

A Catalogue of Brenograph and Lantern Slides
from the
Ohio Theatre
Columbus, Ohio

now at the
Embassy Theatre,
Fort Wayne, Indiana

with an Appendix
Inventory of the Theatre's Brenograph Projector,
Parts, and Attachments

Compiled by
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June 2021 version

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Introduction

The Embassy Theatre's collection of glass slides for its Master Brenograph F7 projector¹ was greatly augmented in 2014 by the acquisition of a large collection of lantern slides (3.25"x4")—primarily lyrics for sing-alongs—and a few of the larger 5"x4" Brenograph slides from the Ohio Theatre in Columbus. The collection, together with a Master Brenograph F7 and various attachments, was donated to the Embassy Theatre by the theatre's owner, the Columbus Association for the Performing Arts (CAPA), and removed in December 2014.²

Like the Embassy's collection prior to its cataloguing in 2011, the Ohio Theatre's collection of slides was disorganized and scattered in various rooms in the projection booth on shelves, in cabinets, and in boxes and open cardboard trays under counters (see figure 1).



Figure 1: Slides in the Ohio Theatre's Projection Booth

The first task was to locate all the slides and pack them in boxes so they could be quickly removed from the booth for cleaning, individual photographing, and eventual cataloguing. At the same time, the Brenograph was disassembled, and all the individual parts, attachments, and miscellaneous related items were moved from the booth. Finally, everything was loaded into a truck for transport to Indiana. The entire process was accomplished on 18 December 2014.

¹For information on the collection and the Master Brenograph F7, see *A Catalogue of Brenograph and Lantern Slides at the Embassy Theatre, Fort Wayne, Indiana, with an Appendix Inventory of the Theatre's Brenograph Projectors, Parts, and Attachments* elsewhere on this site.

²It is a pleasure to acknowledge John Williamson of American Theatre Equipment Company (Lancaster, OH) for his assistance in arranging for the donation, packing, and transfer of the collection.

Over the next few months, each slide was cleaned and repaired as necessary. Each slide was photographed and placed in storage boxes. The photographs were then used to create the present catalogue that reorganizes the Brenograph and sing-along slides insofar as possible into their original sets and categorizes them into groups.

Altogether, the collection contains 2,418 items, 31 of which are 5"x4" Brenograph slides; the remaining 2,387 are lantern slides that were used with the Brenograph to project announcements, backgrounds, introductions, melologues, lyrics for sing-alongs,³ and titles. As in the Embassy's collection, most of the slides are printed directly on one piece of thin glass, with the print protected by a second piece of thin cover glass and a paper frame between the two pieces of glass; the two pieces of glass are then bound together with tape around the perimeter. With the exception of the Brenograph slides, the vast majority of the slides represent songs from the late 1930s through the 1940s. Inasmuch as the Ohio Theatre opened in 1928, it is probable that an earlier, more varied collection of slides similar to those preserved in the Embassy's collection was discarded at some point, and the current collection was acquired by the theatre during the Depression and World War II, when sing-alongs enjoyed a new period of popularity.

Brenograph and lantern slides were produced by a fairly wide range of companies, but unlike the Embassy Theatre's collection, which represents eighteen companies and includes only a few that cannot be positively identified with a particular company, the Ohio Theatre collection includes slides from only seven of the major companies (not counting American Slide Company, Ken Hecht Song Service, and Peerless Typewriter Slides), and more than a third of the collection cannot be identified with a company:⁴

American Slide Company, 165½ N. High Street, Columbus, OH (4)
Brenkert Light Projection Co., St. Aubin at East Grand Blvd., Detroit, Michigan (12)
Cosmopolitan Studios, 145 West 45th St., New York (901)
Kae Studios, 125 West 45th St., New York (109)
Ken Hecht Song Service, 177 Walton Ave., New York (4)
Maurice Workstel, 117 West 46th St., New York (29)
National Studios, 226–232 West 56th St., New York (146)
Peerless Typewriter Slides (1)
Quality Slide Co., 6 East Lake St., Chicago (79)
Ransley Studios, 54 West Randolph St., Chicago (267)
Unknown (866)

The catalogue is organized in nine categories: Announcements (Oh-An01–04), Backgrounds (Oh-B01–02), Brenograph Effects (Oh-Br01–31; all the 5"x4" slides are in this

³On the ways in which the sing-alongs were presented, see Rick Altman, "Cinema and Popular Song: The Lost Tradition," in *Soundtrack Available: Essays on Film and Popular Music*, ed. P. R. Wojcik and A. Knight (Durham, NC: Duke University Press, 2001), 19–30 (further comment appears in his *Silent Film Sound* [New York: Columbia University Press, 2004]); Richard Abel, "That Most American of Attractions, the Illustrated Song," in *The Sounds of Early Cinema*, ed. R. Abel and R. Altman (Bloomington: Indiana University Press, 2001), 143–55; and Esther Morgan-Ellis, *Everybody Sing! Community Singing in the American Picture Palace* (Athens: University of Georgia Press, 2018). See also Timothy Taylor's articles on music, radio, and socialization in *Wired for Sounds: Engineering and Technologies in Sonic Culture* (Middletown, CT: Wesleyan University Press, 2005), 245–68; and in *Historical Journal of Film Radio and Television* 22 (2002): 425–43.

⁴This very large percentage is the result of a large number of the slides (346) having been rebound with tape that obscures the paper frame (if it is actually present) on which the company's name would normally appear.

category), Introductions (Oh-In01–89), Introductions of Song Titles (Oh-InST01–2), Melologues (Oh-M01–09), Songs (Oh-S0001–2278), Titles (Oh-T01), and Titles of Instrumental Compositions (Oh-TIn01–02). Within each category, a record for each slide comprises the following fields: Catalogue Number, Title, Company, Lyric or Text, Condition and Notes, Category, Slide Number, Index (old box/number), and Slide.⁵

The Ohio Theatre’s collection of 5"x4" Brenograph effects slides is comprised almost entirely of the very rare slides produced by the Brenkert Light Projection Company, the company that manufactured the Master Brenograph F7 projector and its predecessors, the F2, 3, 5, and 6. These slides were advertised in the company’s various Catalogues 26, 28, and 29 (1929–30), but most fully in Catalogue 29 (1930), showing 117 pairs, each available in the standard format of lantern slides (3.25"x4") or in the larger 5"x4" format intended exclusively for the Master Brenograph F7; each was also available on heat-resisting or non-heat-resisting glass. The two slides were intended to be projected simultaneously by the two projectors that comprise the Master Brenograph F7,⁶ and various possibilities are described in the catalogue issued by the Maurice Workstel Company, which also produced these large-format Brenograph slides in much greater numbers.⁷ Brenkert’s Brenograph slides are generally more formal than those produced by Workstel, and they may therefore have become scarce as they were discarded by projectionists over the years in favor of the more vivid ones offered by Workstel. A few examples illustrate some typical Brenkert scenes:



Figure 2: Slides Oh-Br13 and Oh-Br14

⁵The “Title” field in the category of Songs (Oh-S0001–2278) shows the title of the song itself; if it has not been possible to make a positive identification of the song, the “title” is followed by an asterisk (*). Titles in the other categories have been derived from the content of the slides themselves and are intended to describe the topic or subject of the slide. In the “Company” field, “??” indicates that the name of the company that produced the slide is not indicated or is obscured on the slide; if the company’s name has been conjectured, it is followed by a question mark in parentheses. In the “Condition and Notes” field in the category of Songs, the composer and lyricist have been identified whenever possible, with the names separated by a slash (/); if there is only a single name or the names are not separated by a slash, the song is solely or jointly credited to all of them in various original publications, copyright notices, credits, and so on. If the song originated with a Broadway (or London) show or a film or was featured in a film of the same period, the title and date of the show or film is given. In the “Index (old box/number)” field, the number indicates the original order of the slides as they were prior to cataloguing. In the “Slide Number” field, the HPIM (or other) number is the permanent number assigned to the photograph of each slide; the photograph appears in the final field of each catalogue record.

⁶Both the smaller and larger format slides could be projected by the F7, but the smaller format slides were probably intended for use on the F2 or F5 or (especially) the F3.

⁷*Workstel Catalog of Colored E-FECT Plates for Presentations* shows 216 designs, but design numbers as high as 283 appear in the Embassy’s collection, which includes 4 Brenkert slides and 294 Workstel slides.



Figure 3: Slides Oh-Br04 and Oh-Br05

In addition to these, the Ohio collection also includes some Brenograph slides that reflect local interests, such as these:



Figure 4: Slides Oh-Br03 and Oh-Br07

Oh-Br03 was drawn by Harry Keys (1886–1948), a well-known newspaper cartoonist for the *Columbus Citizen* and *Columbus Dispatch*. Each high school is represented by its banner, colors, and mascot, as follows: Columbus East, Tigers; Columbus West, Cowboys; Columbus South, Bulldogs; Columbus North, Polar Bears; Columbus Central, Pirates; Bexley High School, Lions; Grandview Heights High School, Bobcats; and Aquinas College High School (closed in 1965), Terriers. Oh-Br07 shows the Ohio State University stadium.

The slides in the Introduction category introduce a sing-along in general, a specific holiday or occasion (especially Valentine's, Easter, Thanksgiving, Christmas, and New Year's Day), high school and college graduations, or some other activity. A number of them speak for the organist, expressing his hope that he's pleasing the audience. Some of them include cartoons or other illustrative backgrounds, but unlike those in the Embassy's collection, most of them are simply text:



Figure 5: Slide Oh-In43



Figure 6: Slide Oh-In65



Figure 7: Slide Oh-In41



Figure 8: Slide Oh-In77

The Ohio Theatre collection includes one type of slide not found in the Embassy collection: nine of the slides were apparently intended to describe dramatic pieces of music played by the organist (or perhaps by the theatre's orchestra). These have been grouped together in the category of Melologue. Two of the slides describe a migration (Oh-M01–02), apparently from the Eastern United States to California and Oregon and back again. This narrative surely contained more than these two slides, although it may be somehow related to the parody of “Louise” (Oh-S1056–1061). The numbers on the two slides would fit with the numbers on the slides for “Louise,” but all the slides in “Louise” are in rhymed verse while the text on the two melologue slides is prose. The remaining seven slides provide a narrative of war, leading to victory. There is no indication of the music that was intended to accompany them. Figures 9–12 provide examples:



Figure 9: Slide Oh-M02

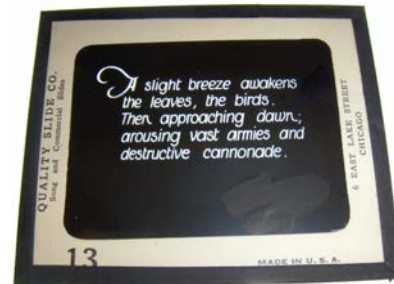


Figure 10: Slide Oh-M04



Figure 11: Slide Oh-M08



Figure 12: Slide Oh-M09

The Song slides, by far the largest category, represent four basic types. Most of them simply offer the lyrics in black-and-white; others, usually those with humorous or cheerful lyrics, are in color with cartoon characters, decorated borders, and so on. A third group offers humorous “optional” or “quiz” versions, and a fourth very large group presents parodies of well-known songs, which were apparently an extremely popular feature of the sing-along. A number of the parodies are intended to promote patriotic feeling against the Axis powers of World War II (e.g., Oh-S0335–0336, 1412–1415, and 1888–

1891). Figures 9–12 provide examples of parodies that also illustrate the four basic types noted above:

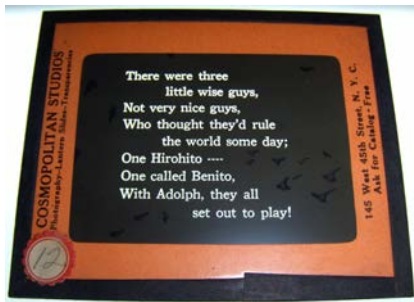


Figure 9: Slide Oh-S1888 (parody of “Three Little Sisters”)



Figure 10: Slide Oh-S1940 (parody of “Two Dreams Met”)

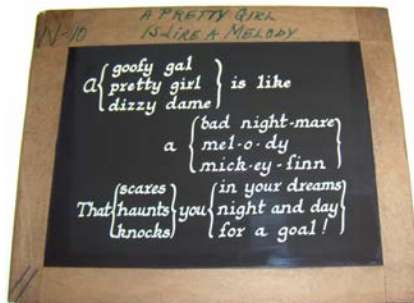


Figure 11: Slide Oh-S1509 (parody of “A Pretty Girl Is Like a Melody”)



Figure 12: Slide Oh-S2200 (parody of “You Can’t Stop Me from Dreaming”)

Many of the songs represented in the collection are standards from the 1930s and 40s, including many made popular by the films of the day, especially those featuring Bing Crosby. The collection is particularly strong in songs of World War II, such as “Arms for the Love of America” (Oh-S0081–0084), “Buckle Down, Buck Private” (Oh-S0198–0202), “The Fleet’s In” (Oh-S445–0449), “Hats Off to MacArthur” (Oh-S528–0531), “Oh, They’re Making Me All Over in the Army” (Oh-S1342–1346), “A Soldier Dreams of You Tonight” (Oh-S1688–1690), “This Is Worth Fighting For” (Oh-S1865–1869), “Wave That Flag, America” (Oh-S2001–2003), “We Did It Before and We Can Do It Again” (Oh-S2012–2015), and others, including many clever parodies with World War II themes. The number of songs that duplicate those in the Embassy’s original collection is quite small: only forty-one are found in both collections, and ten of those are parodies and thus alternative versions rather than actual duplicates.⁸

Most of the sets are complete, but some are missing one or more slides, and others have only the title slide. In the process of reorganizing and cataloguing the slides, it was possible in most cases to identify the song, whether it was the original version or a parody. In fifty-six cases, however, it has not been possible to identify the song, and for each of these slides, the “title” in the catalogue is derived from the first few words on the slide or is descriptive of a group of slides that almost certainly go together. Each unidentified “title” in the catalogue is marked with an asterisk.⁹

⁸If the song is represented in the Embassy’s original collection, a cross-reference to the Embassy catalogue number is provided in the “Condition and Notes” field.

⁹These are S0079–0080, 0087–0094, 0125–0126, 0162–0165, 0395–0398, 0458–0461, 0667–0671, 0816–0817, 0882, 1347–1359, 1657–1660, 1752–1755, 2066–2067, and 2270. These fifty-six slides almost certainly comprise only fourteen individual songs.

The companies that produced the slides also usually numbered them with printed or handwritten numbers in the lower left corner of the paper frame. A substantial portion of the slides have small numbered labels pasted on the glass in a lower corner to indicate the order in which they were to be used in a certain instance. Unfortunately, these often obscure the original number printed on the frame. If the slide has an original printed or handwritten number, this is included in the catalogue, following the title. Numbers (or occasionally letters) written on the labels pasted on the glass have been included if they identify the order of the slides in a song set; if both numbers are visible, one is given in brackets following the other. Because a photograph of each slide forms a part of each record in the catalogue, it is always possible to see whether the number following the title is original to the slide, has been drawn from a later label, or has been supplied.

In general, the condition of the slides is quite good, but in many cases, the tape that originally bound the two pieces of glass covering the slide and frame has become brittle and cracked or its adhesive has dried out and the tape has come away from the glass. All the slides were re-taped if necessary as they were cleaned and photographed. A few of the slides had cracked glass (front or back). If the crack was on the cover glass, relatively minor, and outside the area of the image, it was noted in the catalogue and left alone; otherwise, the cover glass was replaced. If the crack was on the glass on which the image was printed, it was repaired unless it was far outside the area of the image and had no impact on the slide itself.

As was done for the Embassy's original collection, each slide was placed in a buffered archival sleeve, labeled with the catalogue number and title, and placed in buffered archival boxes (figure 13), stored in a steel cabinet. The current catalogue makes it possible once again to easily locate the slides for study and future use.



Figure 13

A number of typographical errors were corrected in 2021. Further corrections to the catalogue, which will be most gratefully received, should be sent to the author in care of the Embassy Theatre, 125 West Jefferson Boulevard, Fort Wayne, IN 46802.

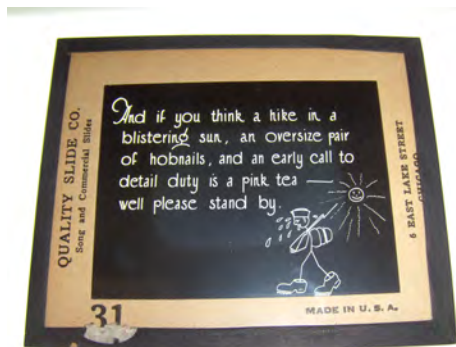
Thomas J. Mathiesen

June 2021

Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-An01
Title: And If You Think
Company: Quality Slide Co.
Lyric or text: And if you think a hike in a / blistering sun, an oversize pair / of hobnails, and an early call to / detail duty is a pink tea — / well please stand by.
Condition and Notes: Cartoon background
Category: Announcement
Slide No.: HPIM5586
Index (old box/number): 16/095
Slide:



Catalogue No.: Oh-An02
Title: Howdy
Company: ??
Lyric or text: Howdy
Condition and Notes: Pen-and-ink drawing of a little fisherman; orange gel behind the text
Category: Announcement
Slide No.: HPIM5282
Index (old box/number): 14/025
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-An03

Title: My Valentine

Company: Cosmopolitan Studios

Lyric or text: Are the days that I have / spent with you folks, / So right now, for days
of / Auld Lang Syne, / Here's "Good Health, Good Luck / and Lots of
Wealth", folks, / To you all for my Valentine!

Condition and Notes:

Category: Announcement

Slide No.: HPIM5590

Index (old box/number): 16/099

Slide:



Catalogue No.: Oh-An04

Title: Pleased to Announce

Company: Peerless Typewriter Slides

Lyric or text: WE ARE VERY PLEASED TO ANNOUN- / CE THAT WE SHALL
REOPEN ON A / NEAR FUTURE DATE WITH SOUND /
PICTURES. AT THIS TIME WE ARE / EQUIPPING OUR
THEATRE WITH THE / NEW SOUND EQUIPMENT. / WATCH
FOR THE OPENING DATE. / The Management .-

Condition and Notes: Light green gel

Category: Announcement

Slide No.: HPIM5276

Index (old box/number): 14/021

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-B01
Title: [curtain]
Company: Cosmopolitan Studios
Lyric or text:

Condition and Notes:
Category: Background
Slide No.: HPIM6661
Index (old box/number): 25/091
Slide:



Catalogue No.: Oh-B02
Title: [Yosemite]
Company: ??
Lyric or text:

Condition and Notes: A view of Yosemite showing El Capitan on the left and Bridal Veil Falls on the right
Category: Background
Slide No.: HPIM5281
Index (old box/number): 14/024
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-Br01

Title: Birds with Moon (Plate No. HL-69-A)

Company: Brenkert Light Projection Co.

**Lyric or
text:**

Condition and Notes: "Brenkert Effect Scene Plate," including original envelope. Pictured in Catalogue No. 29, *Brenkert Effect Scene Plates for Use with Brenkert "F-7" Master Brenograph* (July 1930). Brenkert slides were available on heat-resisting (indicated by H in the catalogue number) or non-heat-resisting glass and in 4"x5" or 3.25"x4" formats (indicated by L or S in the plate number)

Category: Brenograph

Slide No.: HPIM6894

Index (old box/number): --/--

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-Br02

Title: Birds with Moon (Plate No. HL-69-B)

Company: Brenkert Light Projection Co.

**Lyric or
text:**

Condition and Notes: "Brenkert Effect Scene Plate," including original envelope for HL-69-A. Pictured in Catalogue No. 29, *Brenkert Effect Scene Plates for Use with Brenkert "F-7" Master Brenograph* (July 1930). Brenkert slides were available on heat-resisting (indicated by H in the catalogue number) or non-heat-resisting glass and in 4"x5" or 3.25"x4" formats (indicated by L or S in the plate number)

Category: Brenograph

Slide No.: HPIM6893

Index (old box/number): --/--

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-Br03

Title: Columbus (OH) High School Mascots

Company: ??

**Lyric or
text:**

Condition and Notes: The picture was drawn by Harry Keys (1886–1948), a well-known newspaper cartoonist for the *Columbus Citizen* and *Columbus Dispatch*. Each high school is represented by its banner, colors, and mascot, as follows: Columbus East, Tigers; Columbus West, Cowboys; Columbus South, Bulldogs; Columbus North, Polar Bears; Columbus Central, Pirates; Bexley High School, Lions; Grandview Heights High School, Bobcats; and Aquinas College High School (closed in 1965), Terriers

Category: Brenograph

Slide No.: HPIM3703

Index (old box/number): --/--

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-Br04

Title: Lady with Parasol (Plate No. L-63-A)

Company: Brenkert Light Projection Co.

**Lyric or
text:**

Condition and Notes: "Brenkert Effect Scene Plate," including original envelope for HL-63-A. Pictured in Catalogue No. 29, *Brenkert Effect Scene Plates for Use with Brenkert "F-7" Master Brenograph* (July 1930). Brenkert slides were available on heat-resisting (indicated by H in the catalogue number) or non-heat-resisting glass and in 4"x5" or 3.25"x4" formats (indicated by L or S in the plate number). The number on the slide indicates that it is printed on non-heat-resisting glass, but this conflicts with the number on the envelope

Category: Brenograph

Slide No.: HPIM6900

Index (old box/number): --/--

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-Br05

Title: Lady with Parasol (Plate No. L-63-B)

Company: Brenkert Light Projection Co.

**Lyric or
text:**

Condition and Notes: "Brenkert Effect Scene Plate," including original envelope for HL-63-B. Pictured in Catalogue No. 29, *Brenkert Effect Scene Plates for Use with Brenkert "F-7" Master Brenograph* (July 1930). Brenkert slides were available on heat-resisting (indicated by H in the catalogue number) or non-heat-resisting glass and in 4"x5" or 3.25"x4" formats (indicated by L or S in the plate number). The number on the slide indicates that it is printed on non-heat-resisting glass, but this conflicts with the number on the envelope

Category: Brenograph

Slide No.: HPIM6899

Index (old box/number): --/--

Slide:



Catalogue No.: Oh-Br06

Title: Ohio State University

Company: ??

**Lyric or
text:** OHIO / STATE

Condition and Notes:

Category: Brenograph

Slide No.: HPIM6886

Index (old box/number): --/--

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-Br07

Title: Ohio State University Stadium

Company: Maurice Workstel

**Lyric or
text:**

Condition and Notes: "Workstel 'E-FECT' Slides Made Exclusively for Use with Brenograph F-7." The company produced slides to order on any subject, and this is not a stock Workstel design

Category: Brenograph

Slide No.: HPIM3710

Index (old box/number): --/--

Slide:



Catalogue No.: Oh-Br08

Title: Organ Pipes with Central Plaque (Plate No. HL-101-B)

Company: Brenkert Light Projection Co.

**Lyric or
text:**

Condition and Notes: "Brenkert Effect Scene Plate," including original envelope. Pictured in Catalogue No. 29, *Brenkert Effect Scene Plates for Use with Brenkert "F-7" Master Brenograph* (July 1930). Brenkert slides were available on heat-resisting (indicated by H in the catalogue number) or non-heat-resisting glass and in 4"x5" or 3.25"x4" formats (indicated by L or S in the plate number)

Category: Brenograph

Slide No.: HPIM6888

Index (old box/number): --/--

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-Br09

Title: Pumpkins with Central Medallion

Company: ??

**Lyric or
text:**

Condition and Notes:

Category: Brenograph

Slide No.: HPIM6885

Index (old box/number): --/--

Slide:



Catalogue No.: Oh-Br10

Title: Romance (Plate No. HL-66-A)

Company: Brenkert Light Projection Co.

**Lyric or
text:**

Condition and Notes: "Brenkert Effect Scene Plate," including original envelope for HL-66-B. Pictured in Catalogue No. 29, *Brenkert Effect Scene Plates for Use with Brenkert "F-7" Master Brenograph* (July 1930). Brenkert slides were available on heat-resisting (indicated by H in the catalogue number) or non-heat-resisting glass and in 4"x5" or 3.25"x4" formats (indicated by L or S in the plate number). The frame (with the catalogue number) on this slide has been attached in reverse (see HL-66-B and the catalogue illustration). A hand-colored copy of this slide (with the frame in proper position) is in the Embassy collection (Br124)

Category: Brenograph

Slide No.: HPIM6897

Index (old box/number): --/--

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-Br11

Title: Romance (Plate No. HL-66-B)

Company: Brenkert Light Projection Co.

**Lyric or
text:**

Condition and Notes: "Brenkert Effect Scene Plate," including original envelope. Pictured in Catalogue No. 29, *Brenkert Effect Scene Plates for Use with Brenkert "F-7" Master Brenograph* (July 1930). Brenkert slides were available on heat-resisting (indicated by H in the catalogue number) or non-heat-resisting glass and in 4"x5" or 3.25"x4" formats (indicated by L or S in the plate number)

Category: Brenograph

Slide No.: HPIM6896

Index (old box/number): --/--

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-Br12

Title: Shepherds with Star of Bethlehem (Plate No. HL-106-A)

Company: Brenkert Light Projection Co.

**Lyric or
text:**

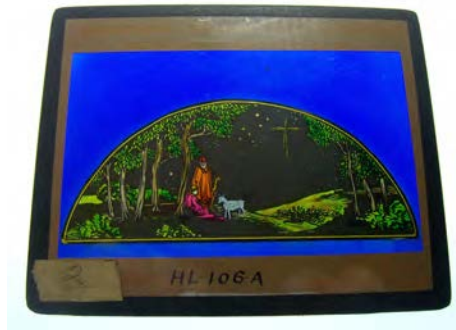
Condition and Notes: "Brenkert Effect Scene Plate," including original envelope. Pictured in Catalogue No. 29, *Brenkert Effect Scene Plates for Use with Brenkert "F-7" Master Brenograph* (July 1930). Brenkert slides were available on heat-resisting (indicated by H in the catalogue number) or non-heat-resisting glass and in 4"x5" or 3.25"x4" formats (indicated by L or S in the plate number)

Category: Brenograph

Slide No.: HPIM6887

Index (old box/number): --/--

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-Br13

Title: Stylized Fairy with Trumpet at Night (Plate No. HL-72-A)

Company: Brenkert Light Projection Co.

**Lyric or
text:**

Condition and Notes: "Brenkert Effect Scene Plate," including original envelope. Pictured in Catalogue No. 29, *Brenkert Effect Scene Plates for Use with Brenkert "F-7" Master Brenograph* (July 1930), but in reverse. Brenkert slides were available on heat-resisting (indicated by H in the catalogue number) or non-heat-resisting glass and in 4"x5" or 3.25"x4" formats (indicated by L or S in the plate number). Slide cracked through center, with an early repair with tape. If projected with HL-72-B, the cracks in both slides are barely visible

Category: Brenograph

Slide No.: HPIM6892

Index (old box/number): --/--

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-Br14

Title: Stylized Fairy with Trumpet at Night (Plate No. HL-72-B)

Company: Brenkert Light Projection Co.

**Lyric or
text:**

Condition and Notes: "Brenkert Effect Scene Plate," including original envelope. Pictured in Catalogue No. 29, *Brenkert Effect Scene Plates for Use with Brenkert "F-7" Master Brenograph* (July 1930), but in reverse. Brenkert slides were available on heat-resisting (indicated by H in the catalogue number) or non-heat-resisting glass and in 4"x5" or 3.25"x4" formats (indicated by L or S in the plate number). Slide cracked in upper left corner. If projected with HL-72-A, the cracks in both slides are barely visible

Category: Brenograph

Slide No.: HPIM6891

Index (old box/number): --/--

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-Br15

Title: Stylized Tree, Cloud, and Birds (Plate No. HL-73-A)

Company: Brenkert Light Projection Co.

**Lyric or
text:**

Condition and Notes: "Brenkert Effect Scene Plate," including original envelope. Pictured in Catalogue No. 29, *Brenkert Effect Scene Plates for Use with Brenkert "F-7" Master Brenograph* (July 1930). Brenkert slides were available on heat-resisting (indicated by H in the catalogue number) or non-heat-resisting glass and in 4"x5" or 3.25"x4" formats (indicated by L or S in the plate number)

Category: Brenograph

Slide No.: HPIM6889

Index (old box/number): --/--

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-Br16

Title: Stylized Tree, Cloud, and Birds (Plate No. HL-73-B)

Company: Brenkert Light Projection Co.

**Lyric or
text:**

Condition and Notes: "Brenkert Effect Scene Plate," including original envelope. Pictured in Catalogue No. 29, *Brenkert Effect Scene Plates for Use with Brenkert "F-7" Master Brenograph* (July 1930). Brenkert slides were available on heat-resisting (indicated by H in the catalogue number) or non-heat-resisting glass and in 4"x5" or 3.25"x4" formats (indicated by L or S in the plate number)

Category: Brenograph

Slide No.: HPIM6890

Index (old box/number): --/--

Slide:



Catalogue No.: Oh-Br17

Title: Blue Color Slide

Company: ??

**Lyric or
text:**

Condition and Notes: Takes the place of colored gels

Category: Brenograph filter

Slide No.: HPIM6911

Index (old box/number): --/--

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

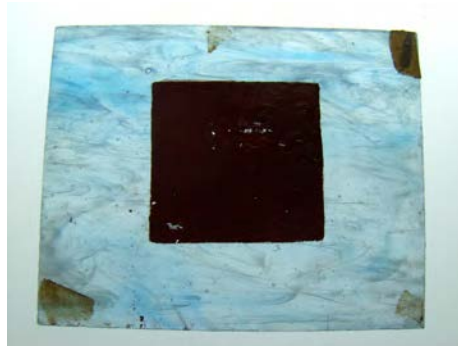
An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-Br18
Title: Blue Masking Slide
Company: ??
Lyric or text:

Condition and Notes: To project a colored border around the motion picture screen
Category: Brenograph filter
Slide No.: HPIM6902

Index (old box/number): --/--

Slide:



Catalogue No.: Oh-Br19
Title: Blue Textured Color Slide 01
Company: ??
Lyric or text:

Condition and Notes: Takes the place of colored gels. Light wave texture
Category: Brenograph filter
Slide No.: HPIM6903

Index (old box/number): --/--

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-Br20

Title: Blue Textured Color Slide 02

Company: ??

**Lyric or
text:**

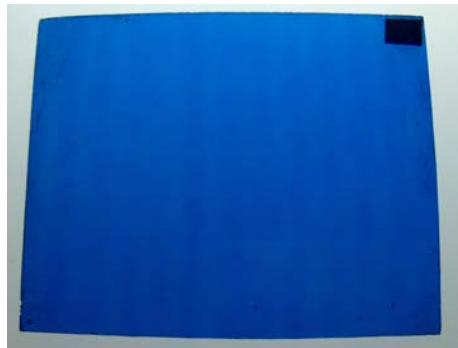
Condition and Notes: Takes the place of colored gels. Light wave texture

Category: Brenograph filter

Slide No.: HPIM6906

Index (old box/number): --/--

Slide:



Catalogue No.: Oh-Br21

Title: Clear Patterned Slide

Company: ??

**Lyric or
text:**

Condition and Notes: Diamond pattern with starburst centers

Category: Brenograph filter

Slide No.: HPIM6904

Index (old box/number): --/--

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-Br22

Title: Clear Textured Slide 01

Company: ??

**Lyric or
text:**

Condition and Notes: Wavy pattern

Category: Brenograph filter

Slide No.: HPIM6908

Index (old box/number): --/--

Slide:



Catalogue No.: Oh-Br23

Title: Clear Textured Slide 02

Company: ??

**Lyric or
text:**

Condition and Notes: Large cell-like pattern

Category: Brenograph filter

Slide No.: HPIM6909

Index (old box/number): --/--

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-Br24

Title: Clear Textured Slide 03

Company: ??

**Lyric or
text:**

Condition and Notes: Geometric pattern

Category: Brenograph filter

Slide No.: HPIM6913

Index (old box/number): --/--

Slide:



Catalogue No.: Oh-Br25

Title: Green Textured Color Slide

Company: ??

**Lyric or
text:**

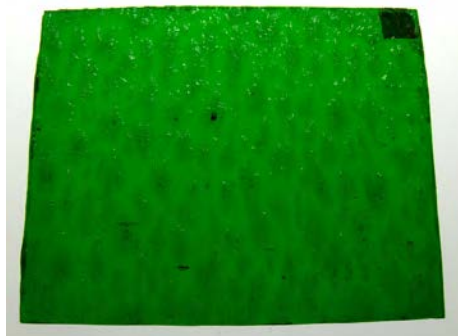
Condition and Notes: Takes the place of colored gels. Watery pattern

Category: Brenograph filter

Slide No.: HPIM6901

Index (old box/number): --/--

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-Br26

Title: Red Color Slide 01

Company: ??

**Lyric or
text:**

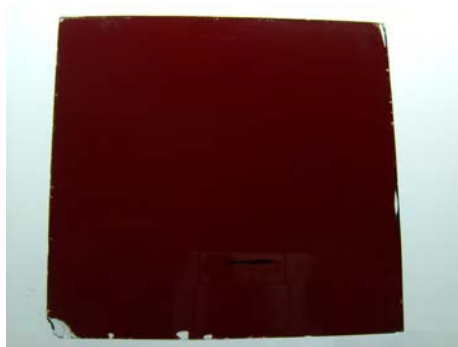
Condition and Notes: Takes the place of colored gels. This slide is ca. 4"x4" square rather than the standard 5"x4"

Category: Brenograph filter

Slide No.: HPIM6910

Index (old box/number): --/--

Slide:



Catalogue No.: Oh-Br27

Title: Red Color Slide 02

Company: ??

**Lyric or
text:**

Condition and Notes: Takes the place of colored gels

Category: Brenograph filter

Slide No.: HPIM6915

Index (old box/number): --/--

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-Br28
Title: Red Masking Slide
Company: ??
Lyric or text:

Condition and Notes: To project a colored border around the motion picture screen
Category: Brenograph filter
Slide No.: HPIM6914

Index (old box/number): --/--

Slide:

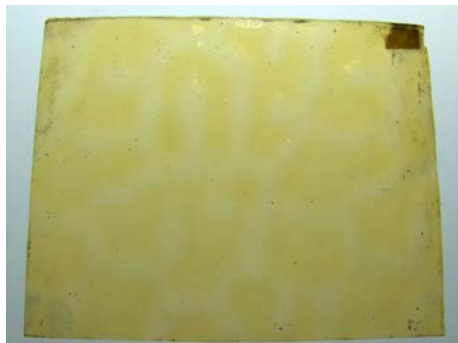


Catalogue No.: Oh-Br29
Title: Yellow Textured Color Slide 01
Company: ??
Lyric or text:

Condition and Notes: Takes the place of colored gels. Large ripple pattern
Category: Brenograph filter
Slide No.: HPIM6905

Index (old box/number): --/--

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-Br30
Title: Yellow Textured Color Slide 02
Company: ??
Lyric or text:
Condition and Notes: Takes the place of colored gels
Category: Brenograph filter
Slide No.: HPIM6907
Index (old box/number): --/--
Slide:



Catalogue No.: Oh-Br31
Title: Yellow Textured Color Slide 03
Company: ??
Lyric or text:
Condition and Notes: Takes the place of colored gels. Water pattern
Category: Brenograph filter
Slide No.: HPIM6912
Index (old box/number): --/--
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In01
Title: Beer Barrel Polka [Parody 1] 01
Company: ??
Lyric or text: Ring out the Old Year! / Now "THIRTY NINE" / you're all done! /
Ring in the New Year! / "FORTY", you Son of a Gun!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Lew Brown, Wladimir A. Timm, and Jaromir Vejvoda
Category: Introduction
Slide No.: HPIM4083
Index (old box/number): 03/023
Slide:



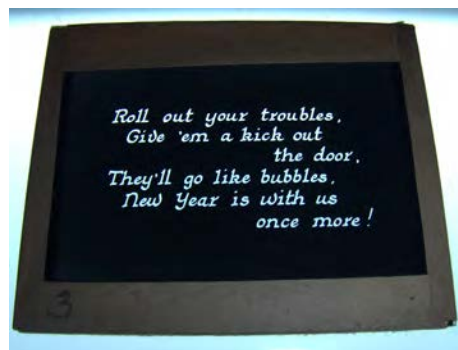
Catalogue No.: Oh-In02
Title: Beer Barrel Polka [Parody 1] 02
Company: ??
Lyric or text: Zing – Boom – Tararel! / We know you'll bring us / good cheer /
Now's the time for celebrating / 'cause the NEW YEAR'S here!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Lew Brown, Wladimir A. Timm, and Jaromir Vejvoda
Category: Introduction
Slide No.: HPIM4125
Index (old box/number): 03/054
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In03
Title: Beer Barrel Polka [Parody 1] 03
Company: ??
Lyric or text: Roll out your troubles, / Give 'em a kick out / the door, / They'll go like bubbles, / New Year is with us / once more!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Original version by composer / lyricist: Lew Brown, Wladimir A. Timm, and Jaromir Vejvoda
Category: Introduction
Slide No.: HPIM4122
Index (old box/number): 03/051
Slide:



Catalogue No.: Oh-In04
Title: Beer Barrel Polka [Parody 1] 04
Company: ??
Lyric or text: HAIL! NINETEEN FORTY! / And now without more ado, / I wish you a / HAPPY NEW YEAR / And I do mean / YOU!!!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Lew Brown, Wladimir A. Timm, and Jaromir Vejvoda
Category: Introduction
Slide No.: HPIM4126
Index (old box/number): 03/055
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In05
Title: Beer Barrel Polka [Parody 2] 22
Company: ??
Lyric or text: Roll out the old year / Give it a kick in the pants, / Roll in the new year / Let's give the youngster / a chance!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Lew Brown, Wladimir A. Timm, and Jaromir Vejvoda
Category: Introduction
Slide No.: HPIM5966
Index (old box/number): 20/007
Slide:



Catalogue No.: Oh-In06
Title: Beer Barrel Polka [Parody 2] 23
Company: ??
Lyric or text: We've work before us, / But we will win, never fear, / Let's greet "Forty-Two" / with courage, / HAPPY, GLAD NEW YEAR!"
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Lew Brown, Wladimir A. Timm, and Jaromir Vejvoda
Category: Introduction
Slide No.: HPIM5967
Index (old box/number): 20/008
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In07
Title: Clouds [Parody] 02
Company: ??
Lyric or text: Crowds – / Ev’rywhere appear, / Dressed up in their Sunday best / Easter-time is here,
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Walter Donaldson / Gus Kahn
Category: Introduction
Slide No.: HPIM4085
Index (old box/number): 03/024

Slide:



Catalogue No.: Oh-In08
Title: Clouds [Parody] 03
Company: ??
Lyric or text: Crowds – / While bells sweetly chime, / Heed the message that they bring, / “Now it’s Easter-time”!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Walter Donaldson / Gus Kahn
Category: Introduction
Slide No.: HPIM4086
Index (old box/number): 03/025

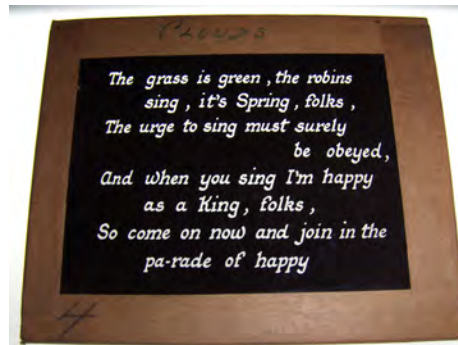
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In09
Title: Clouds [Parody] 04
Company: ??
Lyric or text: The grass is green, the robins / sing, it's Spring, folks, / The way to sing must surely / be obeyed, / And when you sing I'm happy / as a King, folks, / So come on now and join in the / parade of happy
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Walter Donaldson / Gus Kahn
Category: Introduction
Slide No.: HPIM4087
Index (old box/number): 03/026
Slide:



Catalogue No.: Oh-In10
Title: Clouds [Parody] 05
Company: ??
Lyric or text: Crowds — / Happy 'cause it's Spring, / Let your voices ring, / I've got songs for you to sing, / Songs of Easter and Spring!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Walter Donaldson / Gus Kahn
Category: Introduction
Slide No.: HPIM4088
Index (old box/number): 03/027
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In11
Title: F. D. R. Jones [Parody] 01
Company: ??
Lyric or text: It's a big holiday ev'rywhere, / "Easter Tide" church bells chime, / Joy is in the air, / Paw and Maw – and the rest – / Strolling dressed in their best, / On this grand Easter Tide / holiday
Condition and Notes: From the Broadway show *Sing Out the News* (1938) and the film *Babes on Broadway* (MGM, 1941), with Mickey Rooney and Judy Garland. Original version by composer / lyricist: Harold Rome
Category: Introduction
Slide No.: HPIM4094
Index (old box/number): 03/032

Slide:



Catalogue No.: Oh-In12
Title: F. D. R. Jones [Parody] 02
Company: ??
Lyric or text: Let us join in this Easter Parade, / Let us sing as they do – / Come, don't be afraid, / Let's forget all our woes – / Let's forgive all our foes – / On this grand Easter Tide holiday. / Holiday – come what may – / Let's be gay!
Condition and Notes: From the Broadway show *Sing Out the News* (1938) and the film *Babes on Broadway* (MGM, 1941), with Mickey Rooney and Judy Garland. Original version by composer / lyricist: Harold Rome
Category: Introduction
Slide No.: HPIM4096
Index (old box/number): 03/033

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In13

Title: H.M.S. Pinafore [Parody] 04

Company: ??

Lyric or text: Here are some songs of the sea / for you, / So join in and sing / like a right good crew, / No matter how good or bad your voice, / Remember — / "IT MIGHT HAVE BEEN LOTS VOICE!"

Condition and Notes: Cartoon background. A written note on the binding tape reads "Pinafore—Opening Chorus," but the rhythm seems better suited to the Captain's song (No. 4). Original version by composer / lyricist: Arthur Sullivan / W. S. Gilbert

Category: Introduction

Slide No.: HPIM4075

Index (old box/number): 03/016

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In14
Title: H.M.S. Pinafore [Parody] 13
Company: ??
Lyric or text: Just one more song on this ship / today, / Before we haul anchor and sail away, / So come along — / sing it loud and strong / THE SONG OF OUR NAVY — / You can't go wrong!!
Condition and Notes: Cartoon background. A written note on the binding tape reads "Pinafore—Opening Chorus," but the rhythm seems better suited to the Captain's song (No. 4). Original version by composer / lyricist: Arthur Sullivan / W. S. Gilbert
Category: Introduction
Slide No.: HPIM4076
Index (old box/number): 03/017
Slide:



Catalogue No.: Oh-In15
Title: Happiness Ahead [Parody] 02
Company: Ransley Studios
Lyric or text: Farewell, Old Nineteen Thirty Four, / To Thee, / Altho' we've known you quite a while, / You're really not our style, / you see —
Condition and Notes: Cartoon background. From the film *Happiness Ahead* (Warner Bros. / First National, 1934). Original version by composer / lyricist: Allie Wrubel / Mort Dixon
Category: Introduction
Slide No.: HPIM4121
Index (old box/number): 03/050
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In16
Title: Have a Little Dream on Me [Parody] 01
Company: Ransley Studios
Lyric or text: Now's the time when all / throughout the nation, / Pause to celebrate Thanksgiving Day. / So I've picked a / Singing Demonstration, / Thought you'd like to celebrate / that way.
Condition and Notes: Original version by composer / lyricist: Phil Baxter / John Murray and Billy Rose
Category: Introduction
Slide No.: HPIM4100
Index (old box/number): 03/037
Slide:



Catalogue No.: Oh-In17
Title: Have a Little Dream on Me [Parody] 02
Company: Ransley Studios
Lyric or text: You can sing the songs / in thankful spirit, / Sing 'em loud and drive the blues / away; / I'll be mighty thankful / I can hear it, / 'Cause it helps me earn / my weekly pay.
Condition and Notes: Original version by composer / lyricist: Phil Baxter / John Murray and Billy Rose
Category: Introduction
Slide No.: HPIM4101
Index (old box/number): 03/038
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In18
Title: Hi Folks, It's Football Time 01
Company: Ransley Studios
Lyric or text: Hi, Folks, it's football time, / So let's get together, / Perfect football weather, / Sing! Sing!! It's football time, / Let's all get together now!
Condition and Notes: Cartoon background
Category: Introduction
Slide No.: HPIM4475
Index (old box/number): 05/045

Slide:



Catalogue No.: Oh-In19
Title: I'm Putting All My Eggs in One Basket [Parody] [22]
Company: ??
Lyric or text: I've put my Easter eggs / in one basket, / And I will give each one of / them to you –
Condition and Notes: From the film *Follow the Fleet* (RKO, 1936), with Fred Astaire and Ginger Rogers. Original version by composer / lyricist: Irving Berlin
Category: Introduction
Slide No.: HPIM5059
Index (old box/number): 12/014

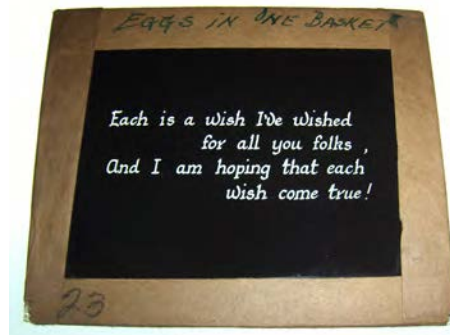
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

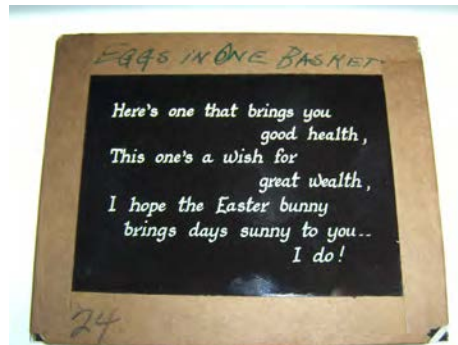
Catalogue No.: Oh-In20
Title: I'm Putting All My Eggs in One Basket [Parody] 23
Company: ??
Lyric or text: Each is a wish I've wished / for all you folks, / And I am hoping that each / wish come true!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *Follow the Fleet* (RKO, 1936), with Fred Astaire and Ginger Rogers. Original version by composer / lyricist: Irving Berlin
Category: Introduction
Slide No.: HPIM5060
Index (old box/number): 12/015
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In21
Title: I'm Putting All My Eggs in One Basket [Parody] 24
Company: ??
Lyric or text: Here's one that brings you / good health, / This one's a wish for / great wealth, / I hope the Easter bunny / brings days sunny to you .. / I do!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *Follow the Fleet* (RKO, 1936), with Fred Astaire and Ginger Rogers. Original version by composer / lyricist: Irving Berlin
Category: Introduction
Slide No.: HPIM5679
Index (old box/number): 17/001
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In22
Title: I'm Putting All My Eggs in One Basket [Parody] 25
Company: ??
Lyric or text: So I've put my Easter eggs / in one basket, / And may this Easter-tide / bring joy to you!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *Follow the Fleet* (RKO, 1936), with Fred Astaire and Ginger Rogers. Original version by composer / lyricist: Irving Berlin
Category: Introduction
Slide No.: HPIM6646
Index (old box/number): 25/078
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In23
Title: In a Little Gypsy Tea Room [Parody] 01
Company: ??
Lyric or text: Now that we are celebrating / Christmas, / Here's what I'd like to do – / Wish you all a very MERRY / CHRISTMAS / And HAPPY NEW YEAR too.
Condition and Notes: Cover glass cracked but not visible in projection. The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Joe Burke / Edgar Leslie
Category: Introduction
Slide No.: HPIM3968
Index (old box/number): 02/063
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In24
Title: In a Little Gypsy Tea Room [Parody] 02/1
Company: ??
Lyric or text: 'Tho I'd want to give you each a / present, / That would be hard to do –
/ So instead there's something just / as pleasant / That I have planned
for you.
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. An abbreviated title of the tune has
been written on the binding tape. Original version by composer / lyricist:
Joe Burke / Edgar Leslie
Category: Introduction
Slide No.: HPIM3969
Index (old box/number): 02/064

Slide:



Catalogue No.: Oh-In25
Title: In a Little Gypsy Tea Room [Parody] 02/2
Company: ??
Lyric or text: Let us start this program off / singing / Some songs of this past year /
And I want to hear your voices / ringing, / Be happy while you're here!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. An abbreviated title of the tune has
been written on the binding tape. Original version by composer / lyricist:
Joe Burke / Edgar Leslie
Category: Introduction
Slide No.: HPIM3971
Index (old box/number): 02/066

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In26

Title: In a Little Gypsy Tea Room [Parody] 03

Company: ??

Lyric or text: My Christmas bag is filled with / gifts galore / Which I would like to pass along. / These gifts are really diff'rent for / I bring your presents in song.

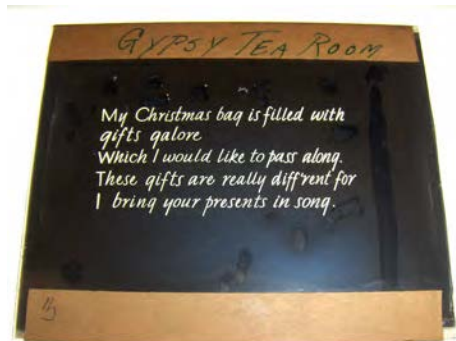
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Joe Burke / Edgar Leslie

Category: Introduction

Slide No.: HPIM3970

Index (old box/number): 02/065

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In27

Title: It's a Hap-Hap-Happy Day [Parody] 02

Company: ??

Lyric or text: It's a hap-hap-happy day / — Toodle oodle, oodle, / oodle, oodle ay /
Right now's the time / let your voices chime, / It's a hap-hap-happy day!

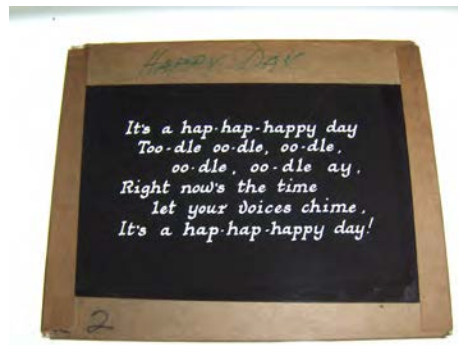
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. From the film *Gulliver's Travels* (Paramount, 1939). Original Version by composer / lyricist: Sammy Timberg and Winston Sharples / Al J. Neiburg

Category: Introduction

Slide No.: HPIM6307

Index (old box/number): 23/028

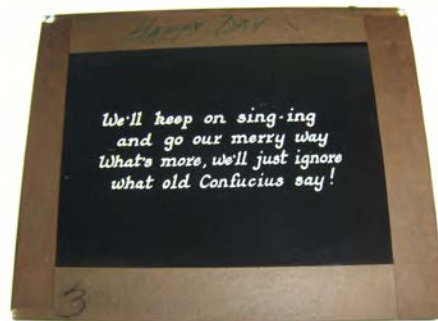
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In28
Title: It's a Hap-Hap-Happy Day [Parody] 03
Company: ??
Lyric or text: We'll keep on singing / and go our merry way / What's more, we'll just ignore / what old Confucius say!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. From the film *Gulliver's Travels* (Paramount, 1939). Original Version by composer / lyricist: Sammy Timberg and Winston Sharples / Al J. Neiburg
Category: Introduction
Slide No.: HPIM6308
Index (old box/number): 23/029
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In29
Title: It's a Hap-Hap-Happy Day [Parody] 04
Company: ??
Lyric or text: It's a hap-hap-happy day / Toodle oodle, oodle, / oodle, oodle ay, / If you'll sing good, / just the way you should / Then my boss may raise / my PAY!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. From the film *Gulliver's Travels* (Paramount, 1939). Original Version by composer / lyricist: Sammy Timberg and Winston Sharples / Al J. Neiburg
Category: Introduction
Slide No.: HPIM6309
Index (old box/number): 23/030
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In30
Title: Jersey Bounce [Parody] 01
Company: ??
Lyric or text: A season rolls round each year / The season I mean's quite clear / To say "Graduation's near" - / Is sure to explain these songs / of musical cheer
Condition and Notes: Cartoon graduation background and border with the date 1942. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Tiny Bradshaw, Edward Johns and Robert Plater / Robert B. Wright
Category: Introduction
Slide No.: HPIM4826
Index (old box/number): 09/078
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In31
Title: Jersey Bounce [Parody] 02
Company: ??
Lyric or text: To Classes of '42 - / From "Cap" and from O.S.U. - / And all of the High Schools too - / This song salute / is just for you!!
Condition and Notes: Cartoon graduation background and border with the date 1942. "CAP" refers to Capital University and "O.S.U." to Ohio State University, both in Columbus, Ohio. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Tiny Bradshaw, Edward Johns and Robert Plater / Robert B. Wright
Category: Introduction
Slide No.: HPIM4827
Index (old box/number): 09/079
Slide:



Catalogue No.: Oh-In32
Title: Kiss the Boys Goodbye [Parody 1] 01
Company: ??
Lyric or text: Get ready for we celebrate / Our Thanksgiving, / it's a time that's great, / Seems it's comin' early, / here of late, / Let's give thanks right now.
Condition and Notes: Border with musical notes. From the film *Kiss the Boys Goodbye* (Paramount, 1941). Original version by composer / lyricist: Victor Schertzinger / Frank Loesser
Category: Introduction
Slide No.: HPIM4103
Index (old box/number): 03/039
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In33
Title: Kiss the Boys Goodbye [Parody 1] 02
Company: ??
Lyric or text: So let's start now, and ev'ryday / Sing our songs and drive / the blues away, / Our Prosperity is here / to stay, / Let's give thanks right now . . .
Condition and Notes: Slide cracked in upper right corner but not visible in projection. Border with musical notes. From the film *Kiss the Boys Goodbye* (Paramount, 1941). Original version by composer / lyricist: Victor Schertzinger / Frank Loesser
Category: Introduction
Slide No.: HPIM4105
Index (old box/number): 03/040

Slide:



Catalogue No.: Oh-In34
Title: Kiss the Boys Goodbye [Parody 2] 01
Company: ??
Lyric or text: On New Year's Eve / we stay up late – / Just to see the Old Year / get the gate – / It's a jolly way / to celebrate / "Forty-One" Goodbye –
Condition and Notes: From the film *Kiss the Boys Goodbye* (Paramount, 1941). Original version by composer / lyricist: Victor Schertzinger / Frank Loesser
Category: Introduction
Slide No.: HPIM4060
Index (old box/number): 03/001

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In35
Title: Kiss the Boys Goodbye [Parody 2] 02
Company: ??
Lyric or text: "Forty-Two" is on / the way – / Starts the March of Time / on New Year's Day – / Hope he doesn't lead us / all astray – / "Forty-Two" - Boy - Hi!
Condition and Notes: From the film *Kiss the Boys Goodbye* (Paramount, 1941). Original version by composer / lyricist: Victor Schertzinger / Frank Loesser
Category: Introduction
Slide No.: HPIM4061
Index (old box/number): 03/002

Slide:



Catalogue No.: Oh-In36
Title: Kiss the Boys Goodbye [Parody 2] 03
Company: ??
Lyric or text: And while we're weepin' / upon his shoulder / Those are crocodile tears / we shed – / We might miss him when we / get older – / But he put us "in the red" —
Condition and Notes: From the film *Kiss the Boys Goodbye* (Paramount, 1941). Original version by composer / lyricist: Victor Schertzinger / Frank Loesser
Category: Introduction
Slide No.: HPIM4062
Index (old box/number): 03/003

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In37
Title: Kiss the Boys Goodbye [Parody 2] 04
Company: ??
Lyric or text: So now let's sing / the Old Year out — / He's a lot upon his mind / no doubt - / Raise your voices folks / and start to shout - / "Forty-One" — Goodbye!
Condition and Notes: From the film *Kiss the Boys Goodbye* (Paramount, 1941). Original version by composer / lyricist: Victor Schertzinger / Frank Loesser
Category: Introduction
Slide No.: HPIM4063
Index (old box/number): 03/004

Slide:



Catalogue No.: Oh-In38
Title: Lazybones [Parody] 01
Company: ??
Lyric or text: College Life is a lot of fun, / So let's go to college / ev'ryone, / Pack up all the clothes you own / Don't forget your megaphone.
Condition and Notes: Border background. Original version by composer / lyricist: Hoagy Carmichael / Johnny Mercer
Category: Introduction
Slide No.: HPIM3978
Index (old box/number): 02/073

Slide:



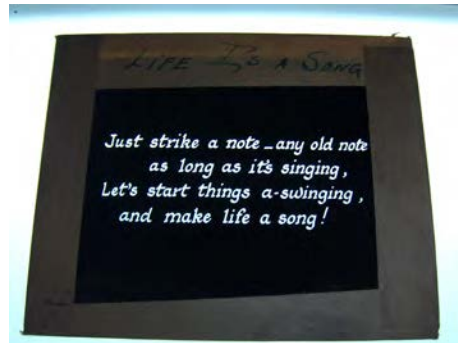
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In39
Title: Lazybones [Parody] 02
Company: ??
Lyric or text: Teachers pet - do they? / Yes, you bet! / What an education we will get;
/ First of all we'll learn to croon, / Sound your "A" and croon this tune.
Condition and Notes: Border background. Original version by composer / lyricist: Hoagy Carmichael / Johnny Mercer
Category: Introduction
Slide No.: HPIM3980
Index (old box/number): 02/074
Slide:



Catalogue No.: Oh-In40
Title: Life Is a Song [Parody] 04
Company: ??
Lyric or text: Just strike a note – any old note / as long as it's singing, / Let's start things a-swinging, / and make life a song!
Condition and Notes: Original version by composer / lyricist: Fred E. Ahlert / Joe Young
Category: Introduction
Slide No.: HPIM6331
Index (old box/number): 23/048
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In41

Title: Love Bug Will Bite You [Parody] 01

Company: Ransley Studios

Lyric or text: It seems now the time for graduation's near, / So let's all salute it / with these songs of cheer / To the graduates of High Schools / and of CAP and O.S.U.. / Do I make myself quite clear?

Condition and Notes: Cartoon graduation background and border with the date 1937. "CAP" refers to Capital University and "O.S.U." to Ohio State University, both in Columbus, Ohio. Original version by composer / lyricist: Pinky Tomlin

Category: Introduction

Slide No.: HPIM4650

Index (old box/number): 08/015

Slide:



Catalogue No.: Oh-In42

Title: Love Bug Will Bite You [Parody] 02

Company: Ransley Studios

Lyric or text: Of good singing we will need the very most / So we can be able / to make this proud boast / That they never heard a better / or more rousing Fare-Thee-Well, / Than when we were playing host!!

Condition and Notes: Cartoon graduation background and border with the date 1937. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Pinky Tomlin

Category: Introduction

Slide No.: HPIM4651

Index (old box/number): 08/016

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In43
Title: Lucky Star [Parody] 02
Company: Ransley Studios
Lyric or text: They've been my / New Year's greeting — / Now my wishes I'm repeating — / "HAPPY NEW YEAR TO ALL"
Condition and Notes: Cartoon background with the date 1936. From the film *Broadway Melody of 1936* (MGM, 1936). Original version by composer / lyricist: Nacio Herb Brown / Arthur Freed
Category: Introduction
Slide No.: HPIM4068
Index (old box/number): 03/009
Slide:



Catalogue No.: Oh-In44
Title: Lulu's Back in Town [Parody] 01
Company: Ransley Studios
Lyric or text: Once again vacation's / passed away, / Time to say goodbye / To Summer's play / Back to work and school / now ev'ry day / Autumn's back in town! —
Condition and Notes: Cartoon faces. The title of the tune has been written on the binding tape. From the film *Broadway Gondolier* (Warner Bros., 1935), with Dick Powell. Original version by composer / lyricist: Harry Warren / Al Dubin
Category: Introduction
Slide No.: HPIM5999
Index (old box/number): 20/035
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In45
Title: Lulu's Back in Town [Parody] 02
Company: Ransley Studios
Lyric or text: It's the season / makes your voices ring, / Try 'em out on all these songs I bring, / They're familiar ones, / so make 'em ring / Autumn's back in town! —
Condition and Notes: Cartoon faces. The title of the tune has been written on the binding tape. From the film *Broadway Gondolier* (Warner Bros., 1935), with Dick Powell. Original version by composer / lyricist: Harry Warren / Al Dubin
Category: Introduction
Slide No.: HPIM6002
Index (old box/number): 20/036
Slide:



Catalogue No.: Oh-In46
Title: Lulu's Back in Town [Parody] 19
Company: Ransley Studios
Lyric or text: I think everyone / has heard us shout, / Some may not know / what it's all about / So once more let's tell / those folks who doubt, / Autumn's back in town! —
Condition and Notes: Cartoon faces. The title of the tune has been written on the binding tape. From the film *Broadway Gondolier* (Warner Bros., 1935), with Dick Powell. Original version by composer / lyricist: Harry Warren / Al Dubin
Category: Introduction
Slide No.: HPIM6004
Index (old box/number): 20/037
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In47
Title: Man on the Flying Trapeze [Parody] 16
Company: ??
Lyric or text: But if for some reason / these tunes didn't please, / I'd have to go back / to the flying trapeze, / Or else get a job with a circus / of fleas / And there spend the rest of / my days.
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Gaston Lyle and Alfred Lee / George Leybourne
Category: Introduction
Slide No.: HPIM4097
Index (old box/number): 03/034
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In48
Title: Man on the Flying Trapeze [Parody] 17
Company: ??
Lyric or text: Now you can't blame a / fellow for trying / And I'm trying my hardest /
hardest to serve / Every one of us must make / a living and so / As for
me I rely on my nerve / ooooooh!!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. An abbreviated title of the tune has
been written on the binding tape. Original version by composer / lyricist:
Gaston Lyle and Alfred Lee / George Leybourne
Category: Introduction
Slide No.: HPIM4098
Index (old box/number): 03/035
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In49
Title: Man on the Flying Trapeze [Parody] 18
Company: ??
Lyric or text: Our songfest is ending / but let me explain, / I like the way that you / sang each refrain, / If I'm to know how these / songs entertain / Then I'll have to hear your applause
Condition and Notes: Slide cracked but not visible in projection. The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Gaston Lyle and Alfred Lee / George Leybourne
Category: Introduction
Slide No.: HPIM4099
Index (old box/number): 03/036
Slide:



Catalogue No.: Oh-In50
Title: Mother's Day 05
Company: Quality Slide Co.
Lyric or text: Tho' we never could repay / The things we owe her, / She's bound to know / Just who we're / singing of
Condition and Notes: Illustrated background with knitting and cottage
Category: Introduction
Slide No.: HPIM4680
Index (old box/number): 08/040
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In51
Title: Mr. and Mrs. Is the Name [Parody] 26
Company: Ransley Studios
Lyric or text: To '34 we have sung a fond adieu, / Sung it as if we meant it too; /
We're glad all over — it's 1935 — / Gosh! Ain't it great to be alive?
Condition and Notes: Cartoon background. From the film *Flirtation Walk* (Warner Bros. / First National, 1934). Original version by composer / lyricist: Allie Wrubel / Mort Dixon
Category: Introduction
Slide No.: HPIM4079
Index (old box/number): 03/020
Slide:



Catalogue No.: Oh-In52
Title: Mr. and Mrs. Is the Name [Parody] 27
Company: Ransley Studios
Lyric or text: And now to you people an all people / I want to say, / Let's start
looking forward to a better day,
Condition and Notes: Cartoon background with the date 1935. From the film *Flirtation Walk* (Warner Bros. / First National, 1934). Original version by composer / lyricist: Allie Wrubel / Mort Dixon
Category: Introduction
Slide No.: HPIM4082
Index (old box/number): 03/022
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In53
Title: My Own [Parody] 01
Company: ??
Lyric or text: May I — / wish you Happy New Year / wish you luck and good cheer /
that I trust is so near —
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. The title of the tune has been written
on the binding tape. From the film *That Certain Age* (Universal, 1938).
Original version by composer / lyricist: Jimmy McHugh / Harold
Adamson
Category: Introduction
Slide No.: HPIM4117
Index (old box/number): 03/048
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In54
Title: My Own [Parody] 02
Company: ??
Lyric or text: For I — / sure depend upon you / that grand singing you do / keeps these skies / ever blue —
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. From the film *That Certain Age* (Universal, 1938). Original version by composer / lyricist: Jimmy McHugh / Harold Adamson
Category: Introduction
Slide No.: HPIM4118
Index (old box/number): 03/049
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In55
Title: My Own [Parody] 03
Company: ??
Lyric or text: All through the year / you've been SWELL to me ... say, / Without your aid / I would be on P. Dubyah A.
Condition and Notes: P.W.A. refers to the Public Works Administration, which provided projects to help reduce the relief rolls. The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. From the film *That Certain Age* (Universal, 1938). Original version by composer / lyricist: Jimmy McHugh / Harold Adamson
Category: Introduction
Slide No.: HPIM4123
Index (old box/number): 03/052
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In56
Title: My Own [Parody] 04
Company: ??
Lyric or text: My friends – / here's my wish most sincere .. / you'll find Joy and / Prosperity / In this HAPPY NEW YEAR!!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. From the film *That Certain Age* (Universal, 1938). Original version by composer / lyricist: Jimmy McHugh / Harold Adamson
Category: Introduction
Slide No.: HPIM4124
Index (old box/number): 03/053
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In57
Title: Only Forever [Parody] 19
Company: ??
Lyric or text: Do I wish "Merry Christmas" / to each one of you here? / Only forever,
/ yes, year after year!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: James V. Monaco / Johnny Burke from the film *Rhythm on the River* (Paramount, 1940), with Bing Crosby and Mary Martin. Cf. Bob Martin Collection M-In15-18
Category: Introduction
Slide No.: HPIM5498
Index (old box/number): 16/020
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

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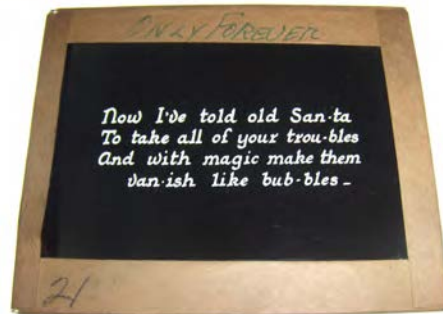
Catalogue No.: Oh-In58
Title: Only Forever [Parody] 20
Company: ??
Lyric or text: Do I hope you'll be happy / and good-luck follow you? / Only forever, / I certainly do!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: James V. Monaco / Johnny Burke from the film *Rhythm on the River* (Paramount, 1940), with Bing Crosby and Mary Martin. Cf. Bob Martin Collection M-In15-18
Category: Introduction
Slide No.: HPIM5500
Index (old box/number): 16/021
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

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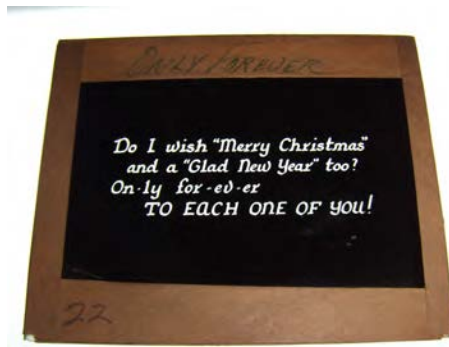
Catalogue No.: Oh-In59
Title: Only Forever [Parody] 21
Company: ??
Lyric or text: Now I've told old Santa / To take all of your troubles / And with magic make them / vanish like bubbles _
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: James V. Monaco / Johnny Burke from the film *Rhythm on the River* (Paramount, 1940), with Bing Crosby and Mary Martin. Cf. Bob Martin Collection M-In15-18
Category: Introduction
Slide No.: HPIM5501
Index (old box/number): 16/022
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In60
Title: Only Forever [Parody] 22
Company: ??
Lyric or text: Do I wish "Merry Christmas" / and a "Glad New Year" too? / Only forever / TO EACH ONE OF YOU!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: James V. Monaco / Johnny Burke from the film *Rhythm on the River* (Paramount, 1940), with Bing Crosby and Mary Martin. Cf. Bob Martin Collection M-In15-18
Category: Introduction
Slide No.: HPIM5502
Index (old box/number): 16/023
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In61
Title: Our Love Affair [Parody] 01
Company: ??
Lyric or text: A brand new year / has just begun / Hello to you, / NINETEEN FORTY ONE!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. From the film *Strike Up the Band* (MGM, 1940), with Mickey Rooney and Judy Garland. Original version by composer / lyricist: Roger Edens / Arthur Freed
Category: Introduction
Slide No.: HPIM4089
Index (old box/number): 03/028
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In62
Title: Our Love Affair [Parody] 02
Company: ??
Lyric or text: I hope you'll bring us / a lot of good health, / Some laughter and smiles
/ (We could use some wealth)
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. From the film *Strike Up the Band* (MGM, 1940), with Mickey Rooney and Judy Garland. Original version by composer / lyricist: Roger Edens / Arthur Freed
Category: Introduction
Slide No.: HPIM4090
Index (old box/number): 03/029
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In63
Title: Our Love Affair [Parody] 03
Company: ??
Lyric or text: To you, my friends, / who sing with me, / I must be psychic / for I can see . . .
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. From the film *Strike Up the Band* (MGM, 1940), with Mickey Rooney and Judy Garland. Original version by composer / lyricist: Roger Edens / Arthur Freed
Category: Introduction
Slide No.: HPIM4091
Index (old box/number): 03/030
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In64
Title: Our Love Affair [Parody] 04
Company: ??
Lyric or text: That Fame and Fortune / will pay you a call - / So a "HAPPY NEW YEAR" / one and all!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. From the film *Strike Up the Band* (MGM, 1940), with Mickey Rooney and Judy Garland. Original version by composer / lyricist: Roger Edens / Arthur Freed
Category: Introduction
Slide No.: HPIM4092
Index (old box/number): 03/031
Slide:



Catalogue No.: Oh-In65
Title: Reuben Reuben [Parody] 03
Company: Ransley Studios
Lyric or text: Anyway it seems quite fitting, / We should all join in this date, / With some songs to help the old year / Make more room for Thirty-Eight
Condition and Notes: Cartoon background. Original version by composer / lyricist: traditional
Category: Introduction
Slide No.: HPIM4130
Index (old box/number): 03/057
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In66
Title: School Days [Parody] 01
Company: Ransley Studios
Lyric or text: School days - School days / Yes they're nearly over, / Class Proms and Football / and "Rhythmic" / But let's forget that old hick'ry stick -
Condition and Notes: Cartoon graduation background and border with the date 1941. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Gus Edwards / Will Cobb
Category: Introduction
Slide No.: HPIM5871
Index (old box/number): 19/001
Slide:



Catalogue No.: Oh-In67
Title: School Days [Parody] 02
Company: Ransley Studios
Lyric or text: June time means graduation's near - / That means it's time / to sing out clear - / Sing a farewell salute / that's most sincere - / TO CLASSES OF 1-9-4-1!!!
Condition and Notes: Cartoon graduation background and border with the date 1941. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Gus Edwards / Will Cobb
Category: Introduction
Slide No.: HPIM5872
Index (old box/number): 19/002
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In68

Title: There Is a Tavern in the Town [Parody] 26

Company: Ransley Studios

Lyric or text: And now, it's time to say adieu, / Yes adieu / I can no longer play for you, / play for you / There's time for one more song, / then I must say, Fare-thee-well, Fare-thee-well, Fare-thee-well.

Condition and Notes: Border at bottom with "Welcome B.P.O.E." on either side of an image of an elk. An abbreviated title of the tune has been written on the binding tape. The tune is a Cornish folk tune, also recorded by Rudy Vallee as "The Drunkard's Song"

Category: Introduction

Slide No.: HPIM5148

Index (old box/number): 12/087

Slide:



Catalogue No.: Oh-In69

Title: This One's for Young and Old! 03

Company: ??

Lyric or text: THIS ONE'S FOR / YOUNG and OLD!

Condition and Notes: Cartoon background with audience and cupid

Category: Introduction

Slide No.: HPIM4462

Index (old box/number): 05/041

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In70
Title: Till We Meet Again [Parody 1] 20
Company: Ransley Studios
Lyric or text: Now the time has come to say adieu, / So we all join in this wish to you / "May the skies be always blue / In your journeys thru the future . .
Condition and Notes: Cartoon graduation background and border with the date 1938. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Richard A. Whiting and Raymond B. Egan
Category: Introduction
Slide No.: HPIM5026
Index (old box/number): 11/069
Slide:



Catalogue No.: Oh-In71
Title: Till We Meet Again [Parody 1] 21
Company: Ransley Studios
Lyric or text: May good fortune follow where you go / Happiness - the most that one could know / 'Tis with these thoughts / we say "Farewell" / GRADS OF THIRTY-EIGHT.
Condition and Notes: Cartoon graduation background and border with the date 1938. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Richard A. Whiting and Raymond B. Egan
Category: Introduction
Slide No.: HPIM5027
Index (old box/number): 11/070
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In72
Title: Till We Meet Again [Parody 2] 25
Company: ??
Lyric or text: Now as parting time / draws ever near – / We must say adieu / to friends so dear – / This, our toast, is most sincere – / As we sing to all your futures –
Condition and Notes: Cartoon graduation background and border with the date 1940. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Richard A. Whiting and Raymond B. Egan
Category: Introduction
Slide No.: HPIM4077
Index (old box/number): 03/018
Slide:



Catalogue No.: Oh-In73
Title: Till We Meet Again [Parody 2] 26
Company: ??
Lyric or text: Health and joy – / the tops in happiness – / And for ev'ryone, / we add "Success" – / GRADS OF 40 – ALL THE BEST / Till we meet again ...
Condition and Notes: Cartoon graduation background and border with the date 1940. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Richard A. Whiting and Raymond B. Egan
Category: Introduction
Slide No.: HPIM4078
Index (old box/number): 03/019
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In74
Title: To Our Heroes
Company: ??
Lyric or text: "To Our Heroes"
Condition and Notes: Background of Honor Guard at military funeral
Category: Introduction
Slide No.: HPIM5512
Index (old box/number): 16/033
Slide:



Catalogue No.: Oh-In75
Title: We've Come a Long Way Together [Parody] 13
Company: ??
Lyric or text: You've come a long way together / Since those first days of school / long gone by, / You've weathered all kinds of weather / And so now, parting time / soon draws nigh;
Condition and Notes: Cartoon graduation background and border with the date 1941. The title of the tune has been written on the binding tape. From the film *Hullabaloo* (MGM, 1940). Original version by composer / lyricist: Sam H. Stept / Ted Koehler
Category: Introduction
Slide No.: HPIM4129
Index (old box/number): 03/056
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In76
Title: We've Come a Long Way Together [Parody] 14
Company: ??
Lyric or text: Success - yes, the best life can offer - / And may your future skies / be always blue - / Those are our wishes this June time - / For you grads - / Yes for each one of you!!
Condition and Notes: Cartoon graduation background and border with the date 1941. The title of the tune has been written on the binding tape. From the film *Hullabaloo* (MGM, 1940). Original version by composer / lyricist: Sam H. Stept / Ted Koehler
Category: Introduction
Slide No.: HPIM4081
Index (old box/number): 03/021

Slide:



Catalogue No.: Oh-In77
Title: What's the Reason I'm Not Pleasin' You? [Parody] 20
Company: Ransley Studios
Lyric or text: Some more popular songs, / for today I bring along, / Folks and here's the reason — / TO BE PLEASIN' YOU,
Condition and Notes: Cartoon background. The title of the tune has been written on the binding tape. From the film *Times Square Lady* (MGM, 1935). Original version by composer / lyricist: Pinky Tomlin and Earl Hatch / Coy Poe and Jimmy Grier
Category: Introduction
Slide No.: HPIM5302
Index (old box/number): 14/042

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In78
Title: Wishing Will Make It So [Parody] 23
Company: Ransley Studios
Lyric or text: Now Grads — / School days are thru. / The path of life / waits for each of you.
Condition and Notes: Cartoon graduation background and border with the date 1939. An abbreviated title of the tune has been written on the binding tape. From the film *Love Affair* (RKO, 1939), with Irene Dunne and Charles Boyer. Original version by composer / lyricist: B. G. DeSylva
Category: Introduction
Slide No.: HPIM5028
Index (old box/number): 11/071
Slide:



Catalogue No.: Oh-In79
Title: Wishing Will Make It So [Parody] 24
Company: Ransley Studios
Lyric or text: Cherish fondest memories — / Each future year. / The mem'ries of / your schoolday friends, / Friends so sincere.
Condition and Notes: Cartoon graduation background and border with the date 1939. An abbreviated title of the tune has been written on the binding tape. From the film *Love Affair* (RKO, 1939), with Irene Dunne and Charles Boyer. Original version by composer / lyricist: B. G. DeSylva
Category: Introduction
Slide No.: HPIM5029
Index (old box/number): 11/072
Slide:



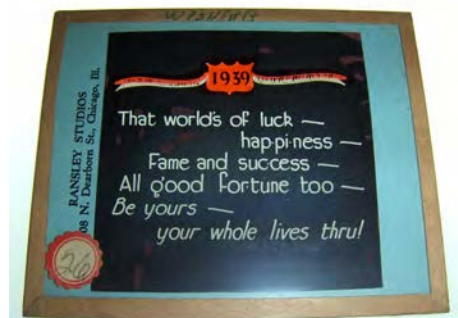
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In80
Title: Wishing Will Make It So [Parody] 25
Company: Ransley Studios
Lyric or text: And so, / as we say adieu, / These heartfelt wishes / we ask for you,
Condition and Notes: Cartoon graduation background and border with the date 1939. An abbreviated title of the tune has been written on the binding tape. From the film *Love Affair* (RKO, 1939), with Irene Dunne and Charles Boyer. Original version by composer / lyricist: B. G. DeSylva
Category: Introduction
Slide No.: HPIM5030
Index (old box/number): 11/073
Slide:



Catalogue No.: Oh-In81
Title: Wishing Will Make It So [Parody] 26
Company: Ransley Studios
Lyric or text: That world's of luck — / happiness — / Fame and success — / All good fortune too — / *Be yours — / your whole lives thru!*
Condition and Notes: Cartoon graduation background and border with the date 1939. An abbreviated title of the tune has been written on the binding tape. From the film *Love Affair* (RKO, 1939), with Irene Dunne and Charles Boyer. Original version by composer / lyricist: B. G. DeSylva
Category: Introduction
Slide No.: HPIM5031
Index (old box/number): 11/074
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In82

Title: Won't you Please? 20

Company: Cosmopolitan Studios

Lyric or text: Girls:- I say no! / Boys:- Won't you please? / Girls:- No, no, no! /
Boys:- Please, Oh, please! / Girls:- I say no! / Boys:- Won't you please,
/ pretty baby?

Condition and Notes:

Category: Introduction

Slide No.: HPIM5975

Index (old box/number): 20/014

Slide:



Catalogue No.: Oh-In83

Title: Won't you Please? 21

Company: Cosmopolitan Studios

Lyric or text: Girls:- I say no! / Boys:- Tell me why, / Girls:- No, no, no! / Boys:-
My, Oh, My! / Girls:- I say no! / Boys:- Won't you try / and say
"maybe"?

Condition and Notes:

Category: Introduction

Slide No.: HPIM6611

Index (old box/number): 25/045

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In84

Title: Won't you Please? 22

Company: Cosmopolitan Studios

Lyric or text: Girls:- Maybe yes, / Boys:- Gee, you're swell! / Girls:- Maybe no, /
Boys:- Well, well, well! / Girls:- You're the most / persistent fellow / I
know!

Condition and Notes:

Category: Introduction

Slide No.: HPIM6612

Index (old box/number): 25/046

Slide:



Catalogue No.: Oh-In85

Title: Won't you Please? 23

Company: Cosmopolitan Studios

Lyric or text: Boys:- If you say "no", / my own, / You will go / home all alone! /
Girls:- Yes, I'll buy / the lunch right / after we've seen / this show!

Condition and Notes:

Category: Introduction

Slide No.: HPIM6583

Index (old box/number): 25/019

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In86
Title: Woodpecker Song [Parody] 01
Company: ??
Lyric or text: Now all thruout this nation / It's time for graduation, / And for this merry song salute / May I recruit / Your voices in these tunes / of the day —
Condition and Notes: Cartoon background and border with the date 1940. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Eldo di Lazzaro / C. Bruno-di Lazzaro (English version Harold Adamson)
Category: Introduction
Slide No.: HPIM5032
Index (old box/number): 11/075
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In87
Title: Woodpecker Song [Parody] 02
Company: ??
Lyric or text: You'll see the meaning shortly - / It's for you "GRADS OF '40" - /
 From all the High Schools / Capital and O.S.U. / We sing "So-long" /
 to you all today!!
Condition and Notes: Cartoon background and border with the date 1940. The title of the tune has been written on the binding tape. "Capital" refers to Capital University and "O.S.U." to Ohio State University, both in Columbus, Ohio. Original version by composer / lyricist: Eldo di Lazzaro / C. Bruno-di Lazzaro (English version Harold Adamson)
Category: Introduction
Slide No.: HPIM5184
Index (old box/number): 13/030
Slide:



Catalogue No.: Oh-In88
Title: You're an Education [Parody] 01
Company: Ransley Studios
Lyric or text: Now thruout the entire nation / It's time for graduation / That's the theme / I want to bring to you
Condition and Notes: Cartoon graduation background and border with the date 1938. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Harry Warren / Al Dubin
Category: Introduction
Slide No.: HPIM6304
Index (old box/number): 23/026
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-In89
Title: You're an Education [Parody] 02
Company: Ransley Studios
Lyric or text: Sing for all the lads and lasses / In the graduating classes / Of the High-Schools, / CAP and O.S.U.
Condition and Notes: Cartoon graduation background and border with the date 1938. "CAP" refers to Capital University and "O.S.U." to Ohio State University, both in Columbus, Ohio. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Harry Warren / Al Dubin
Category: Introduction
Slide No.: HPIM6306
Index (old box/number): 23/027
Slide:



Catalogue No.: Oh-InST01
Title: I Love You [Parody]
Company: Cosmopolitan Studios
Lyric or text: But Lord knowth ith thim-ple / Tho get together and / leth be thim-ple / I don't know wheth-er or not / You know they call thith / clathic "I love you!"
Condition and Notes:
Category: Introduction, song title
Slide No.: HPIM3755
Index (old box/number): 01/028
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

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Catalogue No.: Oh-InST02
Title: Louise [Parody] 01
Company: Quality Slide Co.
Lyric or text: Overcome by heat as on the river bank / I sat dreaming 'neath the trees / Of song romances, / My mind became blank, / I awoke to find this version of / the chorus "LOUISE."
Condition and Notes: Cartoon background. See the following slides classed under "Song" (Oh-S1056–Oh-S1061). From the film *Innocents of Paris* (Paramount, 1929), with Maurice Chevalier. Original version by composer / lyricist: Richard A. Whiting / Leo Robin
Category: Introduction, song title
Slide No.: HPIM5577
Index (old box/number): 16/088
Slide:



Catalogue No.: Oh-M01
Title: [narrative of migration] 10
Company: Quality Slide Co.
Lyric or text: Leaving the frontiers — / In this motive one can / distinctly hear the chatter / of excited peasant families / bidding fond neighbors / and friends farewell.
Condition and Notes: Possibly related to the parody of "Louise" (Oh-S1056–1061). The number on this slide would fit with the numbers on the slides for "Louise," but all of them are in rhymed verse while this text is prose
Category: Melologue
Slide No.: HPIM5599
Index (old box/number): 16/106
Slide:



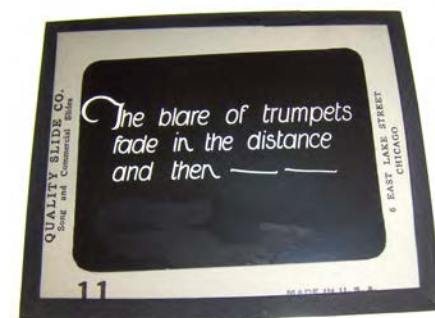
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-M02
Title: [narrative of migration] 13
Company: Quality Slide Co.
Lyric or text: Pa, Ma, Bill, Sue, the baby and the Ford / at last arrived in Sunny California. Dipped / their feet in the Pacific, saw Hollywood / and the Movie Stars. The home folks received / postal cards. Finally foot-sore and weary / from sight-seeing and having no more Aunts / and Uncles to visit, Pa, Ma, Bill, Sue and the / baby bought some Souvenirs. / Even the Ford / got a new tire. And now back they come / thru Oregon.
Condition and Notes: Possibly related to the parody of "Louise" (Oh-S1056-1061). The number on this slide would fit with the numbers on the slides for "Louise," but all of them are in rhymed verse while this text is prose
Category: Melologue
Slide No.: HPIM5600
Index (old box/number): 16/107
Slide:



Catalogue No.: Oh-M03
Title: [narrative of war] 11
Company: Quality Slide Co.
Lyric or text: The blare of trumpets / fade in the distance / and then — —
Condition and Notes:
Category: Melologue
Slide No.: HPIM5601
Index (old box/number): 16/108
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-M04

Title: [narrative of war] 13

Company: Quality Slide Co.

Lyric or text: A slight breeze awakens / the leaves, the birds. / Then approaching dawn; / arousing vast armies and / destructive cannonade.

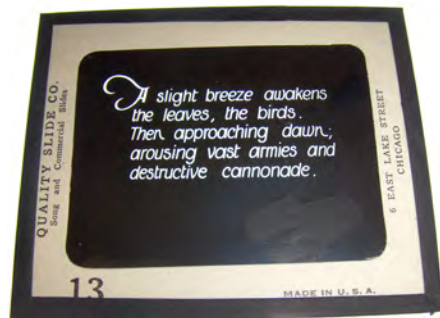
Condition and Notes:

Category: Melologue

Slide No.: HPIM5602

Index (old box/number): 16/109

Slide:



Catalogue No.: Oh-M05

Title: [narrative of war] 15

Company: Quality Slide Co.

Lyric or text: He went, and was / gay to go; / And I smiled on him / as he went. / My son — 'twas well / he couldn't know / My darkest dread, / nor what it meant —

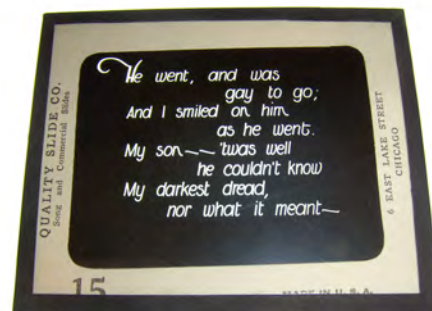
Condition and Notes: This is a verse from "The Return" from *Four War Songs* by Wilfrid Wilson Gibson, published in *The Independent* (New York), , vol. 83, 23 August 1915.

Category: Melologue

Slide No.: HPIM5603

Index (old box/number): 16/110

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-M06

Title: [narrative of war] 20

Company: Quality Slide Co.

Lyric or text: Far from the battlefields, those / left at home are sacrificing, / praying
for the safety and / the return of loved ones, / Praying for the end of
war, / Praying for peace.

Condition and Notes:

Category: Melologue

Slide No.: HPIM5604

Index (old box/number): 16/111

Slide:



Catalogue No.: Oh-M07

Title: [narrative of war] 21

Company: Quality Slide Co.

Lyric or text: Can't you hear a strain of — / Home, Home! sweet, sweet home! /
There's no place like home, / There's no place like home.

Condition and Notes:

Category: Melologue

Slide No.: HPIM5605

Index (old box/number): 16/112

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-M08

Title: [narrative of war] 22

Company: Quality Slide Co.

Lyric or text: And later — / tense elations / over rumors of / an armistice: / And at last — —

Condition and Notes:

Category: Melologue

Slide No.: HPIM5606

Index (old box/number): 16/113

Slide:



Catalogue No.: Oh-M09

Title: [narrative of war] 23

Company: Quality Slide Co.

Lyric or text: VICTORY!

Condition and Notes:

Category: Melologue

Slide No.: HPIM5608

Index (old box/number): 16/114

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0001
Title: A-Tisket A-Tasket [Parody] 14
Company: ??
Lyric or text: Are they cakes? No, No, No, No! / Are they pots? No, No, No, No! /
Are they nests? No, No, No, No! / Just some "stylish" (?) new / Spring
bonnets!
Condition and Notes: Slide cracked but not visible in projection. The slide has been re-taped,
obscuring the original frame and any identification of the manufacturer.
An abbreviated title of the tune has been written on the binding tape.
Roud Folk Song Index #13188
Category: Song
Slide No.: HPIM5044
Index (old box/number): 12/002
Slide:



Catalogue No.: Oh-S0002
Title: A-Tisket A-Tasket [Parody] 17
Company: ??
Lyric or text: A Tisket, a Tasket, / She lost her yellow basket / She said it was a / new
Spring hat / But it look like a basket!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. An abbreviated title of the tune has
been written on the binding tape. Original version by composer / lyricist:
Al Feldman and Ella Fitzgerald
Category: Song
Slide No.: HPIM3947
Index (old box/number): 02/048
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0003
Title: A-Tisket A-Tasket [Parody] 18
Company: ??
Lyric or text: A bird's nest, a pan cake / Some hats look like a clambake / A feather here, / a feather there / Surrounded by a sausage!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Al Feldman and Ella Fitzgerald
Category: Song
Slide No.: HPIM3948
Index (old box/number): 02/049
Slide:



Catalogue No.: Oh-S0004
Title: A-Tisket A-Tasket [Parody] 19
Company: ??
Lyric or text: Oh, they're wearing them / on the Avenue, / Red and Green and Baby Blue / Small dabs of fur / that were the cat's / They don't look one bit / like hats!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Al Feldman and Ella Fitzgerald
Category: Song
Slide No.: HPIM3949
Index (old box/number): 02/050
Slide:



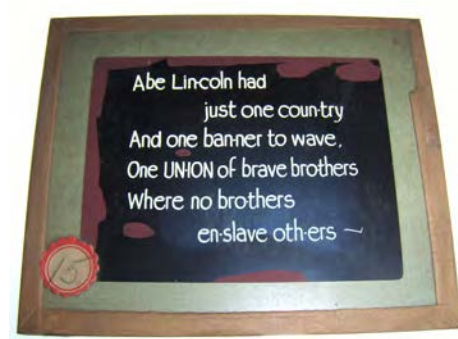
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0005
Title: A-Tisket A-Tasket [Parody] 20
Company: ??
Lyric or text: A skypiece, a bonnet, / It's still a hat / Doggone it! / And all a married man can do / Is pay the Gosh-darn bill!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Al Feldman and Ella Fitzgerald
Category: Song
Slide No.: HPIM3950
Index (old box/number): 02/051
Slide:



Catalogue No.: Oh-S0006
Title: Abe Lincoln Had Just One Country 15
Company: ??
Lyric or text: Abe Lincoln had / just one country / And one banner to wave, One UNION of brave brothers / Where no brothers / enslave others —
Condition and Notes: Composer / lyricist: Jerome Kern / Oscar Hammerstein II and Otto Harbach
Category: Song
Slide No.: HPIM4169
Index (old box/number): 03/085
Slide:



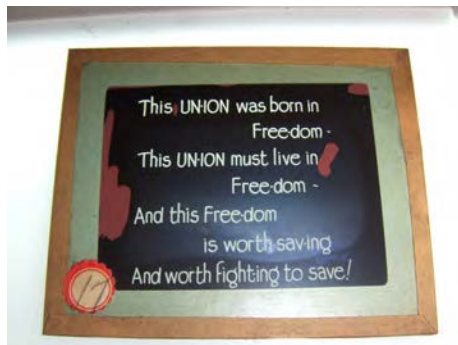
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0007
Title: Abe Lincoln Had Just One Country 16
Company: ??
Lyric or text: We're still marching along / with Lincoln / with one banner / to wave!
Condition and Notes: Composer / lyricist: Jerome Kern / Oscar Hammerstein II and Otto Harbach
Category: Song
Slide No.: HPIM4170
Index (old box/number): 03/086
Slide:



Catalogue No.: Oh-S0008
Title: Abe Lincoln Had Just One Country 17
Company: ??
Lyric or text: This UNION was born in / Freedom - / This UNION must live in / Freedom - / And this Freedom / is worth saving / And worth fighting to save!
Condition and Notes: Composer / lyricist: Jerome Kern / Oscar Hammerstein II and Otto Harbach
Category: Song
Slide No.: HPIM5380
Index (old box/number): 15/020
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0009
Title: Across the Field G
Company: ??
Lyric or text: Fight that team / across the field / Show them Ohio's here, / Set the earth reverberating / With a mighty cheer / (RAH RAH RAH)
Condition and Notes: Slide cracked but not visible in projection. An Ohio State University cheer. Composer / lyricist: W. A. Dougherty, Jr. (Class of '17). The song was first played publicly at a pep rally in the University Hall Chapel prior to the 1915 game against the University Illinois
Category: Song
Slide No.: HPIM4749
Index (old box/number): 09/016
Slide:



Catalogue No.: Oh-S0010
Title: Afraid to Dream 01
Company: Cosmopolitan Studios
Lyric or text: Afraid to dream, / Afraid that you may not / be there; / Afraid to dream / Without you it would / seem so bare
Condition and Notes: From the film *You Can't Have Everything* (20th-Century Fox, 1937). Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM4317
Index (old box/number): 04/064
Slide:

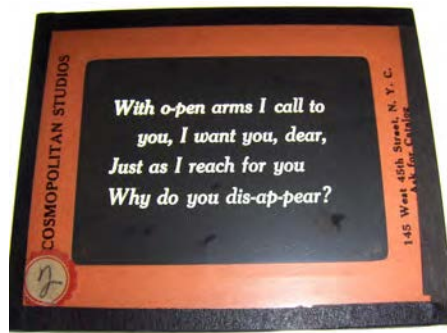


Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0011
Title: Afraid to Dream 02
Company: Cosmopolitan Studios
Lyric or text: With open arms I call to / you, I want you, dear, / Just as I reach for you
/ Why do you disappear?
Condition and Notes: From the film *You Can't Have Everything* (20th-Century Fox, 1937).
Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM4318
Index (old box/number): 04/065

Slide:



Catalogue No.: Oh-S0012
Title: Afraid to Dream 03
Company: Cosmopolitan Studios
Lyric or text: Afraid to dream, / I'll see you there with / someone new / Afraid to find
/ Another one caressing / you
Condition and Notes: From the film *You Can't Have Everything* (20th-Century Fox, 1937).
Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM4319
Index (old box/number): 04/066

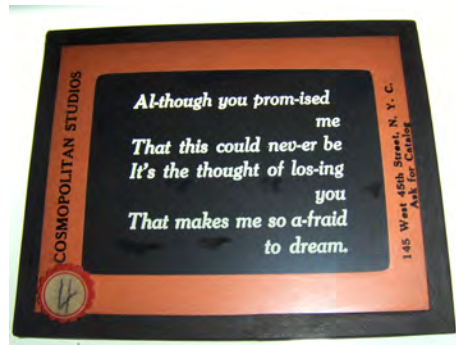
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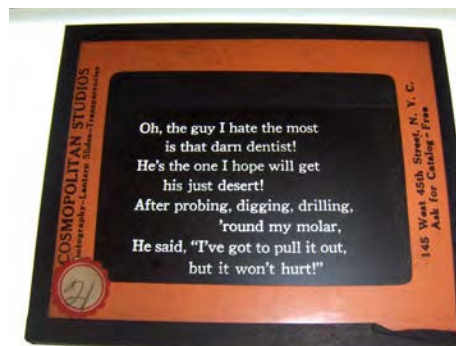
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0013
Title: Afraid to Dream 04
Company: Cosmopolitan Studios
Lyric or text: Although you promised / me / That this could never be / It's the thought of losing / you / That makes me so afraid / to dream.
Condition and Notes: From the film *You Can't Have Everything* (20th-Century Fox, 1937).
Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM4320
Index (old box/number): 04/067
Slide:



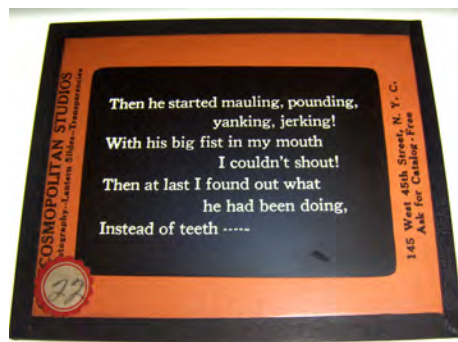
Catalogue No.: Oh-S0014
Title: Ah, Sweet Mystery of Life [Parody] 21
Company: Cosmopolitan Studios
Lyric or text: Oh, the guy I hate the most / is that darn dentist! / He's the one I hope will get / his just desert! / After probing, digging, drilling, / 'round my molar, / He said, "I've got to pull it out, / but it won't hurt!"
Condition and Notes: The tune parodied is printed on the slide but masked out. From the Broadway show *Naughty Marietta* (1910). Original version by composer / lyricist: Victor Herbert / Rida Johnson Young
Category: Song
Slide No.: HPIM3916
Index (old box/number): 02/022
Slide:



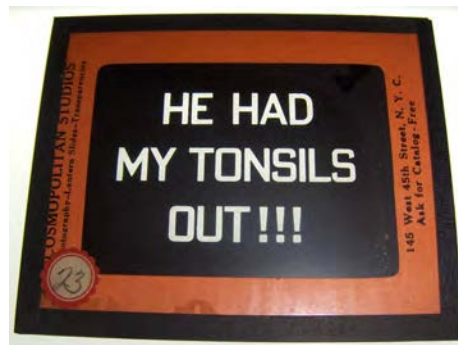
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0015
Title: Ah, Sweet Mystery of Life [Parody] 22
Company: Cosmopolitan Studios
Lyric or text: Then he started mauling, pounding, / yanking, jerking! / With his big fist in my mouth / I couldn't shout! / Then at last I found out what / he had been doing, / Instead of teeth -----
Condition and Notes: From the Broadway show *Naughty Marietta* (1910). Original version by composer / lyricist: Victor Herbert / Rida Johnson Young
Category: Song
Slide No.: HPIM3917
Index (old box/number): 02/023
Slide:



Catalogue No.: Oh-S0016
Title: Ah, Sweet Mystery of Life [Parody] 23
Company: Cosmopolitan Studios
Lyric or text: HE HAD / MY TONSILS / OUT!!!
Condition and Notes: From the Broadway show *Naughty Marietta* (1910). Original version by composer / lyricist: Victor Herbert / Rida Johnson Young
Category: Song
Slide No.: HPIM3918
Index (old box/number): 02/024
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0017
Title: Ah, Sweet Mystery of Life 22 [1]
Company: Quality Slide Co.
Lyric or text: Ah! sweet mys-ter-y of life, / At last I've found thee, / Ah! I know at last / the se-cret of it all; / All the long-ing, seek-ing, / striving, waiting, yearning, / The burn-ing hopes, the joy / and idle tears that fall! -
Condition and Notes: Decorative border. From the Broadway show *Naughty Marietta* (1910). Composer / lyricist: Victor Herbert / Rida Johnson Young
Category: Song
Slide No.: HPIM6223
Index (old box/number): 22/055
Slide:



Catalogue No.: Oh-S0018
Title: Ah, Sweet Mystery of Life 23 [2]
Company: Quality Slide Co.
Lyric or text: For 'tis love, and love alone, / the world is seeking; / And 'tis love and love alone, / that can repay! / 'Tis the answer, 'tis the end / and all of living. - / For it is love alone / that rules for aye!
Condition and Notes: Decorative border. From the Broadway show *Naughty Marietta* (1910). Composer / lyricist: Victor Herbert / Rida Johnson Young
Category: Song
Slide No.: HPIM6227
Index (old box/number): 22/057
Slide:



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Catalogue No.: Oh-S0019
Title: Alexander's Ragtime Band 22
Company: ??
Lyric or text: And if you care to hear / the Swanee River / played in ragtime / Come on and hear / Come on and hear / Alexander's Ragtime Band
Condition and Notes: Illustrated border masked out. Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM5256
Index (old box/number): 14/006
Slide:



Catalogue No.: Oh-S0020
Title: All Ashore 15
Company: Cosmopolitan Studios
Lyric or text: All ashore / We're sailing / To an island of dreams / somewhere
Condition and Notes: Composer / lyricist: Billy Hill
Category: Song
Slide No.: HPIM4327
Index (old box/number): 04/073
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0021
Title: All Ashore 16
Company: Cosmopolitan Studios
Lyric or text: All ashore / We're sailing / Cast away ev'ry fear / and care
Condition and Notes: Composer / lyricist: Billy Hill
Category: Song
Slide No.: HPIM4328
Index (old box/number): 04/074
Slide:



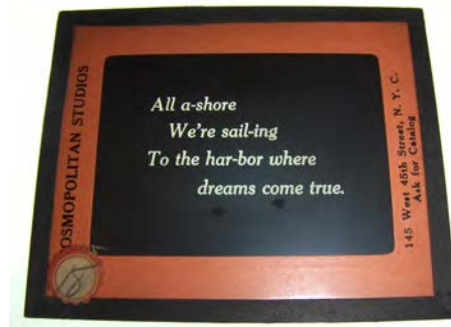
Catalogue No.: Oh-S0022
Title: All Ashore 17
Company: Cosmopolitan Studios
Lyric or text: So stay in my arms / Till the storms are through / Till the new lights of home / come in view
Condition and Notes: Composer / lyricist: Billy Hill
Category: Song
Slide No.: HPIM4329
Index (old box/number): 04/075
Slide:



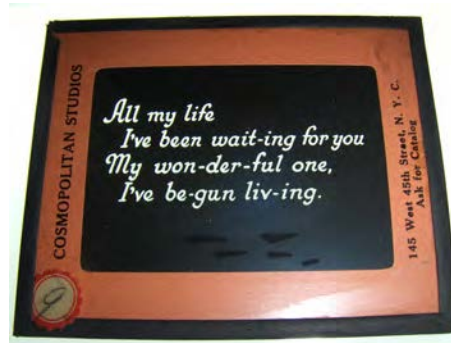
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0023
Title: All Ashore 18
Company: Cosmopolitan Studios
Lyric or text: All ashore / We're sailing / To the harbor where / dreams come true.
Condition and Notes: Composer / lyricist: Billy Hill
Category: Song
Slide No.: HPIM4330
Index (old box/number): 04/076
Slide:



Catalogue No.: Oh-S0024
Title: All My Life 09
Company: Cosmopolitan Studios
Lyric or text: All my life / I've been waiting for you / My wonderful one, / I've begun living.
Condition and Notes: From the film *Laughing Irish Eyes* (Republic, 1936), with Phil Regan. Composer / lyricist: Sam H. Stept / Sidney Mitchell
Category: Song
Slide No.: HPIM4323
Index (old box/number): 04/070
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0025
Title: All My Life 10
Company: Cosmopolitan Studios
Lyric or text: All my life, all my love has / been waiting for you / My life is sublime,
/ Now that I'm giving all / my love
Condition and Notes: From the film *Laughing Irish Eyes* (Republic, 1936), with Phil Regan.
Composer / lyricist: Sam H. Stept / Sidney Mitchell
Category: Song
Slide No.: HPIM4324
Index (old box/number): 04/071
Slide:



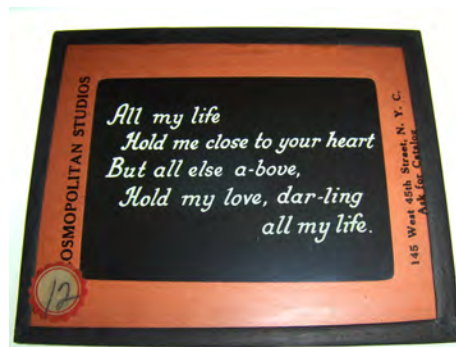
Catalogue No.: Oh-S0026
Title: All My Life 11
Company: Cosmopolitan Studios
Lyric or text: You seem so lovely so far / above me, / I'm almost afraid to look / But
I adore you, I place / before you / A heart that's an open book.
Condition and Notes: From the film *Laughing Irish Eyes* (Republic, 1936), with Phil Regan.
Composer / lyricist: Sam H. Stept / Sidney Mitchell
Category: Song
Slide No.: HPIM4341
Index (old box/number): 04/085
Slide:



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Catalogue No.: Oh-S0027
Title: All My Life 12
Company: Cosmopolitan Studios
Lyric or text: All my life / Hold me close to your heart / But all else above, / Hold my love, darling / all my life.
Condition and Notes: From the film *Laughing Irish Eyes* (Republic, 1936), with Phil Regan. Composer / lyricist: Sam H. Stept / Sidney Mitchell
Category: Song
Slide No.: HPIM4325
Index (old box/number): 04/072
Slide:



Catalogue No.: Oh-S0028
Title: All the Things You Are 05
Company: ??
Lyric or text: You — / are the promised kiss / of springtime / That makes the lonely / winter seem long.
Condition and Notes: From the Broadway show *Very Warm for May* (1939). Composer / lyricist: Jerome Kern / Oscar Hammerstein II
Category: Song
Slide No.: HPIM4977
Index (old box/number): 11/034
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0029
Title: All the Things You Are 06
Company: ??
Lyric or text: You — / are the breathless hush / of evening / That trembles on the brink / of a lovely song.
Condition and Notes: From the Broadway show *Very Warm for May* (1939). Composer / lyricist: Jerome Kern / Oscar Hammerstein II
Category: Song
Slide No.: HPIM4979
Index (old box/number): 11/035

Slide:



Catalogue No.: Oh-S0030
Title: All the Things You Are 07
Company: ??
Lyric or text: You are the angel glow / that lights a star — / The dearest things I know / are what you are.
Condition and Notes: From the Broadway show *Very Warm for May* (1939). Composer / lyricist: Jerome Kern / Oscar Hammerstein II
Category: Song
Slide No.: HPIM4981
Index (old box/number): 11/036

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0031
Title: All the Things You Are 08
Company: ??
Lyric or text: Some — day my happy / arms will hold you, / And some — day I'll know / that moment divine, / When all the things you are, / are mine.
Condition and Notes: From the Broadway show *Very Warm for May* (1939). Composer / lyricist: Jerome Kern / Oscar Hammerstein II
Category: Song
Slide No.: HPIM4982
Index (old box/number): 11/037
Slide:



Catalogue No.: Oh-S0032
Title: All This and Heaven Too 05
Company: ??
Lyric or text: You give me your lips, / and your lips are so heavenly, / Stars in the sky - / are all free and they shine for me, / So does the moon in the blue, / All this is mine - / and heaven too.
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Eddie de Lange
Category: Song
Slide No.: HPIM4971
Index (old box/number): 11/030
Slide:



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Catalogue No.: Oh-S0033
Title: All This and Heaven Too 06
Company: ??
Lyric or text: You give me your arms, / and your arms are like angel wings, / Sweet to my ear - / is the song ev'ry bluebird sings, / Each rosebud kissed by the dew, / All this is mine - / and Heaven too.
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Eddie de Lange
Category: Song
Slide No.: HPIM4974
Index (old box/number): 11/031
Slide:



Catalogue No.: Oh-S0034
Title: All This and Heaven Too 07
Company: ??
Lyric or text: I own each summer day, / each mountain capped with snow, / The sentimental tree, / the dreamy streams that flow, / Ev'ry country lane, / and ev'ry street of stone, / Are highways of adventure / made for me alone.
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Eddie de Lange
Category: Song
Slide No.: HPIM4975
Index (old box/number): 11/032
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0035
Title: All This and Heaven Too 08
Company: ??
Lyric or text: You give me your love, / and your love is a melody, / Deep in my heart
- / I will carry the song with me, / You bring a love so divine, / All this
is mine, / and heaven too.
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Eddie de Lange
Category: Song
Slide No.: HPIM4976
Index (old box/number): 11/033
Slide:



Catalogue No.: Oh-S0036
Title: Along the Santa Fe Trail 15
Company: Cosmopolitan Studios
Lyric or text: Angels come to paint the / desert nightly / When the moon is / beaming
brightly / Along the Santa Fe Trail.
Condition and Notes: From the film *Santa Fe Trail* (Warner Bros., 1940), with Errol Flynn and Olivia de Havilland. Composer / lyricist: Will Grosz / Al Dubin and Edwina Coolidge
Category: Song
Slide No.: HPIM4966
Index (old box/number): 11/026
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0037
Title: Along the Santa Fe Trail 16
Company: Cosmopolitan Studios
Lyric or text: Stardust scattered all / along the highway / On a rainbow colored / skyway / Along the Santa Fe Trail
Condition and Notes: From the film *Santa Fe Trail* (Warner Bros., 1940), with Errol Flynn and Olivia de Havilland. Composer / lyricist: Will Grosz / Al Dubin and Edwina Coolidge
Category: Song
Slide No.: HPIM4967
Index (old box/number): 11/027
Slide:



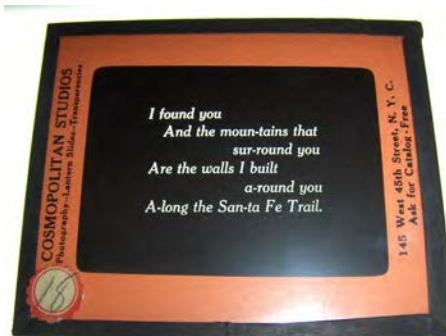
Catalogue No.: Oh-S0038
Title: Along the Santa Fe Trail 17
Company: Cosmopolitan Studios
Lyric or text: Beside you / I'm riding ev'ry hill / and dale / While shadows hide you / Just like a pretty purple / veil; / Thereby hangs a tale,
Condition and Notes: From the film *Santa Fe Trail* (Warner Bros., 1940), with Errol Flynn and Olivia de Havilland. Composer / lyricist: Will Grosz / Al Dubin and Edwina Coolidge
Category: Song
Slide No.: HPIM4968
Index (old box/number): 11/028
Slide:



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Catalogue No.: Oh-S0039
Title: Along the Santa Fe Trail 18
Company: Cosmopolitan Studios
Lyric or text: I found you / And the mountains that / surround you / Are the walls I built / around you / Along the Santa Fe Trail.
Condition and Notes: From the film *Santa Fe Trail* (Warner Bros., 1940), with Errol Flynn and Olivia de Havilland. Composer / lyricist: Will Grosz / Al Dubin and Edwina Coolidge
Category: Song
Slide No.: HPIM4969
Index (old box/number): 11/029
Slide:



Catalogue No.: Oh-S0040
Title: Always and Always 05
Company: Cosmopolitan Studios
Lyric or text: Always and always I'll / go on adoring / The glory and wonder / of you.
Condition and Notes: From the film *Mannequin* (MGM, 1938), with Joan Crawford and Spencer Tracy. Composer / lyricist: Edward Ward / Bob Wright and Chet Forrest
Category: Song
Slide No.: HPIM6360
Index (old box/number): 23/072
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0041
Title: Always and Always 06
Company: Cosmopolitan Studios
Lyric or text: Always and always my / love will go soaring / To heaven far under / the blue.
Condition and Notes: From the film *Mannequin* (MGM, 1938), with Joan Crawford and Spencer Tracy. Composer / lyricist: Edward Ward / Bob Wright and Chet Forrest
Category: Song
Slide No.: HPIM4963
Index (old box/number): 11/023
Slide:



Catalogue No.: Oh-S0042
Title: Always and Always 07
Company: Cosmopolitan Studios
Lyric or text: Life is strange and ever / changing, / Doesn't make reason / or rhyme, / But thru all the centuries / time endures.
Condition and Notes: From the film *Mannequin* (MGM, 1938), with Joan Crawford and Spencer Tracy. Composer / lyricist: Edward Ward / Bob Wright and Chet Forrest
Category: Song
Slide No.: HPIM4964
Index (old box/number): 11/024
Slide:



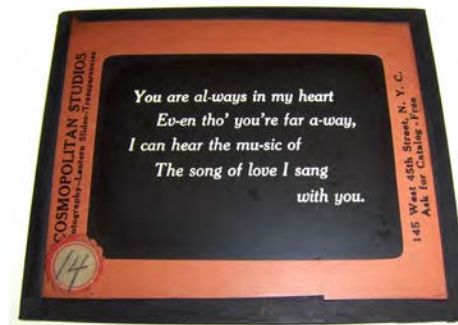
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0043
Title: Always and Always 08
Company: Cosmopolitan Studios
Lyric or text: Darling, we'll be together / forever and ever / For always and always / I'm yours.
Condition and Notes: From the film *Mannequin* (MGM, 1938), with Joan Crawford and Spencer Tracy. Composer / lyricist: Edward Ward / Bob Wright and Chet Forrest
Category: Song
Slide No.: HPIM4965
Index (old box/number): 11/025
Slide:



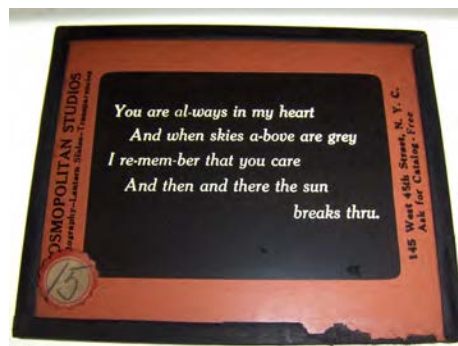
Catalogue No.: Oh-S0044
Title: Always in My Heart 14
Company: Cosmopolitan Studios
Lyric or text: You are always in my heart / Even tho' you're far away, / I can hear the music of / The song of love I sang / with you.
Condition and Notes: From the film *Always in My Heart* (Warner Bros., 1942), with Walter Huston, Gloria Warren, and Kay Francis. Composer / lyricist: Ernesto Lecuona / Kim Gannon. Cf. Bob Martin Collection M-S0037-40
Category: Song
Slide No.: HPIM3937
Index (old box/number): 02/041
Slide:



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Catalogue No.: Oh-S0045
Title: Always in My Heart 15
Company: Cosmopolitan Studios
Lyric or text: You are always in my heart / And when skies above are grey / I remember that you care / And then and there the sun / breaks thru.
Condition and Notes: From the film *Always in My Heart* (Warner Bros., 1942), with Walter Huston, Gloria Warren, and Kay Francis. Composer / lyricist: Ernesto Lecuona / Kim Gannon. Cf. Bob Martin Collection M-S0037-40
Category: Song
Slide No.: HPIM3938
Index (old box/number): 02/042
Slide:



Catalogue No.: Oh-S0046
Title: Always in My Heart 16
Company: Cosmopolitan Studios
Lyric or text: Just before I go to sleep / There's a rendezvous I keep / And the dream I always meet / Helps me forget we're far / apart
Condition and Notes: From the film *Always in My Heart* (Warner Bros., 1942), with Walter Huston, Gloria Warren, and Kay Francis. Composer / lyricist: Ernesto Lecuona / Kim Gannon. Cf. Bob Martin Collection M-S0037-40
Category: Song
Slide No.: HPIM3939
Index (old box/number): 02/043
Slide:



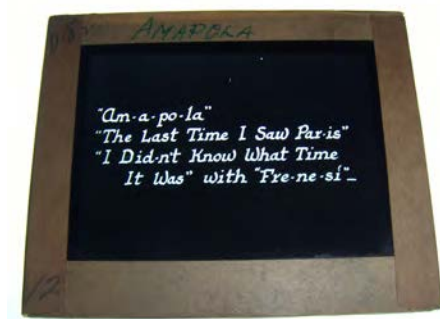
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0047
Title: Always in My Heart 17
Company: Cosmopolitan Studios
Lyric or text: I don't know exactly when / dear, / But I'm sure we'll meet again /
dear, / And my darling till we do / You are always in my heart.
Condition and Notes: From the film *Always in My Heart* (Warner Bros., 1942), with Walter Huston, Gloria Warren, and Kay Francis. Composer / lyricist: Ernesto Lecuona / Kim Gannon. Cf. Bob Martin Collection M-S0037-40
Category: Song
Slide No.: HPIM3940
Index (old box/number): 02/044
Slide:



Catalogue No.: Oh-S0048
Title: Amapola [Parody] 12
Company: ??
Lyric or text: "Amapola" / "The Last Time I Saw Paris" / "I Didn't Know What Time / It Was" with "Frenesi"
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the tape. Original version by composer / lyricist: Joseph Lacalle / Albert Gamse
Category: Song
Slide No.: HPIM5912
Index (old box/number): 19/036
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0049
Title: Amapola [Parody] 13
Company: ??
Lyric or text: "When The Swallows / Come Back To Capistrano" / "High On A Windy Hill" / "I Hear A Rhapsody" —
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the tape. Original version by composer / lyricist: Joseph Lacalle / Albert Gamse
Category: Song
Slide No.: HPIM5913
Index (old box/number): 19/037
Slide:



Catalogue No.: Oh-S0050
Title: Amapola [Parody] 14
Company: ??
Lyric or text: "Amapola" / While "Walkin' By The River" / "A Nightingale Sang / In Berkley Square" —
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the tape. Original version by composer / lyricist: Joseph Lacalle / Albert Gamse
Category: Song
Slide No.: HPIM5914
Index (old box/number): 19/038
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0051
Title: Amapola [Parody] 15
Company: ??
Lyric or text: "Maybe" "Darlin'" / You'll "Remember" / I'm "The Little Man Who / Wasn't There!"
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the tape. Original version by composer / lyricist: Joseph Lacalle / Albert Gamse
Category: Song
Slide No.: HPIM6200
Index (old box/number): 22/038
Slide:



Catalogue No.: Oh-S0052
Title: America, I Love You 01/08
Company: Cosmopolitan Studios
Lyric or text: Just like a little baby / Climbing its mother's knee, / America, I love you, / And there's a hundred million / others like me.
Condition and Notes: Small crack in the lower right corner of the cover glass but not visible in projection. Composer / lyricist: Archie Gottler / Edgar Leslie
Category: Song
Slide No.: HPIM4168
Index (old box/number): 03/084
Slide:



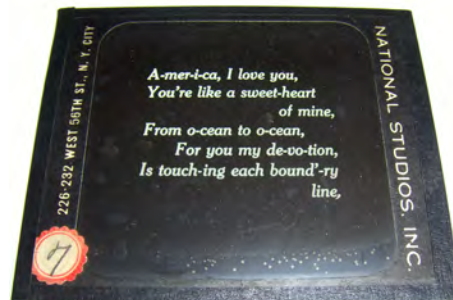
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0053
Title: America, I Love You 02/01
Company: National Studios
Lyric or text: AMERICA, / I LOVE YOU
Condition and Notes: Title slide. Composer / lyricist: Archie Gottler / Edgar Leslie
Category: Song
Slide No.: HPIM5139
Index (old box/number): 12/081
Slide:



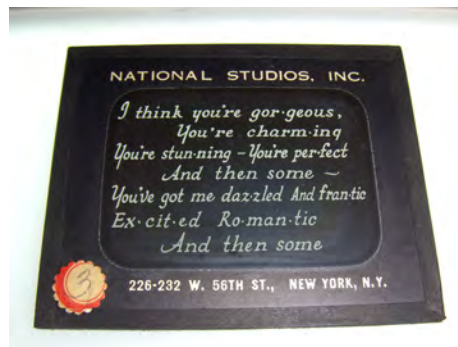
Catalogue No.: Oh-S0054
Title: America, I Love You 02/07
Company: National Studios
Lyric or text: America, I love you, / You're like a sweetheart / of mine, / From ocean to ocean, / For you my devotion, / Is touching each bound'ry / line,
Condition and Notes: Composer / lyricist: Archie Gottler / Edgar Leslie
Category: Song
Slide No.: HPIM4172
Index (old box/number): 03/087
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0055
Title: And Then Some 03
Company: National Studios
Lyric or text: I think you're gorgeous, / You're charming / You're stunning – You're perfect / And then some — / You've got me dazzled And frantic / Excited Romantic / And then some
Condition and Notes: Composer / lyricist: Vee Lawnhurst / Tot Seymour
Category: Song
Slide No.: HPIM4994
Index (old box/number): 11/047
Slide:



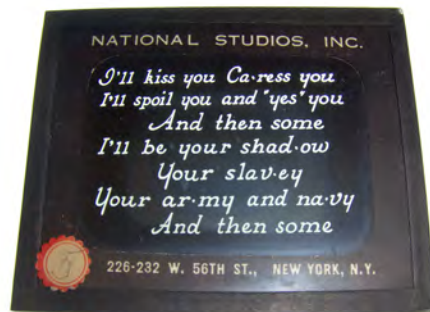
Catalogue No.: Oh-S0056
Title: And Then Some 04
Company: National Studios
Lyric or text: I used to think / I was cold as could be / But I'll agree The joke is on me / Quick as a wink / I knew I had it bad / If love can drive you crazy / Then I wanna go mad, / I wanna go mad.
Condition and Notes: Composer / lyricist: Vee Lawnhurst / Tot Seymour
Category: Song
Slide No.: HPIM4984
Index (old box/number): 11/039
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0057
Title: And Then Some 05
Company: National Studios
Lyric or text: I'll kiss you Caress you / I'll spoil you and "yes" you / And then some /
I'll be your shadow / Your slavey / Your army and navy / And then
some
Condition and Notes: Composer / lyricist: Vee Lawnhurst / Tot Seymour
Category: Song
Slide No.: HPIM6358
Index (old box/number): 23/070
Slide:



Catalogue No.: Oh-S0058
Title: And Then Some 06
Company: National Studios
Lyric or text: I cross my heart / I'll be yours from tonight / You've got me right under
/ your thumb / 'Cause you're gorgeous / You're charming / You're
stunning - You're perfect / And then some.
Condition and Notes: Composer / lyricist: Vee Lawnhurst / Tot Seymour
Category: Song
Slide No.: HPIM4995
Index (old box/number): 11/048
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0059
Title: Any Bonds Today? 01
Company: Cosmopolitan Studios
Lyric or text: Any bonds today? / Bonds of freedom / That's what I'm selling / Any bonds today? / Scrape up the most you can / Here comes the freedom man / Asking you to buy a share of / freedom today.
Condition and Notes: Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM4173
Index (old box/number): 03/088
Slide:



Catalogue No.: Oh-S0060
Title: Any Bonds Today? 02
Company: Cosmopolitan Studios
Lyric or text: Any stamps today? / We'll be blest / If we all invest / in the U. S. A. / Here comes the freedom man / Can't make tomorrow's plan / Not unless you buy a share / of freedom today.
Condition and Notes: Slide cracked in upper left corner but not visible in projection. Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM4174
Index (old box/number): 03/089
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

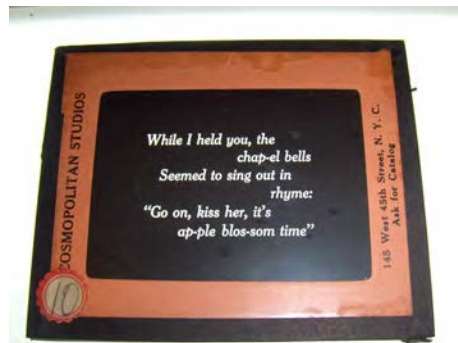
Catalogue No.: Oh-S0061
Title: Apple Blossoms and Chapel Bells 09
Company: Cosmopolitan Studios
Lyric or text: Apple blossoms and / chapel bells / Drifting by in review. / Constantly keep remind- / ing me of you.
Condition and Notes: Composer / lyricist: Al Hoffman, Walter Kent, and Amnny Kurtz
Category: Song
Slide No.: HPIM6338
Index (old box/number): 23/054

Slide:



Catalogue No.: Oh-S0062
Title: Apple Blossoms and Chapel Bells 10
Company: Cosmopolitan Studios
Lyric or text: While I held you, the / chapel bells / Seemed to sing out in / rhyme: / "Go on, kiss her, it's / apple blossom time"
Condition and Notes: Composer / lyricist: Al Hoffman, Walter Kent, and Amnny Kurtz
Category: Song
Slide No.: HPIM6339
Index (old box/number): 23/055

Slide:



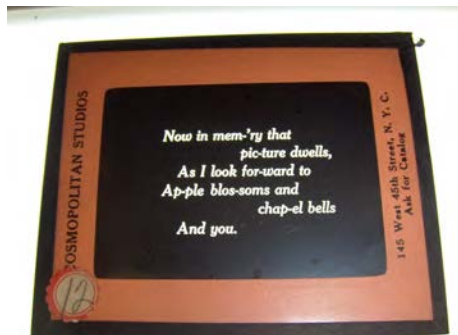
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0063
Title: Apple Blossoms and Chapel Bells 11
Company: Cosmopolitan Studios
Lyric or text: As our lips met, / The blossoms trembled, / They knew, with the / dawn
we'd part / And the petals / That fell resembled / The pieces of a /
broken heart.
Condition and Notes: Composer / lyricist: Al Hoffman, Walter Kent, and Amnny Kurtz
Category: Song
Slide No.: HPIM6340
Index (old box/number): 23/056
Slide:



Catalogue No.: Oh-S0064
Title: Apple Blossoms and Chapel Bells 12
Company: Cosmopolitan Studios
Lyric or text: Now in mem'ry that / picture dwells, / As I look forward to / Apple
blossoms and / chapel bells / And you.
Condition and Notes: Composer / lyricist: Al Hoffman, Walter Kent, and Amnny Kurtz
Category: Song
Slide No.: HPIM6341
Index (old box/number): 23/057
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0065
Title: Apple for the Teacher [Parody 1] 21
Company: ??
Lyric or text: A turkey 'fore Thanksgiving / Is just a nervous wreck, / No matter how he "axe" / he'll get it in the neck!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. From the film biography of Gus Edwards, *The Star Maker* (Paramount, 1939), with Bing Crosby. Original version by composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM5915
Index (old box/number): 19/039
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0066
Title: Apple for the Teacher [Parody 1] 22
Company: ??
Lyric or text: A turkey 'fore Thanksgiving / Is worth a lot of cash / But three days later all that's / left of that old bird / is hash!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. From the film biography of Gus Edwards, *The Star Maker* (Paramount, 1939), with Bing Crosby. Original version by composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM5917
Index (old box/number): 19/040
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0067
Title: Apple for the Teacher [Parody 1] 23
Company: ??
Lyric or text: This year his worries double / Two days have him perplexed / The first day is the / Democrats - / Republicans the next!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. From the film biography of Gus Edwards, *The Star Maker* (Paramount, 1939), with Bing Crosby. Original version by composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM5918
Index (old box/number): 19/041
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

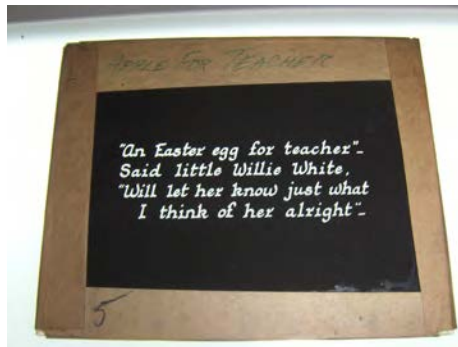
Catalogue No.: Oh-S0068
Title: Apple for the Teacher [Parody 1] 24
Company: ??
Lyric or text: A turkey 'fore Thanksgiving / Thinks we are all absurd / Because when all is said / and done he's given us / the "bird"!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. From the film biography of Gus Edwards, *The Star Maker* (Paramount, 1939), with Bing Crosby. Original version by composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM5919
Index (old box/number): 19/042
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

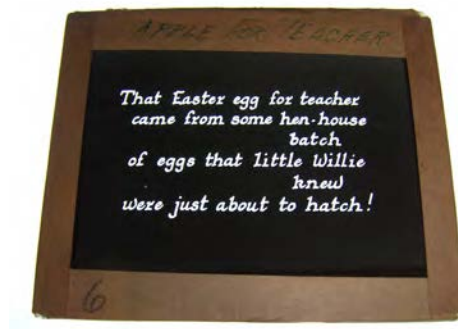
Catalogue No.: Oh-S0069
Title: Apple for the Teacher [Parody 2] 05
Company: ??
Lyric or text: "An Easter egg for teacher" - / Said little Willie White, / "Will let her know just what / I think of her alright" -
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. From the film biography of Gus Edwards, *The Star Maker* (Paramount, 1939), with Bing Crosby. Original version by composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM6328
Index (old box/number): 23/046
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0070
Title: Apple for the Teacher [Parody 2] 06
Company: ??
Lyric or text: That Easter egg for teacher / came from some hen-house / batch / of
eggs that Little Willie / knew / were just about to hatch!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. An abbreviated title of the tune has
been written on the tape. From the film biography of Gus Edwards, *The
Star Maker* (Paramount, 1939), with Bing Crosby. Original version by
composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM6284
Index (old box/number): 23/008
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0071
Title: Apple for the Teacher [Parody 2] 07
Company: ??
Lyric or text: Now teacher was no chicken / In fact, now and again, / Behind her back the kids / referred to her as an / old hen!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. From the film biography of Gus Edwards, *The Star Maker* (Paramount, 1939), with Bing Crosby. Original version by composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM6285
Index (old box/number): 23/009
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0072
Title: Apple for the Teacher [Parody 2] 08
Company: ??
Lyric or text: That Easter egg for teacher / may really sound absurd, / But it was little Willie's way / of giving her "the bird"!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. From the film biography of Gus Edwards, *The Star Maker* (Paramount, 1939), with Bing Crosby. Original version by composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM6330
Index (old box/number): 23/047
Slide:



Catalogue No.: Oh-S0073
Title: Are You Havin' Any Fun? 01
Company: ??
Lyric or text: Are you havin' any fun? / What y' gettin' out / o' livin'? / What good is what you've got / If you're not / havin' any fun -
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. From *George White's Scandals of 1939-40* (1939). Composer / lyricist: Sammy Fain / Jack Yellin
Category: Song
Slide No.: HPIM6355
Index (old box/number): 23/068
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0074
Title: Are You Havin' Any Fun? 02
Company: ??
Lyric or text: Are you havin' any laughs? / Are you gettin' / any lovin'? / If other people do - / so can you, / Have a little fun -
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. From *George White's Scandals of 1939-40* (1939). Composer / lyricist: Sammy Fain / Jack Yellin
Category: Song
Slide No.: HPIM6342
Index (old box/number): 23/058
Slide:



Catalogue No.: Oh-S0075
Title: Are You Havin' Any Fun? 03
Company: ??
Lyric or text: After the honey's in / the comb - / Little bees go out and play / Even the old grey mare / down home / Has got to have hay-{hey! | nuts!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. From *George White's Scandals of 1939-40* (1939). Composer / lyricist: Sammy Fain / Jack Yellin
Category: Song
Slide No.: HPIM6344
Index (old box/number): 23/059
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0076
Title: Are You Havin' Any Fun? 04
Company: ??
Lyric or text: Better have a little fun, / You ain't gonna live / forever, / Before you're old and gray / still okay, / Have your little fun, son! / Have your little fun!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. From *George White's Scandals of 1939-40* (1939). Composer / lyricist: Sammy Fain / Jack Yellin
Category: Song
Slide No.: HPIM6345
Index (old box/number): 23/060
Slide:



Catalogue No.: Oh-S0077
Title: Aren't We All? 01
Company: National Studios
Lyric or text: AREN'T / WE ALL?
Condition and Notes: Art Melody Slides. Title slide. From the film *Sunny Side Up* (Fox, 1929), with Janet Gaynor and Charles Farrell. Composer / lyricist: B. G. DeSylva, Lew Brown, and Ray Henderson
Category: Song
Slide No.: HPIM6176
Index (old box/number): 22/018
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0078
Title: Arkansas Traveler 22
Company: Ransley Studios
Lyric or text:

Condition and Notes: Cover glass and slide cracked but only slightly visible in projection. The title of the tune has been written on the binding tape. Four staves of musical notation of the tune. Composer / lyricist: Colonel Sanford C. Faulkner

Category: Song

Slide No.: HPIM4236

Index (old box/number): 03/144

Slide:



Catalogue No.: Oh-S0079
Title: Armoraiders* D
Company: ??

Lyric or text: Men of steel / are the Armoraiders, / And they're smashing through / There's a fight / and the Armoraiders / Have a job to do — / THE ARMORAIDERS

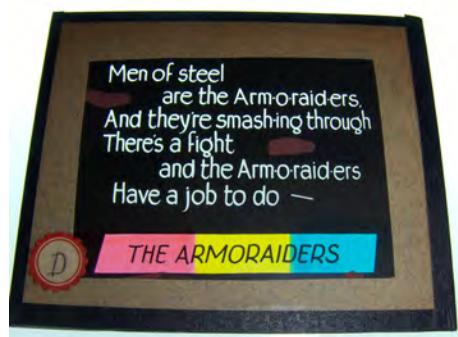
Condition and Notes:

Category: Song

Slide No.: HPIM4175

Index (old box/number): 03/090

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0080

Title: Armoraiders* E

Company: ??

Lyric or text: Men in tanks, / Tanks and men and guns / Will move to Victory – / And
the Flag is floating / high on their Land / That will always be Free. /
THE ARMORAIDERS

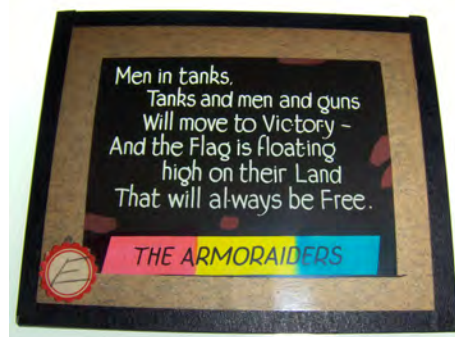
Condition and Notes:

Category: Song

Slide No.: HPIM4176

Index (old box/number): 03/091

Slide:



Catalogue No.: Oh-S0081

Title: Arms for the Love of America 19

Company: Cosmopolitan Studios

Lyric or text: Arms for the love of America / We've got to get in the race / And work
at a lively pace / They say over here / We've nothing to fear / But let's
get ready just in / case

Condition and Notes: Composer / lyricist: Irving Berlin

Category: Song

Slide No.: HPIM4178

Index (old box/number): 03/092

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0082
Title: Arms for the Love of America 20
Company: Cosmopolitan Studios
Lyric or text: Arms for the love of America / And for the love of ev'ry / mother's son
/ Oh the fight for freedom can / be lost or won / By the man, / Behind
the man, / Behind the gun.
Condition and Notes: Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM4108
Index (old box/number): 03/041

Slide:



Catalogue No.: Oh-S0083
Title: Arms for the Love of America 22
Company: Cosmopolitan Studios
Lyric or text: Arms for the love of America / They speak in a foreign land / With
weapons in ev'ry hand / What ever they try / We've got to reply / In
language that they / understand
Condition and Notes: Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM4109
Index (old box/number): 03/042

Slide:



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from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0084

Title: Arms for the Love of America 23

Company: Cosmopolitan Studios

Lyric or text: Arms for the love of America / And for the love of ev'ry / mother's son / Who's depending on the work / that must be done / By the man, / Behind the man, / Behind the gun.

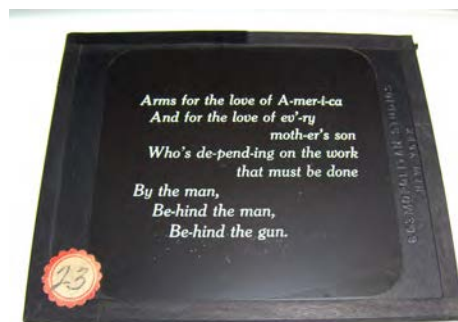
Condition and Notes: Composer / lyricist: Irving Berlin

Category: Song

Slide No.: HPIM4147

Index (old box/number): 03/067

Slide:



Catalogue No.: Oh-S0085

Title: Army Air Corps 01

Company: ??

Lyric or text: Off we go / into the wild blue yonder, / Climbing high, into the sun; / Here they come, / zooming to meet our thunder, / At 'em boys, give 'er the gun!

Condition and Notes: Background image of wings and a propeller. The song was later retitled “Air Force Song.” Composer / lyricist: Robert MacArthur Crawford

Category: Song

Slide No.: HPIM5324

Index (old box/number): 14/060

Slide:



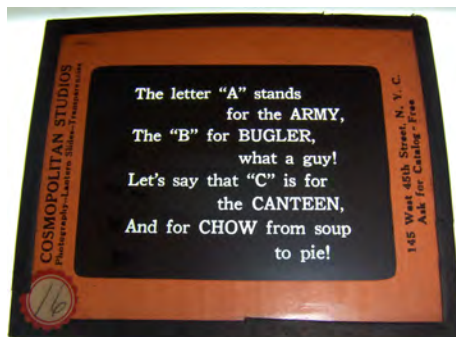
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0086
Title: Army Air Corps 02
Company: ??
Lyric or text: Down we dive, / spouting our flame from under, / Off with one terrible roar! / We live in fame - / or go down in flame - / Nothing'll stop the Army Air Corps!
Condition and Notes: Slide cracked but not visible in projection. Background image of wings and a propeller. The song was later retitled "Air Force Song." Composer / lyricist: Robert MacArthur Crawford
Category: Song
Slide No.: HPIM5325
Index (old box/number): 14/061
Slide:



Catalogue No.: Oh-S0087
Title: Army Alphabet* 16
Company: Cosmopolitan Studios
Lyric or text: The letter "A" stands / for the ARMY, / The "B" for BUGLER, / what a guy! / Let's say that "C" is for / the CANTEEN, / And for CHOW from soup / to pie!
Condition and Notes:
Category: Song
Slide No.: HPIM4047
Index (old box/number): 02/135
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0088

Title: Army Alphabet* 17

Company: Cosmopolitan Studios

Lyric or text: The "D" means DRILLING, / DRILLING, DRILLING, / And "E" is ENEMY, you see; / The "F" means FIFTY BUCKS / on pay day, / And it's FURLOUGH too, By Gee!

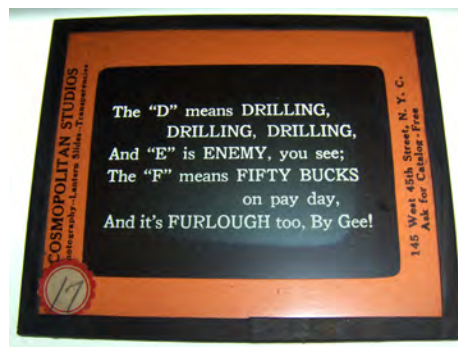
Condition and Notes:

Category: Song

Slide No.: HPIM4048

Index (old box/number): 02/136

Slide:



Catalogue No.: Oh-S0089

Title: Army Alphabet* 18

Company: Cosmopolitan Studios

Lyric or text: "G" is for the GUARD HOUSE, / And "G.I." rations too, / "H" is HIKE and HURRY / until a "HALT" comes through / incident'ly -----

Condition and Notes:

Category: Song

Slide No.: HPIM4049

Index (old box/number): 02/137

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0090

Title: Army Alphabet* 19

Company: Cosmopolitan Studios

Lyric or text: The "I" means all those darn / INSPECTIONS, / The "J" for JEEP, and plain / to see, / The letter "K" stands for / their KICKING / when they have to do "K.P."!

Condition and Notes:

Category: Song

Slide No.: HPIM3941

Index (old box/number): 02/045

Slide:



Catalogue No.: Oh-S0091

Title: Army Alphabet* 20

Company: Cosmopolitan Studios

Lyric or text: The "L" stands for their / loved one's LETTERS, / The "M" is MARCH, and let / us say, / The "N" NON-COM and "O" for / ORDERS, / And the "P" means it's / PAY DAY!

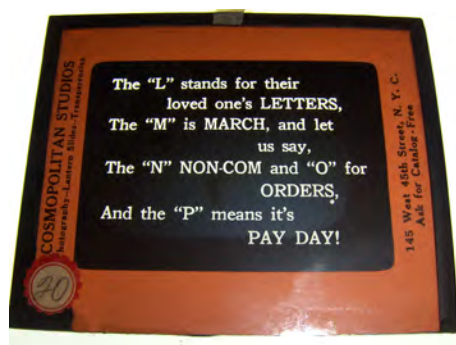
Condition and Notes:

Category: Song

Slide No.: HPIM4016

Index (old box/number): 02/106

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0092

Title: Army Alphabet* 21

Company: Cosmopolitan Studios

Lyric or text: The "Q" stands for / QUARTER MASTER, / The "R" for REVEILLE /
no doubt, / The "S" for SHAVE-TAIL and / SALUTING, / "T" for
TAPS, / That means "Lights Out"!

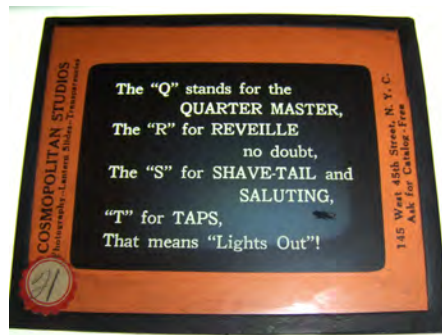
Condition and Notes:

Category: Song

Slide No.: HPIM4017

Index (old box/number): 02/107

Slide:



Catalogue No.: Oh-S0093

Title: Army Alphabet* 22

Company: Cosmopolitan Studios

Lyric or text: "U" is UNCLE SAM'S BOYS, / And "V" for VICTORY, / "W" stands
for WAACS and / I'm sure you'll all agree, / Incident'ly----

Condition and Notes:

Category: Song

Slide No.: HPIM4019

Index (old box/number): 02/109

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0094

Title: Army Alphabet* 23

Company: Cosmopolitan Studios

Lyric or text: That "X" will have to / mark the spot where / our enemy is bound to fall, / The "Y" of course you know / means "YANKS", folks, / And for "Z" we'll say / ZAT'S ALL!

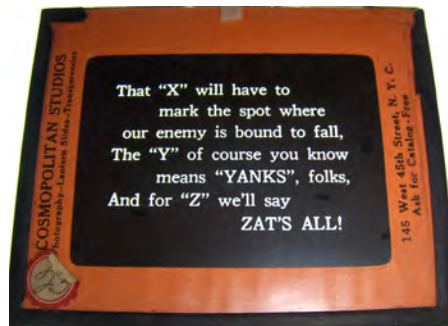
Condition and Notes:

Category: Song

Slide No.: HPIM4020

Index (old box/number): 02/110

Slide:



Catalogue No.: Oh-S0095

Title: At a Perfume Counter 06

Company: Ransley Studios

Lyric or text: Delightful was the day / in Gay Paree, / I gave my heart away / Oui
Oui, Cheri, / At a perfume counter / on the Rue de la Paix.

Condition and Notes: Introduced in 1938 at Billy Rose's Casa Mañana in Fort Worth, Texas.
Composer / lyricist: Joe Burke / Edgar Leslie

Category: Song

Slide No.: HPIM5373

Index (old box/number): 15/014

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0096
Title: At a Perfume Counter 07
Company: Ransley Studios
Lyric or text: The flower scented air / in Gay Paree, / encouraged me to care, / Oui
Oui, Cheri, / At a perfume counter / on the Rue de la Paix.
Condition and Notes: Introduced in 1938 at Billy Rose's Casa Mañana in Fort Worth, Texas.
Composer / lyricist: Joe Burke / Edgar Leslie
Category: Song
Slide No.: HPIM5374
Index (old box/number): 15/015

Slide:



Catalogue No.: Oh-S0097
Title: At a Perfume Counter 08
Company: Ransley Studios
Lyric or text: The conversation was blended / with romance in May, / But your
vacation / soon ended / And you — went away.
Condition and Notes: Introduced in 1938 at Billy Rose's Casa Mañana in Fort Worth, Texas.
Composer / lyricist: Joe Burke / Edgar Leslie
Category: Song
Slide No.: HPIM5376
Index (old box/number): 15/016

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0098
Title: At a Perfume Counter 09
Company: Ransley Studios
Lyric or text: If you remember this, / come back to me, / and say it with a kiss, / Oui
Oui, Cheri, / At a perfume counter / on the Rue de la Paix.
Condition and Notes: Introduced in 1938 at Billy Rose's Casa Mañana in Fort Worth, Texas.
Composer / lyricist: Joe Burke / Edgar Leslie
Category: Song
Slide No.: HPIM5377
Index (old box/number): 15/017
Slide:



Catalogue No.: Oh-S0099
Title: At Sundown 01
Company: Ransley Studios
Lyric or text: Ev'ry little breeze is sighing / of love undying / at sundown / Ev'ry
little bird is resting / and feather nesting / at sundown
Condition and Notes: Decorative background with lyre framed by curtains. Composer / lyricist:
Walter Donaldson
Category: Song
Slide No.: HPIM6569
Index (old box/number): 25/006
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0100
Title: At Sundown 02
Company: Ransley Studios
Lyric or text: Each little rosebud / is sleeping / While shadows / are creeping
Condition and Notes: Decorative background with lyre framed by curtains. Composer / lyricist: Walter Donaldson
Category: Song
Slide No.: HPIM6567
Index (old box/number): 25/004
Slide:



Catalogue No.: Oh-S0101
Title: At Sundown 04
Company: Ransley Studios
Lyric or text: I seem to sigh, / I'm in heaven, / When night is falling / and love is calling / me home
Condition and Notes: Slide cracked. Decorative background with lyre framed by curtains. Composer / lyricist: Walter Donaldson
Category: Song
Slide No.: HPIM6568
Index (old box/number): 25/005
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0102

Title: At the Balalaika [Parody] 15

Company: ??

Lyric or text: Boys- AT THE BALALAIKA ... / LOUD LET'S GO AND EAT
WHEN / WE HAVE SEEN THIS SHOW / Soft (My Gosh, I only hope
that / she'll say "no"- / I've got just fifty cents.)

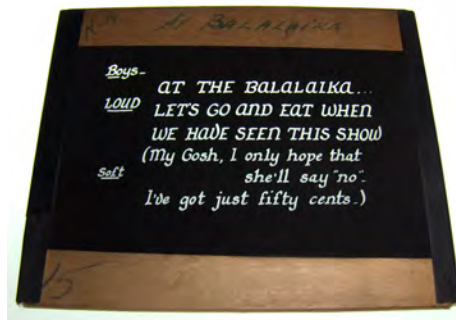
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *Balalaika* (MGM, 1939), adapted from the London musical of the same name (music by George Posford and Bernard Grun, lyrics by Eric Maschwitz); original version by composer / lyricist: Herbert Stothart / Bob Wright and Chet Forrest

Category: Song

Slide No.: HPIM4179

Index (old box/number): 03/093

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0103
Title: At the Balalaika [Parody] 16
Company: ??
Lyric or text: Girls- OH, THE BALALAIKA .. / LOUD IT'S JUST THE PLACE I'D
/ DEARLY LOVE TO GO! / Soft (I'll make this guy cut loose / and
spend some dough, / I'll be his big expense)
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. An abbreviated title of the tune has
been written on the binding tape. From the film *Balalaika* (MGM, 1939),
adapted from the London musical of the same name (music by George
Posford and Bernard Grun, lyrics by Eric Maschwitz); original version by
composer / lyricist: Herbert Stothart / Bob Wright and Chet Forrest
Category: Song
Slide No.: HPIM4180
Index (old box/number): 03/094
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0104

Title: At the Balalaika [Parody] 17

Company: ??

Lyric or text: Boys- I HAVE NO APPETITE / LOUD AND ALL I'LL EAT IS /
JUST A BITE / Soft (I hope she knows what I / am driving at, / At that,
she's too darn fat)

Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *Balalaika* (MGM, 1939), adapted from the London musical of the same name (music by George Posford and Bernard Grun, lyrics by Eric Maschwitz); original version by composer / lyricist: Herbert Stothart / Bob Wright and Chet Forrest

Category: Song

Slide No.: HPIM4181

Index (old box/number): 03/095

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0105

Title: At the Balalaika [Parody] 18

Company: ??

Lyric or text: Girls- I HEARD THAT REMARK, SIR / LOUD AND JUST FOR
THAT I'LL HAVE / A GREAT BIG STEAK - / FRENCH-FRIED, A
SALAD / AND A PIECE OF CAKE - / Louder AND YOU CAN EAT
THE CHECK!

Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *Balalaika* (MGM, 1939), adapted from the London musical of the same name (music by George Posford and Bernard Grun, lyrics by Eric Maschwitz); original version by composer / lyricist: Herbert Stothart / Bob Wright and Chet Forrest

Category: Song

Slide No.: HPIM4182

Index (old box/number): 03/096

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0106
Title: At the Balalaika 09
Company: ??
Lyric or text: At the Balalaika - / Where there is magic / in the sparkling wine, / And mellow music / in the candles shine, / I have a rendezvous!
Condition and Notes: From the film *Balalaika* (MGM, 1939), adapted from the London musical of the same name (music by George Posford and Bernard Grun, lyrics by Eric Maschwitz); original version by composer / lyricist: Herbert Stothart / Bob Wright and Chet Forrest
Category: Song
Slide No.: HPIM6046
Index (old box/number): 20/066

Slide:



Catalogue No.: Oh-S0107
Title: At the Balalaika 10
Company: ??
Lyric or text: At the Balalaika - / Who knows what ecstasy / tonight may bring, / What lovely melody / my heart may sing, / Before the night is through
—
Condition and Notes: From the film *Balalaika* (MGM, 1939), adapted from the London musical of the same name (music by George Posford and Bernard Grun, lyrics by Eric Maschwitz); original version by composer / lyricist: Herbert Stothart / Bob Wright and Chet Forrest
Category: Song
Slide No.: HPIM6047
Index (old box/number): 20/067

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0108
Title: At the Balalaika 11
Company: ??
Lyric or text: I hear a violin, / A haunting gypsy violin, / And when it sighs / its strangely tender song - / I know that I belong —
Condition and Notes: From the film *Balalaika* (MGM, 1939), adapted from the London musical of the same name (music by George Posford and Bernard Grun, lyrics by Eric Maschwitz); original version by composer / lyricist: Herbert Stothart / Bob Wright and Chet Forrest
Category: Song
Slide No.: HPIM6048
Index (old box/number): 20/068
Slide:



Catalogue No.: Oh-S0109
Title: At the Balalaika 12
Company: ??
Lyric or text: At the Balalaika - / Oh let me linger there / till break of day, / Where hearts are young / and Balalaikas play — / I have a rendezvous!
Condition and Notes: From the film *Balalaika* (MGM, 1939), adapted from the London musical of the same name (music by George Posford and Bernard Grun, lyrics by Eric Maschwitz); original version by composer / lyricist: Herbert Stothart / Bob Wright and Chet Forrest
Category: Song
Slide No.: HPIM6049
Index (old box/number): 20/069
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0110
Title: At Your Beck and Call 02
Company: Cosmopolitan Studios
Lyric or text: My love forever is yours, / if you say; / My fate is ever, to give / and obey; / I'm just your slave, and I / want to be, / At your beck and call.
Condition and Notes: Composer / lyricist: Buck Ram / Eddie de Lange
Category: Song
Slide No.: HPIM4953
Index (old box/number): 11/013

Slide:



Catalogue No.: Oh-S0111
Title: At Your Beck and Call 03
Company: Cosmopolitan Studios
Lyric or text: I'll never question you / if you demand; / My very life will be yours / to command; / That's just the way that I / want to be, / At your beck and call.
Condition and Notes: Composer / lyricist: Buck Ram / Eddie de Lange
Category: Song
Slide No.: HPIM4954
Index (old box/number): 11/014

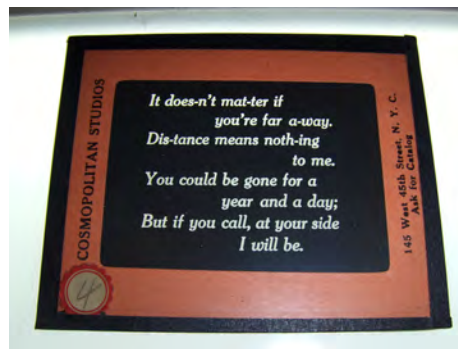
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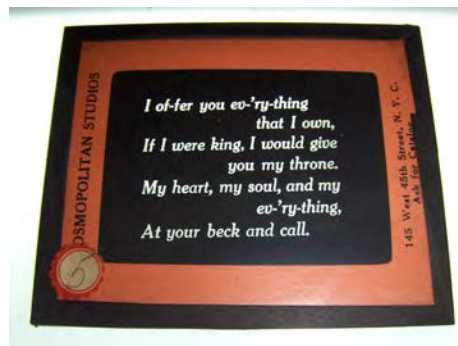
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0112
Title: At Your Beck and Call 04
Company: Cosmopolitan Studios
Lyric or text: It doesn't matter if / you're far away. / Distance means nothing / to me.
/ You could be gone for a / year and a day; / But if you call, at your side
/ I will be.
Condition and Notes: Composer / lyricist: Buck Ram / Eddie de Lange
Category: Song
Slide No.: HPIM4955
Index (old box/number): 11/015
Slide:



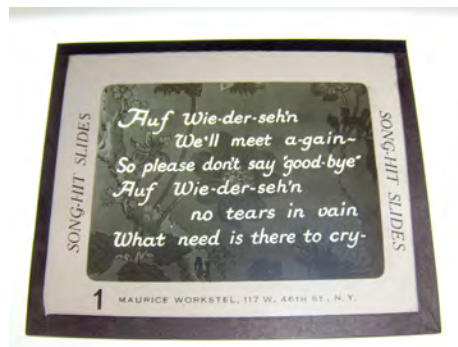
Catalogue No.: Oh-S0113
Title: At Your Beck and Call 05
Company: Cosmopolitan Studios
Lyric or text: I offer you ev'rything / that I own, / If I were king, I would give / you
my throne. / My heart, my soul, and my / ev'rything, / At your beck and
call.
Condition and Notes: Composer / lyricist: Buck Ram / Eddie de Lange
Category: Song
Slide No.: HPIM4956
Index (old box/number): 11/016
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0114
Title: Auf Wiederseh'n (We'll Meet Again) 01
Company: Maurice Workstel
Lyric or text: Auf Wiederseh'n / We'll meet again – / So please don't say "good-bye"
/ Auf Wiederseh'n / no tears in vain / What need is there to cry -
Condition and Notes: Song-Hit Slides. Background of leaves and branches. Composer / lyricist:
Abner Greenberg
Category: Song
Slide No.: HPIM6178
Index (old box/number): 22/020
Slide:



Catalogue No.: Oh-S0115
Title: Auf Wiederseh'n (We'll Meet Again) 02
Company: Maurice Workstel
Lyric or text: True love always finds a way / We will love and laugh / some day / Auf
Wiederseh'n / we'll meet again / So please don't say "good-bye"
Condition and Notes: Song-Hit Slides. Background of leaves and branches. Composer / lyricist:
Abner Greenberg
Category: Song
Slide No.: HPIM6179
Index (old box/number): 22/021
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0116
Title: Aurora [Parody] 12
Company: ??
Lyric or text: Boys:- You're a sweetheart / in a million, / Girls:- Oh. Oh, Oh, Oh, /
BALONEY! / Boys:- You've a manner so / Brazilian! / Girls:- Oh, Oh,
Oh, Oh, / BALONEY!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. The title of the tune has been written
on the binding tape. Original version by composer / lyricist: Mario Lago
and Roberto Roberti / Harold Adamson
Category: Song
Slide No.: HPIM4202
Index (old box/number): 03/114
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0117
Title: Aurora [Parody] 13
Company: ??
Lyric or text: Boys:- Won't you smile and / call me "Honey"? / Girls:- Oh. Oh, Oh, Oh, / YOU'RE FICKLE! / Boys:- I will let you spend / my money! / Girls:- Oh, Oh, Oh, Oh, / A NICKEL!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Mario Lago and Roberto Roberti / Harold Adamson
Category: Song
Slide No.: HPIM4201
Index (old box/number): 03/113
Slide:



Catalogue No.: Oh-S0118
Title: Aurora [Parody] 14
Company: ??
Lyric or text: Boys:- When I'm with you, / the dough I spend, / it really is a crime, / Girls:- The only thing you ever / spend with me is your / spare time!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Mario Lago and Roberto Roberti / Harold Adamson
Category: Song
Slide No.: HPIM4234
Index (old box/number): 03/142
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0119
Title: Aurora [Parody] 15
Company: ??
Lyric or text: Boys:- Oh, if you'll marry me / You'll find I am no / phoney! / Girls:- Oh, Oh, Oh, Oh, / BALONEY!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Mario Lago and Roberto Roberti / Harold Adamson
Category: Song
Slide No.: HPIM4233
Index (old box/number): 03/141
Slide:



Catalogue No.: Oh-S0120
Title: Aurora 02
Company: Cosmopolitan Studios
Lyric or text: You're a sweetheart in / a million / Oh-oh-oh-oh Aurora / With your manner so / Brazilian / Oh-oh-oh-oh Aurora
Condition and Notes: Composer / lyricist: Mario Lago and Roberto Roberti / Harold Adamson
Category: Song
Slide No.: HPIM5412
Index (old box/number): 15/046
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0121
Title: Aurora 03
Company: Cosmopolitan Studios
Lyric or text: When you smile and / call me honey / Oh-oh-oh-oh Aurora / Is it me of just my money / Oh-oh-oh-oh Aurora
Condition and Notes: Composer / lyricist: Mario Lago and Roberto Roberti / Harold Adamson
Category: Song
Slide No.: HPIM5368
Index (old box/number): 15/009
Slide:



Catalogue No.: Oh-S0122
Title: Aurora 04
Company: Cosmopolitan Studios
Lyric or text: I'll buy you this and buy / you that / If you'll be true to me / I'll even rent a cottage / and present you with / the key
Condition and Notes: Composer / lyricist: Mario Lago and Roberto Roberti / Harold Adamson
Category: Song
Slide No.: HPIM5369
Index (old box/number): 15/010
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0123
Title: Aurora 05
Company: Cosmopolitan Studios
Lyric or text: So if you marry me and / be my sweet Senora / Oh-oh-oh-oh Aurora.
Condition and Notes: Composer / lyricist: Mario Lago and Roberto Roberti / Harold Adamson
Category: Song
Slide No.: HPIM5370
Index (old box/number): 15/011
Slide:



Catalogue No.: Oh-S0124
Title: Avalon 02
Company: ??
Lyric or text: I dream of her and Avalon / From dusk 'til dawn / And so I think I'll travel on / To Avalon
Condition and Notes: Composer / lyricist: Al Jolson and Vincent Rose
Category: Song
Slide No.: HPIM5252
Index (old box/number): 14/004
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0125
Title: Back Again* 02
Company: Ransley Studios
Lyric or text: Back again – Back again – / With my buddies all. / Howdy Soldier!
Howdy Sailor! / Gee, it's great / to see my pals again;
Condition and Notes: Seal of the Veterans of Foreign Wars of the United States.
Category: Song
Slide No.: HPIM4358
Index (old box/number): 04/100
Slide:



Catalogue No.: Oh-S0126
Title: Back Again* 03
Company: Ransley Studios
Lyric or text: There once was a day / That was not so gay, / When we went thru / shot
and shell. / But we're / Back again – Back again / Happy landings to
you all!!
Condition and Notes:
Category: Song
Slide No.: HPIM4356
Index (old box/number): 04/099
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0127
Title: Bambalina 19
Company: Ransley Studios
Lyric or text:

Condition and Notes: The title of the tune has been written on the binding tape. Four staves of musical notation of the tune. From the Broadway show *Wildflower* (1923). Composer / lyricist: Vincent Youmans and Herbert Stothart / Otto Harbach and Oscar Hammerstein II

Category: Song

Slide No.: HPIM5806

Index (old box/number): 18/027

Slide:



Catalogue No.: Oh-S0128
Title: Bambalina 20
Company: Ransley Studios
Lyric or text:

Condition and Notes: The title of the tune has been written on the binding tape. Four staves of musical notation of the tune. From the Broadway show *Wildflower* (1923). Composer / lyricist: Vincent Youmans and Herbert Stothart / Otto Harbach and Oscar Hammerstein II

Category: Song

Slide No.: HPIM5807

Index (old box/number): 18/028

Slide:



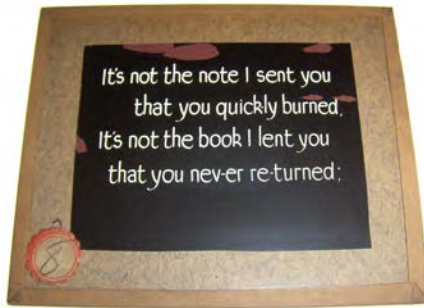
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0129
Title: Be Careful, It's My Heart 07
Company: ??
Lyric or text: Be careful - / it's my heart, / It's not my watch you're holding / It's my heart -
Condition and Notes: From the film *Holiday Inn* (Paramount, 1942), with Bing Crosby and Fred Astaire. Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM5885
Index (old box/number): 19/014
Slide:



Catalogue No.: Oh-S0130
Title: Be Careful, It's My Heart 08
Company: ??
Lyric or text: It's not the note I sent you / that you quickly burned, / It's not the book I lent you / that you never returned;
Condition and Notes: From the film *Holiday Inn* (Paramount, 1942), with Bing Crosby and Fred Astaire. Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM5887
Index (old box/number): 19/015
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0131
Title: Be Careful, It's My Heart 09
Company: ??
Lyric or text: Remember - / it's my heart, / The heart with which / so willingly I part —
Condition and Notes: From the film *Holiday Inn* (Paramount, 1942), with Bing Crosby and Fred Astaire. Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM5954
Index (old box/number): 19/074
Slide:



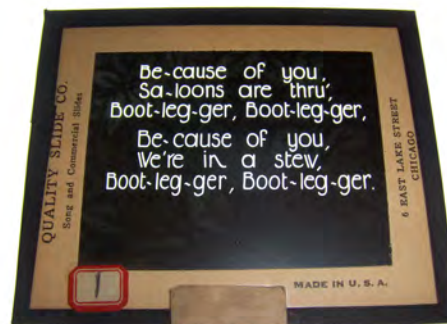
Catalogue No.: Oh-S0132
Title: Be Careful, It's My Heart 10
Company: ??
Lyric or text: It's yours to take, / to keep or break, / But please, before you start, / Be careful - / It's my heart.
Condition and Notes: From the film *Holiday Inn* (Paramount, 1942), with Bing Crosby and Fred Astaire. Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM5956
Index (old box/number): 19/075
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0133
Title: Because of You [? Parody] 01
Company: Quality Slide Co.
Lyric or text: Because of you, Saloons are thru', / Bootlegger, Bootlegger, / Because of you, / We're in a stew, / Bootlegger, Bootlegger.
Condition and Notes: Original version by composer / lyricist: Arthur Hammerstein and Dudley Wilkinson
Category: Song
Slide No.: HPIM6172
Index (old box/number): 22/015
Slide:



Catalogue No.: Oh-S0134
Title: Because of You [? Parody] 02
Company: Quality Slide Co.
Lyric or text: Prohibition's just a joke, / To all the good / and thirsty folk, / Where'er we go, / We all need you, / bootlegger, bootlegger.
Condition and Notes: Slide cracked, visible in projection. Original version by composer / lyricist: Arthur Hammerstein and Dudley Wilkinson
Category: Song
Slide No.: HPIM6213
Index (old box/number): 22/047
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0135
Title: Believe It, Beloved 23
Company: Cosmopolitan Studios
Lyric or text: Oh! believe it, beloved / because it's true / You're all that I want you to be / You're a darling, adorable / devil who / Loves some one who looks like me.
Condition and Notes: Composer / lyricist: J. C. Johnson / George Whiting and Nat Schwartz
Category: Song
Slide No.: HPIM6276
Index (old box/number): 23/001
Slide:



Catalogue No.: Oh-S0136
Title: Believe It, Beloved 24
Company: Cosmopolitan Studios
Lyric or text: First it was your eyes that / said it / Your arms took credit, your / lips said / "Please take care."
Condition and Notes: Composer / lyricist: J. C. Johnson / George Whiting and Nat Schwartz
Category: Song
Slide No.: HPIM6277
Index (old box/number): 23/002
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0137
Title: Believe It, Beloved 25
Company: Cosmopolitan Studios
Lyric or text: Soon there was a gentle murmur / That grew much firmer / I lost my heart right there / You delicious, delightful / delirium
Condition and Notes: Composer / lyricist: J. C. Johnson / George Whiting and Nat Schwartz
Category: Song
Slide No.: HPIM6278
Index (old box/number): 23/003

Slide:



Catalogue No.: Oh-S0138
Title: Believe It, Beloved 26
Company: Cosmopolitan Studios
Lyric or text: Just see what your love's / done to me / Oh! believe it, beloved / because it's true / You're all that I want you / to be.
Condition and Notes: Composer / lyricist: J. C. Johnson / George Whiting and Nat Schwartz
Category: Song
Slide No.: HPIM6279
Index (old box/number): 23/004

Slide:



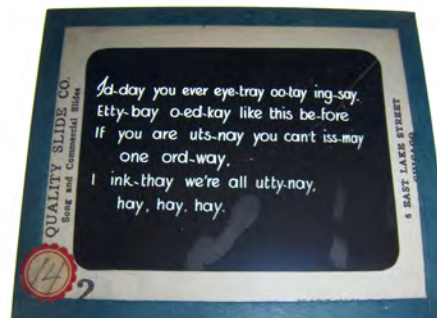
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0139
Title: Betty Co-Ed [Parody] 13
Company: Quality Slide Co.
Lyric or text: To eek-spay Ig-pay-atin-lay is simple, / You must be imp-le-say and utty-nay, / And if you utter-stay / it's not so ood-gay, / Your ung-tay il-wya op-stay / you they say,
Condition and Notes: The title of the tune has been written on the binding tape. Original version by composer / lyricist: Paul Fogarty and Rudy Vallee
Category: Song
Slide No.: HPIM4648
Index (old box/number): 08/013
Slide:



Catalogue No.: Oh-S0140
Title: Betty Co-Ed [Parody] 14
Company: Quality Slide Co.
Lyric or text: Id-day you ever eye-tray oo-tay ing-say, / Etty-bay o-ed-kay like this before / If you are uts-nay you can't iss-may / one ord-way, / I ink-thay we're all utty-nay, / hoy, hoy, hoy
Condition and Notes: Slide cracked but not visible in projection. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Paul Fogarty and Rudy Vallee
Category: Song
Slide No.: HPIM4649
Index (old box/number): 08/014
Slide:

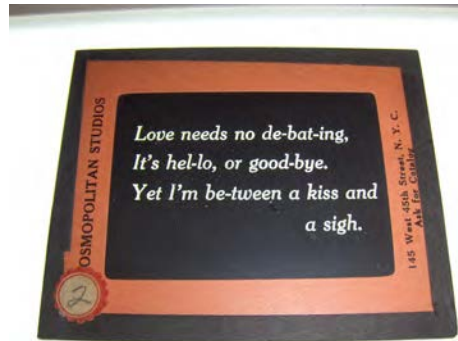


Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0141
Title: Between a Kiss and a Sigh 02
Company: Cosmopolitan Studios
Lyric or text: Love needs no debating, / It's hello, or good-bye. / Yet I'm between a kiss and a sigh.
Condition and Notes: Composer / lyricist: Arthur Johnston / Johnny Burke
Category: Song
Slide No.: HPIM5636
Index (old box/number): 16/129

Slide:



Catalogue No.: Oh-S0142
Title: Between a Kiss and a Sigh 03
Company: Cosmopolitan Studios
Lyric or text: You keep hesitating, / Can't I get some reply? / 'Cause I'm between a kiss / and a sigh.
Condition and Notes: Composer / lyricist: Arthur Johnston / Johnny Burke
Category: Song
Slide No.: HPIM5637
Index (old box/number): 16/130

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0143
Title: Between a Kiss and a Sigh 04
Company: Cosmopolitan Studios
Lyric or text: Won't you explain the case? / What will I have to face? / Would I be out of place in / your arms?
Condition and Notes: Composer / lyricist: Arthur Johnston / Johnny Burke
Category: Song
Slide No.: HPIM5638
Index (old box/number): 16/131
Slide:



Catalogue No.: Oh-S0144
Title: Between a Kiss and a Sigh 05
Company: Cosmopolitan Studios
Lyric or text: I don't mind the waiting / If I only know why, / But I'm between a kiss / and a sigh.
Condition and Notes: Composer / lyricist: Arthur Johnston / Johnny Burke
Category: Song
Slide No.: HPIM5640
Index (old box/number): 16/132
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0145
Title: Bewildered 01
Company: Cosmopolitan Studios
Lyric or text: Bewildered / Lost in a dream of you / Where is the love I knew, / Why did we part?
Condition and Notes: Composer / lyricist: Teddy Powell / Leonard Whitcup
Category: Song
Slide No.: HPIM5491
Index (old box/number): 16/014
Slide:



Catalogue No.: Oh-S0146
Title: Bewildered 02
Company: Cosmopolitan Studios
Lyric or text: Bewildered / Helpless without you / near / Wishing your heart could / hear / What's in my heart.
Condition and Notes: Composer / lyricist: Teddy Powell / Leonard Whitcup
Category: Song
Slide No.: HPIM5481
Index (old box/number): 16/006
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0147
Title: Bewildered 03
Company: Cosmopolitan Studios
Lyric or text: Must I have sleepless nights / and endless days? / Oh love why did you leave my / soul without a spark / I'm in the dark,
Condition and Notes: Composer / lyricist: Teddy Powell / Leonard Whitcup
Category: Song
Slide No.: HPIM5482
Index (old box/number): 16/007
Slide:



Catalogue No.: Oh-S0148
Title: Bewildered 04
Company: Cosmopolitan Studios
Lyric or text: Bewildered / I need your guiding hand / I'll never understand / How you could love me, then / leave me bewildered.
Condition and Notes: Composer / lyricist: Teddy Powell / Leonard Whitcup
Category: Song
Slide No.: HPIM5483
Index (old box/number): 16/008
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0149
Title: Bicycle Built for Two [Parody] 18
Company: ??
Lyric or text: Beulah, Beulah, / Give me a winner, do — / I'm sure you'll agree / I could use one, too;
Condition and Notes: Original version by composer / lyricist: Harry Dacre. Cf. Embassy Theatre collection S066-067
Category: Song
Slide No.: HPIM3977
Index (old box/number): 02/072
Slide:



Catalogue No.: Oh-S0150
Title: Bicycle Built for Two [Parody] 19
Company: ??
Lyric or text: My luck just don't call / for braggin' — / So that is why I'm "naggin'" / The horse I picked — / sure made me sick — / 'Cause he's now / three days overdue!
Condition and Notes: Original version by composer / lyricist: Harry Dacre. Cf. Embassy Theatre collection S066-067
Category: Song
Slide No.: HPIM3976
Index (old box/number): 02/071
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0151
Title: Blue Hawaii 27
Company: National Studios
Lyric or text: Night and you / And blue Hawaii, / The night is heavenly / And you are heaven to me.
Condition and Notes: From the film *Waikiki Wedding* (Paramount, 1937), with Bing Crosby. Composer / lyricist: Ralph Rainger / Leo Robin. Cf. Embassy Theatre collection S072-073
Category: Song
Slide No.: HPIM5485
Index (old box/number): 16/009
Slide:



Catalogue No.: Oh-S0152
Title: Blue Hawaii 28
Company: National Studios
Lyric or text: Lovely you, / And blue Hawaii, / With all this loveliness / There should be love.
Condition and Notes: From the film *Waikiki Wedding* (Paramount, 1937), with Bing Crosby. Composer / lyricist: Ralph Rainger / Leo Robin. Cf. Embassy Theatre collection S072-073
Category: Song
Slide No.: HPIM5478
Index (old box/number): 16/003
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0153
Title: Blue Hawaii 29
Company: National Studios
Lyric or text: Come with me — / While the moon is / on the sea, / The night is young / And so are we.
Condition and Notes: From the film *Waikiki Wedding* (Paramount, 1937), with Bing Crosby. Composer / lyricist: Ralph Rainger / Leo Robin. Cf. Embassy Theatre collection S072-073
Category: Song
Slide No.: HPIM5479
Index (old box/number): 16/004
Slide:



Catalogue No.: Oh-S0154
Title: Blue Hawaii 30
Company: National Studios
Lyric or text: Dreams come true / In blue Hawaii / And mine could all / come true / This magic night / of nights with you.
Condition and Notes: From the film *Waikiki Wedding* (Paramount, 1937), with Bing Crosby. Composer / lyricist: Ralph Rainger / Leo Robin. Cf. Embassy Theatre collection S072-073
Category: Song
Slide No.: HPIM5480
Index (old box/number): 16/005
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0155
Title: Blue Orchids [Parody] 18
Company: ??
Lyric or text: I had two nice blue shiners / Two beautiful blue shiners, / Oh My! /
What that guy did to me! ...
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Hoagy Carmichael
Category: Song
Slide No.: HPIM3850
Index (old box/number): 01/113
Slide:



Catalogue No.: Oh-S0156
Title: Blue Orchids 02
Company: ??
Lyric or text: I dreamed of two blue orchids, / Two beautiful blue orchids, / one night
/ — While in my lonely room.
Condition and Notes: Composer / lyricist: Hoagy Carmichael
Category: Song
Slide No.: HPIM5652
Index (old box/number): 16/141
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0157
Title: Blue Orchids 03
Company: ??
Lyric or text: I dreamed of two blue orchids, / So full of love and light, / That I wanted to possess / each tender bloom.
Condition and Notes: Composer / lyricist: Hoagy Carmichael
Category: Song
Slide No.: HPIM5589
Index (old box/number): 16/098
Slide:



Catalogue No.: Oh-S0158
Title: Blue Orchids 04
Company: ??
Lyric or text: Then my dream took wings and / through a thousand springs, / Blue orchids seemed in / a world apart, / But when I met you something / pale and blue / Came stealing from the / meadows of my heart.
Condition and Notes: Composer / lyricist: Hoagy Carmichael
Category: Song
Slide No.: HPIM5653
Index (old box/number): 16/142
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

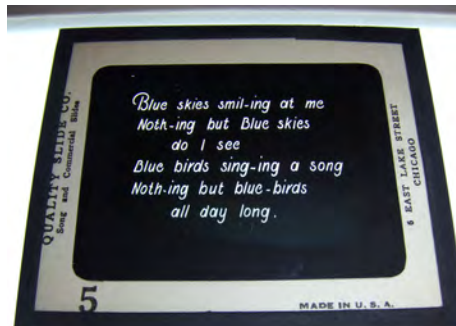
Catalogue No.: Oh-S0159
Title: Blue Orchids 05
Company: ??
Lyric or text: I saw my two blue orchids, / My beautiful blue orchids, / last night / —
 And what a sweet surprise / When you looked at me, / it was plain to see, / Blue orchids only bloom / in your eyes.
Condition and Notes: Composer / lyricist: Hoagy Carmichael
Category: Song
Slide No.: HPIM5974
Index (old box/number): 20/013

Slide:



Catalogue No.: Oh-S0160
Title: Blue Skies 05
Company: Quality Slide Co.
Lyric or text: Blue skies smiling at me / Nothing but Blue skies / do I see / Blue birds singing a song / Nothing but bluebirds / all day long.
Condition and Notes: From *Betsy* (1926); also used in the *The Jazz Singer* (Warner Bros., 1927) and other films. Composer / lyricist: Irving Berlin. Cf. Embassy Theatre collection S074
Category: Song
Slide No.: HPIM4012
Index (old box/number): 02/102

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0161
Title: Blue Skies 06
Company: Quality Slide Co.
Lyric or text: Never saw the sun / shining so bright / Never saw things going so right / Noticing the days hurrying by / When you're in love / my! how they fly / Blue days all of them gone / Nothing but blue skies from now on.
Condition and Notes: From *Betsy* (1926); also used in the *The Jazz Singer* (Warner Bros., 1927) and other films. Composer / lyricist: Irving Berlin. Cf. Embassy Theatre collection S074
Category: Song
Slide No.: HPIM3814
Index (old box/number): 01/077
Slide:



Catalogue No.: Oh-S0162
Title: Blue* 01
Company: National Studios
Lyric or text: Blue rain-drops / Fell on an April day, / Blue rain-drops / Brought us the flow'rs / in May.
Condition and Notes:
Category: Song
Slide No.: HPIM4673
Index (old box/number): 08/034
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0163
Title: Blue* 02
Company: National Studios
Lyric or text: Blue shadows / Came when the sky / turned gray, / Blue rain drops /
Fell on our love one day.
Condition and Notes:
Category: Song
Slide No.: HPIM4674
Index (old box/number): 08/035
Slide:



Catalogue No.: Oh-S0164
Title: Blue* 03
Company: National Studios
Lyric or text: We were reaching for the / moon / Ev'ry dream hanging / high, / But
the ending came too / soon / When you whispered, / "Good-bye".
Condition and Notes:
Category: Song
Slide No.: HPIM5134
Index (old box/number): 12/077
Slide:



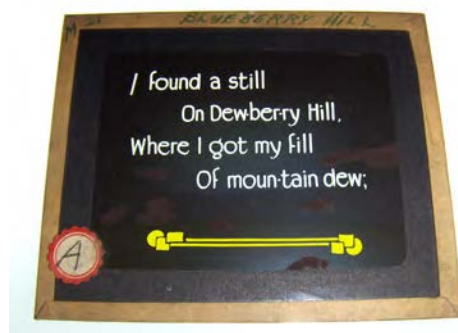
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0165
Title: Blue* 04
Company: National Studios
Lyric or text: One rosebud / Bloomed into love / so fair, / Blue heaven / Smiled when we learned / to care.
Condition and Notes:
Category: Song
Slide No.: HPIM5142
Index (old box/number): 12/083
Slide:



Catalogue No.: Oh-S0166
Title: Blueberry Hill [Parody] A
Company: ??
Lyric or text: I found a still / On Dewberry Hill, / Where I got my fill / Of mountain dew;
Condition and Notes: Decorative border. Original version by composer / lyricist: Al Lewis, Larry Stock, and Vincent Rose
Category: Song
Slide No.: HPIM4764
Index (old box/number): 09/029
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0167
Title: Blueberry Hill [Parody] B
Company: ??
Lyric or text: There's moonshine still / On Dewberry Hill, / To last you until / You're stewed clean thru
Condition and Notes: Decorative border. Original version by composer / lyricist: Al Lewis, Larry Stock, and Vincent Rose
Category: Song
Slide No.: HPIM4765
Index (old box/number): 09/030

Slide:



Catalogue No.: Oh-S0168
Title: Blueberry Hill [Parody] C
Company: ??
Lyric or text: The wind in the willow played / Tunes slightly askew, / Along came the big parade / – Pink elephants, too;
Condition and Notes: Decorative border. Original version by composer / lyricist: Al Lewis, Larry Stock, and Vincent Rose
Category: Song
Slide No.: HPIM4766
Index (old box/number): 09/031

Slide:

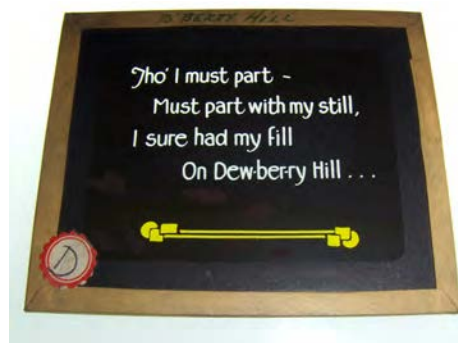


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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0169
Title: Blueberry Hill [Parody] D
Company: ??
Lyric or text: Tho' I must part - / Must part with my still, / I sure had my fill / On Dewberry Hill . . .
Condition and Notes: Decorative border. Original version by composer / lyricist: Al Lewis, Larry Stock, and Vincent Rose
Category: Song
Slide No.: HPIM4767
Index (old box/number): 09/032

Slide:



Catalogue No.: Oh-S0170
Title: Blueberry Hill 16
Company: ??
Lyric or text: I found my thrill - / On Blueberry Hill, / On Blueberry Hill / When I found you.
Condition and Notes: Composer / lyricist: Al Lewis, Larry Stock, and Vincent Rose
Category: Song
Slide No.: HPIM5277
Index (old box/number): 14/022

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0171
Title: Blueberry Hill 17
Company: ??
Lyric or text: The moon stood still — / On Blueberry Hill, / And lingered until — / My dreams came true.
Condition and Notes: Composer / lyricist: Al Lewis, Larry Stock, and Vincent Rose
Category: Song
Slide No.: HPIM5300
Index (old box/number): 14/040

Slide:



Catalogue No.: Oh-S0172
Title: Blueberry Hill 18
Company: ??
Lyric or text: The wind in the willow played / Love's sweet melody; / But all of those vows we made / Were never to be.
Condition and Notes: Composer / lyricist: Al Lewis, Larry Stock, and Vincent Rose
Category: Song
Slide No.: HPIM5298
Index (old box/number): 14/039

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0173
Title: Blueberry Hill 19
Company: ??
Lyric or text: Tho' we're apart, — / You're part of me still, / For you were my thrill
— / On Blueberry Hill.
Condition and Notes: Composer / lyricist: Al Lewis, Larry Stock, and Vincent Rose
Category: Song
Slide No.: HPIM5301
Index (old box/number): 14/041
Slide:



Catalogue No.: Oh-S0174
Title: Bluebirds in the Moonlight 03
Company: ??
Lyric or text: There are bluebirds / in the moonlight / — Silly idea, bluebirds / in the
moonlight / But that's how I feel / when I'm with you.
Condition and Notes: Originally written for *Paris Honeymoon* (Paramount, 1939) but not used.
From the film *Gulliver's Travels* (Paramount, 1939). Composer / lyricist:
Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM6584
Index (old box/number): 25/020
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0175
Title: Bluebirds in the Moonlight 04
Company: ??
Lyric or text: There are night-owls / in the daylight / — Silly idea, night-owls / in the daylight, / Or maybe my heart / is saying hoo! hoo! hoo! hoo!
Condition and Notes: Originally written for *Paris Honeymoon* (Paramount, 1939) but not used. From the film *Gulliver's Travels* (Paramount, 1939). Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM6585
Index (old box/number): 25/021
Slide:



Catalogue No.: Oh-S0176
Title: Bluebirds in the Moonlight 05
Company: ??
Lyric or text: Who — is the one for me / You — that's what you've / done to me.
Condition and Notes: Originally written for *Paris Honeymoon* (Paramount, 1939) but not used. From the film *Gulliver's Travels* (Paramount, 1939). Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM6024
Index (old box/number): 20/051
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0177
Title: Bluebirds in the Moonlight 06
Company: ??
Lyric or text: There are bluebirds / in the moonlight / — Silly idea, bluebirds / in the moonlight / But that's how I feel / when I'm with you.
Condition and Notes: Originally written for *Paris Honeymoon* (Paramount, 1939) but not used. From the film *Gulliver's Travels* (Paramount, 1939). Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM6026
Index (old box/number): 20/052
Slide:



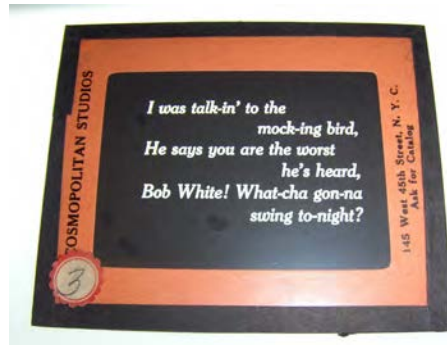
Catalogue No.: Oh-S0178
Title: Bob White (Whatcha Gonna Swing Tonight?) 02
Company: Cosmopolitan Studios
Lyric or text: I was talkin' to the / whippoorwill, / He says you got a corny / trill, / Bob White! Whatcha gonna / swing tonight?
Condition and Notes: Composer / lyricist: Bernie Hanighen / Johnny Mercer
Category: Song
Slide No.: HPIM6604
Index (old box/number): 25/039
Slide:



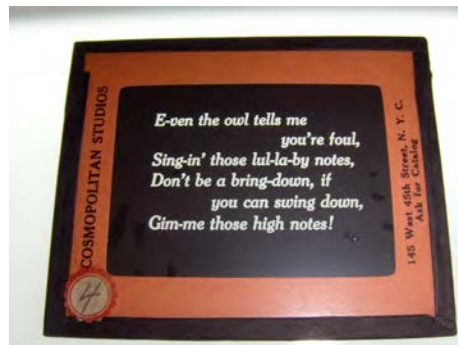
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0179
Title: Bob White (Whatcha Gonna Swing Tonight?) 03
Company: Cosmopolitan Studios
Lyric or text: I was talkin' to the / mocking bird, / He says you are the worst / he's heard, / Bob White! Whatcha gonna / swing tonight?
Condition and Notes: Composer / lyricist: Bernie Hanighen / Johnny Mercer
Category: Song
Slide No.: HPIM6605
Index (old box/number): 25/040
Slide:



Catalogue No.: Oh-S0180
Title: Bob White (Whatcha Gonna Swing Tonight?) 04
Company: Cosmopolitan Studios
Lyric or text: Even the owl tells me / you're foul, / Singin' those lullaby notes, / Don't be a bring-down, if / you can swing down, / Gimme those high notes!
Condition and Notes: Composer / lyricist: Bernie Hanighen / Johnny Mercer
Category: Song
Slide No.: HPIM6606
Index (old box/number): 25/041
Slide:



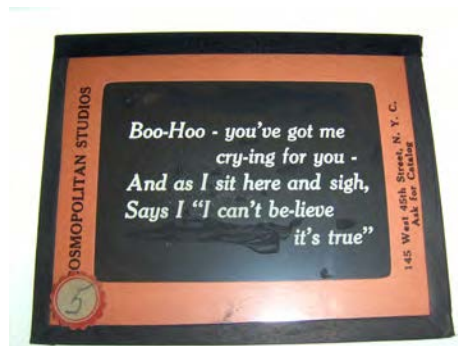
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0181
Title: Bob White (Whatcha Gonna Swing Tonight?) 05
Company: Cosmopolitan Studios
Lyric or text: There's a lotta talk about / you, Bob, / And they're sayin' you're / "off the cob," / Fake it, Mister B. take it, / follow me, Bob White! / We're gonna break it up / tonight!
Condition and Notes: Composer / lyricist: Bernie Hanighen / Johnny Mercer
Category: Song
Slide No.: HPIM6607
Index (old box/number): 25/042
Slide:



Catalogue No.: Oh-S0182
Title: Boo-Hoo 05
Company: Cosmopolitan Studios
Lyric or text: Boo-Hoo - you've got me / crying for you - / And as I sit here and sigh, / Says I "I can't believe / it's true"
Condition and Notes: Composer / lyricist: Edward Heyman, Carmen Lombardo, and John Jacob Loeb
Category: Song
Slide No.: HPIM6012
Index (old box/number): 20/043
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0183
Title: Boo-Hoo 05A
Company: Cosmopolitan Studios
Lyric or text: Boo-Hoo - I'll tell my / mama on you - / The little game that you / played / Has made her baby oh! / so blue
Condition and Notes: Composer / lyricist: Edward Heyman, Carmen Lombardo, and John Jacob Loeb
Category: Song
Slide No.: HPIM6013
Index (old box/number): 20/044
Slide:



Catalogue No.: Oh-S0184
Title: Boo-Hoo 06
Company: Cosmopolitan Studios
Lyric or text: You left me in the lurch / You left me waiting / at the church
Condition and Notes: Composer / lyricist: Edward Heyman, Carmen Lombardo, and John Jacob Loeb
Category: Song
Slide No.: HPIM6014
Index (old box/number): 20/045
Slide:

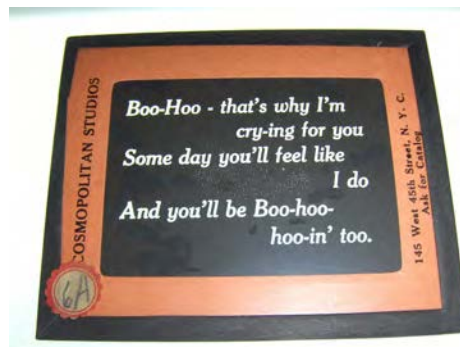


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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0185
Title: Boo-Hoo 06A
Company: Cosmopolitan Studios
Lyric or text: Boo-Hoo - / that's why I'm / crying for you / Some day you'll feel like / I do / And you'll be Boo-hoo- / hoo-in' too.
Condition and Notes: Composer / lyricist: Edward Heyman, Carmen Lombardo, and John Jacob Loeb
Category: Song
Slide No.: HPIM6016
Index (old box/number): 20/046

Slide:



Catalogue No.: Oh-S0186
Title: Boy Oh Boy 01
Company: ??
Lyric or text: Boy Oh Boy
Condition and Notes: Title slide. From Eddie Cantor's *Time to Smile* broadcast of 17 December 1941
Category: Song
Slide No.: HPIM3815
Index (old box/number): 01/078

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0187
Title: Boy Oh Boy 02
Company: ??
Lyric or text: Boy oh boy, oh boy, oh boy / We are fighting for freedom / and for joy
Condition and Notes: From Eddie Cantor's *Time to Smile* broadcast of 17 December 1941
Category: Song
Slide No.: HPIM3816
Index (old box/number): 01/079
Slide:



Catalogue No.: Oh-S0188
Title: Boy Oh Boy 03
Company: ??
Lyric or text: Oh boy, oh boy, oh boy, oh boy / When we hit 'em it will be / the real McCoy
Condition and Notes: From Eddie Cantor's *Time to Smile* broadcast of 17 December 1941
Category: Song
Slide No.: HPIM3817
Index (old box/number): 01/080
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

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Catalogue No.: Oh-S0189
Title: Boy Oh Boy 04
Company: ??
Lyric or text: There are bumps, bumps, / bumps in the road / And we're totin' / a darn heavy load
Condition and Notes: From Eddie Cantor's *Time to Smile* broadcast of 17 December 1941
Category: Song
Slide No.: HPIM3818
Index (old box/number): 01/081
Slide:



Catalogue No.: Oh-S0190
Title: Boy Oh Boy 05
Company: ??
Lyric or text: But boy oh boy oh boy oh boy / We are fighting for freedom / and joy
Condition and Notes: From Eddie Cantor's *Time to Smile* broadcast of 17 December 1941
Category: Song
Slide No.: HPIM3837
Index (old box/number): 01/100
Slide:



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Catalogue No.: Oh-S0191
Title: Breathless 01/1
Company: Cosmopolitan Studios
Lyric or text: BREATHLESS
Condition and Notes: Title slide. Composer / lyricist: Horace Heidt (?)
Category: Song
Slide No.: HPIM3771
Index (old box/number): 01/044
Slide:



Catalogue No.: Oh-S0192
Title: Breathless 01/2
Company: Cosmopolitan Studios
Lyric or text: If I had a diction-ary / I would use the cus-tom-a-ry / compliments 'n phrases / when I want to sing / your praises, / But I'm up to here in trouble, / My ad-versity is double, / And to make matters worse, / I'M BREATHLESS!
Condition and Notes: Composer / lyricist: Horace Heidt (?)
Category: Song
Slide No.: HPIM3770
Index (old box/number): 01/043
Slide:



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Catalogue No.: Oh-S0193
Title: Breathless 02
Company: Cosmopolitan Studios
Lyric or text: When I try to be poetic, / You are never sympathetic; / As it is I do my best / 'n hope 'n pray I pass the test; / But up to now I'm in the soup, / My heart is doing loop the loop; / On top of all that, / I'M BREATHLESS!
Condition and Notes: Composer / lyricist: Horace Heidt (?)
Category: Song
Slide No.: HPIM3769
Index (old box/number): 01/042
Slide:



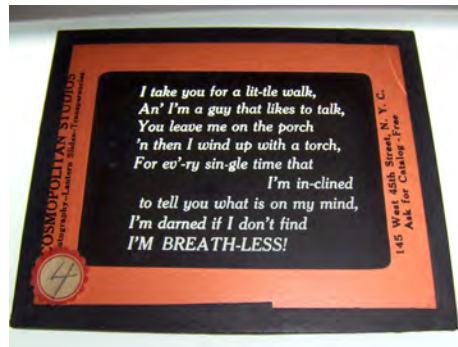
Catalogue No.: Oh-S0194
Title: Breathless 03
Company: Cosmopolitan Studios
Lyric or text: You take my breath away, / My castles are all in a heap, / You've got me right where / I want you, / Baby, you walk in my sleep.
Condition and Notes: Composer / lyricist: Horace Heidt (?)
Category: Song
Slide No.: HPIM3768
Index (old box/number): 01/041
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

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Catalogue No.: Oh-S0195
Title: Breathless 04
Company: Cosmopolitan Studios
Lyric or text: I take you for a little walk, / An' I'm a guy that likes to talk, / You leave me on the porch / 'n then I wind up with a torch, / For ev'ry single time that / I'm inclined / to tell you what is on my mind, / I'm darned if I don't find / I'M BREATHLESS!
Condition and Notes: Small crack in the upper right corner of the cover glass but not visible in projection. Composer / lyricist: Horace Heidt (?)
Category: Song
Slide No.: HPIM3839
Index (old box/number): 01/102
Slide:



Catalogue No.: Oh-S0196
Title: Broadway Melody 24
Company: Ransley Studios
Lyric or text: Don't bring a frown / to old Broadway / You've got to clown / on Broadway / Your troubles there / are out of style — / For Broadway / always wears a smile
Condition and Notes: From the film *Broadway Melody* (MGM, 1928), with Charles King. Composer / lyricist: Nacio Herb Brown / Arthur Freed
Category: Song
Slide No.: HPIM3915
Index (old box/number): 02/021
Slide:



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Catalogue No.: Oh-S0197
Title: Broadway Melody 25
Company: Ransley Studios
Lyric or text: A million lights / they flicker there — / A million hearts / beat quicker there / No skies of grey / on the great White Way / That's the Broadway Melody
Condition and Notes: From the film *Broadway Melody* (MGM, 1928), with Charles King. Composer / lyricist: Nacio Herb Brown / Arthur Freed
Category: Song
Slide No.: HPIM3961
Index (old box/number): 02/057
Slide:



Catalogue No.: Oh-S0198
Title: Buckle Down, Buck Private 01
Company: Cosmopolitan Studios
Lyric or text: BUCKLE DOWN / BUCK PRIVATE
Condition and Notes: Title slide. Originally “Buckle Down, Winsocki “ from *Best Foot Forward* (1941), revised with the outbreak of World War II. Composer / lyricist: Hugh Martin and Ralph Blane
Category: Song
Slide No.: HPIM3800
Index (old box/number): 01/070
Slide:



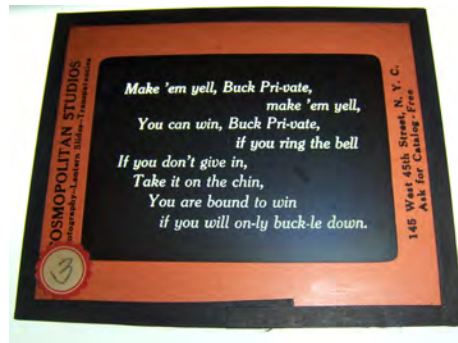
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0199
Title: Buckle Down, Buck Private 02
Company: Cosmopolitan Studios
Lyric or text: Buckle down, Buck Private, / buckle down, / You can win, Buck Private, / if you buckle down, / If you break their necks, / if you make them wrecks, / You can break the hex, / so buckle down.
Condition and Notes: Originally "Buckle Down, Winsocki " from *Best Foot Forward* (1941), revised with the outbreak of World War II. Composer / lyricist: Hugh Martin and Ralph Blane
Category: Song
Slide No.: HPIM3799
Index (old box/number): 01/069
Slide:



Catalogue No.: Oh-S0200
Title: Buckle Down, Buck Private 03
Company: Cosmopolitan Studios
Lyric or text: Make 'em yell, Buck Private, / make 'em yell, / You can win, Buck Private, / if you ring the bell / If you don't give in, / take it on the chin, / You are bound to win / if you will only buckle down.
Condition and Notes: Originally "Buckle Down, Winsocki " from *Best Foot Forward* (1941), revised with the outbreak of World War II. Composer / lyricist: Hugh Martin and Ralph Blane
Category: Song
Slide No.: HPIM3798
Index (old box/number): 01/068
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0201
Title: Buckle Down, Buck Private 04
Company: Cosmopolitan Studios
Lyric or text: If you fight you'll chuckle / at defeat / If you fight your luck'll / not retreat
Condition and Notes: Originally "Buckle Down, Winsocki " from *Best Foot Forward* (1941), revised with the outbreak of World War II. Composer / lyricist: Hugh Martin and Ralph Blane
Category: Song
Slide No.: HPIM3797
Index (old box/number): 01/067
Slide:



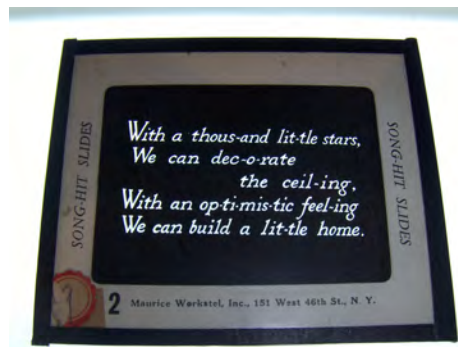
Catalogue No.: Oh-S0202
Title: Buckle Down, Buck Private 05
Company: Cosmopolitan Studios
Lyric or text: Knuckle down, Buck Private, / knuckle down, / You can win, Buck Private, if you buckle down, / If you mow them down, / If you go to town, / You can wear the crown, / if you will only buckle down.
Condition and Notes: Originally "Buckle Down, Winsocki " from *Best Foot Forward* (1941), revised with the outbreak of World War II. Composer / lyricist: Hugh Martin and Ralph Blane
Category: Song
Slide No.: HPIM3772
Index (old box/number): 01/045
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0203
Title: Build a Little Home 02 [01]
Company: Maurice Workstel
Lyric or text: With a thousand little stars, / We can decorate / the ceiling, / With an optimistic feeling / We can build a little home.
Condition and Notes: Song-Hit Slides. From the film *Roman Scandals* (United Artists, 1933), with Eddie Cantor. Composer / lyricist: Harry Warren / Al Dubin
Category: Song
Slide No.: HPIM6050
Index (old box/number): 20/070
Slide:



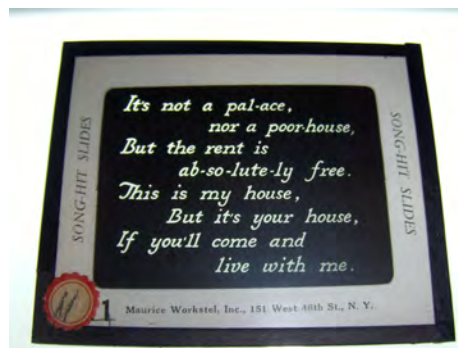
Catalogue No.: Oh-S0204
Title: Build a Little Home 03
Company: Maurice Workstel
Lyric or text: Ev'ry single little dream, / Is a shingle or a rafter, / We can paint the house / with laughter / When we build a little home.
Condition and Notes: Song-Hit Slides. From the film *Roman Scandals* (United Artists, 1933), with Eddie Cantor. Composer / lyricist: Harry Warren / Al Dubin
Category: Song
Slide No.: HPIM6051
Index (old box/number): 20/071
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0205
Title: Build a Little Home 04 [11]
Company: Maurice Workstel
Lyric or text: It's not a palace / nor a poorhouse, / But the rent is / absolutely free. / This is my house, / But it's your house, / If you'll come and / live with me.
Condition and Notes: Song-Hit Slides. From the film *Roman Scandals* (United Artists, 1933), with Eddie Cantor. Composer / lyricist: Harry Warren / Al Dubin
Category: Song
Slide No.: HPIM6053
Index (old box/number): 20/072
Slide:



Catalogue No.: Oh-S0206
Title: Build a Little Home 05 [12]
Company: Maurice Workstel
Lyric or text: With a carpet on the floor, / Made of buttercups / and clover, / All our troubles will be over; / When we build a little home.
Condition and Notes: Song-Hit Slides. From the film *Roman Scandals* (United Artists, 1933), with Eddie Cantor. Composer / lyricist: Harry Warren / Al Dubin
Category: Song
Slide No.: HPIM6054
Index (old box/number): 20/073
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0207
Title: Button Up Your Overcoat [Parody 1] 08
Company: Ransley Studios
Lyric or text: Button up the side wall Bill / Here the wind is free / You kids go on to sleep / It is nearly three
Condition and Notes: Cartoon background. Original version by composer / lyricist: B. G. DeSylva, Lew Brown, and Ray Henderson from the Broadway show and film *Follow Thru* (1929; Paramount, 1930). Cf. Embassy Theatre collection S086
Category: Song
Slide No.: HPIM5592
Index (old box/number): 16/100
Slide:



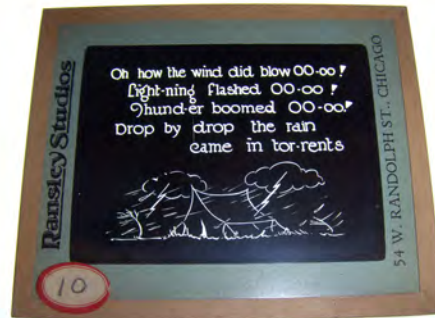
Catalogue No.: Oh-S0208
Title: Button Up Your Overcoat [Parody 1] 09
Company: Ransley Studios
Lyric or text: Button up the canvas tent / Fasten tight that flap / Hasten it's gonna rain / Sue, sew up that vent
Condition and Notes: Cartoon background. Original version by composer / lyricist: B. G. DeSylva, Lew Brown, and Ray Henderson from the Broadway show and film *Follow Thru* (1929; Paramount, 1930). Cf. Embassy Theatre collection S086
Category: Song
Slide No.: HPIM5593
Index (old box/number): 16/101
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0209
Title: Button Up Your Overcoat [Parody 1] 10
Company: Ransley Studios
Lyric or text: Oh how the wind did blow OO-oo! / Lightning flashed OO-oo! /
Thunder boomed OO-oo! / Drop by drop the rain / came in torrents
Condition and Notes: Cartoon background. Original version by composer / lyricist: B. G. DeSylva, Lew Brown, and Ray Henderson from the Broadway show and film *Follow Thru* (1929; Paramount, 1930). Cf. Embassy Theatre collection S086
Category: Song
Slide No.: HPIM5594
Index (old box/number): 16/102
Slide:



Catalogue No.: Oh-S0210
Title: Button Up Your Overcoat [Parody 1] 11
Company: Ransley Studios
Lyric or text: As they fought the wind and rain / And at three A.M. / Down went all
of the tent / And the rain soaked them
Condition and Notes: Cartoon background. Original version by composer / lyricist: B. G. DeSylva, Lew Brown, and Ray Henderson from the Broadway show and film *Follow Thru* (1929; Paramount, 1930). Cf. Embassy Theatre collection S086
Category: Song
Slide No.: HPIM5595
Index (old box/number): 16/103
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0458
Title: Button Up Your Overcoat [Parody 2] 21
Company: Cosmopolitan Studios
Lyric or text: Sweetheart, LETTUCE BEET it, / You're the APPLE of my eye / I've an eighteen CARROT ring / my CELERY did buy.
Condition and Notes: Original version by composer / lyricist: B. G. DeSylva, Lew Brown, and Ray Henderson from the Broadway show and film *Follow Thru* (1929; Paramount, 1930)
Category: Song
Slide No.: HPIM5310
Index (old box/number): 14/049
Slide:



Catalogue No.: Oh-S0459
Title: Button Up Your Overcoat [Parody 2] 22
Company: Cosmopolitan Studios
Lyric or text: You are such a little PEACH / We'll be a PEAR I mean, / And If we CANTALOUPE my dear / I'll go right off my BEAN!
Condition and Notes: Original version by composer / lyricist: B. G. DeSylva, Lew Brown, and Ray Henderson from the Broadway show and film *Follow Thru* (1929; Paramount, 1930)
Category: Song
Slide No.: HPIM5312
Index (old box/number): 14/050
Slide:



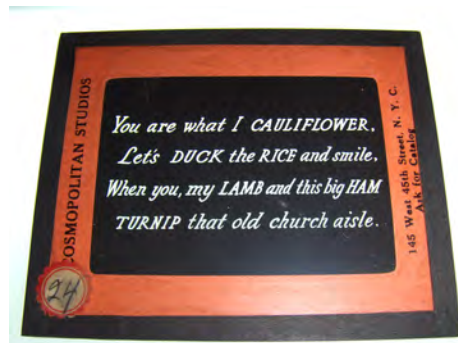
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0460
Title: Button Up Your Overcoat [Parody 2] 23
Company: Cosmopolitan Studios
Lyric or text: Don't begin to ROAST me dear, / I'll SQUASH you if you do, / For right now at Thanksgiving time / Let's not get in a STEW
Condition and Notes: Original version by composer / lyricist: B. G. DeSylva, Lew Brown, and Ray Henderson from the Broadway show and film *Follow Thru* (1929; Paramount, 1930)
Category: Song
Slide No.: HPIM5314
Index (old box/number): 14/051
Slide:



Catalogue No.: Oh-S0461
Title: Button Up Your Overcoat [Parody 2] 24
Company: Cosmopolitan Studios
Lyric or text: You are what I CAULIFLOWER, / Let's DUCK the RICE and smile, / When you, my LAMB and this big HAM / TURNIP that old church aisle.
Condition and Notes: Original version by composer / lyricist: B. G. DeSylva, Lew Brown, and Ray Henderson from the Broadway show and film *Follow Thru* (1929; Paramount, 1930)
Category: Song
Slide No.: HPIM5315
Index (old box/number): 14/052
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0211
Title: Bye Bye Baby 01
Company: Cosmopolitan Studios
Lyric or text: Bye bye baby, will you / save your love for me? / Sweetie pie, now / don't you cry, / Just say "bye bye."
Condition and Notes: Composer / lyricist: Lou Handman / Walter Hirsch
Category: Song
Slide No.: HPIM6032
Index (old box/number): 20/057
Slide:



Catalogue No.: Oh-S0212
Title: Bye Bye Baby 02
Company: Cosmopolitan Studios
Lyric or text: Bye bye baby, got a / little kiss for me? / Hug me nice and kiss / me twice, / And say "Bye bye."
Condition and Notes: Composer / lyricist: Lou Handman / Walter Hirsch
Category: Song
Slide No.: HPIM6593
Index (old box/number): 25/029
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0213
Title: Bye Bye Baby 03
Company: Cosmopolitan Studios
Lyric or text: I'm gonna send a letter, / Tellin' you where I am, dear, / And then when things / get better, / I'm gonna send a telegram, dear,
Condition and Notes: Composer / lyricist: Lou Handman / Walter Hirsch
Category: Song
Slide No.: HPIM6592
Index (old box/number): 25/028
Slide:



Catalogue No.: Oh-S0214
Title: Bye Bye Baby 04
Company: Cosmopolitan Studios
Lyric or text: Bye bye baby; I'll be / lonely as can be, / Sweetie pie, now don't / you cry, / Oh my, my baby say "Bye bye".
Condition and Notes: Composer / lyricist: Lou Handman / Walter Hirsch
Category: Song
Slide No.: HPIM5048
Index (old box/number): 12/005
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0215
Title: Call of the Canyon 02
Company: Cosmopolitan Studios
Lyric or text: Just a melancholy echo / Ling'ring when the day / is thru / It's the call
of the canyon / Once again I'm dreaming / of you.
Condition and Notes: Composer / lyricist: Billy Hill
Category: Song
Slide No.: HPIM4690
Index (old box/number): 08/049
Slide:



Catalogue No.: Oh-S0216
Title: Call of the Canyon 03 [25]
Company: Cosmopolitan Studios
Lyric or text: Ev'ry night I search the / moonlight / Up and down the river / shore /
It's the call of the canyon / Maybe I will find you / once more
Condition and Notes: Composer / lyricist: Billy Hill
Category: Song
Slide No.: HPIM4700
Index (old box/number): 08/056
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0217
Title: Call of the Canyon 04 [26]
Company: Cosmopolitan Studios
Lyric or text: Standing there alone by / the ashes / Of the fire we said / would never die / Will I ever find an ember / Burning from the days / gone by?
Condition and Notes: Composer / lyricist: Billy Hill
Category: Song
Slide No.: HPIM4701
Index (old box/number): 08/057
Slide:



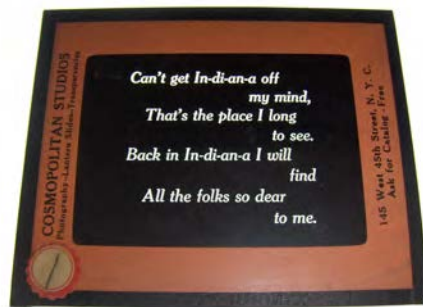
Catalogue No.: Oh-S0218
Title: Call of the Canyon 05 [27]
Company: Cosmopolitan Studios
Lyric or text: Then I hear a lonely / whisper / As a little spark I see / It's the call of the canyon / Bringing back your / answer to me.
Condition and Notes: Composer / lyricist: Billy Hill
Category: Song
Slide No.: HPIM4702
Index (old box/number): 08/058
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0219
Title: Can't Get Indiana Off My Mind 01
Company: Cosmopolitan Studios
Lyric or text: Can't get Indiana off / my mind, / That's the place I long / to see. /
Back in Indiana I will / find / All the folks so dear / to me.
Condition and Notes: Composer / lyricist: Hoagy Carmichael / Robert De Leon
Category: Song
Slide No.: HPIM6042
Index (old box/number): 20/064
Slide:



Catalogue No.: Oh-S0220
Title: Can't Get Indiana Off My Mind 02
Company: Cosmopolitan Studios
Lyric or text: How I'd love to see that / lazy river / Stop and give "her" / my love, / In
my dreams I see a lady / knittin' / For the one she's / thinking of.
Condition and Notes: Composer / lyricist: Hoagy Carmichael / Robert De Leon
Category: Song
Slide No.: HPIM6044
Index (old box/number): 20/065
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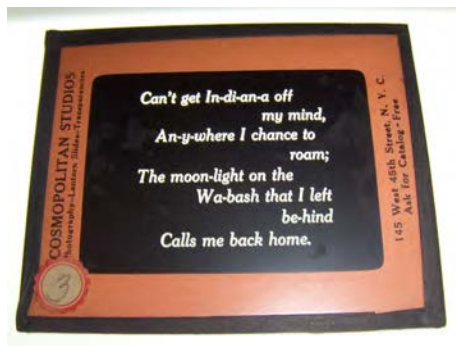


Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0221
Title: Can't Get Indiana Off My Mind 03
Company: Cosmopolitan Studios
Lyric or text: Can't get Indiana off / my mind, / Anywhere I chance to / roam; / The moonlight on the / Wabash that I left / behind / Calls me back home.
Condition and Notes: Composer / lyricist: Hoagy Carmichael / Robert De Leon
Category: Song
Slide No.: HPIM6613
Index (old box/number): 25/047

Slide:



Catalogue No.: Oh-S0222
Title: Cancel the Flowers 01
Company: Cosmopolitan Studios
Lyric or text: CANCEL THE / FLOWERS
Condition and Notes: Title slide. Composer / lyricist: Sol Marcus and Bennie Benjamin / Eddie Seiler
Category: Song
Slide No.: HPIM3834
Index (old box/number): 01/097

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0223
Title: Cancel the Flowers 02
Company: Cosmopolitan Studios
Lyric or text: Cancel the flowers, / Please, Mister florist, / The lady has others to wear, / I didn't send them; / And never dreamed that / they'd be there.
Condition and Notes: Composer / lyricist: Sol Marcus and Bennie Benjamin / Eddie Seiler
Category: Song
Slide No.: HPIM3835
Index (old box/number): 01/098

Slide:



Catalogue No.: Oh-S0224
Title: Cancel the Flowers 03
Company: Cosmopolitan Studios
Lyric or text: Twenty-four hours made such / a diff'rence, / They've placed us in worlds / far apart, / Please, Mister florist, / Cancel the flowers, / With the dream in my heart.
Condition and Notes: Composer / lyricist: Sol Marcus and Bennie Benjamin / Eddie Seiler
Category: Song
Slide No.: HPIM3836
Index (old box/number): 01/099

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0225
Title: Cancel the Flowers 04
Company: Cosmopolitan Studios
Lyric or text: Last night at her door, / I met a boy with flowers for / the lady I love. /
And then when he rang, / I knew the answer when she sang / the name
on the card of / the flowers that came,
Condition and Notes: Composer / lyricist: Sol Marcus and Bennie Benjamin / Eddie Seiler
Category: Song
Slide No.: HPIM3861
Index (old box/number): 01/122

Slide:



Catalogue No.: Oh-S0226
Title: Cancel the Flowers 05
Company: Cosmopolitan Studios
Lyric or text: Cancel the flowers, / Please, Mister florist, / I'm sure that you now /
understand. / She never planned to part / with her heart, / When she
gave me her hand.
Condition and Notes: Composer / lyricist: Sol Marcus and Bennie Benjamin / Eddie Seiler
Category: Song
Slide No.: HPIM6081
Index (old box/number): 21/019

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0227
Title: Careless [Parody] 10
Company: ??
Lyric or text: Hairless, there's just a fringe / from ear to ear. / Yes, hairless, my pate looks like / the Perisphere!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Lew Quadling, Eddy Howard, and Dick Jurgens. Cf. Embassy Theatre collection S109-111
Category: Song
Slide No.: HPIM5072
Index (old box/number): 12/025
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0228
Title: Careless [Parody] 11
Company: ??
Lyric or text: Flies and mosquitoes they all / seem to think / My shiny dome is a / skating rink!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Lew Quadling, Eddy Howard, and Dick Jurgens. Cf. Embassy Theatre collection S109–111
Category: Song
Slide No.: HPIM5073
Index (old box/number): 12/026
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0229
Title: Careless [Parody] 12
Company: ??
Lyric or text: I've tried kidding myself / and often said . . / "Not hairless, it's just / a very high forehead!"
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Lew Quadling, Eddy Howard, and Dick Jurgens. Cf. Embassy Theatre collection S109-111
Category: Song
Slide No.: HPIM5075
Index (old box/number): 12/027
Slide:



Catalogue No.: Oh-S0230
Title: Careless [Parody] 13
Company: ??
Lyric or text: But mirrors tell me that / the sight I see / Is either an eight-ball / or me!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Lew Quadling, Eddy Howard, and Dick Jurgens. Cf. Embassy Theatre collection S109-111
Category: Song
Slide No.: HPIM5076
Index (old box/number): 12/028
Slide:

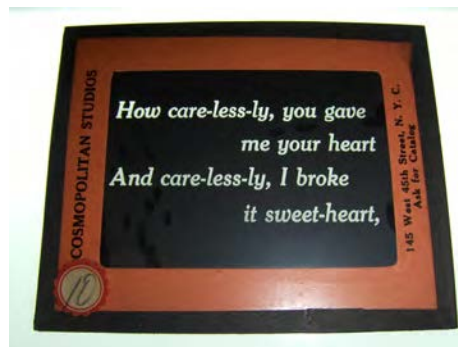


Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

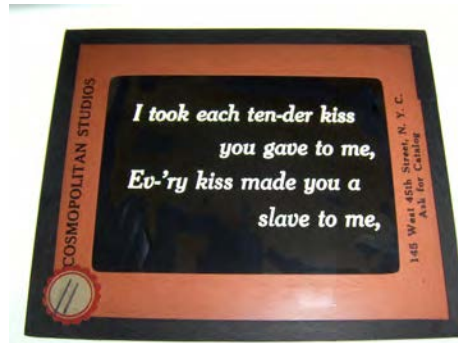
Catalogue No.: Oh-S0231
Title: Carelessly 10
Company: Cosmopolitan Studios
Lyric or text: How carelessly, you gave / me your heart / And carelessly, I broke / it sweetheart,
Condition and Notes: Composer / lyricist: Norman Ellis / Charles Kenny and Nick Kenny. Cf. Embassy Theatre collection S112-113
Category: Song
Slide No.: HPIM5056
Index (old box/number): 12/012

Slide:



Catalogue No.: Oh-S0232
Title: Carelessly 11
Company: Cosmopolitan Studios
Lyric or text: I took each tender kiss / you gave to me, / Ev'ry kiss made you a / slave to me,
Condition and Notes: Composer / lyricist: Norman Ellis / Charles Kenny and Nick Kenny. Cf. Embassy Theatre collection S112-113
Category: Song
Slide No.: HPIM5496
Index (old box/number): 16/018

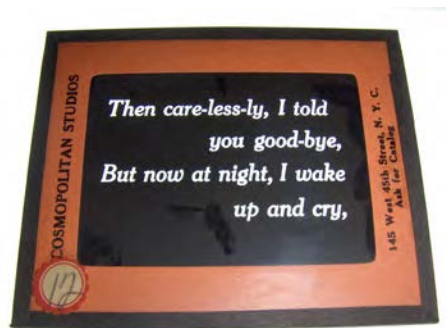
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Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0233
Title: Carelessly 12
Company: Cosmopolitan Studios
Lyric or text: Then carelessly, I told / you goodbye, / But now at night, I wake / up and cry,
Condition and Notes: Composer / lyricist: Norman Ellis / Charles Kenny and Nick Kenny. Cf. Embassy Theatre collection S112-113
Category: Song
Slide No.: HPIM5497
Index (old box/number): 16/019
Slide:



Catalogue No.: Oh-S0234
Title: Carelessly 13
Company: Cosmopolitan Studios
Lyric or text: I wish I knew a way to find / the love I threw / away, / So carelessly.
Condition and Notes: Composer / lyricist: Norman Ellis / Charles Kenny and Nick Kenny. Cf. Embassy Theatre collection S112-113
Category: Song
Slide No.: HPIM5259
Index (old box/number): 14/008
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0235
Title: Cathedral in the Pines 14
Company: Cosmopolitan Studios
Lyric or text: Daddy wore a happy smile, / When his bride came down / the aisle, / In that little old cathedral / in the pines.
Condition and Notes: Composer / lyricist: Charles Kenny and Nick Kenny
Category: Song
Slide No.: HPIM6651
Index (old box/number): 25/081
Slide:



Catalogue No.: Oh-S0236
Title: Cathedral in the Pines 15
Company: Cosmopolitan Studios
Lyric or text: When a baby filled their / nest, / He was taken to be blessed / In that little old cathedral / in the pines.
Condition and Notes: Composer / lyricist: Charles Kenny and Nick Kenny
Category: Song
Slide No.: HPIM6652
Index (old box/number): 25/082
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0237
Title: Cathedral in the Pines 16
Company: Cosmopolitan Studios
Lyric or text: He grew up and joined the choir, / Where the organ played each / day. /
And he found his heart's desire, / In a girl who came to pray.
Condition and Notes: Composer / lyricist: Charles Kenny and Nick Kenny
Category: Song
Slide No.: HPIM6653
Index (old box/number): 25/083
Slide:



Catalogue No.: Oh-S0238
Title: Cathedral in the Pines 17
Company: Cosmopolitan Studios
Lyric or text: Once again the wedding bells / will softly peal, / And while you and I
before / the altar kneel. / I will hold your hand in mine, / As they did in
Auld Lang Syne, / In that little old cathedral / in the pines.
Condition and Notes: Composer / lyricist: Charles Kenny and Nick Kenny
Category: Song
Slide No.: HPIM6654
Index (old box/number): 25/084
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0239
Title: Chapel in the Valley 05
Company: National Studios
Lyric or text: There's a chapel in the valley, / In the valley of my dreams / And the organ's playing just / for you and me.
Condition and Notes: Composer / lyricist: Leon René, Johnny Lange, and Lew Porter
Category: Song
Slide No.: HPIM4675
Index (old box/number): 08/036

Slide:



Catalogue No.: Oh-S0240
Title: Chapel in the Valley 06
Company: National Studios
Lyric or text: There's a choir in the chapel, / In my reverie it seems, / I can hear their voices sing / "O Promise Me".
Condition and Notes: Composer / lyricist: Leon René, Johnny Lange, and Lew Porter
Category: Song
Slide No.: HPIM4676
Index (old box/number): 08/037

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0241
Title: Chapel in the Valley 07
Company: National Studios
Lyric or text: My heart began to falter / As the bells began to chime, / We knelt before the altar / For it was our wedding time.
Condition and Notes: Composer / lyricist: Leon René, Johnny Lange, and Lew Porter
Category: Song
Slide No.: HPIM4677
Index (old box/number): 08/038
Slide:



Catalogue No.: Oh-S0242
Title: Chapel in the Valley 08
Company: National Studios
Lyric or text: It was there we made a promise, / I was yours and you were mine, / In the chapel in the valley of / my dreams.
Condition and Notes: Composer / lyricist: Leon René, Johnny Lange, and Lew Porter
Category: Song
Slide No.: HPIM4679
Index (old box/number): 08/039
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0243
Title: Chasing Shadows 01
Company: National Studios
Lyric or text: Chasing Shadows, / Chasing love dreams in vain / While my heart keeps / on singing — / Just a lonely refrain.
Condition and Notes: Composer / lyricist: Abner Silver / Benny Davis
Category: Song
Slide No.: HPIM6333
Index (old box/number): 23/050
Slide:



Catalogue No.: Oh-S0244
Title: Chasing Shadows 02
Company: National Studios
Lyric or text: Chasing Shadows, / all is cloudy above, / Like a shadow I'm drifting / Hoping I'll find my love, / find my love.
Condition and Notes: Composer / lyricist: Abner Silver / Benny Davis
Category: Song
Slide No.: HPIM6334
Index (old box/number): 23/051
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0245
Title: Chasing Shadows 03
Company: National Studios
Lyric or text: Who knows, some day / someone may come along / And change my lonely song / to happiness. / Until the darkness fades / into the dawn / I'll just go on, I guess.
Condition and Notes: Composer / lyricist: Abner Silver / Benny Davis
Category: Song
Slide No.: HPIM4706
Index (old box/number): 08/062
Slide:



Catalogue No.: Oh-S0246
Title: Chasing Shadows 04
Company: National Studios
Lyric or text: Chasing Shadows, / Just a dreamer am I / Hoping I'll find a rainbow / When the shadows roll by.
Condition and Notes: Composer / lyricist: Abner Silver / Benny Davis
Category: Song
Slide No.: HPIM6336
Index (old box/number): 23/052
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0247
Title: Cheer on for Pataskala A
Company: American Slide Company
Lyric or text: Cheer on for / Pataskala - / Wave your colors / grand -- / Sing aloud
your / praises / for the best team / in the land --
Condition and Notes: A cheer for the former Pataskala, OH high school
Category: Song
Slide No.: HPIM4402
Index (old box/number): 04/134
Slide:



Catalogue No.: Oh-S0248
Title: Cheer on for Pataskala B
Company: American Slide Company
Lyric or text: Show your courage / brave and true - / Fight on for you / fame --- /
Give all you have / for dear old / Pat / and win this game..
Condition and Notes: A cheer for the former Pataskala, OH high school
Category: Song
Slide No.: HPIM4403
Index (old box/number): 04/135
Slide:



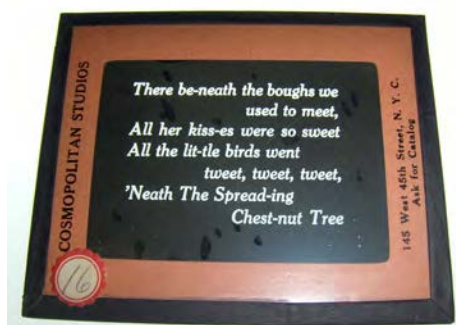
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0249
Title: Chestnut Tree 02
Company: Cosmopolitan Studios
Lyric or text: Underneath the Spreading / Chestnut Tree / I loved her and she loved me / There she used to sit upon / my knee / 'Neath The Spreading / Chestnut Tree
Condition and Notes: "The Novelty Singing Dance Sensation." Composer / lyricist: Jimmy Kennedy, Tommie Connor, and Hamilton Kennedy
Category: Song
Slide No.: HPIM6581
Index (old box/number): 25/017
Slide:



Catalogue No.: Oh-S0250
Title: Chestnut Tree 16
Company: Cosmopolitan Studios
Lyric or text: There beneath the boughs we / used to meet, / All her kisses were so sweet / All the little birds went / tweet, tweet, tweet, / 'Neath The Spreading / Chestnut Tree
Condition and Notes: "The Novelty Singing Dance Sensation." Composer / lyricist: Jimmy Kennedy, Tommie Connor, and Hamilton Kennedy
Category: Song
Slide No.: HPIM6578
Index (old box/number): 25/014
Slide:



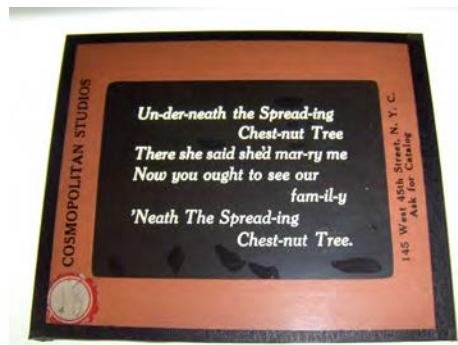
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0251
Title: Chestnut Tree 17
Company: Cosmopolitan Studios
Lyric or text: I said "I love you, and there / ain't no ifs or buts" / She said "I love you" And / the Blacksmith shouted / "CHESTNUTS!"
Condition and Notes: "The Novelty Singing Dance Sensation." Composer / lyricist: Jimmy Kennedy, Tommie Connor, and Hamilton Kennedy
Category: Song
Slide No.: HPIM6579
Index (old box/number): 25/015
Slide:



Catalogue No.: Oh-S0252
Title: Chestnut Tree 18
Company: Cosmopolitan Studios
Lyric or text: Underneath the Spreading / Chestnut Tree / There she said she'd marry me / Now you ought to see our / family / 'Neath The Spreading / Chestnut Tree.
Condition and Notes: "The Novelty Singing Dance Sensation." Composer / lyricist: Jimmy Kennedy, Tommie Connor, and Hamilton Kennedy
Category: Song
Slide No.: HPIM6580
Index (old box/number): 25/016
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0253
Title: Chicken Reel 15
Company: ??
Lyric or text:
Condition and Notes: The title of the tune has been written on the binding tape. Four staves of musical notation of the tune. Composer / lyricist: Joseph M. Daly / Joseph Mittenthal
Category: Song
Slide No.: HPIM5813
Index (old box/number): 18/034
Slide:



Catalogue No.: Oh-S0254
Title: Chicken Reel 16
Company: ??
Lyric or text:
Condition and Notes: The title of the tune has been written on the binding tape. Four staves of musical notation of the tune. Composer / lyricist: Joseph M. Daly / Joseph Mittenthal
Category: Song
Slide No.: HPIM5814
Index (old box/number): 18/035
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0255
Title: Chicken Reel 17
Company: ??
Lyric or text:
Condition and Notes: The title of the tune has been written on the binding tape. Four staves of musical notation of the tune. Composer / lyricist: Joseph M. Daly / Joseph Mittenthal
Category: Song
Slide No.: HPIM5815
Index (old box/number): 18/036
Slide:



Catalogue No.: Oh-S0256
Title: Chicken Reel 18
Company: ??
Lyric or text:
Condition and Notes: Four staves of musical notation of the tune. Composer / lyricist: Joseph M. Daly / Joseph Mittenthal
Category: Song
Slide No.: HPIM5812
Index (old box/number): 18/033
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0257
Title: Chinese Lullaby 01
Company: Quality Slide Co.
Lyric or text: A ripple I seem / on life's mystic stream, / Tossed at the waters' will /
So I dare dream I'll be, / Like the poor ripple free – / When the troubled
waters / grow still.
Condition and Notes: From the 1919 play *East Is West*, with Fay Bainter. Composer / lyricist:
Robert Hood Bowers
Category: Song
Slide No.: HPIM4023
Index (old box/number): 02/113
Slide:



Catalogue No.: Oh-S0258
Title: Chloe (Song of the Swamp) 11
Company: Ransley Studios
Lyric or text: Through the black of night / I got to go / where you are / If it's wrong
or right, / I got to go / where you are
Condition and Notes: Composer / lyricist: Charles N. Daniels (pseud. Neil Moret) / Gus Kahn
Category: Song
Slide No.: HPIM4005
Index (old box/number): 02/096
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0259
Title: Chloe (Song of the Swamp) 12
Company: Ransley Studios
Lyric or text: I'll roam / through the dismal swampland / searching for you / 'Cause if you are lost there / let me be there too –
Condition and Notes: Composer / lyricist: Charles N. Daniels (pseud. Neil Moret) / Gus Kahn
Category: Song
Slide No.: HPIM4719
Index (old box/number): 08/069
Slide:



Catalogue No.: Oh-S0260
Title: Chloe (Song of the Swamp) 13
Company: Ransley Studios
Lyric or text: Through the smoke and flame / I got to go / where you are / For no place / could be too far — / where you are
Condition and Notes: Composer / lyricist: Charles N. Daniels (pseud. Neil Moret) / Gus Kahn
Category: Song
Slide No.: HPIM4006
Index (old box/number): 02/097
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0261
Title: Chloe (Song of the Swamp) 14
Company: Ransley Studios
Lyric or text: Aint no chains / can bind you, / if you live, I'll find you, / Love is calling me, / I got to go / where you are
Condition and Notes: Composer / lyricist: Charles N. Daniels (pseud. Neil Moret) / Gus Kahn
Category: Song
Slide No.: HPIM4007
Index (old box/number): 02/098

Slide:



Catalogue No.: Oh-S0262
Title: Cinderella, Stay in My Arms 03
Company: Cosmopolitan Studios
Lyric or text: Stay in my arms, Cinderella / While the clock is striking, / I'll hold you / At the stroke of twelve don't / run away / Oh! can't you hear my heart? / It begs you
Condition and Notes: Composer / lyricist: Jimmy Kennedy and Michael Carr
Category: Song
Slide No.: HPIM4962
Index (old box/number): 11/022

Slide:



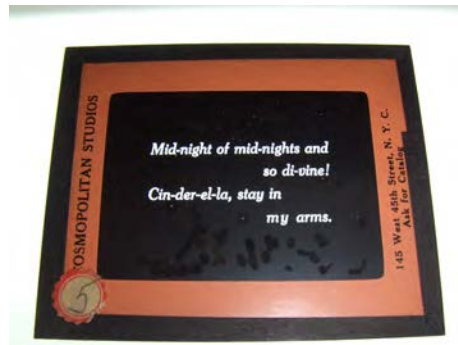
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0263
Title: Cinderella, Stay in My Arms 04
Company: Cosmopolitan Studios
Lyric or text: To stay in my arms, / Cinderella / Maybe I'm that fellow Prince / Charming / Since I met you I've had one / design / Your wedding shoes placed / next to mine
Condition and Notes: Composer / lyricist: Jimmy Kennedy and Michael Carr
Category: Song
Slide No.: HPIM6440
Index (old box/number): 23/138
Slide:



Catalogue No.: Oh-S0264
Title: Cinderella, Stay in My Arms 05
Company: Cosmopolitan Studios
Lyric or text: Midnight of midnights and / so divine! / Cinderella, stay in / my arms.
Condition and Notes: Composer / lyricist: Jimmy Kennedy and Michael Carr
Category: Song
Slide No.: HPIM6432
Index (old box/number): 23/132
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0265
Title: Cling to Me 09
Company: Cosmopolitan Studios
Lyric or text: Cling to me / And whisper that you care / There's music in the air / And life is gay.
Condition and Notes: Composer / lyricist: Joe Burke / Edgar Leslie
Category: Song
Slide No.: HPIM6442
Index (old box/number): 23/140
Slide:



Catalogue No.: Oh-S0266
Title: Cling to Me 10
Company: Cosmopolitan Studios
Lyric or text: Bring to me the sweetness / of a kiss or two, / My lips will do their part.
Condition and Notes: Composer / lyricist: Joe Burke / Edgar Leslie
Category: Song
Slide No.: HPIM6443
Index (old box/number): 23/141
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0267
Title: Cling to Me 11
Company: Cosmopolitan Studios
Lyric or text: Cling to me / Like ivy on a wall / And make this what they call / A perfect day.
Condition and Notes: Composer / lyricist: Joe Burke / Edgar Leslie
Category: Song
Slide No.: HPIM6444
Index (old box/number): 23/142
Slide:



Catalogue No.: Oh-S0268
Title: Cling to Me 12
Company: Cosmopolitan Studios
Lyric or text: Let it be a song of love / you sing to me / And cling to me / sweetheart.
Condition and Notes: Composer / lyricist: Joe Burke / Edgar Leslie
Category: Song
Slide No.: HPIM6445
Index (old box/number): 23/143
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0269
Title: Cocktails for Two 06
Company: National Studios
Lyric or text: Most any afternoon at five / We'll be so glad we're both alive. / Then maybe fortune / will complete her plan, / That all began with / cocktails for two.
Condition and Notes: Slide cracked but not visible in projection. From the film *Murder at the Vanities* (Paramount, 1934). Composer / lyricist: Arthur Johnston / Sam Coslow
Category: Song
Slide No.: HPIM5135
Index (old box/number): 12/078
Slide:



Catalogue No.: Oh-S0270
Title: Comes Love 06
Company: ??
Lyric or text: Comes a rain storm / Put your rubbers on your feet / Comes a snow storm / You can get a little heat / Comes love - / nothing can be done _
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. From the Broadway show *Yokel Boy* (1939), with Buddy Ebsen and Judy Canova. Composer / lyricist: Lew Brown, Charles Tobias, and Sam H. Stept
Category: Song
Slide No.: HPIM6433
Index (old box/number): 23/133
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0271
Title: Comes Love 07
Company: ??
Lyric or text: Comes a fire / Then you know just what / to do / Blow a tire / You can buy another shoe / Comes love _ / nothing can be done _
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. From the Broadway show *Yokel Boy* (1939), with Buddy Ebsen and Judy Canova. Composer / lyricist: Lew Brown, Charles Tobias, and Sam H. Stept
Category: Song
Slide No.: HPIM6434
Index (old box/number): 23/134
Slide:



Catalogue No.: Oh-S0272
Title: Comes Love 08
Company: ??
Lyric or text: Don't try . . . hidin' / 'Cause there isn't any use / You'll start . . . slidin' / When your heart turns on / the juice _
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. From the Broadway show *Yokel Boy* (1939), with Buddy Ebsen and Judy Canova. Composer / lyricist: Lew Brown, Charles Tobias, and Sam H. Stept
Category: Song
Slide No.: HPIM6435
Index (old box/number): 23/135
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0273
Title: Comes Love 09
Company: ??
Lyric or text: Comes a headache / You can lose it in a day / Comes a toothache / See your dentist right away / Comes love – / nothing can be done!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. From the Broadway show *Yokel Boy* (1939), with Buddy Ebsen and Judy Canova. Composer / lyricist: Lew Brown, Charles Tobias, and Sam H. Stept
Category: Song
Slide No.: HPIM4336
Index (old box/number): 04/080

Slide:



Catalogue No.: Oh-S0274
Title: Comin' Thro' the Rye [Parody 1] 11
Company: ??
Lyric or text: AMAPOLA and DOLORES / chat with MARY LOU, / MY GAL SAL and DAISY BELL / are with SIERRA SUE!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Traditional Scottish minstrel tune
Category: Song
Slide No.: HPIM4859
Index (old box/number): 10/019

Slide:

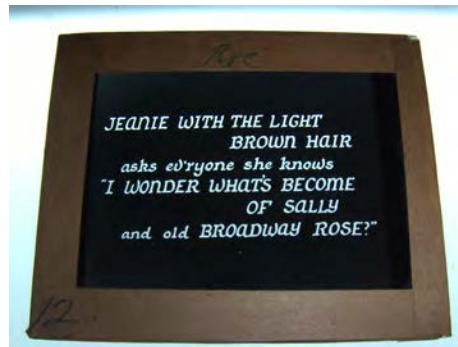


Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0275
Title: Comin' Thro' the Rye [Parody 1] 12
Company: ??
Lyric or text: JEANIE WITH THE LIGHT / BROWN HAIR / asks ev'ryone she knows / "I WONDER WHAT'S BECOME / OF SALLY / and old BROADWAY ROSE?"
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Traditional Scottish minstrel tune
Category: Song
Slide No.: HPIM4860
Index (old box/number): 10/020

Slide:



Catalogue No.: Oh-S0276
Title: Comin' Thro' the Rye [Parody 1] 13
Company: ??
Lyric or text: Kitty from old Kansas City / and MARIE are there, / Looking for the nightingale / that sang in Berkeley Square,
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Traditional Scottish minstrel tune
Category: Song
Slide No.: HPIM5846
Index (old box/number): 18/063

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0277
Title: Comin' Thro' the Rye [Parody 1] 14
Company: ??
Lyric or text: MEXICALI ROSE said, "DINAH / By the stars above / THE GIRL FRIEND OF THE / WHIRLING DERVISH / stole THE MAN I LOVE!"
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Traditional Scottish minstrel tune
Category: Song
Slide No.: HPIM4861
Index (old box/number): 10/021
Slide:



Catalogue No.: Oh-S0278
Title: Comin' Thro' the Rye [Parody 1] 15
Company: ??
Lyric or text: "WAIT UNTIL THE SUN SHINES, / NELLY." / said CECELIA dear, / MINNIE started mooching / ANNIE LAURIE said, "See here ..
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Traditional Scottish minstrel tune
Category: Song
Slide No.: HPIM4683
Index (old box/number): 08/043
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0279
Title: Comin' Thro' the Rye [Parody 1] 16
Company: ??
Lyric or text: It's that DARLING NELLY GRAY / who makes the boys all roam, /
That MERRY WIDOW'S / vamped 'em all, / They're SEEING
NELLY HOME!"
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. An abbreviated title of the tune has
been written on the binding tape. Traditional Scottish minstrel tune
Category: Song
Slide No.: HPIM5267
Index (old box/number): 14/014

Slide:



Catalogue No.: Oh-S0280
Title: Comin' Thro' the Rye [Parody 2] 17
Company: ??
Lyric or text: Sudden swallows / swiftly skimming / Sunset's spreading shade, /
Silv'ry songsters, / sweetly singing / Summer's serenade _
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. The title of the tune has been written
on the binding tape. Traditional Scottish minstrel tune
Category: Song
Slide No.: HPIM6007
Index (old box/number): 20/039

Slide:



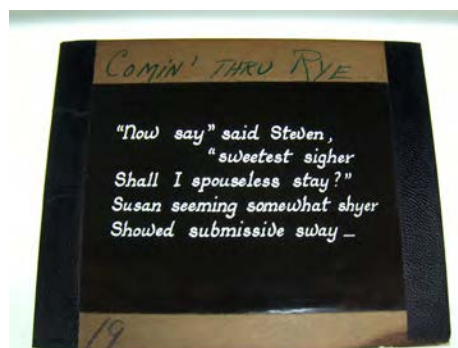
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0281
Title: Comin' Thro' the Rye [Parody 2] 18
Company: ??
Lyric or text: Susan Simpson strolled sedately / Stifling sobs and sighs, / She saw Steve Slocum's / stately stare, / She stopped and showed surprise,
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Traditional Scottish minstrel tune
Category: Song
Slide No.: HPIM6009
Index (old box/number): 20/040
Slide:



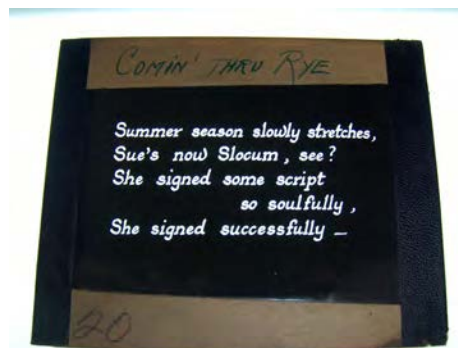
Catalogue No.: Oh-S0282
Title: Comin' Thro' the Rye [Parody 2] 19
Company: ??
Lyric or text: "Now say" said Steven, / "sweetest sigher / Shall I spouseless stay?" / Susan seeming somewhat shyer / Showed submissive sway _
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Traditional Scottish minstrel tune
Category: Song
Slide No.: HPIM6010
Index (old box/number): 20/041
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0283
Title: Comin' Thro' the Rye [Parody 2] 20
Company: ??
Lyric or text: Summer season slowly stretches, / Sue's now Slocum, see? / She signed some script / so soulfully, / She signed successfully _
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Traditional Scottish minstrel tune
Category: Song
Slide No.: HPIM6011
Index (old box/number): 20/042
Slide:



Catalogue No.: Oh-S0284
Title: Comin' Thro' the Rye [Parody 2] 25
Company: ??
Lyric or text: Six September seasons swelter, / Six snow seasons shied, / Susan sat in sofa's shelter / Something side by side _
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Traditional Scottish minstrel tune
Category: Song
Slide No.: HPIM5284
Index (old box/number): 14/027
Slide:



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Catalogue No.: Oh-S0285
Title: Comin' Thro' the Rye [Parody 2] 26
Company: ??
Lyric or text: Seasons six showed six / small Slocums / Sitting side by side, - / So_ ends our story but for more / Our time we'll have to bide _
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Traditional Scottish minstrel tune
Category: Song
Slide No.: HPIM5285
Index (old box/number): 14/028
Slide:



Catalogue No.: Oh-S0286
Title: Concert in the Park 05
Company: Cosmopolitan Studios
Lyric or text: Oh! the concert in the park, / Where we met in the dark, / Oh! what an atmosphere, / We started "cuddling" near, / It was grand and the band was playing: / [musical notation]
Condition and Notes: Composer / lyricist: Cliff Friend and Dave Franklin
Category: Song
Slide No.: HPIM5212
Index (old box/number): 13/053
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0287
Title: Concert in the Park 06
Company: Cosmopolitan Studios
Lyric or text: Oh! the concert in the park, / I felt just like a lark, / My heart was filled with bliss / Each time we'd steal a kiss, / It was grand and the band was playing: / [musical notation]
Condition and Notes: Cover glass cracked in upper right corner but not visible in projection. Composer / lyricist: Cliff Friend and Dave Franklin
Category: Song
Slide No.: HPIM5213
Index (old box/number): 13/054
Slide:



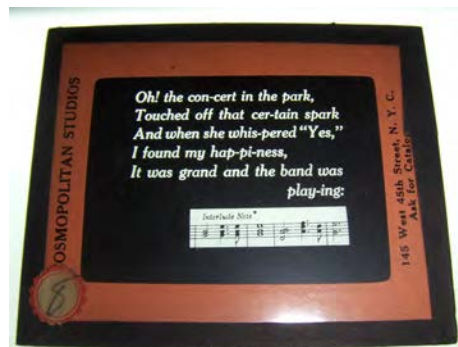
Catalogue No.: Oh-S0288
Title: Concert in the Park 07
Company: Cosmopolitan Studios
Lyric or text: Sweet music brought romance / our way, / The more they'd play, the more / we'd love, / The more we'd love, the more / they'd play.
Condition and Notes: Cover glass cracked in upper right corner but not visible in projection. Composer / lyricist: Cliff Friend and Dave Franklin
Category: Song
Slide No.: HPIM6441
Index (old box/number): 23/139
Slide:



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Catalogue No.: Oh-S0289
Title: Concert in the Park 08
Company: Cosmopolitan Studios
Lyric or text: Oh! the concert in the park, / Touched off that certain spark / And when she whispered "Yes," I found my happiness, / It was grand and the band was / playing: / [musical notation]
Condition and Notes: Composer / lyricist: Cliff Friend and Dave Franklin
Category: Song
Slide No.: HPIM4321
Index (old box/number): 04/068
Slide:



Catalogue No.: Oh-S0290
Title: Concert in the Park 09
Company: Cosmopolitan Studios
Lyric or text: Now we're "all set," because / we met / At the concert in the park.
Condition and Notes: Composer / lyricist: Cliff Friend and Dave Franklin
Category: Song
Slide No.: HPIM4322
Index (old box/number): 04/069
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0291
Title: Concerto for Two 01
Company: ??
Lyric or text: And when we meet / music starts / Upon the strings / of our hearts –
Condition and Notes: Composer / lyricist: P. I. Tchaikowsky, Robert C. Haring, and Jack Lawrence (arranged from P. I. Tchaikowsky's Concerto for Piano and Orchestra No. 1 in B-flat Minor, op. 23)
Category: Song
Slide No.: HPIM5206
Index (old box/number): 13/049
Slide:



Catalogue No.: Oh-S0292
Title: Concerto for Two 02
Company: ??
Lyric or text: And we don't speak / through the song / For words are weak / when love is strong –
Condition and Notes: Composer / lyricist: P. I. Tchaikowsky, Robert C. Haring, and Jack Lawrence (arranged from P. I. Tchaikowsky's Concerto for Piano and Orchestra No. 1 in B-flat Minor, op. 23)
Category: Song
Slide No.: HPIM5413
Index (old box/number): 15/047
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0293
Title: Concerto for Two 03
Company: ??
Lyric or text: And when we kiss / there's a sound / Like violins / all around —
Condition and Notes: Cover glass cracked but not visible in projection. Composer / lyricist: P. I. Tchaikowsky, Robert C. Haring, and Jack Lawrence (arranged from P. I. Tchaikowsky's Concerto for Piano and Orchestra No. 1 in B-flat Minor, op. 23)
Category: Song
Slide No.: HPIM5414
Index (old box/number): 15/048
Slide:



Catalogue No.: Oh-S0294
Title: Concerto for Two 04
Company: ??
Lyric or text: And then the moment when / we kiss again - / Our song becomes a thrilling / concerto for two / For me and you.
Condition and Notes: Composer / lyricist: P. I. Tchaikowsky, Robert C. Haring, and Jack Lawrence (arranged from P. I. Tchaikowsky's Concerto for Piano and Orchestra No. 1 in B-flat Minor, op. 23)
Category: Song
Slide No.: HPIM5416
Index (old box/number): 15/049
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0295
Title: Could Be 27
Company: Cosmopolitan Studios
Lyric or text: Could be that yellow moon / Is just a big balloon, / And not that yellow moon / above.
Condition and Notes: Composer / lyricist: Walter Donaldson / Johnny Mercer
Category: Song
Slide No.: HPIM5418
Index (old box/number): 15/050
Slide:



Catalogue No.: Oh-S0296
Title: Could Be 28
Company: Cosmopolitan Studios
Lyric or text: Could be that angel face / Is something out of space, / And not that angel face / I love.
Condition and Notes: Composer / lyricist: Walter Donaldson / Johnny Mercer
Category: Song
Slide No.: HPIM5419
Index (old box/number): 15/051
Slide:



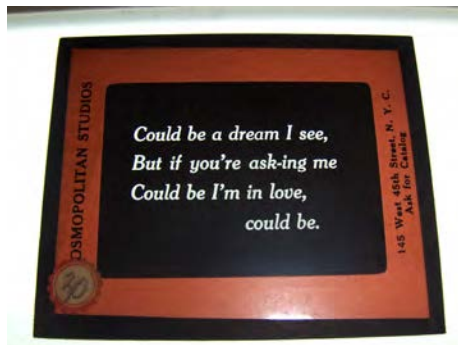
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0297
Title: Could Be 29
Company: Cosmopolitan Studios
Lyric or text: Could be this heart of mine / Is just a valentine, / And not this heart of mine / at all.
Condition and Notes: Composer / lyricist: Walter Donaldson / Johnny Mercer
Category: Song
Slide No.: HPIM5420
Index (old box/number): 15/052
Slide:



Catalogue No.: Oh-S0298
Title: Could Be 30
Company: Cosmopolitan Studios
Lyric or text: Could be a dream I see, / But if you're asking me / Could be I'm in love, / could be.
Condition and Notes: Composer / lyricist: Walter Donaldson / Johnny Mercer
Category: Song
Slide No.: HPIM5421
Index (old box/number): 15/053
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0299
Title: Cross Patch 05
Company: National Studios
Lyric or text: Cross patch – / How can any one be / so cross – / Won't you tumble off / your high horse? / You know you love to / be loved –
Condition and Notes: Composer / lyricist: Vee Lawnhurst / Tot Seymour
Category: Song
Slide No.: HPIM5422
Index (old box/number): 15/054
Slide:



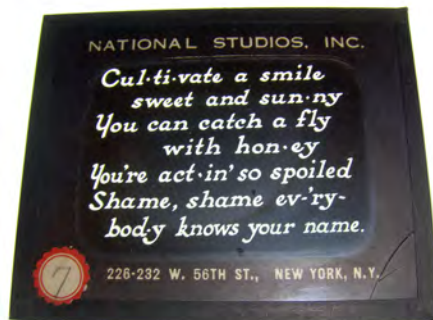
Catalogue No.: Oh-S0300
Title: Cross Patch 06
Company: National Studios
Lyric or text: Cross patch – / If you feel the wind / change, they say – / It will make your face / stay that way – / and then you'll never / be loved.
Condition and Notes: Composer / lyricist: Vee Lawnhurst / Tot Seymour
Category: Song
Slide No.: HPIM6495
Index (old box/number): 24/039
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0301
Title: Cross Patch 07
Company: National Studios
Lyric or text: Cultivate a smile / sweet and sunny / You can catch a fly / with honey /
You're actin' so spoiled / Shame, shame ev'ry- / body knows your
name.
Condition and Notes: Composer / lyricist: Vee Lawnhurst / Tot Seymour
Category: Song
Slide No.: HPIM6496
Index (old box/number): 24/040
Slide:



Catalogue No.: Oh-S0302
Title: Cross Patch 08
Company: National Studios
Lyric or text: Cross patch - / Don't you know it takes / two to fight / Won't you kiss
and make / up tonight / You know you love / to be loved.
Condition and Notes: Composer / lyricist: Vee Lawnhurst / Tot Seymour
Category: Song
Slide No.: HPIM6498
Index (old box/number): 24/041
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0303
Title: Cry, Baby, Cry 11
Company: Cosmopolitan Studios
Lyric or text: Cry, baby, cry / Cry, baby, cry / Just the way I did the day / you broke my heart
Condition and Notes: Composer / lyricist: Jimmy Eaton and Terry Shand (idea by Remus Harris and Irving Melsher)
Category: Song
Slide No.: HPIM5827
Index (old box/number): 18/046
Slide:



Catalogue No.: Oh-S0304
Title: Cry, Baby, Cry 12
Company: Cosmopolitan Studios
Lyric or text: Cry, baby, cry / You flew too high / Table's turned and now / you've learned / You're not so smart
Condition and Notes: Composer / lyricist: Jimmy Eaton and Terry Shand (idea by Remus Harris and Irving Melsher)
Category: Song
Slide No.: HPIM4884
Index (old box/number): 10/039
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0305
Title: Cry, Baby, Cry 13
Company: Cosmopolitan Studios
Lyric or text: You broke ev'ry promise, / You couldn't be true / You gave me the "go bye" / For somebody new / When I needed you
Condition and Notes: Composer / lyricist: Jimmy Eaton and Terry Shand (idea by Remus Harris and Irving Melsher)
Category: Song
Slide No.: HPIM4885
Index (old box/number): 10/040
Slide:



Catalogue No.: Oh-S0306
Title: Cry, Baby, Cry 14
Company: Cosmopolitan Studios
Lyric or text: So cry, baby, cry / My eyes are dry / I'm laughin' up my sleeve / To see my cry baby cry.
Condition and Notes: Composer / lyricist: Jimmy Eaton and Terry Shand (idea by Remus Harris and Irving Melsher)
Category: Song
Slide No.: HPIM4886
Index (old box/number): 10/041
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0307
Title: Darn That Dream 20
Company: Cosmopolitan Studios
Lyric or text: Darn that dream I dream / each night, / You say you love me and / you hold me tight. / But when I awake you're / out of sight, / Oh darn that dream.
Condition and Notes: From the Broadway show *Swingin' the Dream* (1938). Composer / lyricist: Jimmy van Heusen / Eddie de Lange
Category: Song
Slide No.: HPIM4887
Index (old box/number): 10/042
Slide:



Catalogue No.: Oh-S0308
Title: Darn That Dream 21
Company: Cosmopolitan Studios
Lyric or text: Darn your lips and darn your / eyes, / They lift me high above the / moonlit skies; / Then I tumble out of / Paradise, / Oh darn that dream.
Condition and Notes: From the Broadway show *Swingin' the Dream* (1938). Composer / lyricist: Jimmy van Heusen / Eddie de Lange
Category: Song
Slide No.: HPIM4888
Index (old box/number): 10/043
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0309
Title: Darn That Dream 22
Company: Cosmopolitan Studios
Lyric or text: Darn that one track mind of mine, / It can't understand that you / don't care. / Just to change the mood I'm in, / I'd welcome a nice old nightmare.
Condition and Notes: From the Broadway show *Swingin' the Dream* (1938). Composer / lyricist: Jimmy van Heusen / Eddie de Lange
Category: Song
Slide No.: HPIM4889
Index (old box/number): 10/044
Slide:



Catalogue No.: Oh-S0310
Title: Darn That Dream 23
Company: Cosmopolitan Studios
Lyric or text: Darn that dream and bless it too, / Without that dream, I never would / have you. / But it haunts me and it won't / come true, / Oh darn that dream.
Condition and Notes: From the Broadway show *Swingin' the Dream* (1938). Composer / lyricist: Jimmy van Heusen / Eddie de Lange
Category: Song
Slide No.: HPIM4890
Index (old box/number): 10/045
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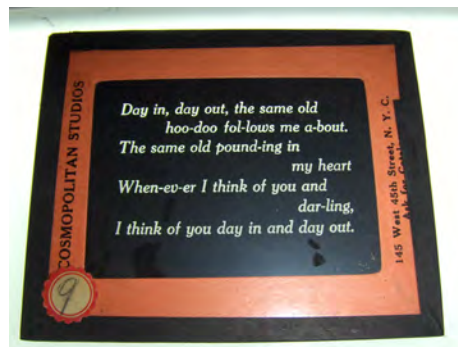


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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0311
Title: Day In – Day Out 09
Company: Cosmopolitan Studios
Lyric or text: Day in, day out, the same old / hoo-doo follows me about. / The same old pounding in / my heart / Whenever I think of you and / darling, / I think of you day in and day out.
Condition and Notes: Composer / lyricist: Rube Bloom / Johnny Mercer
Category: Song
Slide No.: HPIM5214
Index (old box/number): 13/055

Slide:



Catalogue No.: Oh-S0312
Title: Day In – Day Out 10
Company: Cosmopolitan Studios
Lyric or text: Day out, day in, I needn't tell / you how my days begin. / When I awake I awaken with / a tingle, / One possibility in view, / That possibility of maybe / seeing you.
Condition and Notes: Composer / lyricist: Rube Bloom / Johnny Mercer
Category: Song
Slide No.: HPIM5216
Index (old box/number): 13/056

Slide:

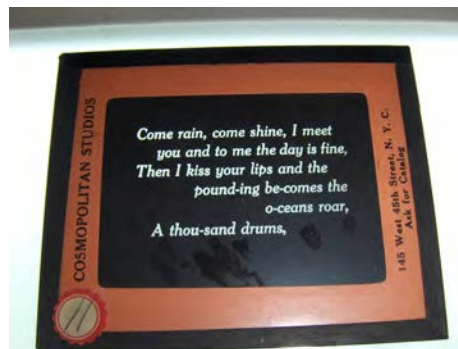


Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0313
Title: Day In – Day Out 11
Company: Cosmopolitan Studios
Lyric or text: Come rain, come shine, I meet / you and to me the day is fine, / Then I
kiss your lips and the / pounding becomes the / oceans roar, / A
thousand drums,
Condition and Notes: Composer / lyricist: Rube Bloom / Johnny Mercer
Category: Song
Slide No.: HPIM5217
Index (old box/number): 13/057

Slide:



Catalogue No.: Oh-S0314
Title: Day In – Day Out 12
Company: Cosmopolitan Studios
Lyric or text: Can't you see it's love, / Can there by any doubt, / When there it is, day
in, / day out.
Condition and Notes: Composer / lyricist: Rube Bloom / Johnny Mercer
Category: Song
Slide No.: HPIM5218
Index (old box/number): 13/058

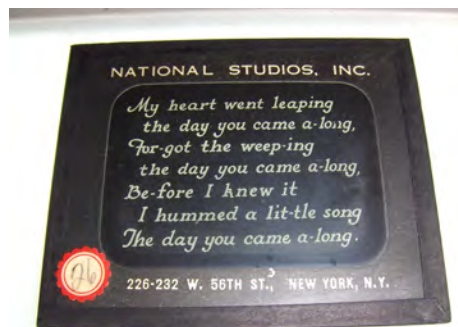
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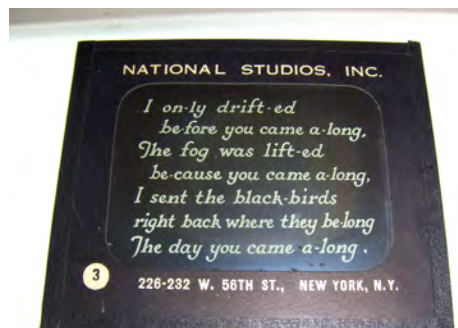
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0315
Title: Day You Came Along 26
Company: National Studios
Lyric or text: My heart went leaping / the day you came along, / Forgot the weeping / the day you came along, / Before I knew it / I hummed a little song / The day you came along.
Condition and Notes: From the film *Too Much Harmony* (Paramount, 1933), with Bing Crosby. Composer / lyricist: Arthur Johnston / Sam Coslow
Category: Song
Slide No.: HPIM5220
Index (old box/number): 13/060
Slide:



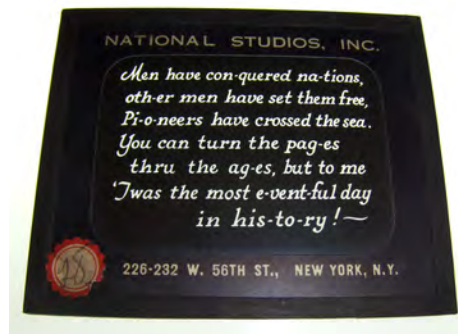
Catalogue No.: Oh-S0316
Title: Day You Came Along 27 [03]
Company: National Studios
Lyric or text: I only drifted / before you came along, / The fog was lifted / because you came along, / I sent the blackbirds / right back where they belong / The day you came along.
Condition and Notes: Slide cracked in lower left corner but not visible in projection. From the film *Too Much Harmony* (Paramount, 1933), with Bing Crosby. Composer / lyricist: Arthur Johnston / Sam Coslow
Category: Song
Slide No.: HPIM5219
Index (old box/number): 13/059
Slide:



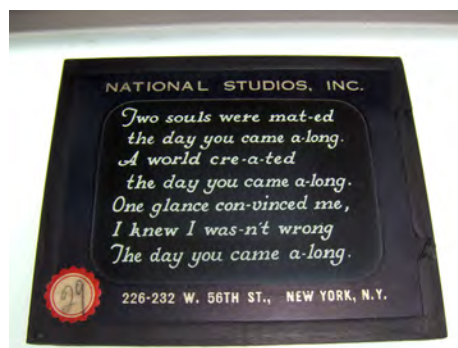
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0317
Title: Day You Came Along 28
Company: National Studios
Lyric or text: Men have conquered nations, / other men have set them free, / Pioneers have crossed the sea. / You can turn the pages / thru the ages, but to me / 'Twas the most eventful day / in history! —
Condition and Notes: From the film *Too Much Harmony* (Paramount, 1933), with Bing Crosby. Composer / lyricist: Arthur Johnston / Sam Coslow
Category: Song
Slide No.: HPIM4635
Index (old box/number): 07/053
Slide:



Catalogue No.: Oh-S0318
Title: Day You Came Along 29
Company: National Studios
Lyric or text: Two souls were mated / the day you came along. / A world created / the day you came along. / One glance convinced me, / I knew I wasn't wrong / The day you came along
Condition and Notes: From the film *Too Much Harmony* (Paramount, 1933), with Bing Crosby. Composer / lyricist: Arthur Johnston / Sam Coslow
Category: Song
Slide No.: HPIM5221
Index (old box/number): 13/061
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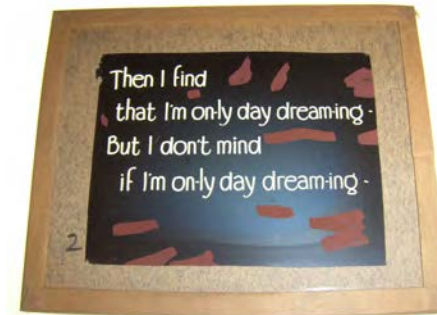
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0319
Title: Day-Dreaming 11
Company: ??
Lyric or text: You - are oh / so close to me - / I hold you tenderly, / And hear you say / "I love you" -
Condition and Notes: Composer / lyricist: Jerome Kern / Gus Kahn
Category: Song
Slide No.: HPIM6483
Index (old box/number): 24/029
Slide:



Catalogue No.: Oh-S0320
Title: Day-Dreaming 12 [02]
Company: ??
Lyric or text: Then I find / that I'm only day dreaming - / But I don't mind / if I'm only day dreaming -
Condition and Notes: Composer / lyricist: Jerome Kern / Gus Kahn
Category: Song
Slide No.: HPIM6482
Index (old box/number): 24/028
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0321
Title: Day-Dreaming 13
Company: ??
Lyric or text: If dreams can bring / so near to me - / The things so dear to me - / The lips that say / "I love you" -
Condition and Notes: Composer / lyricist: Jerome Kern / Gus Kahn
Category: Song
Slide No.: HPIM6484
Index (old box/number): 24/030
Slide:



Catalogue No.: Oh-S0322
Title: Day-Dreaming 14
Company: ??
Lyric or text: Then I know that I'll / go on day dreaming - / Until my day dreams / all come true.
Condition and Notes: Composer / lyricist: Jerome Kern / Gus Kahn
Category: Song
Slide No.: HPIM5222
Index (old box/number): 13/062
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0323
Title: Dear Mom 01/22
Company: Cosmopolitan Studios
Lyric or text: Dear Mom --- / It's springtime again / and Easter is here, / Your package of eats, Mom, / was met with a cheer, / The boys in the camp / all send their thanks / to you, dear, / How they love it!
Condition and Notes: Composer / lyricist: Maury C. Harris
Category: Song
Slide No.: HPIM5541
Index (old box/number): 16/058
Slide:



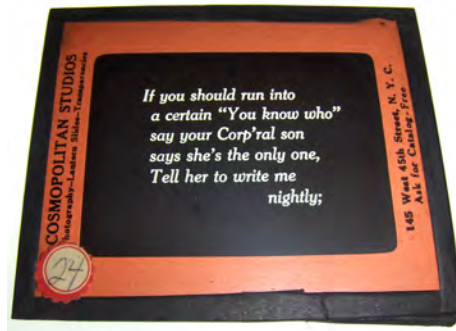
Catalogue No.: Oh-S0324
Title: Dear Mom 01/23
Company: Cosmopolitan Studios
Lyric or text: Dear Mom --- / My new Easter suit / is khaki, but say! / There's something new added / and I get more pay, / Your dutiful son was made / a Corp'ral today, / Do I love it!
Condition and Notes: Composer / lyricist: Maury C. Harris
Category: Song
Slide No.: HPIM5543
Index (old box/number): 16/059
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0325
Title: Dear Mom 01/24
Company: Cosmopolitan Studios
Lyric or text: If you should run into / a certain "You know who" / say your Corp'ral son / says she's the only one, / Tell her to write me / nightly;
Condition and Notes: Composer / lyricist: Maury C. Harris
Category: Song
Slide No.: HPIM3819
Index (old box/number): 01/082
Slide:



Catalogue No.: Oh-S0326
Title: Dear Mom 01/25
Company: Cosmopolitan Studios
Lyric or text: Dear Mom --- / Let's pray that next year / the war will be through, / And we'll win the fight that / brings peace on earth too, / And next Easter time I'll be / right back home with you, / For I love you -- Dear Mom!
Condition and Notes: Composer / lyricist: Maury C. Harris
Category: Song
Slide No.: HPIM5544
Index (old box/number): 16/060
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0327
Title: Dear Mom 02/04
Company: Cosmopolitan Studios
Lyric or text: Dear mom / The weather today was cloudy / and damp, / Your package arrived but was / missing a stamp, / Your cake made a hit with all / the boys in the camp, / How they love it!
Condition and Notes: Composer / lyricist: Maury C. Harris
Category: Song
Slide No.: HPIM4628
Index (old box/number): 07/046
Slide:



Catalogue No.: Oh-S0328
Title: Dear Mom 02/05
Company: Cosmopolitan Studios
Lyric or text: Dear mom / The food is O.K., don't worry / your head, / I sleep pretty well, but I miss / my old bed, / And oh how I wish they'd make / this army co-ed / Still I love it.
Condition and Notes: Composer / lyricist: Maury C. Harris
Category: Song
Slide No.: HPIM4629
Index (old box/number): 07/047
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0329
Title: Dear Mom 02/06
Company: Cosmopolitan Studios
Lyric or text: If you should run into a / certain "you know who" / Please do this for me / Give her a kiss for me. / Tell her to write me nightly.
Condition and Notes: Composer / lyricist: Maury C. Harris
Category: Song
Slide No.: HPIM4614
Index (old box/number): 07/034

Slide:



Catalogue No.: Oh-S0330
Title: Dear Mom 02/07
Company: Cosmopolitan Studios
Lyric or text: Dear mom / That's all for tonight, the / bugle just blew, / Tomorrow's a big day with / plenty to do. / I like it here but I'm kind-a / homesick for you, / For I love you / dear mom.
Condition and Notes: Composer / lyricist: Maury C. Harris
Category: Song
Slide No.: HPIM4630
Index (old box/number): 07/048

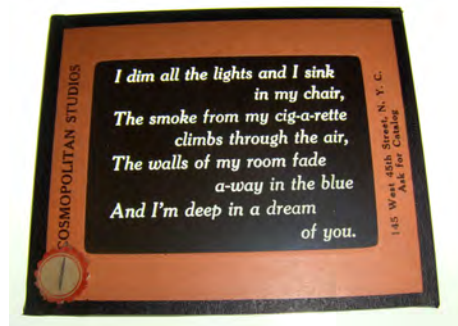
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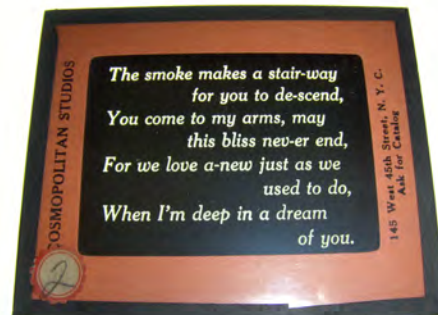
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0331
Title: Deep in a Dream 01
Company: Cosmopolitan Studios
Lyric or text: I dim all the lights and I sink / in my chair, / The smoke from my cigarette / climbs through the air, / The walls of my room fade / away in the blue / And I'm deep in a dream / of you.
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Eddie de Lange
Category: Song
Slide No.: HPIM5849
Index (old box/number): 18/066
Slide:



Catalogue No.: Oh-S0332
Title: Deep in a Dream 02
Company: Cosmopolitan Studios
Lyric or text: The smoke makes a stairway / for you to descend, / You come to my arms, may / this bliss never end, / For we love anew just as we / used to do, / When I'm deep in a dream / of you.
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Eddie de Lange
Category: Song
Slide No.: HPIM5850
Index (old box/number): 18/067
Slide:



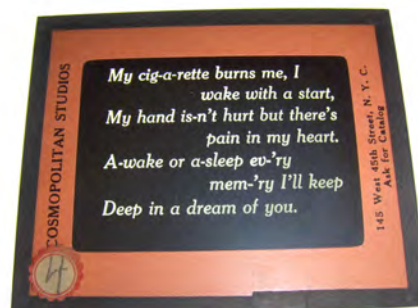
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0333
Title: Deep in a Dream 03
Company: Cosmopolitan Studios
Lyric or text: Then from the ceiling sweet / music comes stealing, / We glide through a lover's / refrain; / You're so appealing that I'm / soon revealing / My love for you over again.
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Eddie de Lange
Category: Song
Slide No.: HPIM5851
Index (old box/number): 18/068
Slide:



Catalogue No.: Oh-S0334
Title: Deep in a Dream 04
Company: Cosmopolitan Studios
Lyric or text: My cigarette burns me, I / wake with a start, / My hand isn't hurt but there's / pain in my heart. / Awake or asleep ev'ry / mem'ry I'll keep / Deep in a dream of you.
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Eddie de Lange
Category: Song
Slide No.: HPIM5852
Index (old box/number): 18/069
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0335

Title: Deep in the Heart of Texas [Parody] 21

Company: Cosmopolitan Studios

Lyric or text: Some day, you'll see, / Those Yanks will be / Deep in the heart of Nippon. / Those Japs will purr, "So sorry, Sir!" / Deep in the heart of Nippon.

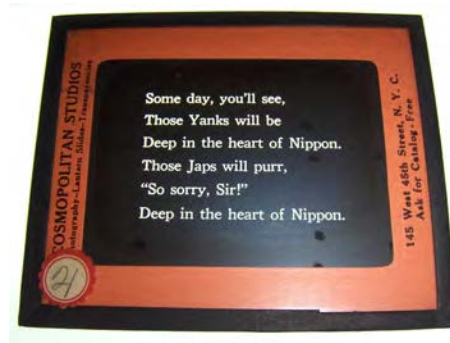
Condition and Notes: From the film *Heart of the Rio Grande* (Republic, 1942), with Gene Autry, and also used in other films. Original version by composer / lyricist: Don Swander / June Hershey. Cf. Embassy Theatre collection S136-143

Category: Song

Slide No.: HPIM4050

Index (old box/number): 02/138

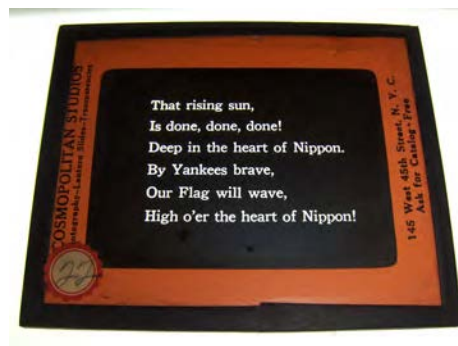
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Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0336
Title: Deep in the Heart of Texas [Parody] 22
Company: Cosmopolitan Studios
Lyric or text: That rising sun, / Is done, done, done! / Deep in the heart of Nippon. / By Yankees brave, / Our flag will wave, / High o'er the heart of Nippon!
Condition and Notes: From the film *Heart of the Rio Grande* (Republic, 1942), with Gene Autry, and also used in other films. Original version by composer / lyricist: Don Swander / June Hershey. Cf. Embassy Theatre collection S136-143
Category: Song
Slide No.: HPIM4052
Index (old box/number): 02/139
Slide:



Catalogue No.: Oh-S0337
Title: Did I Remember? 16
Company: Kae Studios
Lyric or text: Did I remember to tell you / I adore you, / And I am living for you / alone?
Condition and Notes: An 'O Kae' Song Slide. From the film *Suzy* (MGM, 1936), with Jean Harlow. Composer / lyricist: Walter Donaldson / Harold Adamson
Category: Song
Slide No.: HPIM5842
Index (old box/number): 18/059
Slide:



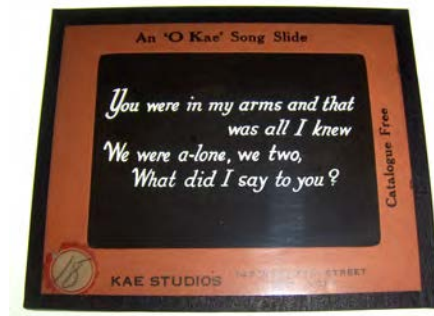
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0338
Title: Did I Remember? 17
Company: Kae Studios
Lyric or text: Did I remember to say / "I'm lost without you," / And just how mad about you / I've grown?
Condition and Notes: An 'O Kae' Song Slide. From the film *Suzy* (MGM, 1936), with Jean Harlow. Composer / lyricist: Walter Donaldson / Harold Adamson
Category: Song
Slide No.: HPIM5843
Index (old box/number): 18/060
Slide:



Catalogue No.: Oh-S0339
Title: Did I Remember? 18
Company: Kae Studios
Lyric or text: You were in my arms and that / was all I knew / We were alone, we two, / What did I say to you?
Condition and Notes: An 'O Kae' Song Slide. From the film *Suzy* (MGM, 1936), with Jean Harlow. Composer / lyricist: Walter Donaldson / Harold Adamson
Category: Song
Slide No.: HPIM5844
Index (old box/number): 18/061
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0340
Title: Did I Remember? 19
Company: Kae Studios
Lyric or text: Did I remember to tell you / I adore you, / And pray forevermore / you are mine?
Condition and Notes: An 'O Kae' Song Slide. From the film *Suzy* (MGM, 1936), with Jean Harlow. Composer / lyricist: Walter Donaldson / Harold Adamson
Category: Song
Slide No.: HPIM5845
Index (old box/number): 18/062
Slide:



Catalogue No.: Oh-S0341
Title: Did You Ever See a Dream Walking? 01
Company: Kae Studios
Lyric or text: Did You Ever See A Dream / Walking? / Well, I did! / Did you ever hear a dream / talking? / Well, I did!
Condition and Notes: An 'O Kae' Song Slide. From the film *Sitting Pretty* (Paramount, 1933). Composer / lyricist: Harry Revel / Mack Gordon. Cf. Embassy Theatre collection S145-150
Category: Song
Slide No.: HPIM5990
Index (old box/number): 20/026
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0342
Title: Did You Ever See a Dream Walking? 02
Company: Kae Studios
Lyric or text: Did you ever have a dream / thrill you / With "Will you be mine?" / Oh, it's so grand / And it's too, too divine. -
Condition and Notes: An 'O Kae' Song Slide. From the film *Sitting Pretty* (Paramount, 1933). Composer / lyricist: Harry Revel / Mack Gordon. Cf. Embassy Theatre collection S145-150
Category: Song
Slide No.: HPIM5991
Index (old box/number): 20/027
Slide:



Catalogue No.: Oh-S0343
Title: Did You Ever See a Dream Walking? 03
Company: Kae Studios
Lyric or text: Did you ever see a dream / dancing? / Well I did! / Did you ever see a dream / romancing? / Well, I did!
Condition and Notes: An 'O Kae' Song Slide. From the film *Sitting Pretty* (Paramount, 1933). Composer / lyricist: Harry Revel / Mack Gordon. Cf. Embassy Theatre collection S145-150
Category: Song
Slide No.: HPIM5992
Index (old box/number): 20/028
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0344
Title: Did You Ever See a Dream Walking? 05
Company: Kae Studios
Lyric or text: Did you ever find Heaven / right in your arms, / Saying I love you, I do.
/ Well the dream that was walkin' / and the dream that was talkin' /
And the Heaven in my arms / was you.
Condition and Notes: An 'O Kae' Song Slide. From the film *Sitting Pretty* (Paramount, 1933).
Composer / lyricist: Harry Revel / Mack Gordon. Cf. Embassy Theatre
collection S145-150
Category: Song
Slide No.: HPIM5993
Index (old box/number): 20/029
Slide:



Catalogue No.: Oh-S0345
Title: Do You Miss Your Sweetheart? 01
Company: ??
Lyric or text: DO YOU MISS YOUR / SWEETHEART/
Condition and Notes: Title slide. Composer / lyricist: David Saxon / Buddy Kaye
Category: Song
Slide No.: HPIM5944
Index (old box/number): 19/064
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0346
Title: Do You Miss Your Sweetheart? 03
Company: ??
Lyric or text: Dear Darling: Tonight as / I sit and write / I just can't help feeling blue.
/ Tell me, do you miss your / sweetheart / Like your sweetheart misses
you?
Condition and Notes: Composer / lyricist: David Saxon / Buddy Kaye
Category: Song
Slide No.: HPIM5945
Index (old box/number): 19/065
Slide:



Catalogue No.: Oh-S0347
Title: Do You Miss Your Sweetheart? 04
Company: ??
Lyric or text: It rained through the day, / The time passed away recalling / the dreams
we knew. / Tell me, do you miss your / sweetheart / Like your
sweetheart misses you?
Condition and Notes: Composer / lyricist: David Saxon / Buddy Kaye
Category: Song
Slide No.: HPIM5946
Index (old box/number): 19/066
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0348
Title: Do You Miss Your Sweetheart? 05
Company: ??
Lyric or text: In your arms I found love so / exciting — Mm / Darling, put your arms around me / If only in writing.
Condition and Notes: Composer / lyricist: David Saxon / Buddy Kaye
Category: Song
Slide No.: HPIM5941
Index (old box/number): 19/062
Slide:



Catalogue No.: Oh-S0349
Title: Do You Miss Your Sweetheart? 06
Company: ??
Lyric or text: The skies may be gray / But there'll come a day / When we'll start our life anew. / Tell me, do you miss your / sweetheart / Like your sweetheart misses you?
Condition and Notes: Composer / lyricist: David Saxon / Buddy Kaye
Category: Song
Slide No.: HPIM5947
Index (old box/number): 19/067
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0350
Title: Dolores 09
Company: ??
Lyric or text: How I love the kisses of Dolores / Ay, ay, ay, Dolores; / Not Marie or Emily or Doris, / Only my Dolores.
Condition and Notes: From the film *Las Vegas Nights* (Paramount, 1941). Composer / lyricist: Louis Alter / Frank Loesser
Category: Song
Slide No.: HPIM5832
Index (old box/number): 18/051
Slide:



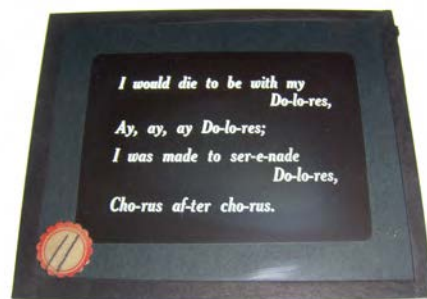
Catalogue No.: Oh-S0351
Title: Dolores 10
Company: ??
Lyric or text: From a balcony above me, / She whispers "Love me," / and throws a rose, / Ah, but she is twice as lovely / as the rose she throws!
Condition and Notes: From the film *Las Vegas Nights* (Paramount, 1941). Composer / lyricist: Louis Alter / Frank Loesser
Category: Song
Slide No.: HPIM5834
Index (old box/number): 18/052
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0352
Title: Dolores 11
Company: ??
Lyric or text: I would die to be with my / Dolores, / Ay, ay, ay, Dolores; / I was made to serenade / Dolores, / Chorus after chorus.
Condition and Notes: From the film *Las Vegas Nights* (Paramount, 1941). Composer / lyricist: Louis Alter / Frank Loesser
Category: Song
Slide No.: HPIM5835
Index (old box/number): 18/053
Slide:



Catalogue No.: Oh-S0353
Title: Dolores 12
Company: ??
Lyric or text: Just imagine eyes like moonrise / A voice like music, / and lips like wine! / What a break if / I could make Dolores, / Mine all mine.
Condition and Notes: From the film *Las Vegas Nights* (Paramount, 1941). Composer / lyricist: Louis Alter / Frank Loesser
Category: Song
Slide No.: HPIM5836
Index (old box/number): 18/054
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0354
Title: Don't Be That Way 08
Company: Ransley Studios
Lyric or text: Don't cry — / Oh honey please don't be that way. / Clouds in the sky / should never make / you feel that way.
Condition and Notes: Composer / lyricist: Benny Goodman, Edgar Sampson, and Mitchell Parish
Category: Song
Slide No.: HPIM6347
Index (old box/number): 23/062
Slide:



Catalogue No.: Oh-S0355
Title: Don't Be That Way 09
Company: Ransley Studios
Lyric or text: The rain — / will bring the violets of May / Tears are in vain / So honey please / don't be that way.
Condition and Notes: Composer / lyricist: Benny Goodman, Edgar Sampson, and Mitchell Parish
Category: Song
Slide No.: HPIM6349
Index (old box/number): 23/063
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0356
Title: Don't Be That Way 10
Company: Ransley Studios
Lyric or text: As long as we / see it thru — / You'll have me / I'll have you —
Condition and Notes: Composer / lyricist: Benny Goodman, Edgar Sampson, and Mitchell Parish
Category: Song
Slide No.: HPIM6351
Index (old box/number): 23/064
Slide:



Catalogue No.: Oh-S0357
Title: Don't Be That Way 11
Company: Ransley Studios
Lyric or text: Sweetheart — / tomorrow is another day / Don't break my heart / Oh honey please / don't be that way.
Condition and Notes: Composer / lyricist: Benny Goodman, Edgar Sampson, and Mitchell Parish
Category: Song
Slide No.: HPIM4983
Index (old box/number): 11/038
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0358
Title: Don't Blame Me 11
Company: ??
Lyric or text: Don't Blame Me / for falling in love with you / I'm under your spell / But how can I help it! / Don't Blame Me!
Condition and Notes: Composer / lyricist: Jimmy McHugh / Dorothy Fields. Cf. Embassy Theatre collection S156-164
Category: Song
Slide No.: HPIM6283
Index (old box/number): 23/007
Slide:



Catalogue No.: Oh-S0359
Title: Don't Blame Me 12
Company: ??
Lyric or text: Can't you see / when you do the things / you do! / If I can't conceal, / the thrill that I'm feeling / Don't Blame Me.
Condition and Notes: Composer / lyricist: Jimmy McHugh / Dorothy Fields. Cf. Embassy Theatre collection S156-164
Category: Song
Slide No.: HPIM6332
Index (old box/number): 23/049
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0360
Title: Don't Steal the Sweetheart of a Soldier 01/1
Company: Cosmopolitan Studios
Lyric or text: DON'T STEAL THE / SWEETHEART OF / A SOLDIER
Condition and Notes: Title slide. Composer / lyricist: Lew Brown and J. Fred Coots
Category: Song
Slide No.: HPIM5949
Index (old box/number): 19/069
Slide:



Catalogue No.: Oh-S0361
Title: Don't Steal the Sweetheart of a Soldier 01/2
Company: Cosmopolitan Studios
Lyric or text: Don't steal the sweetheart / of a soldier / You're not a Yankee if you / do / She made a promise that / she'd play square / Don't make her break it / while he's over there
Condition and Notes: Composer / lyricist: Lew Brown and J. Fred Coots
Category: Song
Slide No.: HPIM5950
Index (old box/number): 19/070
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0362
Title: Don't Steal the Sweetheart of a Soldier 02
Company: Cosmopolitan Studios
Lyric or text: I know she'll tell you that / she's lonesome / But don't you forget he's / lonesome too / And if she can't be true to / her "Yankee-doodle-doo" / Brother how can she be true / to you.
Condition and Notes: Composer / lyricist: Lew Brown and J. Fred Coots
Category: Song
Slide No.: HPIM5951
Index (old box/number): 19/071
Slide:



Catalogue No.: Oh-S0363
Title: Don't Wait Till the Night before Christmas 05
Company: ??
Lyric or text: If you want toys like other / little boys / In your neighborhood, / Don't wait 'til / "The Night before Christmas" / to be good _
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Composer / lyricist: Abel Baer / Sam M. Lewis
Category: Song
Slide No.: HPIM6111
Index (old box/number): 21/044
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides
from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0364
Title: Don't Wait Till the Night before Christmas 06
Company: ??
Lyric or text: And dolls with curls are / for the little girls, / Who do __ things they should / So don't wait 'til / "The Night before Christmas" / to be good
—
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Composer / lyricist: Abel Baer / Sam M. Lewis
Category: Song
Slide No.: HPIM6112
Index (old box/number): 21/045
Slide:



Catalogue No.: Oh-S0365
Title: Don't Wait Till the Night before Christmas 07
Company: ??
Lyric or text: You can't fool Mister / Santa Claus / He knows right from wrong, / And you can't be right for / just one night, / You gotta be right, right along
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Composer / lyricist: Abel Baer / Sam M. Lewis
Category: Song
Slide No.: HPIM6113
Index (old box/number): 21/046
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0366
Title: Don't Wait Till the Night before Christmas 08
Company: ??
Lyric or text: You'd love to see another / Christmas tree / Where the old one stood, / So don't wait 'til / "The Night before Christmas" / to be good!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Composer / lyricist: Abel Baer / Sam M. Lewis
Category: Song
Slide No.: HPIM4837
Index (old box/number): 09/086
Slide:



Catalogue No.: Oh-S0367
Title: Down Argentina Way 05
Company: Cosmopolitan Studios
Lyric or text: You'll find your life will / begin / The very moment you're / in Argentina / If you're romantic Senor / Then you will surely adore / Argentina
Condition and Notes: From the film *Down Argentine Way* (20th-Century Fox, 1940), with Don Ameche, Betty Grable, and Carmen Miranda. Composer / lyricist: Harry Warren / Mack Gordon. Cf. Bob Martin Collection M-S0244-47
Category: Song
Slide No.: HPIM4344
Index (old box/number): 04/088
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0368
Title: Down Argentina Way 06
Company: Cosmopolitan Studios
Lyric or text: You'll be as gay as can be / If you will learn to "Si si" / like a Latin /
For mister soon as you learn / Then you will never return / to
Manhattan
Condition and Notes: From the film *Down Argentine Way* (20th-Century Fox, 1940). Composer
/ lyricist: Harry Warren / Mack Gordon
Category: Song
Slide No.: HPIM6323
Index (old box/number): 23/041
Slide:



Catalogue No.: Oh-S0369
Title: Down Argentina Way 07
Company: Cosmopolitan Studios
Lyric or text: When you hear "yo te amo" / You'll steal a kiss and then / If she should
say Mañana / It's just to let you know / You're gonna meet again
Condition and Notes: From the film *Down Argentine Way* (20th-Century Fox, 1940). Composer
/ lyricist: Harry Warren / Mack Gordon
Category: Song
Slide No.: HPIM6324
Index (old box/number): 23/042
Slide:



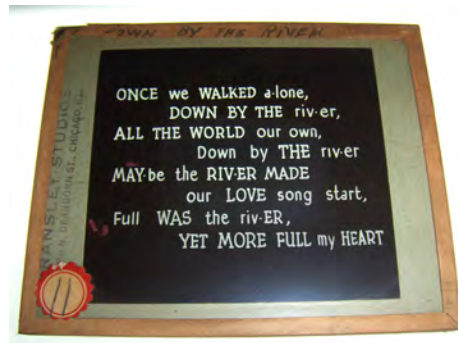
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0370
Title: Down Argentina Way 08
Company: Cosmopolitan Studios
Lyric or text: I'll bet an old Castanet / That you will never forget / Argentina / Where there are Rhumbas and / Tangos to tickle your spine / Moonlight and music and / Orchids and wine / You'll want to stay / Down Argentina way
Condition and Notes: From the film *Down Argentine Way* (20th-Century Fox, 1940). Composer / lyricist: Harry Warren / Mack Gordon
Category: Song
Slide No.: HPIM6346
Index (old box/number): 23/061
Slide:



Catalogue No.: Oh-S0371
Title: Down by the River 01/11
Company: Ransley Studios
Lyric or text: ONCE we WALKED alone, / DOWN BY THE river, / ALL THE WORLD our own, / Down by THE river / MAYbe the RIVER MADE / our LOVE song start, / Full WAS the rivER, / YET MORE FULL my HEART
Condition and Notes: From the film *Mississippi* (Paramount, 1935), with Bing Crosby. Composer / lyricist: Richard Rodgers / Lorenz Hart
Category: Song
Slide No.: HPIM3832
Index (old box/number): 01/095
Slide:



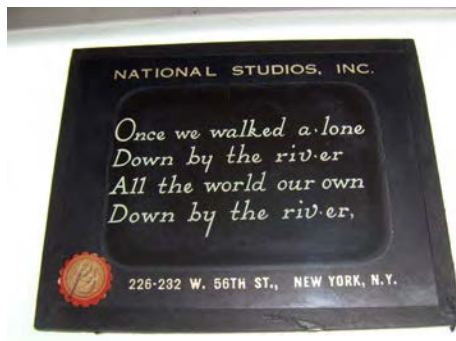
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0372
Title: Down by the River 01/12
Company: Ransley Studios
Lyric or text: So I LOVE you two, / YOU and THE rivER / I'LL be there FOR you, /
I and the RIVER / You will REMemBER / when you HEAR my SONG
/ DOWN where the river / ROLLS Along
Condition and Notes: From the film *Mississippi* (Paramount, 1935), with Bing Crosby.
Composer / lyricist: Richard Rodgers / Lorenz Hart
Category: Song
Slide No.: HPIM3833
Index (old box/number): 01/096
Slide:



Catalogue No.: Oh-S0373
Title: Down by the River 02/13
Company: National Studios
Lyric or text: Once we walked alone / Down by the river / All the world our own /
Down by the river
Condition and Notes: From the film *Mississippi* (Paramount, 1935), with Bing Crosby.
Composer / lyricist: Richard Rodgers / Lorenz Hart
Category: Song
Slide No.: HPIM4985
Index (old box/number): 11/040
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0374
Title: Down by the River 02/14
Company: National Studios
Lyric or text: Maybe the river / made our love song start / Full was the river, / yet more full my heart.
Condition and Notes: From the film *Mississippi* (Paramount, 1935), with Bing Crosby.
Composer / lyricist: Richard Rodgers / Lorenz Hart
Category: Song
Slide No.: HPIM4987
Index (old box/number): 11/041
Slide:



Catalogue No.: Oh-S0375
Title: Down by the River 02/15
Company: National Studios
Lyric or text: So I love you two, / You and the river / I'll be there for you / I and the river
Condition and Notes: From the film *Mississippi* (Paramount, 1935), with Bing Crosby.
Composer / lyricist: Richard Rodgers / Lorenz Hart
Category: Song
Slide No.: HPIM6437
Index (old box/number): 23/136
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0376
Title: Down by the River 02/16
Company: National Studios
Lyric or text: You will remember / when you hear my song / Down where the river / rolls along.
Condition and Notes: From the film *Mississippi* (Paramount, 1935), with Bing Crosby.
Composer / lyricist: Richard Rodgers / Lorenz Hart
Category: Song
Slide No.: HPIM6438
Index (old box/number): 23/137
Slide:



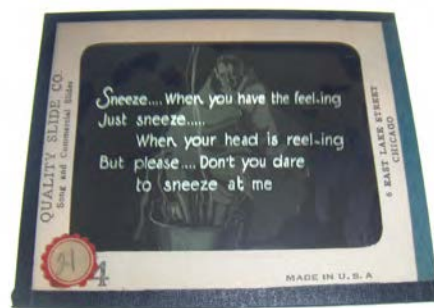
Catalogue No.: Oh-S0377
Title: Dream [Parody] 20
Company: Quality Slide Co.
Lyric or text: Your "doze" reveal that you have / A "code" there, Oh Bee, Oh Bee, Oh By / add your eyes seeb to be / a streabing / You'd like to flop / add die Oh ...
Condition and Notes: Light background of a figure wrapped in a blanket and soaking his feet in a tub. Original version by composer / lyricist: Johnny Mercer
Category: Song
Slide No.: HPIM4728
Index (old box/number): 08/076
Slide:



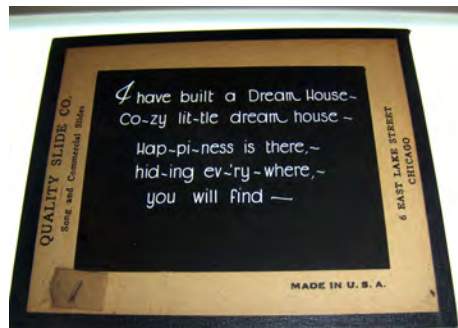
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0378
Title: Dream [Parody] 21
Company: Quality Slide Co.
Lyric or text: Sneeze When you have the feeling / Just sneeze / When your head is reeling / But please Don't you dare / to sneeze at me
Condition and Notes: Light background of a figure wrapped in a blanket and soaking his feet in a tub. Original version by composer / lyricist: Johnny Mercer
Category: Song
Slide No.: HPIM4729
Index (old box/number): 08/077
Slide:



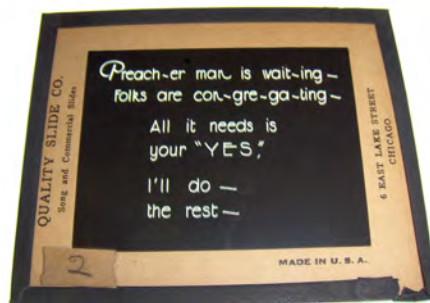
Catalogue No.: Oh-S0379
Title: Dream House 01
Company: Quality Slide Co.
Lyric or text: I have built a Dream House – / Cozy little dream house – / Happiness is there – / hiding ev'rywhere – / you will find –
Condition and Notes: Composer / lyricist: Lynn Cowan / Earle Foxe
Category: Song
Slide No.: HPIM3842
Index (old box/number): 01/105
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0380
Title: Dream House 02
Company: Quality Slide Co.
Lyric or text: Preacher man is waiting – / folks are congregating – / All it needs is / your “YES,” / I’ll do – / the rest –
Condition and Notes: Composer / lyricist: Lynn Cowan / Earle Foxe
Category: Song
Slide No.: HPIM5616
Index (old box/number): 16/120
Slide:



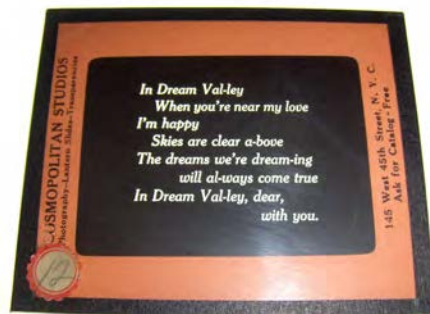
Catalogue No.: Oh-S0381
Title: Dream Valley 11
Company: Cosmopolitan Studios
Lyric or text: Dream Valley / At the rainbow's end / Dream Valley / Land of let's pretend / A bit of heaven to / wander in / Where cares are ended / and joys begin,
Condition and Notes: Composer / lyricist: Nick Kenny, Charles Kenny, and Joe Burke
Category: Song
Slide No.: HPIM5828
Index (old box/number): 18/047
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0382
Title: Dream Valley 12
Company: Cosmopolitan Studios
Lyric or text: In Dream Valley / When you're near my love / I'm happy / Skies are clear above / The dreams we're dreaming / will always come true / In Dream Valley, dear, / with you.
Condition and Notes: Composer / lyricist: Nick Kenny, Charles Kenny, and Joe Burke
Category: Song
Slide No.: HPIM5829
Index (old box/number): 18/048
Slide:



Catalogue No.: Oh-S0383
Title: East Side of Heaven 03
Company: Cosmopolitan Studios
Lyric or text: I know an angel on the / East Side of Heaven / Who lives in a third story / room.
Condition and Notes: From the film *East Side of Heaven* (Universal, 1939), with Bing Crosby. Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM5933
Index (old box/number): 19/055
Slide:



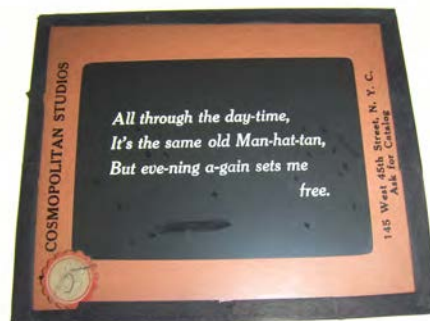
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0384
Title: East Side of Heaven 04
Company: Cosmopolitan Studios
Lyric or text: We meet on a roof top and / dream in the dark, / When the lights of New York / are in bloom.
Condition and Notes: From the film *East Side of Heaven* (Universal, 1939), with Bing Crosby. Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM5934
Index (old box/number): 19/056
Slide:



Catalogue No.: Oh-S0385
Title: East Side of Heaven 05
Company: Cosmopolitan Studios
Lyric or text: All through the day-time, / It's the same old Manhattan, / But evening again sets me / free.
Condition and Notes: From the film *East Side of Heaven* (Universal, 1939), with Bing Crosby. Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM5935
Index (old box/number): 19/057
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0386
Title: East Side of Heaven 06
Company: Cosmopolitan Studios
Lyric or text: Then I turn off Broadway to / the East Side of Heaven / Where an angel waits for me.
Condition and Notes: From the film *East Side of Heaven* (Universal, 1939), with Bing Crosby. Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM5936
Index (old box/number): 19/058
Slide:



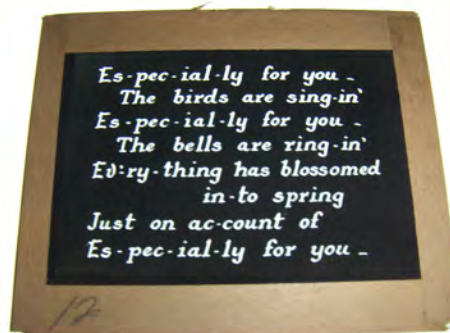
Catalogue No.: Oh-S0387
Title: Especially for You 11
Company: ??
Lyric or text: Especially for you - / That's all I live for / Especially for you - / That's all I'm here for / Can't you see what love / has done to me / Just on account of / Especially for you -
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Composer / lyricist: Orrin Tucker and Phil Grogan
Category: Song
Slide No.: HPIM5777
Index (old box/number): 18/001
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0388
Title: Especially for You 12
Company: ??
Lyric or text: Especially for you - / The birds are singin' / Especially for you - / The bells are ringin' / Ev'rything has blossomed / into spring / Just on account of / Especially for you -
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Composer / lyricist: Orrin Tucker and Phil Grogan
Category: Song
Slide No.: HPIM5778
Index (old box/number): 18/002
Slide:



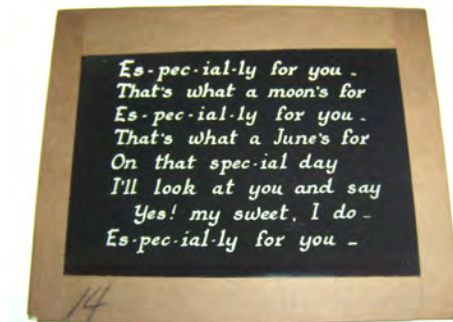
Catalogue No.: Oh-S0389
Title: Especially for You 13
Company: ??
Lyric or text: Some day - / we'll be together / Just you and I all alone / Some day - / we'll share together / In a little world / all our own -
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Composer / lyricist: Orrin Tucker and Phil Grogan
Category: Song
Slide No.: HPIM5780
Index (old box/number): 18/003
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0390
Title: Especially for You 14
Company: ??
Lyric or text: Especially for you - / That's what a moon's for / Especially for you - /
That's what a June's for / On that special day / I'll look at you and say /
Yes! my sweet, I do - / Especially for you -
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. Composer / lyricist: Orrin Tucker and
Phil Grogan
Category: Song
Slide No.: HPIM5781
Index (old box/number): 18/004
Slide:



Catalogue No.: Oh-S0391
Title: Ev'ry Day 01
Company: ??
Lyric or text: Ev'ry day / I'll fall in love / All over again with you. / I'll never let our
love grow old / I'll always keep it new.
Condition and Notes: From the film *Sweet Music* (Warner Bros., 1935), with Rudy Vallee.
Composer / lyricist: Sammy Fain / Irving Kahal
Category: Song
Slide No.: HPIM5824
Index (old box/number): 18/043
Slide:



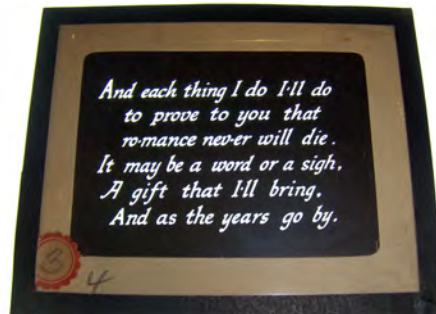
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0392
Title: Ev'ry Day 02
Company: ??
Lyric or text: Ev'ry day / I'll let you know / That my Valentine is you, / We'll live the sweetest story told, / like honeymooners do.
Condition and Notes: From the film *Sweet Music* (Warner Bros., 1935), with Rudy Vallee. Composer / lyricist: Sammy Fain / Irving Kahal
Category: Song
Slide No.: HPIM5825
Index (old box/number): 18/044
Slide:



Catalogue No.: Oh-S0393
Title: Ev'ry Day 03
Company: ??
Lyric or text: And each thing I do I'll do / to prove to you that / romance never will die. / It may be a word or a sigh, / A gift that I'll bring, / And as the years go by,
Condition and Notes: From the film *Sweet Music* (Warner Bros., 1935), with Rudy Vallee. Composer / lyricist: Sammy Fain / Irving Kahal
Category: Song
Slide No.: HPIM5826
Index (old box/number): 18/045
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0394
Title: Ev'ry Day 04
Company: ??
Lyric or text: Ev'ry day / I'll fall in love / All over again with you. / I'll never let our love grow old / I'll always keep it new.
Condition and Notes: From the film *Sweet Music* (Warner Bros., 1935), with Rudy Vallee. Composer / lyricist: Sammy Fain / Irving Kahal
Category: Song
Slide No.: HPIM4900
Index (old box/number): 10/053

Slide:



Catalogue No.: Oh-S0395
Title: Every Day Is Mother's Day* 34
Company: Cosmopolitan Studios
Lyric or text: You are always in my heart, / Mother dear, the whole year / through, / Ev'ry day is Mother's Day / and let me say / "I love you so"!
Condition and Notes: There are a number of songs titled "Every Day Is Mother's Day," but none of the lyrics match this song
Category: Song
Slide No.: HPIM5507
Index (old box/number): 16/028

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0396
Title: Every Day Is Mother's Day* 35
Company: Cosmopolitan Studios
Lyric or text: You're an angel from above, / Blessed with God's own / priceless love,
/ And throughout this life / of mine / you've always played a / leading
part;
Condition and Notes: There are a number of songs titled "Every Day Is Mother's Day," but
none of the lyrics match this song
Category: Song
Slide No.: HPIM5508
Index (old box/number): 16/029
Slide:



Catalogue No.: Oh-S0397
Title: Every Day Is Mother's Day* 36
Company: Cosmopolitan Studios
Lyric or text: As a child you calmed my / fears, / kissed away my sobs and / tears, /
Guided me in paths of right / both day and night / where'er I'd go!
Condition and Notes: There are a number of songs titled "Every Day Is Mother's Day," but
none of the lyrics match this song
Category: Song
Slide No.: HPIM5509
Index (old box/number): 16/030
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0398
Title: Every Day Is Mother's Day* 37
Company: Cosmopolitan Studios
Lyric or text: So once more I want to / say, dear, / Ev'ry day is Mother's Day, / dear,
/ Ev'ry moment of each day / You are always in my heart!
Condition and Notes: There are a number of songs titled "Every Day Is Mother's Day," but none of the lyrics match this song
Category: Song
Slide No.: HPIM5510
Index (old box/number): 16/031
Slide:



Catalogue No.: Oh-S0399
Title: Everything I Love 01
Company: ??
Lyric or text: You are to me ev'rything, / My life to be, ev'rything, / When in my sleep you / appear, / Fair skies of deep blue / appear.
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. From the Broadway show *Let's Face It* (1941). Composer / lyricist: Cole Porter
Category: Song
Slide No.: HPIM4899
Index (old box/number): 10/052
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0400
Title: Everything I Love 02
Company: ??
Lyric or text: Each time our lips / touch again, / I yearn for you, oh, so / much again. / You are my favorite star / my haven in heaven above, / You are ev'rything I love.
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. From the Broadway show *Let's Face It* (1941). Composer / lyricist: Cole Porter
Category: Song
Slide No.: HPIM5784
Index (old box/number): 18/007
Slide:



Catalogue No.: Oh-S0401
Title: F. D. R. Jones 01
Company: ??
Lyric or text: It's a big holiday ev'rywhere, / For the Jones family / has a brand new heir, / He's the joy heaven sent - / And they proudly present / Mister Franklin D. / Roosevelt Jones
Condition and Notes: From the Broadway show *Sing Out the News* (1938) and the film *Babes on Broadway* (MGM, 1941), with Mickey Rooney and Judy Garland. Composer / lyricist: Harold Rome
Category: Song
Slide No.: HPIM4879
Index (old box/number): 10/035
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0402
Title: F. D. R. Jones 02
Company: ??
Lyric or text: When he grows up he never / will stray - / With a name like the one / that he's got today. / As he walks down the street, / Folks will say "Pleased to meet, / Mister Franklin D. / Roosevelt Jones.
Condition and Notes: From the Broadway show *Sing Out the News* (1938) and the film *Babes on Broadway* (MGM, 1941), with Mickey Rooney and Judy Garland. Composer / lyricist: Harold Rome
Category: Song
Slide No.: HPIM4893
Index (old box/number): 10/047
Slide:



Catalogue No.: Oh-S0403
Title: F. D. R. Jones 03
Company: ??
Lyric or text: What a smile! / And how he shows it! / He'll keep happy all day long. / What a name / I'll bet he knows it. / With that handle / how can he go wrong!
Condition and Notes: From the Broadway show *Sing Out the News* (1938) and the film *Babes on Broadway* (MGM, 1941), with Mickey Rooney and Judy Garland. Composer / lyricist: Harold Rome
Category: Song
Slide No.: HPIM4894
Index (old box/number): 10/048
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0404
Title: F. D. R. Jones 04
Company: ??
Lyric or text: And the folks in the town / all agree - / He'll be famous, / as famous as he can be. / How can he be a dud / Or a stick in the mud / When he's Franklin D. / Roosevelt Jones. / Yes-sir-ee, yes-sir-ee, yes-sir-ee.
Condition and Notes: From the Broadway show *Sing Out the News* (1938) and the film *Babes on Broadway* (MGM, 1941), with Mickey Rooney and Judy Garland. Composer / lyricist: Harold Rome
Category: Song
Slide No.: HPIM4895
Index (old box/number): 10/049
Slide:



Catalogue No.: Oh-S0405
Title: Faithful Forever 03
Company: ??
Lyric or text: Faithful forever / whatever I do / Remember I'm true / remember that.
Condition and Notes: From the film *Gulliver's Travels* (Paramount, 1939). Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM4896
Index (old box/number): 10/050
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0406
Title: Faithful Forever 04
Company: ??
Lyric or text: Faithful forever / and thankful for you / I'll keep smiling through / remember that.
Condition and Notes: From the film *Gulliver's Travels* (Paramount, 1939). Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM4898
Index (old box/number): 10/051
Slide:



Catalogue No.: Oh-S0407
Title: Faithful Forever 05
Company: ??
Lyric or text: We may be apart now and then / But I'll hold you in my heart / — Till you're in my arms, again.
Condition and Notes: From the film *Gulliver's Travels* (Paramount, 1939). Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM5797
Index (old box/number): 18/020
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0408
Title: Faithful Forever 06
Company: ??
Lyric or text: Faithful forever / I promise to be / So always have faith in me.
Condition and Notes: From the film *Gulliver's Travels* (Paramount, 1939). Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM5799
Index (old box/number): 18/021
Slide:



Catalogue No.: Oh-S0409
Title: Fare Thee Well Annabelle 01
Company: Ransley Studios
Lyric or text:
Condition and Notes: The title of the tune has been written on the binding tape. Four staves of musical notation of the tune. From the film *Sweet Music* (Warner Bros., 1935), with Rudy Vallee. Composer / lyricist: Allie Wrubel / Mort Dixon
Category: Song
Slide No.: HPIM5840
Index (old box/number): 18/057
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0410

Title: Fare Thee Well Annabelle 02

Company: Ransley Studios

**Lyric or
text:**

Condition and Notes: The title of the tune has been written on the binding tape. Four staves of musical notation of the tune. From the film *Sweet Music* (Warner Bros., 1935), with Rudy Vallee. Composer / lyricist: Allie Wrubel / Mort Dixon

Category: Song

Slide No.: HPIM5841

Index (old box/number): 18/058

Slide:



Catalogue No.: Oh-S0411

Title: Farmer in the Dell

Company: Quality Slide Co.

**Lyric or
text:** The far-mer in the dell, / The far-mer in the dell, / High-o' the cherrio, /
The far-mer in the dell.

Condition and Notes: Roud Folk Song Index #6306

Category: Song

Slide No.: HPIM4191

Index (old box/number): 03/104

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0412
Title: Farmer Takes a Wife 01/06
Company: ??
Lyric or text: All the farmers in the dell, / Will wish him well, / That's the end of all his strife, / For the farmer takes a wife.
Condition and Notes: Cartoon background. Composer / lyricist: Charles Tobias, Ralph Freed, and Murray Mencher
Category: Song
Slide No.: HPIM4348
Index (old box/number): 04/092
Slide:



Catalogue No.: Oh-S0413
Title: Farmer Takes a Wife 01/07
Company: ??
Lyric or text: Oh. the farmer takes a wife, / a wife, a wife, / He's starting married life, / A happy married life.
Condition and Notes: Cartoon background. Composer / lyricist: Charles Tobias, Ralph Freed, and Murray Mencher
Category: Song
Slide No.: HPIM4349
Index (old box/number): 04/093
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0414
Title: Farmer Takes a Wife 01/08
Company: ??
Lyric or text: For this, affair / He'll polish all the plows, / He'll shoe the mare, / Put ribbons on the cows.
Condition and Notes: Cartoon background. Composer / lyricist: Charles Tobias, Ralph Freed, and Murray Mencher
Category: Song
Slide No.: HPIM4350
Index (old box/number): 04/094

Slide:



Catalogue No.: Oh-S0415
Title: Farmer Takes a Wife 01/09
Company: ??
Lyric or text: All the kids are feeling gay, / You'll hear them say, / Hi-ho the merry-o! / We have no school today, / No school, no school, / We have no school today.
Condition and Notes: Cartoon background. Composer / lyricist: Charles Tobias, Ralph Freed, and Murray Mencher
Category: Song
Slide No.: HPIM4351
Index (old box/number): 04/095

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

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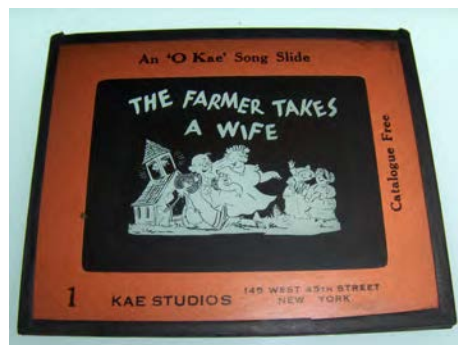
Catalogue No.: Oh-S0416
Title: Farmer Takes a Wife 01/10
Company: ??
Lyric or text: 'Cause the farmer takes a wife, / a wife, a wife, / That's the end of all his strife, / for the farmer takes a wife.
Condition and Notes: Cartoon background. Composer / lyricist: Charles Tobias, Ralph Freed, and Murray Mencher
Category: Song
Slide No.: HPIM4353
Index (old box/number): 04/096

Slide:



Catalogue No.: Oh-S0417
Title: Farmer Takes a Wife 02/01
Company: Kae Studios
Lyric or text: THE FARMER TAKES / A WIFE
Condition and Notes: Title slide. An 'O Kae' Song Slide. Cartoon background. Composer / lyricist: Charles Tobias, Ralph Freed, and Murray Mencher
Category: Song
Slide No.: HPIM4359
Index (old box/number): 04/101

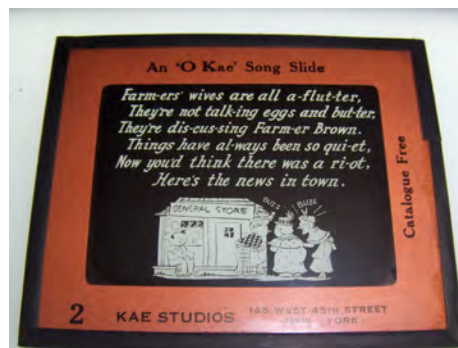
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0418
Title: Farmer Takes a Wife 02/02
Company: Kae Studios
Lyric or text: Farmers' wives are all a-flutter, / They're not talking eggs and butter, / They're discussing Farmer Brown. / Things have always been so quiet, / Now you'd think there was a riot, / Here's the news in town.
Condition and Notes: An 'O Kae' Song Slide. Cartoon background. Composer / lyricist: Charles Tobias, Ralph Freed, and Murray Mencher
Category: Song
Slide No.: HPIM4389
Index (old box/number): 04/125
Slide:



Catalogue No.: Oh-S0419
Title: Farmer Takes a Wife 02/03
Company: Kae Studios
Lyric or text: Oh! the farm-er takes a wife, / a wife, a wife, / He's had a lonely life, / A sad and lonely life.
Condition and Notes: An 'O Kae' Song Slide. Cartoon background. Composer / lyricist: Charles Tobias, Ralph Freed, and Murray Mencher
Category: Song
Slide No.: HPIM4397
Index (old box/number): 04/131
Slide:



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Catalogue No.: Oh-S0420
Title: Farmer Takes a Wife 02/04
Company: Kae Studios
Lyric or text: No corn, no wheat / No wonder that he's blue, / And he must meet / A mortgage that is due.
Condition and Notes: An 'O Kae' Song Slide. Cartoon background. Composer / lyricist: Charles Tobias, Ralph Freed, and Murray Mencher
Category: Song
Slide No.: HPIM4399
Index (old box/number): 04/132

Slide:



Catalogue No.: Oh-S0421
Title: Farmer Takes a Wife 02/05
Company: Kae Studios
Lyric or text: So the farmer takes a wife, / his joy, his pride, / And for a honeymoon / They'll take a buggy ride, / a ride, a ride, / He'll take her for a ride.
Condition and Notes: An 'O Kae' Song Slide. Cartoon background. Composer / lyricist: Charles Tobias, Ralph Freed, and Murray Mencher
Category: Song
Slide No.: HPIM4401
Index (old box/number): 04/133

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0422
Title: Ferdinand the Bull 06
Company: ??
Lyric or text: Oh, there once lived a Bull, / a magnificent Bull, / In a pasture near old Barcelona / He would romp and he'd play / thru the flowers all day / Till he'd smell just like / Eau de Colona -
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. From the film *Ferdinand the Bull* (Disney, 1936). Composer / lyricist: Albert Hay Malotte / Larry Morey
Category: Song
Slide No.: HPIM4875
Index (old box/number): 10/033
Slide:



Catalogue No.: Oh-S0423
Title: Ferdinand the Bull 07
Company: ??
Lyric or text: He was gentle and kind / and his "moo" was refined, / Which the rest of the bulls / all resented / For when he'd start to "moo" / in a moment or two / He'd have all the cows / discontented
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. From the film *Ferdinand the Bull* (Disney, 1936). Composer / lyricist: Albert Hay Malotte / Larry Morey
Category: Song
Slide No.: HPIM4878
Index (old box/number): 10/034
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0424
Title: Ferdinand the Bull 08
Company: ??
Lyric or text: Ferdinand, Ferdinand, / The Bull with the delicate / "ego" - / Ferdinand,
Ferdinand, / The heifers all called him / "amigo" -
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. From the film *Ferdinand the Bull*
(Disney, 1936). Composer / lyricist: Albert Hay Malotte / Larry Morey
Category: Song
Slide No.: HPIM4866
Index (old box/number): 10/026
Slide:



Catalogue No.: Oh-S0425
Title: Ferdinand the Bull 09
Company: ??
Lyric or text: Ferdinand, Ferdinand, / He'd curtsy and greet them / politely, / Now he
knew how to tango / and dance the fandango / But he never learned to
fight. / Whoo!!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. From the film *Ferdinand the Bull*
(Disney, 1936). Composer / lyricist: Albert Hay Malotte / Larry Morey
Category: Song
Slide No.: HPIM4867
Index (old box/number): 10/027
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0426
Title: Ferryboat Serenade [Parody] 16
Company: ??
Lyric or text: Sue - sips some Christmas sherry, / Says - sherry's necessary, / Surely some swell sheik shall / soon seek Susan, / As she stops and shops some / socks and shoes an' -
Condition and Notes: The title of the tune has been written on the binding tape. Original version by composer / lyricist: Eldo di Lazzaro / Harold Adamson. Cf. Embassy Theatre collection S202-203
Category: Song
Slide No.: HPIM4736
Index (old box/number): 09/005
Slide:



Catalogue No.: Oh-S0427
Title: Ferryboat Serenade [Parody] 17
Company: ??
Lyric or text: Sis - saw Sue sop a snifter, / "She's - sherry-shocked / I'll shift her," / So she stops Sue's sops, she said, / Sister's so shy - / some tears she shed -
Condition and Notes: An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Eldo di Lazzaro / Harold Adamson. Cf. Embassy Theatre collection S202-203
Category: Song
Slide No.: HPIM5864
Index (old box/number): 18/080
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0428
Title: Ferryboat Serenade [Parody] 18
Company: ??
Lyric or text: Snappy, she should sock / Sis Susie - / Slappy, Sue spills socks / and shoes-ie, / Sappy, she's a / sherry-shocked Sister Sue.
Condition and Notes: An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Eldo di Lazzaro / Harold Adamson. Cf. Embassy Theatre collection S202-203
Category: Song
Slide No.: HPIM5865
Index (old box/number): 18/081
Slide:



Catalogue No.: Oh-S0429
Title: First Time I Saw You [Parody] 09
Company: ??
Lyric or text: The first time I saw you / I said, "She's a bird / and I love ev'ry HERON / her head!"
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *The Toast of New York* (RKO, 1937). Original version by composer / lyricist: Nathaniel Shilkret / Allie Wrubel. Cf. Embassy Theatre collection S204-205
Category: Song
Slide No.: HPIM3746
Index (old box/number): 01/019
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0430
Title: First Time I Saw You [Parody] 10
Company: ??
Lyric or text: Now I'm talking TURKEY, / Be my CHICKADEE / ORIOLE maid
you'll end up / instead!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. An abbreviated title of the tune has
been written on the binding tape. From the film *The Toast of New York*
(RKO, 1937). Original version by composer / lyricist: Nathaniel Shilkret /
Allie Wrubel. Cf. Embassy Theatre collection S204–205
Category: Song
Slide No.: HPIM3747
Index (old box/number): 01/020
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0431
Title: First Time I Saw You [Parody] 11
Company: ??
Lyric or text: If it PHEASANT for you / I'd go CUCKOO it's true / Darling,
OSTRICH a point / and say "yes"!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *The Toast of New York* (RKO, 1937). Original version by composer / lyricist: Nathaniel Shilkret / Allie Wrubel. Cf. Embassy Theatre collection S204–205
Category: Song
Slide No.: HPIM3745
Index (old box/number): 01/018
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0432
Title: First Time I Saw You [Parody] 12
Company: ??
Lyric or text: Just two little LOVE BIRDS, / We'll sure be OWL right, / Life's a LARK -- so let's both / CROW "Success"!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *The Toast of New York* (RKO, 1937). Original version by composer / lyricist: Nathaniel Shilkret / Allie Wrubel. Cf. Embassy Theatre collection S204–205
Category: Song
Slide No.: HPIM3744
Index (old box/number): 01/017
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0433
Title: First Time I Saw You [Parody] 13
Company: ??
Lyric or text: The first time I saw you / I said, "That poor fish / I COD love with my whole / heart and SOLE!"
Condition and Notes: Slide cracked in upper right corner but not visible in projection. The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *The Toast of New York* (RKO, 1937). Original version by composer / lyricist: Nathaniel Shilkret / Allie Wrubel. Cf. Embassy Theatre collection S204-205
Category: Song
Slide No.: HPIM3743
Index (old box/number): 01/016
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0434
Title: First Time I Saw You [Parody] 14
Company: ??
Lyric or text: But you, Holy MACH'REL! / You're no SHARK at love, / Just a BULL-HEAD / who FLOWNDERS his role!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *The Toast of New York* (RKO, 1937). Original version by composer / lyricist: Nathaniel Shilkret / Allie Wrubel. Cf. Embassy Theatre collection S204–205
Category: Song
Slide No.: HPIM3742
Index (old box/number): 01/015
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0435
Title: First Time I Saw You [Parody] 15
Company: ??
Lyric or text: That's my story so SHAD, / You've been HERRING, my lad, / And my broken heart / SMELTing with woe!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *The Toast of New York* (RKO, 1937). Original version by composer / lyricist: Nathaniel Shilkret / Allie Wrubel. Cf. Embassy Theatre collection S204–205
Category: Song
Slide No.: HPIM3741
Index (old box/number): 01/014
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0436
Title: First Time I Saw You [Parody] 16
Company: ??
Lyric or text: Say Kid, HALIBUT it? / Get off your high PERCH, / Down the PIKE TUNA preacher / let's go!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *The Toast of New York* (RKO, 1937). Original version by composer / lyricist: Nathaniel Shilkret / Allie Wrubel. Cf. Embassy Theatre collection S204–205
Category: Song
Slide No.: HPIM3740
Index (old box/number): 01/013
Slide:



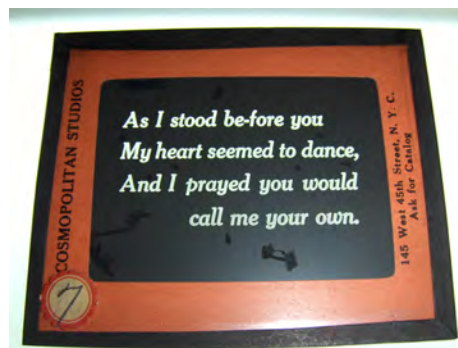
Catalogue No.: Oh-S0437
Title: First Time I Saw You 06
Company: Cosmopolitan Studios
Lyric or text: The first time I saw you / I knew at a glance / I was meant to be yours, / yours alone.
Condition and Notes: From the film *The Toast of New York* (RKO, 1937). Composer / lyricist: Nathaniel Shilkret / Allie Wrubel. Cf. Embassy Theatre collection S204–205
Category: Song
Slide No.: HPIM5773
Index (old box/number): 17/073
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0438
Title: First Time I Saw You 07
Company: Cosmopolitan Studios
Lyric or text: As I stood before you / My heart seemed to dance, / And I prayed you would / call me your own.
Condition and Notes: From the film *The Toast of New York* (RKO, 1937). Composer / lyricist: Nathaniel Shilkret / Allie Wrubel. Cf. Embassy Theatre collection S204–205
Category: Song
Slide No.: HPIM4594
Index (old box/number): 07/020
Slide:



Catalogue No.: Oh-S0439
Title: First Time I Saw You 08
Company: Cosmopolitan Studios
Lyric or text: When I look in your eyes / I am thrilled to the skies, / And I feel like a {queen | king} / on a throne,
Condition and Notes: From the film *The Toast of New York* (RKO, 1937). Composer / lyricist: Nathaniel Shilkret / Allie Wrubel. Cf. Embassy Theatre collection S204–205
Category: Song
Slide No.: HPIM5830
Index (old box/number): 18/049
Slide:



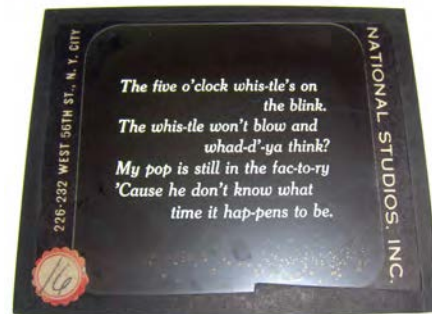
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0440
Title: First Time I Saw You 09
Company: Cosmopolitan Studios
Lyric or text: The first time I saw you / I knew at a glance, / I was meant to be yours,
/ yours alone.
Condition and Notes: From the film *The Toast of New York* (RKO, 1937). Composer / lyricist:
Nathaniel Shilkret / Allie Wrubel. Cf. Embassy Theatre collection S204–
205
Category: Song
Slide No.: HPIM5831
Index (old box/number): 18/050
Slide:



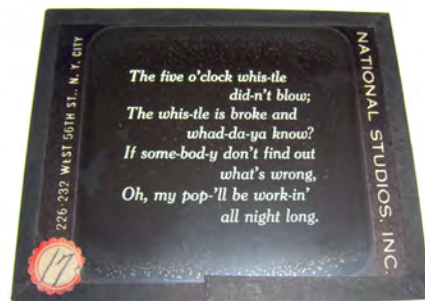
Catalogue No.: Oh-S0441
Title: Five O'Clock Whistle 16
Company: National Studios
Lyric or text: The five o'clock whistle's on / the blink. / The whistle won't blow and /
whad-d'-ya think? / My pop is still in the factory / 'Cause he don't
know what / time it happens to be.
Condition and Notes: Composer / lyricist: Josef Myrow, Kim Gannon, and Gene Irwin
Category: Song
Slide No.: HPIM5861
Index (old box/number): 18/078
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0442
Title: Five O'Clock Whistle 17
Company: National Studios
Lyric or text: The five o'clock whistle / didn't blow; / The whistle is broke and / whad-da-ya know? / If somebody don't find out / what's wrong, / Oh, my pop'll be workin' / all night long.
Condition and Notes: Composer / lyricist: Josef Myrow, Kim Gannon, and Gene Irwin
Category: Song
Slide No.: HPIM5765
Index (old box/number): 17/066
Slide:



Catalogue No.: Oh-S0443
Title: Five O'Clock Whistle 18
Company: National Studios
Lyric or text: Oh! who's gonna fix the whistle? / Won't somebody fix the whistle? / Oh! who's gonna fix the whistle? / So my poor old pop will know it's / time for him to stop.
Condition and Notes: Composer / lyricist: Josef Myrow, Kim Gannon, and Gene Irwin
Category: Song
Slide No.: HPIM5767
Index (old box/number): 17/067
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0444
Title: Five O'Clock Whistle 19
Company: National Studios
Lyric or text: Ya' ought to hear what my / mommy said, / When papa came home and / sneaked into bed, / And told her he worked till / half past two / 'Cause the five o'clock whistle / never blew.
Condition and Notes: Composer / lyricist: Josef Myrow, Kim Gannon, and Gene Irwin
Category: Song
Slide No.: HPIM5768
Index (old box/number): 17/068
Slide:



Catalogue No.: Oh-S0445
Title: Fleet's In 01
Company: ??
Lyric or text: The Fleet's In
Condition and Notes: Title slide. From the film *The Fleet's In* (Paramount, 1942). Composer / lyricist: Victor Schertzinger / Johnny Mercer
Category: Song
Slide No.: HPIM5924
Index (old box/number): 19/046
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0446
Title: Fleet's In 02
Company: ??
Lyric or text: Hey there, Mister! / You'd better hide your sister, / 'cause the fleet's in,
— / The fleet's in. — / Hey there, Mister! / Don't say nobody's kissed
her, / 'cause the fleet's in, — / The fleet's in. —
Condition and Notes: From the film *The Fleet's In* (Paramount, 1942). Composer / lyricist:
Victor Schertzinger / Johnny Mercer
Category: Song
Slide No.: HPIM5925
Index (old box/number): 19/047
Slide:



Catalogue No.: Oh-S0447
Title: Fleet's In 03
Company: ??
Lyric or text: If they do as well on the sea / As they do — on the shore, — / Hey
there, Congress! / You can tax — us some more. —
Condition and Notes: From the film *The Fleet's In* (Paramount, 1942). Composer / lyricist:
Victor Schertzinger / Johnny Mercer
Category: Song
Slide No.: HPIM5926
Index (old box/number): 19/048
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0448
Title: Fleet's In 04
Company: ??
Lyric or text: (Get me, I'm always kiddin') / Hey there, rookie! / You'd better call your cookie, / and your sweets in, — / The fleet's in. — / They'll take anything if it / isn't nailed down —
Condition and Notes: From the film *The Fleet's In* (Paramount, 1942). Composer / lyricist: Victor Schertzinger / Johnny Mercer
Category: Song
Slide No.: HPIM5927
Index (old box/number): 19/049
Slide:



Catalogue No.: Oh-S0449
Title: Fleet's In 05
Company: ??
Lyric or text: She may be dark or fair / those sailors don't care — / as long as she's wearing / a gown. — / So if you love her / keep under cover / the fleet's — in — town. —
Condition and Notes: From the film *The Fleet's In* (Paramount, 1942). Composer / lyricist: Victor Schertzinger / Johnny Mercer
Category: Song
Slide No.: HPIM6126
Index (old box/number): 21/057
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0450
Title: Fools Rush In 19
Company: Cosmopolitan Studios
Lyric or text: Fools rush in where angels / fear to tread, / And so I come to you, / my love, / My heart above my head.
Condition and Notes: Composer / lyricist: Rube Bloom / Johnny Mercer
Category: Song
Slide No.: HPIM5058
Index (old box/number): 12/013
Slide:



Catalogue No.: Oh-S0451
Title: Fools Rush In 20
Company: Cosmopolitan Studios
Lyric or text: Though I see the danger / there, / If there's a chance for me / Then I don't care.
Condition and Notes: Composer / lyricist: Rube Bloom / Johnny Mercer
Category: Song
Slide No.: HPIM4644
Index (old box/number): 08/009
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0452
Title: Fools Rush In 21
Company: Cosmopolitan Studios
Lyric or text: Fools rush in where wise / men never go, / But wise men never fall / in love / So how are they to know?
Condition and Notes: Slide cracked in upper left corner but not visible in projection. Composer / lyricist: Rube Bloom / Johnny Mercer
Category: Song
Slide No.: HPIM4645
Index (old box/number): 08/010

Slide:



Catalogue No.: Oh-S0453
Title: Fools Rush In 22
Company: Cosmopolitan Studios
Lyric or text: When we met I felt my / life begin; / So open up your heart, / and let / This fool rush in.
Condition and Notes: Composer / lyricist: Rube Bloom / Johnny Mercer
Category: Song
Slide No.: HPIM4646
Index (old box/number): 08/011

Slide:



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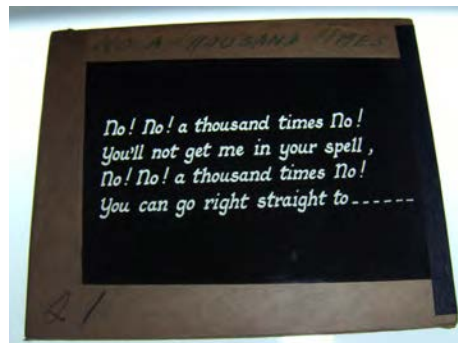
Catalogue No.: Oh-S0454
Title: For All We Know medley [Parody] 20
Company: ??
Lyric or text: For all we know / we may never meet again, / But if we do, / this song I'll repeat again ...
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune for this "verse" has been written on the binding tape. Original version by composer / lyricist: J. Fred Coots / Sam M. Lewis
Category: Song
Slide No.: HPIM4518
Index (old box/number): 06/010

Slide:



Catalogue No.: Oh-S0455
Title: For All We Know medley [Parody] 21
Company: ??
Lyric or text: No! No! a thousand times No! / You'll not get me in your spell, / No!
No! a thousand times No! / You can go right straight to -----
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune for this "verse" ("No, No, a Thousand Times No") has been written on the binding tape. Original version by composer / lyricist: Al Sherman, Al Lewis, and Abner Silver
Category: Song
Slide No.: HPIM4519
Index (old box/number): 06/011

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0456
Title: For All We Know medley [Parody] 22
Company: ??
Lyric or text: THAT BEAUTIFUL / ISLE OF CAPRI!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune for this "verse" ("Isle of Capri") has been written on the binding tape. Original version by composer / lyricist: Will Grosz / Jimmy Kennedy
Category: Song
Slide No.: HPIM4520
Index (old box/number): 06/012
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0457
Title: For All We Know medley [Parody] 27
Company: ??
Lyric or text: "Help" cried the fishes / as they swam for the dam / THE SHARK
MIGHT EAT US / FOR SOME SEAFOOD, MAMA / And dey fam
and dey fam bat / over de dam!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. If this slide is not part of a separate
medley, this "verse" is a composite of "Three Little Fishes" (original
version by composer / lyricist: Saxie Dowell) and "Hold Tight" (original
versions by composer / lyricist: Leonard Ware / Willie Spotswood, Eddie
Robinson, Jerry Brandow, and Lenny Kent)
Category: Song
Slide No.: HPIM4685
Index (old box/number): 08/045
Slide:



Catalogue No.: Oh-S0462
Title: Full Moon (Noche de luna) 01
Company: Cosmopolitan Studios
Lyric or text: FULL MOON
Condition and Notes: Title slide. Composer / lyricist: Gonzalo Curiel and Marcelene Odette /
Bob Russell (original Spanish lyrics by Gonzalo Curiel)
Category: Song
Slide No.: HPIM6124
Index (old box/number): 21/055
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0463
Title: Full Moon (Noche de luna) 02
Company: Cosmopolitan Studios
Lyric or text: Full moon, when love is / in flower, / You're bursting with / pride / Filled with power;
Condition and Notes: Composer / lyricist: Gonzalo Curiel and Marcelene Odette / Bob Russell (original Spanish lyrics by Gonzalo Curiel)
Category: Song
Slide No.: HPIM5889
Index (old box/number): 19/017
Slide:



Catalogue No.: Oh-S0464
Title: Full Moon (Noche de luna) 03
Company: Cosmopolitan Studios
Lyric or text: Full moon, when kisses / are tender, / Don't think it's because / of your splendor;
Condition and Notes: Composer / lyricist: Gonzalo Curiel and Marcelene Odette / Bob Russell (original Spanish lyrics by Gonzalo Curiel)
Category: Song
Slide No.: HPIM5890
Index (old box/number): 19/018
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0465
Title: Full Moon (Noche de luna) 04
Company: Cosmopolitan Studios
Lyric or text: Full moon, I know what / romance is, / Enough of your sly, / knowing glances;
Condition and Notes: Composer / lyricist: Gonzalo Curiel and Marcelene Odette / Bob Russell (original Spanish lyrics by Gonzalo Curiel)
Category: Song
Slide No.: HPIM5940
Index (old box/number): 19/061
Slide:



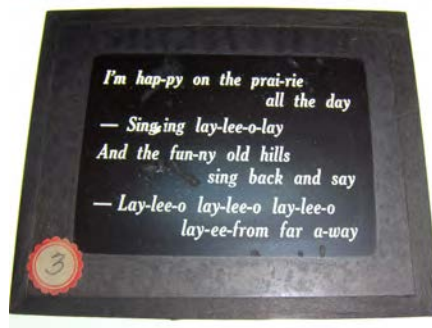
Catalogue No.: Oh-S0466
Title: Full Moon (Noche de luna) 05
Company: Cosmopolitan Studios
Lyric or text: Long after stars close / their sleepy eyes, / And the glow from a full / moon dies, / My heart will still be / full of love.
Condition and Notes: Composer / lyricist: Gonzalo Curiel and Marcelene Odette / Bob Russell (original Spanish lyrics by Gonzalo Curiel)
Category: Song
Slide No.: HPIM5948
Index (old box/number): 19/068
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0467
Title: Funny Old Hills 03
Company: ??
Lyric or text: I'm happy on the prairie / all the day / — Singing lay-lee-o-lay / And the funny old hills / sing back and say / — Lay-lee-o lay-lee-o lay-lee-o / lay-ee-from far away
Condition and Notes: From the film *Paris Honeymoon* (Paramount, 1939), with Bing Crosby. Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM6020
Index (old box/number): 20/048
Slide:



Catalogue No.: Oh-S0468
Title: Funny Old Hills 04
Company: ??
Lyric or text: Got no gal Got no pal to / keep me company / Only got the funny old hills / singing along with me
Condition and Notes: From the film *Paris Honeymoon* (Paramount, 1939), with Bing Crosby. Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM6022
Index (old box/number): 20/049
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0469
Title: Funny Old Hills 05
Company: ??
Lyric or text: But I'm happy and it's there / I long to stay / — Singing lay-lee-o-lay / While the funny old hills / sing back to say / — Lay-lee-o lay-lee-o lay-lee-o / lay-ee-From far away.
Condition and Notes: From the film *Paris Honeymoon* (Paramount, 1939), with Bing Crosby. Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM6023
Index (old box/number): 20/050
Slide:



Catalogue No.: Oh-S0470
Title: Garden of the Moon 01
Company: Ransley Studios
Lyric or text: There's a garden where the flowers / are sentimental hours, / That bloom eternally / Down the lane of love, / In the garden of / the moon —
Condition and Notes: From the film *Garden of the Moon* (Warner Bros. / First National, 1938). Composer / lyricist: Harry Warren / Johnny Mercer and Al Dubin
Category: Song
Slide No.: HPIM5760
Index (old box/number): 17/062
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0471
Title: Garden of the Moon 02
Company: Ransley Studios
Lyric or text: Where a couple never misses / a chance to pick some kisses / from off the sweetheart tree, / Blossoms from above, / In the garden of / the moon —
Condition and Notes: From the film *Garden of the Moon* (Warner Bros. / First National, 1938).
Composer / lyricist: Harry Warren / Johnny Mercer and Al Dubin
Category: Song
Slide No.: HPIM5761
Index (old box/number): 17/063
Slide:



Catalogue No.: Oh-S0472
Title: Garden of the Moon 03
Company: Ransley Studios
Lyric or text: Sweet, sweet nothings, / I'll gather on our way — / Sweet, sweet nothings, / To put in your / bouquet. —
Condition and Notes: From the film *Garden of the Moon* (Warner Bros. / First National, 1938).
Composer / lyricist: Harry Warren / Johnny Mercer and Al Dubin
Category: Song
Slide No.: HPIM5762
Index (old box/number): 17/064
Slide:



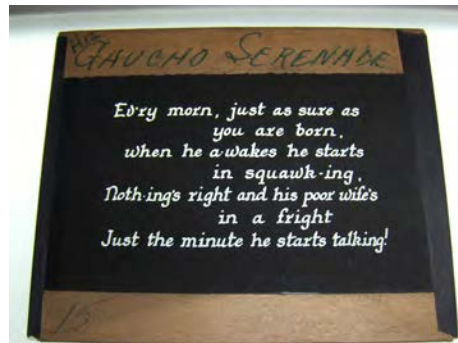
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0473
Title: Garden of the Moon 04
Company: Ransley Studios
Lyric or text: Oh! it's time that we were going / to where a dream is growing, / So come along with me — / Down the lane of love, / In the garden of / the moon —
Condition and Notes: From the film *Garden of the Moon* (Warner Bros. / First National, 1938). Composer / lyricist: Harry Warren / Johnny Mercer and Al Dubin
Category: Song
Slide No.: HPIM5764
Index (old box/number): 17/065
Slide:



Catalogue No.: Oh-S0474
Title: Gaucho Serenade [Parody] 15
Company: ??
Lyric or text: Ev'ry morn, just as sure as / you are born, / when he awakes he starts / in squawking, / Nothing's right and his poor wife's / in a fright / Just the minute he starts talking!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: James Cavanaugh, John Redmond, and Nat Simon
Category: Song
Slide No.: HPIM3893
Index (old box/number): 01/151
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0475

Title: Gaucho Serenade [Parody] 16

Company: ??

Lyric or text: And the cat at his "scat" / just leaves him flat, / it's so much afraid / of the old grouch's serenade_ / "Darn, darn it all, darn it all, / darn it all, Aw Nerts!"_

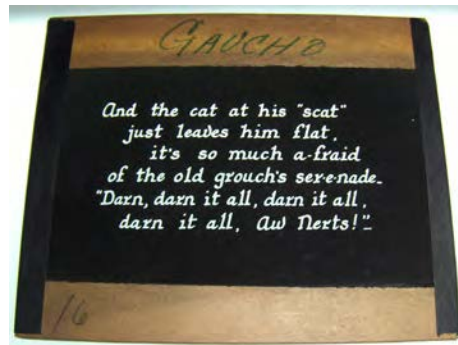
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: James Cavanaugh, John Redmond, and Nat Simon

Category: Song

Slide No.: HPIM3892

Index (old box/number): 01/150

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

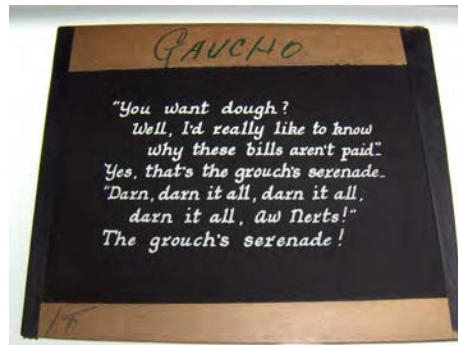
Catalogue No.: Oh-S0476
Title: Gaucho Serenade [Parody] 17
Company: ??
Lyric or text: "Hurry up, get that coffee / in my cup, / Gee, it tastes like old / dish-water_" / "Caesar's Ghost! now you've / gone and burned the toast / And you know you hadn't / oughter"_
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: James Cavanaugh, John Redmond, and Nat Simon
Category: Song
Slide No.: HPIM3891
Index (old box/number): 01/149
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0477
Title: Gaucho Serenade [Parody] 18
Company: ??
Lyric or text: "You want dough? / Well, I'd really like to know / why these bills aren't paid_" / Yes, that's the grouch's serenade_ / "Darn, darn it all, darn it all, / darn it all, Aw Nerts!" / The grouch's serenade!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: James Cavanaugh, John Redmond, and Nat Simon
Category: Song
Slide No.: HPIM3890
Index (old box/number): 01/148
Slide:



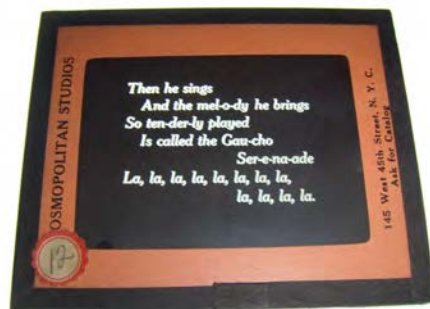
Catalogue No.: Oh-S0478
Title: Gaucho Serenade 11
Company: Cosmopolitan Studios
Lyric or text: Ev'ry night / When the moon is shining / bright / Down in Rio De Janeiro / Comes a gent / With a mellow instrument / And a colorful sombrero,
Condition and Notes: Composer / lyricist: James Cavanaugh, John Redmond, and Nat Simon
Category: Song
Slide No.: HPIM5769
Index (old box/number): 17/069
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0479
Title: Gaucho Serenade 12
Company: Cosmopolitan Studios
Lyric or text: Then he sings / And the melody he brings / So tenderly played / Is called the Gaucho / Serenade / La, la, la, la, la, la, la, la, / la, la, la, la.
Condition and Notes: Composer / lyricist: James Cavanaugh, John Redmond, and Nat Simon
Category: Song
Slide No.: HPIM5770
Index (old box/number): 17/070
Slide:



Catalogue No.: Oh-S0480
Title: Gaucho Serenade 13
Company: Cosmopolitan Studios
Lyric or text: Si Señor / He's a happy troubador / On a patio you'll find him. / Si Señor / He will go from door to door / Leaving happiness behind / him.
Condition and Notes: Composer / lyricist: James Cavanaugh, John Redmond, and Nat Simon
Category: Song
Slide No.: HPIM5771
Index (old box/number): 17/071
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0481
Title: Gaucho Serenade 14
Company: Cosmopolitan Studios
Lyric or text: All the sweet Señoritas / Hurry out to join the / parade, / And hear the Gaucho / Serenade / La, la, la, la, la, la, la, la, / la, la, la, la. / The Gaucho Serenade.
Condition and Notes: Composer / lyricist: James Cavanaugh, John Redmond, and Nat Simon
Category: Song
Slide No.: HPIM5772
Index (old box/number): 17/072
Slide:



Catalogue No.: Oh-S0482
Title: Girl in the Bonnet of Blue 06
Company: Cosmopolitan Studios
Lyric or text: My heart goes completely / When she smiles so sweetly, / The girl in the bonnet of / blue.
Condition and Notes: Composer / lyricist: Ross Parker
Category: Song
Slide No.: HPIM5853
Index (old box/number): 18/070
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0483
Title: Girl in the Bonnet of Blue 07
Company: Cosmopolitan Studios
Lyric or text: A lady of quality, / Gracious and sweet, / If fate is kind to me / One day we'll meet,
Condition and Notes: Composer / lyricist: Ross Parker
Category: Song
Slide No.: HPIM5774
Index (old box/number): 17/074
Slide:



Catalogue No.: Oh-S0484
Title: Girl in the Bonnet of Blue 08
Company: Cosmopolitan Studios
Lyric or text: And maybe I'll talk with, / And maybe I'll walk with / The girl in the bonnet of / blue.
Condition and Notes: Composer / lyricist: Ross Parker
Category: Song
Slide No.: HPIM5775
Index (old box/number): 17/075
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0485
Title: Glory of Love 04
Company: Cosmopolitan Studios
Lyric or text: As long as there's the two of us / We've got the world and all its / charms / And when the world is through / with us / We've got each other's arms.
Condition and Notes: Composer / lyricist: Billy Hill
Category: Song
Slide No.: HPIM5862
Index (old box/number): 18/079

Slide:



Catalogue No.: Oh-S0486
Title: Go Fly a Kite [Parody] 15
Company: ??
Lyric or text: "Go fly a kite, / go on and take it on the lam / I'm the one she'll wed / betcha life I am!"
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film biography of Gus Edwards, *The Star Maker* (Paramount, 1939), with Bing Crosby. Original version by composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM3736
Index (old box/number): 01/009

Slide:



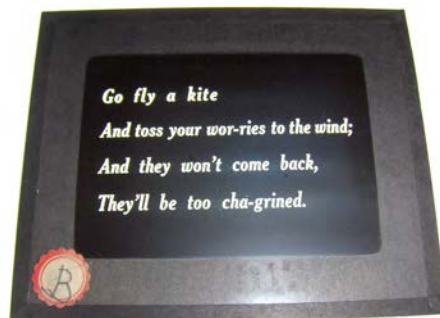
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0487
Title: Go Fly a Kite A
Company: ??
Lyric or text: Go fly a kite / And tie your troubles to the tail / They'll be blown away / by a merry gale
Condition and Notes: From the film biography of Gus Edwards, *The Star Maker* (Paramount, 1939), with Bing Crosby. Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM5857
Index (old box/number): 18/074
Slide:



Catalogue No.: Oh-S0488
Title: Go Fly a Kite B
Company: ??
Lyric or text: Go fly a kite / And toss your worries to the wind; / And they won't come back, / They'll be too chagrined.
Condition and Notes: From the film biography of Gus Edwards, *The Star Maker* (Paramount, 1939), with Bing Crosby. Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM5858
Index (old box/number): 18/075
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0489
Title: Go Fly a Kite C
Company: ??
Lyric or text: Go on make friends with the sky, / Have a talk with the sun; / It's the bright way to live, / If you'll pardon the pun.
Condition and Notes: From the film biography of Gus Edwards, *The Star Maker* (Paramount, 1939), with Bing Crosby. Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM5859
Index (old box/number): 18/076
Slide:



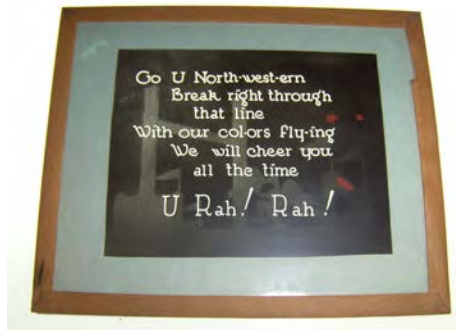
Catalogue No.: Oh-S0490
Title: Go Fly a Kite D
Company: ??
Lyric or text: Go fly a kite / And you'll imagine you're a king / 'Cause you've got your world / On a piece of string.
Condition and Notes: From the film biography of Gus Edwards, *The Star Maker* (Paramount, 1939), with Bing Crosby. Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM5860
Index (old box/number): 18/077
Slide:



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Catalogue No.: Oh-S0491
Title: Go U Northwestern 01
Company: ??
Lyric or text: Go U Northwestern / Break right through / that line / With our colors flying / We will cheer you / all the time / U Rah! Rah!
Condition and Notes: Background of stadium and goal posts. Composer / lyricist: Theodore C. Van Etten
Category: Song
Slide No.: HPIM5343
Index (old box/number): 14/076
Slide:



Catalogue No.: Oh-S0492
Title: Gone with the Wind 13
Company: Cosmopolitan Studios
Lyric or text: Gone with the wind, just / like a leaf that has / blown away. / Gone with the wind, my / romance has flown away.
Condition and Notes: Not from the film, but the lyrics are based on Margaret Mitchell's novel of the same name. Composer / lyricist: Allie Wrubel / Herb Magidson
Category: Song
Slide No.: HPIM5854
Index (old box/number): 18/071
Slide:



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Catalogue No.: Oh-S0493
Title: Gone with the Wind 14
Company: Cosmopolitan Studios
Lyric or text: Yesterday's kisses are / still on my lips, / I had a lifetime of / Heaven /
At my fingertips,
Condition and Notes: Not from the film, but the lyrics are based on Margaret Mitchell's novel
of the same name. Composer / lyricist: Allie Wrubel / Herb Magidson
Category: Song
Slide No.: HPIM5855
Index (old box/number): 18/072
Slide:



Catalogue No.: Oh-S0494
Title: Gone with the Wind 15
Company: Cosmopolitan Studios
Lyric or text: But now all is gone. / Gone is the rapture that / thrilled my heart, / Gone
with the wind. / The gladness that filled / my heart.
Condition and Notes: Not from the film, but the lyrics are based on Margaret Mitchell's novel
of the same name. Composer / lyricist: Allie Wrubel / Herb Magidson
Category: Song
Slide No.: HPIM5856
Index (old box/number): 18/073
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0495
Title: Gone with the Wind 16
Company: Cosmopolitan Studios
Lyric or text: Just like a flame, love / burned brightly, / Then became an empty / smoke dream that has / gone, / Gone with the wind.
Condition and Notes: Not from the film, but the lyrics are based on Margaret Mitchell's novel of the same name. Composer / lyricist: Allie Wrubel / Herb Magidson
Category: Song
Slide No.: HPIM4864
Index (old box/number): 10/024
Slide:



Catalogue No.: Oh-S0496
Title: Good Morning 03
Company: ??
Lyric or text: Good morning, - good morning, - / We've danced the / whole night thru; / Good morning, - good morning - / to you!
Condition and Notes: Cover glass cracked on the right but not visible in projection. From the film *Babes in Arms* (MGM, 1939), with Judy Garland and Mickey Rooney. Composer / lyricist: Nacio Herb Brown / Arthur Freed
Category: Song
Slide No.: HPIM4865
Index (old box/number): 10/025
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0497
Title: Good Morning 04
Company: ??
Lyric or text: Good morning, - good morning, - / It's great to stay / up late; / Good morning, - good morning - / to you!
Condition and Notes: From the film *Babes in Arms* (MGM, 1939), with Judy Garland and Mickey Rooney. Composer / lyricist: Nacio Herb Brown / Arthur Freed
Category: Song
Slide No.: HPIM4737
Index (old box/number): 09/006
Slide:



Catalogue No.: Oh-S0498
Title: Good Morning 05
Company: ??
Lyric or text: When the band began to play, / The stars were shining bright. / Now the milkman's on his way, / It's too late to say / good-night.
Condition and Notes: From the film *Babes in Arms* (MGM, 1939), with Judy Garland and Mickey Rooney. Composer / lyricist: Nacio Herb Brown / Arthur Freed
Category: Song
Slide No.: HPIM4738
Index (old box/number): 09/007
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0499
Title: Good Morning 06
Company: ??
Lyric or text: Good morning, - good morning, - / Sunbeams will soon / smile thru, /
Good morning, - good morning - / to you!
Condition and Notes: From the film *Babes in Arms* (MGM, 1939), with Judy Garland and Mickey Rooney. Composer / lyricist: Nacio Herb Brown / Arthur Freed
Category: Song
Slide No.: HPIM4739
Index (old box/number): 09/008
Slide:



Catalogue No.: Oh-S0500
Title: Goodbye Broadway, Hello France 01
Company: Quality Slide Co.
Lyric or text: Goodbye Broadway - / Hello France, / We're ten million strong, /
Goodbye sweethearts, / wives and mothers, / It won't take us long.
Condition and Notes: From *The Passing Show of 1917* (1917). Composer / lyricist: Billy Baskette / C. Francis Reisner and Benny Davis
Category: Song
Slide No.: HPIM6301
Index (old box/number): 23/023
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0501
Title: Goodbye Broadway, Hello France 02
Company: Quality Slide Co.
Lyric or text: Don't you worry / while we're there, / It's you we're fighting for, / So
goodbye Broadway - / Hello France, / We're going to help / you win
this war.
Condition and Notes: From *The Passing Show of 1917* (1917). Composer / lyricist: Billy
Baskette / C. Francis Reisner and Benny Davis
Category: Song
Slide No.: HPIM6302
Index (old box/number): 23/024
Slide:



Catalogue No.: Oh-S0502
Title: Goodnight Angel 15
Company: Cosmopolitan Studios
Lyric or text: Good night angel / Thanks for another evening / in heaven!
Condition and Notes: From the film *Radio City Revels* (RKO, 1938). Composer / lyricist: Herb
Magidson / Allie Wrubel
Category: Song
Slide No.: HPIM4740
Index (old box/number): 09/009
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0503
Title: Goodnight Angel 16
Company: Cosmopolitan Studios
Lyric or text: Just one more kiss to end / this perfect day, / Before you spread your / wings / And fly away.
Condition and Notes: From the film *Radio City Revels* (RKO, 1938). Composer / lyricist: Herb Magidson / Allie Wrubel
Category: Song
Slide No.: HPIM4743
Index (old box/number): 09/010
Slide:



Catalogue No.: Oh-S0504
Title: Goodnight Angel 17
Company: Cosmopolitan Studios
Lyric or text: Good night angel / Until we meet again here / in heaven,
Condition and Notes: From the film *Radio City Revels* (RKO, 1938). Composer / lyricist: Herb Magidson / Allie Wrubel
Category: Song
Slide No.: HPIM5776
Index (old box/number): 17/076
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0505
Title: Goodnight Angel 18
Company: Cosmopolitan Studios
Lyric or text: And may your dreams be just / as sweet as you are, / Good night angel,
good / night.
Condition and Notes: From the film *Radio City Revels* (RKO, 1938). Composer / lyricist: Herb
Magidson / Allie Wrubel
Category: Song
Slide No.: HPIM5755
Index (old box/number): 17/059
Slide:



Catalogue No.: Oh-S0506
Title: Goodnight, My Love 11
Company: ??
Lyric or text: Goodnight My Love, / The tired old moon / is descending / Goodnight
My Love / My moment with you / now is ending —
Condition and Notes: Lyrics adapted from the film *Stowaway* (20th-Century Fox, 1936), with
Shirley Temple. Composer / lyricist: Harry Revel / Mack Gordon. Cf.
Embassy Theatre collection S237–239
Category: Song
Slide No.: HPIM4727
Index (old box/number): 08/075
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0507
Title: Goodnight, My Love 12
Company: ??
Lyric or text: It was so heavenly / holding you, / close to me — / It will be heavenly / to hold you again / in a dream —
Condition and Notes: Lyrics adapted from the film *Stowaway* (20th-Century Fox, 1936), with Shirley Temple. Composer / lyricist: Harry Revel / Mack Gordon. Cf. Embassy Theatre collection S237–239
Category: Song
Slide No.: HPIM4711
Index (old box/number): 08/065
Slide:



Catalogue No.: Oh-S0508
Title: Goodnight, My Love 13
Company: ??
Lyric or text: The stars above / Have promised / to meet us tomorrow, / 'Till then my love, / How dreary / the new day will seem,
Condition and Notes: Lyrics adapted from the film *Stowaway* (20th-Century Fox, 1936), with Shirley Temple. Composer / lyricist: Harry Revel / Mack Gordon. Cf. Embassy Theatre collection S237–239
Category: Song
Slide No.: HPIM4712
Index (old box/number): 08/066
Slide:



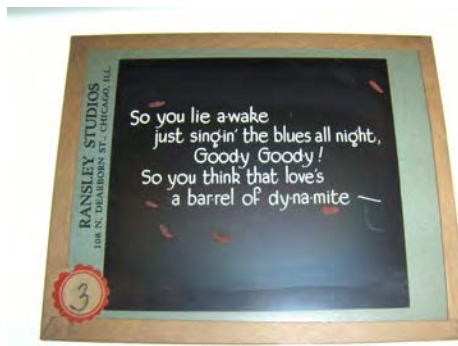
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0509
Title: Goodnight, My Love 14
Company: ??
Lyric or text: So for the present, dear, / We'll have to part, -- / Sleep tight, my love, /
Goodnight, My Love, / Remember that you're mine / sweetheart --
Condition and Notes: Lyrics adapted from the film *Stowaway* (20th-Century Fox, 1936), with
Shirley Temple. Composer / lyricist: Harry Revel / Mack Gordon. Cf.
Embassy Theatre collection S237-239
Category: Song
Slide No.: HPIM4710
Index (old box/number): 08/064
Slide:



Catalogue No.: Oh-S0510
Title: Goody Goody 03
Company: Ransley Studios
Lyric or text: So you lie awake / just singin' the blues all night, / Goody Goody! / So
you think that love's / a barrel of dynamite —
Condition and Notes: Composer / lyricist: Johnny Mercer and Matt Malneck
Category: Song
Slide No.: HPIM6596
Index (old box/number): 25/032
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0511
Title: Goody Goody 04
Company: Ransley Studios
Lyric or text: Hooray and hallelujah! / You had it comin' to ya. / Goody goody for him — / Goody goody for me — / And I hope you're satisfied / you rascal you.
Condition and Notes: Composer / lyricist: Johnny Mercer and Matt Malneck
Category: Song
Slide No.: HPIM6597
Index (old box/number): 25/033
Slide:



Catalogue No.: Oh-S0512
Title: Gotta Get Some Shut-Eye 01
Company: Ransley Studios
Lyric or text: Gotta get some shut-eye / Give the world the go-bye / Got an awful lot / of dreamin' / to do — .
Condition and Notes: Composer / lyricist: Walter Donaldson / Johnny Mercer
Category: Song
Slide No.: HPIM5958
Index (old box/number): 19/077
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0513
Title: Gotta Get Some Shut-Eye 02
Company: Ransley Studios
Lyric or text: Gotta catch some shut-eye / Where the kisses flow by, / Got an awful lot / of dreams / to come true —.
Condition and Notes: Composer / lyricist: Walter Donaldson / Johnny Mercer
Category: Song
Slide No.: HPIM5873
Index (old box/number): 19/003
Slide:



Catalogue No.: Oh-S0514
Title: Gotta Get Some Shut-Eye 03
Company: Ransley Studios
Lyric or text: Gonna let that sandman / Sprinkle me with stars, / Only hope that / old lamplighter / Let's me hold / my baby tighter.
Condition and Notes: Composer / lyricist: Walter Donaldson / Johnny Mercer
Category: Song
Slide No.: HPIM5874
Index (old box/number): 19/004
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0515
Title: Gotta Get Some Shut-Eye 04
Company: Ransley Studios
Lyric or text: So I'm goin' bye-bye / Catch myself some shut-eye / Got an awful lot / of dreamin' / to do —.
Condition and Notes: Composer / lyricist: Walter Donaldson / Johnny Mercer
Category: Song
Slide No.: HPIM5875
Index (old box/number): 19/005
Slide:



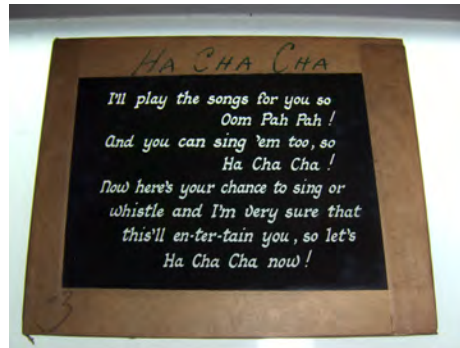
Catalogue No.: Oh-S0516
Title: Ha-cha-cha [Parody] 02
Company: ??
Lyric or text: Today, my friend, it's your show, / Ha Cha Cha! / A good old Amateur Show, / Ha Cha Cha! / It's gonna give you all a chance, folks, / to burst right out in song, / But now I warn you in advance, folks, / that you may get the gong!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *Caravan* (Fox, 1934), with Charles Boyer and Loretta Young. Original version by composer / lyricist: Werner Heymann / Gus Kahn
Category: Song
Slide No.: HPIM4072
Index (old box/number): 03/013
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0517
Title: Ha-cha-cha [Parody] 03
Company: ??
Lyric or text: I'll play the songs for you so / Oom Pah Pah! / And you can sing 'em too, so / Ha Cha Cha! / Now here's your chance to sing or / whistle and I'm very sure that / this'll entertain you, so let's / Ha Cha Cha now!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *Caravan* (Fox, 1934), with Charles Boyer and Loretta Young. Original version by composer / lyricist: Werner Heymann / Gus Kahn
Category: Song
Slide No.: HPIM4073
Index (old box/number): 03/014
Slide:



Catalogue No.: Oh-S0518
Title: Hail Purdue
Company: Quality Slide Co.
Lyric or text: Hail, Hail to old Purdue! / All hail to our / old gold and black! / Hail, Hail to old Purdue! / Our friendship / may she never lack
Condition and Notes: Green and gold logo in upper right corner. Composer / lyricist: E. J. Wotowa '12 / J. Morrison '15
Category: Song
Slide No.: HPIM5289
Index (old box/number): 14/031
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

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Catalogue No.: Oh-S0519
Title: Hail Purdue 02
Company: Quality Slide Co.
Lyric or text: Ever grateful, ever true, / Thus we raise / our song anew / Of the days / we've spent with you, / All hail our own Purdue!
Condition and Notes: Green and gold logo in upper right corner. Composer / lyricist: E. J. Wotowa '12 / J. Morrison '15
Category: Song
Slide No.: HPIM5287
Index (old box/number): 14/030

Slide:



Catalogue No.: Oh-S0520
Title: Hands across the Table [Parody 1] 21
Company: Ransley Studios
Lyric or text: Hand across the table / All that you possess, / If you haven't much / You'll get "in dutch" / When the Wife wants a dress;
Condition and Notes: Cover glass cracked through the center but not visible in projection. Original version by composer / lyricist: Mitchell Paris / Jean Delettire
Category: Song
Slide No.: HPIM3867
Index (old box/number): 01/128

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0521
Title: Hands across the Table [Parody 1] 22
Company: Ransley Studios
Lyric or text: Hand across the table / Last week's sal'ry check, / You'll feel cheap / If she starts to weep, / "The women pay" — LIKE HECK!
Condition and Notes: Original version by composer / lyricist: Mitchell Paris / Jean Delettre
Category: Song
Slide No.: HPIM3868
Index (old box/number): 01/129

Slide:



Catalogue No.: Oh-S0522
Title: Hands across the Table [Parody 2] 17
Company: ??
Lyric or text: Hands across the table / it would cost me dough, / It was "buy me this" / and "buy me that", / When she'd start 'twas then / I'd know ...
Condition and Notes: Original version by composer / lyricist: Mitchell Paris / Jean Delettre
Category: Song
Slide No.: HPIM6141
Index (old box/number): 21/067

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0523
Title: Happy in Love 01
Company: Cosmopolitan Studios
Lyric or text: HAPPY IN LOVE
Condition and Notes: Title slide. Composer / lyricist: Sammy Fain / Jack Yellen
Category: Song
Slide No.: HPIM5399
Index (old box/number): 15/037
Slide:



Catalogue No.: Oh-S0524
Title: Happy in Love 02
Company: Cosmopolitan Studios
Lyric or text: Happy in love, / Ho, ho! what a feeling! / You're never, never, / never happy / Till you're really, really / really happy in love!
Condition and Notes: Composer / lyricist: Sammy Fain / Jack Yellen
Category: Song
Slide No.: HPIM5401
Index (old box/number): 15/038
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

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Catalogue No.: Oh-S0525
Title: Happy in Love 03
Company: Cosmopolitan Studios
Lyric or text: Nothing on earth can give / you that feeling, / You may be silly, silly / sappy / But, oh, baby, baby, / You're so happy / in love!
Condition and Notes: Composer / lyricist: Sammy Fain / Jack Yellen
Category: Song
Slide No.: HPIM5403
Index (old box/number): 15/039
Slide:



Catalogue No.: Oh-S0526
Title: Happy in Love 04
Company: Cosmopolitan Studios
Lyric or text: You want ev'rybody to / know it; / You'd like to get up on / the highest steeple, / Shout to people!
Condition and Notes: Composer / lyricist: Sammy Fain / Jack Yellen
Category: Song
Slide No.: HPIM5404
Index (old box/number): 15/040
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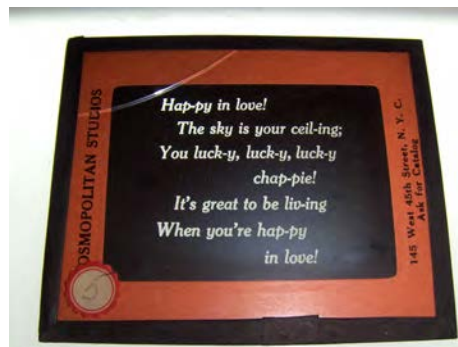


Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0527
Title: Happy in Love 05
Company: Cosmopolitan Studios
Lyric or text: Happy in love! / The sky is your ceiling; / You lucky, lucky, lucky / chappie! / It's great to be living / When you're happy / in love!
Condition and Notes: Cover glass cracked in upper right corner but not visible in projection.
Composer / lyricist: Sammy Fain / Jack Yellen
Category: Song
Slide No.: HPIM5405
Index (old box/number): 15/041

Slide:



Catalogue No.: Oh-S0528
Title: Hats Off to MacArthur 02
Company: Cosmopolitan Studios
Lyric or text: From the East Coast to the / West Coast / There's a new cry in the air: / Hats off to MacArthur / And our boys down there!
Condition and Notes: Cover glass cracked in lower right corner but not visible in projection.
Composer / lyricist: Ira Schuster, Paul Cunningham, and Leonard Whitcup
Category: Song
Slide No.: HPIM5406
Index (old box/number): 15/042

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

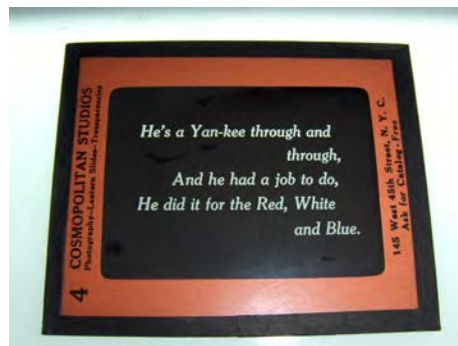
Catalogue No.: Oh-S0529
Title: Hats Off to MacArthur 03
Company: Cosmopolitan Studios
Lyric or text: From the stoker to the / broker, / They are shouting ev'rywhere: / Hats off to MacArthur, / And our boys down there.
Condition and Notes: Composer / lyricist: Ira Schuster, Paul Cunningham, and Leonard Whitcup
Category: Song
Slide No.: HPIM5407
Index (old box/number): 15/043

Slide:



Catalogue No.: Oh-S0530
Title: Hats Off to MacArthur 04
Company: Cosmopolitan Studios
Lyric or text: He's a Yankee through and / through, / And he had a job to do, / He did it for the Red, White / and Blue.
Condition and Notes: Composer / lyricist: Ira Schuster, Paul Cunningham, and Leonard Whitcup
Category: Song
Slide No.: HPIM5409
Index (old box/number): 15/044

Slide:



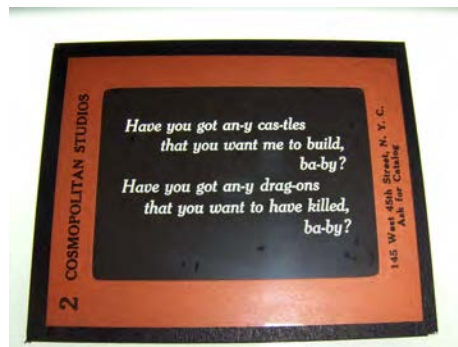
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0531
Title: Hats Off to MacArthur 05
Company: Cosmopolitan Studios
Lyric or text: From the highways and the / byways, / There's a new cry in the air: /
Hats off to MacArthur / And our boys down there!
Condition and Notes: Composer / lyricist: Ira Schuster, Paul Cunningham, and Leonard Whitcup
Category: Song
Slide No.: HPIM5410
Index (old box/number): 15/045
Slide:



Catalogue No.: Oh-S0532
Title: Have You Got Any Castles, Baby? 02
Company: Cosmopolitan Studios
Lyric or text: Have you got any castles / that you want me to build, / baby? / Have you got any dragons / that you want to have killed, / baby?
Condition and Notes: From the film *Varsity Show* (Warner Bros., 1937). Composer / lyricist: Richard A. Whiting / Johnny Mercer. Cf. Embassy Theatre collection S260
Category: Song
Slide No.: HPIM4557
Index (old box/number): 06/042
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0533
Title: Have You Got Any Castles, Baby? 06
Company: Cosmopolitan Studios
Lyric or text: I'll get into my seven league / boots, / I'll get into my bullet-proof / suits, / I'll get out my revolver that / shoots / And rat-a-tat-tat-tat-at down / they'll go!
Condition and Notes: From the film *Varsity Show* (Warner Bros., 1937). Composer / lyricist: Richard A. Whiting / Johnny Mercer. Cf. Embassy Theatre collection S260
Category: Song
Slide No.: HPIM5986
Index (old box/number): 20/023
Slide:



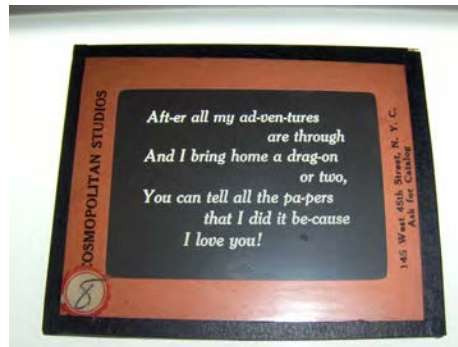
Catalogue No.: Oh-S0534
Title: Have You Got Any Castles, Baby? 07
Company: Cosmopolitan Studios
Lyric or text: Have you got any mortgages / you want to have paid, / baby? / Have you got any villains / that you want to have laid / to rest?
Condition and Notes: From the film *Varsity Show* (Warner Bros., 1937). Composer / lyricist: Richard A. Whiting / Johnny Mercer. Cf. Embassy Theatre collection S260
Category: Song
Slide No.: HPIM5987
Index (old box/number): 20/024
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0535
Title: Have You Got Any Castles, Baby? 08
Company: Cosmopolitan Studios
Lyric or text: After all my adventures / are through / And I bring home a dragon / or two, / You can tell all the papers / that I did it because / I love you!
Condition and Notes: From the film *Varsity Show* (Warner Bros., 1937). Composer / lyricist: Richard A. Whiting / Johnny Mercer. Cf. Embassy Theatre collection S260
Category: Song
Slide No.: HPIM5988
Index (old box/number): 20/025
Slide:



Catalogue No.: Oh-S0536
Title: Have You Written Home to Mother? 06
Company: Kae Studios
Lyric or text: Have you written home / to mother? / Have you thought of / her today?
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Matt Malneck / Benny Davis
Category: Song
Slide No.: HPIM5646
Index (old box/number): 16/136
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0537
Title: Have You Written Home to Mother? 07
Company: Kae Studios
Lyric or text: Just drop a line that you're / feeling fine / That's all you really need / to say.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Matt Malneck / Benny Davis
Category: Song
Slide No.: HPIM6648
Index (old box/number): 25/079
Slide:



Catalogue No.: Oh-S0538
Title: Have You Written Home to Mother? 08
Company: Kae Studios
Lyric or text: Ev'ry word is like a / sunbeam, / Make her happy while / you may.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Matt Malneck / Benny Davis
Category: Song
Slide No.: HPIM6650
Index (old box/number): 25/080
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0539
Title: Have You Written Home to Mother? 09
Company: Kae Studios
Lyric or text: Have you written home / to mother? / If you haven't then write / her today.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Matt Malneck / Benny Davis
Category: Song
Slide No.: HPIM6643
Index (old box/number): 25/075
Slide:



Catalogue No.: Oh-S0540
Title: He Wears a Pair of Silver Wings 01
Company: Cosmopolitan Studios
Lyric or text: HE WEARS A PAIR / OF SILVER WINGS
Condition and Notes: Title slide. Composer / lyricist: Michael Carr / Eric Maschwitz
Category: Song
Slide No.: HPIM5562
Index (old box/number): 16/075
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0541
Title: He Wears a Pair of Silver Wings 21
Company: Cosmopolitan Studios
Lyric or text: Altho' some people say / He's just a crazy guy, / To me he means a million / other things / For he's the one who taught / this happy heart of mine / to fly, / He wears a pair of silver / wings
Condition and Notes: Composer / lyricist: Michael Carr / Eric Maschwitz
Category: Song
Slide No.: HPIM5564
Index (old box/number): 16/076

Slide:



Catalogue No.: Oh-S0542
Title: He Wears a Pair of Silver Wings 22
Company: Cosmopolitan Studios
Lyric or text: And tho' it's pretty tough, / The job he does above, / I wouldn't have him change / it for a king's / An ordinary fellow in the / uniform I love / He wears a pair of silver / wings
Condition and Notes: Composer / lyricist: Michael Carr / Eric Maschwitz
Category: Song
Slide No.: HPIM5565
Index (old box/number): 16/077

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0543
Title: He Wears a Pair of Silver Wings 23
Company: Cosmopolitan Studios
Lyric or text: I'm so full of pride when we / go walking / Ev'ry time he's home on leave / He with those wings on his / tunic / Me with my heart on my sleeve
Condition and Notes: Composer / lyricist: Michael Carr / Eric Maschwitz
Category: Song
Slide No.: HPIM5566
Index (old box/number): 16/078

Slide:



Catalogue No.: Oh-S0544
Title: He Wears a Pair of Silver Wings 24
Company: Cosmopolitan Studios
Lyric or text: But when I'm left alone and / we are far apart / I sometimes wonder what / tomorrow brings / For I adore that crazy guy / who taught my happy heart / To wear a pair of silver wings.
Condition and Notes: Composer / lyricist: Michael Carr / Eric Maschwitz
Category: Song
Slide No.: HPIM5567
Index (old box/number): 16/079

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0545
Title: He's 1-A in the Army 01
Company: Cosmopolitan Studios
Lyric or text: HE'S 1-A IN THE ARMY / AND / HE'S A-1 IN MY HEART
Condition and Notes: Title slide. Composer / lyricist: Redd Evans
Category: Song
Slide No.: HPIM5568
Index (old box/number): 16/080
Slide:



Catalogue No.: Oh-S0546
Title: He's 1-A in the Army 02
Company: Cosmopolitan Studios
Lyric or text: He's 1-A in the army / And he's A-1 in my heart. / He's gone to help the / country / That helped him to get / a start.
Condition and Notes: Composer / lyricist: Redd Evans
Category: Song
Slide No.: HPIM5569
Index (old box/number): 16/081
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0547
Title: He's 1-A in the Army 03
Company: Cosmopolitan Studios
Lyric or text: I love him / because I know / He wants to do his part, / For he's 1-A in the army / And he's A-1 in my heart.
Condition and Notes: Composer / lyricist: Redd Evans
Category: Song
Slide No.: HPIM5571
Index (old box/number): 16/082
Slide:



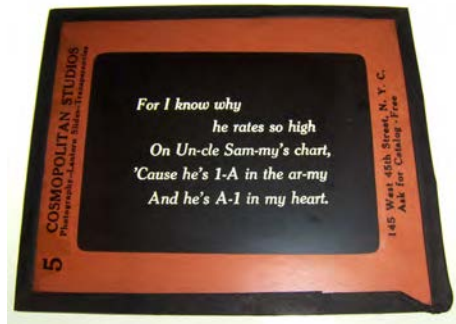
Catalogue No.: Oh-S0548
Title: He's 1-A in the Army 04
Company: Cosmopolitan Studios
Lyric or text: And just in case you're / quizzical / I'm gonna tell you now / He passed the toughest / physical / He passed it folks, / and how!
Condition and Notes: Composer / lyricist: Redd Evans
Category: Song
Slide No.: HPIM5572
Index (old box/number): 16/083
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0549
Title: He's 1-A in the Army 05
Company: Cosmopolitan Studios
Lyric or text: For I know why / he rates so high / On Uncle Sammy's chart, / 'Cause he's 1-A in the army / And he's A-1 in my heart.
Condition and Notes: Composer / lyricist: Redd Evans
Category: Song
Slide No.: HPIM5388
Index (old box/number): 15/027
Slide:



Catalogue No.: Oh-S0550
Title: He's So Unusual 01
Company: Kae Studios
Lyric or text: HE'S SO UNUSUAL
Condition and Notes: Title slide. An 'O Kae' Song Slide. From the film *Sweetie* (Paramount, 1929). Composer / lyricist: Al Sherman, Al Lewis, and Abner Silver
Category: Song
Slide No.: HPIM4013
Index (old box/number): 02/103
Slide:

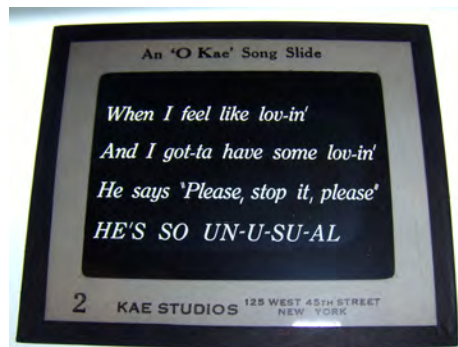


Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0551
Title: He's So Unusual 02
Company: Kae Studios
Lyric or text: When I feel like lovin' / And I gotta have some lovin' / He says "Please, stop it, please" / HE'S SO UNUSUAL
Condition and Notes: An 'O Kae' Song Slide. From the film *Sweetie* (Paramount, 1929).
 Composer / lyricist: Al Sherman, Al Lewis, and Abner Silver
Category: Song
Slide No.: HPIM3931
Index (old box/number): 02/036

Slide:



Catalogue No.: Oh-S0552
Title: Hear My Song, Violetta 04
Company: Cosmopolitan Studios
Lyric or text: Hear my song, Violetta, / Hear the song that's in / my heart. / Please be mine, Violetta, / Say that we will never / part.
Condition and Notes: Composer / lyricist: Othmar Klose and Rudolf Lubesch / Buddy Bernier and Bob Emmerich. On editions with English lyrics by Harry S. Pepper, the composer's name appears as Luckesch
Category: Song
Slide No.: HPIM5331
Index (old box/number): 14/065

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0553
Title: Hear My Song, Violetta 05
Company: Cosmopolitan Studios
Lyric or text: Ev'ry night I'm dreaming of you, / Ev'ry night I want to / whisper: / "Dear, I love you". / Hear my song, Violetta, / Hear the song that's in / my heart!
Condition and Notes: Composer / lyricist: Othmar Klose and Rudolf Lubesch / Buddy Bernier and Bob Emmerich. On editions with English lyrics by Harry S. Pepper, the composer's name appears as Luckesch
Category: Song
Slide No.: HPIM5159
Index (old box/number): 13/007
Slide:



Catalogue No.: Oh-S0554
Title: Heaven Can Wait 09
Company: Cosmopolitan Studios
Lyric or text: Heaven can wait, this is / paradise, / Just being here with you / And breathing the air / you do, / Heaven can wait.
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Eddie de Lange
Category: Song
Slide No.: HPIM5332
Index (old box/number): 14/066
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0555
Title: Heaven Can Wait 10
Company: Cosmopolitan Studios
Lyric or text: Darling it's true, this is / paradise, / Gazing at all your charms; / It's heavenly in your arms, / Heaven can wait.
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Eddie de Lange
Category: Song
Slide No.: HPIM5333
Index (old box/number): 14/067
Slide:



Catalogue No.: Oh-S0556
Title: Heaven Can Wait 11
Company: Cosmopolitan Studios
Lyric or text: You must be an angel on a / visit from the skies; / Now I look at heaven when / I look into your eyes.
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Eddie de Lange
Category: Song
Slide No.: HPIM5334
Index (old box/number): 14/068
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0557
Title: Heaven Can Wait 12
Company: Cosmopolitan Studios
Lyric or text: Heaven can wait, this is / paradise, / Loving the way we do, / Until I go there with you, / Heaven can wait.
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Eddie de Lange
Category: Song
Slide No.: HPIM5335
Index (old box/number): 14/069
Slide:



Catalogue No.: Oh-S0558
Title: Hello, Mister Kringle 11
Company: Cosmopolitan Studios
Lyric or text: Hello Mister Kringle; / Ting-a-ling-a-ling, / a-ling, a-ling. / Hello Mister Kringle; / Ting-a-ling-a-ling-aling.
Condition and Notes: Composer / lyricist: Dave Franklin
Category: Song
Slide No.: HPIM4204
Index (old box/number): 03/115
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0559
Title: Hello, Mister Kringle 12
Company: Cosmopolitan Studios
Lyric or text: I want to order a hug for / my brother / A kiss for my Dad and / Mother;
/ When you're fixin' my / sweeties' Christmas tree / Put on a lot of love
for me.
Condition and Notes: Composer / lyricist: Dave Franklin
Category: Song
Slide No.: HPIM4221
Index (old box/number): 03/131
Slide:



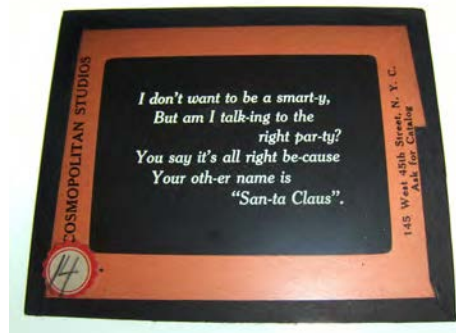
Catalogue No.: Oh-S0560
Title: Hello, Mister Kringle 13
Company: Cosmopolitan Studios
Lyric or text: Hello Mister Kringle; / Ting-a-ling-a-ling, / a-ling, a-ling. / Hello
Mister Kringle; / Ting-a-ling-a-ling-aling.
Condition and Notes: Composer / lyricist: Dave Franklin
Category: Song
Slide No.: HPIM4200
Index (old box/number): 03/112
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0561
Title: Hello, Mister Kringle 14
Company: Cosmopolitan Studios
Lyric or text: I don't want to be a smarty, / But am I talking to the / right par-ty? / You say it's all right because / Your other name is / "Santa Claus".
Condition and Notes: Composer / lyricist: Dave Franklin
Category: Song
Slide No.: HPIM4199
Index (old box/number): 03/111
Slide:



Catalogue No.: Oh-S0562
Title: Hello, Mister Kringle 14A
Company: Cosmopolitan Studios
Lyric or text: Well then hello Mister Kringle; / Ting-a-ling-a-ling-a-ling-a-ling. / Ev'rything will be all right, / And I'll see you Christmas night.
Condition and Notes: Small crack in the upper right corner of the cover glass but not visible in projection. Composer / lyricist: Dave Franklin
Category: Song
Slide No.: HPIM4198
Index (old box/number): 03/110
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0563
Title: Here's Love in Your Eye 05
Company: National Studios
Lyric or text: Here's love in your eye – / and may it keep on glowing, / Love in your eye – / just for me.
Condition and Notes: From the film *The Big Broadcast of 1937* (Paramount, 1936), with Jack Benny. Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM5883
Index (old box/number): 19/012
Slide:



Catalogue No.: Oh-S0564
Title: Here's Love in Your Eye 06
Company: National Studios
Lyric or text: You look divine, — / and when we dance / or dine, dear, / My head goes reeling / But not from wine.
Condition and Notes: From the film *The Big Broadcast of 1937* (Paramount, 1936), with Jack Benny. Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM6134
Index (old box/number): 21/062
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0565
Title: Here's Love in Your Eye 07
Company: National Studios
Lyric or text: There's love in my heart / and it will keep on growing, / I know that I'm — / aiming high,
Condition and Notes: From the film *The Big Broadcast of 1937* (Paramount, 1936), with Jack Benny. Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM6135
Index (old box/number): 21/063
Slide:



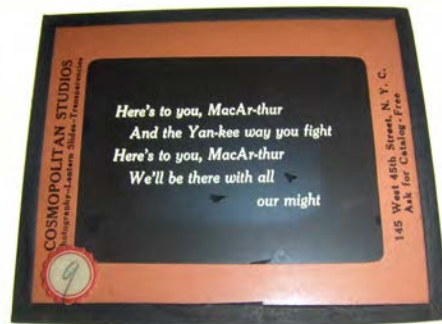
Catalogue No.: Oh-S0566
Title: Here's Love in Your Eye 08
Company: National Studios
Lyric or text: But here's a toast / to what I want the most; / Here's love! / Love in your eye!
Condition and Notes: From the film *The Big Broadcast of 1937* (Paramount, 1936), with Jack Benny. Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM6138
Index (old box/number): 21/064
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0567
Title: Here's to You, MacArthur 09
Company: Cosmopolitan Studios
Lyric or text: Here's to you, MacArthur / And the Yankee way you fight / Here's to you, MacArthur / We'll be there with all / our might
Condition and Notes: Composer / lyricist: Walter Kent / Nat Burton
Category: Song
Slide No.: HPIM5552
Index (old box/number): 16/067
Slide:



Catalogue No.: Oh-S0568
Title: Here's to You, MacArthur 10
Company: Cosmopolitan Studios
Lyric or text: Rise or fall, we'll sing / your praises / Throughout all our history / For it's men like you that / make us great / You've got the stuff / And you're just as tough / As your dad in Ninety Eight
Condition and Notes: Composer / lyricist: Walter Kent / Nat Burton
Category: Song
Slide No.: HPIM5553
Index (old box/number): 16/068
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

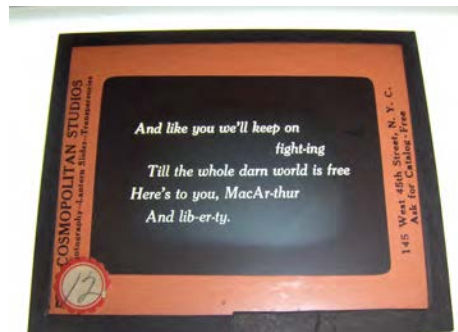
Catalogue No.: Oh-S0569
Title: Here's to You, MacArthur 11
Company: Cosmopolitan Studios
Lyric or text: Here's to you, MacArthur / And the men who gave their all / Just like you, MacArthur / We won't let Old Glory fall
Condition and Notes: Composer / lyricist: Walter Kent / Nat Burton
Category: Song
Slide No.: HPIM5555
Index (old box/number): 16/069

Slide:



Catalogue No.: Oh-S0570
Title: Here's to You, MacArthur 12
Company: Cosmopolitan Studios
Lyric or text: And like you we'll keep on / fighting / Till the whole darn world is free / Here's to you, MacArthur / And liberty.
Condition and Notes: Composer / lyricist: Walter Kent / Nat Burton
Category: Song
Slide No.: HPIM5556
Index (old box/number): 16/070

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0571
Title: Hold Me 17
Company: ??
Lyric or text: Hold me — / Honey won't you hold me / Hold me — / Never let me go —
Condition and Notes: Background with couple in the garden of a house. Composer / lyricist: Little Jack Little, Dave Oppenheim, and Ira Schuster
Category: Song
Slide No.: HPIM5626
Index (old box/number): 16/127
Slide:



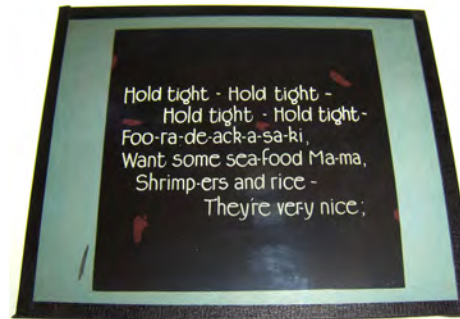
Catalogue No.: Oh-S0572
Title: Hold Me 18
Company: ??
Lyric or text: Take me / Honey won't you take me / Never to farsake me / 'Cause I love you so -
Condition and Notes: Background with couple in the garden of a house. Composer / lyricist: Little Jack Little, Dave Oppenheim, and Ira Schuster
Category: Song
Slide No.: HPIM5633
Index (old box/number): 16/128
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0573
Title: Hold Tight 01
Company: ??
Lyric or text: Hold tight - Hold tight - / Hold tight - Hold tight - / Foo-ra-de-ack-a-sa-ki, / Want some seafood Mama, / Shrimpers and rice - / They're very nice,
Condition and Notes: Composer / lyricist: Leonard Ware / Willie Spotswood, Eddie Robinson, Jerry Brandow, and Lenny Kent
Category: Song
Slide No.: HPIM3733
Index (old box/number): 01/006
Slide:



Catalogue No.: Oh-S0574
Title: Hold Tight 16
Company: ??
Lyric or text: Hold tight - Hold tight - / Hold tight - Hold tight - / Foo-ra-de-ack-a-sa-ki, / Want some seafood Mama, / Steamers and sauce, / and then of course;
Condition and Notes: Composer / lyricist: Leonard Ware / Willie Spotswood, Eddie Robinson, Jerry Brandow, and Lenny Kent
Category: Song
Slide No.: HPIM5687
Index (old box/number): 17/006
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0575
Title: Hold Tight 17
Company: ??
Lyric or text: I like oysters - lob-sters too, / And I like my tasty butter fish, / When I come home / from work at night / I get my favorite dish - fish;
Condition and Notes: Composer / lyricist: Leonard Ware / Willie Spotswood, Eddie Robinson, Jerry Brandow, and Lenny Kent
Category: Song
Slide No.: HPIM6121
Index (old box/number): 21/053
Slide:



Catalogue No.: Oh-S0576
Title: Hold Tight 18
Company: ??
Lyric or text: Hold tight - Hold tight - / Hold tight - Hold tight - / Foo-ra-de-ack-a-sa-ki, / Want some seafood Mama, / Shrimpers and rice - / They're very nice;
Condition and Notes: Composer / lyricist: Leonard Ware / Willie Spotswood, Eddie Robinson, Jerry Brandow, and Lenny Kent
Category: Song
Slide No.: HPIM6122
Index (old box/number): 21/054
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0577
Title: Honestly 02
Company: Cosmopolitan Studios
Lyric or text: Honestly, I'm so in love / My heart is beating anew. / Honestly, I'm so in love / that I'm blue.
Condition and Notes: Composer / lyricist: Little Jack Little / Bud Green
Category: Song
Slide No.: HPIM4636
Index (old box/number): 08/001
Slide:



Catalogue No.: Oh-S0578
Title: Honestly 03
Company: Cosmopolitan Studios
Lyric or text: Honestly, I'm jealous of / the moments I'm not with you. / Honestly, it's truly / honest and true.
Condition and Notes: Slide cracked on left side but not visible in projection. Composer / lyricist: Little Jack Little / Bud Green
Category: Song
Slide No.: HPIM4564
Index (old box/number): 06/046
Slide:



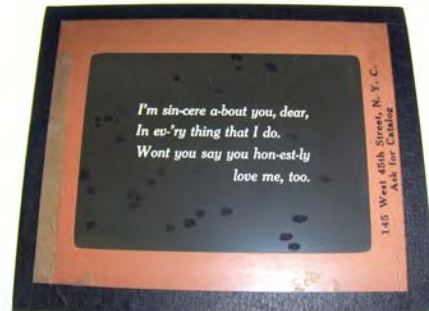
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0579
Title: Honestly 04
Company: Cosmopolitan Studios
Lyric or text: Cross my heart and hope to / die / If I don't mean what I say; / If I've told a single lie, / My heart would give me away.
Condition and Notes: Composer / lyricist: Little Jack Little / Bud Green
Category: Song
Slide No.: HPIM6143
Index (old box/number): 21/069
Slide:



Catalogue No.: Oh-S0580
Title: Honestly 05
Company: Cosmopolitan Studios
Lyric or text: I'm sincere about you, dear, / In ev'ry thing that I do. / Wont you say you honestly / love me, too
Condition and Notes: Composer / lyricist: Little Jack Little / Bud Green
Category: Song
Slide No.: HPIM6142
Index (old box/number): 21/068
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0581
Title: Honeysuckle Rose 05
Company: Ransley Studios
Lyric or text: Ev'ry honey bee — / Fills with jealousy / When they see you out with me / I don't blame them goodness knows — / Honeysuckle Rose —
Condition and Notes: Composer / lyricist: Thomas "Fats" Waller / Andy Razaf
Category: Song
Slide No.: HPIM6297
Index (old box/number): 23/020
Slide:



Catalogue No.: Oh-S0582
Title: Honeysuckle Rose 06
Company: Ransley Studios
Lyric or text: When you're passin' by / flowers droop and sigh / And I know the reason why / You're much sweeter goodness knows / Honeysuckle Rose
Condition and Notes: Composer / lyricist: Thomas "Fats" Waller / Andy Razaf
Category: Song
Slide No.: HPIM6299
Index (old box/number): 23/021
Slide:



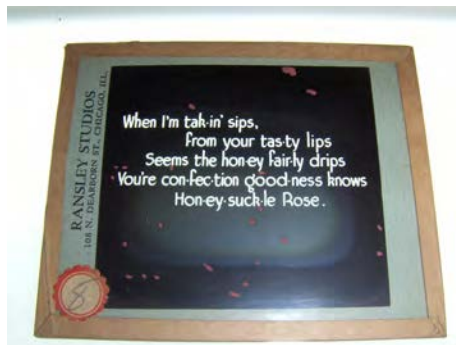
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0583
Title: Honeysuckle Rose 07
Company: Ransley Studios
Lyric or text: Don't buy sugar — / You just have to touch my cup; / You're my sugar — / it's sweet when you stir it up.
Condition and Notes: Composer / lyricist: Thomas "Fats" Waller / Andy Razaf
Category: Song
Slide No.: HPIM4717
Index (old box/number): 08/068
Slide:



Catalogue No.: Oh-S0584
Title: Honeysuckle Rose 08
Company: Ransley Studios
Lyric or text: When I'm takin' sips, / from your tasty lips / Seems the honey fairly drips / You're confection goodness knows / Honeysuckle Rose
Condition and Notes: Composer / lyricist: Thomas "Fats" Waller / Andy Razaf
Category: Song
Slide No.: HPIM6300
Index (old box/number): 23/022
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

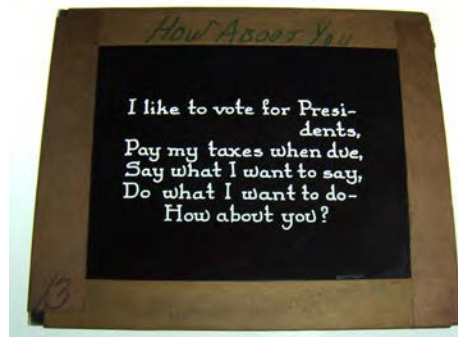
Catalogue No.: Oh-S0585
Title: How About You? [Parody] 12
Company: ??
Lyric or text: I like this land of ours - / How about you? / I want to keep it ours - /
How about you?
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Burton Lane / Ralph Freed for the film *Babes on Broadway* (MGM, 1941). Cf. Bob Martin Collection M-S0334-37
Category: Song
Slide No.: HPIM5145
Index (old box/number): 12/085
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0586
Title: How About You? [Parody] 13
Company: ??
Lyric or text: I like to vote for Presi- / dents, / Pay my taxes when due, / Say what I want to say, / Do what I want to do – / How about you?
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Burton Lane / Ralph Freed for the film *Babes on Broadway* (MGM, 1941). Cf. Bob Martin Collection M-S0334–37
Category: Song
Slide No.: HPIM4709
Index (old box/number): 08/063
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0587
Title: How About You? [Parody] 14
Company: ??
Lyric or text: I like to read the news – / Can't get my fill, / And to express my views / Gives me a thrill!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Burton Lane / Ralph Freed for the film *Babes on Broadway* (MGM, 1941). Cf. Bob Martin Collection M-S0334–37
Category: Song
Slide No.: HPIM6570
Index (old box/number): 25/007
Slide:



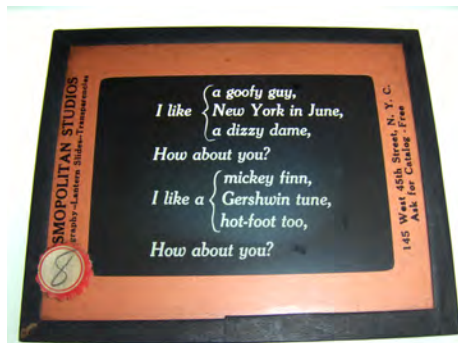
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0588
Title: How About You? [Parody] 15
Company: ??
Lyric or text: When you live in a / country where / Each one is treated / fair, / A land that's true! / I like it – / How about you?
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Burton Lane / Ralph Freed for the film *Babes on Broadway* (MGM, 1941). Cf. Bob Martin Collection M-S0334–37
Category: Song
Slide No.: HPIM6571
Index (old box/number): 25/008
Slide:



Catalogue No.: Oh-S0589
Title: How About You? 08
Company: Cosmopolitan Studios
Lyric or text: I like {a goofy guy, | New York in June, | a dizzy dame, / How about you? / I like a {mickey finn, | Gershwin tune, | hot-foot too, / How about you?
Condition and Notes: Quiz version. From the film *Babes on Broadway* (MGM, 1941), with Judy Garland and Mickey Rooney. Composer / lyricist: Burton Lane / Ralph Freed
Category: Song
Slide No.: HPIM4781
Index (old box/number): 09/042
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0590
Title: How About You? 09
Company: Cosmopolitan Studios
Lyric or text: I love {a shot of hooch | a fireside | to stay in bed / when a storm is due,
/ I like {those Minsky strips, | potato chips, | all Winchell quips, /
Moonlight and motor trips, / How about you?
Condition and Notes: Quiz version. From the film *Babes on Broadway* (MGM, 1941), with
Judy Garland and Mickey Rooney. Composer / lyricist: Burton Lane /
Ralph Freed
Category: Song
Slide No.: HPIM4782
Index (old box/number): 09/043
Slide:



Catalogue No.: Oh-S0591
Title: How About You? 10
Company: Cosmopolitan Studios
Lyric or text: I'm made about {chow mein, | good books, | pig's feet, / Can't get my
fill, / And {Mickey Mouse's | Robert Taylor's | Gipsy Rose Lee's
looks / Give me a thrill!
Condition and Notes: Quiz version. From the film *Babes on Broadway* (MGM, 1941), with
Judy Garland and Mickey Rooney. Composer / lyricist: Burton Lane /
Ralph Freed
Category: Song
Slide No.: HPIM4784
Index (old box/number): 09/044
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0592
Title: How About You? 11
Company: Cosmopolitan Studios
Lyric or text: Holding hands in a {rumble seat | movie show | vacant lot / When all the lights are low / may not be {love, | new, | kosher, / But I like it, / How about you?
Condition and Notes: Quiz version. From the film *Babes on Broadway* (MGM, 1941), with Judy Garland and Mickey Rooney. Composer / lyricist: Burton Lane / Ralph Freed
Category: Song
Slide No.: HPIM4750
Index (old box/number): 09/017
Slide:



Catalogue No.: Oh-S0593
Title: Humming Bird 01
Company: Cosmopolitan Studios
Lyric or text: THE / HUMMING-BIRD
Condition and Notes: Title slide. Composer / lyricist: Harold Adamson, Eldo di Lazzaro, and Mario Panzeri
Category: Song
Slide No.: HPIM5545
Index (old box/number): 16/061
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0594
Title: Humming Bird 02
Company: Cosmopolitan Studios
Lyric or text: The happy humming bird / His song is never heard / But ev'rybody is gay / When he comes wingin' their / way
Condition and Notes: Composer / lyricist: Harold Adamson, Eldo di Lazzaro, and Mario Panzeri
Category: Song
Slide No.: HPIM5546
Index (old box/number): 16/062
Slide:



Catalogue No.: Oh-S0595
Title: Humming Bird 03
Company: Cosmopolitan Studios
Lyric or text: Around and 'round he'll dance / While sweethearts all romance / He's just a merry old clown / Who can't be settlin' down
Condition and Notes: Composer / lyricist: Harold Adamson, Eldo di Lazzaro, and Mario Panzeri
Category: Song
Slide No.: HPIM5047
Index (old box/number): 12/004
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0596
Title: Humming Bird 04
Company: Cosmopolitan Studios
Lyric or text: While other birds are twittin' / He's a guy who's flittin' / Never see him sittin' in his / nest / He never was a singer but he's / some humdinger / He can hum a ring around the / rest
Condition and Notes: Composer / lyricist: Harold Adamson, Eldo di Lazzaro, and Mario Panzeri
Category: Song
Slide No.: HPIM3821
Index (old box/number): 01/084
Slide:



Catalogue No.: Oh-S0597
Title: Humming Bird 05
Company: Cosmopolitan Studios
Lyric or text: So when you're feeling glum / Come take a lesson from this / tiny little Tom Thumb. / And hear the hummingbird / hum.
Condition and Notes: Composer / lyricist: Harold Adamson, Eldo di Lazzaro, and Mario Panzeri
Category: Song
Slide No.: HPIM3822
Index (old box/number): 01/085
Slide:



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Catalogue No.: Oh-S0598
Title: Humpty Dumpty Heart 02
Company: ??
Lyric or text: Who's giving that line to you? / You think it's divine, / do you? /
You're a crazy, humpty dumpty / heart.
Condition and Notes: From the film *Playmates* (RKO, 1941), with Bing Crosby. Composer /
lyricist: Jimmy van Heusen / Johnny Burke
Category: Song
Slide No.: HPIM5475
Index (old box/number): 16/001

Slide:



Catalogue No.: Oh-S0599
Title: Humpty Dumpty Heart 03
Company: ??
Lyric or text: You're letting a grin kid you, / You never did win, / did you? / Just a
silly humpty dumpty / heart.
Condition and Notes: From the film *Playmates* (RKO, 1941), with Bing Crosby. Composer /
lyricist: Jimmy van Heusen / Johnny Burke
Category: Song
Slide No.: HPIM5477
Index (old box/number): 16/002

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0600
Title: Humpty Dumpty Heart 04
Company: ??
Lyric or text: Don't mean to criticize, or / say I'm wise, / But if you will just recall, /
You sat on a garden wall, / And you know what happened;
Condition and Notes: From the film *Playmates* (RKO, 1941), with Bing Crosby. Composer /
lyricist: Jimmy van Heusen / Johnny Burke
Category: Song
Slide No.: HPIM6296
Index (old box/number): 23/019
Slide:



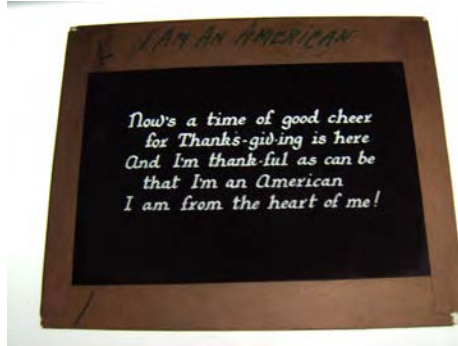
Catalogue No.: Oh-S0601
Title: Humpty Dumpty Heart 05
Company: ??
Lyric or text: You'll still take a chance, / won't you? / You sure want romance, /
don't you? / Hope you're lucky, humpty / dumpty heart.
Condition and Notes: From the film *Playmates* (RKO, 1941), with Bing Crosby. Composer /
lyricist: Jimmy van Heusen / Johnny Burke
Category: Song
Slide No.: HPIM5043
Index (old box/number): 12/001
Slide:



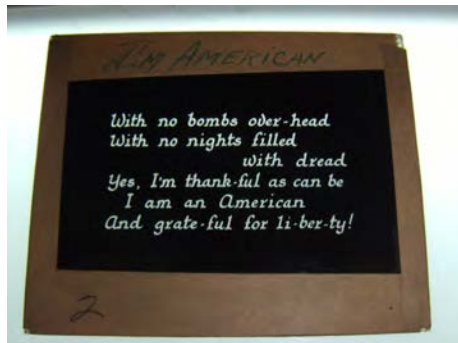
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0602
Title: I Am an American [Parody] 01
Company: ??
Lyric or text: Now's a time of good cheer / for Thanksgiving is here / And I'm thankful as can be / that I'm an American / I am from the heart of me!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Ira Schuster, Paul Cunningham, and Leonard Whitcup
Category: Song
Slide No.: HPIM5336
Index (old box/number): 14/070
Slide:



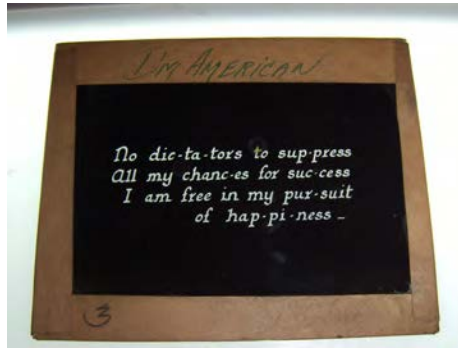
Catalogue No.: Oh-S0603
Title: I Am an American [Parody] 02
Company: ??
Lyric or text: With no bombs overhead / With no nights filled / with dread / Yes, I'm thankful as can be / I am an American / And grateful for liberty!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Ira Schuster, Paul Cunningham, and Leonard Whitcup
Category: Song
Slide No.: HPIM5337
Index (old box/number): 14/071
Slide:



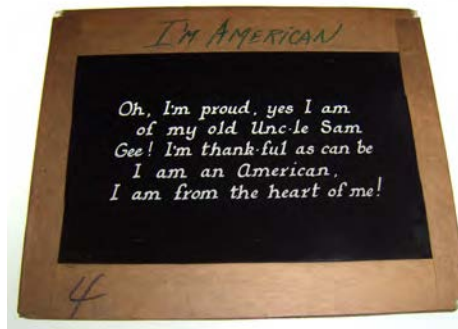
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0604
Title: I Am an American [Parody] 03
Company: ??
Lyric or text: No dictators to suppress / All my chances for success / I am free in my pursuit / of happiness -
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Ira Schuster, Paul Cunningham, and Leonard Whitcup
Category: Song
Slide No.: HPIM4565
Index (old box/number): 06/047
Slide:



Catalogue No.: Oh-S0605
Title: I Am an American [Parody] 04
Company: ??
Lyric or text: Oh, I'm proud, yes I am / of my old Uncle Sam / Gee! I'm thankful as can be / I am an American, / I am from the heart of me!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Ira Schuster, Paul Cunningham, and Leonard Whitcup
Category: Song
Slide No.: HPIM4720
Index (old box/number): 08/070
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0606
Title: I Believe in Miracles [Parody] 01
Company: Ken Hecht Song Service
Lyric or text: I must tell you folks / about / Someone who I know. / Ev'rytime he made / a date / This fellow always got / the gate. / The cause--B.O.
Condition and Notes: The tune for the parody has been written on tape covering the name of the company that produced the slide. Original version by composer / lyricist: Pete Wendling and George W. Meyer / Sam M. Lewis
Category: Song
Slide No.: HPIM5061
Index (old box/number): 12/016
Slide:



Catalogue No.: Oh-S0607
Title: I Believe in Miracles [Parody] 02
Company: Ken Hecht Song Service
Lyric or text: Then he read a Live Boy / ad / And did that guy fall / It seems the ad gave / him new hope. / He bought a dozen / cakes of soap / And used them all.
Condition and Notes: The tune for the parody has been written on tape covering the name of the company that produced the slide. Original version by composer / lyricist: Pete Wendling and George W. Meyer / Sam M. Lewis
Category: Song
Slide No.: HPIM5062
Index (old box/number): 12/017
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0608
Title: I Believe in Miracles [Parody] 03
Company: Ken Hecht Song Service
Lyric or text: To make sure, the smarty / Covered himself with / perfume. / That night at a party / Ev'ryone present / walked out of the / room.
Condition and Notes: The tune for the parody has been written on tape covering the name of the company that produced the slide. Original version by composer / lyricist: Pete Wendling and George W. Meyer / Sam M. Lewis
Category: Song
Slide No.: HPIM5063
Index (old box/number): 12/018
Slide:



Catalogue No.: Oh-S0609
Title: I Believe in Miracles [Parody] 04
Company: Ken Hecht Song Service
Lyric or text: And now this poor / guy's still alone / Sad as it may be. / But just in case you / folks can't guess / Well, I'm afraid I / must confess / The sap was me!
Condition and Notes: The tune for the parody has been written on tape covering the name of the company that produced the slide. Original version by composer / lyricist: Pete Wendling and George W. Meyer / Sam M. Lewis
Category: Song
Slide No.: HPIM5064
Index (old box/number): 12/019
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0610
Title: I Believe in Miracles 06
Company: Kae Studios
Lyric or text: Love can weave a miracle, / Richt before your eyes, / The day we met I seemed to see / An Angel walk right up to me / From out the skies.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Pete Wendling and George W. Meyer / Sam M. Lewis
Category: Song
Slide No.: HPIM4529
Index (old box/number): 06/019
Slide:



Catalogue No.: Oh-S0611
Title: I Believe in Miracles 07
Company: Kae Studios
Lyric or text: Some magical power / Brought us together like this, / In one magical hour / Strangers were sweethearts / in one little kiss.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Pete Wendling and George W. Meyer / Sam M. Lewis
Category: Song
Slide No.: HPIM4530
Index (old box/number): 06/020
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0612
Title: I Believe in Miracles 08
Company: Kae Studios
Lyric or text: Oh, I believe in miracles, / Honestly I do, / No wonder I get lyrical /
 About that certain miracle / That gave me you.
Condition and Notes: Slide cracked on right corner but not visible in projection. An 'O Kae'
 Song Slide. Composer / lyricist: Pete Wendling and George W. Meyer /
 Sam M. Lewis
Category: Song
Slide No.: HPIM4531
Index (old box/number): 06/021
Slide:



Catalogue No.: Oh-S0613
Title: I Believe in Miracles 09
Company: Kae Studios
Lyric or text: I believe in miracles, / Strange as it may be, / I never laughed or sang a
 song / Until the day you came along / And smiled at me.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Pete Wendling and George
 W. Meyer / Sam M. Lewis
Category: Song
Slide No.: HPIM4532
Index (old box/number): 06/022
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0614
Title: I Came Here to Talk for Joe 01
Company: Cosmopolitan Studios
Lyric or text: I CAME HERE TO / TALK FOR JOE
Condition and Notes: Title slide. Composer / lyricist: Lew Brown, Charles Tobias, and Sam H. Stept
Category: Song
Slide No.: HPIM5395
Index (old box/number): 15/033
Slide:



Catalogue No.: Oh-S0615
Title: I Came Here to Talk for Joe 02
Company: Cosmopolitan Studios
Lyric or text: I came here to talk for Joe / He wants me to let you know / He can't keep that date with / you tonight
Condition and Notes: Composer / lyricist: Lew Brown, Charles Tobias, and Sam H. Stept
Category: Song
Slide No.: HPIM5393
Index (old box/number): 15/032
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0616
Title: I Came Here to Talk for Joe 03
Company: Cosmopolitan Studios
Lyric or text: I came here to talk for Joe / Gee! that kid sure loves you / so / And
when he gets the chance / he said he'd write
Condition and Notes: Composer / lyricist: Lew Brown, Charles Tobias, and Sam H. Stept
Category: Song
Slide No.: HPIM5396
Index (old box/number): 15/034

Slide:



Catalogue No.: Oh-S0617
Title: I Came Here to Talk for Joe 07
Company: Cosmopolitan Studios
Lyric or text: That boy has so much courage / I've seen the things he can do / But he
never had the courage / To tell you how he feels about / you
Condition and Notes: Composer / lyricist: Lew Brown, Charles Tobias, and Sam H. Stept
Category: Song
Slide No.: HPIM5397
Index (old box/number): 15/035

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0618
Title: I Came Here to Talk for Joe 08
Company: Cosmopolitan Studios
Lyric or text: He's got a perfect alibi / He can't be here and in the / sky / So I came here to talk for / Joe.
Condition and Notes: Composer / lyricist: Lew Brown, Charles Tobias, and Sam H. Stept
Category: Song
Slide No.: HPIM5398
Index (old box/number): 15/036

Slide:



Catalogue No.: Oh-S0619
Title: I Can't Escape from You [Parody] 09
Company: ??
Lyric or text: I'm free . . . as a bird / that's been caged, / I sure was cuckoo when we / got engaged / And now . . . / I can't escape from you!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. From the film *Rhythm on the Range* (Paramount, 1936), with Bing Crosby. Original version by composer / lyricist: Richard A. Whiting / Leo Robin
Category: Song
Slide No.: HPIM4015
Index (old box/number): 02/105

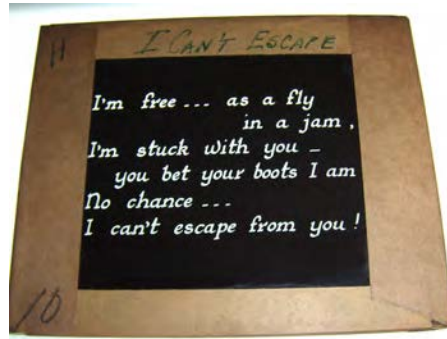
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Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

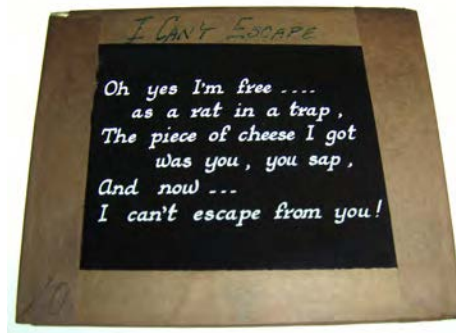
Catalogue No.: Oh-S0620
Title: I Can't Escape from You [Parody] 10/1
Company: ??
Lyric or text: I'm free . . . as a fly / in a jam, / I'm stuck with you – / you bet your boots I am / No chance . . . / I can't escape from you!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *Rhythm on the Range* (Paramount, 1936), with Bing Crosby. Original version by composer / lyricist: Richard A. Whiting / Leo Robin
Category: Song
Slide No.: HPIM3779
Index (old box/number): 01/051
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0621
Title: I Can't Escape from You [Parody] 10/2
Company: ??
Lyric or text: Oh yes, I'm free . . . / as a rat in a trap, / The piece of cheese I got / was you, you sap, / And now . . . / I can't escape from you!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *Rhythm on the Range* (Paramount, 1936), with Bing Crosby. Original version by composer / lyricist: Richard A. Whiting / Leo Robin
Category: Song
Slide No.: HPIM3776
Index (old box/number): 01/048
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0622
Title: I Can't Escape from You [Parody] 11/1
Company: ??
Lyric or text: They said love was blind / and now I find / that saying very true; / But my eyes somehow / are open now, / I see thru you!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *Rhythm on the Range* (Paramount, 1936), with Bing Crosby. Original version by composer / lyricist: Richard A. Whiting / Leo Robin
Category: Song
Slide No.: HPIM3775
Index (old box/number): 01/047
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0623

Title: I Can't Escape from You [Parody] 11/2

Company: ??

Lyric or text: Wint'ry nights are here, / so cold and drear, / Those nights I dread,
alack! / 'Cause when you want heat / your two cold feet / land on my
back!

Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *Rhythm on the Range* (Paramount, 1936), with Bing Crosby. Original version by composer / lyricist: Richard A. Whiting / Leo Robin

Category: Song

Slide No.: HPIM3801

Index (old box/number): 01/071

Slide:



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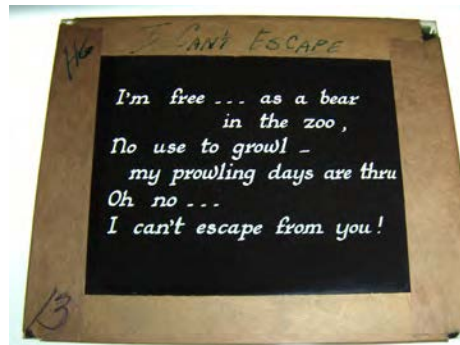
Catalogue No.: Oh-S0624
Title: I Can't Escape from You [Parody] 12
Company: ??
Lyric or text: Oh sure I'm free . . . / as a crook in a cell, / The whole winter spent in jail / sure would be swell / 'Cause then . . . / I could escape from you!
Condition and Notes: Slide cracked along left side but not visible in projection. The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *Rhythm on the Range* (Paramount, 1936), with Bing Crosby. Original version by composer / lyricist: Richard A. Whiting / Leo Robin
Category: Song
Slide No.: HPIM3778
Index (old box/number): 01/050
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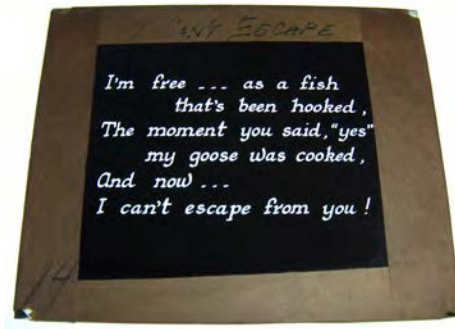
Catalogue No.: Oh-S0625
Title: I Can't Escape from You [Parody] 13
Company: ??
Lyric or text: I'm free . . . as a bear / in the zoo, / No use to growl – / my prowling days are thru / Oh no . . . / I can't escape from you!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *Rhythm on the Range* (Paramount, 1936), with Bing Crosby. Original version by composer / lyricist: Richard A. Whiting / Leo Robin
Category: Song
Slide No.: HPIM3777
Index (old box/number): 01/049
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0626
Title: I Can't Escape from You [Parody] 14
Company: ??
Lyric or text: I'm free . . . as a fish / that's been hooked, / The moment you said "yes"
/ my goose was cooked, / And now . . . / I can't escape from you!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *Rhythm on the Range* (Paramount, 1936), with Bing Crosby. Original version by composer / lyricist: Richard A. Whiting / Leo Robin
Category: Song
Slide No.: HPIM3773
Index (old box/number): 01/046
Slide:



Catalogue No.: Oh-S0627
Title: I Can't Escape from You 05
Company: National Studios
Lyric or text: I'm free as a / wandering breeze / I'm free to wander any place / I please and yet / I can't escape from you.
Condition and Notes: From the film *Rhythm on the Range* (Paramount, 1936), with Bing Crosby. Composer / lyricist: Richard A. Whiting / Leo Robin
Category: Song
Slide No.: HPIM5998
Index (old box/number): 20/034
Slide:



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from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0628
Title: I Can't Escape from You 06
Company: National Studios
Lyric or text: I'm free as the birds / in the trees, / I'm even free to sail / the seven seas
and yet / I can't escape from you.
Condition and Notes: From the film *Rhythm on the Range* (Paramount, 1936), with Bing
Crosby. Composer / lyricist: Richard A. Whiting / Leo Robin
Category: Song
Slide No.: HPIM6617
Index (old box/number): 25/051
Slide:



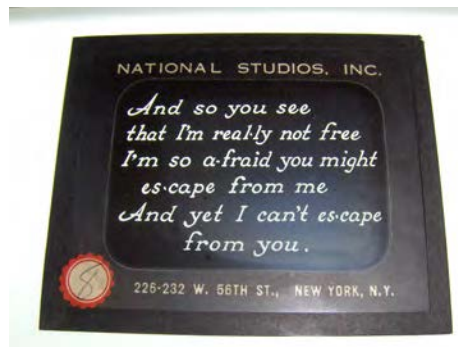
Catalogue No.: Oh-S0629
Title: I Can't Escape from You 07
Company: National Studios
Lyric or text: I could ride away / and hide away, / Where we were miles apart / But
when I got there / I'd find you there / Right in my heart.
Condition and Notes: From the film *Rhythm on the Range* (Paramount, 1936), with Bing
Crosby. Composer / lyricist: Richard A. Whiting / Leo Robin
Category: Song
Slide No.: HPIM6618
Index (old box/number): 25/052
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0630
Title: I Can't Escape from You 08
Company: National Studios
Lyric or text: And so you see / that I'm really not free / I'm so afraid you might / escape from me / And yet I can't escape / from you.
Condition and Notes: From the film *Rhythm on the Range* (Paramount, 1936), with Bing Crosby. Composer / lyricist: Richard A. Whiting / Leo Robin
Category: Song
Slide No.: HPIM6603
Index (old box/number): 25/038
Slide:



Catalogue No.: Oh-S0631
Title: I Can't Give You Anything But Love 01/08
Company: Ransley Studios
Lyric or text: I can't give you / anything but love, / Baby, / That's the only thing / I've plenty of, Baby
Condition and Notes: From the Broadway show *Blackbirds of 1928* (1928). Composer / lyricist: Jimmy McHugh / Dorothy Fields. Cf. Embassy Theatre collection S290 (parody)
Category: Song
Slide No.: HPIM5294
Index (old box/number): 14/035
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0632
Title: I Can't Give You Anything But Love 01/09
Company: Ransley Studios
Lyric or text: Dream awhile, scheme awhile, / We're sure to find, — / Happiness and I guess / All those things / you've always pined for
Condition and Notes: From the Broadway show *Blackbirds of 1928* (1928). Composer / lyricist: Jimmy McHugh / Dorothy Fields. Cf. Embassy Theatre collection S290 (parody)
Category: Song
Slide No.: HPIM5295
Index (old box/number): 14/036
Slide:



Catalogue No.: Oh-S0633
Title: I Can't Give You Anything But Love 01/10
Company: Ransley Studios
Lyric or text: Gee, I'd like to see you / looking swell, / Baby, / Diamond bracelets / Woolworth doesn't sell, / Baby —
Condition and Notes: From the Broadway show *Blackbirds of 1928* (1928). Composer / lyricist: Jimmy McHugh / Dorothy Fields. Cf. Embassy Theatre collection S290 (parody)
Category: Song
Slide No.: HPIM5296
Index (old box/number): 14/037
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0634
Title: I Can't Give You Anything But Love 01/11
Company: Ransley Studios
Lyric or text: Till that lucky day, / you know darned well, / Baby, / I can't give you anything / but love –
Condition and Notes: From the Broadway show *Blackbirds of 1928* (1928). Composer / lyricist: Jimmy McHugh / Dorothy Fields. Cf. Embassy Theatre collection S290 (parody)
Category: Song
Slide No.: HPIM5297
Index (old box/number): 14/038
Slide:



Catalogue No.: Oh-S0635
Title: I Can't Give You Anything But Love 02/07
Company: Quality Slide Co.
Lyric or text: Gee, I'd like to see / you looking swell, Baby, / Diamond bracelets / Woolworth doesn't sell, / Baby, / Till that lucky day, / You know darned well, Baby, / I can't give you / anything but love.
Condition and Notes: From the Broadway show *Blackbirds of 1928* (1928). Composer / lyricist: Jimmy McHugh / Dorothy Fields. Cf. Embassy Theatre collection S290 (parody)
Category: Song
Slide No.: HPIM5597
Index (old box/number): 16/104
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0636
Title: I Don't Want to Make History 02
Company: Cosmopolitan Studios
Lyric or text: Columbus took a chance, / And I would take a chance, / As long as there's a moon / up above, / But I don't want to make / history, / I just want to make love.
Condition and Notes: From the film *Palm Springs* (Paramount, 1936). Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM5738
Index (old box/number): 17/045
Slide:



Catalogue No.: Oh-S0637
Title: I Don't Want to Make History 04
Company: Cosmopolitan Studios
Lyric or text: We all can't be heroes, / We all can't be great, / Right now I'll settle for / a love affair, / And the dickens with affairs / of state.
Condition and Notes: From the film *Palm Springs* (Paramount, 1936). Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM5739
Index (old box/number): 17/046
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0638
Title: I Don't Want to Make History 05
Company: Cosmopolitan Studios
Lyric or text: I hear a call to arms, / But sentimental arms, / My banner is the moon up above / For I don't want to make / history, / I just want to make love.
Condition and Notes: From the film *Palm Springs* (Paramount, 1936). Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM5740
Index (old box/number): 17/047
Slide:



Catalogue No.: Oh-S0639
Title: I Don't Want to Walk without You 01
Company: ??
Lyric or text: I DON'T WANT TO / WALK WITHOUT YOU
Condition and Notes: Title slide. From the film *Sweater Girl* (Paramount, 1942). Composer / lyricist: Jule Styne (adapted from Felix Mendelssohn's "Frühlingslied" from Book 5 of *Lieder ohne Worte*, op. 62) / Frank Loesser
Category: Song
Slide No.: HPIM5392
Index (old box/number): 15/031
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0640
Title: I Don't Want to Walk without You 02
Company: ??
Lyric or text: I — don't want to walk / without you, Baby, / Walk — without my arm / about you, Baby.
Condition and Notes: From the film *Sweater Girl* (Paramount, 1942). Composer / lyricist: Jule Styne (adapted from Felix Mendelssohn's "Frühlingslied" from Book 5 of *Lieder ohne Worte*, op. 62) / Frank Loesser
Category: Song
Slide No.: HPIM6127
Index (old box/number): 21/058
Slide:



Catalogue No.: Oh-S0641
Title: I Don't Want to Walk without You 03
Company: ??
Lyric or text: I thought the day you / left me behind, — / I'd take a stroll and get you / right off my mind, / but now I find that —
Condition and Notes: From the film *Sweater Girl* (Paramount, 1942). Composer / lyricist: Jule Styne (adapted from Felix Mendelssohn's "Frühlingslied" from Book 5 of *Lieder ohne Worte*, op. 62) / Frank Loesser
Category: Song
Slide No.: HPIM6128
Index (old box/number): 21/059
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0642
Title: I Don't Want to Walk without You 04
Company: ??
Lyric or text: I — don't want to walk / without the sunshine. / Why'd — you have to turn off / all that sunshine?
Condition and Notes: From the film *Sweater Girl* (Paramount, 1942). Composer / lyricist: Jule Styne (adapted from Felix Mendelssohn's "Frühlingslied" from Book 5 of *Lieder ohne Worte*, op. 62) / Frank Loesser
Category: Song
Slide No.: HPIM6131
Index (old box/number): 21/060
Slide:



Catalogue No.: Oh-S0643
Title: I Don't Want to Walk without You 05
Company: ??
Lyric or text: Oh, Baby please come back / or you'll break my heart for me, / 'Cause I — don't want to walk / without you, No-sir-ee.
Condition and Notes: From the film *Sweater Girl* (Paramount, 1942). Composer / lyricist: Jule Styne (adapted from Felix Mendelssohn's "Frühlingslied" from Book 5 of *Lieder ohne Worte*, op. 62) / Frank Loesser
Category: Song
Slide No.: HPIM6133
Index (old box/number): 21/061
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0644
Title: I Double Dare You 12
Company: Cosmopolitan Studios
Lyric or text: I double dare you to sit / over here / I double dare you to lend / me your ear
Condition and Notes: Composer / lyricist: Terry Shand and Jimmy Eaton
Category: Song
Slide No.: HPIM5750
Index (old box/number): 17/055
Slide:



Catalogue No.: Oh-S0645
Title: I Double Dare You 13
Company: Cosmopolitan Studios
Lyric or text: Take off your high hat and / let's get friendly / Don't be a 'scare-cat', say / what do you care? / Can't you take a dare?
Condition and Notes: Composer / lyricist: Terry Shand and Jimmy Eaton
Category: Song
Slide No.: HPIM5751
Index (old box/number): 17/056
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0646
Title: I Double Dare You 14
Company: Cosmopolitan Studios
Lyric or text: I double dare you to kiss / me and then / I double dare you to kiss / me again
Condition and Notes: Composer / lyricist: Terry Shand and Jimmy Eaton
Category: Song
Slide No.: HPIM5753
Index (old box/number): 17/057
Slide:



Catalogue No.: Oh-S0647
Title: I Double Dare You 15
Company: Cosmopolitan Studios
Lyric or text: And if that look in your / eyes / Means what I'm thinkin' / of / I double dare you to fall / in love with me, / I double dare you.
Condition and Notes: Composer / lyricist: Terry Shand and Jimmy Eaton
Category: Song
Slide No.: HPIM5754
Index (old box/number): 17/058
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0648
Title: I Feel Like a Feather in the Breeze 01
Company: Cosmopolitan Studios
Lyric or text: I feel like a feather in the breeze / Riding on high, high in / the sky, / Honey, and I'm walkin' on air. / Since the moment that you / told me that you care.
Condition and Notes: From the films *Border Flight* and *Collegiate* (both Paramount, 1936).
Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM4901
Index (old box/number): 10/054
Slide:



Catalogue No.: Oh-S0649
Title: I Feel Like a Feather in the Breeze 02
Company: Cosmopolitan Studios
Lyric or text: Feel like a feather in the breeze / Floating thru space / in your embrace, / Dancing on clouds way up above / Since the second that / you beckoned to my love.
Condition and Notes: From the films *Border Flight* and *Collegiate* (both Paramount, 1936).
Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM4858
Index (old box/number): 10/018
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0650
Title: I Feel Like a Feather in the Breeze 03
Company: Cosmopolitan Studios
Lyric or text: I'm happy, so happy / when you're near / My troubles just disappear /
As soon as you're by my side / I'm satisfied.
Condition and Notes: From the films *Border Flight* and *Collegiate* (both Paramount, 1936).
Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM4881
Index (old box/number): 10/037
Slide:



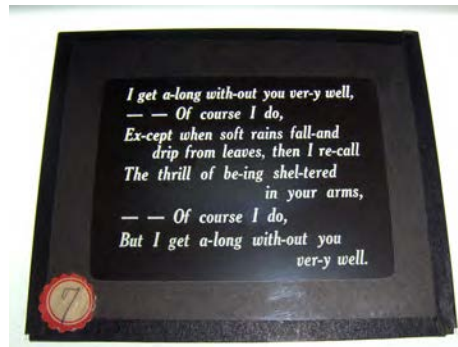
Catalogue No.: Oh-S0651
Title: I Feel Like a Feather in the Breeze 04
Company: Cosmopolitan Studios
Lyric or text: I feel like a feather in the breeze / having my fun, kissing in the sun /
And it's because you are the one / So I'm singin' like the birdies / in the
trees, / And! feelin' like a feather / in the breeze.
Condition and Notes: From the films *Border Flight* and *Collegiate* (both Paramount, 1936).
Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM4882
Index (old box/number): 10/038
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0652
Title: I Get Along Without You Very Well 07
Company: ??
Lyric or text: I get along without you very well, / — — Of course I do, / Except when soft rains fall-and / drip from leaves, then I recall / The thrill of being sheltered / in your arms, / — — Of course I do, / But I get along without you / very well.
Condition and Notes: Composer / lyricist: Hoagy Carmichael (lyrics based on a poem by Jane Brown Thompson)
Category: Song
Slide No.: HPIM4250
Index (old box/number): 04/009
Slide:



Catalogue No.: Oh-S0653
Title: I Get Along Without You Very Well 08
Company: ??
Lyric or text: I've forgotten you, just like / I should, / — — Of course I have, / Except to hear your name-or / someone's laugh that is the same / But I've forgotten you just like / I should.
Condition and Notes: Composer / lyricist: Hoagy Carmichael (lyrics based on a poem by Jane Brown Thompson)
Category: Song
Slide No.: HPIM4251
Index (old box/number): 04/010
Slide:



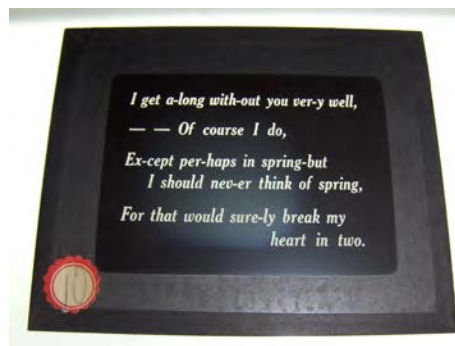
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides
from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0654
Title: I Get Along Without You Very Well 09
Company: ??
Lyric or text: What a guy! What a fool am I / — To think my breaking heart / could
kid the moon; / What's in store? Should I 'phone / once more? / — No
it's best that I stick to my tune.
Condition and Notes: Composer / lyricist: Hoagy Carmichael (lyrics based on a poem by Jane
Brown Thompson)
Category: Song
Slide No.: HPIM4342
Index (old box/number): 04/086
Slide:



Catalogue No.: Oh-S0655
Title: I Get Along Without You Very Well 10
Company: ??
Lyric or text: I get along without you very well, / — — Of course I do, / Except
perhaps in spring-but / I should never think of spring, / For that would
surely break my / heart in two.
Condition and Notes: Composer / lyricist: Hoagy Carmichael (lyrics based on a poem by Jane
Brown Thompson)
Category: Song
Slide No.: HPIM4343
Index (old box/number): 04/087
Slide:



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from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0656
Title: I Got It Bad 06
Company: Cosmopolitan Studios
Lyric or text: Never treats me sweet and / gentle / The way he should; / I got it bad and that ain't / good!
Condition and Notes: Composer / lyricist: Duke Ellington / Paul Webster
Category: Song
Slide No.: HPIM4694
Index (old box/number): 08/052
Slide:



Catalogue No.: Oh-S0657
Title: I Got It Bad 07
Company: Cosmopolitan Studios
Lyric or text: My poor heart is / sentimental / Not made of wood / I got it bad and that ain't / good!
Condition and Notes: Composer / lyricist: Duke Ellington / Paul Webster
Category: Song
Slide No.: HPIM4696
Index (old box/number): 08/053
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0658
Title: I Got It Bad 08
Company: Cosmopolitan Studios
Lyric or text: But when the weekend's over / and Monday rolls aroun' / I end up like
I start out / just cryin' my heart out
Condition and Notes: Composer / lyricist: Duke Ellington / Paul Webster
Category: Song
Slide No.: HPIM4654
Index (old box/number): 08/018

Slide:



Catalogue No.: Oh-S0659
Title: I Got It Bad 09
Company: Cosmopolitan Studios
Lyric or text: He don't love me like / I love him / Nobody could / I got it bad and that / ain't good.
Condition and Notes: Slide cracked in upper and lower left corners but not visible in projection. Composer / lyricist: Duke Ellington / Paul Webster
Category: Song
Slide No.: HPIM4659
Index (old box/number): 08/023

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0660
Title: I Had But Fifty Cents 01
Company: ??
Lyric or text: A glass of ale, / A gin cocktail — / She ought to had more sense, /
When she asked for more, / I fell on the floor, / For I had but / Fifty cents
Condition and Notes: Cartoon background and decorative border with the wording “M S Bush Organ Novelty Slides Buffalo, N.Y.” There are numerous versions of the text
Category: Song
Slide No.: HPIM4470
Index (old box/number): 05/042
Slide:



Catalogue No.: Oh-S0661
Title: I Had But Fifty Cents 02
Company: ??
Lyric or text: You fellows who've got / your girls with you, had / better count your money, / so you won't get caught / in the same kind of a / fix I was —
Condition and Notes: Cartoon background and decorative border with the wording “M S Bush Organ Novelty Slides Buffalo, N.Y.” There are numerous versions of the text
Category: Song
Slide No.: HPIM4471
Index (old box/number): 05/043
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0662
Title: I Had But Fifty Cents 03
Company: ??
Lyric or text: Oh, you bet I went hungry, / I didn't care to eat — / Expecting ve'ry moment, / To be thrown out / In the street —
Condition and Notes: Cartoon background and decorative border with the wording "M S Bush Organ Novelty Slides Buffalo, N.Y." There are numerous versions of the text
Category: Song
Slide No.: HPIM4473
Index (old box/number): 05/044
Slide:



Catalogue No.: Oh-S0663
Title: I Hadn't Anyone Till You 06
Company: Ransley Studios
Lyric or text: I hadn't anyone — / till you, / I was a lonely one — / till you
Condition and Notes: Composer / lyricist: Ray Noble
Category: Song
Slide No.: HPIM4686
Index (old box/number): 08/046
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0664
Title: I Hadn't Anyone Till You 07
Company: Ransley Studios
Lyric or text: I used to lie awake and wonder / If there could be, / A someone in the wide world / Just made for me, / Now I see –
Condition and Notes: Composer / lyricist: Ray Noble
Category: Song
Slide No.: HPIM4688
Index (old box/number): 08/047
Slide:



Catalogue No.: Oh-S0665
Title: I Hadn't Anyone Till You 08
Company: Ransley Studios
Lyric or text: I had to save my love — / for you, / I never gave my love — / till you.
Condition and Notes: Composer / lyricist: Ray Noble
Category: Song
Slide No.: HPIM4689
Index (old box/number): 08/048
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

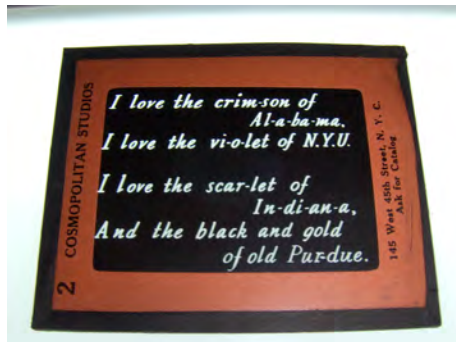
Catalogue No.: Oh-S0666
Title: I Hadn't Anyone Till You 09
Company: Ransley Studios
Lyric or text: And thru my lonely heart / demanding it, / Cupid took a hand in it, / I hadn't anyone / till you.
Condition and Notes: Composer / lyricist: Ray Noble
Category: Song
Slide No.: HPIM3906
Index (old box/number): 02/012

Slide:



Catalogue No.: Oh-S0667
Title: I Love the Color of Your Eyes* 02
Company: Cosmopolitan Studios
Lyric or text: I love the crimson of / Alabama, / I love the violet of N.Y.U. / I love the scarlet of / Indiana, / And the black and gold / of old Purdue
Condition and Notes:
Category: Song
Slide No.: HPIM6097
Index (old box/number): 21/031

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0668

Title: I Love the Color of Your Eyes* 03

Company: Cosmopolitan Studios

Lyric or text: I love the purple that means / Northwestern, / The golden flame of
Notre Dame / I idolize, / I love the colors of ev'ry / college / But most
of all I love the / color of your eyes.

Condition and Notes:

Category: Song

Slide No.: HPIM6098

Index (old box/number): 21/032

Slide:



Catalogue No.: Oh-S0669

Title: I Love the Color of Your Eyes* 04

Company: Cosmopolitan Studios

Lyric or text: Red stands for Harvard, Stanford / and Cornell, / Blue's for Yale,
Marquette and / Maine and Michigan as well, / Green stands for
Dartmouth and / Man-hat-tan too; / Army's gold, and I've been told / that
Navy's shade is blue.

Condition and Notes:

Category: Song

Slide No.: HPIM6099

Index (old box/number): 21/033

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0670

Title: I Love the Color of Your Eyes* 05

Company: Cosmopolitan Studios

Lyric or text: I love the crimson of / Oklahoma, / The gold of Pitt and / Lou'siana
State, / I love the deep blue of / Arizona, / And I think the brown of /
Brown is great

Condition and Notes:

Category: Song

Slide No.: HPIM5271

Index (old box/number): 14/018

Slide:



Catalogue No.: Oh-S0671

Title: I Love the Color of Your Eyes* 06

Company: Cosmopolitan Studios

Lyric or text: I've got a mania for / Pennsylvania, / But anyone with half an eye / can
realize, / I love the colors of ev'ry college / But most of all I love the /
color of your eyes.

Condition and Notes:

Category: Song

Slide No.: HPIM6100

Index (old box/number): 21/034

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0672
Title: I Never Had a Chance [Parody] 18
Company: ??
Lyric or text: I – never had a chance, / She had such “taking ways”, / I’m in a daze, /
I never had a chance,
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM4666
Index (old box/number): 08/028
Slide:



Catalogue No.: Oh-S0673
Title: I Remember You 01
Company: ??
Lyric or text: I Remember / You
Condition and Notes: Title slide. From the film *The Fleet's In* (Paramount, 1942). Composer / lyricist: Victor Schertzinger / Johnny Mercer
Category: Song
Slide No.: HPIM4069
Index (old box/number): 03/010
Slide:



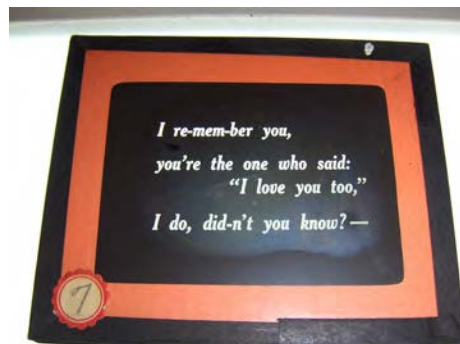
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0674
Title: I Remember You 06
Company: ??
Lyric or text: I remember you, / you're the one who made / my dreams come true. / A few kisses ago. —
Condition and Notes: From the film *The Fleet's In* (Paramount, 1942). Composer / lyricist: Victor Schertzinger / Johnny Mercer
Category: Song
Slide No.: HPIM4070
Index (old box/number): 03/011
Slide:



Catalogue No.: Oh-S0675
Title: I Remember You 07
Company: ??
Lyric or text: I remember you, / you're the one who said: / "I love you too," / I do, didn't you know? —
Condition and Notes: From the film *The Fleet's In* (Paramount, 1942). Composer / lyricist: Victor Schertzinger / Johnny Mercer
Category: Song
Slide No.: HPIM4071
Index (old box/number): 03/012
Slide:



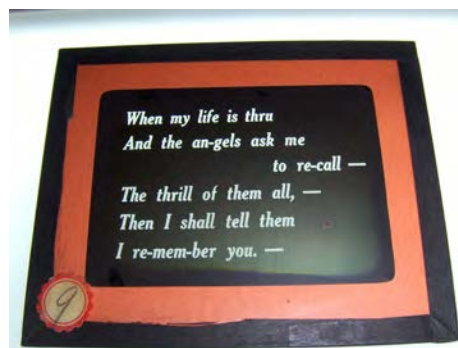
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0676
Title: I Remember You 08
Company: ??
Lyric or text: I remember too, / a distant bell, / And stars that fell like rain, / out of the blue. —
Condition and Notes: From the film *The Fleet's In* (Paramount, 1942). Composer / lyricist: Victor Schertzinger / Johnny Mercer
Category: Song
Slide No.: HPIM4136
Index (old box/number): 03/059
Slide:



Catalogue No.: Oh-S0677
Title: I Remember You 09
Company: ??
Lyric or text: When my life is thru / And the angels ask me / to recall — / The thrill of them all, — / Then I shall tell them / I remember you. —
Condition and Notes: From the film *The Fleet's In* (Paramount, 1942). Composer / lyricist: Victor Schertzinger / Johnny Mercer
Category: Song
Slide No.: HPIM4135
Index (old box/number): 03/058
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0678
Title: I Saw Stars [Parody] 14
Company: Ransley Studios
Lyric or text: I saw stars — / You swung that rolling pin / so neat — so neat / Last night when I lied to you —
Condition and Notes: Cover glass cracked along right edge but not visible in projection. Original version by composer / lyricist: Maurice Sigler, Al Goodhart, and Al Hoffman. Cf. Embassy Theatre collection S310
Category: Song
Slide No.: HPIM3870
Index (old box/number): 01/130
Slide:



Catalogue No.: Oh-S0679
Title: I Saw Stars [Parody] 15
Company: Ransley Studios
Lyric or text: I saw stars — / I heard the birdies chirp / Tweet-tweet! Tweet-tweet! / Your aim it is all too true —
Condition and Notes: Original version by composer / lyricist: Maurice Sigler, Al Goodhart, and Al Hoffman. Cf. Embassy Theatre collection S310
Category: Song
Slide No.: HPIM3871
Index (old box/number): 01/131
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0680
Title: I Saw Stars [Parody] 16
Company: Ransley Studios
Lyric or text: My head was reeling / Hit the ceiling — / I said to myself “where am I?” / How did you throw me? / Wish you’d show me / How I got back down / from the sky?
Condition and Notes: Original version by composer / lyricist: Maurice Sigler, Al Goodhart, and Al Hoffman. Cf. Embassy Theatre collection S310
Category: Song
Slide No.: HPIM3872
Index (old box/number): 01/132
Slide:



Catalogue No.: Oh-S0681
Title: I Saw Stars [Parody] 17
Company: Ransley Studios
Lyric or text: I still see stars — / They’re not the stars / up in the sky — Oh why — / Did I ever fall for you!
Condition and Notes: Original version by composer / lyricist: Maurice Sigler, Al Goodhart, and Al Hoffman. Cf. Embassy Theatre collection S310
Category: Song
Slide No.: HPIM3874
Index (old box/number): 01/133
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0682
Title: I Still Love to Kiss You Goodnight [Parody] 14
Company: ??
Lyric or text: I sure hate to kiss you / goodnight, / At night, Oh My Gosh, / you're a sight,
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *52nd Street* (United Artists, 1937). Original version by composer / lyricist: Harold Spina / Walter Bullock
Category: Song
Slide No.: HPIM3803
Index (old box/number): 01/072
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0683
Title: I Still Love to Kiss You Goodnight [Parody] 15
Company: ??
Lyric or text: Your golden tresses / hang up on the wall, / Your cork leg's standing / outside in the hall!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *52nd Street* (United Artists, 1937). Original version by composer / lyricist: Harold Spina / Walter Bullock
Category: Song
Slide No.: HPIM3804
Index (old box/number): 01/073
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0684
Title: I Still Love to Kiss You Goodnight [Parody] 16
Company: ??
Lyric or text: Your false teeth you put / on a chair, / They bit me when I sat / down there,
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *52nd Street* (United Artists, 1937). Original version by composer / lyricist: Harold Spina / Walter Bullock
Category: Song
Slide No.: HPIM3805
Index (old box/number): 01/074
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0685
Title: I Still Love to Kiss You Goodnight [Parody] 17
Company: ??
Lyric or text: Tho all thru the day you / look alright, / I still hate to kiss you /
goodnight!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. An abbreviated title of the tune has
been written on the binding tape. From the film *52nd Street* (United
Artists, 1937). Original version by composer / lyricist: Harold Spina /
Walter Bullock
Category: Song
Slide No.: HPIM3806
Index (old box/number): 01/075
Slide:



Catalogue No.: Oh-S0686
Title: I Still Love to Kiss You Goodnight 10
Company: Cosmopolitan Studios
Lyric or text: I still love to kiss you / good-night, / The thrill of you holding / me tight
Condition and Notes: From the film *52nd Street* (United Artists, 1937). Composer / lyricist:
Harold Spina / Walter Bullock
Category: Song
Slide No.: HPIM5200
Index (old box/number): 13/044
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

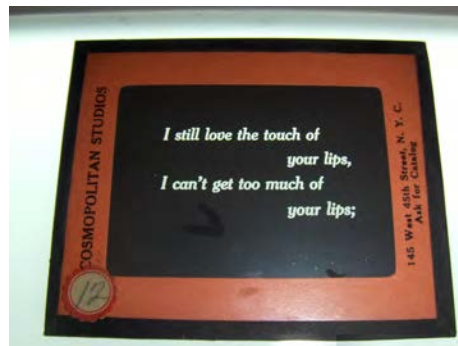
Catalogue No.: Oh-S0687
Title: I Still Love to Kiss You Goodnight 11
Company: Cosmopolitan Studios
Lyric or text: Grows ever sweeter, the / long years between, / Since first I kissed you / when we were sixteen.
Condition and Notes: From the film *52nd Street* (United Artists, 1937). Composer / lyricist: Harold Spina / Walter Bullock
Category: Song
Slide No.: HPIM5201
Index (old box/number): 13/045

Slide:



Catalogue No.: Oh-S0688
Title: I Still Love to Kiss You Goodnight 12
Company: Cosmopolitan Studios
Lyric or text: I still love the touch of / your lips, / I can't get too much of / your lips;
Condition and Notes: From the film *52nd Street* (United Artists, 1937). Composer / lyricist: Harold Spina / Walter Bullock
Category: Song
Slide No.: HPIM5303
Index (old box/number): 14/043

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0689
Title: I Still Love to Kiss You Goodnight 13
Company: Cosmopolitan Studios
Lyric or text: I know when your hair is / snowy white / I'll still love to kiss you / good-night.
Condition and Notes: From the film *52nd Street* (United Artists, 1937). Composer / lyricist: Harold Spina / Walter Bullock
Category: Song
Slide No.: HPIM4643
Index (old box/number): 08/008
Slide:



Catalogue No.: Oh-S0690
Title: I Think of You 01
Company: Cosmopolitan Studios
Lyric or text: I THINK OF YOU
Condition and Notes: Title slide. Composer / lyricist: Jack Elliot and Don Marcotte (adapted from Sergei Rachmaninoff's Piano Concerto No. 2 in C Minor, op. 18)
Category: Song
Slide No.: HPIM5881
Index (old box/number): 19/010
Slide:



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Catalogue No.: Oh-S0691
Title: I Think of You 02
Company: Cosmopolitan Studios
Lyric or text: In the hush of evening, / As shadows steal across / my lonely room / I think of you / I think of you
Condition and Notes: Composer / lyricist: Jack Elliot and Don Marcotte (adapted from Sergei Rachmaninoff's Piano Concerto No. 2 in C Minor, op. 18)
Category: Song
Slide No.: HPIM6125
Index (old box/number): 21/056
Slide:



Catalogue No.: Oh-S0692
Title: I Think of You 03
Company: Cosmopolitan Studios
Lyric or text: From afar the music of / violins / Comes softly thru the gloom / All I can do / Is think of you
Condition and Notes: Composer / lyricist: Jack Elliot and Don Marcotte (adapted from Sergei Rachmaninoff's Piano Concerto No. 2 in C Minor, op. 18)
Category: Song
Slide No.: HPIM6147
Index (old box/number): 21/071
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0693
Title: I Think of You 04
Company: Cosmopolitan Studios
Lyric or text: Oh, I can see you standing / there before me / And I can hear you whisper / you adore me
Condition and Notes: Composer / lyricist: Jack Elliot and Don Marcotte (adapted from Sergei Rachmaninoff's Piano Concerto No. 2 in C Minor, op. 18)
Category: Song
Slide No.: HPIM5891
Index (old box/number): 19/019
Slide:



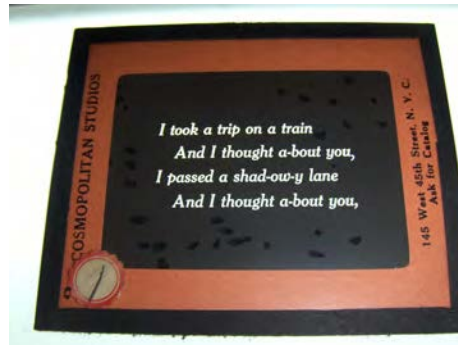
Catalogue No.: Oh-S0694
Title: I Think of You 05
Company: Cosmopolitan Studios
Lyric or text: So when dusk is falling, / I live again, the loveliness / we knew / I think of you / I think of you.
Condition and Notes: Composer / lyricist: Jack Elliot and Don Marcotte (adapted from Sergei Rachmaninoff's Piano Concerto No. 2 in C Minor, op. 18)
Category: Song
Slide No.: HPIM5892
Index (old box/number): 19/020
Slide:



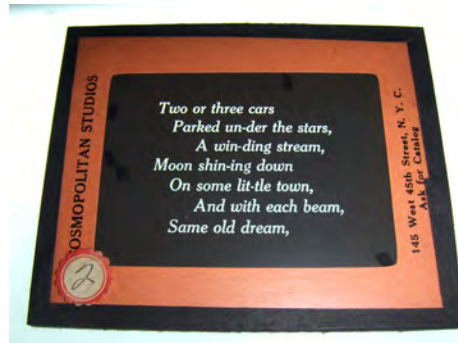
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0695
Title: I Thought about You 01
Company: Cosmopolitan Studios
Lyric or text: I took a trip on a train / And I thought about you, / I passed a shadowy lane / And I thought about you,
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Johnny Mercer
Category: Song
Slide No.: HPIM4639
Index (old box/number): 08/004
Slide:



Catalogue No.: Oh-S0696
Title: I Thought about You 02
Company: Cosmopolitan Studios
Lyric or text: Two or three cars / Parked under the stars, / A winding stream, / Moon shining down / On some little town, / And with each beam, / Same old dream,
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Johnny Mercer
Category: Song
Slide No.: HPIM4640
Index (old box/number): 08/005
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

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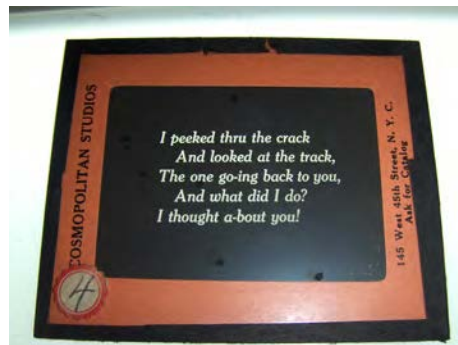
Catalogue No.: Oh-S0697
Title: I Thought about You 03
Company: Cosmopolitan Studios
Lyric or text: At ev'ry stop that we made, / Oh, I thought about you, / But when I pulled down / the shade, / Then I really felt blue,
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Johnny Mercer
Category: Song
Slide No.: HPIM4641
Index (old box/number): 08/006

Slide:



Catalogue No.: Oh-S0698
Title: I Thought about You 04
Company: Cosmopolitan Studios
Lyric or text: I peeked thru the crack / And looked at the track, / The one going back to you, / And what did I do? / I thought about you!
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Johnny Mercer
Category: Song
Slide No.: HPIM4642
Index (old box/number): 08/007

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0699
Title: I Threw a Kiss in the Ocean 03
Company: ??
Lyric or text: I spoke last night to the ocean, / I spoke last night to the sea, / And from the ocean / a voice came back / 'Twas my Blue Jacket / answering me;
Condition and Notes: Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM4237
Index (old box/number): 03/145
Slide:



Catalogue No.: Oh-S0700
Title: I Threw a Kiss in the Ocean 04
Company: ??
Lyric or text: Ship ahoy - / Ship ahoy - / I can hear you, / Sailor Boy -
Condition and Notes: Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM4238
Index (old box/number): 03/146
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0701
Title: I Threw a Kiss in the Ocean 05
Company: ??
Lyric or text: I threw a kiss in the ocean, / It floated out on the sea, / And from the ocean / a kiss came back / 'Twas my Blue Jacket / answering me;
Condition and Notes: Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM4239
Index (old box/number): 03/147
Slide:



Catalogue No.: Oh-S0702
Title: I Threw a Kiss in the Ocean 06
Company: ??
Lyric or text: Ship ahoy! / Ship ahoy! / Ship ahoy! / Sailor Boy, / Ship ahoy
Condition and Notes: Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM4240
Index (old box/number): 03/148
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0703
Title: I Understand [Parody] 11
Company: ??
Lyric or text: UP ... / We understand ... / you folks downstairs / think you can sing, /
You think you're good / as anything, / We understand _
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Mabel Wayne / Kim Gannon
Category: Song
Slide No.: HPIM5920
Index (old box/number): 19/043
Slide:



Catalogue No.: Oh-S0704
Title: I Understand [Parody] 12
Company: ??
Lyric or text: DOWN ... / We sure beat you ... / Down here we are a / singing crowd,
/ We take a song and / sing it loud, / It does sound grand!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Mabel Wayne / Kim Gannon
Category: Song
Slide No.: HPIM5735
Index (old box/number): 17/042
Slide:



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Catalogue No.: Oh-S0705
Title: I Understand [Parody] 13
Company: ??
Lyric or text: UP ... / Songsters like you ... / are a dime a dozen, / Voices like yours are / the bunk! / DOWN ... / You can't say a word / Your voices we've heard / Oh Boy! Your pipes are punk!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Mabel Wayne / Kim Gannon
Category: Song
Slide No.: HPIM5921
Index (old box/number): 19/044
Slide:



Catalogue No.: Oh-S0706
Title: I Understand [Parody] 14
Company: ??
Lyric or text: UP ... / Please listen here ... / Before you sing another / note, / Go cut yourselves a piece / of throat / And we'll understand!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Mabel Wayne / Kim Gannon
Category: Song
Slide No.: HPIM5922
Index (old box/number): 19/045
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0707
Title: I Understand 08
Company: Cosmopolitan Studios
Lyric or text: I understand / And darling you are / not to blame / If when we kiss it's / not the same, / I understand.
Condition and Notes: Composer / lyricist: Mabel Wayne / Kim Gannon
Category: Song
Slide No.: HPIM4721
Index (old box/number): 08/071
Slide:



Catalogue No.: Oh-S0708
Title: I Understand 09
Company: Cosmopolitan Studios
Lyric or text: It's not your fault / Because your heart has / changed it's mind, / You didn't mean to be / unkind, / I understand
Condition and Notes: Composer / lyricist: Mabel Wayne / Kim Gannon
Category: Song
Slide No.: HPIM4723
Index (old box/number): 08/072
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0709
Title: I Understand 10
Company: Cosmopolitan Studios
Lyric or text: Forgetting you will be / far from easy, / I've grown so used to / your charms; / I'll miss that old thrill / And no one can fill, / The place here in my arms,
Condition and Notes: Composer / lyricist: Mabel Wayne / Kim Gannon
Category: Song
Slide No.: HPIM4724
Index (old box/number): 08/073
Slide:



Catalogue No.: Oh-S0710
Title: I Understand 11
Company: Cosmopolitan Studios
Lyric or text: But if you find / Our love was really / meant to be, / Then darling hurry / back to me / And I'll understand.
Condition and Notes: Composer / lyricist: Mabel Wayne / Kim Gannon
Category: Song
Slide No.: HPIM4726
Index (old box/number): 08/074
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0711
Title: I Wish I Were Aladdin 07
Company: Kae Studios
Lyric or text: I wish I were Aladdin / How lucky I would be, / I'd rub my little lamp /
And with that you would / fall in love with me
Condition and Notes: An 'O Kae' Song Slide. From the film *Tow for Tonight* (Paramount, 1935), with Bing Crosby and Joan Bennett. Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM5339
Index (old box/number): 14/072
Slide:



Catalogue No.: Oh-S0712
Title: I Wish I Were Aladdin 08
Company: Kae Studios
Lyric or text: I wish that I were Winkle / Who slept for twenty years, / Imagine
twenty years / to dream of you, / Would that be heavenly!
Condition and Notes: An 'O Kae' Song Slide. From the film *Tow for Tonight* (Paramount, 1935), with Bing Crosby and Joan Bennett. Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM5344
Index (old box/number): 14/077
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0713
Title: I Wish I Were Aladdin 09
Company: Kae Studios
Lyric or text: If I could cast a magic / spell when I feel blue / I'd wave my wand and call / for wonderful you.
Condition and Notes: An 'O Kae' Song Slide. From the film *Tow for Tonight* (Paramount, 1935), with Bing Crosby and Joan Bennett. Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM5346
Index (old box/number): 14/078
Slide:



Catalogue No.: Oh-S0714
Title: I Wish I Were Aladdin 10
Company: Kae Studios
Lyric or text: But if I were certain / We'd never ever part / I wouldn't want to be / Aladdin, / I wouldn't want to be / Rip Van Winkle / Just want to be the only / one in your heart.
Condition and Notes: An 'O Kae' Song Slide. From the film *Tow for Tonight* (Paramount, 1935), with Bing Crosby and Joan Bennett. Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM5348
Index (old box/number): 14/079
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0715
Title: I Wished on the Moon 03
Company: Cosmopolitan Studios
Lyric or text: I wished on the moon / For something I never knew / Wished on the moon / For more than I ever knew
Condition and Notes: From the film *The Big Broadcast of 1936* (Paramount, 1935). Composer / lyricist: Ralph Rainger / Dorothy Parker
Category: Song
Slide No.: HPIM5526
Index (old box/number): 16/044
Slide:



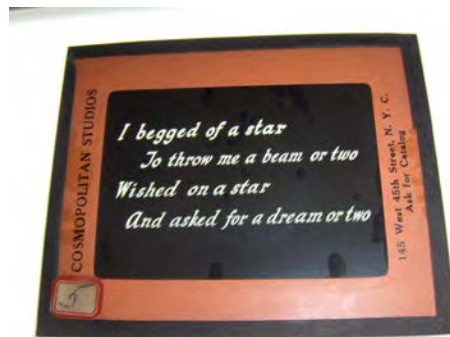
Catalogue No.: Oh-S0716
Title: I Wished on the Moon 04
Company: Cosmopolitan Studios
Lyric or text: A sweeter rose, / A softer sky / An April day / That would not dance away.
Condition and Notes: From the film *The Big Broadcast of 1936* (Paramount, 1935). Composer / lyricist: Ralph Rainger / Dorothy Parker
Category: Song
Slide No.: HPIM5527
Index (old box/number): 16/045
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0717
Title: I Wished on the Moon 05
Company: Cosmopolitan Studios
Lyric or text: I begged of a star / To throw me a beam of two / Wished on a star / And asked for a dream or two
Condition and Notes: From the film *The Big Broadcast of 1936* (Paramount, 1935). Composer / lyricist: Ralph Rainger / Dorothy Parker
Category: Song
Slide No.: HPIM5533
Index (old box/number): 16/050
Slide:



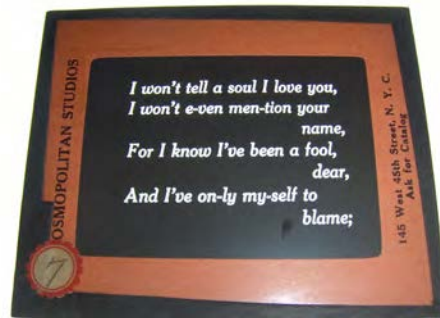
Catalogue No.: Oh-S0718
Title: I Wished on the Moon 06
Company: Cosmopolitan Studios
Lyric or text: I looked for ev'ry loveliness / It all came true / I wished on the moon for you.
Condition and Notes: From the film *The Big Broadcast of 1936* (Paramount, 1935). Composer / lyricist: Ralph Rainger / Dorothy Parker
Category: Song
Slide No.: HPIM5534
Index (old box/number): 16/051
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0719
Title: I Won't Tell a Soul 07
Company: Cosmopolitan Studios
Lyric or text: I won't tell a soul I love you, / I won't even mention your / name, / For I know I've been a fool, / dear, / And I've only myself to / blame;
Condition and Notes: Composer / lyricist: Ross Parker and Hughie Charles
Category: Song
Slide No.: HPIM5535
Index (old box/number): 16/052
Slide:



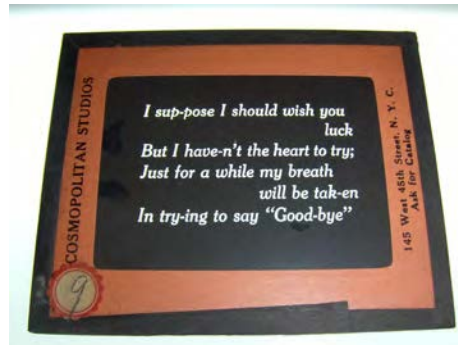
Catalogue No.: Oh-S0720
Title: I Won't Tell a Soul 08
Company: Cosmopolitan Studios
Lyric or text: I won't tell a soul I miss you, / Tho' mem'ries will always / remain, / Of you and the night you / whispered / I can't ever see you again.
Condition and Notes: Composer / lyricist: Ross Parker and Hughie Charles
Category: Song
Slide No.: HPIM5536
Index (old box/number): 16/053
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0721
Title: I Won't Tell a Soul 09
Company: Cosmopolitan Studios
Lyric or text: I suppose I should wish you / luck / But I haven't the heart to try; / Just for a while my breath / will be taken / In trying to say "Good-bye"
Condition and Notes: Composer / lyricist: Ross Parker and Hughie Charles
Category: Song
Slide No.: HPIM5537
Index (old box/number): 16/054
Slide:



Catalogue No.: Oh-S0722
Title: I Won't Tell a Soul 10
Company: Cosmopolitan Studios
Lyric or text: So think of me sometimes / darling, / Remember when we're far / apart, / I won't tell a soul I love you, / Tho' I'm left with a broken / heart.
Condition and Notes: Composer / lyricist: Ross Parker and Hughie Charles
Category: Song
Slide No.: HPIM5529
Index (old box/number): 16/046
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0723
Title: I, Yi, Yi, Yi, Yi (I Like You Very Much) 04
Company: Cosmopolitan Studios
Lyric or text: I, yi, yi, yi, yi, / I like you very much, / I, yi, yi, yi, yi, / I think you're grand, / Why, why, why is it that / when I feel your touch, / My heart starts to beat, / to beat the band.
Condition and Notes: From the film *That Night in Rio* (20th-Century Fox, 1941), with Carmen Miranda. Composer / lyricist: Harry Warren / Mack Gordon
Category: Song
Slide No.: HPIM5530
Index (old box/number): 16/047
Slide:



Catalogue No.: Oh-S0724
Title: I, Yi, Yi, Yi, Yi (I Like You Very Much) 05
Company: Cosmopolitan Studios
Lyric or text: I, yi, yi, yi, yi like / you to hold me tight, / You are too, too, too, too, / too divine, / If you want to be in someone's / arms tonight, / Just be sure the arms you're in / are mine,
Condition and Notes: From the film *That Night in Rio* (20th-Century Fox, 1941), with Carmen Miranda. Composer / lyricist: Harry Warren / Mack Gordon
Category: Song
Slide No.: HPIM5531
Index (old box/number): 16/048
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides
from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0725
Title: I, Yi, Yi, Yi, Yi (I Like You Very Much) 06
Company: Cosmopolitan Studios
Lyric or text: Oh, I like your lips, / And I like your eyes, / Would you like my hips / To hipsnotize you,
Condition and Notes: From the film *That Night in Rio* (20th-Century Fox, 1941), with Carmen Miranda. Composer / lyricist: Harry Warren / Mack Gordon
Category: Song
Slide No.: HPIM5518
Index (old box/number): 16/038
Slide:



Catalogue No.: Oh-S0726
Title: I, Yi, Yi, Yi, Yi (I Like You Very Much) 07
Company: Cosmopolitan Studios
Lyric or text: Si, si, si, si, si, si, / See the moon above, / Way, way, way, way, way / up in the blue, / Si, si, si, senor I think / I fall in love / And when I fall, I think / I fall for you, / I, yi, yi, yi, si, si, si, si, / I yi, yi, yi can see, see, / see that you're for me.
Condition and Notes: From the film *That Night in Rio* (20th-Century Fox, 1941), with Carmen Miranda. Composer / lyricist: Harry Warren / Mack Gordon
Category: Song
Slide No.: HPIM5520
Index (old box/number): 16/039
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0727
Title: I'd Love to Call You My Sweetheart 25
Company: ??
Lyric or text: I'd love to call you my sweetheart / Honest I love you I do / I cry for you in the daytime / When I sleep I dream of you
Condition and Notes: Slide cracked on left but not visible in projection. Background with microphone. Composer / lyricist: Paul Ash, Joe Goodwin, and Larry Shay
Category: Song
Slide No.: HPIM5610
Index (old box/number): 16/115
Slide:



Catalogue No.: Oh-S0728
Title: I'd Love to Call You My Sweetheart 31
Company: ??
Lyric or text: I've always wanted a sweetheart / That's why I'm lonesome and blue / In my heart I'm praying / To the world I'm saying / I'd love to call you my sweetheart
Condition and Notes: Background with microphone. Composer / lyricist: Paul Ash, Joe Goodwin, and Larry Shay
Category: Song
Slide No.: HPIM5611
Index (old box/number): 16/116
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0729
Title: I'll Be with You in Apple Blossom Time 01/01
Company: ??
Lyric or text: I'LL BE WITH {HIM | YOU | THEM} / IN {THIRTY DAYS | APPLE BLOSSOM | EASTERN STANDARD} TIME / I'LL BE WITH {HIM | YOU | THEM} / TO CHANGE YOUR NAME TO {DILLINGER | MINE | LAPIDOWITZ}
Condition and Notes: Quiz version. Composer / lyricist: Albert von Tilzer / Neville Fleeson
Category: Song
Slide No.: HPIM4775
Index (old box/number): 09/038
Slide:



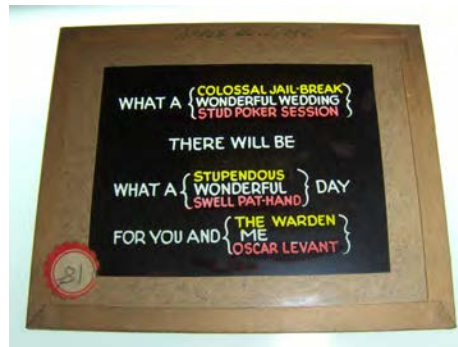
Catalogue No.: Oh-S0730
Title: I'll Be with You in Apple Blossom Time 01/17
Company: ??
Lyric or text: ONE DAY IN {SING SING | MAY | JANUARY} / I'LL COME AND {VISIT | SAY | FREEZE} / HAPPY THE {CON | BRIDE | DOPE} / THE {CLINK CLOSED | SUN SHINES | SNOW FALLS} ON TODAY;
Condition and Notes: Quiz version. Composer / lyricist: Albert von Tilzer / Neville Fleeson
Category: Song
Slide No.: HPIM4777
Index (old box/number): 09/039
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0731
Title: I'll Be with You in Apple Blossom Time 01/18
Company: ??
Lyric or text: WHAT A {COLOSSAL JAIL-BREAK | WONDERFUL WEDDING |
STUD POKER SESSION} / THERE WILL BE / WHAT A
{STUPENDOUS | WONDERFUL | SWELL PAT-HAND} DAY /
FOR YOU AND {THE WARDEN | ME | OSCAR LEVANT}
Condition and Notes: Quiz version. Composer / lyricist: Albert von Tilzer / Neville Fleeson
Category: Song
Slide No.: HPIM4778
Index (old box/number): 09/040
Slide:



Catalogue No.: Oh-S0732
Title: I'll Be with You in Apple Blossom Time 01/19
Company: ??
Lyric or text: {SIRENS | CHURCH BELLS | PLAYERS} WILL {WHINE | CHIME
| CALL} / YOU WILL BE {AN ACCESSORY AFTER THE FACT |
MINE | BLUFFED BY A PAIR OF DEUCES} / {WITH NINETY
YEARS MORE | IN DAYLITE SAVING | TRY SOLITAIRE NEXT}
TIME!!
Condition and Notes: Quiz version. Composer / lyricist: Albert von Tilzer / Neville Fleeson
Category: Song
Slide No.: HPIM4779
Index (old box/number): 09/041
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0733
Title: I'll Be with You in Apple Blossom Time 02/13
Company: ??
Lyric or text: I'll be with you in / apple blossom time, / I'll be with you to change / your name to mine, / One day in May / I'll come and say / "Happy the bride the sun / shines on today"_
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Composer / lyricist: Albert von Tilzer / Neville Fleeson
Category: Song
Slide No.: HPIM5994
Index (old box/number): 20/030

Slide:



Catalogue No.: Oh-S0734
Title: I'll Be with You in Apple Blossom Time 02/14
Company: ??
Lyric or text: What a wonderful / wedding there will be, / What a wonderful day / for you and me, / Church-bells will chime, / You will be mine / in apple blossom time_
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Composer / lyricist: Albert von Tilzer / Neville Fleeson
Category: Song
Slide No.: HPIM5995
Index (old box/number): 20/031

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0735
Title: I'll Keep the Lovelight Burning 01
Company: Cosmopolitan Studios
Lyric or text: I'LL KEEP THE / LOVELIGHT / BURNING
Condition and Notes: Title slide. Composer / lyricist: Harry Tobias, Nick Kenny, and Harold Levey
Category: Song
Slide No.: HPIM3862
Index (old box/number): 01/123
Slide:



Catalogue No.: Oh-S0736
Title: I'll Keep the Lovelight Burning 09
Company: Cosmopolitan Studios
Lyric or text: I'll keep the lovelight / burning / Sweetheart, for your / returning / And may our lucky / star above / Watch over you for me, / my love.
Condition and Notes: Composer / lyricist: Harry Tobias, Nick Kenny, and Harold Levey
Category: Song
Slide No.: HPIM4216
Index (old box/number): 03/126
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0737
Title: I'll Keep the Lovelight Burning 10
Company: Cosmopolitan Studios
Lyric or text: Kiss me and walk away, / dear / Remember, come what may, / dear /
While we're far apart, / I'll keep the lovelight / burning / To guide you
back to my / heart.
Condition and Notes: Composer / lyricist: Harry Tobias, Nick Kenny, and Harold Levey
Category: Song
Slide No.: HPIM4217
Index (old box/number): 03/127

Slide:



Catalogue No.: Oh-S0738
Title: I'll Never Say Never Again 21
Company: Cosmopolitan Studios
Lyric or text: I'll never say never again / again, / 'Cause here I am in love again, /
Head over heels in love / again with you!
Condition and Notes: Composer / lyricist: Harry Woods
Category: Song
Slide No.: HPIM5549
Index (old box/number): 16/064

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0739
Title: I'll Never Say Never Again 22
Company: Cosmopolitan Studios
Lyric or text: I'll never say "never kiss / you again," / 'Cause here I'm kissing you again, / That's just the thing I said / I'd never do.
Condition and Notes: Composer / lyricist: Harry Woods
Category: Song
Slide No.: HPIM5550
Index (old box/number): 16/065
Slide:



Catalogue No.: Oh-S0740
Title: I'll Never Say Never Again 23
Company: Cosmopolitan Studios
Lyric or text: I walked away and said / "good-bye", / I was hasty, wasn't I? / I missed you so I thought I'd die, / But it's all over now, throw / my hat in the sky!
Condition and Notes: Composer / lyricist: Harry Woods
Category: Song
Slide No.: HPIM5551
Index (old box/number): 16/066
Slide:



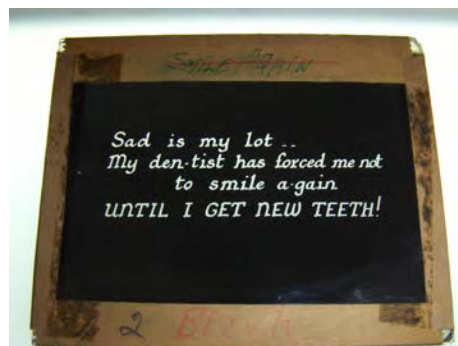
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0741
Title: I'll Never Say Never Again 24
Company: Cosmopolitan Studios
Lyric or text: I'll never say "never again" / again, / 'Cause here I am in love again, /
Head over heels in love / again with the same sweet / you!
Condition and Notes: Composer / lyricist: Harry Woods
Category: Song
Slide No.: HPIM5548
Index (old box/number): 16/063
Slide:



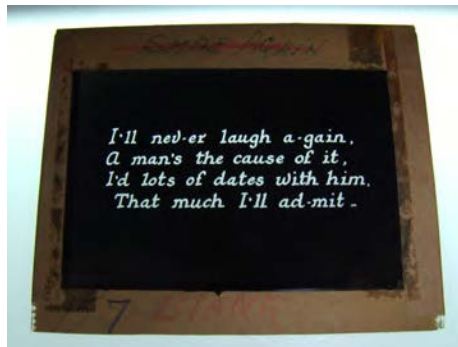
Catalogue No.: Oh-S0742
Title: I'll Never Smile Again [Parody] 02
Company: ??
Lyric or text: Sad is my lot .. / My dentist has forced me not / to smile again / UNTIL I GET NEW TEETH!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape and crossed out in red pencil. Original version by composer / lyricist: Ruth Lowe. Cf. Bob Martin Collection M-S0424-27
Category: Song
Slide No.: HPIM5290
Index (old box/number): 14/032
Slide:



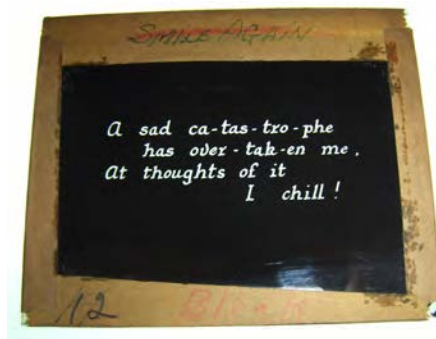
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0743
Title: I'll Never Smile Again [Parody] 07
Company: ??
Lyric or text: I'll never laugh again, / A man's the cause of it, / I'd lots of dates with him, / That much I'll admit -
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape and crossed out in red pencil, which has also written "Blank" at the bottom. Original version by composer / lyricist: Ruth Lowe. Cf. Bob Martin Collection M-S0424-27
Category: Song
Slide No.: HPIM5291
Index (old box/number): 14/033
Slide:



Catalogue No.: Oh-S0744
Title: I'll Never Smile Again [Parody] 12
Company: ??
Lyric or text: A sad catastrophe / has overtaken me, / At thoughts of it / I chill!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape and crossed out in red pencil, which has also written "Blank" at the bottom. Original version by composer / lyricist: Ruth Lowe. Cf. Bob Martin Collection M-S0424-27
Category: Song
Slide No.: HPIM5292
Index (old box/number): 14/034
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0745
Title: I'll Never Smile Again [Parody] 15
Company: ??
Lyric or text: I'll never smile again, / I'm sure I never will, / I'll never sing again, /
I'll keep good and still _
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape and crossed out in red pencil. Original version by composer / lyricist: Ruth Lowe. Cf. Bob Martin Collection M-S0424-27
Category: Song
Slide No.: HPIM5283
Index (old box/number): 14/026
Slide:



Catalogue No.: Oh-S0746
Title: I'll Pray for You 01
Company: Cosmopolitan Studios
Lyric or text: I'LL PRAY FOR YOU
Condition and Notes: Title slide. From the film *What's Cookin'* (Universal, 1942). Composer / lyricist: Arthur Altman / Kim Gannon
Category: Song
Slide No.: HPIM4222
Index (old box/number): 03/132
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0747
Title: I'll Pray for You 06
Company: Cosmopolitan Studios
Lyric or text: I'll pray for you / At the end of day / When we are far, far apart.
Condition and Notes: From the film *What's Cookin'* (Universal, 1942). Composer / lyricist: Arthur Altman / Kim Gannon
Category: Song
Slide No.: HPIM4223
Index (old box/number): 03/133
Slide:



Catalogue No.: Oh-S0748
Title: I'll Pray for You 07
Company: Cosmopolitan Studios
Lyric or text: I'll pray for you / And each prayer that I / say / Darling, will come from my / heart
Condition and Notes: From the film *What's Cookin'* (Universal, 1942). Composer / lyricist: Arthur Altman / Kim Gannon
Category: Song
Slide No.: HPIM4225
Index (old box/number): 03/134
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0749
Title: I'll Pray for You 08
Company: Cosmopolitan Studios
Lyric or text: So let me see you smile / Before we say goodbye / For in a little while / There'll be a bluer sky,
Condition and Notes: From the film *What's Cookin'* (Universal, 1942). Composer / lyricist: Arthur Altman / Kim Gannon
Category: Song
Slide No.: HPIM4227
Index (old box/number): 03/135

Slide:



Catalogue No.: Oh-S0750
Title: I'll Pray for You 09
Company: Cosmopolitan Studios
Lyric or text: So kiss me again / And remember that when / you're far away / I'll pray for you.
Condition and Notes: From the film *What's Cookin'* (Universal, 1942). Composer / lyricist: Arthur Altman / Kim Gannon
Category: Song
Slide No.: HPIM4228
Index (old box/number): 03/136

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0751
Title: I'll See You in My Dreams 09
Company: ??
Lyric or text: I'll see you / in my dreams / Hold you / in my dreams / Someone took you out / of my arms / Still I feel the thrill / of your charms
Condition and Notes: Background with a cottage, arched bridge over a brook, trees, and clouds. Composer / lyricist: Isham Jones / Gus Kahn. Cf. Embassy Theatre collection S332-333
Category: Song
Slide No.: HPIM6056
Index (old box/number): 20/074
Slide:



Catalogue No.: Oh-S0752
Title: I'll See You in My Dreams 10
Company: ??
Lyric or text: Lips that once / were mine / Angel eyes / that shine / They will light / my way tonight / I'll see you in my dreams –
Condition and Notes: Background with a cottage, arched bridge over a brook, trees, and clouds. Composer / lyricist: Isham Jones / Gus Kahn. Cf. Embassy Theatre collection S332-333
Category: Song
Slide No.: HPIM6058
Index (old box/number): 20/075
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0753
Title: I'll Sing You a Thousand Love Songs 13
Company: Cosmopolitan Studios
Lyric or text: I'll sing you a thousand / love songs / And still they'll seem / so few,
Condition and Notes: From the film *Cain and Mabel* (Warner Bros., 1936), with Clark Gable and Marion Davies. Composer / lyricist: Harry Warren / Al Dubin
Category: Song
Slide No.: HPIM5521
Index (old box/number): 16/040
Slide:



Catalogue No.: Oh-S0754
Title: I'll Sing You a Thousand Love Songs 14
Company: Cosmopolitan Studios
Lyric or text: For I need a / thousand voices, / To tell you how / I love you.
Condition and Notes: From the film *Cain and Mabel* (Warner Bros., 1936), with Clark Gable and Marion Davies. Composer / lyricist: Harry Warren / Al Dubin
Category: Song
Slide No.: HPIM5523
Index (old box/number): 16/041
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0755
Title: I'll Sing You a Thousand Love Songs 15
Company: Cosmopolitan Studios
Lyric or text: I've only one / heart to give you / One voice to / listen to,
Condition and Notes: From the film *Cain and Mabel* (Warner Bros., 1936), with Clark Gable and Marion Davies. Composer / lyricist: Harry Warren / Al Dubin
Category: Song
Slide No.: HPIM5524
Index (old box/number): 16/042
Slide:



Catalogue No.: Oh-S0756
Title: I'll Sing You a Thousand Love Songs 16
Company: Cosmopolitan Studios
Lyric or text: So, I'll bring a / thousand love songs / And I'll sing ev'ry / one, dear, for you.
Condition and Notes: From the film *Cain and Mabel* (Warner Bros., 1936), with Clark Gable and Marion Davies. Composer / lyricist: Harry Warren / Al Dubin
Category: Song
Slide No.: HPIM5538
Index (old box/number): 16/055
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0757
Title: I'll String Along with You 06
Company: Cosmopolitan Studios
Lyric or text: You may not be an angel, / 'Cause angels are so few, / But until the day that one comes along / I'll string along with you.
Condition and Notes: From the film *Twenty Million Sweethearts* (Warner Bros., 1934).
Composer / lyricist: Harry Warren / Al Dubin. Cf. Embassy Theatre collection S334-335
Category: Song
Slide No.: HPIM4510
Index (old box/number): 06/003
Slide:



Catalogue No.: Oh-S0758
Title: I'll String Along with You 07
Company: Cosmopolitan Studios
Lyric or text: I'm looking for an angel / To sing my love song to, / And until the day that one comes along, / I'll sing my song to you.
Condition and Notes: From the film *Twenty Million Sweethearts* (Warner Bros., 1934).
Composer / lyricist: Harry Warren / Al Dubin. Cf. Embassy Theatre collection S334-335
Category: Song
Slide No.: HPIM4511
Index (old box/number): 06/004
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0759
Title: I'll String Along with You 08
Company: Cosmopolitan Studios
Lyric or text: For ev'ry little fault that you have, / Say! I've got three or four, / The human little faults you do have, / Just make me love you more.
Condition and Notes: From the film *Twenty Million Sweethearts* (Warner Bros., 1934). Composer / lyricist: Harry Warren / Al Dubin. Cf. Embassy Theatre collection S334–335
Category: Song
Slide No.: HPIM4512
Index (old box/number): 06/005
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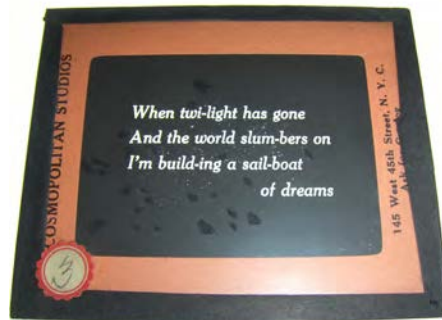
Catalogue No.: Oh-S0760
Title: I'll String Along with You 09
Company: Cosmopolitan Studios
Lyric or text: You may not be an angel, / But still I'm sure you'll do, / So until the day that one comes along / I'll string along with you.
Condition and Notes: From the film *Twenty Million Sweethearts* (Warner Bros., 1934). Composer / lyricist: Harry Warren / Al Dubin. Cf. Embassy Theatre collection S334–335
Category: Song
Slide No.: HPIM4513
Index (old box/number): 06/006
Slide:



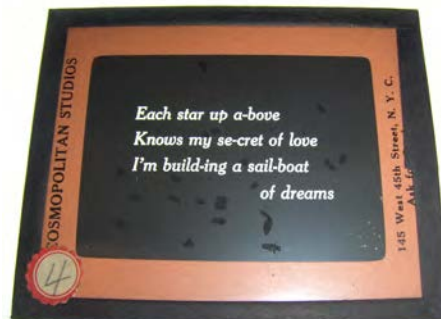
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0761
Title: I'm Building a Sailboat of Dreams 03
Company: Cosmopolitan Studios
Lyric or text: When twilight has gone / And the world slumbers on / I'm building a sailboat / of dreams
Condition and Notes: Composer / lyricist: Cliff Friend and Dave Franklin
Category: Song
Slide No.: HPIM5870
Index (old box/number): 18/086
Slide:



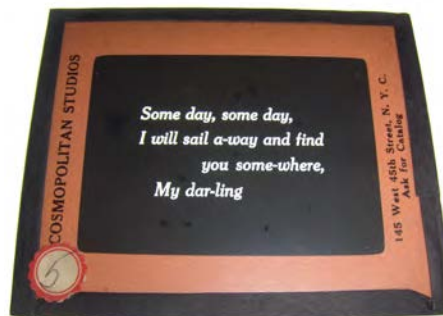
Catalogue No.: Oh-S0762
Title: I'm Building a Sailboat of Dreams 04
Company: Cosmopolitan Studios
Lyric or text: Each star up above / Knows my secret of love / I'm building a sailboat / of dreams
Condition and Notes: Composer / lyricist: Cliff Friend and Dave Franklin
Category: Song
Slide No.: HPIM5788
Index (old box/number): 18/011
Slide:



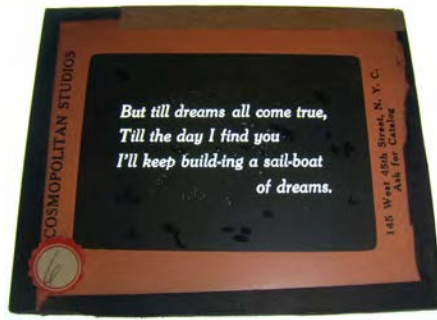
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0763
Title: I'm Building a Sailboat of Dreams 05
Company: Cosmopolitan Studios
Lyric or text: Some day, some day, / I will sail away and find / you somewhere, / My darling
Condition and Notes: Composer / lyricist: Cliff Friend and Dave Franklin
Category: Song
Slide No.: HPIM5789
Index (old box/number): 18/012
Slide:



Catalogue No.: Oh-S0764
Title: I'm Building a Sailboat of Dreams 06
Company: Cosmopolitan Studios
Lyric or text: But till dreams all come true, / Till the day I find you / I'll keep building a sailboat / of dreams.
Condition and Notes: Composer / lyricist: Cliff Friend and Dave Franklin
Category: Song
Slide No.: HPIM5790
Index (old box/number): 18/013
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0765
Title: I'm Building Up to an Awful Let-Down 18
Company: Cosmopolitan Studios
Lyric or text: I'm building up to an awful / let-down, / By playing around with / you.
Condition and Notes: Composer / lyricist: Fred Astaire / Johnny Mercer
Category: Song
Slide No.: HPIM5539
Index (old box/number): 16/056
Slide:



Catalogue No.: Oh-S0766
Title: I'm Building Up to an Awful Let-Down 19
Company: Cosmopolitan Studios
Lyric or text: You're breaking down my / terrific build-up, / By treating me as you / do.
Condition and Notes: Composer / lyricist: Fred Astaire / Johnny Mercer
Category: Song
Slide No.: HPIM5525
Index (old box/number): 16/043
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0767
Title: I'm Building Up to an Awful Let-Down 20
Company: Cosmopolitan Studios
Lyric or text: My castles in the air, / My smile so debonair, / My one big love affair. /
Is it just a flash will / it all go smash, / Like the nineteen twenty / nine
market crash?
Condition and Notes: Composer / lyricist: Fred Astaire / Johnny Mercer
Category: Song
Slide No.: HPIM5540
Index (old box/number): 16/057
Slide:



Catalogue No.: Oh-S0768
Title: I'm Building Up to an Awful Let-Down 21
Company: Cosmopolitan Studios
Lyric or text: I'm building up to an awful / let-down, / By falling in love with / you.
Condition and Notes: Composer / lyricist: Fred Astaire / Johnny Mercer
Category: Song
Slide No.: HPIM5532
Index (old box/number): 16/049
Slide:



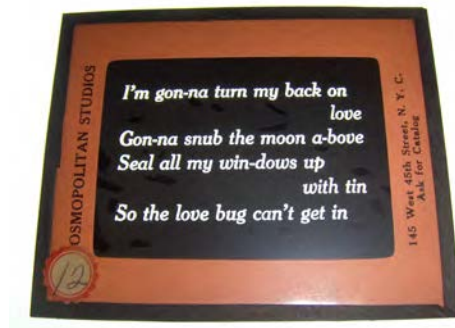
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0769
Title: I'm Gonna Lock My Heart 11
Company: Cosmopolitan Studios
Lyric or text: I'm gonna lock my heart / And throw away the key / I'm wise to all those tricks / you've played on me
Condition and Notes: Composer / lyricist: Jimmy Eaton and Terry Shand
Category: Song
Slide No.: HPIM6620
Index (old box/number): 25/054
Slide:



Catalogue No.: Oh-S0770
Title: I'm Gonna Lock My Heart 12
Company: Cosmopolitan Studios
Lyric or text: I'm gonna turn my back on / love / Gonna snub the moon above / Seal all my windows up / with tin / So the love bug can't get in
Condition and Notes: Composer / lyricist: Jimmy Eaton and Terry Shand
Category: Song
Slide No.: HPIM6621
Index (old box/number): 25/055
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0771
Title: I'm Gonna Lock My Heart 13
Company: Cosmopolitan Studios
Lyric or text: I'm gonna park my romance / right along the curb / Hang a sign upon my heart / "Please don't disturb"
Condition and Notes: Composer / lyricist: Jimmy Eaton and Terry Shand
Category: Song
Slide No.: HPIM5051
Index (old box/number): 12/007
Slide:



Catalogue No.: Oh-S0772
Title: I'm Gonna Lock My Heart 14
Company: Cosmopolitan Studios
Lyric or text: And if I never fall in love / again, / That's soon enough for me / I'm gonna lock my heart and / throw away the key.
Condition and Notes: Composer / lyricist: Jimmy Eaton and Terry Shand
Category: Song
Slide No.: HPIM5273
Index (old box/number): 14/020
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0773
Title: I'm in a Dancing Mood 01
Company: Kae Studios
Lyric or text: I'm in a dancing mood / A gay romancing mood / Whenever I'm with you - / The music seems brighter / My troubles are lighter / too / When I'm with you -
Condition and Notes: An 'O Kae' Song Slide. From the film *This'll Make You Whistle* (Republic, 1936). Composer / lyricist: Al Goodhart, and Al Hoffman / Maurice Sigler
Category: Song
Slide No.: HPIM5869
Index (old box/number): 18/085
Slide:



Catalogue No.: Oh-S0774
Title: I'm in a Dancing Mood 02
Company: Kae Studios
Lyric or text: I'm in a merry mood / A light and airy mood / Whenever you are near. / I feel like a feather / When we dance together / dear, / So let me hear
Condition and Notes: An 'O Kae' Song Slide. From the film *This'll Make You Whistle* (Republic, 1936). Composer / lyricist: Al Goodhart, and Al Hoffman / Maurice Sigler
Category: Song
Slide No.: HPIM5794
Index (old box/number): 18/017
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0775
Title: I'm in a Dancing Mood 03
Company: Kae Studios
Lyric or text: I want to hear - a rhythm / that has a trick in it / Hot music that's got / a kick in it
Condition and Notes: An 'O Kae' Song Slide. From the film *This'll Make You Whistle* (Republic, 1936). Composer / lyricist: Al Goodhart, and Al Hoffman / Maurice Sigler
Category: Song
Slide No.: HPIM5795
Index (old box/number): 18/018
Slide:



Catalogue No.: Oh-S0776
Title: I'm in a Dancing Mood 04
Company: Kae Studios
Lyric or text: It's really heavenly, / The way you follow me / You seem to know my mood / You know how to chime in / When I'm in a dancing / mood.
Condition and Notes: An 'O Kae' Song Slide. From the film *This'll Make You Whistle* (Republic, 1936). Composer / lyricist: Al Goodhart, and Al Hoffman / Maurice Sigler
Category: Song
Slide No.: HPIM5796
Index (old box/number): 18/019
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0777
Title: I'm Nobody's Baby [Parody] 14
Company: ??
Lyric or text: Girls — / Oh Gee, I'm nobody's baby, / I wonder why / Each change of show I come / here hoping each hour / I'll meet some boy just like / Tyrone Power!_
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Benny Davis, Lester Santly, and Milton Ager. Cf. Embassy Theatre collection S346–349
Category: Song
Slide No.: HPIM4144
Index (old box/number): 03/065
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0778
Title: I'm Nobody's Baby [Parody] 15
Company: ??
Lyric or text: But I'll never find him, / I'm blue somehow, / Won't some boy hear my plea / and take a chance with me / Because I'm nobody's baby now!
Condition and Notes: Slide cracked in upper right corner but not visible in projection. The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Benny Davis, Lester Santly, and Milton Ager. Cf. Embassy Theatre collection S346-349
Category: Song
Slide No.: HPIM4145
Index (old box/number): 03/066
Slide:



Catalogue No.: Oh-S0779
Title: I'm Nobody's Baby 01
Company: ??
Lyric or text: You see I'm / Nobody's Baby, / I wonder why,
Condition and Notes: Composer / lyricist: Benny Davis, Lester Santly, and Milton Ager. Cf. Embassy Theatre collection S346-349
Category: Song
Slide No.: HPIM4691
Index (old box/number): 08/050
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0780
Title: I'm Nobody's Baby 06
Company: ??
Lyric or text: Each night and day - I pray / the Lord up above, / Please send me down / somebody to love;
Condition and Notes: Composer / lyricist: Benny Davis, Lester Santly, and Milton Ager. Cf. Embassy Theatre collection S346-349
Category: Song
Slide No.: HPIM6272
Index (old box/number): 22/091
Slide:



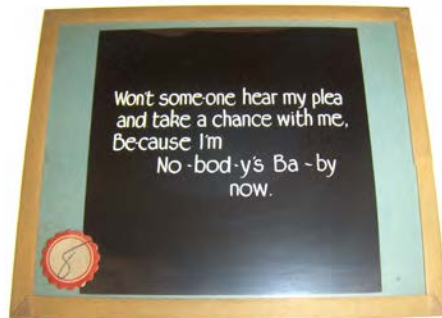
Catalogue No.: Oh-S0781
Title: I'm Nobody's Baby 07
Company: ??
Lyric or text: But nobody / wants me, / I'm - blue - somehow,
Condition and Notes: Composer / lyricist: Benny Davis, Lester Santly, and Milton Ager. Cf. Embassy Theatre collection S346-349
Category: Song
Slide No.: HPIM6238
Index (old box/number): 22/066
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0782
Title: I'm Nobody's Baby 08
Company: ??
Lyric or text: Won't someone hear my plea / and take a chance with me, / Because I'm / Nobody's Baby / now.
Condition and Notes: Composer / lyricist: Benny Davis, Lester Santly, and Milton Ager. Cf. Embassy Theatre collection S346-349
Category: Song
Slide No.: HPIM6239
Index (old box/number): 22/067
Slide:



Catalogue No.: Oh-S0783
Title: I'm Stepping Out with a Memory Tonight 11
Company: ??
Lyric or text: I'm stepping out / with a memory tonight / To paint the town the way / we used to do _
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Composer / lyricist: Allie Wrubel / Herb Magidson
Category: Song
Slide No.: HPIM5876
Index (old box/number): 19/006
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0784
Title: I'm Stepping Out with a Memory Tonight 12
Company: ??
Lyric or text: I'll dine at the old café / where we had so much fun / And order cocktails / for two / instead of the usual one.
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Composer / lyricist: Allie Wrubel / Herb Magidson
Category: Song
Slide No.: HPIM6139
Index (old box/number): 21/065
Slide:



Catalogue No.: Oh-S0785
Title: I'm Stepping Out with a Memory Tonight 13
Company: ??
Lyric or text: Then after dark / in a hansom thru / the park / While reminiscing / I'll be kissing you _
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Composer / lyricist: Allie Wrubel / Herb Magidson
Category: Song
Slide No.: HPIM5877
Index (old box/number): 19/007
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0786
Title: I'm Stepping Out with a Memory Tonight 14
Company: ??
Lyric or text: A lot of folks may think / that I'm crazy, / Well, maybe they're right / But I'm stepping out with / a memory tonight.
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Composer / lyricist: Allie Wrubel / Herb Magidson
Category: Song
Slide No.: HPIM6140
Index (old box/number): 21/066
Slide:



Catalogue No.: Oh-S0787
Title: I'se A-Muggin', Part II: Musical Numbers Game 14
Company: Cosmopolitan Studios
Lyric or text: I'se a-muggin' / boom da dee da dee / I'se a-muggin' / bang da dee da dee. / I'se a-muggin' / boom da dee da dee / Bee ba bee ba bee ba bee bo.
Condition and Notes: Composer / lyricist: Stuff Smith and the Onyx Club Boys
Category: Song
Slide No.: HPIM4360
Index (old box/number): 04/102
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0788

Title: I'se A-Muggin', Part II: Musical Numbers Game 15

Company: Cosmopolitan Studios

Lyric or text: 1 2 3 4 5 6 'uh' 8 9 'woof', / 11 12 13 'uh uh', 15 16 'uh uh' / 18 19
'woof woof', 'uh uh', / 22 23 24 25 26 'uh uh', 'uh uh' 29 'woof woof',
/ 31 32 33 34 'uh uh', / 36 'uh uh' 38 39 'woof woof', / 41 'uh uh' 43
44

Condition and Notes: Composer / lyricist: Stuff Smith and the Onyx Club Boys. According to the instructions provided in Smith's recording, every number 7 or any number divisible by 7 must be replaced with "uh," and every number that ends with 0 must be replaced by "woof woof." Although not explicitly stated, "uh" and "woof" are said only once if the number is a single digit.

Category: Song

Slide No.: HPIM4361

Index (old box/number): 04/103

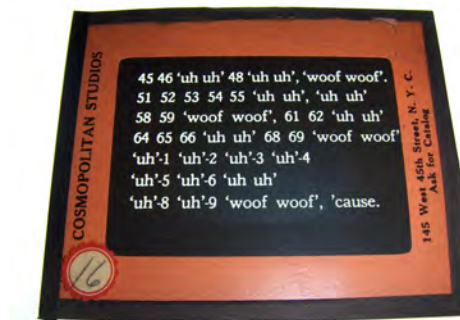
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0789
Title: I'se A-Muggin', Part II: Musical Numbers Game 16
Company: Cosmopolitan Studios
Lyric or text: 45 46 'uh uh' 48 'uh uh', 'woof woof', / 51 52 53 54 55 'uh uh', 'uh uh' / 58 59 'woof woof', 61 62 'uh uh' / 64 65 66 'uh uh' 68 69 'woof woof' / 'uh'-1 'uh'-2 'uh'-3 'uh'-4 / 'uh'-5 'uh'-6 'uh uh' / 'uh'-8 'uh'-9 'woof woof', 'cause.
Condition and Notes: Composer / lyricist: Stuff Smith and the Onyx Club Boys. According to the instructions provided in Smith's recording, every number 7 or any number divisible by 7 must be replaced with "uh," and every number that ends with 0 must be replaced by "woof woof." Although not explicitly stated, "uh" and "woof" are said only once if the number is a single digit.
Category: Song
Slide No.: HPIM4362
Index (old box/number): 04/104
Slide:



Catalogue No.: Oh-S0790
Title: I'se A-Muggin', Part II: Musical Numbers Game 17
Company: Cosmopolitan Studios
Lyric or text: I'se a-muggin' / boom da dee da dee / I'se a-muggin' / bang da dee da dee. / I'se a-muggin' / boom da dee da dee / Bee ba bee ba bee ba bee bo.
Condition and Notes: Composer / lyricist: Stuff Smith and the Onyx Club Boys
Category: Song
Slide No.: HPIM4363
Index (old box/number): 04/105
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0791
Title: I've Got a Date with a Dream 01
Company: Ransley Studios
Lyric or text: I've got a date with a dream, / a dream divine — / I've got a date / with a dream / Who may be mine.
Condition and Notes: From the film *My Lucky Star* (20th-Century Fox, 1938). Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM6109
Index (old box/number): 21/042
Slide:



Catalogue No.: Oh-S0792
Title: I've Got a Date with a Dream 02
Company: Ransley Studios
Lyric or text: I've got to hurry and dress / to meet her at seven, / When any old corner becomes / a corner of heaven, blue heaven. —
Condition and Notes: From the film *My Lucky Star* (20th-Century Fox, 1938). Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM6110
Index (old box/number): 21/043
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0793
Title: I've Got a Date with a Dream 03
Company: Ransley Studios
Lyric or text: I'm gonna dance with a dream / We'll dance on air / I'm gonna speak / to a dream, / And tell her I care.
Condition and Notes: From the film *My Lucky Star* (20th-Century Fox, 1938). Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM6235
Index (old box/number): 22/064
Slide:



Catalogue No.: Oh-S0794
Title: I've Got a Date with a Dream 04
Company: Ransley Studios
Lyric or text: And when the evening is over, / I'll kiss her good-night / and then, / I'll have a date with a dream, / and meet her all over again.
Condition and Notes: From the film *My Lucky Star* (20th-Century Fox, 1938). Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM5208
Index (old box/number): 13/050
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0795
Title: I've Got an Invitation to a Dance 15
Company: ??
Lyric or text: I've got an invitation / to a dance, / but I don't think I'll go, / I'd be sorry I know, / I'm afraid I might see
Condition and Notes: Composer / lyricist: Marty Symes, Al J. Neiburg, and Jerry Levinson
Category: Song
Slide No.: HPIM6005
Index (old box/number): 20/038
Slide:



Catalogue No.: Oh-S0796
Title: I've Got My Eyes on You 01
Company: ??
Lyric or text: I've got my eyes on you / So best beware where / you roam / I've got my eyes on you / So don't stray too far / from home -
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. From the film *Broadway Melody of 1940* (MGM, 1940), with Fred Astaire and Eleanor Powell. Composer / lyricist: Cole Porter
Category: Song
Slide No.: HPIM6246
Index (old box/number): 22/072
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0797
Title: I've Got My Eyes on You 02
Company: ??
Lyric or text: Incidentally _ / I've set my spies on you / I'm checking on all you do /
From A to Zee _ / So, darling just be wise, / Keep your eyes on you _
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. From the film *Broadway Melody of*
1940 (MGM, 1940), with Fred Astaire and Eleanor Powell. Composer /
lyricist: Cole Porter
Category: Song
Slide No.: HPIM6247
Index (old box/number): 22/073
Slide:



Catalogue No.: Oh-S0798
Title: Ida, Sweet as Apple Cider 06
Company: ??
Lyric or text: Ida! / sweet as apple cider / Sweeter / than all I know
Condition and Notes: Composer / lyricist: Eddie Munson / Eddie Leonard
Category: Song
Slide No.: HPIM4598
Index (old box/number): 07/022
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0799
Title: Ida, Sweet as Apple Cider 07
Company: ??
Lyric or text: Come out! / in the silv'ry Moonlight, / of love we'll whisper / so soft and low!
Condition and Notes: Composer / lyricist: Eddie Munson / Eddie Leonard
Category: Song
Slide No.: HPIM4599
Index (old box/number): 07/023
Slide:



Catalogue No.: Oh-S0800
Title: Ida, Sweet as Apple Cider 08
Company: ??
Lyric or text: Seems tho' / can't live without you / Listen — / Oh! Honey do!
Condition and Notes: Composer / lyricist: Eddie Munson / Eddie Leonard
Category: Song
Slide No.: HPIM5120
Index (old box/number): 12/065
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0801
Title: Ida, Sweet as Apple Cider 09
Company: ??
Lyric or text: Ida! / I Idolize yer / I love you Ida, / deed I do
Condition and Notes: Composer / lyricist: Eddie Munson / Eddie Leonard
Category: Song
Slide No.: HPIM5144
Index (old box/number): 12/084
Slide:



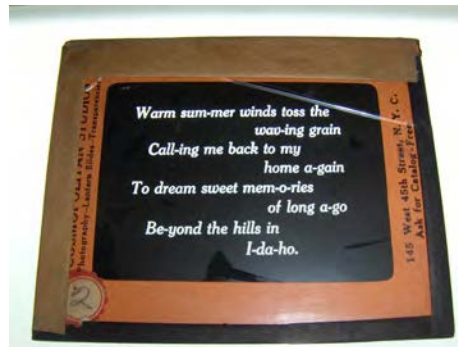
Catalogue No.: Oh-S0802
Title: Idaho 01
Company: Cosmopolitan Studios
Lyric or text: Away beyond the hills / in Idaho / Where yawning canyons / greet the sun / As it smiles above the / trees in Idaho / To say another night / is done.
Condition and Notes: Composer / lyricist: Jesse Stone
Category: Song
Slide No.: HPIM5489
Index (old box/number): 16/012
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0803
Title: Idaho 02
Company: Cosmopolitan Studios
Lyric or text: Warm summer winds toss the / waving grain / Calling me back to my / home again / To dream sweet memories / of long ago / Beyond the hills in / Idaho.
Condition and Notes: Cover glass cracked in upper right corner but not visible in projection.
Composer / lyricist: Jesse Stone
Category: Song
Slide No.: HPIM5490
Index (old box/number): 16/013
Slide:



Catalogue No.: Oh-S0804
Title: If I Didn't Care 01
Company: Ransley Studios
Lyric or text: If I didn't care / more than words can say / If I didn't care / would I feel this way?
Condition and Notes: Composer / lyricist: Jack Lawrence
Category: Song
Slide No.: HPIM4368
Index (old box/number): 04/107
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0805
Title: If I Didn't Care 02
Company: Ransley Studios
Lyric or text: If this isn't love / then maybe I'm wrong / But why do I lie / awake all night / and dream all day long?
Condition and Notes: Composer / lyricist: Jack Lawrence
Category: Song
Slide No.: HPIM4369
Index (old box/number): 04/108

Slide:



Catalogue No.: Oh-S0806
Title: If I Didn't Care 03
Company: Ransley Studios
Lyric or text: If I didn't care, / would it be the same? / Would my ev'ry pray'r / begin and end / with just your name?
Condition and Notes: Composer / lyricist: Jack Lawrence
Category: Song
Slide No.: HPIM6286
Index (old box/number): 23/010

Slide:



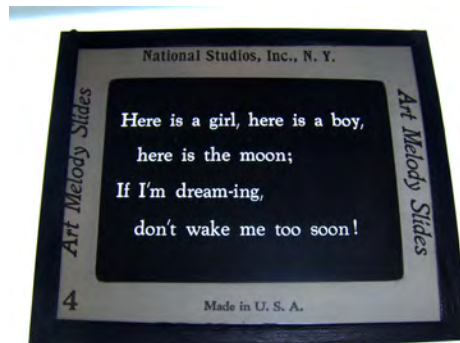
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0807
Title: If I Didn't Care 04
Company: Ransley Studios
Lyric or text: And would I be sure / that this is love / beyond compare? / Would all this be true / If I didn't care for you.
Condition and Notes: Composer / lyricist: Jack Lawrence
Category: Song
Slide No.: HPIM6303
Index (old box/number): 23/025
Slide:



Catalogue No.: Oh-S0808
Title: If I'm Dreaming Don't Wake Me Too Soon 01/04
Company: National Studios
Lyric or text: Here is a girl, here is a boy, / here is the moon; / If I'm dreaming, / don't wake me too soon!
Condition and Notes: Art Melody Slides. From the film *Sally* (Warner Bros. / First National, 1929), with Marilyn Miller. Composer / lyricist: Joe Burke / Al Dubin
Category: Song
Slide No.: HPIM4535
Index (old box/number): 06/025
Slide:

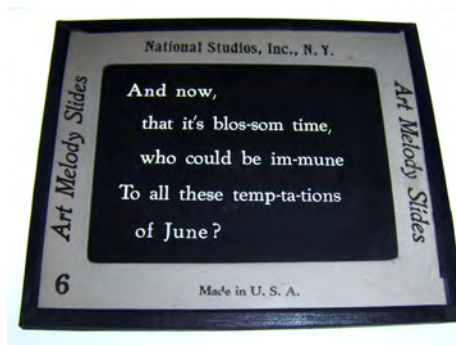


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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0809
Title: If I'm Dreaming Don't Wake Me Too Soon 01/06
Company: National Studios
Lyric or text: And now, / that it's blossom time, / who could be immune / To all these temptations / of June?
Condition and Notes: Art Melody Slides. From the film *Sally* (Warner Bros. / First National, 1929), with Marilyn Miller. Composer / lyricist: Joe Burke / Al Dubin
Category: Song
Slide No.: HPIM4537
Index (old box/number): 06/026

Slide:



Catalogue No.: Oh-S0810
Title: If I'm Dreaming Don't Wake Me Too Soon 01/07
Company: National Studios
Lyric or text: Here is a girl, here is a boy, / here is the moon; / If I'm dreaming, / don't wake me too soon!
Condition and Notes: Art Melody Slides. From the film *Sally* (Warner Bros. / First National, 1929), with Marilyn Miller. Composer / lyricist: Joe Burke / Al Dubin
Category: Song
Slide No.: HPIM4538
Index (old box/number): 06/027

Slide:

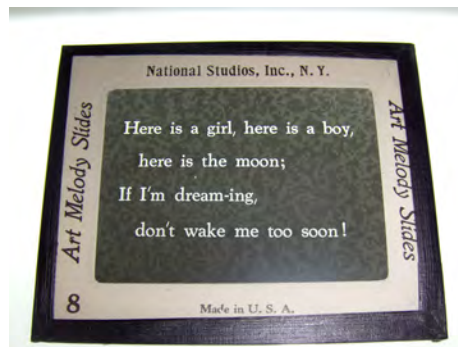


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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0811
Title: If I'm Dreaming Don't Wake Me Too Soon 01/08
Company: National Studios
Lyric or text: Here is a girl, here is a boy, / here is the moon; / If I'm dreaming, / don't wake me too soon!
Condition and Notes: Art Melody Slides. From the film *Sally* (Warner Bros. / First National, 1929), with Marilyn Miller. Composer / lyricist: Joe Burke / Al Dubin
Category: Song
Slide No.: HPIM5573
Index (old box/number): 16/084

Slide:



Catalogue No.: Oh-S0812
Title: If I'm Dreaming Don't Wake Me Too Soon 01/09
Company: National Studios
Lyric or text: Here is a breeze / swinging the trees, / singing a tune; / If I'm dreaming, / don't wake me too soon
Condition and Notes: Art Melody Slides. From the film *Sally* (Warner Bros. / First National, 1929), with Marilyn Miller. Composer / lyricist: Joe Burke / Al Dubin
Category: Song
Slide No.: HPIM5574
Index (old box/number): 16/085

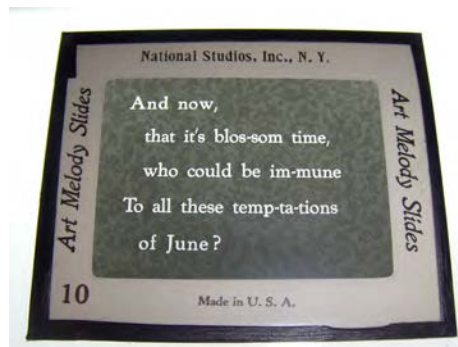
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0813
Title: If I'm Dreaming Don't Wake Me Too Soon 01/10
Company: National Studios
Lyric or text: And now, / that it's blossom time, / who could be immune / To all these temptations / of June?
Condition and Notes: Art Melody Slides. From the film *Sally* (Warner Bros. / First National, 1929), with Marilyn Miller. Composer / lyricist: Joe Burke / Al Dubin
Category: Song
Slide No.: HPIM5575
Index (old box/number): 16/086
Slide:



Catalogue No.: Oh-S0814
Title: If I'm Dreaming Don't Wake Me Too Soon 01/11
Company: National Studios
Lyric or text: Here is a girl, here is a boy, / here is the moon; / If I'm dreaming, / don't wake me too soon!
Condition and Notes: Art Melody Slides. From the film *Sally* (Warner Bros. / First National, 1929), with Marilyn Miller. Composer / lyricist: Joe Burke / Al Dubin
Category: Song
Slide No.: HPIM5576
Index (old box/number): 16/087
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0815
Title: If I'm Dreaming Don't Wake Me Too Soon 02/01
Company: Quality Slide Co.
Lyric or text: Here is a girl, here is a boy, / There is the moon, / If I'm dreaming, / don't wake me too soon, / There is a breeze swinging the trees / Singing a tune / If I'm dreaming / don't wake me too soon.
Condition and Notes: From the film *Sally* (Warner Bros. / First National, 1929), with Marilyn Miller. Composer / lyricist: Joe Burke / Al Dubin
Category: Song
Slide No.: HPIM4567
Index (old box/number): 06/048
Slide:



Catalogue No.: Oh-S0816
Title: If They Had Girls Like You in the Army* 02
Company: National Studios
Lyric or text: If they had girls like you / in the army / Oh, baby, what we couldn't do / I'm a laz-y guy / But even I / Would want to get up, / I'd want to get up, / Just to look at you
Condition and Notes:
Category: Song
Slide No.: HPIM4110
Index (old box/number): 03/043
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0817

Title: If They Had Girls Like You in the Army* 03

Company: National Studios

Lyric or text: If they had girls like you / who could charm me / Who'd worry 'bout trouble / and strife. / When it came to furloughs / All the fellows would remain; / I can see where ev'ry camp / would / Be a lover's lane.

Condition and Notes:

Category: Song

Slide No.: HPIM4112

Index (old box/number): 03/044

Slide:



Catalogue No.: Oh-S0818

Title: Imagination 07

Company: ??

Lyric or text: Imagination - is funny, / It makes a cloudy day sunny, / Makes a bee think of honey, / Just as I — / think of you —

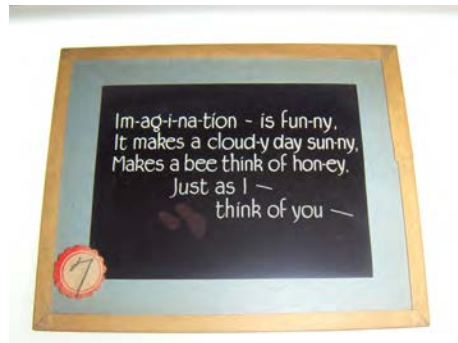
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Johnny Burke

Category: Song

Slide No.: HPIM6155

Index (old box/number): 21/077

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0819
Title: Imagination 08
Company: ??
Lyric or text: Imagination is crazy, / Your whole perspective gets hazy, / Starts you asking a daisy, / what to do - / what to do?
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Johnny Burke
Category: Song
Slide No.: HPIM6120
Index (old box/number): 21/052
Slide:



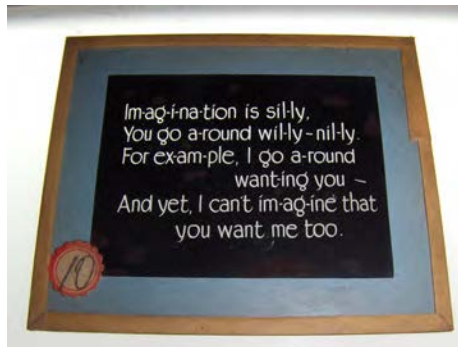
Catalogue No.: Oh-S0820
Title: Imagination 09
Company: ??
Lyric or text: Have you ever felt a gentle touch / and then a kiss - / and then - and then - / find it's only your / imagination again? / Oh, well, —
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Johnny Burke
Category: Song
Slide No.: HPIM5708
Index (old box/number): 17/022
Slide:



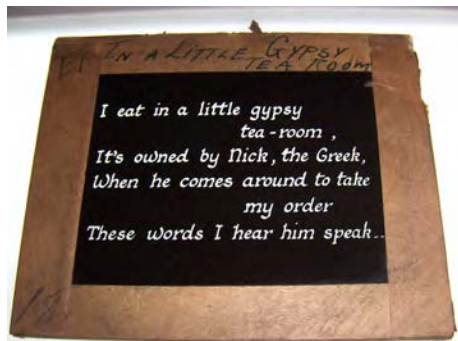
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0821
Title: Imagination 10
Company: ??
Lyric or text: Imagination is silly, / You go around willy-nilly. / For example, I go around / wanting you – / And yet, I can't imagine that / you want me too.
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Johnny Burke
Category: Song
Slide No.: HPIM5210
Index (old box/number): 13/051
Slide:



Catalogue No.: Oh-S0822
Title: In a Little Gypsy Tea Room [Parody 1] 18
Company: ??
Lyric or text: I eat in a little gypsy / tea-room, / It's owned by Nick, the Greek, / When he comes around to take / my order / These words I hear him speak ...
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Joe Burke / Edgar Leslie
Category: Song
Slide No.: HPIM3844
Index (old box/number): 01/107
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0823
Title: In a Little Gypsy Tea Room [Parody 1] 19
Company: ??
Lyric or text: "nudlee zup, tumata zup / and bullyone, / Our honion zup hees nice, / Got some hextra spassel / navy-bean zup, / And cheeken zup weeth rice!"
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Joe Burke / Edgar Leslie
Category: Song
Slide No.: HPIM3877
Index (old box/number): 01/136
Slide:



Catalogue No.: Oh-S0824
Title: In a Little Gypsy Tea Room [Parody 1] 20
Company: ??
Lyric or text: "Maybe you like-a try / the roast-a bif? / Stromberry pie is good today, / A sugar doughnut with a / skups coffee, / If you no like it - - Ho Kay!"
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Joe Burke / Edgar Leslie
Category: Song
Slide No.: HPIM3878
Index (old box/number): 01/137
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0825
Title: In a Little Gypsy Tea Room [Parody 1] 21
Company: ??
Lyric or text: Yes, I recommend this gypsy / tea-room, / Drop in some day this week,
/ Ask for Aristotle Parkyakarkas / Folks call him "Nick, the Greek"!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Joe Burke / Edgar Leslie
Category: Song
Slide No.: HPIM3879
Index (old box/number): 01/138
Slide:



Catalogue No.: Oh-S0826
Title: In a Little Gypsy Tea Room [Parody 2] 09
Company: ??
Lyric or text: Boys- / (loud) Let's go to a little / Gypsy Tea Room - / (soft) (I hope that she'll say "no") / Girls- / (loud) I'll be glad to 'cause / I'm very hungry, / (soft) (I'll make this boy spend dough)
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Joe Burke / Edgar Leslie
Category: Song
Slide No.: HPIM4539
Index (old box/number): 06/028
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0827
Title: In a Little Gypsy Tea Room [Parody 2] 10
Company: ??
Lyric or text: Boys— / (loud) How about some coffee / and a sandwich? / (soft) (That gives her just a hint) / Girls— / (loud) No, I think I'll take the / five course dinner - / (soft) (He'll need the U.S. Mint)
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Joe Burke / Edgar Leslie
Category: Song
Slide No.: HPIM4540
Index (old box/number): 06/029
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0828

Title: In a Little Gypsy Tea Room [Parody 2] 11

Company: ??

Lyric or text: Boys- / (loud) My appetite is very / poor today - / (soft) (It has to be or I'll be broke) / Girls- / (loud) Why I'm so hungry / I could eat a horse - / (soft) (I'll bet he hopes that I choke)

Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Joe Burke / Edgar Leslie

Category: Song

Slide No.: HPIM4542

Index (old box/number): 06/030

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0829
Title: In a Little Gypsy Tea Room [Parody 2] 12
Company: ??
Lyric or text: Boys— / (loud) You're a trifle plump - / Why don't you diet? / (soft) (This gal's not plump .. she's stout) / Girls— / (loud) I heard that remark, / you sap, and this is / (louder) THE LAST TIME WE GO OUT!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Joe Burke / Edgar Leslie
Category: Song
Slide No.: HPIM4543
Index (old box/number): 06/031
Slide:



Catalogue No.: Oh-S0830
Title: In a Little Gypsy Tea Room 18
Company: Cosmopolitan Studios
Lyric or text: It was in a little Gypsy / tea room / When I was feeling blue, / It was in a little Gypsy / tea room / I first laid eyes on you;
Condition and Notes: Composer / lyricist: Joe Burke / Edgar Leslie
Category: Song
Slide No.: HPIM5035
Index (old box/number): 11/077
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0831
Title: In a Little Gypsy Tea Room 19
Company: Cosmopolitan Studios
Lyric or text: When the Gypsy came to read / the tea leaves / It made me feel quite gay, / When she said that someone / in the tea room / Would steal my heart away.
Condition and Notes: Composer / lyricist: Joe Burke / Edgar Leslie
Category: Song
Slide No.: HPIM5117
Index (old box/number): 12/062

Slide:



Catalogue No.: Oh-S0832
Title: In a Little Gypsy Tea Room 20
Company: Cosmopolitan Studios
Lyric or text: I really thought it / inconceivable, / But just imagine my / surprise, / You made the story quite / believable, / Right there in front of / my eyes.
Condition and Notes: Composer / lyricist: Joe Burke / Edgar Leslie
Category: Song
Slide No.: HPIM5118
Index (old box/number): 12/063

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0833
Title: In a Little Gypsy Tea Room 21
Company: Cosmopolitan Studios
Lyric or text: With a smile that's sweeter / than the roses, / You made a dream come true, / It was in a little Gypsy / tea room / I gave my heart to you.
Condition and Notes: Composer / lyricist: Joe Burke / Edgar Leslie
Category: Song
Slide No.: HPIM5119
Index (old box/number): 12/064

Slide:



Catalogue No.: Oh-S0834
Title: In an Old Dutch Garden 13
Company: ??
Lyric or text: In an old {Dutch garden | jalopy | cow stable} by an old {Swiss cheese | Dutch mill | pig sty} / Where {the moon | a bum | a worm} was dreamin' on a {pile of junk | weddin' cake | distant hill} / When a {sheik | smile | spook} danced by it was then that I / Saw {Garbo | Heaven | you, dear} in a pair of {woolen sox | water wings | wooden shoes}
Condition and Notes: Quiz version. The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. From the Broadway revue *Earl Carroll's Vanities* (1940). Composer / lyricist: Will Grosz / Mack Gordon
Category: Song
Slide No.: HPIM4514
Index (old box/number): 06/007

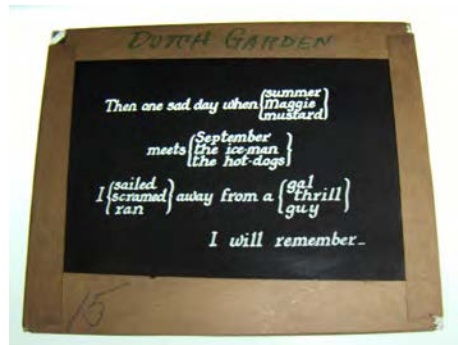
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0835
Title: In an Old Dutch Garden 15
Company: ??
Lyric or text: Then one sad day when {summer | Maggie | mustard} / meets
{September | the ice-man | the hot-dogs} / I {sailed | scrambled | ran}
away from a {gal | thrill | guy} / I will remember _
Condition and Notes: Quiz version. The slide has been re-taped, obscuring the original frame
and any identification of the manufacturer. An abbreviated title of the
tune has been written on the binding tape. From the Broadway revue *Earl
Carroll's Vanities* (1940). Composer / lyricist: Will Grosz / Mack Gordon
Category: Song
Slide No.: HPIM6037
Index (old box/number): 20/061
Slide:

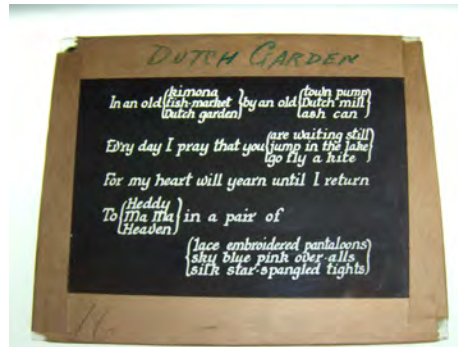


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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0836
Title: In an Old Dutch Garden 16
Company: ??
Lyric or text: In an old {kimona | fish-market | Dutch garden} by an old {town pump | Dutch mill | ash can} / Ev'ry day I pray that you {are waiting still | jump in the lake | go fly a kite} / for my heart will yearn until I return / To {Heddy | Ma Ma | Heaven} in a pair of {lace embroidered pantaloons | sky blue pink over-alls | silk star-spangled tights}
Condition and Notes: Quiz version. The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the Broadway revue *Earl Carroll's Vanities* (1940). Composer / lyricist: Will Grosz / Mack Gordon
Category: Song
Slide No.: HPIM6038
Index (old box/number): 20/062

Slide:



Catalogue No.: Oh-S0837
Title: In My Little Red Book 05
Company: Cosmopolitan Studios
Lyric or text: In my little red book, / I see somehow all the {girls | boys / that I knew, / And I'm wondering who can / be kissing them now.
Condition and Notes: Composer / lyricist: Al Stillman, Ray Block, and Nat Simon
Category: Song
Slide No.: HPIM6146
Index (old box/number): 21/070

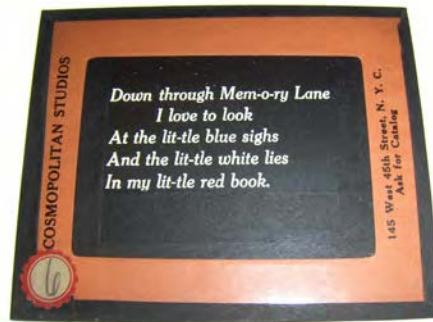
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0838
Title: In My Little Red Book 06
Company: Cosmopolitan Studios
Lyric or text: Down through Memory Lane / I love to look / At the little blue sighs /
And the little white lies / In my little red book.
Condition and Notes: Composer / lyricist: Al Stillman, Ray Block, and Nat Simon
Category: Song
Slide No.: HPIM6114
Index (old box/number): 21/047
Slide:



Catalogue No.: Oh-S0839
Title: In My Little Red Book 07
Company: Cosmopolitan Studios
Lyric or text: But there's one {girl | boy I had / a yen for / Back in nineteen thirty /
three, / That's the one I'd go again / for, / And if {she | he came back to
me,
Condition and Notes: Composer / lyricist: Al Stillman, Ray Block, and Nat Simon
Category: Song
Slide No.: HPIM6115
Index (old box/number): 21/048
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0840
Title: In My Little Red Book 08
Company: Cosmopolitan Studios
Lyric or text: Ev'rybody but {her | him / I'd overlook, / I'd have only one flame, / There'd be only one name / In my little red book.
Condition and Notes: Composer / lyricist: Al Stillman, Ray Block, and Nat Simon
Category: Song
Slide No.: HPIM5888
Index (old box/number): 19/016
Slide:



Catalogue No.: Oh-S0841
Title: In the Chapel in the Moonlight 13
Company: Cosmopolitan Studios
Lyric or text: How I'd love to hear the organ / In the chapel in the moonlight / While we're strolling / down the aisle / Where the roses entwine.
Condition and Notes: Composer / lyricist: Billy Hill
Category: Song
Slide No.: HPIM6273
Index (old box/number): 22/092
Slide:



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Catalogue No.: Oh-S0842
Title: In the Chapel in the Moonlight 14
Company: Cosmopolitan Studios
Lyric or text: How I'd love to hear you whisper / In the chapel in the moonlight /
That the love-light in your eyes / Forever will shine.
Condition and Notes: Composer / lyricist: Billy Hill
Category: Song
Slide No.: HPIM6116
Index (old box/number): 21/049
Slide:



Catalogue No.: Oh-S0843
Title: In the Chapel in the Moonlight 15
Company: Cosmopolitan Studios
Lyric or text: Till the roses turn to ashes / Till the organ turns to rust / If you never
come I'll / still be there / Till the moonlight turns to dust.
Condition and Notes: Composer / lyricist: Billy Hill
Category: Song
Slide No.: HPIM6117
Index (old box/number): 21/050
Slide:



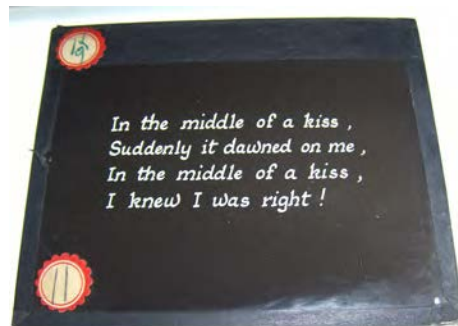
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0844
Title: In the Chapel in the Moonlight 16
Company: Cosmopolitan Studios
Lyric or text: How I'd love to hear the choir / In the chapel in the moonlight / As they sing "Oh! Promise Me" / Forever be mine.
Condition and Notes: Composer / lyricist: Billy Hill
Category: Song
Slide No.: HPIM6119
Index (old box/number): 21/051
Slide:



Catalogue No.: Oh-S0845
Title: In the Middle of a Kiss [Parody] 11
Company: ??
Lyric or text: In the middle of a kiss, / Suddenly it dawned on me, / In the middle of a kiss, / I knew I was right!
Condition and Notes: Original version by composer / lyricist: Sam Coslow
Category: Song
Slide No.: HPIM4025
Index (old box/number): 02/114
Slide:



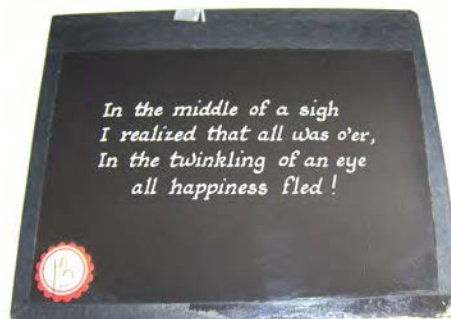
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0846
Title: In the Middle of a Kiss [Parody] 12
Company: ??
Lyric or text: In the middle of a / sweet embrace / I had my first suspicion, / But even then I wasn't sure / for you'd made no admission!
Condition and Notes: Original version by composer / lyricist: Sam Coslow
Category: Song
Slide No.: HPIM4026
Index (old box/number): 02/115
Slide:



Catalogue No.: Oh-S0847
Title: In the Middle of a Kiss [Parody] 13
Company: ??
Lyric or text: In the middle of a sigh / I realized that all was o'er, / In the twinkling of an eye / all happiness fled!
Condition and Notes: Original version by composer / lyricist: Sam Coslow
Category: Song
Slide No.: HPIM4027
Index (old box/number): 02/116
Slide:



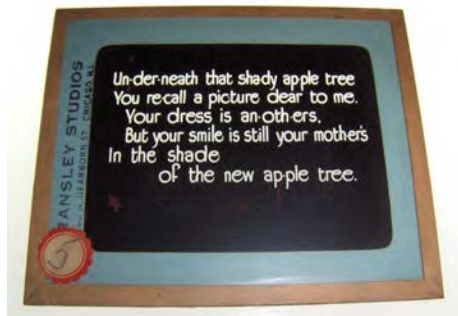
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0848
Title: In the Middle of a Kiss [Parody] 14
Company: ??
Lyric or text: My heart died right there / and then, / My love dream was over when / I smelled onions again / In the middle of a kiss!
Condition and Notes: Original version by composer / lyricist: Sam Coslow
Category: Song
Slide No.: HPIM3756
Index (old box/number): 01/029
Slide:



Catalogue No.: Oh-S0849
Title: In the Shade of the New Apple Tree 05
Company: Ransley Studios
Lyric or text: Underneath that shady apple tree / You recall a picture dear to me. / Your dress is anothers, / But your smile is still your mother's / In the shade / of the new apple tree.
Condition and Notes: From the Broadway show *Hooray for What* (1937), with Ed Wynn. Composer / lyricist: Harold Arlen / E. Y. Harburg
Category: Song
Slide No.: HPIM6183
Index (old box/number): 22/025
Slide:



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Catalogue No.: Oh-S0850
Title: In the Shade of the New Apple Tree 06
Company: Ransley Studios
Lyric or text: Though you bob your hair / and show your knee / Though the world is new / and fancy free, / The old moon's above you / And the words are still "I love you" / In the shade / of the new apple tree.
Condition and Notes: From the Broadway show *Hooray for What* (1937), with Ed Wynn.
Composer / lyricist: Harold Arlen / E. Y. Harburg
Category: Song
Slide No.: HPIM6184
Index (old box/number): 22/026
Slide:



Catalogue No.: Oh-S0851
Title: In the Shade of the New Apple Tree 07
Company: Ransley Studios
Lyric or text: Gone are all the bonnets and bows, / That set one's heart aflame, / Gone are the hoops / and the bustles and the skirts / But a kiss is still the same / Hey, Nonny oh, fortunately / There always be you and me / In the shade / of the new apple tree.
Condition and Notes: From the Broadway show *Hooray for What* (1937), with Ed Wynn.
Composer / lyricist: Harold Arlen / E. Y. Harburg
Category: Song
Slide No.: HPIM6185
Index (old box/number): 22/027
Slide:



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Catalogue No.: Oh-S0852
Title: Indian Summer 05
Company: ??
Lyric or text: Summer, — / You old Indian Summer, / You're the tear / that comes after / June-time's — laughter,
Condition and Notes: Composer / lyricist: Victor Herbert / Al Dubin
Category: Song
Slide No.: HPIM5884
Index (old box/number): 19/013
Slide:



Catalogue No.: Oh-S0853
Title: Indian Summer 06
Company: ??
Lyric or text: You see so many dreams that / don't come - true, / Dreams we fashioned when / Summertime / was - new,
Condition and Notes: Composer / lyricist: Victor Herbert / Al Dubin
Category: Song
Slide No.: HPIM6154
Index (old box/number): 21/076
Slide:



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Catalogue No.: Oh-S0854
Title: Indian Summer 07
Company: ??
Lyric or text: You are here to watch over / Some heart that is broken, / By a word that somebody / left un — spoken,
Condition and Notes: Composer / lyricist: Victor Herbert / Al Dubin
Category: Song
Slide No.: HPIM5957
Index (old box/number): 19/076
Slide:



Catalogue No.: Oh-S0855
Title: Indian Summer 08
Company: ??
Lyric or text: You're the ghost of a / romance in June / going astray - fading too soon, / That's why I say / "Farewell - to you Indian Summer."
Condition and Notes: Composer / lyricist: Victor Herbert / Al Dubin
Category: Song
Slide No.: HPIM5879
Index (old box/number): 19/008
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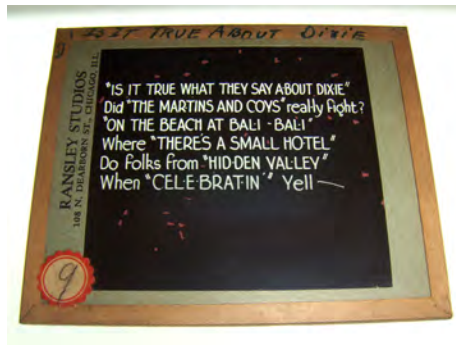


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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0856
Title: Is It True What They Say About Dixie? [Parody] 09
Company: Ransley Studios
Lyric or text: "IS IT TRUE WHAT THEY SAY ABOUT DIXIE" / Did "THE MARTINS AND COYS" really fight? / "ON THE BEACH AT BALI-BALI" / Where "THERE'S A SMALL HOTEL" / Do folks from "HIDDEN VALLEY" / When "CELEBRATIN'" Yell —
Condition and Notes: Original version by composer / lyricist: Irving Caesar, Sammy Lerner, and Gerald Marks
Category: Song
Slide No.: HPIM4482
Index (old box/number): 05/050

Slide:



Catalogue No.: Oh-S0857
Title: Is It True What They Say About Dixie? [Parody] 10
Company: Ransley Studios
Lyric or text: "YOU CAN'T PULL ANY WOOL / OVER MY EYES" / "MAKE BELIEVE" "YOU'RE TOO GOOD / TO BE TRUE" / "TAKE MY HEART" "I'LL STAND BY" / "IT'S A SIN TO TELL A LIE" / "AM I ASKING TOO MUCH" / "WOULD YOU"?
Condition and Notes: Original version by composer / lyricist: Irving Caesar, Sammy Lerner, and Gerald Marks
Category: Song
Slide No.: HPIM4483
Index (old box/number): 05/051

Slide:



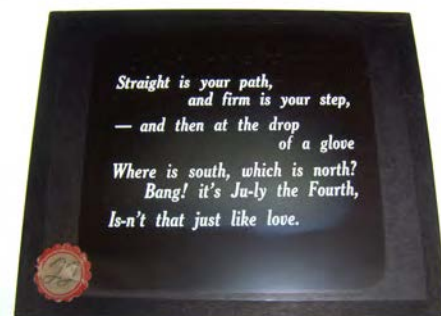
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0858
Title: Isn't That Just Like Love 21
Company: ??
Lyric or text: Calm is the night, the wind / is asleep, / — A drowsy old moon / mopes above; / Suddenly comes a jolt, Crash! / goes a thunderbolt / Isn't that just like love.
Condition and Notes: From the film *Love Thy Neighbor* (Paramount, 1940), with Jack Benny and Fred Allen. Composer / lyricist: Jimmy van Heusen / Johnny Burke
Category: Song
Slide No.: HPIM6150
Index (old box/number): 21/073
Slide:



Catalogue No.: Oh-S0859
Title: Isn't That Just Like Love 22
Company: ??
Lyric or text: Straight is your path, / and firm is your step, / — and then at the drop / of a glove / Where is south, which is north? / Bang! it's July the Fourth, / Isn't that just like love.
Condition and Notes: From the film *Love Thy Neighbor* (Paramount, 1940), with Jack Benny and Fred Allen. Composer / lyricist: Jimmy van Heusen / Johnny Burke
Category: Song
Slide No.: HPIM6151
Index (old box/number): 21/074
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0860
Title: Isn't That Just Like Love 23
Company: ??
Lyric or text: Isn't it odd to walk up to / a dream and say: / "Don't I know you?" /
Isn't it weird to hear / miracles talk and say: / "Well, how-do-you-do?"
Condition and Notes: From the film *Love Thy Neighbor* (Paramount, 1940), with Jack Benny
and Fred Allen. Composer / lyricist: Jimmy van Heusen / Johnny Burke
Category: Song
Slide No.: HPIM6152
Index (old box/number): 21/075
Slide:



Catalogue No.: Oh-S0861
Title: Isn't That Just Like Love 24
Company: ??
Lyric or text: Clear is your mind, and / strong is your will, / — A mountain is simpler
/ to shove; / Then the ground falls apart, / Boom! goes your apple cart, /
ISN'T THAT JUST LIKE LOVE.
Condition and Notes: From the film *Love Thy Neighbor* (Paramount, 1940), with Jack Benny
and Fred Allen. Composer / lyricist: Jimmy van Heusen / Johnny Burke
Category: Song
Slide No.: HPIM5880
Index (old box/number): 19/009
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0862
Title: Isn't This a Lovely Day (to Be Caught in the Rain)? 04
Company: Ransley Studios
Lyric or text: Isn't this a lovely day / To be caught in the rain? / You were going on your way, / Now you've got to remain.
Condition and Notes: From the film *Top Hat* (RKO, 1935), with Fred Astaire and Ginger Rogers. Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM6270
Index (old box/number): 22/089
Slide:



Catalogue No.: Oh-S0863
Title: Isn't This a Lovely Day (to Be Caught in the Rain)? 05
Company: Ransley Studios
Lyric or text: Just as you were going, / Leaving me all at sea / The clouds broke, they broke and / Oh! What a break for me.
Condition and Notes: From the film *Top Hat* (RKO, 1935), with Fred Astaire and Ginger Rogers. Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM6271
Index (old box/number): 22/090
Slide:



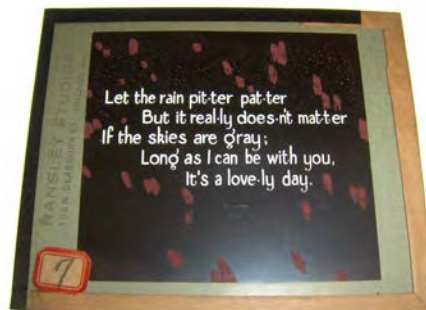
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0864
Title: Isn't This a Lovely Day (to Be Caught in the Rain)? 06
Company: Ransley Studios
Lyric or text: I can see the sun up high, / Tho' we're caught in the storm. / I can see where you and I / Could be cozy and warm.
Condition and Notes: From the film *Top Hat* (RKO, 1935), with Fred Astaire and Ginger Rogers. Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM6237
Index (old box/number): 22/065
Slide:



Catalogue No.: Oh-S0865
Title: Isn't This a Lovely Day (to Be Caught in the Rain)? 07
Company: Ransley Studios
Lyric or text: Let the rain pitter patter / But it really does not matter / If the skies are gray; / Long as I can be with you, / It's a lovely day.
Condition and Notes: From the film *Top Hat* (RKO, 1935), with Fred Astaire and Ginger Rogers. Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM6160
Index (old box/number): 22/004
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0866
Title: It's a Blue World 06
Company: ??
Lyric or text: It's a blue world / without you / It's a blue world / alone -
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. From the film *Music in My Heart* (Columbia, 1940), with Tony Martin. Composer / lyricist: Bob Wright / Chet Forrest
Category: Song
Slide No.: HPIM4909
Index (old box/number): 10/061
Slide:



Catalogue No.: Oh-S0867
Title: It's a Blue World 07
Company: ??
Lyric or text: My days and nights that / once were filled / with heaven, / With you away, how empty / they have grown -
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. From the film *Music in My Heart* (Columbia, 1940), with Tony Martin. Composer / lyricist: Bob Wright / Chet Forrest
Category: Song
Slide No.: HPIM4910
Index (old box/number): 10/062
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0868
Title: It's a Blue World 08
Company: ??
Lyric or text: It's a blue world / from now on, / It's a through world / for me -
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. From the film *Music in My Heart* (Columbia, 1940), with Tony Martin. Composer / lyricist: Bob Wright / Chet Forrest
Category: Song
Slide No.: HPIM4911
Index (old box/number): 10/063
Slide:



Catalogue No.: Oh-S0869
Title: It's a Blue World 09
Company: ??
Lyric or text: The sea, the sky, / my heart and I, / We're all an indigo hue, / without you / It's a blue, blue world -
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. From the film *Music in My Heart* (Columbia, 1940), with Tony Martin. Composer / lyricist: Bob Wright / Chet Forrest
Category: Song
Slide No.: HPIM4912
Index (old box/number): 10/064
Slide:



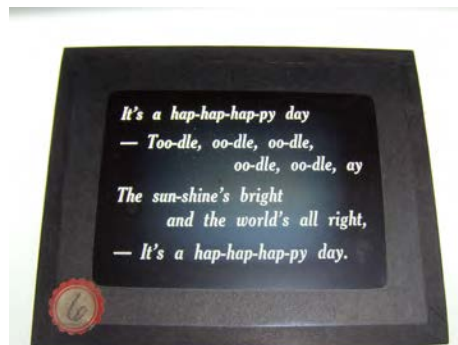
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0870
Title: It's a Hap-Hap-Happy Day 05
Company: ??
Lyric or text: It's a hap-hap-happy day / — Toodle, oodle, oodle, / oodle, oodle, ay /
For you and me for us and we / — All the clouds have / roll'd away.
Condition and Notes: From the film *Gulliver's Travels* (Paramount, 1939). Composer / lyricist:
Sammy Timberg and Winston Sharples / Al J. Neiburg
Category: Song
Slide No.: HPIM5800
Index (old box/number): 18/022
Slide:



Catalogue No.: Oh-S0871
Title: It's a Hap-Hap-Happy Day 06
Company: ??
Lyric or text: It's a hap-hap-happy day / — Toodle, oodle, oodle, / oodle, oodle, ay /
The sunshine's bright / and the world's all right, / — It's a hap-hap-happy day.
Condition and Notes: From the film *Gulliver's Travels* (Paramount, 1939). Composer / lyricist:
Sammy Timberg and Winston Sharples / Al J. Neiburg
Category: Song
Slide No.: HPIM5801
Index (old box/number): 18/023
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0872
Title: It's a Hap-Hap-Happy Day 07
Company: ??
Lyric or text: Four and twenty sunbeams / are dancing 'round my face / Four score and twenty more / are dancing ev'ry place.
Condition and Notes: From the film *Gulliver's Travels* (Paramount, 1939). Composer / lyricist: Sammy Timberg and Winston Sharples / Al J. Neiburg
Category: Song
Slide No.: HPIM4796
Index (old box/number): 09/055
Slide:



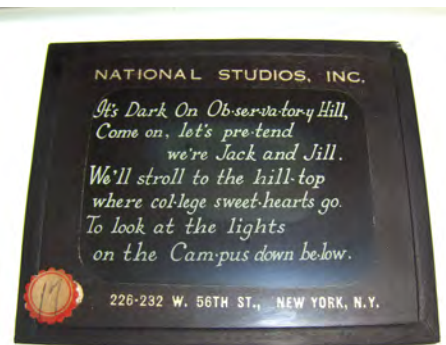
Catalogue No.: Oh-S0873
Title: It's a Hap-Hap-Happy Day 08
Company: ??
Lyric or text: It's a hap-hap-happy day / — Toodle, oodle, oodle, / oodle, oodle, ay / You can't go wrong / if you sing a song, / IT'S A HAP-HAP-HAPPY DAY.
Condition and Notes: From the film *Gulliver's Travels* (Paramount, 1939). Composer / lyricist: Sammy Timberg and Winston Sharples / Al J. Neiburg
Category: Song
Slide No.: HPIM4797
Index (old box/number): 09/056
Slide:



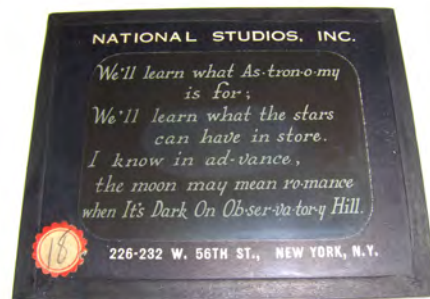
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0874
Title: It's Dark on Observatory Hill 17
Company: National Studios
Lyric or text: It's Dark On Observatory Hill, / Come on, let's pretend / we're Jack and Jill. / We'll stroll to the hilltop / where college sweethearts go. / To look at the lights / on the Campus down below.
Condition and Notes: Composer / lyricist: Harold Spina / Johnny Burke
Category: Song
Slide No.: HPIM4798
Index (old box/number): 09/057
Slide:



Catalogue No.: Oh-S0875
Title: It's Dark on Observatory Hill 18
Company: National Studios
Lyric or text: We'll learn what Astronomy / is for; / We'll learn what the stars / can have in store. / I know in advance, / the moon may mean romance / when It's Dark On Observatory Hill.
Condition and Notes: Composer / lyricist: Harold Spina / Johnny Burke
Category: Song
Slide No.: HPIM4801
Index (old box/number): 09/058
Slide:



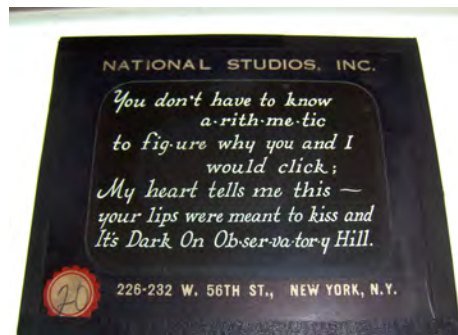
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0876
Title: It's Dark on Observatory Hill 19
Company: National Studios
Lyric or text: And I'd like to recite you / a poem that I wrote, / it tells why I think / you're wonderful, / And from afar we can hear / a sweet guitar / While voices are harmonizing.
Condition and Notes: Composer / lyricist: Harold Spina / Johnny Burke
Category: Song
Slide No.: HPIM4802
Index (old box/number): 09/059
Slide:



Catalogue No.: Oh-S0877
Title: It's Dark on Observatory Hill 20
Company: National Studios
Lyric or text: You don't have to know / arithmetic / to figure why you and I / would click; / My heart tells me this — / your lips were meant to kiss and / It's Dark On Observatory Hill.
Condition and Notes: Composer / lyricist: Harold Spina / Johnny Burke
Category: Song
Slide No.: HPIM4803
Index (old box/number): 09/060
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0878
Title: It's Easy to Remember 11
Company: National Studios
Lyric or text: Your sweet expression, / The smile you gave me, / The way you looked
/ when we met. / It's easy to remember / But so hard to forget.
Condition and Notes: From the film *Mississippi* (Paramount, 1935). Composer / lyricist:
Richard Rodgers / Lorenz Hart
Category: Song
Slide No.: HPIM4804
Index (old box/number): 09/061
Slide:



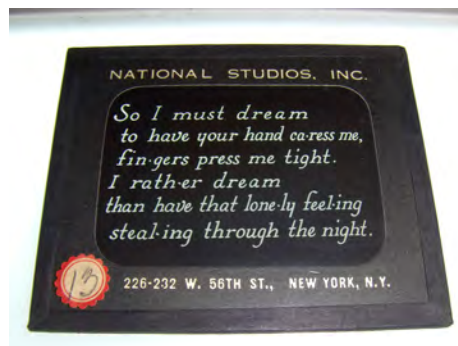
Catalogue No.: Oh-S0879
Title: It's Easy to Remember 12
Company: National Studios
Lyric or text: I hear you whisper: / "I'll always love you," / I know it's over and yet, /
It's easy to remember / But so hard to forget.
Condition and Notes: Cover glass cracked in upper right corner but not visible in projection.
From the film *Mississippi* (Paramount, 1935). Composer / lyricist:
Richard Rodgers / Lorenz Hart
Category: Song
Slide No.: HPIM4807
Index (old box/number): 09/062
Slide:



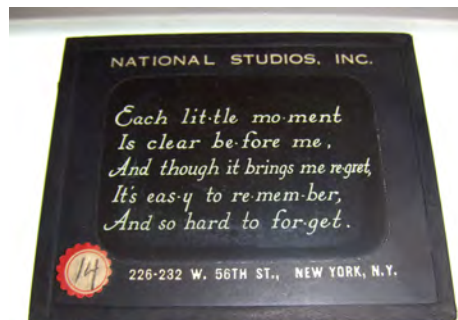
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides
from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0880
Title: It's Easy to Remember 13
Company: National Studios
Lyric or text: So I must dream / to have your hand caress me, / fingers press me tight.
/ I'd rather dream / than have that lonely feeling / stealing through the night.
Condition and Notes: From the film *Mississippi* (Paramount, 1935). Composer / lyricist: Richard Rodgers / Lorenz Hart
Category: Song
Slide No.: HPIM4808
Index (old box/number): 09/063
Slide:



Catalogue No.: Oh-S0881
Title: It's Easy to Remember 14
Company: National Studios
Lyric or text: Each little moment / Is clear before me, / And though it brings me regret, / It's easy to remember, / And so hard to forget.
Condition and Notes: Slide cracked but not visible in projection. From the film *Mississippi* (Paramount, 1935). Composer / lyricist: Richard Rodgers / Lorenz Hart
Category: Song
Slide No.: HPIM4821
Index (old box/number): 09/074
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0882

Title: It's So Thrillable* 04

Company: Cosmopolitan Studios

Lyric or text: It's so thrillable to / steal a kiss / Over the hill by the / old mill stream; /
It's so thrillable to / walk like this, / Doin' the things that / you do in a /
beautiful dream;

Condition and Notes:

Category: Song

Slide No.: HPIM5049

Index (old box/number): 12/006

Slide:



Catalogue No.: Oh-S0883

Title: It's Sunday down in Caroline 16

Company: Quality Slide Co.

Lyric or text: Lazy sun is shinin' and my heart's at ease / I can hear sweet music in the mornin' breeze / Folks can stay in bed 'till anytime they please / It's Sunday down in Caroline / Four and twenty hours set aside for play / Cotton is forgotten down old Dixie way / Heaven comes a-callin' ev'ry seventh day / It's Sunday down in Caroline.

Condition and Notes: Composer / lyricist: Jerry Levinson / Marty Symes and Al J. Neiburg

Category: Song

Slide No.: HPIM3864

Index (old box/number): 01/125

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0884
Title: It's Sunday down in Caroline 17
Company: Quality Slide Co.
Lyric or text: Church bells will be ringin' "Hallelujah" / "Hallelujah, come and pray"
/ Darkies will be singin' so peculiar / Singin' their sins away / Love
don't have to wait until the evenin' time / There's no work to keep me
from that 'gal' of mine / I'll be off to meet her when the church bells
chime / It's Sunday down in Caroline
Condition and Notes: Slide cracked through the center but not visible in projection. Composer /
lyricist: Jerry Levinson / Marty Symes and Al J. Neiburg
Category: Song
Slide No.: HPIM3865
Index (old box/number): 01/126
Slide:



Catalogue No.: Oh-S0885
Title: It's Winter Again 17
Company: Ransley Studios
Lyric or text: Come and cuddle by the fire in the evening, / We'll forget about the
snow and rain, / While the skies are stormy, / Your arms will warm me,
It's winter again.
Condition and Notes: Composer / lyricist: Al Hoffman and Al Goodhart / Arthur Freed
Category: Song
Slide No.: HPIM4822
Index (old box/number): 09/075
Slide:



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Catalogue No.: Oh-S0886
Title: It's Winter Again 18
Company: Ransley Studios
Lyric or text: It's so thrilly when it's chilly in the winter, / And the frost is on the window pane, / Hear the sleigh bells ringing, / My heart is singing, It's winter again.
Condition and Notes: Composer / lyricist: Al Hoffman and Al Goodhart / Arthur Freed
Category: Song
Slide No.: HPIM5866
Index (old box/number): 18/082
Slide:



Catalogue No.: Oh-S0887
Title: It's Winter Again 19
Company: Ransley Studios
Lyric or text: The wind — may blow, / Who cares? just let it blow. / I'll write — to you / Love letters in the snow.
Condition and Notes: Composer / lyricist: Al Hoffman and Al Goodhart / Arthur Freed
Category: Song
Slide No.: HPIM5867
Index (old box/number): 18/083
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0888
Title: It's Winter Again 20
Company: Ransley Studios
Lyric or text: Then we'll cuddle by the fire in the ev'ning, / We'll forget about the snow and rain, / While the skies are stormy, / Your arms will warm me, It's winter again.
Condition and Notes: Composer / lyricist: Al Hoffman and Al Goodhart / Arthur Freed
Category: Song
Slide No.: HPIM5868
Index (old box/number): 18/084
Slide:



Catalogue No.: Oh-S0889
Title: Japanese Sandman 09
Company: Ransley Studios
Lyric or text: Here's the Japanese Sandman / Sneaking on with the dew / Just an old second-hand man - / He'll buy your old day / from you;
Condition and Notes: Composer / lyricist: Richard A. Whiting / Raymond B. Egan
Category: Song
Slide No.: HPIM5902
Index (old box/number): 19/028
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0890
Title: Japanese Sandman 10
Company: Ransley Studios
Lyric or text: He will take away sorrow / Of the day that is through – / And he'll give you tomorrow / Just to start life anew —
Condition and Notes: Composer / lyricist: Richard A. Whiting / Raymond B. Egan
Category: Song
Slide No.: HPIM5903
Index (old box/number): 19/029
Slide:



Catalogue No.: Oh-S0891
Title: Japanese Sandman 11
Company: Ransley Studios
Lyric or text: Then you'll be a bit older / In the dawn when you wake / And you'll be a bit bolder / With the new day you make —
Condition and Notes: Composer / lyricist: Richard A. Whiting / Raymond B. Egan
Category: Song
Slide No.: HPIM5904
Index (old box/number): 19/030
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0892
Title: Japanese Sandman 12
Company: Ransley Studios
Lyric or text: Here's the Japanese Sandman / Trading silver for gold — / Just an old second-hand man / Trading new days for old.
Condition and Notes: Composer / lyricist: Richard A. Whiting / Raymond B. Egan
Category: Song
Slide No.: HPIM5905
Index (old box/number): 19/031
Slide:



Catalogue No.: Oh-S0893
Title: Jealous 01
Company: ??
Lyric or text: I'm jealous of the moon / that shines above — / Because it shines upon / the one I love / I'm jealous of the birdies / in the trees / They're always singing / Sweetest melodies
Condition and Notes: Composer / lyricist: Jack Little / Tommy Malie and Dick Finch
Category: Song
Slide No.: HPIM5262
Index (old box/number): 14/010
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0894
Title: Jealous 10
Company: ??
Lyric or text: I'm jealous of / the pretty flowers too / I miss the kiss / they always get from you / I'm jealous of the tick-tock / on your shelf / I'm even getting jealous of myself
Condition and Notes: Composer / lyricist: Jack Little / Tommy Malie and Dick Finch
Category: Song
Slide No.: HPIM5261
Index (old box/number): 14/009
Slide:



Catalogue No.: Oh-S0895
Title: Jersey Bounce 01/13
Company: ??
Lyric or text: Dey calls it de Joisey Bounce, / A rhythm dat really counts, / De temper'chure / always mounts, / Wherever dey plays / de funny rhythm dey play.
Condition and Notes: Composer / lyricist: Tiny Bradshaw, Edward Johns and Robert Plater / Robert B. Wright
Category: Song
Slide No.: HPIM3829
Index (old box/number): 01/092
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0896
Title: Jersey Bounce 01/14
Company: ??
Lyric or text: It started on / Joinal Square, / And somebody hoid it dere, / He put it roight on de air, / And now ya hear it / ev'rywhere.
Condition and Notes: Composer / lyricist: Tiny Bradshaw, Edward Johns and Robert Plater / Robert B. Wright
Category: Song
Slide No.: HPIM3830
Index (old box/number): 01/093

Slide:



Catalogue No.: Oh-S0897
Title: Jersey Bounce 01/15
Company: ??
Lyric or text: Uptown gave it new licks - / Downtown added some tricks - / No town makes it sound / the same - / As where it came from -
Condition and Notes: Composer / lyricist: Tiny Bradshaw, Edward Johns and Robert Plater / Robert B. Wright
Category: Song
Slide No.: HPIM4534
Index (old box/number): 06/024

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0898
Title: Jersey Bounce 01/16
Company: ??
Lyric or text: So if you don't feel so hot, / Go out to some Joisey spot / and whether you're hep or not / De Joisey Bounce'll / make you wear out / a new pair of suspenders!
Condition and Notes: Composer / lyricist: Tiny Bradshaw, Edward Johns and Robert Plater / Robert B. Wright
Category: Song
Slide No.: HPIM3831
Index (old box/number): 01/094
Slide:



Catalogue No.: Oh-S0899
Title: Jersey Bounce 02/03
Company: ??
Lyric or text: They call if the Jersey Bounce - / A rhythm that really counts - / The temper'ture always mounts - / Wherever they play / the funny rhythm they play;
Condition and Notes: Composer / lyricist: Tiny Bradshaw, Edward Johns and Robert Plater / Robert B. Wright
Category: Song
Slide No.: HPIM4550
Index (old box/number): 06/036
Slide:



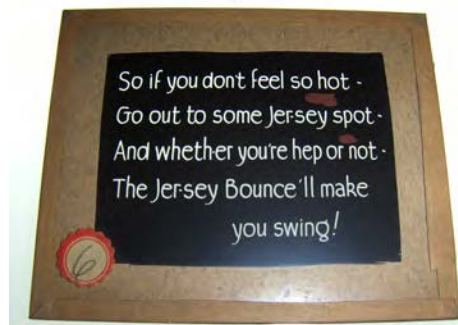
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0900
Title: Jersey Bounce 02/04
Company: ??
Lyric or text: It started on Journal Square - / And somebody heard it there - / He put it
right on the air - / And now you hear it / ev'rywhere
Condition and Notes: Composer / lyricist: Tiny Bradshaw, Edward Johns and Robert Plater /
Robert B. Wright
Category: Song
Slide No.: HPIM4551
Index (old box/number): 06/037
Slide:



Catalogue No.: Oh-S0901
Title: Jersey Bounce 02/06
Company: ??
Lyric or text: So if you don't feel so hot - / Go out to some Jersey spot - / And
whether you're hep or not - / The Jersey Bounce'll make / you swing!
Condition and Notes: Composer / lyricist: Tiny Bradshaw, Edward Johns and Robert Plater /
Robert B. Wright
Category: Song
Slide No.: HPIM4533
Index (old box/number): 06/023
Slide:



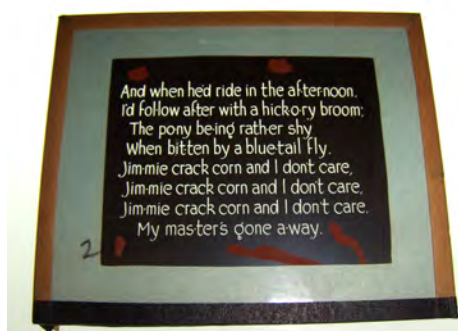
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0902
Title: Jimmie Crack Corn 01
Company: ??
Lyric or text: When I was young I used to wait / On master and give him his plate, /
And pass the bottle when he got dry, / And brush away the blue-tail fly.
/ Jimmie crack corn and I don't care, / Jimmie crack corn and I don't
care, / Jimmie crack corn and I don't care, / My master's gone away.
Condition and Notes: Traditional melody
Category: Song
Slide No.: HPIM5318
Index (old box/number): 14/055
Slide:



Catalogue No.: Oh-S0903
Title: Jimmie Crack Corn 02
Company: ??
Lyric or text: And when he'd ride in the afternoon, / I'd follow after with a hickory
broom; / The pony being rather shy / When bitten by a blue-tail fly. /
Jimmie crack corn and I don't care, / Jimmie crack corn and I don't
care, / Jimmie crack corn and I don't care, / My Master's gone away.
Condition and Notes: Traditional melody
Category: Song
Slide No.: HPIM5319
Index (old box/number): 14/056
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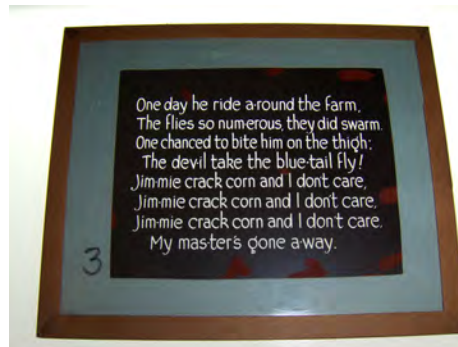


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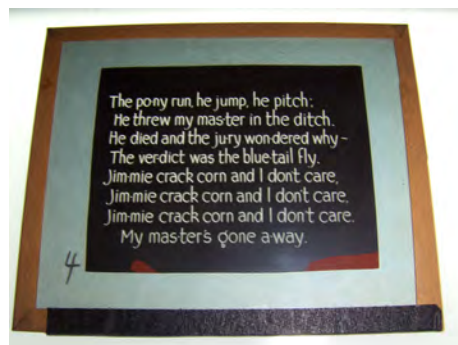
Catalogue No.: Oh-S0904
Title: Jimmie Crack Corn 03
Company: ??
Lyric or text: One day he ride around the farm, / The flies so numerous, they did swarm. / One chanced to bite him on the thigh; / The devil take the blue-tail fly! / Jimmie crack corn and I don't care, / Jimmie crack corn and I don't care, / Jimmie crack corn and I don't care, / My master's gone away.
Condition and Notes: Traditional melody
Category: Song
Slide No.: HPIM5320
Index (old box/number): 14/057

Slide:



Catalogue No.: Oh-S0905
Title: Jimmie Crack Corn 04
Company: ??
Lyric or text: The pony run, he jump, he pitch; / He threw my master in the ditch. / He died and the jury wondered why - / The verdict was the blue-tail fly. / Jimmie crack corn and I don't care, / Jimmie crack corn and I don't care, / Jimmie crack corn and I don't care, / My master's gone away.
Condition and Notes: Traditional melody
Category: Song
Slide No.: HPIM5316
Index (old box/number): 14/053

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0906
Title: Jimmie Crack Corn 05
Company: ??
Lyric or text: They lay him under a 'simmon tree; / His epitaph is there to see: /
"Beneath this stone I'm forced to lie, / Victim of the blue-tail fly." /
Jimmie crack corn and I don't care, / Jimmie crack corn and I don't
care, / Jimmie crack corn and I don't care, / My master's gone away.
Condition and Notes: Traditional melody
Category: Song
Slide No.: HPIM5317
Index (old box/number): 14/054
Slide:



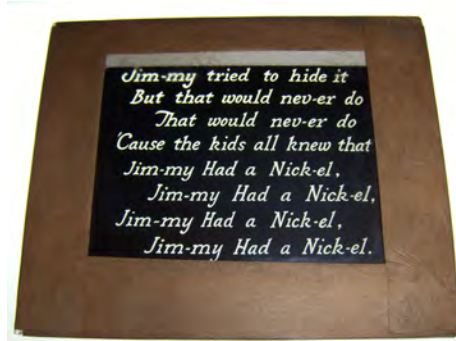
Catalogue No.: Oh-S0907
Title: Jimmy Had a Nickel [01]
Company: ??
Lyric or text: Jimmy had a Nickel, / He didn't have it long / Didn't have it long /
'Cause the kids found out that / Jimmy Had a Nickel, / Jimmy Had a
Nickel, / Jimmy Had a Nickel, / Jimmy Had a Nickel.
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. Composer / lyricist: Maurice Sigler, Al
Goodhart, and Al Hoffman
Category: Song
Slide No.: HPIM4347
Index (old box/number): 04/091
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

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Catalogue No.: Oh-S0908
Title: Jimmy Had a Nickel [02]
Company: ??
Lyric or text: Jimmy tried to hide it / But that would never do / That would never do /
'Cause the kids all knew that / Jimmy Had a Nickel, / Jimmy Had a Nickel, / Jimmy Had a Nickel, / Jimmy Had a Nickel.
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Composer / lyricist: Maurice Sigler, Al Goodhart, and Al Hoffman
Category: Song
Slide No.: HPIM4346
Index (old box/number): 04/090
Slide:



Catalogue No.: Oh-S0909
Title: Jimmy Had a Nickel [03]
Company: ??
Lyric or text: Down the street his eager feet / Found their way to the / candy store /
When he got there Holy Gee! / He never knew he had / so many friends
before.
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Composer / lyricist: Maurice Sigler, Al Goodhart, and Al Hoffman
Category: Song
Slide No.: HPIM4345
Index (old box/number): 04/089
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0910
Title: Jimmy Had a Nickel [04]
Company: ??
Lyric or text: Jimmy had a sweetheart, / And she was waiting, too, / Now the kids are blue / 'Cause the kids found out that / Jimmy had a sweetheart, / Jimmy had a sweetheart, / Jimmy had a sweetheart, too.
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Composer / lyricist: Maurice Sigler, Al Goodhart, and Al Hoffman
Category: Song
Slide No.: HPIM4138
Index (old box/number): 03/061
Slide:



Catalogue No.: Oh-S0911
Title: Johnny Doughboy Found a Rose in Ireland [Parody] 13
Company: ??
Lyric or text: Johnny's dough, boy / How it goes in Ireland — / Sure, the fleetest money / Johnny ever drew —
Condition and Notes: The title of the tune has been written on the binding tape. Original version by composer / lyricist: Kay Twomey and Al Goodhart
Category: Song
Slide No.: HPIM5098
Index (old box/number): 12/045
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0912
Title: Johnny Doughboy Found a Rose in Ireland [Parody] 14
Company: ??
Lyric or text: Oh those colleens, / how they ate, / When he took them on a date, / And they tuned in on that / ale and Irish Stew —
Condition and Notes: The title of the tune has been written on the binding tape. Original version by composer / lyricist: Kay Twomey and Al Goodhart
Category: Song
Slide No.: HPIM5099
Index (old box/number): 12/046
Slide:



Catalogue No.: Oh-S0913
Title: Johnny Doughboy Found a Rose in Ireland [Parody] 15
Company: ??
Lyric or text: Johnny's dough, boy / Reached new lows in Ireland; / "Sure, I'm out of money, / Rosie dear," said he —
Condition and Notes: The title of the tune has been written on the binding tape. Original version by composer / lyricist: Kay Twomey and Al Goodhart
Category: Song
Slide No.: HPIM5100
Index (old box/number): 12/047
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0914
Title: Johnny Doughboy Found a Rose in Ireland [Parody] 16
Company: ??
Lyric or text: She said "Darlin' - / that sounds phony, / Don't hand out that / Yankee boloney / To a wise Irish Rose like me."
Condition and Notes: The title of the tune has been written on the binding tape. Original version by composer / lyricist: Kay Twomey and Al Goodhart
Category: Song
Slide No.: HPIM5101
Index (old box/number): 12/048
Slide:



Catalogue No.: Oh-S0915
Title: Johnny Doughboy Found a Rose in Ireland 01
Company: Cosmopolitan Studios
Lyric or text: JOHNNY DOUGHBOY / FOUND A ROSE / IN IRELAND
Condition and Notes: Title slide. Composer / lyricist: Kay Twomey and Al Goodhart
Category: Song
Slide No.: HPIM4210
Index (old box/number): 03/120
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0916
Title: Jumpin' Jive 02
Company: Cosmopolitan Studios
Lyric or text: The jim jam jump is the jumpin' jive / Makes you get your kicks / on the mellow side / Hep - hep hep - hep
Condition and Notes: Composer / lyricist: Cab Calloway, Frank Froeba, and Jack Palmer
Category: Song
Slide No.: HPIM6240
Index (old box/number): 22/068
Slide:



Catalogue No.: Oh-S0917
Title: Jumpin' Jive 03
Company: Cosmopolitan Studios
Lyric or text: The jim jam jump is the / solid jive / Makes you nine feet tall / when you're four foot five / Hep - hep hep - hep
Condition and Notes: Composer / lyricist: Cab Calloway, Frank Froeba, and Jack Palmer
Category: Song
Slide No.: HPIM6241
Index (old box/number): 22/069
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0918
Title: Jumpin' Jive 04
Company: Cosmopolitan Studios
Lyric or text: Don't be that ick-a-roo / Get hep and follow thru / And get your steady foo / Make the joint jump like / the 'gators do
Condition and Notes: Composer / lyricist: Cab Calloway, Frank Froeba, and Jack Palmer
Category: Song
Slide No.: HPIM6242
Index (old box/number): 22/070
Slide:



Catalogue No.: Oh-S0919
Title: Jumpin' Jive 05
Company: Cosmopolitan Studios
Lyric or text: The jim jam jump is the / jumpin' jive / Makes you like your eggs / on the Jersey side / Hep - hep hep - hep / Jim jam jumpin' jive / Makes you hep-hep on the / mellow side.
Condition and Notes: Composer / lyricist: Cab Calloway, Frank Froeba, and Jack Palmer
Category: Song
Slide No.: HPIM6244
Index (old box/number): 22/071
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0920
Title: June in January 04
Company: National Studios
Lyric or text: It's June in January / because I'm in love, / But only because / I'm in love with you –
Condition and Notes: From the film *Here Is My Heart* (Paramount, 1934), with Bing Crosby. Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM5997
Index (old box/number): 20/033
Slide:



Catalogue No.: Oh-S0921
Title: Just a Dream of You, Dear 07
Company: Cosmopolitan Studios
Lyric or text: Just a dream of you, dear, / When the sun is low; / Just a dream at twilight, / In the fading glow;
Condition and Notes: Composer / lyricist: F. Henri Klickmann / Charles F. McNamara
Category: Song
Slide No.: HPIM6233
Index (old box/number): 22/062
Slide:

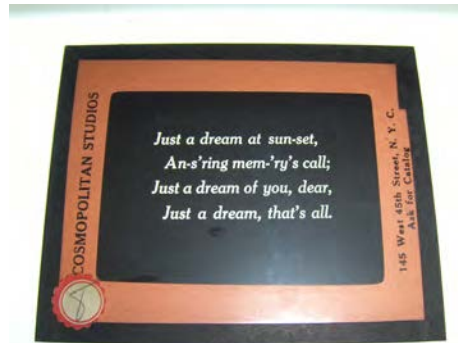


Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

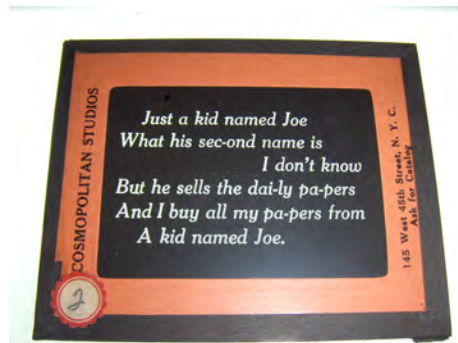
Catalogue No.: Oh-S0922
Title: Just a Dream of You, Dear 08
Company: Cosmopolitan Studios
Lyric or text: Just a dream at sunset, / An-s'ring mem'ry's call; / Just a dream of you, dear, / Just a dream, that's all.
Condition and Notes: Composer / lyricist: F. Henri Klickmann / Charles F. McNamara
Category: Song
Slide No.: HPIM6234
Index (old box/number): 22/063

Slide:



Catalogue No.: Oh-S0923
Title: Just a Kid Named Joe 02
Company: Cosmopolitan Studios
Lyric or text: Just a kid named Joe / What his second name is / I don't know / But he sells the daily papers / And I buy all my papers from / A kid named Joe.
Condition and Notes: Composer / lyricist: Jerry Livingston / Mack David
Category: Song
Slide No.: HPIM6228
Index (old box/number): 22/058

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0924
Title: Just a Kid Named Joe 03
Company: Cosmopolitan Studios
Lyric or text: Let it rain or snow / He will greet you with a / bright "hello" / "Hello Mister, here's / your papers" / So I buy all my papers from / A kid named Joe.
Condition and Notes: Composer / lyricist: Jerry Livingston / Mack David
Category: Song
Slide No.: HPIM6229
Index (old box/number): 22/059
Slide:



Catalogue No.: Oh-S0925
Title: Just a Kid Named Joe 04
Company: Cosmopolitan Studios
Lyric or text: Ev'ry penny he makes / helps a lot / To take care of Mom, he's / all she's got / "Extra! Extra," hustlin' / all he can / For Mommy depends on / her little man
Condition and Notes: Composer / lyricist: Jerry Livingston / Mack David
Category: Song
Slide No.: HPIM6231
Index (old box/number): 22/060
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0926
Title: Just a Kid Named Joe 05
Company: Cosmopolitan Studios
Lyric or text: Just a kid named Joe / Makes this world a better / place, I know / And he sells the daily papers / So I buy all my papers from / A kid named Joe.
Condition and Notes: Composer / lyricist: Jerry Livingston / Mack David
Category: Song
Slide No.: HPIM6232
Index (old box/number): 22/061
Slide:



Catalogue No.: Oh-S0927
Title: Keep the Home Fires Burning 01 [16]
Company: Quality Slide Co.
Lyric or text: Keep the home fires burning / While your hearts / are yearning, / Tho' your lads / are far away / They dream of Home.
Condition and Notes: Composer / lyricist: Ivor Novello / Lena Ford. Cf. Embassy Theatre collection S419
Category: Song
Slide No.: HPIM3998
Index (old box/number): 02/090
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0928
Title: Keep the Home Fires Burning 02 [17]
Company: Quality Slide Co.
Lyric or text: There's a silver lining / Thru the dark clouds / shining, / Turn the dark cloud inside out, / Till the boys come home.
Condition and Notes: Composer / lyricist: Ivor Novello / Lena Ford. Cf. Embassy Theatre collection S419
Category: Song
Slide No.: HPIM3999
Index (old box/number): 02/091
Slide:



Catalogue No.: Oh-S0929
Title: Keep Those Tanks A-Rolling A
Company: ??
Lyric or text: Every Yankee Mother's son / Has got a job to do - / Every Yankee Mother's son, / And that means me and you - / KEEP THOSE TANKS A-ROLLING
Condition and Notes: Composer / lyricist: Nelson Cogane, Mickey Codian, Tommy Jordan, and Jimmie Franklin
Category: Song
Slide No.: HPIM4113
Index (old box/number): 03/045
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0930
Title: Keep Those Tanks A-Rolling B
Company: ??
Lyric or text: Keep those tanks a-rolling / Rolling on for Liberty — / Keep those tanks a-rolling / Rolling on for you and me; / KEEP THOSE TANKS A-ROLLING
Condition and Notes: Composer / lyricist: Nelson Cogane, Mickey Codian, Tommy Jordan, and Jimmie Franklin
Category: Song
Slide No.: HPIM4114
Index (old box/number): 03/046
Slide:



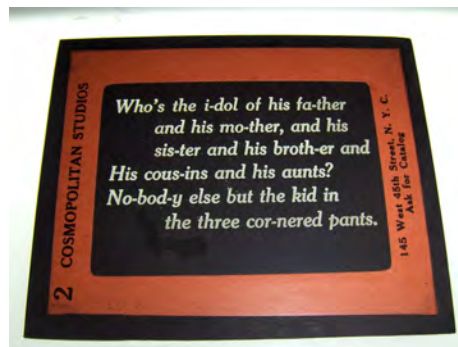
Catalogue No.: Oh-S0931
Title: Keep Those Tanks A-Rolling C
Company: ??
Lyric or text: When they see Old Glory / Flying high, you wait and see, / 'Cause when a million Yanks / Roll a million Tanks — / We're rolling on to Victory! / KEEP THOSE TANKS A-ROLLING
Condition and Notes: Composer / lyricist: Nelson Cogane, Mickey Codian, Tommy Jordan, and Jimmie Franklin
Category: Song
Slide No.: HPIM4116
Index (old box/number): 03/047
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0932
Title: Kid in the Three-Cornered Pants 02
Company: Cosmopolitan Studios
Lyric or text: Who's the idol of his father / and his mother, and his / sister and his brother and / His cousins and his aunts? / Nobody else but the kid in / the three cornered pants.
Condition and Notes: Composer / lyricist: John Jacob Loeb / Al Lewis
Category: Song
Slide No.: HPIM5450
Index (old box/number): 15/075
Slide:



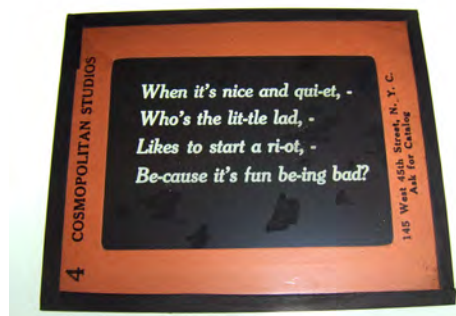
Catalogue No.: Oh-S0933
Title: Kid in the Three-Cornered Pants 03
Company: Cosmopolitan Studios
Lyric or text: Who's the ruler of the / kitchen and the / parlor and the bedroom, / Ev'ry corner, where his / little feet can dance? / Nobody else but the kid in / the three cornered pants.
Condition and Notes: Composer / lyricist: John Jacob Loeb / Al Lewis
Category: Song
Slide No.: HPIM5464
Index (old box/number): 15/083
Slide:



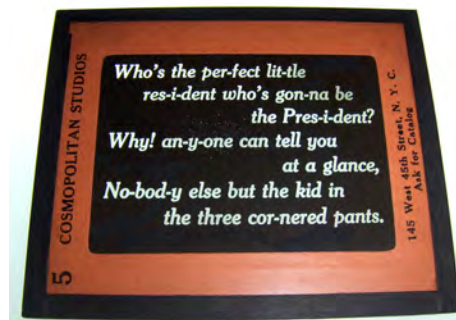
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0934
Title: Kid in the Three-Cornered Pants 04
Company: Cosmopolitan Studios
Lyric or text: When it's nice and quiet, - / Who's the little lad, - / Likes to start a riot,
- / Because it's fun being bad?
Condition and Notes: Composer / lyricist: John Jacob Loeb / Al Lewis
Category: Song
Slide No.: HPIM5465
Index (old box/number): 15/084
Slide:



Catalogue No.: Oh-S0935
Title: Kid in the Three-Cornered Pants 05
Company: Cosmopolitan Studios
Lyric or text: Who's the perfect little / resident who's gonna be / the President? /
Why! anyone can tell you / at a glance, / Nobody else but the kid in /
the three cornered pants.
Condition and Notes: Slide cracked but not visible in projection. Composer / lyricist: John
Jacob Loeb / Al Lewis
Category: Song
Slide No.: HPIM5452
Index (old box/number): 15/076
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0936
Title: Kiss the Boys Goodbye [Parody] 16
Company: ??
Lyric or text: Daddy, that time's here again / Good old Christmas days are / near again / Get your checkbook and your / fountain pen / Kiss the dough good-bye!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. From the film *Kiss the Boys Goodbye* (Paramount, 1941). Original version by composer / lyricist: Victor Schertzinger / Frank Loesser
Category: Song
Slide No.: HPIM4684
Index (old box/number): 08/044
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0937
Title: Kiss the Boys Goodbye [Parody] 17
Company: ??
Lyric or text: Mama wants a new fur coat / And to Santa, Sonny wrote / a note /
Wants a roadster or / a motor-boat / Kiss the dough good-bye!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. From the film *Kiss the Boys Goodbye* (Paramount, 1941). Original version by composer / lyricist: Victor Schertzinger / Frank Loesser
Category: Song
Slide No.: HPIM5959
Index (old box/number): 20/001
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0938

Title: Kiss the Boys Goodbye [Parody] 18

Company: ??

Lyric or text: And then that army of / second cousins / (We've all got 'em, I don't / know why) / Go and send 'em all gifts / by dozens / In return you'll get one tie!

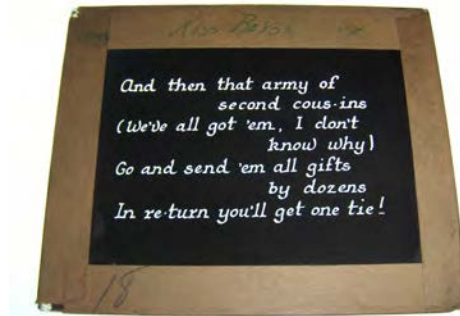
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. From the film *Kiss the Boys Goodbye* (Paramount, 1941). Original version by composer / lyricist: Victor Schertzinger / Frank Loesser

Category: Song

Slide No.: HPIM5960

Index (old box/number): 20/002

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0939
Title: Kiss the Boys Goodbye [Parody] 19
Company: ??
Lyric or text: So Daddy make like / Santa Claus, / Send out presents to your / dear "in-laws." / Do like all the other / Paws and Maws / Kiss the dough good-bye!!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. From the film *Kiss the Boys Goodbye* (Paramount, 1941). Original version by composer / lyricist: Victor Schertzinger / Frank Loesser
Category: Song
Slide No.: HPIM5961
Index (old box/number): 20/003
Slide:



Catalogue No.: Oh-S0940
Title: Kiss the Boys Goodbye 11
Company: ??
Lyric or text: So daddy let me stay out late, / For tomorrow is our / wedding date, / Can't the baby kinda celebrate, / Kiss the boys goodbye.
Condition and Notes: From the film *Kiss the Boys Goodbye* (Paramount, 1941). Composer / lyricist: Victor Schertzinger / Frank Loesser
Category: Song
Slide No.: HPIM5248
Index (old box/number): 13/084
Slide:



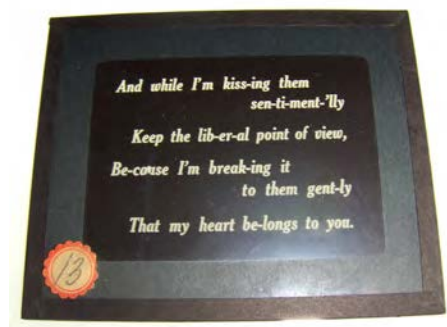
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0941
Title: Kiss the Boys Goodbye 12
Company: ??
Lyric or text: Daddy let me wear the mink / What's the diff'rence what / the neighbors think / Let the baby linger on the brink, / Kiss the boys goodbye.
Condition and Notes: From the film *Kiss the Boys Goodbye* (Paramount, 1941). Composer / lyricist: Victor Schertzinger / Frank Loesser
Category: Song
Slide No.: HPIM5433
Index (old box/number): 15/064
Slide:



Catalogue No.: Oh-S0942
Title: Kiss the Boys Goodbye 13
Company: ??
Lyric or text: And while I'm kissing them / sentiment'llly / Keep the liberal point of view, / Because I'm breaking it / to them gently / That my heart belongs to you.
Condition and Notes: From the film *Kiss the Boys Goodbye* (Paramount, 1941). Composer / lyricist: Victor Schertzinger / Frank Loesser
Category: Song
Slide No.: HPIM5453
Index (old box/number): 15/077
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0943
Title: Kiss the Boys Goodbye 14
Company: ??
Lyric or text: So, daddy please remember this, / That tomorrow starts a / life of bliss,
/ Let me show them what they're / gonna miss, / Kiss the boys
goodbye.
Condition and Notes: From the film *Kiss the Boys Goodbye* (Paramount, 1941). Composer /
lyricist: Victor Schertzinger / Frank Loesser
Category: Song
Slide No.: HPIM5455
Index (old box/number): 15/078
Slide:



Catalogue No.: Oh-S0944
Title: Krazy Kat 02
Company: Quality Slide Co.
Lyric or text: "KRAZY KAT"
Condition and Notes: Title slide. Composer / lyricist: Ben Ritchie (?)
Category: Song
Slide No.: HPIM4552
Index (old box/number): 06/038
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0945
Title: Lady's in Love with You [Parody] 16
Company: ??
Lyric or text: I saw the gleam in his eye / so I said, "Mister, good-bye, / I know the lady's in love / with you" -.
Condition and Notes: Slide cracked along right edge but not visible in projection. The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *Some Like It Hot* (Paramount, 1939), with Bob Hope and Shirley Ross. Original version by composer / lyricist: Burton Lane / Frank Loesser
Category: Song
Slide No.: HPIM3735
Index (old box/number): 01/008
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0946
Title: Lady's in Love with You [Parody] 21
Company: ??
Lyric or text: If at her home ev'ry one / Starts in calling you "Son" / You'll know the gal's got / designs on you
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *Some Like It Hot* (Paramount, 1939), with Bob Hope and Shirley Ross. Original version by composer / lyricist: Burton Lane / Frank Loesser
Category: Song
Slide No.: HPIM4055
Index (old box/number): 02/141
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0947
Title: Lady's in Love with You [Parody] 22
Company: ??
Lyric or text: If nice twin beds she adores / In all the furniture stored / You'll know the gal's got / designs on you -
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *Some Like It Hot* (Paramount, 1939), with Bob Hope and Shirley Ross. Original version by composer / lyricist: Burton Lane / Frank Loesser
Category: Song
Slide No.: HPIM4056
Index (old box/number): 02/142
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0948
Title: Lady's in Love with You [Parody] 23
Company: ??
Lyric or text: At Christmas time if she / gives you pink silk pajamas / And hints of a love-nest / that's built for two –
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *Some Like It Hot* (Paramount, 1939), with Bob Hope and Shirley Ross. Original version by composer / lyricist: Burton Lane / Frank Loesser
Category: Song
Slide No.: HPIM4057
Index (old box/number): 02/143
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0949
Title: Lady's in Love with You [Parody] 24
Company: ??
Lyric or text: Just grab your hat, kid, / and run / Before her Dad buys a gun / Because the gal's got / designs on you!!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *Some Like It Hot* (Paramount, 1939), with Bob Hope and Shirley Ross. Original version by composer / lyricist: Burton Lane / Frank Loesser
Category: Song
Slide No.: HPIM3788
Index (old box/number): 01/058
Slide:



Catalogue No.: Oh-S0950
Title: Lambeth Walk 09
Company: Ransley Studios
Lyric or text: Any time you're Lambeth way, / Any evening, / any day, / You'll find us all / Doin' the Lambeth walk.
Condition and Notes: From the show *Me and My Girl* (1937). Composer / lyricist: Noel Gay / Arthur Rose and Douglas Furber
Category: Song
Slide No.: HPIM6290
Index (old box/number): 23/014
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0951
Title: Lambeth Walk 10
Company: Ransley Studios
Lyric or text: Ev'ry little Lambeth gal / With her little / Lambeth pal / You'll find 'em all / Doin' the Lambeth walk.
Condition and Notes: From the show *Me and My Girl* (1937). Composer / lyricist: Noel Gay / Arthur Rose and Douglas Furber
Category: Song
Slide No.: HPIM6291
Index (old box/number): 23/015
Slide:



Catalogue No.: Oh-S0952
Title: Lambeth Walk 11
Company: Ransley Studios
Lyric or text: Ev'rything free — / and easy, / Do as you darn well pleasey; / Why don't you make your way there / Go there, stay there!
Condition and Notes: From the show *Me and My Girl* (1937). Composer / lyricist: Noel Gay / Arthur Rose and Douglas Furber
Category: Song
Slide No.: HPIM6292
Index (old box/number): 23/016
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0953
Title: Lambeth Walk 12
Company: Ransley Studios
Lyric or text: Once you get — / down Lambeth way / Ev'ry evening, ev'ry day, /
You'll find yourself / Doin' the Lambeth walk.
Condition and Notes: From the show *Me and My Girl* (1937). Composer / lyricist: Noel Gay /
Arthur Rose and Douglas Furber
Category: Song
Slide No.: HPIM6293
Index (old box/number): 23/017
Slide:



Catalogue No.: Oh-S0954
Title: Lamp Is Low 03
Company: ??
Lyric or text: Dream beside me in the / midnight glow, / The lamp is low.
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. Composer / lyricist: Peter De Rose and
Bert Shefter / Mitchell Parish
Category: Song
Slide No.: HPIM4607
Index (old box/number): 07/030
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0955
Title: Lamp Is Low 04
Company: ??
Lyric or text: Dream and watch the / shadows come / and go, / The lamp is low.
Condition and Notes: Slide cracked in right corner but not visible in projection. The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Composer / lyricist: Peter De Rose and Bert Shefter / Mitchell Parish
Category: Song
Slide No.: HPIM4610
Index (old box/number): 07/031
Slide:



Catalogue No.: Oh-S0956
Title: Lamp Is Low 05
Company: ??
Lyric or text: While -- / you linger in my arms / My lips will sigh, / "I love you so."
Condition and Notes: Slide cracked but not visible in projection. The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Composer / lyricist: Peter De Rose and Bert Shefter / Mitchell Parish
Category: Song
Slide No.: HPIM4611
Index (old box/number): 07/032
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0957
Title: Lamp Is Low 06
Company: ??
Lyric or text: Dream -- / the sweetest dream / we'll ever know, / Tonight the moon is high, / The lamp is low.
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Composer / lyricist: Peter De Rose and Bert Shefter / Mitchell Parish
Category: Song
Slide No.: HPIM4613
Index (old box/number): 07/033
Slide:



Catalogue No.: Oh-S0958
Title: Lamp of Memory 02
Company: ??
Lyric or text: Night, a secret light / is burning, / And through the lamp of / memory / I see you back with me again.
Condition and Notes: Composer / lyricist: Gonzalo Curiel / Al Stillman
Category: Song
Slide No.: HPIM4418
Index (old box/number): 05/005
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0959
Title: Lamp of Memory 03
Company: ??
Lyric or text: It never sleeps, / It always keeps / returning, / The magic lamp of / memory / That lights the past / for me again.
Condition and Notes: Composer / lyricist: Gonzalo Curiel / Al Stillman
Category: Song
Slide No.: HPIM4419
Index (old box/number): 05/006

Slide:



Catalogue No.: Oh-S0960
Title: Lamp of Memory 04
Company: ??
Lyric or text: Though your eyes shine / for me in the night, / That bright illumination / Is my imagination / taking pity on my heart.
Condition and Notes: Composer / lyricist: Gonzalo Curiel / Al Stillman
Category: Song
Slide No.: HPIM4420
Index (old box/number): 05/007

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0961
Title: Lamp of Memory 05
Company: ??
Lyric or text: So night and day, / I have to play Aladdin / And let the lamp of memory / Restore your love to me / again.
Condition and Notes: Composer / lyricist: Gonzalo Curiel / Al Stillman
Category: Song
Slide No.: HPIM4457
Index (old box/number): 05/036
Slide:



Catalogue No.: Oh-S0962
Title: Lamp of Memory 06
Company: ??
Lyric or text: May it keep burning / Throughout eternity / My Consolation, the / lamp of memory.
Condition and Notes: Composer / lyricist: Gonzalo Curiel / Al Stillman
Category: Song
Slide No.: HPIM4458
Index (old box/number): 05/037
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0963
Title: Lamplighter's Serenade 06
Company: Cosmopolitan Studios
Lyric or text: A moment after dark / around the park / An old-fashioned gent / goes
parading / Dressed in funny clothes, / But singing as he goes / The
lamplighter's / serenade
Condition and Notes: Composer / lyricist: Hoagy Carmichael / Paul Francis Webster
Category: Song
Slide No.: HPIM4448
Index (old box/number): 05/029

Slide:



Catalogue No.: Oh-S0964
Title: Lamplighter's Serenade 07
Company: Cosmopolitan Studios
Lyric or text: The old boy loves to talk / With couples on the walk / But when it's
half after / love time / He reaches for his sticks / and from his bag of
tricks / He lights ev'ry star in the / sky
Condition and Notes: Composer / lyricist: Hoagy Carmichael / Paul Francis Webster
Category: Song
Slide No.: HPIM4450
Index (old box/number): 05/030

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0965
Title: Lamplighter's Serenade 08
Company: Cosmopolitan Studios
Lyric or text: And if a lady or a beau / should answer "No" / He sprinkles their hearts / with his magic / Then he steals away to / sing another day / The lamplighter's / serenade
Condition and Notes: Composer / lyricist: Hoagy Carmichael / Paul Francis Webster
Category: Song
Slide No.: HPIM4451
Index (old box/number): 05/031

Slide:



Catalogue No.: Oh-S0966
Title: Last Call for Love 01
Company: Cosmopolitan Studios
Lyric or text: THE LAST CALL / FOR LOVE / From the M-G-M picture / "SHIP AHOY"
Condition and Notes: Title slide. From the film *Ship Ahoy* (MGM, 1942). Composer / lyricist: Burton Lane / E. Y. Harburg and Margery Cummings
Category: Song
Slide No.: HPIM3863
Index (old box/number): 01/124

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0967
Title: Last Call for Love 05
Company: Cosmopolitan Studios
Lyric or text: It's the last call / for love, / Time to say / fare-thee-well,
Condition and Notes: From the film *Ship Ahoy* (MGM, 1942). Composer / lyricist: Burton Lane / E. Y. Harburg and Margery Cummings
Category: Song
Slide No.: HPIM5054
Index (old box/number): 12/010
Slide:



Catalogue No.: Oh-S0968
Title: Last Call for Love 06
Company: Cosmopolitan Studios
Lyric or text: Let the taps tell / you all, / That my heart / dare not tell,
Condition and Notes: Cover glass cracked in upper left corner but not visible in projection. From the film *Ship Ahoy* (MGM, 1942). Composer / lyricist: Burton Lane / E. Y. Harburg and Margery Cummings
Category: Song
Slide No.: HPIM4569
Index (old box/number): 07/002
Slide:



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Catalogue No.: Oh-S0969
Title: Last Call for Love 07
Company: Cosmopolitan Studios
Lyric or text: With your eyes in / the stars of / Old Glory, / Can I help but be / faithful to you?
Condition and Notes: From the film *Ship Ahoy* (MGM, 1942). Composer / lyricist: Burton Lane / E. Y. Harburg and Margery Cummings
Category: Song
Slide No.: HPIM4570
Index (old box/number): 07/003
Slide:



Catalogue No.: Oh-S0970
Title: Last Call for Love 08
Company: Cosmopolitan Studios
Lyric or text: 'Til we meet on the / day we're / dreaming of, / It's the last call / for love.
Condition and Notes: From the film *Ship Ahoy* (MGM, 1942). Composer / lyricist: Burton Lane / E. Y. Harburg and Margery Cummings
Category: Song
Slide No.: HPIM4572
Index (old box/number): 07/004
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0971
Title: Last Night 07
Company: Cosmopolitan Studios
Lyric or text: Last night I touched your / fingertips, / And when I touched your lips / I fell in love last night.
Condition and Notes: Composer / lyricist: Austen Croom-Johnson / Nick Kenny and Charles Kenny
Category: Song
Slide No.: HPIM6614
Index (old box/number): 25/048
Slide:



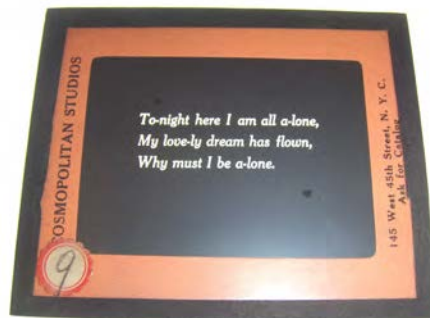
Catalogue No.: Oh-S0972
Title: Last Night 08
Company: Cosmopolitan Studios
Lyric or text: Last night I felt your heart / beat fast, / Swiftly the moments passed, / Why couldn't it last, / last night?
Condition and Notes: Composer / lyricist: Austen Croom-Johnson / Nick Kenny and Charles Kenny
Category: Song
Slide No.: HPIM6615
Index (old box/number): 25/049
Slide:



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Catalogue No.: Oh-S0973
Title: Last Night 09
Company: Cosmopolitan Studios
Lyric or text: Tonight here I am all alone, / My lovely dream has flown, / Why must I be alone.
Condition and Notes: Composer / lyricist: Austen Croom-Johnson / Nick Kenny and Charles Kenny
Category: Song
Slide No.: HPIM6616
Index (old box/number): 25/050
Slide:



Catalogue No.: Oh-S0974
Title: Last Night 10
Company: Cosmopolitan Studios
Lyric or text: I miss you. / Last night why did we say / "Good-Bye", / My heart keeps asking why, / Why couldn't it last, / last night.
Condition and Notes: Composer / lyricist: Austen Croom-Johnson / Nick Kenny and Charles Kenny
Category: Song
Slide No.: HPIM5996
Index (old box/number): 20/032
Slide:



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Catalogue No.: Oh-S0975
Title: Last Night I Dreamed That You Kissed Me [Parody] 12
Company: ??
Lyric or text: Last night . . . / I had a darn swell date / And I could hardly wait / Till I saw her last night!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Carmen Lombardo / Gus Kahn
Category: Song
Slide No.: HPIM3739
Index (old box/number): 01/012
Slide:



Catalogue No.: Oh-S0976
Title: Last Night I Dreamed That You Kissed Me 02
Company: Quality Slide Co.
Lyric or text: When I awoke / with the break of dawn, / Though I longed to / go dreaming on, / You were gone, / For while / I was dreaming / I dreamed that / you kissed me —
Condition and Notes: Composer / lyricist: Carmen Lombardo / Gus Kahn
Category: Song
Slide No.: HPIM5612
Index (old box/number): 16/117
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0977
Title: Learn to Croon 01
Company: Ransley Studios
Lyric or text: Learn to croon / if you want to win / your heart's desire; / Sweet melodies of Love / inspire Romance;
Condition and Notes: From the film *College Humor* (Paramount, 1933), with Bing Crosby. Composer / lyricist: Arthur Johnston / Sam Coslow. Cf. Embassy Theatre collection S422-423
Category: Song
Slide No.: HPIM4370
Index (old box/number): 04/109
Slide:



Catalogue No.: Oh-S0978
Title: Learn to Croon 02 [21]
Company: Ransley Studios
Lyric or text: Just murmur "Boo boo / boo boo boo boo" / And when you do ---- / She'll answer "Boo boo / boo boo boo" / And nestle closer to you.
Condition and Notes: From the film *College Humor* (Paramount, 1933), with Bing Crosby. Composer / lyricist: Arthur Johnston / Sam Coslow. Cf. Embassy Theatre collection S422-423
Category: Song
Slide No.: HPIM4371
Index (old box/number): 04/110
Slide:



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Catalogue No.: Oh-S0979
Title: Learn to Croon 03 [22]
Company: Ransley Studios
Lyric or text: Learn to croon / you'll eliminate each / rival soon, / If you're heading / for a sunny honeymoon / Learn to croon.
Condition and Notes: From the film *College Humor* (Paramount, 1933), with Bing Crosby. Composer / lyricist: Arthur Johnston / Sam Coslow. Cf. Embassy Theatre collection S422-423
Category: Song
Slide No.: HPIM4304
Index (old box/number): 04/054
Slide:



Catalogue No.: Oh-S0980
Title: Let There Be Love 07
Company: Cosmopolitan Studios
Lyric or text: Let there be you / And let there be me / Let there be oysters / Under the sea
Condition and Notes: Slide cracked on left corner but not visible in projection. Composer / lyricist: Lionel Rand / Ian Grant
Category: Song
Slide No.: HPIM4372
Index (old box/number): 04/111
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0981
Title: Let There Be Love 08
Company: Cosmopolitan Studios
Lyric or text: Let there be wind, / An occasional rain / Chile con carne / And sparkling champagne
Condition and Notes: Composer / lyricist: Lionel Rand / Ian Grant
Category: Song
Slide No.: HPIM4373
Index (old box/number): 04/112
Slide:



Catalogue No.: Oh-S0982
Title: Let There Be Love 09
Company: Cosmopolitan Studios
Lyric or text: Let there be birds / To sing in the trees / Someone to bless me / Whenever I sneeze
Condition and Notes: Composer / lyricist: Lionel Rand / Ian Grant
Category: Song
Slide No.: HPIM4375
Index (old box/number): 04/113
Slide:



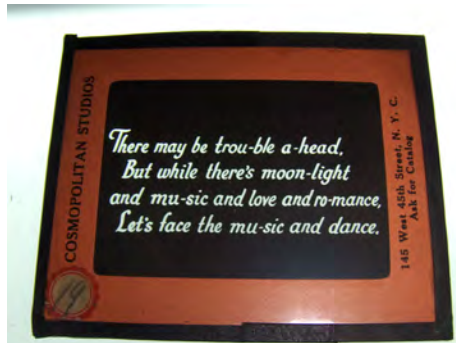
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0983
Title: Let There Be Love 10
Company: Cosmopolitan Studios
Lyric or text: Let there be cuckoos, / A lark and a dove / But first of all, please / Let there be love.
Condition and Notes: Composer / lyricist: Lionel Rand / Ian Grant
Category: Song
Slide No.: HPIM4376
Index (old box/number): 04/114
Slide:



Catalogue No.: Oh-S0984
Title: Let's Face the Music and Dance 19
Company: Cosmopolitan Studios
Lyric or text: There may be trouble ahead, / But while there's moonlight / and music and love and romance, / Let's face the music and dance.
Condition and Notes: From the film *Follow the Fleet* (RKO, 1936), with Fred Astaire and Ginger Rogers. Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM5002
Index (old box/number): 11/054
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0985
Title: Let's Face the Music and Dance 20
Company: Cosmopolitan Studios
Lyric or text: Before the fiddlers have fled, / Before they ask us to pay the / bill, /
And while we still have the chance, / Let's face the music and dance.
Condition and Notes: From the film *Follow the Fleet* (RKO, 1936), with Fred Astaire and Ginger Rogers. Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM5004
Index (old box/number): 11/055
Slide:



Catalogue No.: Oh-S0986
Title: Let's Face the Music and Dance 21
Company: Cosmopolitan Studios
Lyric or text: Soon we'll be without the moon, / Humming a diff'rent tune / and then,
/ There may be teardrops to shed.
Condition and Notes: Cover glass cracked in lower right corner and slide cracked horizontally through the middle but neither crack is visible in projection. From the film *Follow the Fleet* (RKO, 1936), with Fred Astaire and Ginger Rogers. Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM5006
Index (old box/number): 11/056
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0987
Title: Let's Face the Music and Dance 22 [05]
Company: Cosmopolitan Studios
Lyric or text: So while there's moonlight and / music and love and romance, / Let's face the music and dance, / dance, / Let's face the music and dance.
Condition and Notes: From the film *Follow the Fleet* (RKO, 1936), with Fred Astaire and Ginger Rogers. Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM4997
Index (old box/number): 11/050

Slide:



Catalogue No.: Oh-S0988
Title: Let's Put the Axe to the Axis 02
Company: ??
Lyric or text: Let's put the axe to the Axis! / Let 'em know that their show / is all through.
Condition and Notes: Composer / lyricist: Paul Mann and Stephan Weiss / Leo Corday
Category: Song
Slide No.: HPIM5717
Index (old box/number): 17/028

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0989
Title: Let's Put the Axe to the Axis 03
Company: ??
Lyric or text: Oh! Let's put the axe to the Axis! / Lend a hand to the land / we love true.
Condition and Notes: Composer / lyricist: Paul Mann and Stephan Weiss / Leo Corday
Category: Song
Slide No.: HPIM5718
Index (old box/number): 17/029
Slide:



Catalogue No.: Oh-S0990
Title: Let's Put the Axe to the Axis 04
Company: ??
Lyric or text: With all our might we'll fight. / Because we know we're right! / And then again the future / will be bright!
Condition and Notes: Composer / lyricist: Paul Mann and Stephan Weiss / Leo Corday
Category: Song
Slide No.: HPIM5719
Index (old box/number): 17/030
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0991
Title: Let's Put the Axe to the Axis 05
Company: ??
Lyric or text: So, let's put the axe to the Axis! / And finish up the trouble / they began!
Condition and Notes: Cover glass cracked in upper right corner but not visible in projection. Composer / lyricist: Paul Mann and Stephan Weiss / Leo Corday
Category: Song
Slide No.: HPIM5720
Index (old box/number): 17/031
Slide:



Catalogue No.: Oh-S0992
Title: Let's Sing Again 02
Company: Kae Studios
Lyric or text: Let's sing again / There's music in your heart / But you must do your part / Let's sing again.
Condition and Notes: An 'O Kae' Song Slide. From the film *Let's Sing Again* (RKO, 1936). Composer / lyricist: Jimmy McHugh / Gus Kahn
Category: Song
Slide No.: HPIM4996
Index (old box/number): 11/049
Slide:



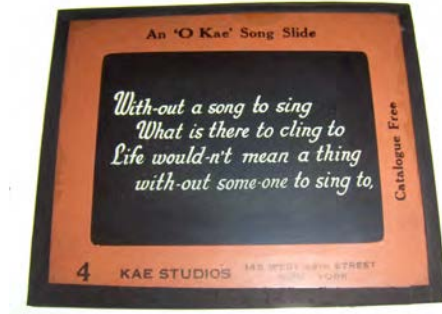
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0993
Title: Let's Sing Again 03
Company: Kae Studios
Lyric or text: I'm happy when / Somebody sings to me / A simple melody / Let's sing again
Condition and Notes: An 'O Kae' Song Slide. From the film *Let's Sing Again* (RKO, 1936).
Composer / lyricist: Jimmy McHugh / Gus Kahn
Category: Song
Slide No.: HPIM6352
Index (old box/number): 23/065
Slide:



Catalogue No.: Oh-S0994
Title: Let's Sing Again 04
Company: Kae Studios
Lyric or text: Without a song to sing / What is there to cling to / Life wouldn't mean a thing / without someone to sing to,
Condition and Notes: An 'O Kae' Song Slide. From the film *Let's Sing Again* (RKO, 1936).
Composer / lyricist: Jimmy McHugh / Gus Kahn
Category: Song
Slide No.: HPIM6353
Index (old box/number): 23/066
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0995
Title: Let's Sing Again 05
Company: Kae Studios
Lyric or text: Tho now and then / The world may seem so blue / A song will see you thru / Let's sing again.
Condition and Notes: An 'O Kae' Song Slide. From the film *Let's Sing Again* (RKO, 1936). Composer / lyricist: Jimmy McHugh / Gus Kahn
Category: Song
Slide No.: HPIM6354
Index (old box/number): 23/067
Slide:



Catalogue No.: Oh-S0996
Title: Life Is a Song 01
Company: ??
Lyric or text: Life is a song / Let's sing it together / Let's take our hearts / and dip them in rhyme -
Condition and Notes: Composer / lyricist: Fred E. Ahlert / Joe Young
Category: Song
Slide No.: HPIM6421
Index (old box/number): 23/124
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0997
Title: Life Is a Song 02
Company: ??
Lyric or text: Let's learn the words / let's learn the music together / Hoping the song / lasts for a long long time -
Condition and Notes: Composer / lyricist: Fred E. Ahlert / Joe Young
Category: Song
Slide No.: HPIM6422
Index (old box/number): 23/125
Slide:



Catalogue No.: Oh-S0998
Title: Life Is a Song 12
Company: ??
Lyric or text: Life is a song / that goes on forever / Love's old refrain / can never go wrong -
Condition and Notes: Composer / lyricist: Fred E. Ahlert / Joe Young
Category: Song
Slide No.: HPIM6423
Index (old box/number): 23/126
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S0999
Title: Life Is a Song 13
Company: ??
Lyric or text: Let's strike the note / Mendelssohn wrote / concerning spring weather /
Let's sing it together / And make life a song.
Condition and Notes: Composer / lyricist: Fred E. Ahlert / Joe Young
Category: Song
Slide No.: HPIM6424
Index (old box/number): 23/127
Slide:



Catalogue No.: Oh-S1000
Title: Light a Candle in the Chapel 01
Company: Cosmopolitan Studios
Lyric or text: LIGHT A CANDLE / IN THE CHAPEL
Condition and Notes: Small crack in the upper left corner of the cover glass but not visible in projection. Title slide. Composer / lyricist: Duke Leonard / E. G. Nelson and Harry Pease
Category: Song
Slide No.: HPIM3823
Index (old box/number): 01/086
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1001
Title: Light a Candle in the Chapel 02
Company: Cosmopolitan Studios
Lyric or text: Light a candle / In the chapel / At the closing of / each day. / Keep it burning / While you're yearning / For the one who / went away.
Condition and Notes: Composer / lyricist: Duke Leonard / E. G. Nelson and Harry Pease
Category: Song
Slide No.: HPIM3824
Index (old box/number): 01/087

Slide:



Catalogue No.: Oh-S1002
Title: Light a Candle in the Chapel 03
Company: Cosmopolitan Studios
Lyric or text: Say a pray'r and / Ask the angels / To guide and to / watch from above / Light a candle / In the chapel / For the one you love.
Condition and Notes: Slide cracked at top and in upper left corner but not visible in projection. Composer / lyricist: Duke Leonard / E. G. Nelson and Harry Pease
Category: Song
Slide No.: HPIM4555
Index (old box/number): 06/040

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1003
Title: Lights Out 21
Company: Kae Studios
Lyric or text: Lights out, sweetheart / One more perfect day / is through
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Billy Hill
Category: Song
Slide No.: HPIM4751
Index (old box/number): 09/018
Slide:



Catalogue No.: Oh-S1004
Title: Lights Out 22
Company: Kae Studios
Lyric or text: Lights out, sweetheart / One more perfect dream / come true
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Billy Hill
Category: Song
Slide No.: HPIM4758
Index (old box/number): 09/024
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1005
Title: Lights Out 23
Company: Kae Studios
Lyric or text: We've reached the hour / of parting / So kiss me tenderly
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Billy Hill
Category: Song
Slide No.: HPIM4786
Index (old box/number): 09/046
Slide:



Catalogue No.: Oh-S1006
Title: Lights Out 24
Company: Kae Studios
Lyric or text: Lights out, sweetheart / Close your eyes and / dream of me.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Billy Hill
Category: Song
Slide No.: HPIM4752
Index (old box/number): 09/019
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1007

Title: Listen to the Mocking Bird 15

Company: ??

**Lyric or
text:**

Condition and Notes: The title of the tune has been written on the binding tape. Three staves of musical notation of the tune. Composer / lyricist: Richard Milburn / Septimus Winner (pseud. Alice Hawthorne)

Category: Song

Slide No.: HPIM5816

Index (old box/number): 18/037

Slide:



Catalogue No.: Oh-S1008

Title: Listen to the Mocking Bird 16

Company: ??

**Lyric or
text:**

Condition and Notes: The title of the tune has been written on the binding tape. Three staves of musical notation of the tune. Composer / lyricist: Richard Milburn / Septimus Winner (pseud. Alice Hawthorne)

Category: Song

Slide No.: HPIM5818

Index (old box/number): 18/038

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

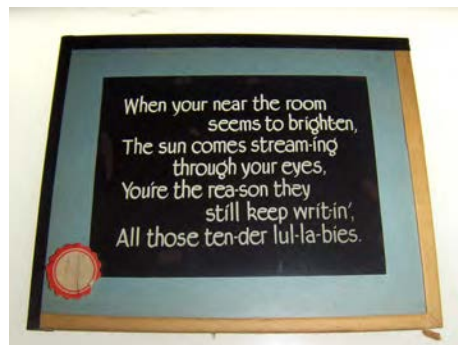
Catalogue No.: Oh-S1009
Title: Little Curly Hair in a High Chair 06
Company: ??
Lyric or text: Little Curly Hair / in a high chair, / What's your order for today? /
Little Curly Hair / in a high chair, / I'll do anything you say.
Condition and Notes: From the film *Forty Little Mothers* (MGM, 1940), with Eddie Cantor.
Composer / lyricist: Nat Simon / Charles Tobias
Category: Song
Slide No.: HPIM5456
Index (old box/number): 15/079

Slide:



Catalogue No.: Oh-S1010
Title: Little Curly Hair in a High Chair 07
Company: ??
Lyric or text: When your near the room / seems to brighten, / The sun comes
streaming / through your eyes, / You're the reason they / still keep
writin', / All those tender lullabies.
Condition and Notes: From the film *Forty Little Mothers* (MGM, 1940), with Eddie Cantor.
Composer / lyricist: Nat Simon / Charles Tobias
Category: Song
Slide No.: HPIM5458
Index (old box/number): 15/080

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1011
Title: Little Curly Hair in a High Chair 08
Company: ??
Lyric or text: Hm — There you go! / Bangin' with your blocks, / Pullin' off your socks. / Hm — There you go! / Tryin' to make your toes / touch your baby nose.
Condition and Notes: From the film *Forty Little Mothers* (MGM, 1940), with Eddie Cantor. Composer / lyricist: Nat Simon / Charles Tobias
Category: Song
Slide No.: HPIM6546
Index (old box/number): 24/080
Slide:



Catalogue No.: Oh-S1012
Title: Little Curly Hair in a High Chair 09
Company: ??
Lyric or text: Heaven's close to your chair / and my chair, / When you smile the way you do. / Little Curly Hair / in a high chair, / My day begins and ends / with you.
Condition and Notes: From the film *Forty Little Mothers* (MGM, 1940), with Eddie Cantor. Composer / lyricist: Nat Simon / Charles Tobias
Category: Song
Slide No.: HPIM6547
Index (old box/number): 24/081
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1013
Title: Little Lady Make Believe 12
Company: Cosmopolitan Studios
Lyric or text: Dressed up in a gown that / trails on the floor, / In a picture hat that /
your mommy wore, / Living in a world that you / never saw / My little
lady make believe.
Condition and Notes: Composer / lyricist: Nat Simon / Charles Tobias
Category: Song
Slide No.: HPIM6548
Index (old box/number): 24/082
Slide:



Catalogue No.: Oh-S1014
Title: Little Lady Make Believe 13
Company: Cosmopolitan Studios
Lyric or text: What a pair of shoes for two / tiny feet, / What a pair of gloves, the /
fingers don't meet, / Posing in a glass, your joy / is complete, / My little
lady make believe.
Condition and Notes: Composer / lyricist: Nat Simon / Charles Tobias
Category: Song
Slide No.: HPIM4913
Index (old box/number): 10/065
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1015
Title: Little Lady Make Believe 14
Company: Cosmopolitan Studios
Lyric or text: In your little arms the doll / you enfold, / Means the world and all / to you, / But you could never love the / doll you hold, / Half as much as I love you, / dear,
Condition and Notes: Composer / lyricist: Nat Simon / Charles Tobias
Category: Song
Slide No.: HPIM4914
Index (old box/number): 10/066
Slide:



Catalogue No.: Oh-S1016
Title: Little Lady Make Believe 15
Company: Cosmopolitan Studios
Lyric or text: Dream your little dreams and / may they come true, / May the coming years bring / happiness too, / All my future dreams are / wrapped up in you, / My little lady make believe.
Condition and Notes: Composer / lyricist: Nat Simon / Charles Tobias
Category: Song
Slide No.: HPIM4915
Index (old box/number): 10/067
Slide:



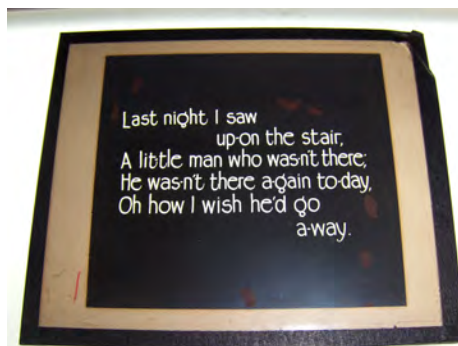
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1017
Title: Little Man Who Wasn't There 01/14
Company: ??
Lyric or text: Right then I saw upon the stair / A little man who wasn't there, / He was the boarder at her home, / These words to me I heard / him groan
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Composer / lyricist: Bernard Hanighen / Harold Adamson
Category: Song
Slide No.: HPIM3737
Index (old box/number): 01/010
Slide:



Catalogue No.: Oh-S1018
Title: Little Man Who Wasn't There 02/01
Company: ??
Lyric or text: Last night I saw / upon the stair, / A little man who wasn't there; / He wasn't there again today, / Oh how I wish he'd go / away.
Condition and Notes: Composer / lyricist: Bernard Hanighen / Harold Adamson
Category: Song
Slide No.: HPIM4657
Index (old box/number): 08/021
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1019
Title: Little Man Who Wasn't There 02/06
Company: ??
Lyric or text: When I came home last night / at three / The man was waiting there for me, / But when I was looking / around the hall, / I couldn't see him there at all.
Condition and Notes: Composer / lyricist: Bernard Hanighen / Harold Adamson
Category: Song
Slide No.: HPIM6448
Index (old box/number): 24/001
Slide:



Catalogue No.: Oh-S1020
Title: Little Man Who Wasn't There 02/07
Company: ??
Lyric or text: Go away, go away, / don't you come back / anymore, / Go away, go away, / and please don't slam / the door.
Condition and Notes: Composer / lyricist: Bernard Hanighen / Harold Adamson
Category: Song
Slide No.: HPIM5467
Index (old box/number): 15/085
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1021
Title: Little Man Who Wasn't There 02/08
Company: ??
Lyric or text: Last night I saw / upon the stair, / A little man who wasn't there; / He wasn't there again today, / Oh how I wish he'd go / far away.
Condition and Notes: Composer / lyricist: Bernard Hanighen / Harold Adamson
Category: Song
Slide No.: HPIM6449
Index (old box/number): 24/002

Slide:



Catalogue No.: Oh-S1022
Title: Little Man, You've Had a Busy Day [Parody] 16
Company: ??
Lyric or text: Little man behave now. / Climb into your bed. / If you don't I'm gonna / knock you cold. / You've worn out my patience / So you'd better do just / as you're told!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Mabel Wayne / Maurice Sigler and Al Hoffman. Cf. Embassy Theatre collection S446 (parody)
Category: Song
Slide No.: HPIM4730
Index (old box/number): 09/001

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

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Catalogue No.: Oh-S1023
Title: Little Man, You've Had a Busy Day [Parody] 17
Company: ??
Lyric or text: Mother's mixing / cocktails. / Daddy's marked the / cards for we've got
a / game of bridge to play / Better go to sleep now / You've done to
much / mischief for one day.
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. An abbreviated title of the tune has
been written on the binding tape. Original version by composer / lyricist:
Mabel Wayne / Maurice Sigler and Al Hoffman. Cf. Embassy Theatre
collection S446 (parody)
Category: Song
Slide No.: HPIM4731
Index (old box/number): 09/002
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1024
Title: Little Man, You've Had a Busy Day [Parody] 18
Company: ??
Lyric or text: You used Daddy's toothbrush / To wash the doggy's teeth. / And you fed the goldfish / to the cat. / Better close your eye's or / else my hands will meet / on the place you always sat.
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Mabel Wayne / Maurice Sigler and Al Hoffman. Cf. Embassy Theatre collection S446 (parody)
Category: Song
Slide No.: HPIM4732
Index (old box/number): 09/003
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1025
Title: Little Man, You've Had a Busy Day [Parody] 19
Company: ??
Lyric or text: All the neighbor's windows / That you broke, my boy, / Have been fixed and / Daddy had to pay. / Tomorrow with your shotgun / You can start another / busy day.
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Mabel Wayne / Maurice Sigler and Al Hoffman. Cf. Embassy Theatre collection S446 (parody)
Category: Song
Slide No.: HPIM4734
Index (old box/number): 09/004
Slide:



Catalogue No.: Oh-S1026
Title: Little Red Fox 09
Company: ??
Lyric or text: N'ya, N'ya, N'ya / said the little fox, / N'ya, N'ya, ya can't catch me, / N'ya, N'ya, N'ya / said the little fox, / Singing merrily.
Condition and Notes: From the film *That's Right—You're Wrong* (RKO, 1939), with Kay Kyser and his band. Composer / lyricist: Lew Porter / James V. Kern, Hy Heath, and Johnny Lange
Category: Song
Slide No.: HPIM6457
Index (old box/number): 24/009
Slide:



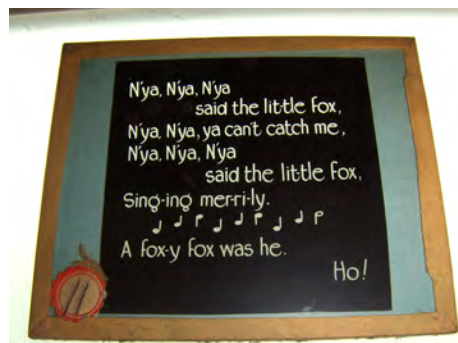
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1027
Title: Little Red Fox 10
Company: ??
Lyric or text: The little fox / ran through the woods / Chased by a barking dog, / By leaps and bounds / he lost the hounds / And he ran in a hollow log.
Condition and Notes: From the film *That's Right—You're Wrong* (RKO, 1939), with Kay Kyser and his band. Composer / lyricist: Lew Porter / James V. Kern, Hy Heath, and Johnny Lange
Category: Song
Slide No.: HPIM5469
Index (old box/number): 15/086
Slide:



Catalogue No.: Oh-S1028
Title: Little Red Fox 11
Company: ??
Lyric or text: N'ya, N'ya, N'ya / said the little fox, / N'ya, N'ya, ya can't catch me, / N'ya, N'ya, N'ya / said the little fox, / Singing merrily. / [music notes] / A foxy fox was he. / Ho!
Condition and Notes: From the film *That's Right—You're Wrong* (RKO, 1939), with Kay Kyser and his band. Composer / lyricist: Lew Porter / James V. Kern, Hy Heath, and Johnny Lange
Category: Song
Slide No.: HPIM5231
Index (old box/number): 13/070
Slide:



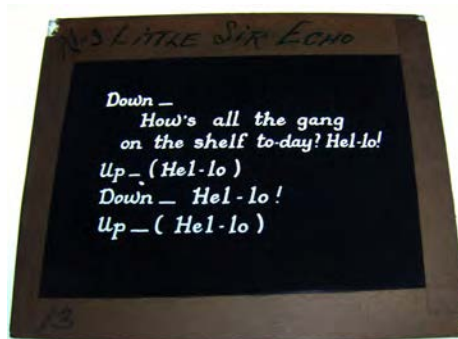
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1029
Title: Little Red Fox 12
Company: ??
Lyric or text: [music notes] / You can't catch me today – / [music notes] I'm on my merry way.
Condition and Notes: From the film *That's Right—You're Wrong* (RKO, 1939), with Kay Kyser and his band. Composer / lyricist: Lew Porter / James V. Kern, Hy Heath, and Johnny Lange
Category: Song
Slide No.: HPIM6459
Index (old box/number): 24/010
Slide:



Catalogue No.: Oh-S1030
Title: Little Sir Echo [Parody 1] 13
Company: ??
Lyric or text: Down_ / How's all the gang / on the shelf today? Hello! / Up_ (Hello) / Down_ Hello! / Up_ (Hello)
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Laura R. Smith and J. S. Fearis
Category: Song
Slide No.: HPIM3981
Index (old box/number): 02/075
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1031
Title: Little Sir Echo [Parody 1] 14
Company: ??
Lyric or text: Down_ / Louder please, we can't / hear what you say, / Hello! / Up_ (Hello) / Down_ Hello! / Up_ (HELLO)
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Laura R. Smith and J. S. Fearis
Category: Song
Slide No.: HPIM3982
Index (old box/number): 02/076
Slide:



Catalogue No.: Oh-S1032
Title: Little Sir Echo [Parody 1] 15
Company: ??
Lyric or text: Down_ / Heigh Ho! / Up_ (Heigh Ho!) / Down_ Heigh Ho! / Up_ (Heigh Ho!) / Down_ You sound like / Rudy Valoo, / Up_ (Woo Woo!)
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Laura R. Smith and J. S. Fearis
Category: Song
Slide No.: HPIM3983
Index (old box/number): 02/077
Slide:

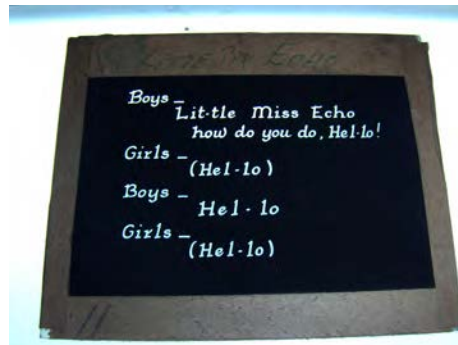


Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1033
Title: Little Sir Echo [Parody 2] 11
Company: ??
Lyric or text: Boys _ / Little Miss Echo / how do you do, Hello! / Girls _ / (Hello) /
Boys _ / Hello / Girls _ / (Hello)
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Laura R. Smith and J. S. Fearis
Category: Song
Slide No.: HPIM5121
Index (old box/number): 12/066

Slide:



Catalogue No.: Oh-S1034
Title: Little Sir Echo [Parody 2] 12
Company: ??
Lyric or text: Boys _ / How about dinner / for just we two today? / Girls _ / (Today?)
/ Boys _ / O.K.? / Girls _ / O. K.!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Laura R. Smith and J. S. Fearis
Category: Song
Slide No.: HPIM5122
Index (old box/number): 12/067

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1035
Title: Little Sir Echo [Parody 2] 13
Company: ??
Lyric or text: Boys _ Oh Oh!! / Girls _ (Oh Oh!) / Boys _ Oh Oh!! / Girls _ (Oh Oh!)
/ Boys _ I left my money / at home, / Girls _ (OH YEAH?)
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Laura R. Smith and J. S. Fearis
Category: Song
Slide No.: HPIM5123
Index (old box/number): 12/068
Slide:



Catalogue No.: Oh-S1036
Title: Little Sir Echo [Parody 2] 14
Company: ??
Lyric or text: Boys _ / You're a heck of an echo, / You should say you'll pay / for the
soups, entrees / and desserts _ / Girls _ / (AW NERTS!)
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Laura R. Smith and J. S. Fearis
Category: Song
Slide No.: HPIM5124
Index (old box/number): 12/069
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1037
Title: Little Sir Echo 05
Company: Cosmopolitan Studios
Lyric or text: Little Sir Echo / How do you do / Hello, (*hello*) / Hello (*hello*)
Condition and Notes: Composer / lyricist: Laura R. Smith and J. S. Fearis
Category: Song
Slide No.: HPIM6455
Index (old box/number): 24/007
Slide:



Catalogue No.: Oh-S1038
Title: Little Sir Echo 06
Company: Cosmopolitan Studios
Lyric or text: Little Sir Echo / I'm very blue, / Hello, (*hello*) / Hello (*hello*)
Condition and Notes: Composer / lyricist: Laura R. Smith and J. S. Fearis
Category: Song
Slide No.: HPIM5470
Index (old box/number): 15/087
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1039
Title: Little Sir Echo 07
Company: Cosmopolitan Studios
Lyric or text: Hello, (*hello*) / Hello, (*hello*) / Won't you come over / and play. (*and play*)
Condition and Notes: Composer / lyricist: Laura R. Smith and J. S. Fearis
Category: Song
Slide No.: HPIM5472
Index (old box/number): 15/088
Slide:



Catalogue No.: Oh-S1040
Title: Little Sir Echo 08
Company: Cosmopolitan Studios
Lyric or text: You're a nice little fellow, / I know by your voice, / But you're always so far / away. (*away*)
Condition and Notes: Composer / lyricist: Laura R. Smith and J. S. Fearis
Category: Song
Slide No.: HPIM6456
Index (old box/number): 24/008
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1041
Title: Little Skipper 09
Company: Cosmopolitan Studios
Lyric or text: Ship ahoy my Little / Skipper, / It's time to sail for / Blanket Bay,
Condition and Notes: Composer / lyricist: Nick Kenny and Charles Kenny
Category: Song
Slide No.: HPIM5247
Index (old box/number): 13/083
Slide:



Catalogue No.: Oh-S1042
Title: Little Skipper 10
Company: Cosmopolitan Studios
Lyric or text: Climb aboard your baby / clipper, / But don't you sail too / far away.
Condition and Notes: Composer / lyricist: Nick Kenny and Charles Kenny
Category: Song
Slide No.: HPIM5461
Index (old box/number): 15/081
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1043
Title: Little Skipper 11
Company: Cosmopolitan Studios
Lyric or text: At the foot of your bed / Is your faithful little / crew, / It's your own puppy dog / Keeping watch the whole / night thru,
Condition and Notes: Composer / lyricist: Nick Kenny and Charles Kenny
Category: Song
Slide No.: HPIM5462
Index (old box/number): 15/082
Slide:



Catalogue No.: Oh-S1044
Title: Little Skipper 12
Company: Cosmopolitan Studios
Lyric or text: Sail away my Little / Skipper, / Goodnight and pleasant / dreams to you.
Condition and Notes: Composer / lyricist: Nick Kenny and Charles Kenny
Category: Song
Slide No.: HPIM5474
Index (old box/number): 15/089
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1045
Title: Little Star 01
Company: Quality Slide Co.
Lyric or text: "LITTLE STAR"
Condition and Notes: Title slide. Composer / lyricist: Edna Lee Plowman (?)
Category: Song
Slide No.: HPIM3841
Index (old box/number): 01/104

Slide:



Catalogue No.: Oh-S1046
Title: Loafin' Time 02
Company: Kae Studios
Lyric or text: Loafin' time I can't do a thing, / Summertime just brings me down /
Down beside a lazy stream; / All I want to do is dream.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Arthur Altman and Milton Ager
Category: Song
Slide No.: HPIM6450
Index (old box/number): 24/003

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1047
Title: Loafin' Time 03
Company: Kae Studios
Lyric or text: Loafin' time by a swimmin' hole, / With my fishin' pole I'm foun'. / All the world's in happy rhyme, / Happy 'cause it's loafin' time.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Arthur Altman and Milton Ager
Category: Song
Slide No.: HPIM6452
Index (old box/number): 24/004
Slide:



Catalogue No.: Oh-S1048
Title: Loafin' Time 04
Company: Kae Studios
Lyric or text: I just love this lazy way / of livin', / Doin' nothin' ain't no sin. / If it is, I hope that I'm / forgiven, / 'Cause I've nothing to do, / And all day to do it in.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Arthur Altman and Milton Ager
Category: Song
Slide No.: HPIM6453
Index (old box/number): 24/005
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1049
Title: Loafin' Time 05
Company: Kae Studios
Lyric or text: Loafin' time I'm the happy one, / Followin' the sun aroun', / I'm content as long as I'm / Loafin' 'round in loafin' time.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Arthur Altman and Milton Ager
Category: Song
Slide No.: HPIM6454
Index (old box/number): 24/006
Slide:



Catalogue No.: Oh-S1050
Title: London Bridge Is Falling Down 04
Company: Quality Slide Co.
Lyric or text: London bridge is falling down, / Falling down, / Falling down, / London bridge is falling down / my fair lady.
Condition and Notes: Roud Folk Song Index #502
Category: Song
Slide No.: HPIM4653
Index (old box/number): 08/017
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1051
Title: Lonesome Little Doll 06
Company: Kae Studios
Lyric or text: LONESOME / LITTLE / DOLL
Condition and Notes: An 'O Kae' Song Slide. Title slide
Category: Song
Slide No.: HPIM3795
Index (old box/number): 01/65

Slide:



Catalogue No.: Oh-S1052
Title: Lost 25
Company: ??
Lyric or text: Lost --- / a heart as good as new, / Lost --- / the moment I met you.
Condition and Notes: Composer / lyricist: Phil Ohman, Johnny Mercer, and Macy O. Teetor
Category: Song
Slide No.: HPIM6461
Index (old box/number): 24/011

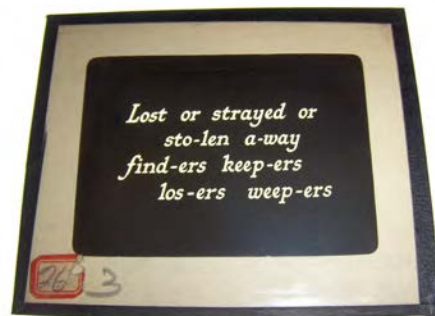
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1053
Title: Lost 26
Company: ??
Lyric or text: Lost or strayed or / stolen away / finders keepers / losers weepers
Condition and Notes: Composer / lyricist: Phil Ohman, Johnny Mercer, and Macy O. Teetor
Category: Song
Slide No.: HPIM6463
Index (old box/number): 24/012
Slide:



Catalogue No.: Oh-S1054
Title: Lost 27
Company: ??
Lyric or text: Lost — / two lips that look like mine, / Found — / two lips that look divine,
Condition and Notes: Composer / lyricist: Phil Ohman, Johnny Mercer, and Macy O. Teetor
Category: Song
Slide No.: HPIM5434
Index (old box/number): 15/065
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

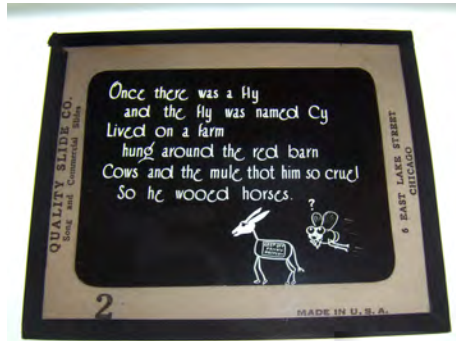
Catalogue No.: Oh-S1055
Title: Lost 28
Company: ??
Lyric or text: Lost my heart / But I was lucky too, / Because — / I lost my heart to you.
Condition and Notes: Composer / lyricist: Phil Ohman, Johnny Mercer, and Macy O. Teetor
Category: Song
Slide No.: HPIM5435
Index (old box/number): 15/066

Slide:



Catalogue No.: Oh-S1056
Title: Louise [Parody] 02
Company: Quality Slide Co.
Lyric or text: Once there was a fly / and the fly was named Cy / Lived on a farm / hung around the red barn / Cows and the mule thot him so cruel / So he wooed horses
Condition and Notes: Cartoon background. See introductory slide classed under “Introduction” (Oh-InST02). From the film *Innocents of Paris* (Paramount, 1929), with Maurice Chevalier. Original version by composer / lyricist: Richard A. Whiting / Leo Robin
Category: Song
Slide No.: HPIM5578
Index (old box/number): 16/089

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1057

Title: Louise [Parody] 03

Company: Quality Slide Co.

Lyric or text: All the things they had was packed / Right in the trailer on the car, /
Pots and kettles too a tent / They planned to go afar,

Condition and Notes: Cartoon background. See introductory slide classed under "Introduction" (Oh-InST02). Two of the slides classed under "Melologue" (Oh-M01-02) may be related to this parody. The numbers on those slides (10 and 13) would fit with the missing numbers on the slides for "Louise," but they are in prose while the "Louise" slides are in verse. From the film *Innocents of Paris* (Paramount, 1929), with Maurice Chevalier. Original version by composer / lyricist: Richard A. Whiting / Leo Robin

Category: Song

Slide No.: HPIM5579

Index (old box/number): 16/090

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1058

Title: Louise [Parody] 12

Company: Quality Slide Co.

Lyric or text: For water the poor Ford did long, / Poor Pa sat on a cactus prong, / All of the kids yelled / for an ice cream cone, / All thru the desert lone.

Condition and Notes: Cartoon background. See introductory slide classed under "Introduction" (Oh-InST02). Two of the slides classed under "Melologue" (Oh-M01-02) may be related to this parody. The numbers on those slides (10 and 13) would fit with the missing numbers on the slides for "Louise," but they are in prose while the "Louise" slides are in verse. From the film *Innocents of Paris* (Paramount, 1929), with Maurice Chevalier. Original version by composer / lyricist: Richard A. Whiting / Leo Robin

Category: Song

Slide No.: HPIM5580

Index (old box/number): 16/091

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1059

Title: Louise [Parody] 16

Company: Quality Slide Co.

Lyric or text: So many flat tires, / thru mud and barb-wire / So tired and longing for home, / The Ford went chug chug, / She had no spark plug, / Why must she wander and roam.

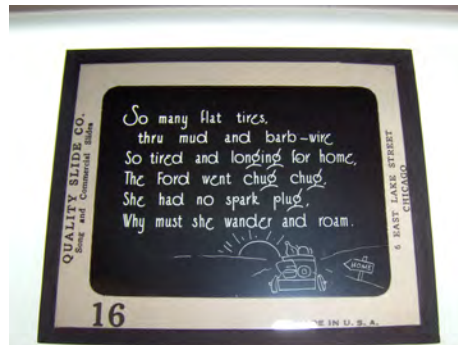
Condition and Notes: Cartoon background. See introductory slide classed under "Introduction" (Oh-InST02). From the film *Innocents of Paris* (Paramount, 1929), with Maurice Chevalier. Original version by composer / lyricist: Richard A. Whiting / Leo Robin

Category: Song

Slide No.: HPIM5581

Index (old box/number): 16/092

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1060
Title: Louise [Parody] 17
Company: Quality Slide Co.
Lyric or text: So tired of buying so many spare parts, / Why did they leave home, /
 And why did they start, / So tired of yearning for their returning, / So
 tired of camping out West.
Condition and Notes: Cartoon background. See introductory slide classed under "Introduction"
 (Oh-InST02). From the film *Innocents of Paris* (Paramount, 1929), with
 Maurice Chevalier. Original version by composer / lyricist: Richard A.
 Whiting / Leo Robin
Category: Song
Slide No.: HPIM5582
Index (old box/number): 16/093
Slide:



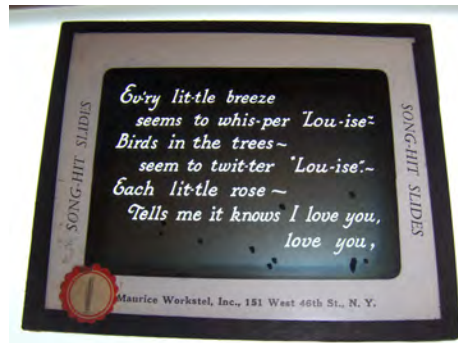
Catalogue No.: Oh-S1061
Title: Louise [Parody] 18
Company: Quality Slide Co.
Lyric or text: Back home again in Indiana / And it seems that I can see / The
 gleaming candle light / Still shining bright / Thru the sycamores for me
Condition and Notes: Cartoon background. See introductory slide classed under "Introduction"
 (Oh-InST02). From the film *Innocents of Paris* (Paramount, 1929), with
 Maurice Chevalier. Original version by composer / lyricist: Richard A.
 Whiting / Leo Robin
Category: Song
Slide No.: HPIM5585
Index (old box/number): 16/094
Slide:



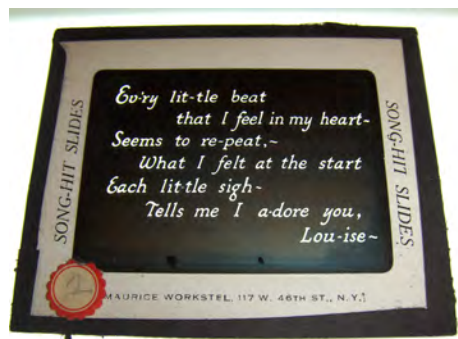
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1062
Title: Louise 01
Company: Maurice Workstel
Lyric or text: Ev'ry little breeze / seems to whisper "Louise" – / Birds in the trees – / seem to twitter "Louise." – / Each little rose – / Tells me it knows I love you, / love you,
Condition and Notes: Song-Hit Slides. From the film *Innocents of Paris* (Paramount, 1929), with Maurice Chevalier. Composer / lyricist: Richard A. Whiting / Leo Robin
Category: Song
Slide No.: HPIM3953
Index (old box/number): 02/054
Slide:



Catalogue No.: Oh-S1063
Title: Louise 02
Company: Maurice Workstel
Lyric or text: Ev'ry little beat / that I feel in my heart – / seems to repeat, – / What I felt at the start / Each little sigh – / Tells me I adore you, / Louise –
Condition and Notes: Song-Hit Slides. From the film *Innocents of Paris* (Paramount, 1929), with Maurice Chevalier. Composer / lyricist: Richard A. Whiting / Leo Robin
Category: Song
Slide No.: HPIM3955
Index (old box/number): 02/055
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1064
Title: Louise 03
Company: Maurice Workstel
Lyric or text: Just to see and hear you / Brings joy I never knew. / But to be so near you, / Thrills me through and through, / Anyone can see why I wanted your kiss / It had to be – But the wonder is this:– / Can it be true, – someone like you – / Could love me, Louise?
Condition and Notes: Song-Hit Slides. From the film *Innocents of Paris* (Paramount, 1929), with Maurice Chevalier. Composer / lyricist: Richard A. Whiting / Leo Robin
Category: Song
Slide No.: HPIM3956
Index (old box/number): 02/056
Slide:



Catalogue No.: Oh-S1065
Title: Love in Bloom [Parody] 18
Company: ??
Lyric or text: girls- Abie Cohen come here / Did you Bronx cheer / As I walked into the room / Boys- Oh, teacher it wasn't me / It's Jackie Bloom.
Condition and Notes: From the film *She Loves Me Not* ((Paramount, 1934), with Bing Crosby. Original version by composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM4042
Index (old box/number): 02/130
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1066
Title: Love in Bloom [Parody] 20
Company: ??
Lyric or text: girls You're very annoying / Besides you were late / Stay in after school, Jake / Boys Swell teacher / that's a date now
Condition and Notes: From the film *She Loves Me Not* ((Paramount, 1934), with Bing Crosby. Original version by composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM4043
Index (old box/number): 02/131
Slide:



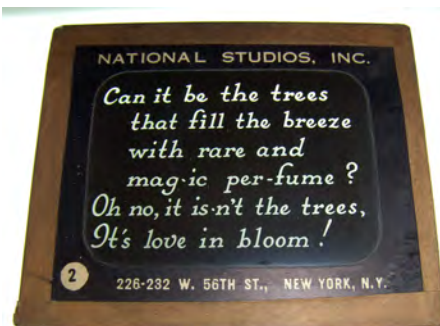
Catalogue No.: Oh-S1067
Title: Love in Bloom [Parody] 21
Company: ??
Lyric or text: girls Jake put down your hand / I understand, but still / my answer is "no," / Boys You're all wrong teacher / for I don't have to "go"
Condition and Notes: From the film *She Loves Me Not* ((Paramount, 1934), with Bing Crosby. Original version by composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM4044
Index (old box/number): 02/132
Slide:



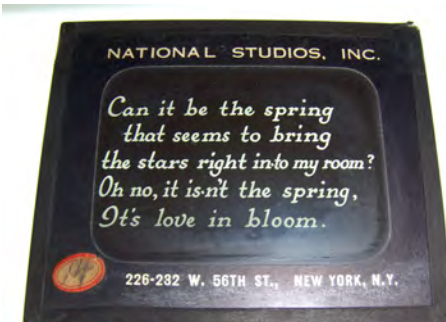
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1068
Title: Love in Bloom 02
Company: National Studios
Lyric or text: Can it be the trees / that fill the breeze / with rare and / magic perfume?
/ Oh no, it isn't the trees, / It's love in bloom!
Condition and Notes: From the film *She Loves Me Not* ((Paramount, 1934), with Bing Crosby.
Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM4668
Index (old box/number): 08/030
Slide:



Catalogue No.: Oh-S1069
Title: Love in Bloom 03 [14]
Company: National Studios
Lyric or text: Can it be the spring / that seems to bring / the stars right into my room?
/ Oh no, it isn't the spring, / It's love in bloom.
Condition and Notes: From the film *She Loves Me Not* ((Paramount, 1934), with Bing Crosby.
Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM4661
Index (old box/number): 08/025
Slide:



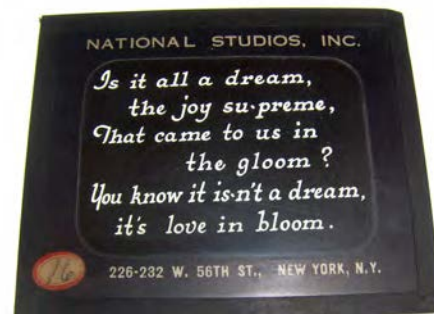
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides
from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1070
Title: Love in Bloom 04 [15]
Company: National Studios
Lyric or text: My heart was a desert, / You planted a seed, / And this is the flower; / This hour of sweet / fulfillment!
Condition and Notes: From the film *She Loves Me Not* ((Paramount, 1934), with Bing Crosby. Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM4663
Index (old box/number): 08/026
Slide:



Catalogue No.: Oh-S1071
Title: Love in Bloom 05 [16]
Company: National Studios
Lyric or text: Is it all a dream, / the joy supreme, / That came to us in / the gloom? / You know it isn't a dream, / it's love in bloom.
Condition and Notes: From the film *She Loves Me Not* ((Paramount, 1934), with Bing Crosby. Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM5937
Index (old box/number): 19/059
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1072
Title: Love Is Like a Cigarette 10
Company: Ransley Studios
Lyric or text: Love — / is like a cigarette — / You know you held / my heart aglow /
Between your fingertips.
Condition and Notes: Composer / lyricist: Richard Jerome and Walter Kent
Category: Song
Slide No.: HPIM6465
Index (old box/number): 24/013
Slide:



Catalogue No.: Oh-S1073
Title: Love Is Like a Cigarette 11
Company: Ransley Studios
Lyric or text: And — / just like a cigarette — / I never knew the thrill / of life / until I
touched your lips.
Condition and Notes: Composer / lyricist: Richard Jerome and Walter Kent
Category: Song
Slide No.: HPIM6466
Index (old box/number): 24/014
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1074
Title: Love Is Like a Cigarette 12
Company: Ransley Studios
Lyric or text: Then — / Just like a cigarette / Love seemed to fade away / and leave behind / ashes of regret;
Condition and Notes: Composer / lyricist: Richard Jerome and Walter Kent
Category: Song
Slide No.: HPIM6467
Index (old box/number): 24/015
Slide:



Catalogue No.: Oh-S1075
Title: Love Is Like a Cigarette 13
Company: Ransley Studios
Lyric or text: Then with a flip / of your fingertip / It was easy for you to forget / Oh! Love / is like a cigarette.
Condition and Notes: Composer / lyricist: Richard Jerome and Walter Kent
Category: Song
Slide No.: HPIM6468
Index (old box/number): 24/016
Slide:



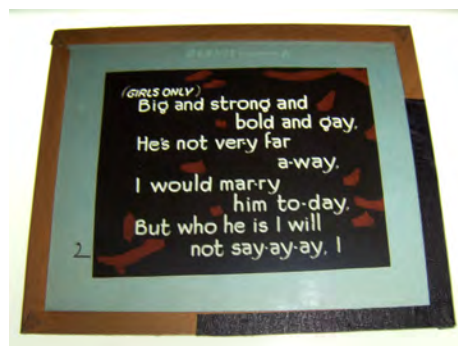
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1076
Title: Love Somebody 01
Company: ??
Lyric or text: Love somebody, / Yes, I do! / Love somebody, / Yes, I do! / Love somebody, / Yes, I do! / Love somebody, / But I won't say who! /
Condition and Notes: Cover glass and slide cracked in upper right corner but not visible in projection. Composer / lyricist: Joan Whitney and Alex Kramer
Category: Song
Slide No.: HPIM5340
Index (old box/number): 14/073
Slide:



Catalogue No.: Oh-S1077
Title: Love Somebody 02
Company: ??
Lyric or text: (Girls only) / Big and strong and / bold and gay, / He's not very far / away, / I would marry him today, / But who he is I will / not say-ay-ay, I
Condition and Notes: Composer / lyricist: Joan Whitney and Alex Kramer
Category: Song
Slide No.: HPIM5341
Index (old box/number): 14/074
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1078
Title: Love Somebody 03
Company: ??
Lyric or text: Love somebody, / Yes, I do! / Love somebody, / Yes, I do! / Love somebody, / Yes, I do! / Love somebody, / But I won't say who!
Condition and Notes: Composer / lyricist: Joan Whitney and Alex Kramer
Category: Song
Slide No.: HPIM5342
Index (old box/number): 14/075
Slide:



Catalogue No.: Oh-S1079
Title: Love Somebody 04
Company: ??
Lyric or text: Love somebody, / Yes, I do! / Love somebody, / Yes, I do! / Love somebody, / Yes, I do! / Love somebody, / But I won't say who! /
Condition and Notes: Composer / lyricist: Joan Whitney and Alex Kramer
Category: Song
Slide No.: HPIM5329
Index (old box/number): 14/064
Slide:



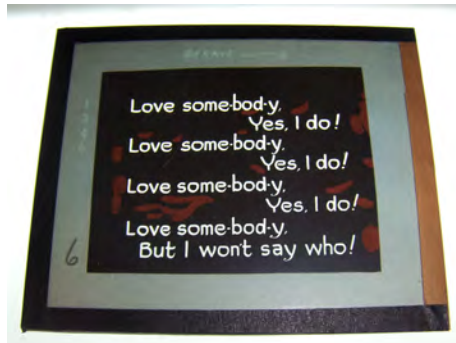
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1080
Title: Love Somebody 05
Company: ??
Lyric or text: (Boys only) / Didn't take me long / to fall, / Now her picture's / on my wall. / Want her for my / baby doll, / If she kissed me I wouldn't / mind at all, I
Condition and Notes: Composer / lyricist: Joan Whitney and Alex Kramer
Category: Song
Slide No.: HPIM5157
Index (old box/number): 13/005
Slide:



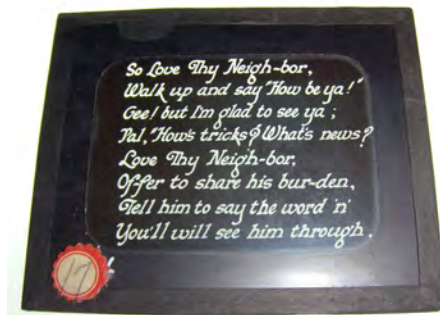
Catalogue No.: Oh-S1081
Title: Love Somebody 06
Company: ??
Lyric or text: Love somebody, / Yes, I do! / Love somebody, / Yes, I do! / Love somebody, / Yes, I do! / Love somebody, / But I won't say who! /
Condition and Notes: Composer / lyricist: Joan Whitney and Alex Kramer
Category: Song
Slide No.: HPIM5158
Index (old box/number): 13/006
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1082
Title: Love Thy Neighbor 17
Company: ??
Lyric or text: So Love Thy Neighbor, / Walk up and say "How be ya!" / Gee! but I'm glad to see ya; / Pal, "How's tricks? What's news? / Love Thy Neighbor, / Offer to share his burden, / Tell him to say the word 'n' / You'll will see him through.
Condition and Notes: From the film *We're Not Dressing* (Paramount, 1934), with Bing Crosby. Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM6472
Index (old box/number): 24/020
Slide:



Catalogue No.: Oh-S1083
Title: Love Thy Neighbor 18
Company: ??
Lyric or text: Especially if there should be / a beautiful girl next door, / Say to that girl next door, / Don't think I'm bold / but my mother told me to
Condition and Notes: From the film *We're Not Dressing* (Paramount, 1934), with Bing Crosby. Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM6473
Index (old box/number): 24/021
Slide:



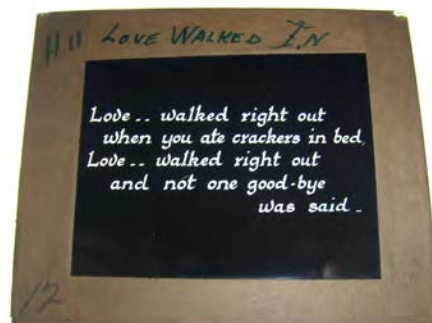
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1084
Title: Love Thy Neighbor 19
Company: ??
Lyric or text: Love Thy Neighbor / And you will find your labor, / A great deal easier, / Life will be breezier / If you Love Thy Neighbor.
Condition and Notes: From the film *We're Not Dressing* (Paramount, 1934), with Bing Crosby. Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM6475
Index (old box/number): 24/022
Slide:



Catalogue No.: Oh-S1085
Title: Love Walked In [Parody] 12
Company: ??
Lyric or text: Love .. walked right out / when you at crackers in bed, / Love .. walked right out / and not one good-bye / was said.
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the tape. From the film *The Goldwyn Follies* (United Artists, 1938). Original version by composer / lyricist: George Gershwin / Ira Gershwin
Category: Song
Slide No.: HPIM5962
Index (old box/number): 20/004
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1086
Title: Love Walked In [Parody] 13
Company: ??
Lyric or text: I .. stood a lot although I / always deplored / The way that you snored; / My Gosh! It sure was awful!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the tape. From the film *The Goldwyn Follies* (United Artists, 1938). Original version by composer / lyricist: George Gershwin / Ira Gershwin
Category: Song
Slide No.: HPIM5964
Index (old box/number): 20/005
Slide:



Catalogue No.: Oh-S1087
Title: Lovelight in the Starlight 23
Company: Ransley Studios
Lyric or text: Why is the sky / an ocean of blue? / There's lovelight / in the starlight / with you —
Condition and Notes: From the film *Her Jungle Love* (Paramount, 1938), with Dorothy Lamour. Composer / lyricist: Frederick Hollander / Ralph Freed
Category: Song
Slide No.: HPIM5232
Index (old box/number): 13/071
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

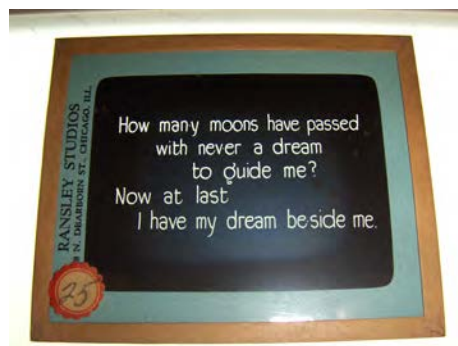
Catalogue No.: Oh-S1088
Title: Lovelight in the Starlight 24
Company: Ransley Studios
Lyric or text: Why is your kiss / a thrill that is new? / There's lovelight / in the starlight / with you —
Condition and Notes: From the film *Her Jungle Love* (Paramount, 1938), with Dorothy Lamour. Composer / lyricist: Frederick Hollander / Ralph Freed
Category: Song
Slide No.: HPIM5233
Index (old box/number): 13/072

Slide:



Catalogue No.: Oh-S1089
Title: Lovelight in the Starlight 25
Company: Ransley Studios
Lyric or text: How many moons have passed / with never a dream / to guide me? / Now at last / I have my dream beside me.
Condition and Notes: From the film *Her Jungle Love* (Paramount, 1938), with Dorothy Lamour. Composer / lyricist: Frederick Hollander / Ralph Freed
Category: Song
Slide No.: HPIM5234
Index (old box/number): 13/073

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1090
Title: Lovelight in the Starlight 26
Company: Ransley Studios
Lyric or text: I fell in love, / what else could I do? / There's lovelight / in the starlight / with you —
Condition and Notes: From the film *Her Jungle Love* (Paramount, 1938), with Dorothy Lamour. Composer / lyricist: Frederick Hollander / Ralph Freed
Category: Song
Slide No.: HPIM5235
Index (old box/number): 13/074

Slide:



Catalogue No.: Oh-S1091
Title: Lying in the Hay 01
Company: ??
Lyric or text: I feel so lazy when I'm lying in the hay, / Sunny summer day, / cares are miles away / I feel as hazy as the lazy sun above, / Only want to dream of love;
Condition and Notes: Illustrated background with sun, trees, and clouds. Composer / lyricist: Mireille / Jean Franc Nohain (English lyrics by Henry Roberts and Harry S. Pepper)
Category: Song
Slide No.: HPIM5228
Index (old box/number): 13/068

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1092
Title: Lying in the Hay 02
Company: ??
Lyric or text: There's nothing else to do / except to dream of you, / As I'm just lazing there, / Straws in my hair but I don't care, / I love you in a lazy crazy sort of way, / Lying in the hay all day.
Condition and Notes: Illustrated background with sun, trees, and clouds. Composer / lyricist: Mireille / Jean Franc Nohain (English lyrics by Henry Roberts and Harry S. Pepper)
Category: Song
Slide No.: HPIM5230
Index (old box/number): 13/069
Slide:



Catalogue No.: Oh-S1093
Title: M-O-T-H-E-R [Parody] 13
Company: Ransley Studios
Lyric or text: T — is for the Turkey / on the Table / U — means all U get / is just the neck / R — is for the R-sters / in the dressing / K — is for the Kash he Kost / by heck!
Condition and Notes: The title of the tune has been written on the binding tape. Original version by composer / lyricist: Theodore Morse / Howard Johnson
Category: Song
Slide No.: HPIM5736
Index (old box/number): 17/043
Slide:



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Catalogue No.: Oh-S1094
Title: M-O-T-H-E-R [Parody] 14
Company: Ransley Studios
Lyric or text: E — is Empty plates we'll leave / for mother / Y — means Young, he used to be, / 'tis clear — / There's your turkey, — / you can have it, brother, / I'll take a "Wimpy Well" / this year!!
Condition and Notes: The title of the tune has been written on the binding tape. Original version by composer / lyricist: Theodore Morse / Howard Johnson
Category: Song
Slide No.: HPIM5737
Index (old box/number): 17/044
Slide:



Catalogue No.: Oh-S1095
Title: Ma, I Miss Your Apple Pie 01
Company: ??
Lyric or text: Ma, I miss your apple pie — / Ma, I miss your stew — / Ma, they're treating me alright / But they can't cook like you — / Oh! Ma, nobody's spoiling me / Like you used to do.
Condition and Notes: Composer / lyricist: John Jacob Loeb and Carmen Lombardo
Category: Song
Slide No.: HPIM3951
Index (old box/number): 02/052
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1096
Title: Ma, I Miss Your Apple Pie 02
Company: ??
Lyric or text: They won't let me stay / in bed until noon - / At five-forty-five / they play me a tune - / Oh! Ma, I miss your apple pie - / And by the way, I miss you too.
Condition and Notes: Composer / lyricist: John Jacob Loeb and Carmen Lombardo
Category: Song
Slide No.: HPIM3952
Index (old box/number): 02/053

Slide:



Catalogue No.: Oh-S1097
Title: Madelaine 10
Company: Cosmopolitan Studios
Lyric or text: Madelaine / Flower of Normandie, / Madelaine, / My weeping fleur-de-lis,
Condition and Notes: Composer / lyricist: Phil Spitalny / Joe Capwell
Category: Song
Slide No.: HPIM5224
Index (old box/number): 13/064

Slide:



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Catalogue No.: Oh-S1098
Title: Madelaine 11
Company: Cosmopolitan Studios
Lyric or text: Stars have lost their light / since we're apart, / Thru' the silent night / My heart is calling
Condition and Notes: Composer / lyricist: Phil Spitalny / Joe Capwell
Category: Song
Slide No.: HPIM5225
Index (old box/number): 13/065
Slide:



Catalogue No.: Oh-S1099
Title: Madelaine 12
Company: Cosmopolitan Studios
Lyric or text: Madelaine, Someday we'll meet / once more, / Once again we'll dream / just like before,
Condition and Notes: Composer / lyricist: Phil Spitalny / Joe Capwell
Category: Song
Slide No.: HPIM5226
Index (old box/number): 13/066
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1100
Title: Madelaine 13
Company: Cosmopolitan Studios
Lyric or text: Pray with me that we shall / see / That lovely land we knew, / Then Madelaine / I'll come back to you.
Condition and Notes: Composer / lyricist: Phil Spitalny / Joe Capwell
Category: Song
Slide No.: HPIM5227
Index (old box/number): 13/067
Slide:



Catalogue No.: Oh-S1101
Title: Make-Believe Island 24
Company: ??
Lyric or text: Make-believe Island / Is waiting just for you, / Beautiful island / beyond the blue -
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Composer / lyricist: Will Grosz / Nick Kenny and Charles Kenny
Category: Song
Slide No.: HPIM6518
Index (old box/number): 24/056
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1102
Title: Make-Believe Island 25
Company: ??
Lyric or text: Make-believe Island / Is waiting 'round the bend / Magical island / of "Let's Pretend"
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Composer / lyricist: Will Grosz / Nick Kenny and Charles Kenny
Category: Song
Slide No.: HPIM6519
Index (old box/number): 24/057
Slide:



Catalogue No.: Oh-S1103
Title: Make-Believe Island 26
Company: ??
Lyric or text: In fair tropical splendor / Love will find you and then / Two lips fondly surrender / Whispering "Kiss Me Again"
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Composer / lyricist: Will Grosz / Nick Kenny and Charles Kenny
Category: Song
Slide No.: HPIM6520
Index (old box/number): 24/058
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1104
Title: Make-Believe Island 27
Company: ??
Lyric or text: Wonderful Island / Where broken dreams come true / Make-believe Island / beyond the blue –
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Composer / lyricist: Will Grosz / Nick Kenny and Charles Kenny
Category: Song
Slide No.: HPIM5223
Index (old box/number): 13/063
Slide:



Catalogue No.: Oh-S1105
Title: Mama, That Moon Is Here Again [Parody] 13
Company: Ransley Studios
Lyric or text: Papa — oh papa / The gas-man's / here again / And rent-day's / near again / And we're / oh so broke —
Condition and Notes: The title of the tune has been written on the binding tape. From the film *The Big Broadcast of 1938* (Paramount, 1938). Original version by composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM6204
Index (old box/number): 22/040
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1106
Title: Mama, That Moon Is Here Again [Parody] 14
Company: Ransley Studios
Lyric or text: Papa — oh papa / The baby needs / some shoes. / For food / what will we use / I'll swear / I could choke
Condition and Notes: An abbreviated title of the tune has been written on the binding tape. From the film *The Big Broadcast of 1938* (Paramount, 1938). Original version by composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM6205
Index (old box/number): 22/041
Slide:



Catalogue No.: Oh-S1107
Title: Mama, That Moon Is Here Again [Parody] 15
Company: Ransley Studios
Lyric or text: When the tax-man / comes around what will / I pay to him / or say to him
Condition and Notes: Cartoon background. An abbreviated title of the tune has been written on the binding tape. From the film *The Big Broadcast of 1938* (Paramount, 1938). Original version by composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM6206
Index (old box/number): 22/042
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1108
Title: Mama, That Moon Is Here Again [Parody] 16
Company: Ransley Studios
Lyric or text: Oh papa — dear papa / They took / the car away / That note came / due today / I guess / that's your joke
Condition and Notes: An abbreviated title of the tune has been written on the binding tape. From the film *The Big Broadcast of 1938* (Paramount, 1938). Original version by composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM6207
Index (old box/number): 22/043
Slide:



Catalogue No.: Oh-S1109
Title: Mama, That Moon Is Here Again [Parody] 17
Company: Ransley Studios
Lyric or text: Oh mama mama / You worry / much to much / Tho' mama mama / It look like / we're in dutch
Condition and Notes: The incorrect title of the tune has been written on the binding tape; this slide is actually part of the parody on "Mama, That Moon Is Here Again." From the film *The Big Broadcast of 1938* (Paramount, 1938). Original version by composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM6268
Index (old box/number): 22/087
Slide:



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Catalogue No.: Oh-S1110
Title: Mama, That Moon Is Here Again [Parody] 18
Company: Ransley Studios
Lyric or text: Tra-la-la / be happy — / stop that fuss / Just one more payment / to the doc / And the baby belongs to us ...
Condition and Notes: The incorrect title of the tune has been written on the binding tape; this slide is actually part of the parody on “Mama, That Moon Is Here Again.” From the film *The Big Broadcast of 1938* (Paramount, 1938). Original version by composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM6269
Index (old box/number): 22/088
Slide:



Catalogue No.: Oh-S1111
Title: Mama, That Moon Is Here Again 06
Company: ??
Lyric or text: MA-MA - oh ma-ma / That moon is here again / That boy is near again / And I'm just a girl
Condition and Notes: From the film *The Big Broadcast of 1938* (Paramount, 1938). Original version by composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM6523
Index (old box/number): 24/060
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1112
Title: Mama, That Moon Is Here Again 07
Company: ??
Lyric or text: Ma-ma — oh ma-ma / I'm counting up to ten, / I always do that when my / brain starts to whirl.
Condition and Notes: From the film *The Big Broadcast of 1938* (Paramount, 1938). Original version by composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM6524
Index (old box/number): 24/061

Slide:



Catalogue No.: Oh-S1113
Title: Mama, That Moon Is Here Again 08
Company: ??
Lyric or text: One, two, three, four, / Five, six, seven, eight / I can't go on. / My heart is gone,
Condition and Notes: From the film *The Big Broadcast of 1938* (Paramount, 1938). Original version by composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM6525
Index (old box/number): 24/062

Slide:



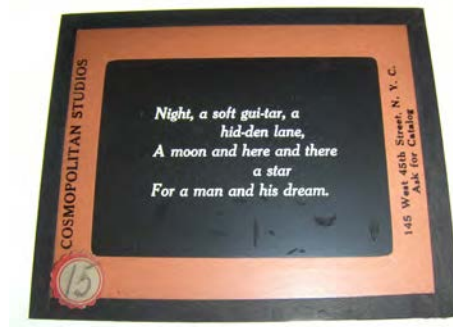
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1114
Title: Mama, That Moon Is Here Again 09
Company: ??
Lyric or text: Oh! Mama, dear mama / I'm glad I took the key, / Please don't wait up for me, / That moon's here again.
Condition and Notes: From the film *The Big Broadcast of 1938* (Paramount, 1938). Original version by composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM6527
Index (old box/number): 24/063
Slide:



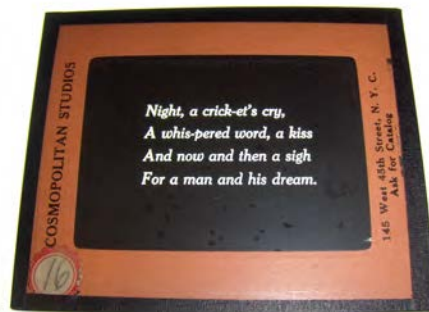
Catalogue No.: Oh-S1115
Title: Man and His Dream, A 15
Company: Cosmopolitan Studios
Lyric or text: Night, a soft guitar, a / hidden lane, / A moon and here and there / a star / For a man and his dream.
Condition and Notes: From the film *The Star Maker* (Paramount, 1939), with Bing Crosby. Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM6528
Index (old box/number): 24/064
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1116
Title: Man and His Dream, A 16
Company: Cosmopolitan Studios
Lyric or text: Night, a cricket's cry, / A whispered word, a kiss / And now and then a sigh / For a man and his dream.
Condition and Notes: From the film *The Star Maker* (Paramount, 1939), with Bing Crosby.
Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM6511
Index (old box/number): 24/049
Slide:



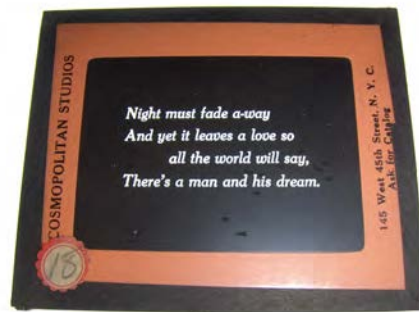
Catalogue No.: Oh-S1117
Title: Man and His Dream, A 17
Company: Cosmopolitan Studios
Lyric or text: And their eyes, when they / meet, / Seem to say, "it's sublime." / And their hearts proudly / beat / To a tune that is older / than time.
Condition and Notes: From the film *The Star Maker* (Paramount, 1939), with Bing Crosby.
Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM6512
Index (old box/number): 24/050
Slide:



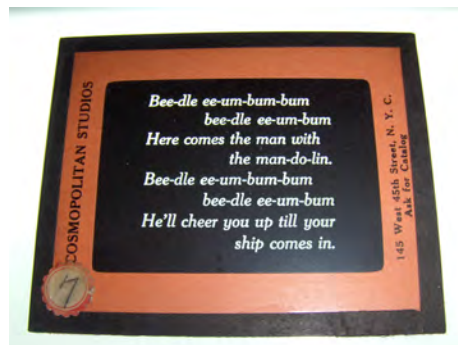
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1118
Title: Man and His Dream, A 18
Company: Cosmopolitan Studios
Lyric or text: Night must fade away / And yet it leaves a love so / all the world will say, / There's a man and his dream.
Condition and Notes: From the film *The Star Maker* (Paramount, 1939), with Bing Crosby. Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM6513
Index (old box/number): 24/051
Slide:



Catalogue No.: Oh-S1119
Title: Man with the Mandolin 07
Company: Cosmopolitan Studios
Lyric or text: Beedle ee-um-bum-bum / beedle ee-um-bum / Here comes the man with / the mandolin. / Beedle ee-um-bum-bum / beedle ee-um-bum / He'll cheer you up till your / ship comes in.
Condition and Notes: Composer / lyricist: James Cavanaugh, John Redmond, and Frank Weldon
Category: Song
Slide No.: HPIM6514
Index (old box/number): 24/052
Slide:



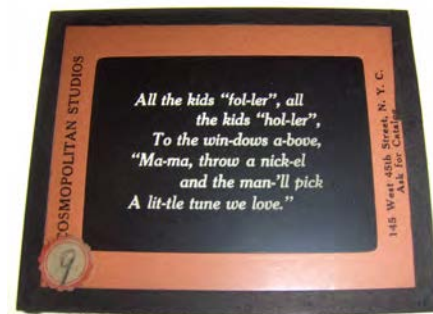
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1120
Title: Man with the Mandolin 08
Company: Cosmopolitan Studios
Lyric or text: Lovable old fellow, / playing an old tune, / He comes around ev'ry / afternoon. / Raggedy old minstrel / wearing a big grin, / You'll love the man with / the mandolin.
Condition and Notes: Composer / lyricist: James Cavanaugh, John Redmond, and Frank Weldon
Category: Song
Slide No.: HPIM6515
Index (old box/number): 24/053
Slide:



Catalogue No.: Oh-S1121
Title: Man with the Mandolin 09
Company: Cosmopolitan Studios
Lyric or text: All the kids "foller", all / the kids "holler", / To the windows above, / "Mama, throw a nickel / and the man'll pick / A little tune we love."
Condition and Notes: Composer / lyricist: James Cavanaugh, John Redmond, and Frank Weldon
Category: Song
Slide No.: HPIM6516
Index (old box/number): 24/054
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1122
Title: Man with the Mandolin 10
Company: Cosmopolitan Studios
Lyric or text: Beedle ee-um-bum-bum / beedle ee-um-bum / Open your heart, let the / music in. / Beedle ee-um-bum-bum / beedle ee-um-bum / There goes the man with / the mandolin.
Condition and Notes: Composer / lyricist: James Cavanaugh, John Redmond, and Frank Weldon
Category: Song
Slide No.: HPIM6517
Index (old box/number): 24/055
Slide:



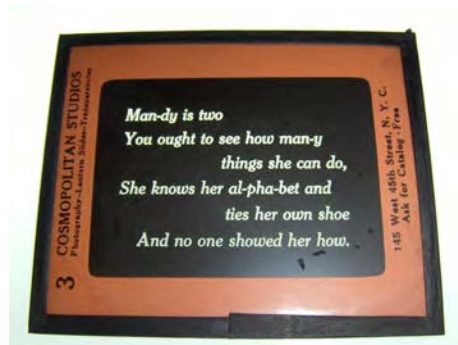
Catalogue No.: Oh-S1123
Title: Mandy Is Two 02
Company: Cosmopolitan Studios
Lyric or text: Mandy is two, / You ought to see her eyes / of cornflower blue; / They really look as if they / actually knew / That she's a big girl now.
Condition and Notes: Written for the second birthday of Amanda Mercer, the lyricist's daughter. Composer / lyricist: Fulton McGrath / Johnny Mercer
Category: Song
Slide No.: HPIM6635
Index (old box/number): 25/067
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1124
Title: Mandy Is Two 03
Company: Cosmopolitan Studios
Lyric or text: Mandy is two / You ought to see how many / things she can do, / She knows her alphabet and / ties her own shoe / And no one showed her how.
Condition and Notes: Written for the second birthday of Amanda Mercer, the lyricist's daughter. Composer / lyricist: Fulton McGrath / Johnny Mercer
Category: Song
Slide No.: HPIM6561
Index (old box/number): 24/090
Slide:



Catalogue No.: Oh-S1125
Title: Mandy Is Two 04
Company: Cosmopolitan Studios
Lyric or text: If you could see / her majesty / With braids in her hair; / Almost as though / her Sunday beau / Came around and brought / her an orchid to wear.
Condition and Notes: Written for the second birthday of Amanda Mercer, the lyricist's daughter. Composer / lyricist: Fulton McGrath / Johnny Mercer
Category: Song
Slide No.: HPIM6551
Index (old box/number): 24/084
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1126
Title: Mandy Is Two 05
Company: Cosmopolitan Studios
Lyric or text: Mommy is blue because her / little girl is / going on three, / But Miss Amanda's just as / proud as can be / That she's a big girl now.
Condition and Notes: Written for the second birthday of Amanda Mercer, the lyricist's daughter. Composer / lyricist: Fulton McGrath / Johnny Mercer
Category: Song
Slide No.: HPIM6553
Index (old box/number): 24/085
Slide:



Catalogue No.: Oh-S1127
Title: Margie 15
Company: Ransley Studios
Lyric or text: Oh! / Margie, / Margie, / it's you.
Condition and Notes: Composer / lyricist: Con Conrad and J. Russel Robinson / Benny Davis
Category: Song
Slide No.: HPIM5257
Index (old box/number): 14/007
Slide:



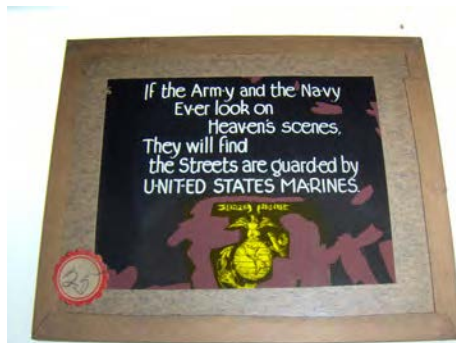
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1128
Title: Marine's Hymn 24
Company: ??
Lyric or text: Here's Health to You / and to our Corps, / Which we are proud to serve; / In many a strife / we've fought for life / And never lost our nerve;
Condition and Notes: Background of Marine insignia. The tune is based on the Gendarmes' duet from Jacques Offenbach's *Geneviève de Brabant*; the author of the lyric is unknown
Category: Song
Slide No.: HPIM5514
Index (old box/number): 16/034
Slide:



Catalogue No.: Oh-S1129
Title: Marine's Hymn 25
Company: ??
Lyric or text: If the Army and the Navy / Ever look on / Heaven's scenes, / They will find / the Streets are guarded by / UNITED STATES MARINES
Condition and Notes: Background of Marine insignia. The tune is based on the Gendarmes' duet from Jacques Offenbach's *Geneviève de Brabant*; the author of the lyric is unknown
Category: Song
Slide No.: HPIM5515
Index (old box/number): 16/035
Slide:



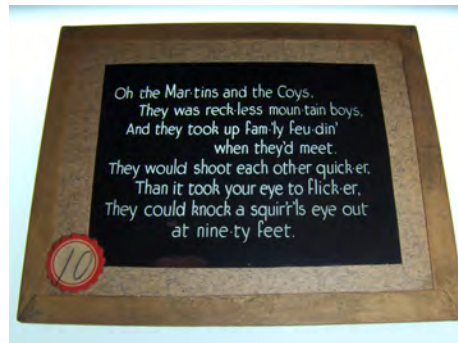
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1130
Title: Martins and the Coys 09
Company: ??
Lyric or text: Gather 'round me children / and I'll tell a story — / Of the mountains in the days / when guns was law, — / When two fam'lies got disputin', / It was bound to end in shootin', / So just listen close, I'll tell you what I saw!
Condition and Notes: From *The Big Show* (Republic, 1936), with Gene Autry. Composer / lyricist: Al Cameron and Ted Weems
Category: Song
Slide No.: HPIM5268
Index (old box/number): 14/015
Slide:



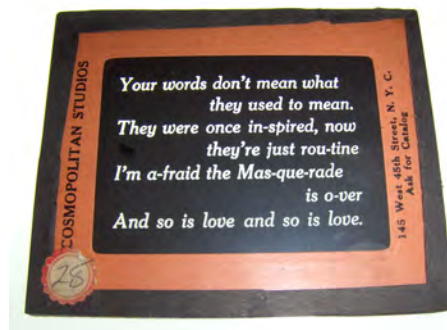
Catalogue No.: Oh-S1131
Title: Martins and the Coys 10
Company: ??
Lyric or text: Oh the Martins and the Coys, / they was reckless mountain boys, / And they took up fam'ly feudin' / when they'd meet. / They would shoot each other quicker, / Than it took your eye to flicker, / They could knock a squir'r'ls eye out / at ninety feet.
Condition and Notes: From *The Big Show* (Republic, 1936), with Gene Autry. Composer / lyricist: Al Cameron and Ted Weems
Category: Song
Slide No.: HPIM3820
Index (old box/number): 01/083
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1132
Title: Masquerade Is Over 28
Company: Cosmopolitan Studios
Lyric or text: Your words don't mean what / they used to mean. / They were once inspired, now / they're just routine / I'm afraid the Masquerade / is over / And so is love and so is love.
Condition and Notes: Composer / lyricist: Allie Wrubel / Herb Magidson
Category: Song
Slide No.: HPIM6529
Index (old box/number): 24/065
Slide:



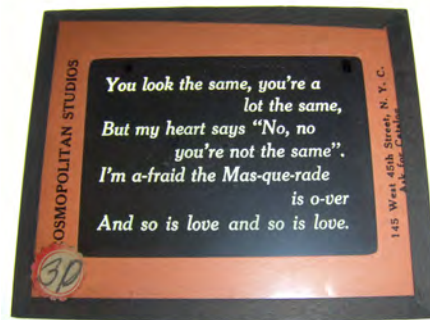
Catalogue No.: Oh-S1133
Title: Masquerade Is Over 29
Company: Cosmopolitan Studios
Lyric or text: I guess I'll have to play / Pagliacci, / And get myself a clown's / disguise / And learn to laugh like / Pagliacci, / With tears in my eyes.
Condition and Notes: Composer / lyricist: Allie Wrubel / Herb Magidson
Category: Song
Slide No.: HPIM6530
Index (old box/number): 24/066
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1134
Title: Masquerade Is Over 30
Company: Cosmopolitan Studios
Lyric or text: You look the same, you're a / lot the same, / But my heart says "No, no / you're not the same". / I'm afraid the Masquerade / is over / And so is love and so is love.
Condition and Notes: Composer / lyricist: Allie Wrubel / Herb Magidson
Category: Song
Slide No.: HPIM6531
Index (old box/number): 24/067
Slide:



Catalogue No.: Oh-S1135
Title: May I Have the Next Romance with You? 01
Company: Kae Studios
Lyric or text: May - I have the next romance / with you? / Do - I stand half a chance / with you?
Condition and Notes: An 'O Kae' Song Slide. From the British film *Head over Heels* (Gaumont, 1936), with Jessie Matthews, the Dancing Divinity. Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM6532
Index (old box/number): 24/068
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1136
Title: May I Have the Next Romance with You? 02
Company: Kae Studios
Lyric or text: What is my fate? I await / your answer, — / So tell me - what will it / be?
Condition and Notes: An 'O Kae' Song Slide. From the British film *Head over Heels* (Gaumont, 1936), with Jessie Matthews, the Dancing Divinity. Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM6534
Index (old box/number): 24/069
Slide:



Catalogue No.: Oh-S1137
Title: May I Have the Next Romance with You? 03
Company: Kae Studios
Lyric or text: May - I have the next romance / with you? / Take - my heart - and let it / dance with you,
Condition and Notes: An 'O Kae' Song Slide. From the British film *Head over Heels* (Gaumont, 1936), with Jessie Matthews, the Dancing Divinity. Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM6535
Index (old box/number): 24/070
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1138
Title: May I Have the Next Romance with You? 04
Company: Kae Studios
Lyric or text: And in its ecstasy ev'ry / beat implores, / Darling, just to be Faithfully yours.
Condition and Notes: An 'O Kae' Song Slide. From the British film *Head over Heels* (Gaumont, 1936), with Jessie Matthews, the Dancing Divinity. Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM6521
Index (old box/number): 24/059
Slide:



Catalogue No.: Oh-S1139
Title: Maybe 11
Company: ??
Lyric or text: Maybe / you'll think of me, / When you are all alone - / Maybe the one who / is waiting for you / Will prove untrue / then what will you do.
Condition and Notes: Cover glass cracked but not visible in projection. Composer / lyricist: Allan Flynn and Frank Madden. Cf. Embassy Theatre collection S513-515
Category: Song
Slide No.: HPIM4148
Index (old box/number): 03/068
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1140
Title: Maybe 12
Company: ??
Lyric or text: Maybe / you'll sit and sigh, / Wishing that I were near, / then, / Maybe
you'll ask me to / come back again / And maybe I'll say "Maybe"—
Condition and Notes: Cover glass cracked but not visible in projection. Composer / lyricist:
Allan Flynn and Frank Madden. Cf. Embassy Theatre collection S513–
515
Category: Song
Slide No.: HPIM4149
Index (old box/number): 03/069
Slide:



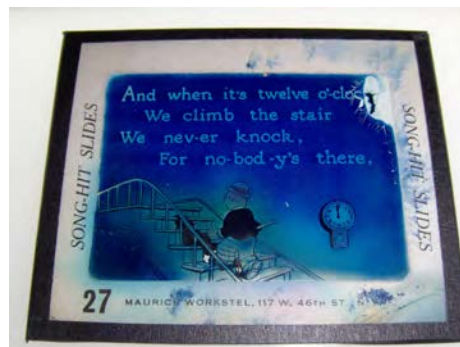
Catalogue No.: Oh-S1141
Title: Me and My Shadow 26
Company: Maurice Workstel
Lyric or text: Me and my shadow, / Strolling down the Avenue / Me and my shadow,
/ Not a soul to tell our / trouble to –
Condition and Notes: Song-Hit Slides. Cartoon background. Composer / lyricist: Al Jolson and
Dave Dreyer / Billy Rose
Category: Song
Slide No.: HPIM6562
Index (old box/number): 25/001
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1142
Title: Me and My Shadow 27
Company: Maurice Workstel
Lyric or text: And when it's twelve o'clock / We climb the stair / We never knock, /
For nobody's there,
Condition and Notes: Song-Hit Slides. Cartoon background. Damage to upper right corner of the slide. Composer / lyricist: Al Jolson and Dave Dreyer / Billy Rose
Category: Song
Slide No.: HPIM6564
Index (old box/number): 25/002
Slide:



Catalogue No.: Oh-S1143
Title: Me and the Moon 03
Company: Kae Studios
Lyric or text: Me and the moon are wonder- / ing where you can be. / Me and the moon are lonely / for your company.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Lou Handman / Walter Hirsch
Category: Song
Slide No.: HPIM6639
Index (old box/number): 25/071
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1144
Title: Me and the Moon 04
Company: Kae Studios
Lyric or text: I've asked the moon to find you / Somewhere behind a star; / I want him to remind you / How dear to me you are.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Lou Handman / Walter Hirsch
Category: Song
Slide No.: HPIM6640
Index (old box/number): 25/072

Slide:



Catalogue No.: Oh-S1145
Title: Me and the Moon 05
Company: Kae Studios
Lyric or text: Me and the moon are gazing / thru a hazy light. / For all too soon, I lost you / on a summer night.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Lou Handman / Walter Hirsch
Category: Song
Slide No.: HPIM6641
Index (old box/number): 25/073

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1146
Title: Me and the Moon 06
Company: Kae Studios
Lyric or text: I'm afraid of the dawn, / 'Cause you and the moon will / both be gone; /
There's me and the moon, / And pretty soon there'll / just be me.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Lou Handman / Walter Hirsch
Category: Song
Slide No.: HPIM6642
Index (old box/number): 25/074
Slide:



Catalogue No.: Oh-S1147
Title: Medley [Parody] 17
Company: Cosmopolitan Studios
Lyric or text: Give me "ONE DOZEN ROSES" / for those "THREE LITTLE / SISTERS", / "DOLORES", "TANGERINE" / and "SUE"
Condition and Notes:
Category: Song
Slide No.: HPIM3902
Index (old box/number): 02/008
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1148

Title: Medley [Parody] 18

Company: Cosmopolitan Studios

Lyric or text: I've had one "MOONLIGHT / COCKTAIL", / Now I'm
"BREATHLESS" / and "SOMETIMES" / I'm "ALL ALONE" and /
"AM I BLUE?"

Condition and Notes:

Category: Song

Slide No.: HPIM3903

Index (old box/number): 02/009

Slide:



Catalogue No.: Oh-S1149

Title: Medley [Parody] 19

Company: Cosmopolitan Studios

Lyric or text: I gave a "STRING OF PEARLS" / to "DINAH" / 'neath that old /
"WABASH MOON", / I said, "YOU MADE ME / LOVE YOU" / by
the "SLEEPY LAGOON"!

Condition and Notes:

Category: Song

Slide No.: HPIM3904

Index (old box/number): 02/010

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1150

Title: Medley [Parody] 20

Company: Cosmopolitan Studios

Lyric or text: "SHE SAID 'NO'", / I want "DADDY" / "ON THE BANKS OF THE / WABASH" / Then she gave me the / "JERSEY BOUNCE"!

Condition and Notes:

Category: Song

Slide No.: HPIM3905

Index (old box/number): 02/011

Slide:



Catalogue No.: Oh-S1151

Title: Meet the Sun Halfway 02

Company: Cosmopolitan Studios

Lyric or text: Stop hiding behind / a pillow / Whenever the dawn / looks gray / Get up! Get out! / And meet the sun / half way.

Condition and Notes: From the film *If I Had My Way* (Universal, 1940), with Bing Crosby. Composer / lyricist: James V. Monaco / Johnny Burke

Category: Song

Slide No.: HPIM6631

Index (old box/number): 25/063

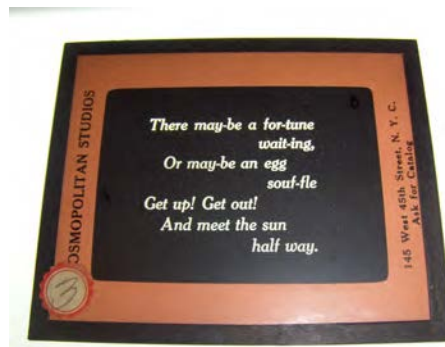
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1152
Title: Meet the Sun Halfway 03
Company: Cosmopolitan Studios
Lyric or text: There may be a fortune / waiting, / Or maybe an egg / souffle / Get up!
Get out! / And meet the sun / half way.
Condition and Notes: From the film *If I Had My Way* (Universal, 1940), with Bing Crosby.
Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM6632
Index (old box/number): 25/064
Slide:



Catalogue No.: Oh-S1153
Title: Meet the Sun Halfway 04
Company: Cosmopolitan Studios
Lyric or text: Get into the tub / And as you begin to / rub and scrub / Give out with
your version / Of the Road To Mandalay
Condition and Notes: From the film *If I Had My Way* (Universal, 1940), with Bing Crosby.
Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM6633
Index (old box/number): 25/065
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1154
Title: Meet the Sun Halfway 05
Company: Cosmopolitan Studios
Lyric or text: Don't ever expect the / bright side / Served up to you / on a tray / Get up! Get out! / And meet the sun / half way.
Condition and Notes: From the film *If I Had My Way* (Universal, 1940), with Bing Crosby. Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM6634
Index (old box/number): 25/066
Slide:



Catalogue No.: Oh-S1155
Title: Melody from the Sky, A 05
Company: Cosmopolitan Studios
Lyric or text: Love is ev'ry where / Its music fills the air / All nature seems to hum / "A melody from the sky!"
Condition and Notes: From the film *The Trail of the Lonesome Pine* (Paramount, 1936). Composer / lyricist: Louis Alter / Sidney D. Mitchell
Category: Song
Slide No.: HPIM6657
Index (old box/number): 25/087
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1156
Title: Melody from the Sky, A 06
Company: Cosmopolitan Studios
Lyric or text: Over on the hill / I see a whippoorwill / I hear his song become / "A melody from the sky!"
Condition and Notes: From the film *The Trail of the Lonesome Pine* (Paramount, 1936).
Composer / lyricist: Louis Alter / Sidney D. Mitchell
Category: Song
Slide No.: HPIM6658
Index (old box/number): 25/088

Slide:



Catalogue No.: Oh-S1157
Title: Melody from the Sky, A 07
Company: Cosmopolitan Studios
Lyric or text: And there's a blue bird / Singing to his lady love, / above, / A love song taken from the / whisp'ring breeze, in the / trees.
Condition and Notes: From the film *The Trail of the Lonesome Pine* (Paramount, 1936).
Composer / lyricist: Louis Alter / Sidney D. Mitchell
Category: Song
Slide No.: HPIM6659
Index (old box/number): 25/089

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1158
Title: Melody from the Sky, A 08
Company: Cosmopolitan Studios
Lyric or text: Love is ev'ry where / Its music fills the air / All nature seems to hum / "A melody from the sky!"
Condition and Notes: From the film *The Trail of the Lonesome Pine* (Paramount, 1936).
Composer / lyricist: Louis Alter / Sidney D. Mitchell
Category: Song
Slide No.: HPIM6660
Index (old box/number): 25/090
Slide:



Catalogue No.: Oh-S1159
Title: Mem'ry of a Rose 02
Company: Cosmopolitan Studios
Lyric or text: The mem'ry of a rose is / with me as I wander / The mem'ry of a rose she / gave me long ago
Condition and Notes: Composer / lyricist: Richard Young / Jimmy Kennedy
Category: Song
Slide No.: HPIM5428
Index (old box/number): 15/059
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1160
Title: Mem'ry of a Rose 03
Company: Cosmopolitan Studios
Lyric or text: As ev'ning comes and goes / I dream she waits out yonder / And so I take my way, day / by day / With the mem'ry of a rose
Condition and Notes: Composer / lyricist: Richard Young / Jimmy Kennedy
Category: Song
Slide No.: HPIM5429
Index (old box/number): 15/060
Slide:



Catalogue No.: Oh-S1161
Title: Mem'ry of a Rose 04
Company: Cosmopolitan Studios
Lyric or text: One stolen hour a promise / broken carelessly / A lovely bride once said / "I will", / But not to me
Condition and Notes: Composer / lyricist: Richard Young / Jimmy Kennedy
Category: Song
Slide No.: HPIM5430
Index (old box/number): 15/061
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1162
Title: Mem'ry of a Rose 05
Company: Cosmopolitan Studios
Lyric or text: The south wind when it blows / Brings only recollection / There's nothing else to bring / So I cling to the mem'ry of / a rose.
Condition and Notes: Composer / lyricist: Richard Young / Jimmy Kennedy
Category: Song
Slide No.: HPIM5431
Index (old box/number): 15/062
Slide:



Catalogue No.: Oh-S1163
Title: Memories [Parody] 15
Company: Ransley Studios
Lyric or text: MEMORIES - MAESTRO PLEASE - / AT YOUR BECK AND CALL - / LITTLE LADY MAKE BELIEVE - / DAY DREAMING - / AREN'T WE ALL -
Condition and Notes: The title of the tune has been written on the binding tape. Original version by composer / lyricist: Egbert van Alstyne / Gustave Kahn
Category: Song
Slide No.: HPIM5391
Index (old box/number): 15/030
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1164
Title: Memories [Parody] 16
Company: Ransley Studios
Lyric or text: LOVE WALKED IN - TI-PI-TIN / SAYS MY HEART - HEIGH-HO / I MARRIED AN ANGEL — / PLEASE BE KIND — / to the TEN PRETTY GIRLS / I know

Condition and Notes: The title of the tune has been written on the binding tape. Original version by composer / lyricist: Egbert van Alstyne / Gustave Kahn

Category: Song

Slide No.: HPIM5488

Index (old box/number): 16/011

Slide:



Catalogue No.: Oh-S1165
Title: Memory Lane 06
Company: ??
Lyric or text: I am with you / wandering through / Memory Lane, / Living the years, / laughter and tears, / over again.

Condition and Notes: Composer / lyricist: Larry Spier and Con Conrad / B. G. DeSylva

Category: Song

Slide No.: HPIM5249

Index (old box/number): 14/001

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1166
Title: Memory Lane 07
Company: ??
Lyric or text: I am dreaming yet / of the night we met, / When life was a / lovely refrain –
Condition and Notes: Composer / lyricist: Larry Spier and Con Conrad / B. G. DeSylva
Category: Song
Slide No.: HPIM4150
Index (old box/number): 03/070
Slide:



Catalogue No.: Oh-S1167
Title: Memory Lane 08
Company: ??
Lyric or text: You were so shy / saying "Goodbye" / there in the dawn; / Only a glance / full of romance, / and you were gone!
Condition and Notes: Composer / lyricist: Larry Spier and Con Conrad / B. G. DeSylva
Category: Song
Slide No.: HPIM4151
Index (old box/number): 03/071
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1168
Title: Memory Lane 09
Company: ??
Lyric or text: Though my dreams / are in vain / My love will remain / strolling again,
/ Memory Lane – with you.
Condition and Notes: Composer / lyricist: Larry Spier and Con Conrad / B. G. DeSylva
Category: Song
Slide No.: HPIM4152
Index (old box/number): 03/072
Slide:



Catalogue No.: Oh-S1169
Title: Memory of This Dance 01
Company: Cosmopolitan Studios
Lyric or text: THE MEM'RY / OF THIS DANCE.
Condition and Notes: Title slide. Composer / lyricist: Bob Effros and Ben Selvin
Category: Song
Slide No.: HPIM4938
Index (old box/number): 11/001
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1170
Title: Memory of This Dance 02
Company: Cosmopolitan Studios
Lyric or text: The mem'ry of this dance / Will always cling to me, / And always bring to me / a beautiful thought of you.
Condition and Notes: Composer / lyricist: Bob Effros and Ben Selvin
Category: Song
Slide No.: HPIM4926
Index (old box/number): 10/076
Slide:



Catalogue No.: Oh-S1171
Title: Memory of This Dance 03
Company: Cosmopolitan Studios
Lyric or text: Tho' I've been called away, / and we must part, / The tune we're dancing to, / Romancing to, / Will never leave my heart.
Condition and Notes: Composer / lyricist: Bob Effros and Ben Selvin
Category: Song
Slide No.: HPIM4927
Index (old box/number): 10/077
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1172
Title: Memory of This Dance 04
Company: Cosmopolitan Studios
Lyric or text: The smile upon your face, / The thrill of your embrace / Will always hold a place / as long as the starlight shines.
Condition and Notes: Composer / lyricist: Bob Effros and Ben Selvin
Category: Song
Slide No.: HPIM4928
Index (old box/number): 10/078
Slide:



Catalogue No.: Oh-S1173
Title: Memory of This Dance 05
Company: Cosmopolitan Studios
Lyric or text: So, till we meet a-gain, / And dance again, / I want you to know while I'm / gone / The memory of this dance / will linger on.
Condition and Notes: Composer / lyricist: Bob Effros and Ben Selvin
Category: Song
Slide No.: HPIM4937
Index (old box/number): 11/001
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1174
Title: Merry-Go-Round Broke Down [Parody 1] 13
Company: Ransley Studios
Lyric or text: Girls: Who's the lady last night / with you / Out on the Avenue? / Each time you'd kiss / I'd hear this Miss / Softly saying something like
Condition and Notes: Original version by composer / lyricist: Cliff Friend and Dave Franklin
Category: Song
Slide No.: HPIM3765
Index (old box/number): 01/038

Slide:



Catalogue No.: Oh-S1175
Title: Merry-Go-Round Broke Down [Parody 1] 14
Company: Ransley Studios
Lyric or text: EV'RYBODY: MMM! PA·PA! / MMM! PA·PA! / MMM! PA! / MMM! PA! / MMM! PA·PA!
Condition and Notes: Original version by composer / lyricist: Cliff Friend and Dave Franklin
Category: Song
Slide No.: HPIM3766
Index (old box/number): 01/039

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1176
Title: Merry-Go-Round Broke Down [Parody 1] 15
Company: Ransley Studios
Lyric or text: Boys: You're very much wrong, / my dear, / Let me make myself clear,
/ I worked 'til late / and had no date / With a baby who'd go like —
Condition and Notes: Cover glass cracked in upper left corner but not visible in projection.
Original version by composer / lyricist: Cliff Friend and Dave Franklin
Category: Song
Slide No.: HPIM3767
Index (old box/number): 01/040
Slide:



Catalogue No.: Oh-S1177
Title: Merry-Go-Round Broke Down [Parody 1] 16
Company: Ransley Studios
Lyric or text: EV'RYBODY: MMM! PA·PA! / MMM! PA·PA! / MMM! PA!
MMM! PA! / MMM! PA·PA!
Condition and Notes: Original version by composer / lyricist: Cliff Friend and Dave Franklin
Category: Song
Slide No.: HPIM0001
Index (old box/number): 01/001
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1178
Title: Merry-Go-Round Broke Down [Parody 1] 17
Company: Ransley Studios
Lyric or text: Girls: Yeah? Like fun! / I listened to you, / What you've done / I'm gonna do too!
Condition and Notes: Cover glass cracked in upper left corner but not visible in projection. Original version by composer / lyricist: Cliff Friend and Dave Franklin
Category: Song
Slide No.: HPIM3729
Index (old box/number): 01/002

Slide:



Catalogue No.: Oh-S1179
Title: Merry-Go-Round Broke Down [Parody 1] 18
Company: Ransley Studios
Lyric or text: Boys: Please Honey, / don't quarrel so, / That was the radio, / You got us wrong, / You heard a song / And it sounded like she said
Condition and Notes: Cover glass cracked in upper left corner but not visible in projection. Original version by composer / lyricist: Cliff Friend and Dave Franklin
Category: Song
Slide No.: HPIM3730
Index (old box/number): 01/003

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1180
Title: Merry-Go-Round Broke Down [Parody 1] 19
Company: Ransley Studios
Lyric or text: EV'RYBODY: MMM! PA·PA! / MMM! PA·PA! / MMM! PA!
MMM! PA! / MMM! PA·PA! / Boys: (and that'll be all you'll know)
Condition and Notes: Crack in the upper left corner of the cover glass but not visible in projection. Original version by composer / lyricist: Cliff Friend and Dave Franklin
Category: Song
Slide No.: HPIM3849
Index (old box/number): 01/112
Slide:



Catalogue No.: Oh-S1181
Title: Merry-Go-Round Broke Down [Parody 2] 04
Company: ??
Lyric or text: Oh, the old year's broken down, / The months went 'round and 'round,
/ And now we wait for "Thirty-Eight" / While the watches are going -- /
Tick-tock-tock! Tick-tock-tock! / Tick-tock! Tick-tock! / Tick-tock-
tock!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Cliff Friend and Dave Franklin
Category: Song
Slide No.: HPIM4064
Index (old box/number): 03/005
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1182
Title: Merry-Go-Round Broke Down [Parody 2] 05
Company: ??
Lyric or text: The old year's broken down / You hear it all 'round town, / "Good-bye to you, Old Year / you'r thru / 'Cause the watches are going" -- / Tick-tock-tock! Tick-tock-tock! / Tick-tock! Tick-tock! / Tick-tock-tock!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Cliff Friend and Dave Franklin
Category: Song
Slide No.: HPIM4065
Index (old box/number): 03/006
Slide:



Catalogue No.: Oh-S1183
Title: Merry-Go-Round Broke Down [Parody 2] 06
Company: ??
Lyric or text: Father Time, / come on, take a bow! / You're on next, / it won't be long now!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Cliff Friend and Dave Franklin
Category: Song
Slide No.: HPIM4066
Index (old box/number): 03/007
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1184
Title: Merry-Go-Round Broke Down [Parody 2] 07
Company: ??
Lyric or text: The old year's broken down, / The NEW YEAR soon we'll crown, /
Let's all be gay, hip hip horray! / 'Cause the watches are going --- /
Tick-tock-tock! Tick-tock-tock! / Tick-tock! Tick-tock! / Tick-tock-
tock! / The old year's broken down!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. An abbreviated title of the tune has
been written on the binding tape. Original version by composer / lyricist:
Cliff Friend and Dave Franklin
Category: Song
Slide No.: HPIM4067
Index (old box/number): 03/008
Slide:



Catalogue No.: Oh-S1185
Title: Merry-Go-Round Broke Down 06
Company: Cosmopolitan Studios
Lyric or text: Oh! what fun, a wonderful / time / Finding love for only a / dime, / The
merry-go-round broke down
Condition and Notes: Composer / lyricist: Cliff Friend and Dave Franklin
Category: Song
Slide No.: HPIM6582
Index (old box/number): 25/018
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1186
Title: Merry-Go-Round Broke Down 07
Company: Cosmopolitan Studios
Lyric or text: Merry-go-round broke down / And made the darndest sound / The lights went low we / both said "Oh" / And the merry-go-round went
Condition and Notes: Composer / lyricist: Cliff Friend and Dave Franklin
Category: Song
Slide No.: HPIM4188
Index (old box/number): 03/101
Slide:



Catalogue No.: Oh-S1187
Title: Merry-Go-Round Broke Down 10
Company: Cosmopolitan Studios
Lyric or text: But you don't see me frown / Things turned out fine and / now she's mine, / 'Cause the merry-go-round / went
Condition and Notes: Composer / lyricist: Cliff Friend and Dave Franklin
Category: Song
Slide No.: HPIM5272
Index (old box/number): 14/019
Slide:

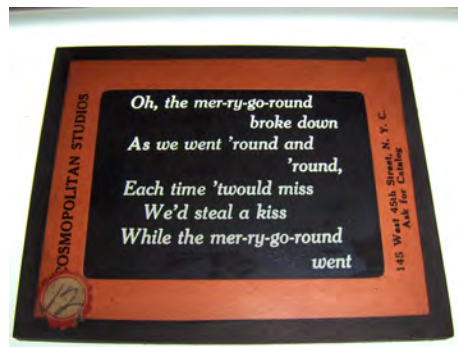


Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1188
Title: Merry-Go-Round Broke Down 12
Company: Cosmopolitan Studios
Lyric or text: Oh, the Merry-go-round / broke down / As we went 'round and /
'round, / Each time 'twould miss / We' d steal a kiss / While the merry-go-round / went
Condition and Notes: Composer / lyricist: Cliff Friend and Dave Franklin
Category: Song
Slide No.: HPIM4189
Index (old box/number): 03/102

Slide:



Catalogue No.: Oh-S1189
Title: Merry-Go-Round Broke Down 13
Company: Cosmopolitan Studios
Lyric or text: Um-pah-pah, um-pah, pah, / Um-pah, um-pah, um-pah, / pah, / The merry-go-round broke down.
Condition and Notes: Composer / lyricist: Cliff Friend and Dave Franklin
Category: Song
Slide No.: HPIM4190
Index (old box/number): 03/103

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1190
Title: Merry-Go-Round Broke Down 19
Company: Cosmopolitan Studios
Lyric or text: Um-pah-pah, um-pah, pah, / Um-pah, um-pah, um-pah- / pah, the
Condition and Notes: Composer / lyricist: Cliff Friend and Dave Franklin
Category: Song
Slide No.: HPIM4186
Index (old box/number): 03/099
Slide:



Catalogue No.: Oh-S1191
Title: Merry-Go-Round Broke Down 21
Company: Cosmopolitan Studios
Lyric or text: Um-pah-pah, um-pah, pah, / Um-pah, um-pah, um-pah- / pah
Condition and Notes: Composer / lyricist: Cliff Friend and Dave Franklin
Category: Song
Slide No.: HPIM4187
Index (old box/number): 03/100
Slide:



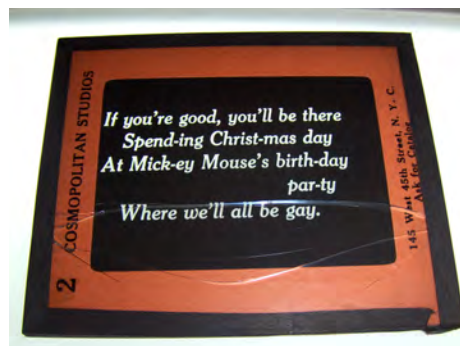
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1192
Title: Mickey Mouse's Birthday Party [Parody] 01
Company: Cosmopolitan Studios
Lyric or text: Jingle bells fill the air / With a happy song / And Mickey Mouse's birthday / party / Still is going strong.
Condition and Notes: Slide cracked and repaired along bottom but not visible in projection. Original version by composer / lyricist: Charles Tobias, Joseph Meyer, and Bob Rothberg
Category: Song
Slide No.: HPIM4484
Index (old box/number): 05/052
Slide:



Catalogue No.: Oh-S1193
Title: Mickey Mouse's Birthday Party [Parody] 02
Company: Cosmopolitan Studios
Lyric or text: If you're good, you'll be there / Spending Christmas day / At Mickey Mouse's birthday / party / Where we'll all be gay.
Condition and Notes: Cover glass and slide cracked and repaired; slightly visible in projection. Original version by composer / lyricist: Charles Tobias, Joseph Meyer, and Bob Rothberg
Category: Song
Slide No.: HPIM4485
Index (old box/number): 05/053
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1194
Title: Mickey Mouse's Birthday Party [Parody] 06
Company: Cosmopolitan Studios
Lyric or text: M-I-C-K-E-Y M-O-U-S-E / It's Mickey Mouse's / birthday party / Come along with me
Condition and Notes: Original version by composer / lyricist: Charles Tobias, Joseph Meyer, and Bob Rothberg
Category: Song
Slide No.: HPIM5254
Index (old box/number): 14/005
Slide:



Catalogue No.: Oh-S1195
Title: Mickey Mouse's Birthday Party [Parody] 07
Company: Cosmopolitan Studios
Lyric or text: Ho-ho-ho ha ha ha / There'll be laughs galore / It's Mickey Mouse's / birthday party / That we're heading for
Condition and Notes: Original version by composer / lyricist: Charles Tobias, Joseph Meyer, and Bob Rothberg
Category: Song
Slide No.: HPIM4486
Index (old box/number): 05/054
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1196
Title: Mickey Mouse's Birthday Party [Parody] 08
Company: Cosmopolitan Studios
Lyric or text: The stars will be there / And they'll do their share / For Mickey Mouse's sake; / Each girl and boy, will / be filled with joy / For Shirley Temple will / cut the cake
Condition and Notes: Original version by composer / lyricist: Charles Tobias, Joseph Meyer, and Bob Rothberg
Category: Song
Slide No.: HPIM4488
Index (old box/number): 05/055
Slide:



Catalogue No.: Oh-S1197
Title: Mickey Mouse's Birthday Party [Parody] 09
Company: Cosmopolitan Studios
Lyric or text: So ring those bells – / toot those horns / Let the world be gay. / It's Mickey Mouse's / birthday party / What a holiday.
Condition and Notes: Original version by composer / lyricist: Charles Tobias, Joseph Meyer, and Bob Rothberg
Category: Song
Slide No.: HPIM4489
Index (old box/number): 05/056
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1198
Title: Miss You [Parody] 11
Company: Cosmopolitan Studios
Lyric or text: Boys:- I miss you ---- / Girls:- Please don't try / to sing, dear! / Boys:- Miss you ---- / Girls:- That's a silly / thing, dear!
Condition and Notes: Original version by composer / lyricist: Henry Tobias / Charles Tobias and Harry Tobias
Category: Song
Slide No.: HPIM4998
Index (old box/number): 11/051
Slide:



Catalogue No.: Oh-S1199
Title: Miss You [Parody] 12
Company: Cosmopolitan Studios
Lyric or text: Boys:- Daytime, nighttime, / Nothing I do ---- / Girls:- Will make me believe / that you're / Bing Crosby!
Condition and Notes: Original version by composer / lyricist: Henry Tobias / Charles Tobias and Harry Tobias
Category: Song
Slide No.: HPIM4999
Index (old box/number): 11/052
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1200
Title: Miss You [Parody] 13
Company: Cosmopolitan Studios
Lyric or text: Boys:- Kiss me ---- / Girls:- Oh, don't get / romantic! / Boys:-
Whisp'ring ---- / Girls:- Whispers drive me / frantic!
Condition and Notes: Original version by composer / lyricist: Henry Tobias / Charles Tobias
and Harry Tobias
Category: Song
Slide No.: HPIM5001
Index (old box/number): 11/053
Slide:



Catalogue No.: Oh-S1201
Title: Miss You [Parody] 14
Company: Cosmopolitan Studios
Lyric or text: Boys:- Tell me ---- / Girls:- Bet your life / I'll tell you, / Your voice is /
X*!)Z*(!X!!!!
Condition and Notes: Original version by composer / lyricist: Henry Tobias / Charles Tobias
and Harry Tobias
Category: Song
Slide No.: HPIM6167
Index (old box/number): 22/010
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1202
Title: Miss You 30
Company: Cosmopolitan Studios
Lyric or text: I miss you, / Since you went away, / dear, / Miss you / More than I can say, / dear,
Condition and Notes: Composer / lyricist: Henry Tobias / Charles Tobias and Harry Tobias
Category: Song
Slide No.: HPIM6274
Index (old box/number): 22/093
Slide:



Catalogue No.: Oh-S1203
Title: Miss You 31 [03]
Company: Cosmopolitan Studios
Lyric or text: Daytime, nighttime, / Nothing I do / Can make me forget / That I still love you.
Condition and Notes: Composer / lyricist: Henry Tobias / Charles Tobias and Harry Tobias
Category: Song
Slide No.: HPIM5009
Index (old box/number): 11/057
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1204
Title: Miss You 32
Company: Cosmopolitan Studios
Lyric or text: Kiss you, / In my dreams I kiss / you, / Whisp'ring, / "Darling how I miss / you",
Condition and Notes: Composer / lyricist: Henry Tobias / Charles Tobias and Harry Tobias
Category: Song
Slide No.: HPIM5010
Index (old box/number): 11/058
Slide:



Catalogue No.: Oh-S1205
Title: Miss You 33
Company: Cosmopolitan Studios
Lyric or text: Tell me, / Do you ever miss me / As I miss you.
Condition and Notes: Composer / lyricist: Henry Tobias / Charles Tobias and Harry Tobias
Category: Song
Slide No.: HPIM5011
Index (old box/number): 11/059
Slide:



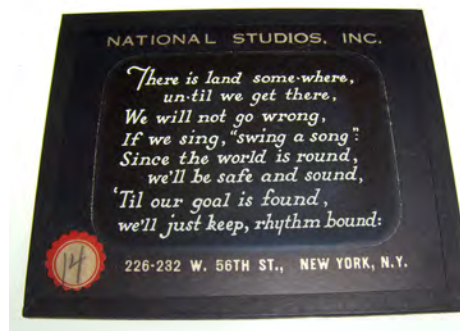
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1206
Title: Mister Christopher Columbus 13
Company: National Studios
Lyric or text: Mister Christopher Columbus, ---- / Sailed the sea / without a compass,
---- / When his men / began a rumpus, ---- / Up spoke, Christopher
Columbus: --
Condition and Notes: Composer / lyricist: Terry Gilkyson
Category: Song
Slide No.: HPIM4192
Index (old box/number): 03/105
Slide:



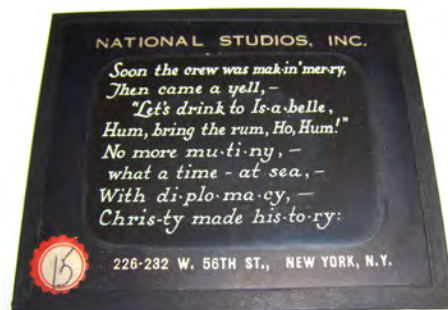
Catalogue No.: Oh-S1207
Title: Mister Christopher Columbus 14
Company: National Studios
Lyric or text: There is land somewhere, / until we get there, / We will not go wrong, /
If we sing, "swing a song": / Since the world is round, / we'll be safe
and sound, / 'Til our goal is found, / we'll just keep, rhythm bound:
Condition and Notes: Composer / lyricist: Terry Gilkyson
Category: Song
Slide No.: HPIM4194
Index (old box/number): 03/106
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1208
Title: Mister Christopher Columbus 15
Company: National Studios
Lyric or text: Soon the crew was makin' merry, / Then came a yell, - / "Let's drink to Isabelle, / Hum, bring the rum, Ho, Hum!" / No more mutiny, - / what a time - at sea, - / With diplomacy, - / Christy made history:
Condition and Notes: Composer / lyricist: Terry Gilkyson
Category: Song
Slide No.: HPIM4195
Index (old box/number): 03/107
Slide:



Catalogue No.: Oh-S1209
Title: Mister Christopher Columbus 16
Company: National Studios
Lyric or text: Mister Christopher Columbus, ---- / He used rhythm / as a compass, ---- / Music ended all / the rumpus, ---- / Wise old Christopher Columbus.
Condition and Notes: Composer / lyricist: Terry Gilkyson
Category: Song
Slide No.: HPIM4196
Index (old box/number): 03/108
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1210
Title: Modern Design 09
Company: ??
Lyric or text: On land - Ta-ta-ta-Ta-ta-ta / In the air - Zoo-oom! / And now we take you on the sea / Too-oot-too-oot-too-oot.
Condition and Notes: Composer / lyricist: Sammy Kaye, Ron Perry, and Stanley Broadhurst
Category: Song
Slide No.: HPIM5424
Index (old box/number): 15/055
Slide:



Catalogue No.: Oh-S1211
Title: Modern Design 10
Company: ??
Lyric or text: On land - Ta-ta-ta-Ta-ta-ta / In the air - Zoo-oom! / And now we take you on the sea / Too-oot-too-oot-too-oot.
Condition and Notes: Composer / lyricist: Sammy Kaye, Ron Perry, and Stanley Broadhurst
Category: Song
Slide No.: HPIM5425
Index (old box/number): 15/056
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1212
Title: Modern Design 11
Company: ??
Lyric or text: Now this may be a silly song / But it's the latest fad - / And ev'ry day we hear them say / MODERN DESIGN till it drives us mad.
Condition and Notes: Composer / lyricist: Sammy Kaye, Ron Perry, and Stanley Broadhurst
Category: Song
Slide No.: HPIM5426
Index (old box/number): 15/057
Slide:



Catalogue No.: Oh-S1213
Title: Modern Design 12
Company: ??
Lyric or text: On land - Ta-ta-ta-Ta-ta-ta / In the air - Zoo-oom! / And now we take you on the sea / Too-oot-too-oot-too-oot.
Condition and Notes: Composer / lyricist: Sammy Kaye, Ron Perry, and Stanley Broadhurst
Category: Song
Slide No.: HPIM5427
Index (old box/number): 15/058
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1214
Title: Moon Got in My Eyes [Parody] 12
Company: ??
Lyric or text: Pardon this letter, / my dear Miss Emily Post, / I'm writing you to see / what you advise, / I simply can't enjoy my coffee / 'Cause the spoon gets in my eyes!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. From the film *Double or Nothing* (Paramount, 1937), with Bing Crosby. Original version by composer / lyricist: Arthur Johnston / Johnny Burke
Category: Song
Slide No.: HPIM6161
Index (old box/number): 22/005
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1215
Title: Moon Got in My Eyes [Parody] 13
Company: ??
Lyric or text: Out of a saucer I've tried / to drink it too, / But it ran down my vest / to my surprise, / Oh no, I can't enjoy my coffee / 'Cause the spoon gets in my eyes!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. From the film *Double or Nothing* (Paramount, 1937), with Bing Crosby. Original version by composer / lyricist: Arthur Johnston / Johnny Burke
Category: Song
Slide No.: HPIM6162
Index (old box/number): 22/006
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

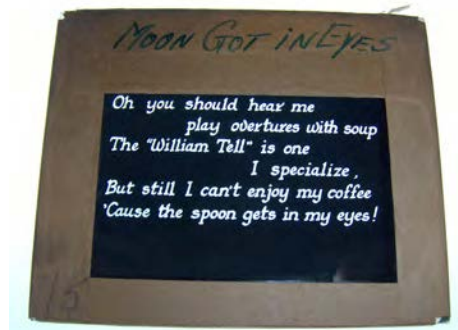
Catalogue No.: Oh-S1216
Title: Moon Got in My Eyes [Parody] 14
Company: ??
Lyric or text: I know that peas roll off the / knife / But mashed potatoes / make 'em stick, / I've "et" spaghetti all my life, / Just cut it off with shears ... / that's the trick!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. From the film *Double or Nothing* (Paramount, 1937), with Bing Crosby. Original version by composer / lyricist: Arthur Johnston / Johnny Burke
Category: Song
Slide No.: HPIM6163
Index (old box/number): 22/007
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1217
Title: Moon Got in My Eyes [Parody] 15
Company: ??
Lyric or text: Oh you should hear me / play overtures with soup / The "William Tell" is one / I specialize, / But still I can't enjoy my coffee / 'Cause the spoon gets in my eyes!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. From the film *Double or Nothing* (Paramount, 1937), with Bing Crosby. Original version by composer / lyricist: Arthur Johnston / Johnny Burke
Category: Song
Slide No.: HPIM6164
Index (old box/number): 22/008
Slide:



Catalogue No.: Oh-S1218
Title: Moon Got in My Eyes 05
Company: Cosmopolitan Studios
Lyric or text: Out of the darkness you / suddenly appeared, / You smiled and I was / taken by surprise. / I guess I should have seen / right through you, / But the moon got in / my eyes.
Condition and Notes: From the film *Double or Nothing* (Paramount, 1937), with Bing Crosby. Composer / lyricist: Arthur Johnston / Johnny Burke
Category: Song
Slide No.: HPIM6469
Index (old box/number): 24/017
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1219
Title: Moon Got in My Eyes 06
Company: Cosmopolitan Studios
Lyric or text: I was so thrilled by the / love you volunteered, / I gave my heart
without / a compromise. / I guess you don't remember / do you? /
When the moon got in / my eyes.
Condition and Notes: From the film *Double or Nothing* (Paramount, 1937), with Bing Crosby.
Composer / lyricist: Arthur Johnston / Johnny Burke
Category: Song
Slide No.: HPIM6478
Index (old box/number): 24/025
Slide:



Catalogue No.: Oh-S1220
Title: Moon Got in My Eyes 07
Company: Cosmopolitan Studios
Lyric or text: I thought a kingdom was / in sight / That I would have the / right to
claim, / But with the morning's / early light / I didn't have a dream / to
my name.
Condition and Notes: From the film *Double or Nothing* (Paramount, 1937), with Bing Crosby.
Composer / lyricist: Arthur Johnston / Johnny Burke
Category: Song
Slide No.: HPIM6479
Index (old box/number): 24/026
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1221
Title: Moon Got in My Eyes 08
Company: Cosmopolitan Studios
Lyric or text: You know the saying that / all who love are blind; / It seems that ancient / adage still applies. / I guess I should have seen / right through you, / But the moon got in / my eyes.
Condition and Notes: From the film *Double or Nothing* (Paramount, 1937), with Bing Crosby. Composer / lyricist: Arthur Johnston / Johnny Burke
Category: Song
Slide No.: HPIM6480
Index (old box/number): 24/027
Slide:



Catalogue No.: Oh-S1222
Title: Moon Love 14
Company: ??
Lyric or text: Will this be moon love / — Nothing but moon love? / Will you be gone when the / dawn comes stealing through?
Condition and Notes: Composer / lyricist: Mack David, Mack Davis, and André Kostelanetz (adapted from P. I. Tchaikowsky's Symphony No. 5, 2d movement)
Category: Song
Slide No.: HPIM4916
Index (old box/number): 10/068
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1223
Title: Moon Love 15
Company: ??
Lyric or text: Are these just moon dreams / — Grand while the moon beams? / But
when the moon fades away / will my dreams come true?
Condition and Notes: Composer / lyricist: Mack David, Mack Davis, and André Kostelanetz
(adpated from P. I. Tchaikowsky's Symphony No. 5, 2d movement)
Category: Song
Slide No.: HPIM4880
Index (old box/number): 10/036

Slide:



Catalogue No.: Oh-S1224
Title: Moon Love 16
Company: ??
Lyric or text: Much as I love you / Don't let me love you / If I must pay for your kiss
/ with lonely tears.
Condition and Notes: Composer / lyricist: Mack David, Mack Davis, and André Kostelanetz
(adpated from P. I. Tchaikowsky's Symphony No. 5, 2d movement)
Category: Song
Slide No.: HPIM4794
Index (old box/number): 09/053

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1225
Title: Moon Love 17
Company: ??
Lyric or text: Say it's not moon love / — Tell me it's true love / Say you'll be mine when the / moon disappears.
Condition and Notes: Composer / lyricist: Mack David, Mack Davis, and André Kostelanetz (adpated from P. I. Tchaikowsky's Symphony No. 5, 2d movement)
Category: Song
Slide No.: HPIM4795
Index (old box/number): 09/054

Slide:



Catalogue No.: Oh-S1226
Title: Moonlight and Shadows 05
Company: National Studios
Lyric or text: Moonlight and shadows / and you in my arms / And a melody / in the bamboo tree, / my sweet.
Condition and Notes: From the film *The Jungle Princess* (Paramount, 1936), with Dorothy Lamour. Composer / lyricist: Frederick Hollander / Leo Robin
Category: Song
Slide No.: HPIM6470
Index (old box/number): 24/018

Slide:



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from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1227
Title: Moonlight and Shadows 06
Company: National Studios
Lyric or text: Even in shadows / I feel no alarms, / While you hold me tight / in the jungle night, / my sweet.
Condition and Notes: From the film *The Jungle Princess* (Paramount, 1936), with Dorothy Lamour. Composer / lyricist: Frederick Hollander / Leo Robin
Category: Song
Slide No.: HPIM6471
Index (old box/number): 24/019
Slide:



Catalogue No.: Oh-S1228
Title: Moonlight and Shadows 07
Company: National Studios
Lyric or text: Close to my heart / you will always be / Never, never, never / to part from me.
Condition and Notes: From the film *The Jungle Princess* (Paramount, 1936), with Dorothy Lamour. Composer / lyricist: Frederick Hollander / Leo Robin
Category: Song
Slide No.: HPIM6476
Index (old box/number): 24/023
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1229
Title: Moonlight and Shadows 08
Company: National Studios
Lyric or text: Moonlight and shadows / and you in my arms / I belong to you, / you belong to me, / my sweet.
Condition and Notes: From the film *The Jungle Princess* (Paramount, 1936), with Dorothy Lamour. Composer / lyricist: Frederick Hollander / Leo Robin
Category: Song
Slide No.: HPIM6477
Index (old box/number): 24/024
Slide:



Catalogue No.: Oh-S1230
Title: Mr. and Mrs. Is the Name 17
Company: Cosmopolitan Studios
Lyric or text: We'll ride thru' clo-ver / And proudly we'll exclaim / "Mister and Missus is / the name."
Condition and Notes: From the film *Flirration Walk* (Warner Bros. / First National, 1934), with Dick Powell. Composer / lyricist: Allie Wrubel / Mort Dixon
Category: Song
Slide No.: HPIM5432
Index (old box/number): 15/063
Slide:



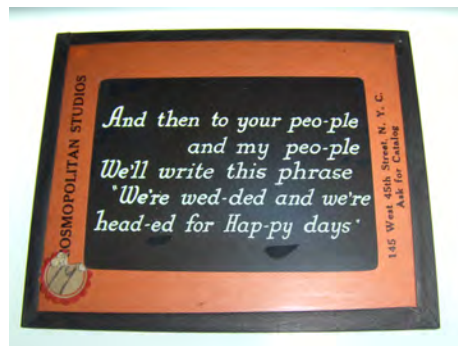
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1231
Title: Mr. and Mrs. Is the Name 18
Company: Cosmopolitan Studios
Lyric or text: We'll 'phone all over / To Tom and Dick and Mame, / "Mister and Missus is / the name."
Condition and Notes: From the film *Flirration Walk* (Warner Bros. / First National, 1934), with Dick Powell. Composer / lyricist: Allie Wrubel / Mort Dixon
Category: Song
Slide No.: HPIM6636
Index (old box/number): 25/068
Slide:



Catalogue No.: Oh-S1232
Title: Mr. and Mrs. Is the Name 19
Company: Cosmopolitan Studios
Lyric or text: And then to your people / and my people / We'll write this phrase / "We're wedded and we're / headed for Happy days"
Condition and Notes: From the film *Flirration Walk* (Warner Bros. / First National, 1934), with Dick Powell. Composer / lyricist: Allie Wrubel / Mort Dixon
Category: Song
Slide No.: HPIM6637
Index (old box/number): 25/069
Slide:



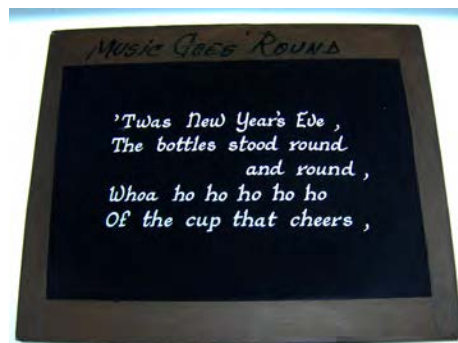
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1233
Title: Mr. and Mrs. Is the Name 20
Company: Cosmopolitan Studios
Lyric or text: Bring on that clover / And let the gang exclaim, / "Mister and Missus is / the name."
Condition and Notes: From the film *Flirtation Walk* (Warner Bros. / First National, 1934), with Dick Powell. Composer / lyricist: Allie Wrubel / Mort Dixon
Category: Song
Slide No.: HPIM6638
Index (old box/number): 25/070
Slide:



Catalogue No.: Oh-S1234
Title: Music Goes 'Round and 'Round [Parody] 1
Company: ??
Lyric or text: 'Twas New Year's Eve, / The bottles stood round / and round, / Whoa ho ho ho ho ho / Of the cup that cheers,
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Used in the film *The Music Goes Round* (Columbia, 1936). Original version by composer / lyricist: Mike Riley and Eddie Farley / Red Hodgson
Category: Song
Slide No.: HPIM3921
Index (old box/number): 02/027
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

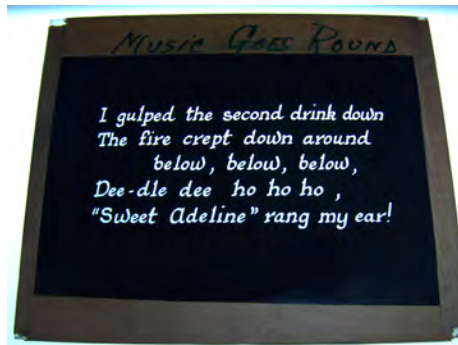
Catalogue No.: Oh-S1235
Title: Music Goes 'Round and 'Round [Parody] 2
Company: ??
Lyric or text: I drank the first glass down, / And still felt safe and sound / Whoa ho ho ho ho ho / I was full of cheer!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Used in the film *The Music Goes Round* (Columbia, 1936). Original version by composer / lyricist: Mike Riley and Eddie Farley / Red Hodgson
Category: Song
Slide No.: HPIM3922
Index (old box/number): 02/028
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1236
Title: Music Goes 'Round and 'Round [Parody] 3
Company: ??
Lyric or text: I gulped the second drink down / The fire crept down around / below,
below, below, / Deedle dee ho ho ho, / "Sweet Adeline" rang in my ear!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. An abbreviated title of the tune has
been written on the binding tape. Used in the film *The Music Goes Round*
(Columbia, 1936). Original version by composer / lyricist: Mike Riley
and Eddie Farley / Red Hodgson
Category: Song
Slide No.: HPIM3919
Index (old box/number): 02/025
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1237
Title: Music Goes 'Round and 'Round [Parody] 4
Company: ??
Lyric or text: I poured the last drink down / And saw pink elephants / all around, /
Whoa ho ho ho ho ho _ / Now I stick to beer!!!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Used in the film *The Music Goes Round* (Columbia, 1936). Original version by composer / lyricist: Mike Riley and Eddie Farley / Red Hodgson
Category: Song
Slide No.: HPIM3920
Index (old box/number): 02/026
Slide:



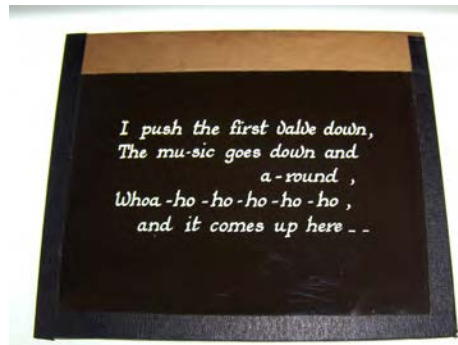
Catalogue No.: Oh-S1238
Title: Music Goes 'Round and 'Round 11
Company: ??
Lyric or text: I blow through here, / The music goes 'round and / around, / Whoa-ho-ho-ho-ho-ho, / and it comes up here --
Condition and Notes: Slide cracked in upper right corner but not visible in projection. The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Used in the film *The Music Goes Round* (Columbia, 1936). Composer / lyricist: Mike Riley and Eddie Farley / Red Hodgson
Category: Song
Slide No.: HPIM4682
Index (old box/number): 08/042
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1239
Title: Music Goes 'Round and 'Round 12
Company: ??
Lyric or text: I push the first valve down, / The music goes down and / around, /
Whoa-ho-ho-ho-ho-ho, / and it comes up here __
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Used in the film *The Music Goes Round* (Columbia, 1936). Composer / lyricist: Mike Riley and Eddie Farley / Red Hodgson
Category: Song
Slide No.: HPIM6598
Index (old box/number): 25/034
Slide:



Catalogue No.: Oh-S1240
Title: Music Goes 'Round and 'Round 13
Company: ??
Lyric or text: I push the middle valve down / The music goes down around / below, below, below, / Deedle-dee ho-ho-ho, / Listen to the jazz come out!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Used in the film *The Music Goes Round* (Columbia, 1936). Composer / lyricist: Mike Riley and Eddie Farley / Red Hodgson
Category: Song
Slide No.: HPIM6599
Index (old box/number): 25/035
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1241
Title: Music Goes 'Round and 'Round 14
Company: ??
Lyric or text: I push the other valve down, / the music goes 'round and / around, /
Whoa-ho-ho-ho-ho-ho, / and it comes out here! / copyright - Select
Mus. Co.
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. Used in the film *The Music Goes
Round* (Columbia, 1936). Composer / lyricist: Mike Riley and Eddie
Farley / Red Hodgson
Category: Song
Slide No.: HPIM6600
Index (old box/number): 25/036
Slide:



Catalogue No.: Oh-S1242
Title: Music, Maestro, Please! 02
Company: Cosmopolitan Studios
Lyric or text: Tonight I mustn't think / of her, / Music, maestro, please! / Tonight,
tonight I must / forget / How much I need her,
Condition and Notes: Composer / lyricist: Allie Wrubel / Herb Magidson
Category: Song
Slide No.: HPIM5052
Index (old box/number): 12/008
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1243
Title: Music, Maestro, Please! 03
Company: Cosmopolitan Studios
Lyric or text: So Mister Leader - play - / your lilt-ing melodies, / Ragtime, jazz-time, swing, / any old thing, / To help me ease the pain, / That solitude can bring.
Condition and Notes: Composer / lyricist: Allie Wrubel / Herb Magidson
Category: Song
Slide No.: HPIM5053
Index (old box/number): 12/009

Slide:



Catalogue No.: Oh-S1244
Title: Music, Maestro, Please! 04
Company: Cosmopolitan Studios
Lyric or text: She used to like waltzes, / So please don't play a waltz. / She danced divinely and I / loved her so, / But there I go.
Condition and Notes: Composer / lyricist: Allie Wrubel / Herb Magidson
Category: Song
Slide No.: HPIM4576
Index (old box/number): 07/007

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1245
Title: Music, Maestro, Please! 05
Company: Cosmopolitan Studios
Lyric or text: Tonight I mustn't think / of her, / No more memories, / Swing out, tonight / I must forget, / Music, Maestro, Please!
Condition and Notes: Composer / lyricist: Allie Wrubel / Herb Magidson
Category: Song
Slide No.: HPIM4578
Index (old box/number): 07/008
Slide:



Catalogue No.: Oh-S1246
Title: My Cabin of Dreams [Parody] 12A
Company: ??
Lyric or text: When the rain starts to pour / Pans all over the floor, / Streams run under the door / of my cabin of dreams!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. Original version by composer / lyricist: Nick Kenny, Al Frazzini, and Nat Madison
Category: Song
Slide No.: HPIM6168
Index (old box/number): 22/011
Slide:



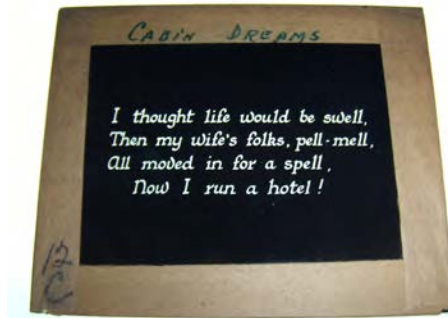
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1247
Title: My Cabin of Dreams [Parody] 12B
Company: ??
Lyric or text: Not a window screen's tight, / The mosquitoes for spite / Hold conventions each night / in my cabin of dreams!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. Original version by composer / lyricist: Nick Kenny, Al Frazzini, and Nat Madison
Category: Song
Slide No.: HPIM6169
Index (old box/number): 22/012
Slide:



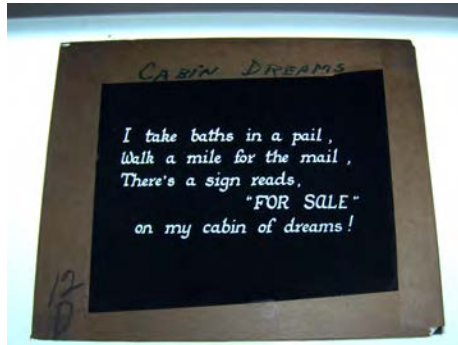
Catalogue No.: Oh-S1248
Title: My Cabin of Dreams [Parody] 12C
Company: ??
Lyric or text: I thought life would be swell, / Then my wife's folks, pell-mell, / All moved in for a spell, / Now I run a hotel!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. Original version by composer / lyricist: Nick Kenny, Al Frazzini, and Nat Madison
Category: Song
Slide No.: HPIM6254
Index (old box/number): 22/078
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1249
Title: My Cabin of Dreams [Parody] 12D
Company: ??
Lyric or text: I take baths in a pail, / Walk a mile for the mail, / There's a sign reads, / "FOR SALE" / on my cabin of dreams!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. Original version by composer / lyricist: Nick Kenny, Al Frazzini, and Nat Madison
Category: Song
Slide No.: HPIM6255
Index (old box/number): 22/079
Slide:



Catalogue No.: Oh-S1250
Title: My Cabin of Dreams 20
Company: Cosmopolitan Studios
Lyric or text: When the sun in the sky / Bids the daytime good-bye / Like the willows I sigh / For my cabin of dreams.
Condition and Notes: Composer / lyricist: Nick Kenny, Al Frazzini, and Nat Madison
Category: Song
Slide No.: HPIM4942
Index (old box/number): 11/005
Slide:

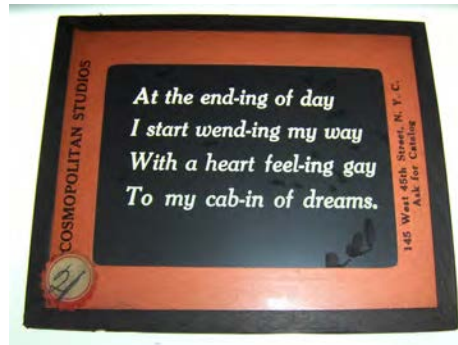


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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1251
Title: My Cabin of Dreams 21
Company: Cosmopolitan Studios
Lyric or text: At the ending of day / I start wending my way / With a heart feeling gay / To my cabin of dreams.
Condition and Notes: Composer / lyricist: Nick Kenny, Al Frazzini, and Nat Madison
Category: Song
Slide No.: HPIM4943
Index (old box/number): 11/006

Slide:



Catalogue No.: Oh-S1252
Title: My Cabin of Dreams 22
Company: Cosmopolitan Studios
Lyric or text: Swinging down thru the / lane / Singing love's old refrain / I'll be home once again / Tapping my window pane
Condition and Notes: Composer / lyricist: Nick Kenny, Al Frazzini, and Nat Madison
Category: Song
Slide No.: HPIM4951
Index (old box/number): 11/011

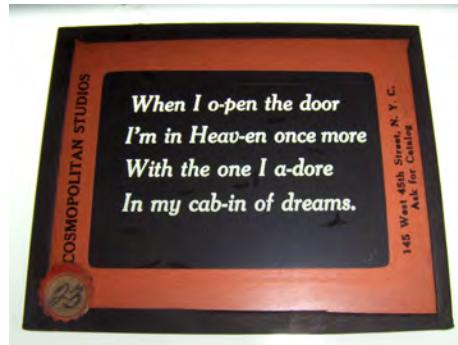
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1253
Title: My Cabin of Dreams 23
Company: Cosmopolitan Studios
Lyric or text: When I open the door / I'm in heaven once more / With the one I adore / In my cabin of dreams.
Condition and Notes: Composer / lyricist: Nick Kenny, Al Frazzini, and Nat Madison
Category: Song
Slide No.: HPIM4952
Index (old box/number): 11/012
Slide:



Catalogue No.: Oh-S1254
Title: My Devotion 01
Company: Cosmopolitan Studios
Lyric or text: MY DEVOTION
Condition and Notes: Title slide. Composer / lyricist: Roc Hillman and Johnny Napton
Category: Song
Slide No.: HPIM5365
Index (old box/number): 15/007
Slide:



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Catalogue No.: Oh-S1255
Title: My Gal Sal [Parody] 13
Company: ??
Lyric or text: They call her / "Stockingless Sal," / A bare-legged sort of gal, / When silk was denied her / A scheme soon supplied her, / and now my Sal . . .
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Paul Dresser. Cf. Embassy Theatre collection S564-565
Category: Song
Slide No.: HPIM5279
Index (old box/number): 14/023
Slide:



Catalogue No.: Oh-S1256
Title: My Gal Sal [Parody] 14
Company: ??
Lyric or text: Just coats each leg / with shellac, / And paints a seam up the back, / Oh, Oh, how revealing, / And how "sex-appealing" / is my gal Sal!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Paul Dresser. Cf. Embassy Theatre collection S564-565
Category: Song
Slide No.: HPIM5286
Index (old box/number): 14/029
Slide:

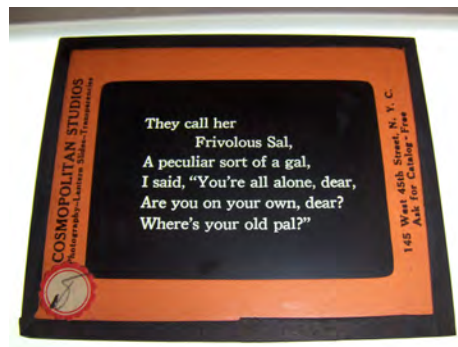


Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

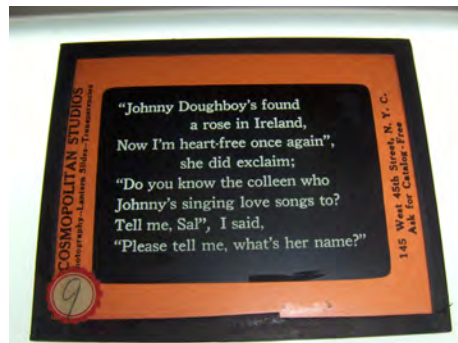
Catalogue No.: Oh-S1257
Title: My Gal Sal medley [Parody] 08
Company: Cosmopolitan Studios
Lyric or text: They call her / Frivolous Sal, / A peculiar sort of gal, / I said, "You're all alone, dear, / Are you on your own, dear? / Where's your old pal?"
Condition and Notes: Original version by composer / lyricist: Paul Dresser. Cf. Embassy Theatre collection S564-565
Category: Song
Slide No.: HPIM3855
Index (old box/number): 01/116

Slide:



Catalogue No.: Oh-S1258
Title: My Gal Sal medley [Parody] 09
Company: Cosmopolitan Studios
Lyric or text: "Johnny Doughboy's found / a rose in Ireland, / Now I'm heart-free once again", / she did exclaim; / "Do you know the colleen who / Johnny's singing love songs to? / Tell me, Sal", I said, / "Please tell me, what's her name?"
Condition and Notes: Original version by composer / lyricist: Paul Dresser. This verse makes reference to "Johnny Doughboy Found a Rose in Ireland" by Kay Twomey and Al Goodhart. Cf. Embassy Theatre collection S564-565
Category: Song
Slide No.: HPIM3856
Index (old box/number): 01/117

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1259
Title: My Gal Sal medley [Parody] 10
Company: Cosmopolitan Studios
Lyric or text: Rose O'Day! Rose O'Day! / That darn fillagadusha, / Shinamaroosha, / Baldaralda, / Stole him away!
Condition and Notes: Original version by composer / lyricist: Paul Dresser. This verse makes reference to "Rose O'Day (the filla-ga-dusha song)" by Charles Tobias and Al Lewis. Cf. Embassy Theatre collection S564-565
Category: Song
Slide No.: HPIM3857
Index (old box/number): 01/118
Slide:



Catalogue No.: Oh-S1260
Title: My Gal Sal medley [Parody] 11
Company: Cosmopolitan Studios
Lyric or text: Give me one punch at Rosie, / Just one sock on her nosie, / She'll rue the day that / she met me! / She can have Johnny Doughboy, / And she's welcome 'cause, Oh Boy! / I've got some new boy friends / you see!
Condition and Notes: Original version by composer / lyricist: Paul Dresser. This verse makes reference to "Rose O'Day (the filla-ga-dusha song)" by Charles Tobias and Al Lewis and to "Johnny Doughboy Found a Rose in Ireland" by Kay Twomey and Al Goodhart. Cf. Embassy Theatre collection S564-565
Category: Song
Slide No.: HPIM3858
Index (old box/number): 01/119
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1261

Title: My Gal Sal medley [Parody] 12

Company: Cosmopolitan Studios

Lyric or text: Like those three little sisters, / Three little sisters, / Those patriotic little queens, / I've met a soldier, / I've met a sailor, / And I've met a lad / from the Marines!

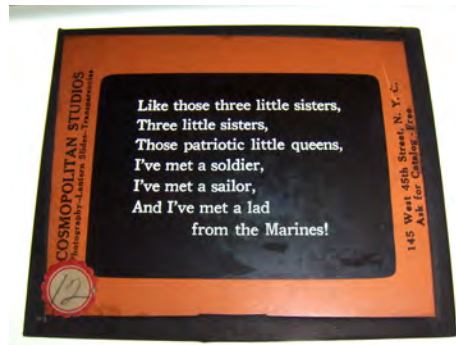
Condition and Notes: Small crack in the upper right corner of the cover glass but not visible in projection. Original version by composer / lyricist: Paul Dresser. This verse makes reference to "Three Little Sisters" by Vic Mizzy and Irving Taylor. Cf. Embassy Theatre collection S564-565

Category: Song

Slide No.: HPIM3859

Index (old box/number): 01/120

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1262
Title: My Gal Sal medley [Parody] 13
Company: Cosmopolitan Studios
Lyric or text: And I'll sit under the apple tree / with all of my boys tonight, / Johnny can fly his kite, / Baby, I'm doin' alright! / Yeah! Yeah! Yeah! / I'll sit under the apple tree / with all of my boys tonight, / Those sons of Uncle Sam!
Condition and Notes: Original version by composer / lyricist: Paul Dresser. This verse makes reference to "Don't Sit under the Apple Tree" by Sam H. Stept, Lew Brown, and Charles Tobias. Cf. Embassy Theatre collection S564-565
Category: Song
Slide No.: HPIM3860
Index (old box/number): 01/121
Slide:



Catalogue No.: Oh-S1263
Title: My Heart Is Taking Lessons 21
Company: Cosmopolitan Studios
Lyric or text: My heart is taking / lessons, / Learning how to sing, / Ev'ry morning La La La / La La La La La La La, / poor thing,
Condition and Notes: From the film *Dr. Rhythm* (Paramount, 1938), with Bing Crosby. Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM6499
Index (old box/number): 24/042
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1264
Title: My Heart Is Taking Lessons 22
Company: Cosmopolitan Studios
Lyric or text: My heart is taking / lessons / Conscientiously. / Ev'ry moment La La La / La La La La, / It amazes me!
Condition and Notes: From the film *Dr. Rhythm* (Paramount, 1938), with Bing Crosby.
Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM6500
Index (old box/number): 24/043

Slide:



Catalogue No.: Oh-S1265
Title: My Heart Is Taking Lessons 23
Company: Cosmopolitan Studios
Lyric or text: And oh, how hard it / labors / To try and make the / grade. / It must annoy the / neighbors / Practicing up on a / serenade.
Condition and Notes: From the film *Dr. Rhythm* (Paramount, 1938), with Bing Crosby.
Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM6504
Index (old box/number): 24/044

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1266
Title: My Heart Is Taking Lessons 24
Company: Cosmopolitan Studios
Lyric or text: My heart is taking / lessons / And I noticed too, / It began to La La La / La La La La, / When I looked at you.
Condition and Notes: From the film *Dr. Rhythm* (Paramount, 1938), with Bing Crosby.
Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM6505
Index (old box/number): 24/045
Slide:



Catalogue No.: Oh-S1267
Title: My Little Buckaroo 02
Company: Cosmopolitan Studios
Lyric or text: Close your sleepy eyes, / My little buckaroo, / While the light of western / skies is shinin' down on you, / Don't you know it's time / for bed? / Another day is thru, / So, go to sleep, my little / buckaroo.
Condition and Notes: From the film *The Cherokee Strip* (Warner Bros. / First National, 1937).
Composer / lyricist: M. K. Jerome / Jack Scholl
Category: Song
Slide No.: HPIM6506
Index (old box/number): 24/046
Slide:



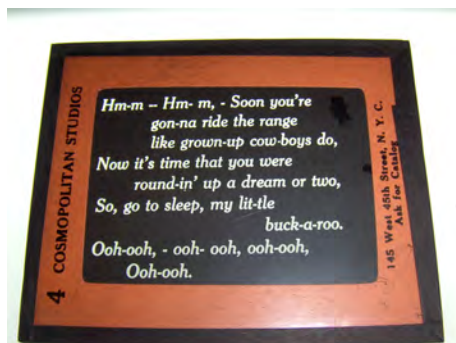
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1268
Title: My Little Buckaroo 03
Company: Cosmopolitan Studios
Lyric or text: Don't you realize, my little / buckaroo, / It was from a little acorn / that the oak-tree grew? / And remember {that your dad / Buff'lo Bill} / Was once a kid like you, / So, go to sleep, my little / buckaroo.
Condition and Notes: From the film *The Cherokee Strip* (Warner Bros. / First National, 1937).
Composer / lyricist: M. K. Jerome / Jack Scholl
Category: Song
Slide No.: HPIM6507
Index (old box/number): 24/047
Slide:



Catalogue No.: Oh-S1269
Title: My Little Buckaroo 04
Company: Cosmopolitan Studios
Lyric or text: Hmm – Hmm, - Soon you're / gonna ride the range / like grown-up cowboys do, / Now it's time that you were / roundin' up a dream or two, / So, go to sleep, my little / buckaroo. / Ooh-ooh, - ooh- ooh, ooh-ooh, / Ooh-ooh.
Condition and Notes: From the film *The Cherokee Strip* (Warner Bros. / First National, 1937).
Composer / lyricist: M. K. Jerome / Jack Scholl
Category: Song
Slide No.: HPIM6508
Index (old box/number): 24/048
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1270
Title: My Little Cousin 01
Company: Cosmopolitan Studios
Lyric or text: MY LITTLE COUSIN
Condition and Notes: Title slide. A parody of "Di grine kuzine" by Abe Schwartz and Hyman Prizant, reworked by Benny Goodman, Herbert Lewis, Sam Braverman, and Cy Cohen
Category: Song
Slide No.: HPIM5366
Index (old box/number): 15/008
Slide:



Catalogue No.: Oh-S1271
Title: My Little Cousin 02
Company: Cosmopolitan Studios
Lyric or text: Have you heard about my / little cousin / She had boys proposin / by the dozen / But each one has now become / a mourner / Since she met the boy / around the corner
Condition and Notes: A parody of "Di grine kuzine" by Abe Schwartz and Hyman Prizant, reworked by Benny Goodman, Herbert Lewis, Sam Braverman, and Cy Cohen
Category: Song
Slide No.: HPIM5243
Index (old box/number): 13/080
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1272
Title: My Little Cousin 03
Company: Cosmopolitan Studios
Lyric or text: Girl met boy and girl could / not forget him / For a bridegroom she would / have to get him / She was pretty — how could / he resist her / It was love the moment / that he kissed her
Condition and Notes: A parody of “Di grine kuzine” by Abe Schwartz and Hyman Prizant, reworked by Benny Goodman, Herbert Lewis, Sam Braverman, and Cy Cohen
Category: Song
Slide No.: HPIM5244
Index (old box/number): 13/081
Slide:



Catalogue No.: Oh-S1273
Title: My Little Cousin 04
Company: Cosmopolitan Studios
Lyric or text: Months went by no wedding / date he'd mention / She began to question / his intention / He was shy that's why he / hadn't spoken / If they didn't wed he'd / be heart broken
Condition and Notes: A parody of “Di grine kuzine” by Abe Schwartz and Hyman Prizant, reworked by Benny Goodman, Herbert Lewis, Sam Braverman, and Cy Cohen
Category: Song
Slide No.: HPIM5245
Index (old box/number): 13/082
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1274
Title: My Little Cousin 05
Company: Cosmopolitan Studios
Lyric or text: But my little cousin / wasn't dozin' / Leap year came and she / did the proposin' / Now the lovers both are / in their glory / He wed her to finish up / this story.
Condition and Notes: A parody of "Di grine kuzine" by Abe Schwartz and Hyman Prizant, reworked by Benny Goodman, Herbert Lewis, Sam Braverman, and Cy Cohen
Category: Song
Slide No.: HPIM5358
Index (old box/number): 15/001
Slide:



Catalogue No.: Oh-S1275
Title: My Mom 04
Company: National Studios
Lyric or text: Anything I do, / She's my only / inspiration – / Anytime I'm blue, / She's my only / consolation –
Condition and Notes: Composer / lyricist: Walter Donaldson
Category: Song
Slide No.: HPIM4959
Index (old box/number): 11/019
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1276
Title: My Mom 05/1
Company: National Studios
Lyric or text: As years come on her, / I gaze upon her, / She's my Madonna, / my Mom!
Condition and Notes: Composer / lyricist: Walter Donaldson
Category: Song
Slide No.: HPIM4960
Index (old box/number): 11/020
Slide:



Catalogue No.: Oh-S1277
Title: My Mom 05/2
Company: National Studios
Lyric or text: My Mom, I love her, / My Mom, you'd love her, / Who wouldn't love her, / my Mom!
Condition and Notes: Composer / lyricist: Walter Donaldson
Category: Song
Slide No.: HPIM4907
Index (old box/number): 10/059
Slide:



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Catalogue No.: Oh-S1278
Title: My Mom 06
Company: National Studios
Lyric or text: That sweet some- / body, / thinks I'm somebody, / My Pal, my Buddy, / my Mom!
Condition and Notes: Composer / lyricist: Walter Donaldson
Category: Song
Slide No.: HPIM4908
Index (old box/number): 10/060
Slide:



Catalogue No.: Oh-S1279
Title: My Own 04
Company: Ransley Studios
Lyric or text: My own — / let me call you my own / Let me make you a part / of the song / in my heart
Condition and Notes: From the film *That Certain Age* (Universal, 1938). Composer / lyricist: Jimmy McHugh / Harold Adamson
Category: Song
Slide No.: HPIM6490
Index (old box/number): 24/035
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1280
Title: My Own 05
Company: Ransley Studios
Lyric or text: Alone — / I'm just living in vain — / Ev'rything that I do / is depending / on you —
Condition and Notes: From the film *That Certain Age* (Universal, 1938). Composer / lyricist: Jimmy McHugh / Harold Adamson
Category: Song
Slide No.: HPIM6491
Index (old box/number): 24/036
Slide:



Catalogue No.: Oh-S1281
Title: My Own 06
Company: Ransley Studios
Lyric or text: Show me a sign / of your longing for me / Say you are mine / and forever that / you will be —
Condition and Notes: From the film *That Certain Age* (Universal, 1938). Composer / lyricist: Jimmy McHugh / Harold Adamson
Category: Song
Slide No.: HPIM6492
Index (old box/number): 24/037
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1282
Title: My Own 07
Company: Ransley Studios
Lyric or text: My own — / Ev'ry dream I have known / Has been built of / but one desire / Just to call you my own.
Condition and Notes: From the film *That Certain Age* (Universal, 1938). Composer / lyricist: Jimmy McHugh / Harold Adamson
Category: Song
Slide No.: HPIM6494
Index (old box/number): 24/038
Slide:



Catalogue No.: Oh-S1283
Title: My Prayer [Parody] 23
Company: ??
Lyric or text: My prayer is for one / I hold dear, / One whose hair's turning grey / Just an angel divine!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Georges Boulanger / Jimmy Kennedy
Category: Song
Slide No.: HPIM4408
Index (old box/number): 04/138
Slide:



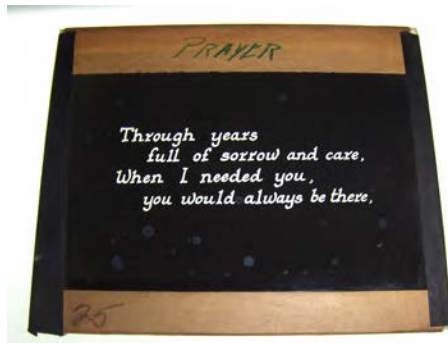
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1284
Title: My Prayer [Parody] 24
Company: ??
Lyric or text: My prayer ev'ry day / of the year, / Ev'ry hour of the day, / Is for you, Mother mine!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Georges Boulanger / Jimmy Kennedy
Category: Song
Slide No.: HPIM4409
Index (old box/number): 04/139
Slide:



Catalogue No.: Oh-S1285
Title: My Prayer [Parody] 25
Company: ??
Lyric or text: Through the years / full of sorrow and care, / When I needed you, / you would always be there,
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Georges Boulanger / Jimmy Kennedy
Category: Song
Slide No.: HPIM4410
Index (old box/number): 04/140
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1286
Title: My Prayer [Parody] 26
Company: ??
Lyric or text: My prayer with a heart / full of love / Goes to Heaven on high, / To a God up above, To watch o'er you forever, / Mother dear, that's my prayer!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Georges Boulanger / Jimmy Kennedy
Category: Song
Slide No.: HPIM4411
Index (old box/number): 04/141
Slide:



Catalogue No.: Oh-S1287
Title: My Prayer 14
Company: Cosmopolitan Studios
Lyric or text: My prayer is to linger / with you / At the end of the day / In a dream that's / divine
Condition and Notes: Composer / lyricist: Georges Boulanger / Jimmy Kennedy
Category: Song
Slide No.: HPIM5125
Index (old box/number): 12/070
Slide:



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Catalogue No.: Oh-S1288
Title: My Prayer 15
Company: Cosmopolitan Studios
Lyric or text: My prayer is a rapture / in blue / With the world far away / And your lips close to / mine
Condition and Notes: Composer / lyricist: Georges Boulanger / Jimmy Kennedy
Category: Song
Slide No.: HPIM5126
Index (old box/number): 12/071
Slide:



Catalogue No.: Oh-S1289
Title: My Prayer 16
Company: Cosmopolitan Studios
Lyric or text: Tonight while our hearts / are aglow / Oh! tell me the words / that I'm longing / to know
Condition and Notes: Composer / lyricist: Georges Boulanger / Jimmy Kennedy
Category: Song
Slide No.: HPIM5127
Index (old box/number): 12/072
Slide:



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Catalogue No.: Oh-S1290
Title: My Prayer 17
Company: Cosmopolitan Studios
Lyric or text: My prayer and the answer / you give / May they still be the same / For as long as we live / That you'll always be / there / At the end of my prayer
Condition and Notes: Composer / lyricist: Georges Boulanger / Jimmy Kennedy
Category: Song
Slide No.: HPIM5128
Index (old box/number): 12/073
Slide:



Catalogue No.: Oh-S1291
Title: My Reverie 01
Company: ??
Lyric or text: Our love is a dream -- / but in My Reverie -- / I can see that this love / was meant for me. --
Condition and Notes: Composer / lyricist: Larry Clinton
Category: Song
Slide No.: HPIM6485
Index (old box/number): 24/031
Slide:



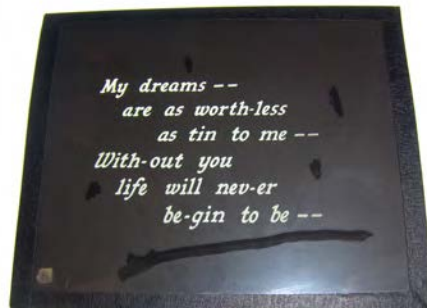
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1292
Title: My Reverie 02
Company: ??
Lyric or text: Only a poor fool / never schooled in the / whirlpool of romance -- /
Could be so cruel, / As you are to me --
Condition and Notes: Composer / lyricist: Larry Clinton
Category: Song
Slide No.: HPIM6487
Index (old box/number): 24/032
Slide:



Catalogue No.: Oh-S1293
Title: My Reverie 03
Company: ??
Lyric or text: My dreams -- / are as worthless / as tine to me -- / Without you / life
will never / begin to be --
Condition and Notes: Composer / lyricist: Larry Clinton
Category: Song
Slide No.: HPIM6488
Index (old box/number): 24/033
Slide:



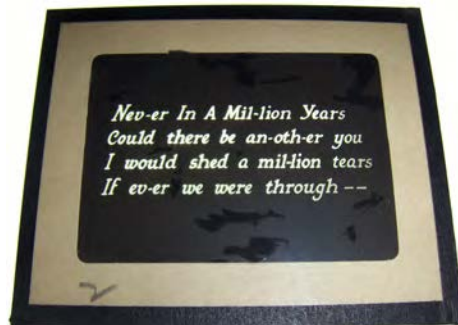
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides
from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1294
Title: My Reverie 04
Company: ??
Lyric or text: So love me -- / as I love you in / My Reverie / Make my dream a reality / Let's dispense with formality / Come to me in My Reverie.
Condition and Notes: Composer / lyricist: Larry Clinton
Category: Song
Slide No.: HPIM6489
Index (old box/number): 24/034
Slide:



Catalogue No.: Oh-S1295
Title: Never in a Million Years 02
Company: ??
Lyric or text: Never In A Million Years / Could there be another you / I would shed a million tears / If ever we were through --
Condition and Notes: From the film *Wake Up and Live* (20th-Century Fox, 1937). Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM4425
Index (old box/number): 05/011
Slide:



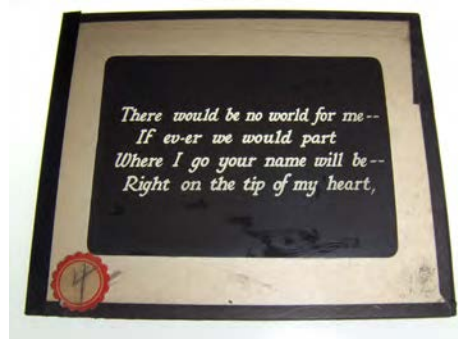
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1296
Title: Never in a Million Years 03
Company: ??
Lyric or text: Never in a million moons / Could you ever be surpassed / And darling,
for a million Junes / This love of ours will last --
Condition and Notes: From the film *Wake Up and Live* (20th-Century Fox, 1937). Composer /
lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM4426
Index (old box/number): 05/012
Slide:



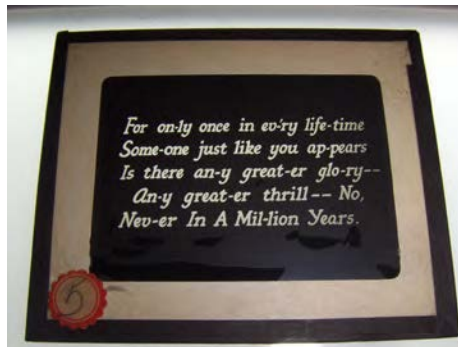
Catalogue No.: Oh-S1297
Title: Never in a Million Years 04
Company: ??
Lyric or text: There would be no world for me -- / If ever we would part / Where I go
your name will be -- / Right on the tip of my heart,
Condition and Notes: From the film *Wake Up and Live* (20th-Century Fox, 1937). Composer /
lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM4428
Index (old box/number): 05/013
Slide:



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Catalogue No.: Oh-S1298
Title: Never in a Million Years 05
Company: ??
Lyric or text: For only once in ev'ry lifetime / Someone just like you appears / Is there any greater glory-- / Any greater thrill-- No, / Never In A Million Years.
Condition and Notes: From the film *Wake Up and Live* (20th-Century Fox, 1937). Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM4429
Index (old box/number): 05/014
Slide:



Catalogue No.: Oh-S1299
Title: New Moon and an Old Serenade, A 01
Company: ??
Lyric or text: A new moon / and an old serenade. / I just stood there / and looked at you / As the violins played.
Condition and Notes: Composer / lyricist: Abner Silver, Martin Block, and Sam Coslow
Category: Song
Slide No.: HPIM6544
Index (old box/number): 24/078
Slide:



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Catalogue No.: Oh-S1300
Title: New Moon and an Old Serenade, A 02
Company: ??
Lyric or text: A new thrill / we were both so afraid / but the moon / and the melody / seemed to come to our aid.
Condition and Notes: Composer / lyricist: Abner Silver, Martin Block, and Sam Coslow
Category: Song
Slide No.: HPIM6545
Index (old box/number): 24/079
Slide:



Catalogue No.: Oh-S1301
Title: New Moon and an Old Serenade, A 03
Company: ??
Lyric or text: Heaven gleamed / in a rose colored light / And the music / seemed to be saying / "I'm yours tonight;"
Condition and Notes: Composer / lyricist: Abner Silver, Martin Block, and Sam Coslow
Category: Song
Slide No.: HPIM6540
Index (old box/number): 24/074
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1302
Title: New Moon and an Old Serenade, A 04
Company: ??
Lyric or text: Your heart called / and I gladly obeyed / in the spell of / a new moon / and an old serenade.
Condition and Notes: Composer / lyricist: Abner Silver, Martin Block, and Sam Coslow
Category: Song
Slide No.: HPIM6541
Index (old box/number): 24/075

Slide:



Catalogue No.: Oh-S1303
Title: Nice Work If You Can Get It [Parody] 18
Company: Ransley Studios
Lyric or text: Slip out some nice evening, / When the wife's not nigh, / Nice work if you can make it, / But can you make it / if you try?
Condition and Notes: From the film *A Damsel in Distress* (RKO, 1937). Original version by composer / lyricist: George Gershwin / Ira Gershwin
Category: Song
Slide No.: HPIM3783
Index (old box/number): 01/054

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1304
Title: Nice Work If You Can Get It [Parody] 19
Company: Ransley Studios
Lyric or text: Call on sick? lodge brothers!?! / That's a good alibi, / Nice work if you can prove it, / But can you prove it / if you try?
Condition and Notes: From the film *A Damsel in Distress* (RKO, 1937). Original version by composer / lyricist: George Gershwin / Ira Gershwin
Category: Song
Slide No.: HPIM3782
Index (old box/number): 01/053

Slide:



Catalogue No.: Oh-S1305
Title: Nice Work If You Can Get It [Parody] 20
Company: Ransley Studios
Lyric or text: Shed your shoes, returning, / She won't hear you – no – not much! / Brother, soon you're learning / How to dodge the dishes and such!
Condition and Notes: Cartoon background. From the film *A Damsel in Distress* (RKO, 1937). Original version by composer / lyricist: George Gershwin / Ira Gershwin
Category: Song
Slide No.: HPIM3781
Index (old box/number): 01/052

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1306
Title: Nice Work If You Can Get It [Parody] 21
Company: Ransley Studios
Lyric or text: Rolling pin might kiss you / Say your prayers right now! / Nice work if you can dodge it, / And if you dodge it / Won't you tell me how?
Condition and Notes: From the film *A Damsel in Distress* (RKO, 1937). Original version by composer / lyricist: George Gershwin / Ira Gershwin
Category: Song
Slide No.: HPIM3784
Index (old box/number): 01/055

Slide:



Catalogue No.: Oh-S1307
Title: Nightingale 01
Company: Cosmopolitan Studios
Lyric or text: NIGHTINGALE
Condition and Notes: Title slide. Composer / lyricist: Xavier Cugat and George Rosner / Al Stillman
Category: Song
Slide No.: HPIM5359
Index (old box/number): 15/002

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1308
Title: Nightingale 07
Company: Cosmopolitan Studios
Lyric or text: Nightingale, as I lie / on my pillow, / I can hear you in the / willow / Singing love-songs to / the moon
Condition and Notes: Composer / lyricist: Xavier Cugat and George Rosner / Al Stillman
Category: Song
Slide No.: HPIM5360
Index (old box/number): 15/003
Slide:



Catalogue No.: Oh-S1309
Title: Nightingale 08
Company: Cosmopolitan Studios
Lyric or text: Nightingale, I forget / all my sorrow, / As you serenade / tomorrow / With a sentimental / tune
Condition and Notes: Composer / lyricist: Xavier Cugat and George Rosner / Al Stillman
Category: Song
Slide No.: HPIM5361
Index (old box/number): 15/004
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1310
Title: Nightingale 09
Company: Cosmopolitan Studios
Lyric or text: My loved one must have / sent you to cheer / me; / My loved one who is over / the sea.
Condition and Notes: Composer / lyricist: Xavier Cugat and George Rosner / Al Stillman
Category: Song
Slide No.: HPIM5362
Index (old box/number): 15/005
Slide:



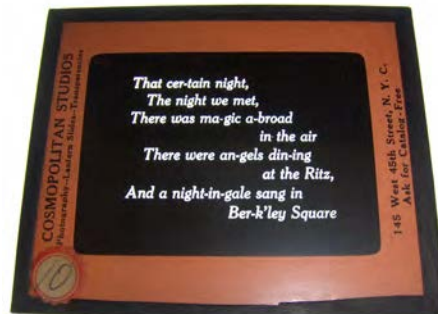
Catalogue No.: Oh-S1311
Title: Nightingale 10
Company: Cosmopolitan Studios
Lyric or text: Nightingale, tho' the / night seems unending, / I can hear the love she's / sending / On the wings of melody.
Condition and Notes: Composer / lyricist: Xavier Cugat and George Rosner / Al Stillman
Category: Song
Slide No.: HPIM5364
Index (old box/number): 15/006
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1312
Title: Nightingale Sang in Berkeley Square, A 10
Company: Cosmopolitan Studios
Lyric or text: That certain night, / The night we met, / There was magic abroad / in the air / There were angels dining / at the Ritz, / And a nightingale sang in / Berk'ley Square
Condition and Notes: From the London musical *New Faces* (1940). Composer / lyricist: Manning Sherwin / Eric Maschwitz
Category: Song
Slide No.: HPIM6536
Index (old box/number): 24/071
Slide:



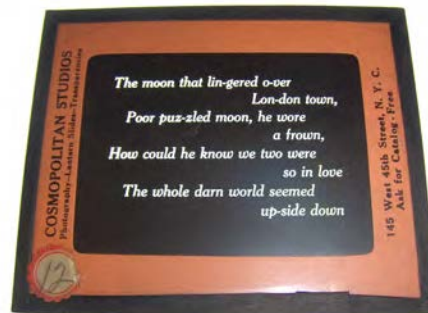
Catalogue No.: Oh-S1313
Title: Nightingale Sang in Berkeley Square, A 11
Company: Cosmopolitan Studios
Lyric or text: I may be right / I may be wrong, / But I'm perfectly willing / to swear / That when you turn'd and / smiled at me / A nightingale sang in / Berk'ley Square
Condition and Notes: From the London musical *New Faces* (1940). Composer / lyricist: Manning Sherwin / Eric Maschwitz
Category: Song
Slide No.: HPIM6537
Index (old box/number): 24/072
Slide:



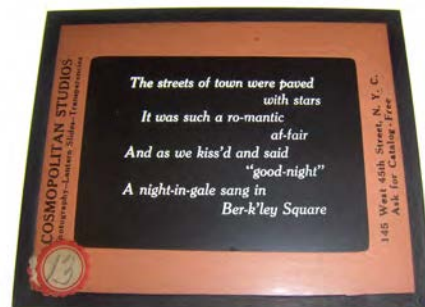
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1314
Title: Nightingale Sang in Berkeley Square, A 12
Company: Cosmopolitan Studios
Lyric or text: The moon that lingered over / London town, / Poor puzzled moon, he wore / a frown, / How could he know we two were / so in love / The whole darn world seemed / upside down
Condition and Notes: From the London musical *New Faces* (1940). Composer / lyricist: Manning Sherwin / Eric Maschwitz
Category: Song
Slide No.: HPIM6538
Index (old box/number): 24/073
Slide:



Catalogue No.: Oh-S1315
Title: Nightingale Sang in Berkeley Square, A 13
Company: Cosmopolitan Studios
Lyric or text: The streets of town were paved / with stars / It was such a romantic affair / And as we kiss'd and said / "good-night" / A nightingale sang in / Berk'ley Square
Condition and Notes: From the London musical *New Faces* (1940). Composer / lyricist: Manning Sherwin / Eric Maschwitz
Category: Song
Slide No.: HPIM6549
Index (old box/number): 24/083
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1316
Title: Nighty-Night 01
Company: ??
Lyric or text: Nighty-night / until tomorrow, / Nighty-night / oh, what sweet sorrow, /
To be parting, dear, / from you / With a farewell kiss / or two _
Condition and Notes: Composer / lyricist: Leslie Beacon
Category: Song
Slide No.: HPIM6542
Index (old box/number): 24/076
Slide:



Catalogue No.: Oh-S1317
Title: Nighty-Night 02
Company: ??
Lyric or text: Nighty-night / while my arms take you, / Nighty-night / till birdies
wake you, / Dream of me / and just sleep tight / Darling, / nighty-night
—
Condition and Notes: Composer / lyricist: Leslie Beacon
Category: Song
Slide No.: HPIM6543
Index (old box/number): 24/077
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1318
Title: No Regrets 01
Company: Cosmopolitan Studios
Lyric or text: No regrets / Altho' our love affair / has gone astray / No regrets / I know I'll always care / tho' you're away;
Condition and Notes: Composer / lyricist: Roy Ingraham / Harry Tobias
Category: Song
Slide No.: HPIM6555
Index (old box/number): 24/086
Slide:



Catalogue No.: Oh-S1319
Title: No Regrets 02
Company: Cosmopolitan Studios
Lyric or text: Somehow our happy romance / ended suddenly, / Still in my heart you'll be / forever mine.
Condition and Notes: Composer / lyricist: Roy Ingraham / Harry Tobias
Category: Song
Slide No.: HPIM6556
Index (old box/number): 24/087
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1320
Title: No Regrets 03
Company: Cosmopolitan Studios
Lyric or text: No regrets / Because somebody new / looks good to you, / No regrets / Sweetheart no matter / what you say or do
Condition and Notes: Composer / lyricist: Roy Ingraham / Harry Tobias
Category: Song
Slide No.: HPIM6558
Index (old box/number): 24/088
Slide:



Catalogue No.: Oh-S1321
Title: No Regrets 04
Company: Cosmopolitan Studios
Lyric or text: I know our love will linger / When the other love forgets. / So I say "good-bye" with / no regrets.
Condition and Notes: Composer / lyricist: Roy Ingraham / Harry Tobias
Category: Song
Slide No.: HPIM6560
Index (old box/number): 24/089
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1322
Title: Nobody's Sweetheart 01
Company: Quality Slide Co.
Lyric or text: You're nobody's sweetheart now, / They don't baby you somehow, /
 Fancy hose, — / Silken gown, / You'd be out of place — / in your own
 hometown
Condition and Notes: Composer / lyricist: Gus Kahn, Ernie Erdman, Billy Meyers, and Elmer
 Schuebel
Category: Song
Slide No.: HPIM4430
Index (old box/number): 05/015
Slide:



Catalogue No.: Oh-S1323
Title: Nobody's Sweetheart 02
Company: Quality Slide Co.
Lyric or text: When you walk down the avenue, / I just can't believe that it's you. /
 Painted lips, Painted eyes, / Wearing a bird of Paradise — / It all seems
 wrong somehow, — / That you're / nobody's sweetheart now.
Condition and Notes: Composer / lyricist: Gus Kahn, Ernie Erdman, Billy Meyers, and Elmer
 Schuebel
Category: Song
Slide No.: HPIM4432
Index (old box/number): 05/016
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1324
Title: Now I Lay Me Down to Dream 07
Company: Cosmopolitan Studios
Lyric or text: Now I lay me down to / dream of you, / I've spent another day, / A lonely day, it's true.
Condition and Notes: Composer / lyricist: Ted Fiorito and Eddy Howard
Category: Song
Slide No.: HPIM4812
Index (old box/number): 09/067
Slide:



Catalogue No.: Oh-S1325
Title: Now I Lay Me Down to Dream 08
Company: Cosmopolitan Studios
Lyric or text: Now I lay me down to / dream of you, / In just a moment dear / I'll dream and you'll / be near.
Condition and Notes: Composer / lyricist: Ted Fiorito and Eddy Howard
Category: Song
Slide No.: HPIM4813
Index (old box/number): 09/068
Slide:

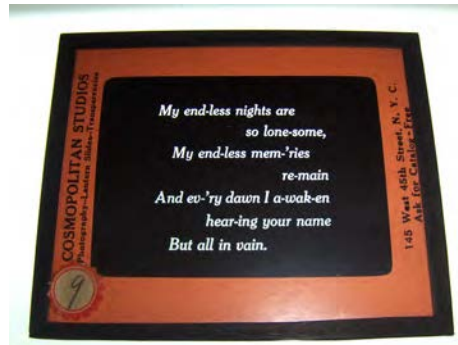


Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1326
Title: Now I Lay Me Down to Dream 09
Company: Cosmopolitan Studios
Lyric or text: My endless nights are / so lonesome, / My endless mem'ries / remain /
And ev'ry dawn I awaken / hearing your name / But all in vain.
Condition and Notes: Composer / lyricist: Ted Fiorito and Eddy Howard
Category: Song
Slide No.: HPIM4814
Index (old box/number): 09/069

Slide:



Catalogue No.: Oh-S1327
Title: Now I Lay Me Down to Dream 10
Company: Cosmopolitan Studios
Lyric or text: So I lay me down to / dream of you, / And as I close my eyes / I'll pray
this dream / comes true.
Condition and Notes: Composer / lyricist: Ted Fiorito and Eddy Howard
Category: Song
Slide No.: HPIM4816
Index (old box/number): 09/070

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1328
Title: Now It Can Be Told 18
Company: Cosmopolitan Studios
Lyric or text: Now it can be told / Told in all its glory / Now that we have met, the world / may know the sentimental / story
Condition and Notes: From the film *Alexander's Ragtime Band* (20th-Century Fox, 1938), with Tyrone Power. Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM4817
Index (old box/number): 09/071
Slide:



Catalogue No.: Oh-S1329
Title: Now It Can Be Told 19
Company: Cosmopolitan Studios
Lyric or text: The greatest romance / they ever knew / Is waiting to unfold
Condition and Notes: From the film *Alexander's Ragtime Band* (20th-Century Fox, 1938), with Tyrone Power. Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM4819
Index (old box/number): 09/072
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1330
Title: Now It Can Be Told 20
Company: Cosmopolitan Studios
Lyric or text: Now it can be told / As an inspiration / Ev'ry other tale of "Boy Meets / Girl" / Is just an imitation
Condition and Notes: From the film *Alexander's Ragtime Band* (20th-Century Fox, 1938), with Tyrone Power. Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM4820
Index (old box/number): 09/073
Slide:



Catalogue No.: Oh-S1331
Title: Now It Can Be Told 21
Company: Cosmopolitan Studios
Lyric or text: The great love story has / never been told before, / But now, now it can / be told.
Condition and Notes: From the film *Alexander's Ragtime Band* (20th-Century Fox, 1938), with Tyrone Power. Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM5793
Index (old box/number): 18/016
Slide:



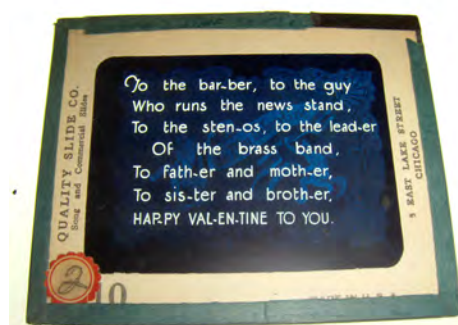
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1332
Title: Now's Time to Fall in Love [Parody] 01
Company: Quality Slide Co.
Lyric or text: The butcher, the baker, / The candlestick maker, / HAPPY
VALENTINE TO YOU, / The banker, the farmer, / The fire alarmer, /
HAPPY VALENTINE TO YOU.
Condition and Notes: Decorative blue background with cupids holding scroll "To My
Valentine." Original version by composer / lyricist: Al Lewis and Al
Sherman
Category: Song
Slide No.: HPIM5882
Index (old box/number): 19/011
Slide:



Catalogue No.: Oh-S1333
Title: Now's Time to Fall in Love [Parody] 02
Company: Quality Slide Co.
Lyric or text: To the bar-ber, to the guy / Who runs the news stand, / To the sten-os, to
the leader / Of the brass band, / To father and mother, / To sister and
brother, / HAPPY VALENTINE TO YOU.
Condition and Notes: Decorative blue background with cupids holding scroll "To My
Valentine." Original version by composer / lyricist: Al Lewis and Al
Sherman
Category: Song
Slide No.: HPIM5930
Index (old box/number): 19/052
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1334
Title: O Come All Ye Faithful 03
Company: ??
Lyric or text: Sing, choirs of Angels, / Sing in exultation, / Sing, all ye citizens / of heav'n above / Glory to God / In the highest, glory!
Condition and Notes: Background border with candles. Composer / lyricist: John Francis Wade / English version by Frederick Oakeley and William Thomas Brooke
Category: Song
Slide No.: HPIM6148
Index (old box/number): 21/072
Slide:



Catalogue No.: Oh-S1335
Title: O Come All Ye Faithful 04
Company: ??
Lyric or text: O come, / let us adore Him, / O come, let us adore Him, / O come, let us adore Him, / Christ the Lord.
Condition and Notes: Background border with candles. Composer / lyricist: John Francis Wade / English version by Frederick Oakeley and William Thomas Brooke
Category: Song
Slide No.: HPIM5942
Index (old box/number): 19/063
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1336
Title: Object of My Affection [Parody] 16
Company: ??
Lyric or text: The object of my affection / who makes a collection / of diamond rings and checks, / Anytime she held my ----
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Pinky Tomlin, Coy Poe, and Jimmie Grier
Category: Song
Slide No.: HPIM4664
Index (old box/number): 08/027
Slide:



Catalogue No.: Oh-S1337
Title: Oh, You Crazy Moon 14
Company: Cosmopolitan Studios
Lyric or text: When they met, the way they / smiled, / I saw that I was thru, / Oh! you crazy moon, what / did you do?
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Johnny Burke
Category: Song
Slide No.: HPIM4931
Index (old box/number): 10/080
Slide:



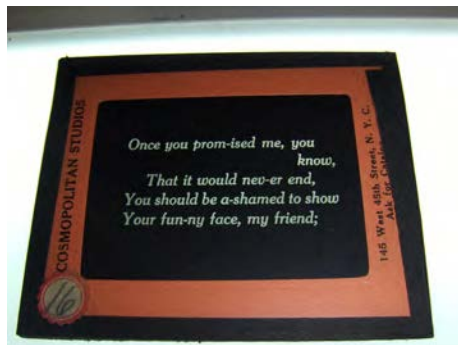
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1338
Title: Oh, You Crazy Moon 15
Company: Cosmopolitan Studios
Lyric or text: When they kissed, they / tried to say / That it was just in fun, / Oh! you crazy moon, look / what you've done!
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Johnny Burke
Category: Song
Slide No.: HPIM4932
Index (old box/number): 10/081
Slide:



Catalogue No.: Oh-S1339
Title: Oh, You Crazy Moon 16
Company: Cosmopolitan Studios
Lyric or text: Once you promised me, you / know, / That it would never end, / You should be ashamed to show / Your funny face, my friend;
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Johnny Burke
Category: Song
Slide No.: HPIM4933
Index (old box/number): 10/082
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1340
Title: Oh, You Crazy Moon 17
Company: Cosmopolitan Studios
Lyric or text: There they are, they fell in / love, / I guess you think you're smart, /
Oh! you crazy moon, you broke / my heart.
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Johnny Burke
Category: Song
Slide No.: HPIM4934
Index (old box/number): 10/083
Slide:



Catalogue No.: Oh-S1341
Title: Oh! Ma-Ma! (The Butcher Boy) 09
Company: Cosmopolitan Studios
Lyric or text: Mama, dear, come over here, / And see who's looking in my / window /
It's the butcher boy and oh! / He's got a bundle in his hand / Tell me
why he winks his eye / whenever he goes by my / window / Daughter,
daughter, he's in / love, and you're in love, / And love is grand
Condition and Notes: Based on the song "Luna mezzo mare." Composer / lyricist: Paolo
Citorello and Rudy Vallee
Category: Song
Slide No.: HPIM5070
Index (old box/number): 12/023
Slide:



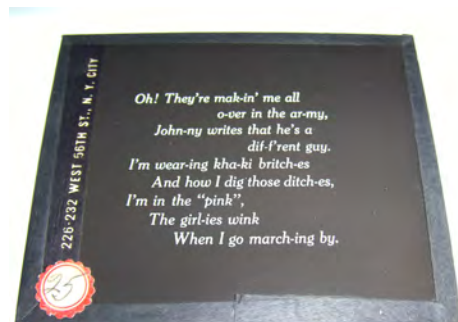
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1342
Title: Oh! Ma-Ma! (The Butcher Boy) 10
Company: Cosmopolitan Studios
Lyric or text: Spoken / Hey! Marie! I gotta da pork / chop, / Hey! Marie! I gotta da lamb / chop, / Hey! Marie! Marie! you / wanna marry me? / The butcher boy, the butcher boy, / I want to marry the butcher boy.
Condition and Notes: Based on the song "Luna mezzo mare." Composer / lyricist: Paolo Citorello and Rudy Vallee
Category: Song
Slide No.: HPIM5071
Index (old box/number): 12/024
Slide:



Catalogue No.: Oh-S1343
Title: Oh! They're Making Me All Over in the Army 25
Company: National Studios
Lyric or text: Oh! They're makin' me all / over in the army, / Johnny writes that he's a / diff'rent guy. / I'm wearing khaki britches / And how I dig those ditches, / I'm in the "pink", / The girlies wink / When I go marching by.
Condition and Notes: Composer / lyricist: Leonard Whitcup
Category: Song
Slide No.: HPIM4167
Index (old box/number): 03/083
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1344
Title: Oh! They're Making Me All Over in the Army 26
Company: National Studios
Lyric or text: Oh! They're makin' me all / over in the army, / They're doin' a job, /
And boy! they're doin' it right.
Condition and Notes: Composer / lyricist: Leonard Whitcup
Category: Song
Slide No.: HPIM4165
Index (old box/number): 03/082
Slide:



Catalogue No.: Oh-S1345
Title: Oh! They're Making Me All Over in the Army 27
Company: National Studios
Lyric or text: My sweetheart came to see me, / And we started in to kiss, / She started
in to tremble, / I said to myself, / "What's this?"
Condition and Notes: Composer / lyricist: Leonard Whitcup
Category: Song
Slide No.: HPIM4164
Index (old box/number): 03/081
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1346
Title: Oh! They're Making Me All Over in the Army 28
Company: National Studios
Lyric or text: Oh! They're makin' me all / over in the army, / Makin' me all over, / overnight ..
Condition and Notes: Composer / lyricist: Leonard Whitcup
Category: Song
Slide No.: HPIM4163
Index (old box/number): 03/080
Slide:



Catalogue No.: Oh-S1347
Title: Ohio GOP* [Parody] 12
Company: Ransley Studios
Lyric or text: Mister Bricker you're elected, / I'm as glad as glad can be. / But where the hell / do you think you'd be sir / If it hadn't been for me?
Condition and Notes: John Bricker was a United States Senator (1947–59), 54th Governor of Ohio (1939–45), and Republican nominee for Vice-President in 1944. Several different tunes are used in this parody
Category: Song
Slide No.: HPIM5012
Index (old box/number): 11/060
Slide:



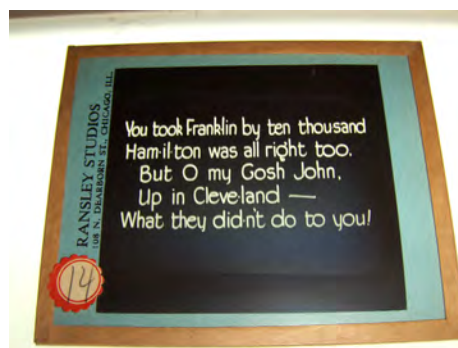
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1348
Title: Ohio GOP* [Parody] 13
Company: Ransley Studios
Lyric or text: Yes sir Yes sir Yes sir Yes sir / Yes sir Yes sir Yes siree, / I'm the man / who led the van / That carried you to victory.
Condition and Notes: John Bricker was a United States Senator (1947–59), 54th Governor of Ohio (1939–45), and Republican nominee for Vice-President in 1944. Several different tunes are used in this parody
Category: Song
Slide No.: HPIM5013
Index (old box/number): 11/061
Slide:



Catalogue No.: Oh-S1349
Title: Ohio GOP* [Parody] 14
Company: Ransley Studios
Lyric or text: You took Franklin by ten thousand / Hamilton was all right too, / But O my Gosh John, / Up in Cleveland — / What they didn't do to you!
Condition and Notes: John Bricker was a United States Senator (1947–59), 54th Governor of Ohio (1939–45), and Republican nominee for Vice-President in 1944. Several different tunes are used in this parody
Category: Song
Slide No.: HPIM5015
Index (old box/number): 11/062
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1350
Title: Ohio GOP* [Parody] 15
Company: Ransley Studios
Lyric or text: Yes sir Yes sir Yes sir Yes sir / Yes sir Yes sir Yes siree, / The City Slicker'd / a-beat John Bricker / If it hadn't been for me!
Condition and Notes: John Bricker was a United States Senator (1947–59), 54th Governor of Ohio (1939–45), and Republican nominee for Vice-President in 1944. Several different tunes are used in this parody
Category: Song
Slide No.: HPIM5016
Index (old box/number): 11/063
Slide:



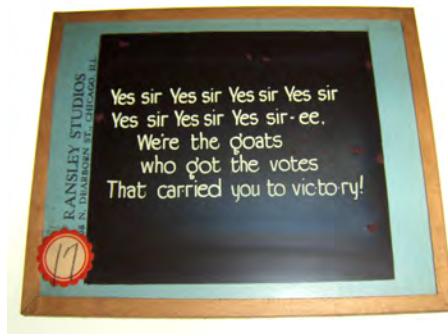
Catalogue No.: Oh-S1351
Title: Ohio GOP* [Parody] 16
Company: Ransley Studios
Lyric or text: Silas, Jake and Bill and Reuben, / Henry, John and Farmer Brown, / Licked John L. Lewis / and his henchmen / As the hayseeds went to town.
Condition and Notes: John Bricker was a United States Senator (1947–59), 54th Governor of Ohio (1939–45), and Republican nominee for Vice-President in 1944. Several different tunes are used in this parody
Category: Song
Slide No.: HPIM5018
Index (old box/number): 11/064
Slide:



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Catalogue No.: Oh-S1352
Title: Ohio GOP* [Parody] 17
Company: Ransley Studios
Lyric or text: Yes sir Yes sir Yes sir Yes sir / Yes sir Yes sir Yes siree / We're the goats / who got the votes / That carried you to victory!
Condition and Notes: John Bricker was a United States Senator (1947–59), 54th Governor of Ohio (1939–45), and Republican nominee for Vice-President in 1944. Several different tunes are used in this parody
Category: Song
Slide No.: HPIM4704
Index (old box/number): 08/060
Slide:



Catalogue No.: Oh-S1353
Title: Ohio GOP* [Parody] 18
Company: Ransley Studios
Lyric or text: Oh I had a dream the other night / When ev'rything was still — / I dreamt I saw / John Bricker there. / A-standin' on a hill.
Condition and Notes: John Bricker was a United States Senator (1947–59), 54th Governor of Ohio (1939–45), and Republican nominee for Vice-President in 1944. Several different tunes are used in this parody. This set of verses is based on "Oh! Susanna." Original version by composer / lyricist: Stephen Foster
Category: Song
Slide No.: HPIM4834
Index (old box/number): 09/083
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1354
Title: Ohio GOP* [Parody] 19
Company: Ransley Studios
Lyric or text: A glass of beer was in his hand / A tear was in his eye, / He said, "Bob Taft's / in Washington — / But where the hell am I?"
Condition and Notes: Robert Taft was United States Senator from Ohio (1939–53). Several different tunes are used in this parody. This set of verses is based on "Oh! Susanna." Original version by composer / lyricist: Stephen Foster
Category: Song
Slide No.: HPIM4835
Index (old box/number): 09/084
Slide:



Catalogue No.: Oh-S1355
Title: Ohio GOP* [Parody] 20
Company: Ransley Studios
Lyric or text: Oh John Bricker, — / you've got a lot of woe, / Though you control / the treasury / There isn't any dough!
Condition and Notes: John Bricker was a United States Senator (1947–59), 54th Governor of Ohio (1939–45), and Republican nominee for Vice-President in 1944. Several different tunes are used in this parody. This set of verses is based on "Oh! Susanna." Original version by composer / lyricist: Stephen Foster
Category: Song
Slide No.: HPIM4836
Index (old box/number): 09/085
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1356
Title: Ohio GOP* [Parody] 26
Company: Ransley Studios
Lyric or text: Economy is hell — / Economy is hell — / Now what we want / is patronage — / We've had a long dry spell.
Condition and Notes: John Bricker was a United States Senator (1947–59), 54th Governor of Ohio (1939–45), and Republican nominee for Vice-President in 1944. Several different tunes are used in this parody. This set of verses seems to be based on “The Farmer in the Dell.” Roud Folk Song Index #6306
Category: Song
Slide No.: HPIM5019
Index (old box/number): 11/065
Slide:



Catalogue No.: Oh-S1357
Title: Ohio GOP* [Parody] 27
Company: Ransley Studios
Lyric or text: We said we'd save your dough / We said we'd save your dough / But we / were only fooling then / ECONOMY? HELL NO!
Condition and Notes: John Bricker was a United States Senator (1947–59), 54th Governor of Ohio (1939–45), and Republican nominee for Vice-President in 1944. Several different tunes are used in this parody. This set of verses seems to be based on “The Farmer in the Dell.” Roud Folk Song Index #6306
Category: Song
Slide No.: HPIM5020
Index (old box/number): 11/066
Slide:



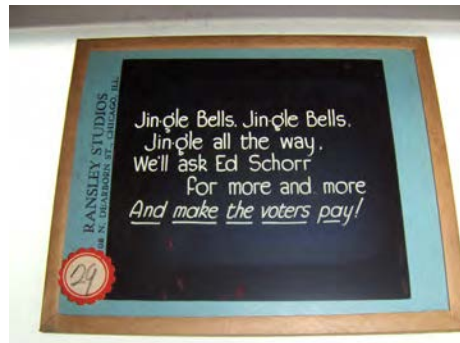
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1358
Title: Ohio GOP* [Parody] 28
Company: Ransley Studios
Lyric or text: Jingle Bells, Jingle Bells, / Jingle all the way, / Oh what fun — / it is to ride — / When Bricker pays the way.
Condition and Notes: John Bricker was a United States Senator (1947–59), 54th Governor of Ohio (1939–45), and Republican nominee for Vice-President in 1944. Several different tunes are used in this parody. This set of verses is based on “Jingle Bells.” Original version by composer / lyricist: James Lord Pierpont
Category: Song
Slide No.: HPIM5022
Index (old box/number): 11/067
Slide:



Catalogue No.: Oh-S1359
Title: Ohio GOP* [Parody] 29
Company: Ransley Studios
Lyric or text: Jingle Bells, Jingle Bells, / Jingle all the way, / We'll ask Ed Schorr / for more and more / And make the voters pay!
Condition and Notes: Ed Schorr was the head of the Ohio Republican Party. Several different tunes are used in this parody. This set of verses is based on “Jingle Bells.” Original version by composer / lyricist: James Lord Pierpont
Category: Song
Slide No.: HPIM5023
Index (old box/number): 11/068
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1360
Title: Old Apple Tree [Parody] 12
Company: ??
Lyric or text: Oh, the old Christmas tree / in the parlor / Lives in my memory - /
'Cause it reminds me of my Pappy / He was punch-drunk and slap-
happy / When he trimmed up the old / Christmas tree!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. The title of the tune has been written
on the tape. From the film *Swing Your Lady* (Warner Bros., 1938), with
Humphrey Bogart. Original version by composer / lyricist: M. K. Jerome
/ Jack Scholl
Category: Song
Slide No.: HPIM6101
Index (old box/number): 21/035
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1361
Title: Old Apple Tree [Parody] 13
Company: ??
Lyric or text: Ma said Pa had to dress up / like Santa, / Oh, what a sight was he, / He wore a long, white beard / of cotton, / 'Twas a picture not forgotten, / When he started to trim up / the tree!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the tape. From the film *Swing Your Lady* (Warner Bros., 1938), with Humphrey Bogart. Original version by composer / lyricist: M. K. Jerome / Jack Scholl
Category: Song
Slide No.: HPIM6102
Index (old box/number): 21/036
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

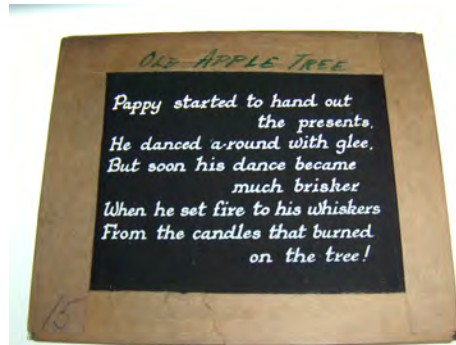
Catalogue No.: Oh-S1362
Title: Old Apple Tree [Parody] 14
Company: ??
Lyric or text: He was chock-full of holiday / spirits, / Full of good cheer was he, / Oh what a jubilee we hit up / When the Christmas tree was / lit up / Pappy, too, was lit up / like the tree!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the tape. From the film *Swing Your Lady* (Warner Bros., 1938), with Humphrey Bogart. Original version by composer / lyricist: M. K. Jerome / Jack Scholl
Category: Song
Slide No.: HPIM6103
Index (old box/number): 21/037
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1363
Title: Old Apple Tree [Parody] 15
Company: ??
Lyric or text: Pappy started to hand out / the presents, / He danced around with glee, /
But soon his dance became / much brisker / When he set fire to his
whiskers / From the candles that burned / on the tree!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. The title of the tune has been written
on the tape. From the film *Swing Your Lady* (Warner Bros., 1938), with
Humphrey Bogart. Original version by composer / lyricist: M. K. Jerome
/ Jack Scholl
Category: Song
Slide No.: HPIM6105
Index (old box/number): 21/038
Slide:



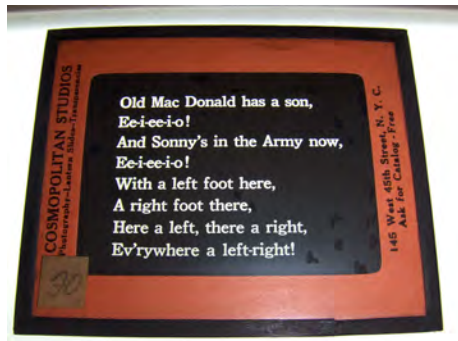
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

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Catalogue No.: Oh-S1364
Title: Old Apple Tree [Parody] 16
Company: ??
Lyric or text: Say "Good-bye" -- Say "Good-bye" / Say "Good-bye" to the old / Christmas tree, / Out the door we went and cast it / To the garbage heap we passed it / And poor Pappy passed out / with the tree!!!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the tape. From the film *Swing Your Lady* (Warner Bros., 1938), with Humphrey Bogart. Original version by composer / lyricist: M. K. Jerome / Jack Scholl
Category: Song
Slide No.: HPIM6106
Index (old box/number): 21/039
Slide:



Catalogue No.: Oh-S1365
Title: Old Macdonald Had a Farm [Parody] 20
Company: Cosmopolitan Studios
Lyric or text: Old Mac Donald has a son, / Ee-i-ee-i-o! / And Sonny's in the Army now, / Ee-i-ee-i-o! / With a left foot here, / A right foot there, / Here a left, there a right, / Ev'rywhere a left-right!
Condition and Notes: Roud Folk Song Index #745. Cf. Bob Martin Collection M-S0699-706
Category: Song
Slide No.: HPIM4035
Index (old box/number): 02/124
Slide:



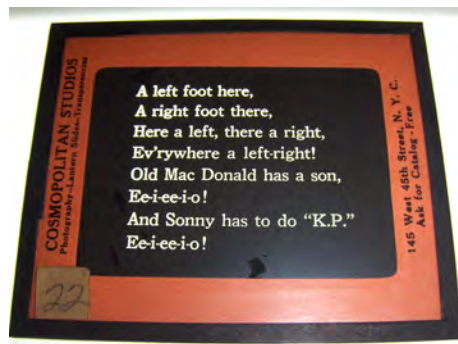
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1366
Title: Old Macdonald Had a Farm [Parody] 21
Company: Cosmopolitan Studios
Lyric or text: Old Mac Donald has a son, / Ee-i-ee-i-o! / And Sonny has to drill and drill, / Ee-i-ee-i-o! / With a "Port Arms" here, / "About Face" there, / Here a "Halt", there a "Halt", / Ev'rywhere a "Squads Right"!
Condition and Notes: Roud Folk Song Index #745. Cf. Bob Martin Collection M-S0699-706
Category: Song
Slide No.: HPIM4036
Index (old box/number): 02/125
Slide:



Catalogue No.: Oh-S1367
Title: Old Macdonald Had a Farm [Parody] 22
Company: Cosmopolitan Studios
Lyric or text: A left foot here, / A right foot there, / Here a left, there a right, / Ev'rywhