: Cosmopolitan Studios

Lyric or text: Day will break and you'll / awake and start to bake / a sugar cake / For me to take / for all the boys to see.

Condition and Notes: From the Broadway show *No, No, Nanette* (1925) and the film version of the same name (RKO, 1940), with Anna Neagle and Roland Young. Composer / lyricist: Vincent Youmans / Irving Caesar

Category: Song

Slide No.: M0903

Slide:



Catalogue No.: M-S0931

Title: Tea for Two 04

Company: Cosmopolitan Studios

Lyric or text: We will raise a family, / A boy for you, / A girl for me, / Oh can't you see / how happy we would be?

Condition and Notes: Slide cracked along right side and through the center but not visible in projection. From the Broadway show *No, No, Nanette* (1925) and the film version of the same name (RKO, 1940), with Anna Neagle and Roland Young. Composer / lyricist: Vincent Youmans / Irving Caesar

Category: Song

Slide No.: M0904

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0932

Title: That Old Black Magic 01

Company: ??

Lyric or text: That old black magic has / me in it's spell, / That old black magic / that you weave so well. / These icy fingers up / and down my spine. / The same old witchcraft / when your eyes / meet mine.

Condition and Notes: Title and slide number handwritten on the binding tape. From the film *Here Come the Waves* (Paramount, 1944), with Bing Crosby and Betty Hutton. Composer / lyricist: Harold Arlen / Johnny Mercer

Category: Song

Slide No.: M0704

Slide:



Catalogue No.: M-S0933

Title: That Old Black Magic 02

Company: ??

Lyric or text: The same old tingle that / I feel inside, / And then that elevator / starts it's ride. / And down and down I go, / 'Round and 'round I go, / Like a leaf that's caught / in the tide.

Condition and Notes: Slide number handwritten on the binding tape. From the film *Here Come the Waves* (Paramount, 1944), with Bing Crosby and Betty Hutton. Composer / lyricist: Harold Arlen / Johnny Mercer

Category: Song

Slide No.: M0705

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0934

Title: That Old Black Magic 03

Company: ??

Lyric or text: I should stay away / but what can I do, / I hear your name / And I'm a-flame. / A flame with such a / burning desire / That only your kiss / can put out the fire.

Condition and Notes: Slide number handwritten on the binding tape. From the film *Here Come the Waves* (Paramount, 1944), with Bing Crosby and Betty Hutton.
Composer / lyricist: Harold Arlen / Johnny Mercer

Category: Song

Slide No.: M0706

Slide:



Catalogue No.: M-S0935

Title: That Old Black Magic 04

Company: ??

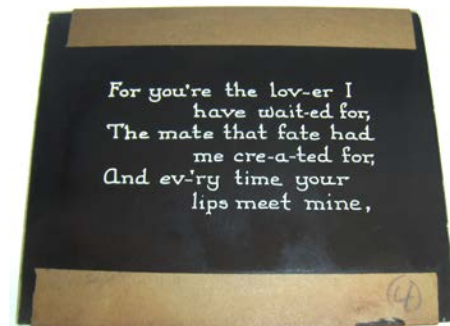
Lyric or text: For you're the lover I / have waited for, / The mate that fate had / me created for, / And ev'ry time your / lips meet mine,

Condition and Notes: Slide number handwritten on the binding tape. From the film *Here Come the Waves* (Paramount, 1944), with Bing Crosby and Betty Hutton.
Composer / lyricist: Harold Arlen / Johnny Mercer

Category: Song

Slide No.: M0707

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0936

Title: That Old Black Magic 05

Company: ??

Lyric or text: Darling, / Down and down I go, / 'Round and 'round I go, / In a spin, /
Loving the spin I'm in / Under that old black / magic called love!

Condition and Notes: Slide number handwritten on the binding tape. From the film *Here Come the Waves* (Paramount, 1944), with Bing Crosby and Betty Hutton.
Composer / lyricist: Harold Arlen / Johnny Mercer

Category: Song

Slide No.: M0708

Slide:



Catalogue No.: M-S0937

Title: That's for Me 02

Company: Cosmopolitan Studios

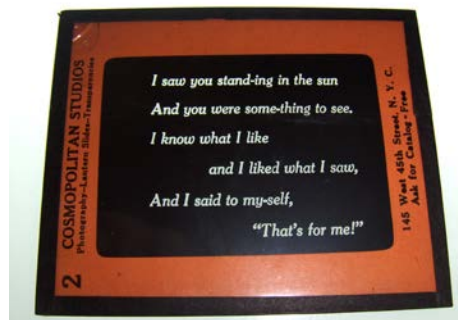
Lyric or text: I saw you standing in the sun / And you were something to see. / I know what I like / and I liked what I saw, / And I said to myself, / "That's for me!"

Condition and Notes: From the film *State Fair* (20th-Century Fox, 1945), with Dana Andrews and Jeanne Crain. Composer / lyricist: Richard Rodgers / Oscar Hammerstein II

Category: Song

Slide No.: M0852

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0938

Title: That's for Me 03

Company: Cosmopolitan Studios

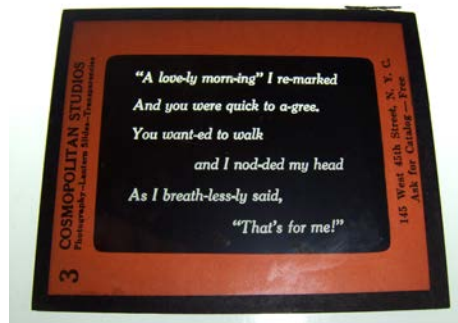
Lyric or text: "A lovely morning" I remarked / And you were quick to agree. / You wanted to walk / and I nodded my head / As I breathlessly said, / "That's for me!"

Condition and Notes: From the film *State Fair* (20th-Century Fox, 1945), with Dana Andrews and Jeanne Crain. Composer / lyricist: Richard Rodgers / Oscar Hammerstein II

Category: Song

Slide No.: M0853

Slide:



Catalogue No.: M-S0939

Title: That's for Me 03

Company: Cosmopolitan Studios

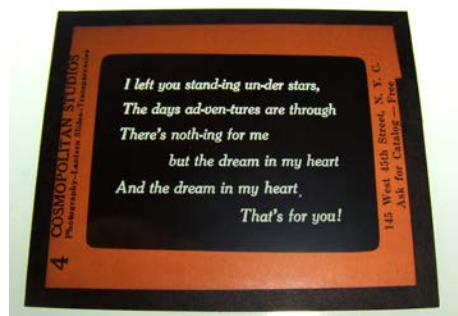
Lyric or text: I left you standing under stars, / The days adventures are through / There's nothing for me / but the dream in my heart / And the dream in my heart, / That's for you!

Condition and Notes: From the film *State Fair* (20th-Century Fox, 1945), with Dana Andrews and Jeanne Crain. Composer / lyricist: Richard Rodgers / Oscar Hammerstein II

Category: Song

Slide No.: M0854

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0940

Title: That's for Me 04

Company: Cosmopolitan Studios

Lyric or text: Oh my darling --- / That's for you!

Condition and Notes: From the film *State Fair* (20th-Century Fox, 1945), with Dana Andrews and Jeanne Crain. Composer / lyricist: Richard Rodgers / Oscar Hammerstein II

Category: Song

Slide No.: M0855

Slide:



Catalogue No.: M-S0941

Title: There Are Such Things [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: A tank of gas ---- / There were such things! / A tire --- alas, / There were such things!

Condition and Notes: Plate # B331-1. Original version by composer / lyricist: Stanley Adams, Abel Baer, George W. Meyer

Category: Song

Slide No.: M0856

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0942

Title: There Are Such Things [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: A four-course dinner / served for only / sixty cents, / With lots of butter too, / The steaks were immense!

Condition and Notes: Plate # B331-2. Original version by composer / lyricist: Stanley Adams, Abel Baer, George W. Meyer

Category: Song

Slide No.: M0857

Slide:



Catalogue No.: M-S0943

Title: There Are Such Things [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: Sheer nylon hose ---- / There were such things! / No ration woes ---- / We lived like Kings!

Condition and Notes: Plate # B331-3. Original version by composer / lyricist: Stanley Adams, Abel Baer, George W. Meyer

Category: Song

Slide No.: M0858

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0944

Title: There Are Such Things [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: But if we all will do / our part, / We'll find tomorrow brings / A world set free! / Once more there'll be / such things!

Condition and Notes: Plate # B331-4. Original version by composer / lyricist: Stanley Adams, Abel Baer, George W. Meyer

Category: Song

Slide No.: M0859

Slide:



Catalogue No.: M-S0945

Title: There Goes That Song Again 02

Company: Cosmopolitan Studios

Lyric or text: There goes that song again / We used to call it our / serenade / We fell in love when we / heard it played / Over and over and over / and over again

Condition and Notes: From the film *Carolina Blues* (Columbia, 1944), with Ann Miller and Kay Kyser and His Band. Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0864

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0946

Title: There Goes That Song Again 03

Company: Cosmopolitan Studios

Lyric or text: I still remember when / I sang the words and they / made you mine / I'd steal a kiss and repeat / each line / Over and over and over / and over and then

Condition and Notes: From the film *Carolina Blues* (Columbia, 1944), with Ann Miller and Kay Kyser and His Band. Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0865

Slide:



Catalogue No.: M-S0947

Title: There Goes That Song Again 04

Company: Cosmopolitan Studios

Lyric or text: We drifted apart / You walked off with my / heart / It's funny how one listen / Just starts me / reminiscin'

Condition and Notes: From the film *Carolina Blues* (Columbia, 1944), with Ann Miller and Kay Kyser and His Band. Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0866

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0948

Title: There Goes That Song Again 05

Company: Cosmopolitan Studios

Lyric or text: "I'd soon forget that 'yen'" / I told myself when you said / "So long" /
But I was wrong / There goes that song again.

Condition and Notes: From the film *Carolina Blues* (Columbia, 1944), with Ann Miller and Kay Kyser and His Band. Composer / lyricist: Jule Styne / Sammy Cahn

Category: Song

Slide No.: M0867

Slide:



Catalogue No.: M-S0949

Title: There Must Be a Way 02

Company: Cosmopolitan Studios

Lyric or text: There must be a way / To help me forget that / we're through; / There
must be a way / To stop me from dreaming / of you

Condition and Notes: Composer / lyricist: Sammy Gallop, David Saxon, and Robert Cook

Category: Song

Slide No.: M0868

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0950

Title: There Must Be a Way 03

Company: Cosmopolitan Studios

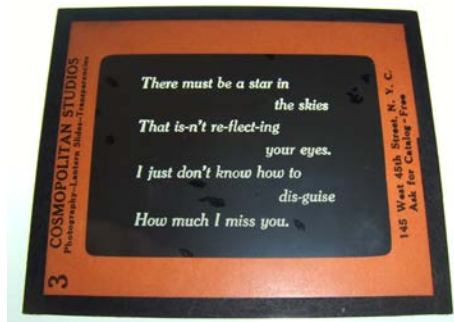
Lyric or text: There must be a star in / the skies / That isn't reflecting / your eyes. / I just don't know how to / disguise / How much I miss you.

Condition and Notes: Composer / lyricist: Sammy Gallop, David Saxon, and Robert Cook

Category: Song

Slide No.: M0869

Slide:



Catalogue No.: M-S0951

Title: There Must Be a Way 04

Company: Cosmopolitan Studios

Lyric or text: There must be a song / That doesn't remind me / of you; / There must be a kiss / To thrill me like yours / used to do.

Condition and Notes: Composer / lyricist: Sammy Gallop, David Saxon, and Robert Cook

Category: Song

Slide No.: M0870

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0952

Title: There Must Be a Way 05

Company: Cosmopolitan Studios

Lyric or text: I looked for a way to be / happy, / Happy with somebody new. / Oh!
There must be a way, / But I can't find the way / without you.

Condition and Notes: Composer / lyricist: Sammy Gallop, David Saxon, and Robert Cook

Category: Song

Slide No.: M0871

Slide:



Catalogue No.: M-S0953

Title: There's No You 02

Company: Cosmopolitan Studios

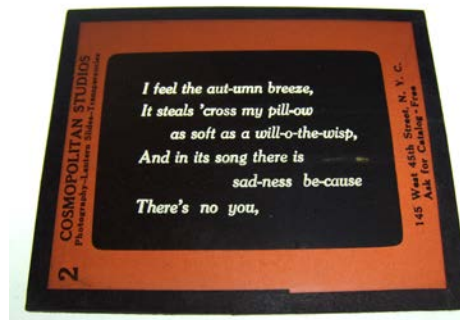
Lyric or text: I feel the autumn breeze, / It steals 'cross my pillow / as soft as a will-o-the-wisp, / And in its song there is / sadness because / There's no you,

Condition and Notes: Composer / lyricist: Hal Hopper / Tom Adair

Category: Song

Slide No.: M0872

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0954

Title: There's No You 03

Company: Cosmopolitan Studios

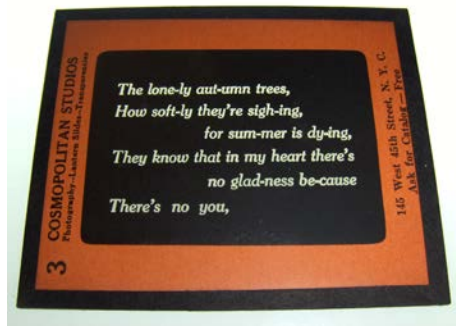
Lyric or text: The lonely autumn trees, / How softly they're sighing, / for summer is dying, / They know that in my heart there's / no gladness because / There's no you,

Condition and Notes: Composer / lyricist: Hal Hopper / Tom Adair

Category: Song

Slide No.: M0873

Slide:



Catalogue No.: M-S0955

Title: There's No You 04

Company: Cosmopolitan Studios

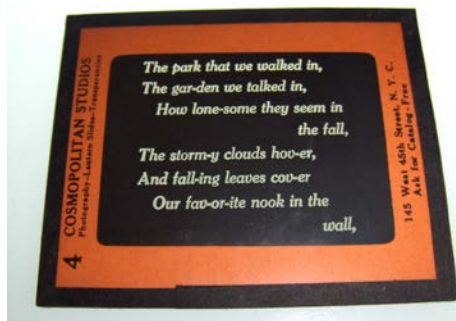
Lyric or text: The park that we walked in, / The garden we talked in, / How lonesome they seem in / the fall, / The stormy clouds hover, / And falling leaves cover / Our favorite nook in the / wall,

Condition and Notes: Composer / lyricist: Hal Hopper / Tom Adair

Category: Song

Slide No.: M0874

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0956

Title: There's No You 05

Company: Cosmopolitan Studios

Lyric or text: In spring we'll meet again, / We'll kiss and recapture / the summertime rapture / we knew, / And from that day, / never more will I say / There's no you.

Condition and Notes: Composer / lyricist: Hal Hopper / Tom Adair

Category: Song

Slide No.: M0875

Slide:



Catalogue No.: M-S0957

Title: Till the End of Time [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: SWEETHEARTS / Till the end of time, / Long as stars are in / the blue, / Long as there's a spring, / A bird to sing, / I'll go on loving you!

Condition and Notes: Plate # B418-1. Original version by composer / lyricist: Buddy Kaye and Ted Mossman used in the film *Till the End of Time* (RKO, 1946), with Dorothy McGuire and Guy Madison

Category: Song

Slide No.: M0214

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0958

Title: Till the End of Time [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: BALD HEADS / Till the end of time, / Long as there's a / single hair, / We'll spend our last / cent on tonics, / We never will despair!

Condition and Notes: Plate # B418-2. Original version by composer / lyricist: Buddy Kaye and Ted Mossman used in the film *Till the End of Time* (RKO, 1946), with Dorothy McGuire and Guy Madison

Category: Song

Slide No.: M0880

Slide:



Catalogue No.: M-S0959

Title: Till the End of Time [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: WOLVES / Till the break of day, / Long as there's a / street to prowl, / Let a girl pass by / and catch our eye, / Oh Boy! how we can howl!

Condition and Notes: Plate # B418-3. Original version by composer / lyricist: Buddy Kaye and Ted Mossman used in the film *Till the End of Time* (RKO, 1946), with Dorothy McGuire and Guy Madison

Category: Song

Slide No.: M0881

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0960

Title: Till the End of Time [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: BOBBY SOX / Today we're crazy / 'bout Van Johnson, / But you can bet your / last dime, / We'll always love our / Frankie / Till the end of time!

Condition and Notes: Plate # B418-4. Original version by composer / lyricist: Buddy Kaye and Ted Mossman used in the film *Till the End of Time* (RKO, 1946), with Dorothy McGuire and Guy Madison

Category: Song

Slide No.: M0882

Slide:



Catalogue No.: M-S0961

Title: Till the End of Time [Parody] 05

Company: Cosmopolitan Studios

Lyric or text: BACHELOR GIRLS / Till the end of time, / Just as long as / there's a man, / We'll not give up hope, / We'll try to rope / the best man that we can!

Condition and Notes: Plate # B418-5. Original version by composer / lyricist: Buddy Kaye and Ted Mossman used in the film *Till the End of Time* (RKO, 1946), with Dorothy McGuire and Guy Madison

Category: Song

Slide No.: M0883

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0962

Title: Till the End of Time [Parody] 06

Company: Cosmopolitan Studios

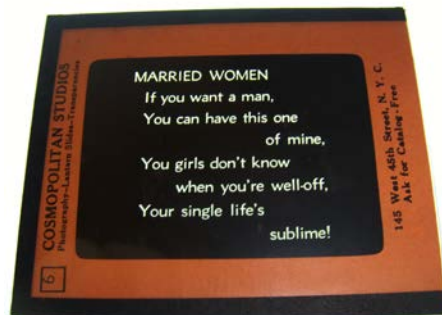
Lyric or text: MARRIED WOMEN / If you want a man, / You can have this one / of mine, / You girls don't know / when you're well-off, / Your single life's / sublime!

Condition and Notes: Plate # B418-6. Original version by composer / lyricist: Buddy Kaye and Ted Mossman used in the film *Till the End of Time* (RKO, 1946), with Dorothy McGuire and Guy Madison

Category: Song

Slide No.: M0884

Slide:



Catalogue No.: M-S0963

Title: Till the End of Time [Parody] 07

Company: Cosmopolitan Studios

Lyric or text: MARRIED MEN / Till the end of time, / Long as there's one bit / of heat, / On my poor old back / Will go, ker-smack! / My wife's cold ice-berg / feet!

Condition and Notes: Plate # B418-7. Original version by composer / lyricist: Buddy Kaye and Ted Mossman used in the film *Till the End of Time* (RKO, 1946), with Dorothy McGuire and Guy Madison

Category: Song

Slide No.: M0885

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0964

Title: Till the End of Time [Parody] 08

Company: Cosmopolitan Studios

Lyric or text: EVERYBODY / Tho we may all be / chasing rainbows, / Yes, maybe it's just / a rhyme, / But we'll keep on / a-singing / Till the end of time!

Condition and Notes: Plate # B418-8. Original version by composer / lyricist: Buddy Kaye and Ted Mossman used in the film *Till the End of Time* (RKO, 1946), with Dorothy McGuire and Guy Madison

Category: Song

Slide No.: M0886

Slide:



Catalogue No.: M-S0965

Title: Till the End of Time 02

Company: Cosmopolitan Studios

Lyric or text: Till the end of time, / Long as stars are in / the blue / Long as there's a spring, / a bird to sing / I'll go on loving you.

Condition and Notes: Used in the film *Till the End of Time* (RKO, 1946), with Dorothy McGuire and Guy Madison. Composer / lyricist: Buddy Kaye and Ted Mossman

Category: Song

Slide No.: M0876

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0966

Title: Till the End of Time 03

Company: Cosmopolitan Studios

Lyric or text: Till the end of time, / Long as roses bloom / in May / My love for you / Will grow deeper with / ev'ry passing day

Condition and Notes: Used in the film *Till the End of Time* (RKO, 1946), with Dorothy McGuire and Guy Madison. Composer / lyricist: Buddy Kaye and Ted Mossman

Category: Song

Slide No.: M0877

Slide:



Catalogue No.: M-S0967

Title: Till the End of Time 04

Company: Cosmopolitan Studios

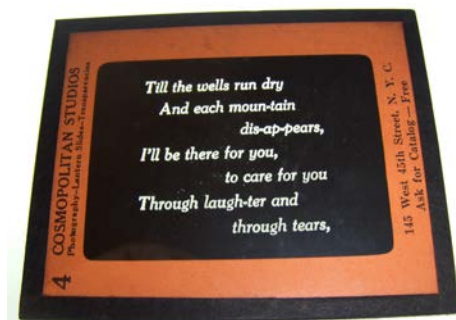
Lyric or text: Till the wells run dry / And each mountain / disappears, / I'll be there for you, / to care for you / Through laughter and / through tears,

Condition and Notes: Used in the film *Till the End of Time* (RKO, 1946), with Dorothy McGuire and Guy Madison. Composer / lyricist: Buddy Kaye and Ted Mossman

Category: Song

Slide No.: M0878

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0968

Title: Till the End of Time 05

Company: Cosmopolitan Studios

Lyric or text: So take my heart in sweet / surrender / And tenderly say / that I'm / The one you'll love and / live for / Till the end of time.

Condition and Notes: Used in the film *Till the End of Time* (RKO, 1946), with Dorothy McGuire and Guy Madison. Composer / lyricist: Buddy Kaye and Ted Mossman

Category: Song

Slide No.: M0879

Slide:



Catalogue No.: M-S0969

Title: Together 02

Company: Cosmopolitan Studios

Lyric or text: We strolled the lane, / together; / Laughed at the rain, / together, / Sang love's refrain, / together. / And we'd both pretend, / It would never end.

Condition and Notes: Slide cracked through the center by barely visible in projection. Used in the film *Since You Went Away* (United Artists, 1944), with Lloyd Corrigan, Agnes Moorehead, and Hattie McDaniel. Composer / lyricist: Ray Henderson / Lew Brown and B. G. DeSylva

Category: Song

Slide No.: M0890

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0970

Title: Together 03

Company: Cosmopolitan Studios

Lyric or text: One day we cried / together, / Cast love aside / together, / You're gone from me; / But in my memory, / We always will be / together.

Condition and Notes: Slide badly cracked through the center by barely visible in projection. Used in the film *Since You Went Away* (United Artists, 1944), with Lloyd Corrigan, Agnes Moorehead, and Hattie McDaniel. Composer / lyricist: Ray Henderson / Lew Brown and B. G. DeSylva

Category: Song

Slide No.: M0891

Slide:



Catalogue No.: M-S0971

Title: Tomorrow Is Forever 02

Company: Cosmopolitan Studios

Lyric or text: Tomorrow is forever / after this night of love. / For time can never sever / hearts in the height of love.

Condition and Notes: From the film *Tomorrow Is Forever* (RKO, 1946), with Orson Welles, Natalie Wood, George Brent, and Claudette Colbert. Composer / lyricist: Max Steiner / Charlie Tobias

Category: Song

Slide No.: M0894

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0972

Title: Tomorrow Is Forever 03

Company: Cosmopolitan Studios

Lyric or text: So darling, let's endeavor / never to be apart. / Tomorrow is forever / now that you're in my heart.

Condition and Notes: From the film *Tomorrow Is Forever* (RKO, 1946), with Orson Welles, Natalie Wood, George Brent, and Claudette Colbert. Composer / lyricist: Max Steiner / Charlie Tobias

Category: Song

Slide No.: M0895

Slide:



Catalogue No.: M-S0973

Title: Too-Ra-Loo-Ra-Loo-Ral 02

Company: Cosmopolitan Studios

Lyric or text: Over in Killarney, / Many years ago, / Me mither sang a song to me / In tones so sweet and low,

Condition and Notes: Slide cracked in upper right corner but not visible in projection. From the Broadway show *Shameen Dhu* (1914) and the film *Going My Way* (Paramount, 1944), with Bing Crosby and Barry Fitzgerald. Composer / lyricist: James R. Shannon

Category: Song

Slide No.: M0905

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0974

Title: Too-Ra-Loo-Ra-Loo-Ral 03

Company: Cosmopolitan Studios

Lyric or text: Just a simple little ditty, / In her good ould Irish way, / And I'd give the world if she / could sing / That song to me this day.

Condition and Notes: From the Broadway show *Shameen Dhu* (1914) and the film *Going My Way* (Paramount, 1944), with Bing Crosby and Barry Fitzgerald.
Composer / lyricist: James R. Shannon

Category: Song

Slide No.: M0906

Slide:



Catalogue No.: M-S0975

Title: Too-Ra-Loo-Ra-Loo-Ral 04

Company: Cosmopolitan Studios

Lyric or text: "Too-ra-loo-ra-loo-ral, / Too-ra-loo-ra-li, / Too-ra-loo-ra-loo-ral, / Hush now, don't you cry!"

Condition and Notes: Slide cracked through center but barely visible in projection. From the Broadway show *Shameen Dhu* (1914) and the film *Going My Way* (Paramount, 1944), with Bing Crosby and Barry Fitzgerald. Composer / lyricist: James R. Shannon

Category: Song

Slide No.: M0907

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0976

Title: Too-Ra-Loo-Ra-Loo-Ral 05

Company: Cosmopolitan Studios

Lyric or text: Too-ra-loo-ra-loo-ral, / Too-ra-loo-ra-li, / Too-ra-loo-ra-loo-ral, /
That's an Irish lullaby."

Condition and Notes: From the Broadway show *Shameen Dhu* (1914) and the film *Going My Way* (Paramount, 1944), with Bing Crosby and Barry Fitzgerald.
Composer / lyricist: James R. Shannon

Category: Song

Slide No.: M0908

Slide:



Catalogue No.: M-S0977

Title: Touch of Texas, A [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: Down:- Got a touch of op'ra / in each voice! / And they say our "tra-la-la's" / are choice! / Up:- You may think you are / humdingers, / But you sure are awful / singers! / If you'll pipe down, / we'll rejoice!

Condition and Notes: Plate # B350-1 (this plate number also appears on Parody 1 of "Pistol Packin' Mama"). Original version by composer / lyricist: Jimmy McHugh / Frank Loesser from the film *Seven Days Leave* (RKO, 1942), with Victor Mature and Lucille Ball

Category: Song

Slide No.: M0999

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0978

Title: Touch of Texas, A [Parody] 02

Company: Cosmopolitan Studios

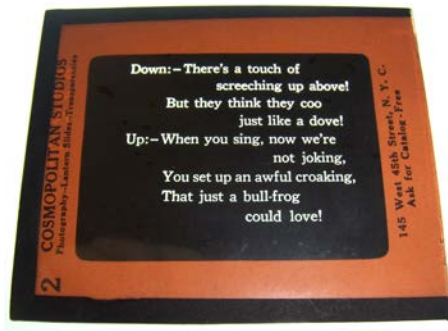
Lyric or text: Down:- There's a touch of / screeching up above! / But they think they coo / just like a dove! / Up:- When you sing, now we're / not joking, / You set up an awful croaking, / That just a bull-frog / could love!

Condition and Notes: Plate # B350-2 (this plate number also appears on Parody 1 of "Pistol Packin' Mama"). Original version by composer / lyricist: Jimmy McHugh / Frank Loesser from the film *Seven Days Leave* (RKO, 1942), with Victor Mature and Lucille Ball

Category: Song

Slide No.: M1000

Slide:



Catalogue No.: M-S0979

Title: Touch of Texas, A [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: Down:- You say that just to / spite us! / Up:- 'Twould delight us if you'd / get laryngitis!

Condition and Notes: Plate # B350-3 (this plate number also appears on Parody 1 of "Pistol Packin' Mama"). Small chip in the upper right corner. Original version by composer / lyricist: Jimmy McHugh / Frank Loesser from the film *Seven Days Leave* (RKO, 1942), with Victor Mature and Lucille Ball

Category: Song

Slide No.: M1001

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0980

Title: Touch of Texas, A [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: Down:- There's a touch of deafness / in your ear, / Or you'd know we sing out / sweet and clear! / Up:- Screech away! You can not / beat us, / No, you never can defeat us, / BOTH:- OH, WE'RE THE BEST / SINGERS HERE!

Condition and Notes: Plate # B350-4 (this plate number also appears on Parody 1 of "Pistol Packin' Mama"). Original version by composer / lyricist: Jimmy McHugh / Frank Loesser from the film *Seven Days Leave* (RKO, 1942), with Victor Mature and Lucille Ball

Category: Song

Slide No.: M1002

Slide:



Catalogue No.: M-S0981

Title: Trolley Song [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: Shove, shove, shove / at the bus stop, / Push, push, push / with the crowd, / Pack, pack, pack / in like sardines, / "Room in back!" cried the / driver so loud!

Condition and Notes: Plate # B396-1. Original version by composer / lyricist: Hugh Martin and Ralph Blane for the film *Meet Me in St. Louis* (MGM, 1944), with Judy Garland

Category: Song

Slide No.: M0215

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0982

Title: Trolley Song [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: Slam, slam, slam / and the door closed, / Jerk, jerk, jerk / went the bus, / Bang, bang, bang / and it back-fired, / As the passengers / started to cuss!

Condition and Notes: Plate # B396-2. Original version by composer / lyricist: Hugh Martin and Ralph Blane for the film *Meet Me in St. Louis* (MGM, 1944), with Judy Garland

Category: Song

Slide No.: M0216

Slide:



Catalogue No.: M-S0983

Title: Trolley Song [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: Some one got off, / I spied a seat, / And so did ev'ry other / poor strap-hanging guy! / I made a dash - - / and so did they, / But all I got was someone's / elbow in my eye!

Condition and Notes: Plate # B396-3. Original version by composer / lyricist: Hugh Martin and Ralph Blane for the film *Meet Me in St. Louis* (MGM, 1944), with Judy Garland

Category: Song

Slide No.: M0217

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0984

Title: Trolley Song [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: Stamp, stamp, stamp / went a big foot! / Throb, throb, throb / went my corn! / Ouch, ouch, ouch / how my toe hurt! / And I started to wish / I had never been born, / Oh, my land!

Condition and Notes: Plate # B396-4. Original version by composer / lyricist: Hugh Martin and Ralph Blane for the film *Meet Me in St. Louis* (MGM, 1944), with Judy Garland

Category: Song

Slide No.: M0218

Slide:



Catalogue No.: M-S0985

Title: Trolley Song [Parody] 05

Company: Cosmopolitan Studios

Lyric or text: Just as if it were planned, / Ev'ry day I must land / on that bus and must stand, / strap in hand, ev'ry time / to the end of the line!

Condition and Notes: Plate # B396-4. Original version by composer / lyricist: Hugh Martin and Ralph Blane for the film *Meet Me in St. Louis* (MGM, 1944), with Judy Garland

Category: Song

Slide No.: M0219

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0986

Title: Trolley Song 02

Company: Cosmopolitan Studios

Lyric or text: "Clang, clang, clang", / went the trolley, / "Ding, ding, ding", / went the bell, / "Zing, zing, zing", / went my heart-strings, / for the moment I saw / him I fell.

Condition and Notes: Original version by composer / lyricist: Hugh Martin and Ralph Blane for the film *Meet Me in St. Louis* (MGM, 1944), with Judy Garland

Category: Song

Slide No.: M0896

Slide:



Catalogue No.: M-S0987

Title: Trolley Song 03

Company: Cosmopolitan Studios

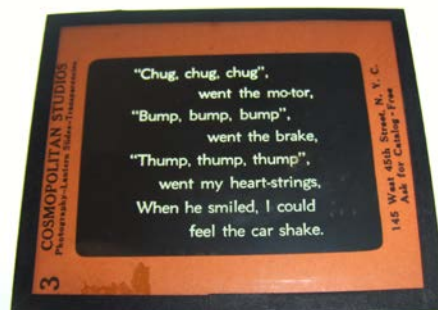
Lyric or text: "Chug, chug, chug", / went the motor, / "Bump, bump, bump", / went the brake, / "Thump, thump, thump", / went my heart-strings, / When he smiled, I could / feel the car shake.

Condition and Notes: Original version by composer / lyricist: Hugh Martin and Ralph Blane for the film *Meet Me in St. Louis* (MGM, 1944), with Judy Garland

Category: Song

Slide No.: M0897

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0988

Title: Trolley Song 04

Company: Cosmopolitan Studios

Lyric or text: He tipped his hat, / And took a seat / he said he hoped he / hadn't stepped upon / my feet, / He asked my name, / I held my breath, / I couldn't speak because / he scared me half / to death.

Condition and Notes: Original version by composer / lyricist: Hugh Martin and Ralph Blane for the film *Meet Me in St. Louis* (MGM, 1944), with Judy Garland

Category: Song

Slide No.: M0898

Slide:



Catalogue No.: M-S0989

Title: Trolley Song 05

Company: Cosmopolitan Studios

Lyric or text: "Buzz, buzz, buzz", / went the buzzer, / "Plop, plop, plop", / went the wheels, / "Stop, stop, stop", / went my heart-strings / As he started to leave / I took hold of his sleeve / with my hand

Condition and Notes: Original version by composer / lyricist: Hugh Martin and Ralph Blane for the film *Meet Me in St. Louis* (MGM, 1944), with Judy Garland

Category: Song

Slide No.: M0899

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0990

Title: Trolley Song 06

Company: Cosmopolitan Studios

Lyric or text: And as if it were planned / He stayed on with me and / it was grand, /
Just to stand with his hand / holding mine, / To the end of the line.

Condition and Notes: Original version by composer / lyricist: Hugh Martin and Ralph Blane for the film *Meet Me in St. Louis* (MGM, 1944), with Judy Garland

Category: Song

Slide No.: M0900

Slide:



Catalogue No.: M-S0991

Title: Unidentified tune 1* [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: Pete picked pecks / of prime, prize peppers, / Pete's pa, Paul, / picked
pecks of pears; / Pa paid Pete to plant / a plot of peaches, / Promptly
Pete then / purchased pigs in pairs!

Condition and Notes:

Category: Song

Slide No.: M0989

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0992

Title: Unidentified tune 1* [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: Pete's pigs puffed and / pounced on poor pa's / prize pears, / Pete and Paul quite promptly / picked a plan; / Soon Pete's pigs were prime, / prize, plump, planked pork-chops, / Put with parsley in Pete's / pa's pan!

Condition and Notes:

Category: Song

Slide No.: M0990

Slide:



Catalogue No.: M-S0993

Title: Vict'ry Garden* [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: A nice young PEPPER, / and he was hot stuff, / Met a SWEET POTATO, / sure enough, / They soon fell in love, / and that's not bluff, / A romance in a / Vict'ry garden!

Condition and Notes: Plate # B371-1. Cf. Ohio Theatre Collection Oh-S0458-61

Category: Song

Slide No.: M0985

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0994

Title: Vict'ry Garden* [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: "I've got an eighteen / CARROT ring", he said, / "I've BEAN true to you, / so LETTUCE wed", / But the SWEET POTATO / hung her head, / "I just can't leave / this Vict'ry garden!"

Condition and Notes: Plate # B371-2. Cf. Ohio Theatre Collection Oh-S0458-61

Category: Song

Slide No.: M0986

Slide:



Catalogue No.: M-S0995

Title: Vict'ry Garden* [Parody] 03

Company: Cosmopolitan Studios

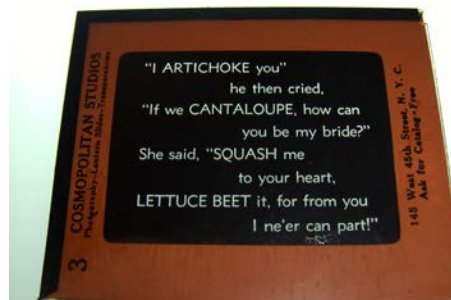
Lyric or text: "I ARTICHOKE you" / he then cried, / "If we CANTALOUPE, how can / you be my bride?" / She said, "SQUASH me / to your heart, / LETTUCE BEET it, for from you / I ne'er can part!"

Condition and Notes: Plate # B371-3. Cf. Ohio Theatre Collection Oh-S0458-61

Category: Song

Slide No.: M0987

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0996

Title: Vict'ry Garden* [Parody] 04

Company: Cosmopolitan Studios

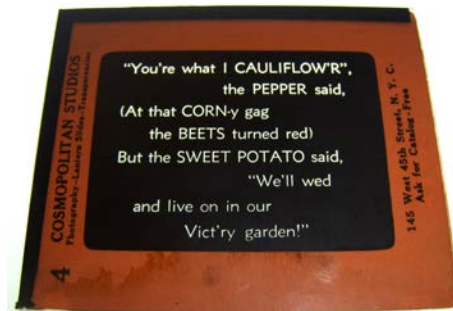
Lyric or text: "You're what I CAULIFLOW'R", / the PEPPER said, / (At that CORN-y gag / the BEETS turned red) / But the SWEET POTATO said, / "We'll wed / and live on in our / Vict'ry garden!"

Condition and Notes: Plate # B371-4. Cf. Ohio Theatre Collection Oh-S0458-61

Category: Song

Slide No.: M0988

Slide:



Catalogue No.: M-S0997

Title: Wait and See 02

Company: Cosmopolitan Studios

Lyric or text: I shall be loving you / through all eternity, / But if you don't believe me, / wait and see.

Condition and Notes: From the film *The Harvey Girls* (MGM, 1945), with Judy Garland and John Hodiak. Composer / lyricist: Harry Warren / Johnny Mercer

Category: Song

Slide No.: M0220

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S0998

Title: Wait and See 03

Company: Cosmopolitan Studios

Lyric or text: My heart will still be true, / when stars on high / have flickered out /
Like little candles in the sky.

Condition and Notes: From the film *The Harvey Girls* (MGM, 1945), with Judy Garland and John Hodiak. Composer / lyricist: Harry Warren / Johnny Mercer

Category: Song

Slide No.: M0221

Slide:



Catalogue No.: M-S0999

Title: Wait and See 04

Company: Cosmopolitan Studios

Lyric or text: And when the evergreen / has withered on the bough, / I still will feel
the same, / as I do now,

Condition and Notes: From the film *The Harvey Girls* (MGM, 1945), with Judy Garland and John Hodiak. Composer / lyricist: Harry Warren / Johnny Mercer

Category: Song

Slide No.: M0222

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1000

Title: Wait and See 05

Company: Cosmopolitan Studios

Lyric or text: These little words, / I know can never show / how true I'll be, / But if you don't believe me, / just you wait and see.

Condition and Notes: From the film *The Harvey Girls* (MGM, 1945), with Judy Garland and John Hodiak. Composer / lyricist: Harry Warren / Johnny Mercer

Category: Song

Slide No.: M0223

Slide:



Catalogue No.: M-S1001

Title: Wait for Me Mary 02

Company: Cosmopolitan Studios

Lyric or text: Wait for me Mary / Till the world will smile again, / Till a smile's in style again / And a dream's worthwhile again

Condition and Notes: Gummed label number "4" upside down on bottom center. From the film *Winged Victory* (20th-Century Fox, 1944), with Lon McCallister and Jeanne Crain. Composer / lyricist: Charles Tobias, Nat Simon, and Harry Tobias

Category: Song

Slide No.: M0224

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

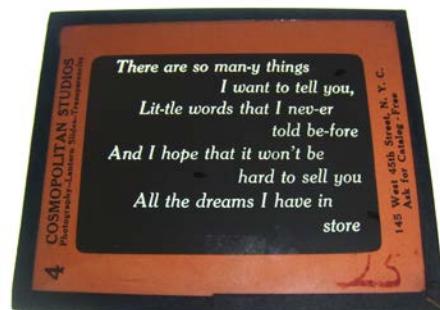
Catalogue No.: M-S1002
Title: Wait for Me Mary 03
Company: Cosmopolitan Studios
Lyric or text: Wait for me Mary / By the moonlit garden gate / Where my heart and I would / wait for you;
Condition and Notes: Wax pencil number "31" upside down on lower right corner. Gummed label number "5" upside down on bottom center. From the film *Winged Victory* (20th-Century Fox, 1944), with Lon McCallister and Jeanne Crain. Composer / lyricist: Charles Tobias, Nat Simon, and Harry Tobias
Category: Song
Slide No.: M0225

Slide:



Catalogue No.: M-S1003
Title: Wait for Me Mary 04
Company: Cosmopolitan Studios
Lyric or text: There are so many things / I want to tell you, / Little words that I never / told before / And I hope that it won't be / hard to sell you / All the dreams I have in / store
Condition and Notes: Wax pencil number "25" on lower right corner of slide. From the film *Winged Victory* (20th-Century Fox, 1944), with Lon McCallister and Jeanne Crain. Composer / lyricist: Charles Tobias, Nat Simon, and Harry Tobias
Category: Song
Slide No.: M0226

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1004

Title: Wait for Me Mary 05

Company: Cosmopolitan Studios

Lyric or text: So wait for me Mary / Till the world will sing again, / Till I bring my love again / to you.

Condition and Notes: Wax pencil number "35" on lower right corner of slide. From the film *Winged Victory* (20th-Century Fox, 1944), with Lon McCallister and Jeanne Crain. Composer / lyricist: Charles Tobias, Nat Simon, and Harry Tobias

Category: Song

Slide No.: M0227

Slide:



Catalogue No.: M-S1005

Title: Was the Last Time I Saw You 02

Company: Cosmopolitan Studios

Lyric or text: Was the last time I saw you / the last time / Or can I hope to hold you / once more?

Condition and Notes: Composer / lyricist: Edna Osser / Marjorie Goetschius

Category: Song

Slide No.: M0228

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1006

Title: Was the Last Time I Saw You 03

Company: Cosmopolitan Studios

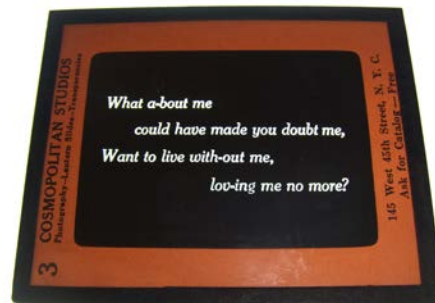
Lyric or text: What about me / could have made you doubt me, / Want to live without me, / loving me no more?

Condition and Notes: Composer / lyricist: Edna Osser / Marjorie Goetschius

Category: Song

Slide No.: M0229

Slide:



Catalogue No.: M-S1007

Title: Was the Last Time I Saw You 04

Company: Cosmopolitan Studios

Lyric or text: From the first time I saw you / I loved you, / And to me, darling, / you were romance.

Condition and Notes: Composer / lyricist: Edna Osser / Marjorie Goetschius

Category: Song

Slide No.: M0230

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1008

Title: Was the Last Time I Saw You 05

Company: Cosmopolitan Studios

Lyric or text: Was the last time I saw you / the last time, / Or will you give love / one more chance?

Condition and Notes: Composer / lyricist: Edna Osser / Marjorie Goetschius

Category: Song

Slide No.: M0231

Slide:



Catalogue No.: M-S1009

Title: What a Difference a Day Made 02

Company: Cosmopolitan Studios

Lyric or text: What a diff'rence a day / made, / Twenty-four little hours, / Brought the sun and the / flowers, / Where there used to be rain.

Condition and Notes: Composer / lyricist: Maria Grever (English lyrics by Stanley Adams)

Category: Song

Slide No.: M0232

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1010

Title: What a Difference a Day Made 03

Company: Cosmopolitan Studios

Lyric or text: My yesterday was blue / dear, / Today I'm part of you / dear, / My lonely nights are / thru dear, / Since you said you were / mine,

Condition and Notes: Composer / lyricist: Maria Grever (English lyrics by Stanley Adams)

Category: Song

Slide No.: M0233

Slide:



Catalogue No.: M-S1011

Title: What a Difference a Day Made 04

Company: Cosmopolitan Studios

Lyric or text: What a diff'rence a day / made, / There's a rainbow before me, / Skies above can't be stormy / Since that moment of bliss; / That thrilling kiss.

Condition and Notes: Composer / lyricist: Maria Grever (English lyrics by Stanley Adams)

Category: Song

Slide No.: M0234

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1012

Title: What a Difference a Day Made 05

Company: Cosmopolitan Studios

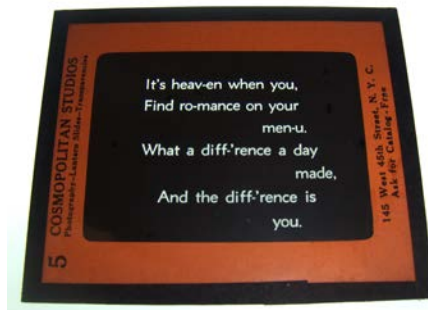
Lyric or text: It's heaven when you, / Find romance on your / menu. / What a diff'rence a day / made, / And the diff'rence is / you.

Condition and Notes: Composer / lyricist: Maria Grever (English lyrics by Stanley Adams)

Category: Song

Slide No.: M0235

Slide:



Catalogue No.: M-S1013

Title: What Do You Do in the Infantry 02

Company: Cosmopolitan Studios

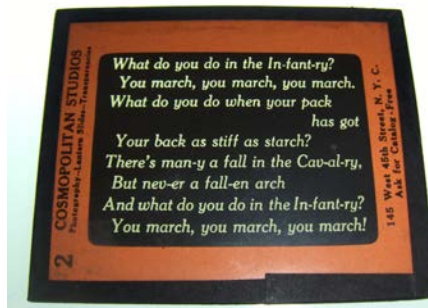
Lyric or text: What do you do in the Infantry? / You march, you march, you march. / What do you do when your pack / has got / Your back as stiff as starch? / There's many a fall in the Cavalry, / But never a fallen arch / And what do you do in the Infantry? / You march, you march, you march!

Condition and Notes: Composer / lyricist: Frank Loesser

Category: Song

Slide No.: M0236

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1014

Title: What Do You Do in the Infantry 03

Company: Cosmopolitan Studios

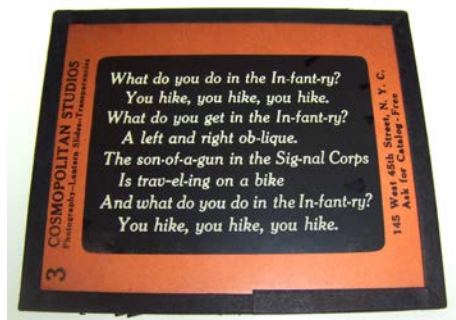
Lyric or text: What do you do in the Infantry? / You hike, you hike, you hike. / And what do you get in the Infantry? / A left and right oblique. / The son-of-a-gun in the Signal Corps / Is traveling on a bike / And what do you do in the Infantry? / You hike, you hike, you hike.

Condition and Notes: Composer / lyricist: Frank Loesser

Category: Song

Slide No.: M0237

Slide:



Catalogue No.: M-S1015

Title: What Do You Do in the Infantry 04

Company: Cosmopolitan Studios

Lyric or text: The hard way, / The hard way / Sweat 'til you get / there / The hard way!

Condition and Notes: Composer / lyricist: Frank Loesser

Category: Song

Slide No.: M0238

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1016

Title: What Do You Do in the Infantry 05

Company: Cosmopolitan Studios

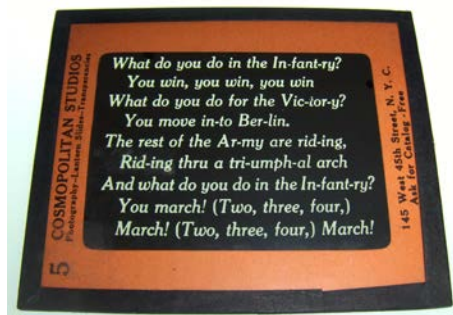
Lyric or text: What do you do in the Infantry? / You win, you win, you win / What do you do for the Victory? / You move into Berlin. / The rest of the army are riding, / Riding thru a triumphal arch / And what do you do in the Infantry? / You march! (Two, three, four,) / March! (Two, three, four,) March!

Condition and Notes: Composer / lyricist: Frank Loesser

Category: Song

Slide No.: M0239

Slide:



Catalogue No.: M-S1017

Title: When Irish Eyes Are Smiling 01

Company: Harry Blair Organists Service

Lyric or text: When Irish eyes are smiling. / Sure it's like a morn / in spring. / In the lilt of Irish laughter / You can hear the / angels sing.

Condition and Notes: Note under the company's address (1270 Sixth Avenue, N. Y. C.): "Slide must be returned promptly." From the Broadway show *The Isle o' Dreams* (1913). Composer / lyricist: Ernest R. Ball / Chauncey Olcott and George Graff

Category: Song

Slide No.: M0918

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1018

Title: When Irish Eyes Are Smiling 02

Company: Harry Blair Organists Service

Lyric or text: When Irish hearts are happy / All the world seems / bright and gay, /
And when Irish eyes are / smiling / Sure they steal your heart away.

Condition and Notes: Note under the company's address (1270 Sixth Avenue, N. Y. C.): "Slide must be returned promptly." From the Broadway show *The Isle o' Dreams* (1913). Composer / lyricist: Ernest R. Ball / Chauncey Olcott and George Graff

Category: Song

Slide No.: M0919

Slide:



Catalogue No.: M-S1019

Title: When Johnny Comes Marching Home 01

Company: Cosmopolitan Studios

Lyric or text: When Johnny comes / marching home again / Hurrah! Hurrah! / We'll
give him a hearty / welcome then, / Hurrah! Hurrah!

Condition and Notes: Plate # B399-1. Composer / lyricist: Louis Lambert

Category: Song

Slide No.: M0920

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1020

Title: When Johnny Comes Marching Home 02

Company: Cosmopolitan Studios

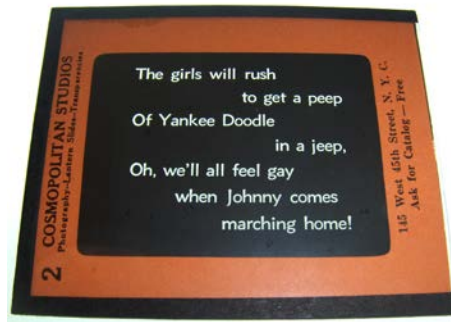
Lyric or text: The girls will rush / to get a peep / Of Yankee Doodle / in a jeep, / Oh,
we'll all feel gay / when Johnny comes / marching home!

Condition and Notes: Plate # B399-2. The lyrics have been modified from the original version
by composer / lyricist: Louis Lambert

Category: Song

Slide No.: M0921

Slide:



Catalogue No.: M-S1021

Title: When Johnny Comes Marching Home 03

Company: Cosmopolitan Studios

Lyric or text: There'll be a hot time / in this old town, / Hurrah! Hurrah! / We'll turn
ev'rything / right upside-down, / Hurrah! Hurrah!

Condition and Notes: Plate # B399-3. The lyrics have been modified from the original version
by composer / lyricist: Louis Lambert

Category: Song

Slide No.: M0922

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1022

Title: When Johnny Comes Marching Home 04

Company: Cosmopolitan Studios

Lyric or text: The crowds will shout / a wild "Hello" / To welcome home / each G.I. Joe! / Oh, we'll all feel gay / when Johnny comes / marching home!

Condition and Notes: Plate # B399-4. The lyrics have been modified from the original version by composer / lyricist: Louis Lambert

Category: Song

Slide No.: M0923

Slide:



Catalogue No.: M-S1023

Title: When Johnny Comes Marching Home 05

Company: Cosmopolitan Studios

Lyric or text: When Johnny starts marching / foes all go, / Hurrah! Hurrah! / Now he's on his way / to Tokyo! / Hurrah! Hurrah!

Condition and Notes: Plate # B399-5. The lyrics have been modified from the original version by composer / lyricist: Louis Lambert

Category: Song

Slide No.: M0924

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1024

Title: When Johnny Comes Marching Home 06

Company: Cosmopolitan Studios

Lyric or text: Oh Hitler's gone, / Benito too, / Soon Hirohito will be / through, / Oh,
we'll all feel gay / when Johnny comes / marching home!

Condition and Notes: Plate # B399-6. The lyrics have been modified from the original version by composer / lyricist: Louis Lambert

Category: Song

Slide No.: M0925

Slide:



Catalogue No.: M-S1025

Title: When the Lights Go On Again 01

Company: Cosmopolitan Studios

Lyric or text: When the lights / go on again / All over the world, / And there's peace /
on earth again / All over the world,

Condition and Notes: Plate # B351-1. The lyrics have been adapted from the original version by composer / lyricist: Edward Seiler, Sol Marcus, and Bennie Benjamin

Category: Song

Slide No.: M0926

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1026

Title: When the Lights Go On Again 02

Company: Cosmopolitan Studios

Lyric or text: When out across the sea / Liberty sheds her light / once more, / And guides war-weary / ships / to a friendly shore;

Condition and Notes: Plate # B351-2. The lyrics have been adapted from the original version by composer / lyricist: Edward Seiler, Sol Marcus, and Bennie Benjamin

Category: Song

Slide No.: M0927

Slide:



Catalogue No.: M-S1027

Title: When the Lights Go On Again 03

Company: Cosmopolitan Studios

Lyric or text: When the boys / are home again / All over the world, / And they ne'er will / roam again / All over the world.

Condition and Notes: Plate # B351-3. The lyrics have been adapted from the original version by composer / lyricist: Edward Seiler, Sol Marcus, and Bennie Benjamin

Category: Song

Slide No.: M0928

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1028

Title: When the Lights Go On Again 04

Company: Cosmopolitan Studios

Lyric or text: Then Freedom's bells / will ring / And hearts will sing / And praise
Him on high, / It will be / Thanksgiving Day / All over the world!

Condition and Notes: Plate # B351-4. The lyrics have been adapted from the original version by
composer / lyricist: Edward Seiler, Sol Marcus, and Bennie Benjamin

Category: Song

Slide No.: M0213

Slide:



Catalogue No.: M-S1029

Title: When the Moon Comes over the Mountain [Parody] 06

Company: Cosmopolitan Studios

Lyric or text: Then the moon came over / the house-tops, / And the signal "All Clear"
/ sounded strong; / Up the street my cutie / then sauntered, / By her side
I went tagging / along!

Condition and Notes: This parody would almost certainly have been comprised of four or five
slides, but the other slides are missing. Original version by composer /
lyricist: Harry Woods / Howard Johnson

Category: Song

Slide No.: M0983

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1030

Title: While There's Music, There's Romance 01

Company: Cosmopolitan Studios

Lyric or text: Music means joy so clap hands! / Let's all be gay and clap hands! /
(clap hands) / Each girl and boy now clap hands! / Let's dance away
and clap hands! / (clap hands)

Condition and Notes: English lyrics for *Chiapanecas* by Albert Gamse. Composer / lyricist: M.
V. DeCampo / Emilio de Torre

Category: Song

Slide No.: M0240

Slide:



Catalogue No.: M-S1031

Title: While There's Music, There's Romance 02

Company: Cosmopolitan Studios

Lyric or text: While there's music, / there's magic / While there's magic, / there's
love-light / In this love-light / my heart has a chance / To pretend at last
/ love has found me

Condition and Notes: English lyrics for *Chiapanecas* by Albert Gamse. Composer / lyricist: M.
V. DeCampo / Emilio de Torre

Category: Song

Slide No.: M0241

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1032

Title: While There's Music, There's Romance 03

Company: Cosmopolitan Studios

Lyric or text: While your arms are / around me, / And tho dawn ends / the dream and the dance, / While there's music / there's sweet romance.

Condition and Notes: English lyrics for *Chiapanecas* by Albert Gamse. Composer / lyricist: M. V. DeCampo / Emilio de Torre

Category: Song

Slide No.: M0242

Slide:



Catalogue No.: M-S1033

Title: While There's Music, There's Romance 04

Company: Cosmopolitan Studios

Lyric or text: Music means joy so clap hands! / Let's all be gay and clap hands! / (clap hands) / Each girl and boy now clap hands! / Let's dance away and clap hands! / (clap hands)

Condition and Notes: English lyrics for *Chiapanecas* by Albert Gamse. Composer / lyricist: M. V. DeCampo / Emilio de Torre

Category: Song

Slide No.: M0243

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1034

Title: White Christmas 01

Company: ??

Lyric or text: I'm dreaming of a white / Christmas / Just like the ones I used / to know, / Where the tree-tops glisten / And children listen / To hear the sleigh-bells / in the snow.

Condition and Notes: Title and slide number handwritten on the binding tape. From the film *Holiday Inn* (Paramount, 1942), with Fred Astaire, Bing Crosby, and Marjorie Reynolds. Composer / lyricist: Irving Berlin

Category: Song

Slide No.: M1113

Slide:



Catalogue No.: M-S1035

Title: White Christmas 02

Company: ??

Lyric or text: I'm dreaming of a white / Christmas, / With ev'ry Christmas card / I write: / "May your days be merry / and bright. / And may all your Christ- / mases be white."

Condition and Notes: Slide number handwritten on the binding tape. From the film *Holiday Inn* (Paramount, 1942), with Fred Astaire, Bing Crosby, and Marjorie Reynolds. Composer / lyricist: Irving Berlin

Category: Song

Slide No.: M1114

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1036

Title: Why Don't You Fall in Love with Me? [Parody] 01

Company: Cosmopolitan Studios

Lyric or text: Boys:- As long as you're not / in love with anyone else, / Why don't you fall in love / with me? / Girls:- There's method in all your / madness, I know it too; / You think that I'll share / my ration cards with you!

Condition and Notes: Plate # B325-1. Original version by composer / lyricist: Mabel Wayne / Al Lewis

Category: Song

Slide No.: M0991

Slide:



Catalogue No.: M-S1037

Title: Why Don't You Fall in Love with Me? [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: Boys:- Oh, you could do worse, / my dear, / I've two cans of soup, / Believe it or not, / I've sugar too! / Girls:- If you haven't got a pound / of butter, old kid, / Why should I fall in love / with you?

Condition and Notes: Plate # B325-2. Original version by composer / lyricist: Mabel Wayne / Al Lewis

Category: Song

Slide No.: M0992

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1038

Title: Why Don't You Fall in Love with Me? [Parody] 03

Company: Cosmopolitan Studios

Lyric or text: Boys:- You'd better be nice to me, / And I'll tell you why, / I've got a slice of steak / at home! / Girls:- You're getting a little / warmer, / But I've a doubt; / Tell me, how's your stock / of coffee holding out?

Condition and Notes: Plate # B325-3. Original version by composer / lyricist: Mabel Wayne / Al Lewis

Category: Song

Slide No.: M0993

Slide:



Catalogue No.: M-S1039

Title: Why Don't You Fall in Love with Me? [Parody] 04

Company: Cosmopolitan Studios

Lyric or text: Boys:- I've got a re-capped / old tire, / Six gallons of gas, / A second-hand car that's / good as new! / Girls:- Well, what are we / waiting for? / Come on, kid, let's go! / I'm gonna fall in love / with you!

Condition and Notes: Plate # B325-4. Original version by composer / lyricist: Mabel Wayne / Al Lewis

Category: Song

Slide No.: M0994

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1040

Title: Wonder When My Baby's Coming Home 02

Company: Cosmopolitan Studios

Lyric or text: Haven't seen a sunny / day; / Ever since he went / away, / Wonder
when my baby's / coming home,

Condition and Notes: Cover glass cracked in lower left corner; not visible in projection.
Composer / lyricist: Arthur Kent / Kermit Goell

Category: Song

Slide No.: M0244

Slide:



Catalogue No.: M-S1041

Title: Wonder When My Baby's Coming Home 03

Company: Cosmopolitan Studios

Lyric or text: Haven't slept a wink / at night, / Worryin' if he's / all right, / Wonder
when my baby's / coming home.

Condition and Notes: Composer / lyricist: Arthur Kent / Kermit Goell

Category: Song

Slide No.: M0245

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1042

Title: Wonder When My Baby's Coming Home 04

Company: Cosmopolitan Studios

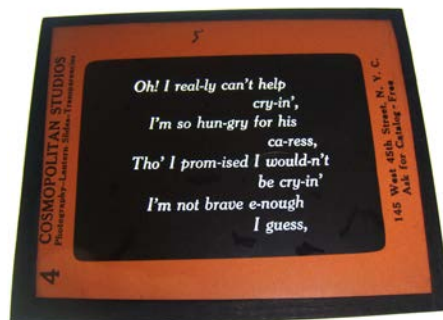
Lyric or text: Oh! I really can't help / cryin', / I'm so hungry for his / caress, / Tho' I promised I wouldn't / be cryin' / I'm not brave enough / I guess,

Condition and Notes: Composer / lyricist: Arthur Kent / Kermit Goell

Category: Song

Slide No.: M0246

Slide:



Catalogue No.: M-S1043

Title: Wonder When My Baby's Coming Home 05

Company: Cosmopolitan Studios

Lyric or text: Home will be a lonely place, / Till I kiss that funny / face, / Wonder when my baby's / coming home.

Condition and Notes: Composer / lyricist: Arthur Kent / Kermit Goell

Category: Song

Slide No.: M0247

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1044

Title: Yah-Ta-Ta, Yah-Ta-Ta 02

Company: Cosmopolitan Studios

Lyric or text: When I've got my arm / around you / And we're going for a walk /
Must you yah-ta-ta, yah-ta-ta, / yah-ta-ta, yah-ta-ta, / Talk, talk, talk?

Condition and Notes: Composer / lyricist: Jimmy van Heusen / Johnny Burke

Category: Song

Slide No.: M0935

Slide:



Catalogue No.: M-S1045

Title: Yah-Ta-Ta, Yah-Ta-Ta 03

Company: Cosmopolitan Studios

Lyric or text: When we're sitting close / together / In a cozy taxicab / Must you yah-ta-ta, yah-ta-ta, / yah-ta-ta, yah-ta-ta, / Gab, gab, gab?

Condition and Notes: Composer / lyricist: Jimmy van Heusen / Johnny Burke

Category: Song

Slide No.: M0936

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1046

Title: Yah-Ta-Ta, Yah-Ta-Ta 04

Company: Cosmopolitan Studios

Lyric or text: Aristotle, / Mathematics, / Economics, / Antique chairs, / The classics, / the comics / Darling, who cares?

Condition and Notes: Composer / lyricist: Jimmy van Heusen / Johnny Burke

Category: Song

Slide No.: M0937

Slide:



Catalogue No.: M-S1047

Title: Yah-Ta-Ta, Yah-Ta-Ta 05

Company: Cosmopolitan Studios

Lyric or text: There's a brand new moon / this evening / And the weather should be / fine. / If you yah-ta-ta, yah-ta-ta, / yah-ta-ta, yah-ta-ta, / Same old line, / I'll politely close your / lips with mine.

Condition and Notes: Composer / lyricist: Jimmy van Heusen / Johnny Burke

Category: Song

Slide No.: M0938

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1048

Title: Yankee Doodle Boy, The [Parody] 01

Company: Cosmopolitan Studios

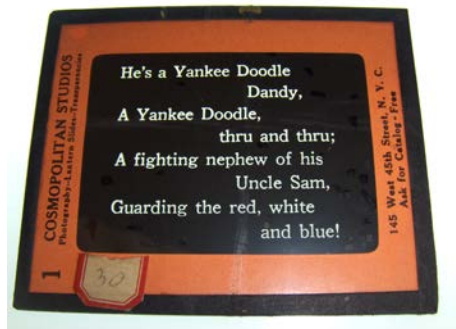
Lyric or text: He's a Yankee Doodle / Dandy, / A Yankee Doodle, / thru and thru; / A fighting nephew of his / Uncle Sam, / Guarding the red, white / and blue!

Condition and Notes: Plate # B335-1. Gummed label number "30" upside down on bottom center. Original version by composer / lyricist: George M. Cohan for the Broadway show *Little Johnny Jones* (1904-5) and later used in the film *Yankee Doodle Dandy* (Warner Bros., 1942), with James Cagney

Category: Song

Slide No.: M0504

Slide:



Catalogue No.: M-S1049

Title: Yankee Doodle Boy, The [Parody] 02

Company: Cosmopolitan Studios

Lyric or text: He's the hero of the / nation, / He's his country's / pride and joy! / Yankee Doodle in a jeep / instead of on a pony, / Hail to the Yankee Doodle / Boy!

Condition and Notes: Plate # B335-2. Gummed label number "31" upside down on bottom center. Original version by composer / lyricist: George M. Cohan for the Broadway show *Little Johnny Jones* (1904-5) and later used in the film *Yankee Doodle Dandy* (Warner Bros., 1942), with James Cagney

Category: Song

Slide No.: M0505

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1050

Title: Yankee Doodle Boy, The 01

Company: Cosmopolitan Studios

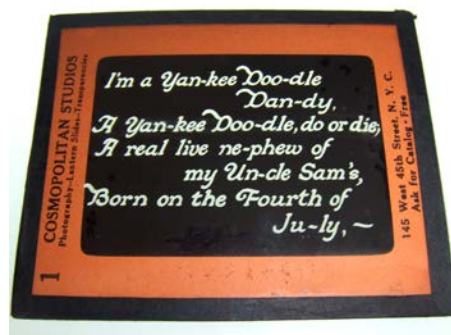
Lyric or text: I'm a Yankee Doodle / Dandy, / A Yankee Doodle, do or die; / A real live nephew of / my Uncle Sam's, / Born on the Fourth of / July, —

Condition and Notes: Composer / lyricist: George M. Cohan for the Broadway show *Little Johnny Jones* (1904–5) and later used in the film *Yankee Doodle Dandy* (Warner Bros., 1942), with James Cagney

Category: Song

Slide No.: M0939

Slide:



Catalogue No.: M-S1051

Title: Yankee Doodle Boy, The 02

Company: Cosmopolitan Studios

Lyric or text: I've got a Yankee Doodle / sweetheart, / She's my Yankee Doodle joy / Yankee Doodle came to / London, / Just to ride the ponies, / I am a Yankee Doodle Boy.

Condition and Notes: Composer / lyricist: George M. Cohan for the Broadway show *Little Johnny Jones* (1904–5) and later used in the film *Yankee Doodle Dandy* (Warner Bros., 1942), with James Cagney

Category: Song

Slide No.: M0940

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1052

Title: Yes, My Darling Daughter 21

Company: Cosmopolitan Studios

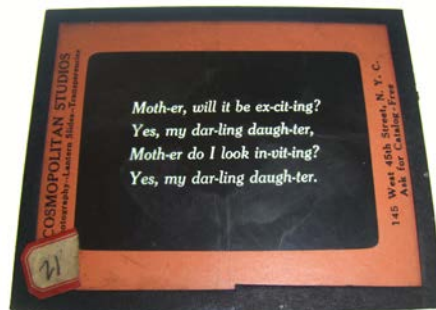
Lyric or text: Mother, will it be exciting? / Yes, my darling daughter, / Mother do I look inviting? / Yes, my darling daughter.

Condition and Notes: Slide number obscuring the original number has been written on a gummed label. Composer / lyricist: Jack Lawrence

Category: Song

Slide No.: M0941

Slide:



Catalogue No.: M-S1053

Title: Yes, My Darling Daughter 22

Company: Cosmopolitan Studios

Lyric or text: If he holds me tight, mama / darling, / And my knees just turn to / water, / Mother must I keep on / dancing? / Yes, my darling daughter.

Condition and Notes: Slide number obscuring the original number has been written on a gummed label. Composer / lyricist: Jack Lawrence

Category: Song

Slide No.: M0942

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1054

Title: Yes, My Darling Daughter 23

Company: Cosmopolitan Studios

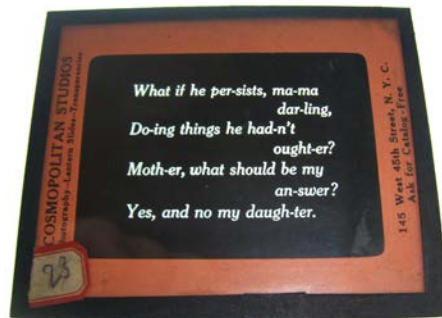
Lyric or text: What if he persists, mama / darling, / Doing things he hadn't / oughter?
/ Mother, what should be my / answer? / Yes, and no my daughter.

Condition and Notes: Slide number obscuring the original number has been written on a gummed label. Composer / lyricist: Jack Lawrence

Category: Song

Slide No.: M0943

Slide:



Catalogue No.: M-S1055

Title: Yes, My Darling Daughter 24

Company: ??

Lyric or text: Mother, may I buy a bonnet? / Yes, My Darling Daughter _ / Mother, may I have flow'rs / on it? / Yes, My Darling Daughter

Condition and Notes: Slide number and two unclear words handwritten on the binding tape. This alternate verse does not appear in the published sheet music, and it is unclear why this slide has been grouped with the three previous slides. Composer / lyricist: Jack Lawrence

Category: Song

Slide No.: M0944

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1056

Title: You Belong to My Heart 02

Company: Cosmopolitan Studios

Lyric or text: You belong to my heart / now and forever; / And our love had its start / not long ago

Condition and Notes: Used in the films *The Three Caballeros* (Disney, 1944) and *The Gay Ranchero* (Republic, 1947), with Roy Rogers and Jane Frazee. Composer / lyricist: Augustin Lara / Ray Gilbert

Category: Song

Slide No.: M0949

Slide:



Catalogue No.: M-S1057

Title: You Belong to My Heart 03

Company: Cosmopolitan Studios

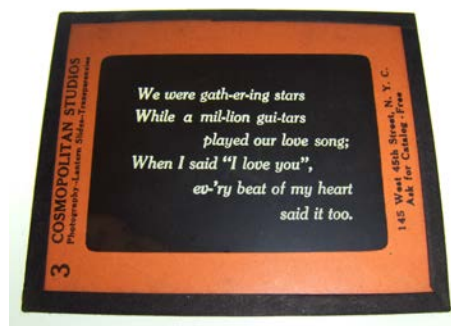
Lyric or text: We were gathering stars / While a million guitars / played our love song; / When I said "I love you", / ev'ry beat of my heart / said it too.

Condition and Notes: Used in the films *The Three Caballeros* (Disney, 1944) and *The Gay Ranchero* (Republic, 1947), with Roy Rogers and Jane Frazee. Composer / lyricist: Augustin Lara / Ray Gilbert

Category: Song

Slide No.: M0950

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1058

Title: You Belong to My Heart 04

Company: Cosmopolitan Studios

Lyric or text: 'Twas a moment like this, / do you remember? / And your eyes threw a kiss / when they met mine;

Condition and Notes: Used in the films *The Three Caballeros* (Disney, 1944) and *The Gay Ranchero* (Republic, 1947), with Roy Rogers and Jane Frazee. Composer / lyricist: Augustin Lara / Ray Gilbert

Category: Song

Slide No.: M0951

Slide:



Catalogue No.: M-S1059

Title: You Belong to My Heart 05

Company: Cosmopolitan Studios

Lyric or text: Now we own all the stars / And a million guitars / are still playing; / Darling, you are the song, / and you'll always belong / to my heart.

Condition and Notes: Used in the films *The Three Caballeros* (Disney, 1944) and *The Gay Ranchero* (Republic, 1947), with Roy Rogers and Jane Frazee. Composer / lyricist: Augustin Lara / Ray Gilbert

Category: Song

Slide No.: M0952

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1060

Title: You Brought a New Kind of Love to Me 01

Company: National Studios

Lyric or text: YOU BROUGHT A NEW / KIND OF LOVE TO ME / As featured In
The / Paramount-Famous-Lasky Production / "THE BIG POND"

Condition and Notes: Art Melody Slides. Title slide. From the film *The Big Pond* (Paramount, 1930), with Maurice Chevalier and Claudette Colbert. Composer / lyricist: Sammy Fain, Irving Kahal, and Pierre Norman

Category: Song

Slide No.: M0673

Slide:



Catalogue No.: M-S1061

Title: You Brought a New Kind of Love to Me 16

Company: National Studios

Lyric or text: If the nightingales / could sing like you — / They'd sing much sweeter /
than they do — / For you've brought a / new kind of love to me. —

Condition and Notes: Art Melody Slides. Wax pencil number "2" in the upper left corner. Slide number obscuring the original number has been written on a piece of binding tape. From the film *The Big Pond* (Paramount, 1930), with Maurice Chevalier and Claudette Colbert. Composer / lyricist: Sammy Fain, Irving Kahal, and Pierre Norman

Category: Song

Slide No.: M0674

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1062

Title: You Brought a New Kind of Love to Me 17

Company: National Studios

Lyric or text: If the sandman / brought me dreams of you — / I'd want to sleep / my whole life thru, — / For you've brought a / new kind of love to me. —

Condition and Notes: Art Melody Slides. Wax pencil number "3" in the upper left corner. Slide number obscuring the original number has been written on a piece of binding tape. From the film *The Big Pond* (Paramount, 1930), with Maurice Chevalier and Claudette Colbert. Composer / lyricist: Sammy Fain, Irving Kahal, and Pierre Norman

Category: Song

Slide No.: M0675

Slide:



Catalogue No.: M-S1063

Title: You Brought a New Kind of Love to Me [18]

Company: National Studios

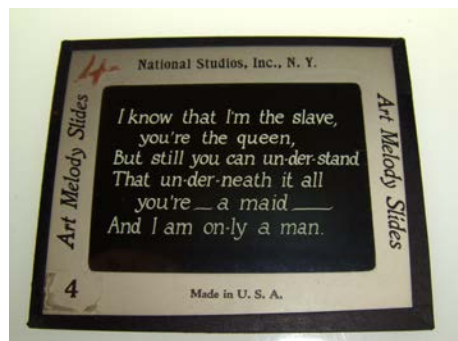
Lyric or text: I know that I'm the slave, / you're the queen, / But still you can understand / That underneath it all / you're — a maid — / And I am only a man.

Condition and Notes: Art Melody Slides. Wax pencil number "4" in the upper left corner. The piece of binding tape obscuring the original slide number (4) on which would have been written the number "18" has been removed. From the film *The Big Pond* (Paramount, 1930), with Maurice Chevalier and Claudette Colbert. Composer / lyricist: Sammy Fain, Irving Kahal, and Pierre Norman

Category: Song

Slide No.: M0676

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1064

Title: You Brought a New Kind of Love to Me 19

Company: National Studios

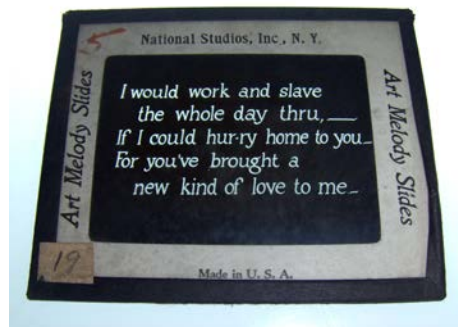
Lyric or text: I would work and slave / the whole day thru, — / If I could hurry home to you — / For you've brought a / new kind of love to me —

Condition and Notes: Art Melody Slides. Wax pencil number "5" in the upper left corner. Slide number obscuring the original number has been written on a piece of binding tape. From the film *The Big Pond* (Paramount, 1930), with Maurice Chevalier and Claudette Colbert. Composer / lyricist: Sammy Fain, Irving Kahal, and Pierre Norman

Category: Song

Slide No.: M0677

Slide:



Catalogue No.: M-S1065

Title: You Call Everybody Darling 01

Company: ??

Lyric or text: You call ev'rybody / darling, / And ev'rybody calls / you darling, too.

Condition and Notes: Considerable heat damage. Slide number handwritten on the binding tape. Composer / lyricist: Sam Martin, Ben Trace, and Clem Watts

Category: Song

Slide No.: M0953

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1066

Title: You Call Everybody Darling 02

Company: ??

Lyric or text: If you call ev'rybody / darling, / Then love won't come a- / knocking at your door.

Condition and Notes: Considerable heat damage. Slide number handwritten on the binding tape. Composer / lyricist: Sam Martin, Ben Trace, and Clem Watts

Category: Song

Slide No.: M0954

Slide:



Catalogue No.: M-S1067

Title: You Call Everybody Darling 03

Company: ??

Lyric or text: You don't know what / you're saying, / It's just a game you're / playing, / But you'll find some- / one else can play the / game as well as you.

Condition and Notes: Considerable heat damage. Slide number handwritten on the binding tape. Composer / lyricist: Sam Martin, Ben Trace, and Clem Watts

Category: Song

Slide No.: M0955

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1068

Title: You Call Everybody Darling 10

Company: ??

Lyric or text: And as the years go by / You'll sit and wonder why / Nobody calls you darling / anymore.

Condition and Notes: Considerable heat damage. Slide number on a gummed label on the binding tape, probably obscuring the number "4" handwritten on the binding tape. Composer / lyricist: Sam Martin, Ben Trace, and Clem Watts

Category: Song

Slide No.: M0956

Slide:



Catalogue No.: M-S1069

Title: You Can Cry on Somebody Else's Shoulder 02

Company: Cosmopolitan Studios

Lyric or text: You can cry on somebody / else's shoulder, / 'Cause somebody else has / taken your place / on mine.

Condition and Notes: Composer / lyricist: Dick Robertson, Marty Symes, and Frank Weldon

Category: Song

Slide No.: M0957

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1070

Title: You Can Cry on Somebody Else's Shoulder 03

Company: Cosmopolitan Studios

Lyric or text: Remember how you laughed / at me / When you found someone new. /
It's my turn now / and, baby, how / I'm gonna laugh at you.

Condition and Notes: Composer / lyricist: Dick Robertson, Marty Symes, and Frank Weldon

Category: Song

Slide No.: M0958

Slide:



Catalogue No.: M-S1071

Title: You Can Cry on Somebody Else's Shoulder 04

Company: Cosmopolitan Studios

Lyric or text: You can weep in somebody / else's hankie. / I got myself a brand new /
Valentine.

Condition and Notes: Composer / lyricist: Dick Robertson, Marty Symes, and Frank Weldon

Category: Song

Slide No.: M0959

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1072

Title: You Can Cry on Somebody Else's Shoulder 05

Company: Cosmopolitan Studios

Lyric or text: You can cry on somebody / else's shoulder, / You can save all your tears, / for somebody else, / sweetheart.

Condition and Notes: Composer / lyricist: Dick Robertson, Marty Symes, and Frank Weldon

Category: Song

Slide No.: M0960

Slide:



Catalogue No.: M-S1073

Title: You Didn't Want Me When You Had Me 02

Company: Cosmopolitan Studios

Lyric or text: You didn't want me / when you had me, / So why do you want / me now?

Condition and Notes: Composer / lyricist: George J. Bennett / Ben Russell and Bernie Grossman

Category: Song

Slide No.: M0929

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1074

Title: You Didn't Want Me When You Had Me 03

Company: Cosmopolitan Studios

Lyric or text: You fooled around 'til / you found / I was yours from the start / Then like a child, with / a toy, / You just played with my heart

Condition and Notes: Composer / lyricist: George J. Bennett / Ben Russell and Bernie Grossman

Category: Song

Slide No.: M0930

Slide:



Catalogue No.: M-S1075

Title: You Didn't Want Me When You Had Me 04

Company: Cosmopolitan Studios

Lyric or text: You never meant the / things you told me, / You couldn't be true, / somehow

Condition and Notes: Composer / lyricist: George J. Bennett / Ben Russell and Bernie Grossman

Category: Song

Slide No.: M0931

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1076

Title: You Didn't Want Me When You Had Me 05

Company: Cosmopolitan Studios

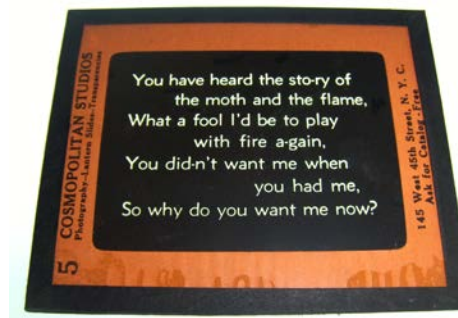
Lyric or text: You have heard the story of / the moth and the flame, / What a fool I'd be to play / with fire again, / You didn't want me when / you had me, / So why do you want me now?

Condition and Notes: Composer / lyricist: George J. Bennett / Ben Russell and Bernie Grossman

Category: Song

Slide No.: M0932

Slide:



Catalogue No.: M-S1077

Title: You'll Never Know 02

Company: Cosmopolitan Studios

Lyric or text: You'll never know / Just how much I / miss you, / You'll never know / Just how much / I care.

Condition and Notes: From the film *Hello, Frisco, Hello* (20th-Century Fox, 1943), with John Payne and Alice Faye. Composer / lyricist: Harry Warren / Mack Gordon

Category: Song

Slide No.: M0961

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1078

Title: You'll Never Know 03

Company: Cosmopolitan Studios

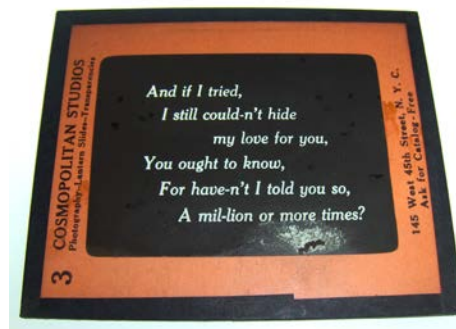
Lyric or text: And if I tried, / I still couldn't hide / my love for you, / You ought to know, / For haven't I told you so, / A million or more times?

Condition and Notes: Heat damage at the bottom. From the film *Hello, Frisco, Hello* (20th-Century Fox, 1943), with John Payne and Alice Faye. Composer / lyricist: Harry Warren / Mack Gordon

Category: Song

Slide No.: M0962

Slide:



Catalogue No.: M-S1079

Title: You'll Never Know 04

Company: Cosmopolitan Studios

Lyric or text: You went away and / And my heart went / with you, / I speak your name / In my ev'ry prayer.

Condition and Notes: From the film *Hello, Frisco, Hello* (20th-Century Fox, 1943), with John Payne and Alice Faye. Composer / lyricist: Harry Warren / Mack Gordon

Category: Song

Slide No.: M0963

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1080

Title: You'll Never Know 05

Company: Cosmopolitan Studios

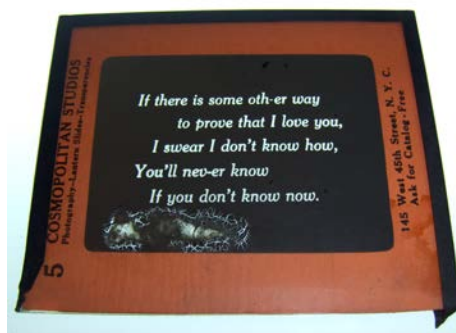
Lyric or text: If there is some other way / to prove that I love you, / I swear I don't know how, / You'll never know / If you don't know now.

Condition and Notes: Heat damage at the bottom. From the film *Hello, Frisco, Hello* (20th-Century Fox, 1943), with John Payne and Alice Faye. Composer / lyricist: Harry Warren / Mack Gordon

Category: Song

Slide No.: M0964

Slide:



Catalogue No.: M-S1081

Title: You're a Grand Old Flag 01

Company: Cosmopolitan Studios

Lyric or text: You're a grand old flag, / You're a high flying flag, / And forever in peace may you wave. / You're the emblem of the land I love, / The home of the free and the brave.

Condition and Notes: From the Broadway show *George Washington, Jr.* (1906). Composer / lyricist: George M. Cohan

Category: Song

Slide No.: M0570

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1082

Title: You're a Grand Old Flag 02

Company: Cosmopolitan Studios

Lyric or text: Ev'ry heart beats true / Under the Red, White and Blue / Where there's never a boast or brag; / But should auld acquaintance be / forgot, / Keep your eye on the grand olds flag.

Condition and Notes: From the Broadway show *George Washington, Jr.* (1906). Composer / lyricist: George M. Cohan

Category: Song

Slide No.: M0571

Slide:



Catalogue No.: M-S1083

Title: You're Driving Me Crazy 01

Company: Maurice Workstel

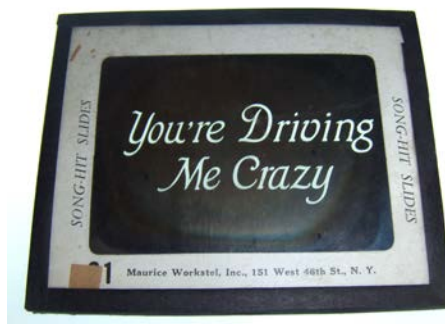
Lyric or text: You're Driving / Me Crazy

Condition and Notes: Title slide. Song-Hit Slides. Wax pencil number "1" in the upper left corner. From the Broadway show *Smiles* (1930). Composer / lyricist: Walter Donaldson

Category: Song

Slide No.: M0965

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1084

Title: You're Driving Me Crazy 06

Company: Maurice Workstel

Lyric or text: YES! YOU! / you're driving me crazy- / What did I do? / What did I do?

Condition and Notes: Song-Hit Slides. Wax pencil number "2" in the upper left corner. From the Broadway show *Smiles* (1930). Composer / lyricist: Walter Donaldson

Category: Song

Slide No.: M0966

Slide:



Catalogue No.: M-S1085

Title: You're Driving Me Crazy 07

Company: Maurice Workstel

Lyric or text: My tears for you / make ev'rything hazy- / Clouding the skies- / of blue.

Condition and Notes: Song-Hit Slides. Wax pencil number "3" in the upper left corner. From the Broadway show *Smiles* (1930). Composer / lyricist: Walter Donaldson

Category: Song

Slide No.: M0967

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1086

Title: You're Driving Me Crazy 08

Company: Maurice Workstel

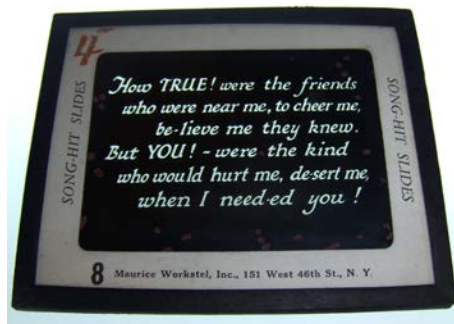
Lyric or text: How TRUE! were the friends / who were near me, to cheer me, /
believe me they knew. / But YOU! - were the kind / who would hurt
me, desert me, / when I needed you!

Condition and Notes: Song-Hit Slides. Wax pencil number "4" in the upper left corner. From
the Broadway show *Smiles* (1930). Composer / lyricist: Walter Donaldson

Category: Song

Slide No.: M0968

Slide:



Catalogue No.: M-S1087

Title: You're Driving Me Crazy 09

Company: Maurice Workstel

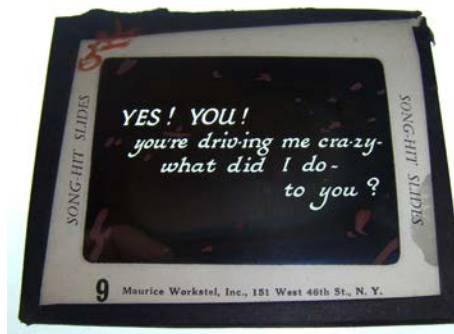
Lyric or text: YES! YOU! / you're driving me crazy- / what did I do - / to you?

Condition and Notes: Song-Hit Slides. Wax pencil number "5" in the upper left corner. From
the Broadway show *Smiles* (1930). Composer / lyricist: Walter Donaldson

Category: Song

Slide No.: M0969

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1088

Title: You're Nobody 'Til Somebody Loves You 02

Company: Cosmopolitan Studios

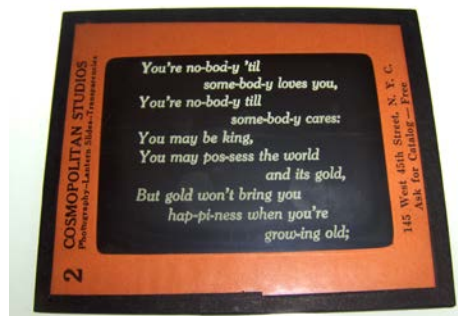
Lyric or text: You're nobody 'til / somebody loves you, / You're nobody till / somebody cares: / You may be king, / You may possess the world / and its gold, / But gold won't bring you / happiness when you're / growing old;

Condition and Notes: Composer / lyricist: Russ Morgan, Larry Stock, and James Cavanaugh

Category: Song

Slide No.: M0970

Slide:



Catalogue No.: M-S1089

Title: You're Nobody 'Til Somebody Loves You 03

Company: Cosmopolitan Studios

Lyric or text: The world is still the same, / you'll never change it, / As sure as the stars / shine above; / You're nobody 'til / somebody loves you, / So find yourself somebody / to love.

Condition and Notes: Composer / lyricist: Russ Morgan, Larry Stock, and James Cavanaugh

Category: Song

Slide No.: M0971

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1090

Title: Your Father's Mustache 02

Company: Cosmopolitan Studios

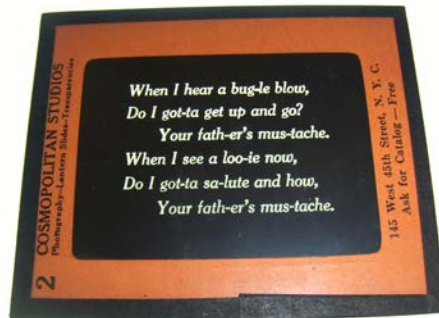
Lyric or text: When I hear a bugle blow, / Do I gotta get up and go? / Your father's mustache. / When I see a looie now, / Do I gotta salute and how, / Your father's mustache.

Condition and Notes: Composer / lyricist: Larry Stock, James Cavanaugh, and Ira Schuster

Category: Song

Slide No.: M0248

Slide:



Catalogue No.: M-S1091

Title: Your Father's Mustache 03

Company: Cosmopolitan Studios

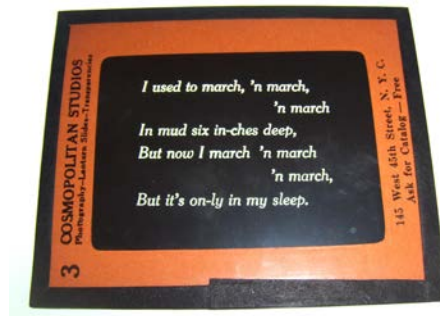
Lyric or text: I used to march, 'n march, / 'n march / In mud six inches deep, / But now I march, 'n march, / 'n march, / But it's only in my sleep.

Condition and Notes: Composer / lyricist: Larry Stock, James Cavanaugh, and Ira Schuster

Category: Song

Slide No.: M0249

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1092

Title: Your Father's Mustache 04

Company: Cosmopolitan Studios

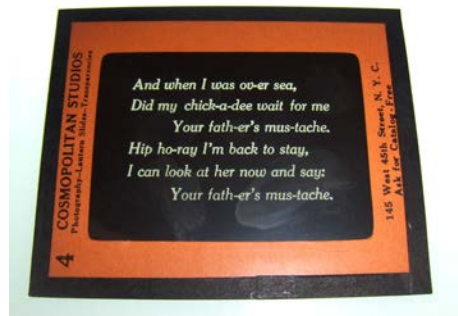
Lyric or text: And when I was over sea, / Did my chickadee wait for me / Your father's mustache. / Hip hooray I'm back to stay, / I can look at her now and say: / Your father's mustache.

Condition and Notes: Composer / lyricist: Larry Stock, James Cavanaugh, and Ira Schuster

Category: Song

Slide No.: M0250

Slide:



Catalogue No.: M-S1093

Title: Yours (Quiéreme mucho) 07

Company: Cosmopolitan Studios

Lyric or text: Yours till the stars have no / glory! / Yours till the birds fail / to sing! / Yours to the end of life's / story, / This pledge to you, / dear, I bring!

Condition and Notes: Slide number written on a gummed label attached on the lower left corner. Composer / lyricist: Gonzalo Roig / Agustin Rodriguez (English lyrics by Jack Sherr)

Category: Song

Slide No.: M0972

Slide:



Embassy Theatre (Fort Wayne, IN) Lantern Slides
from the Bob Martin Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: M-S1094

Title: Yours (Quiéreme mucho) 08

Company: Cosmopolitan Studios

Lyric or text: Yours in the gray of December / Here or on far distant / shores! / I've never loved anyone the / way I love you! / How could I? / When I was born to be / just yours!

Condition and Notes: Slide number written on a gummed label attached on the lower left corner. Composer / lyricist: Gonzalo Roig / Agustin Rodriguez (English lyrics by Jack Sherr)

Category: Song

Slide No.: M0973

Slide:

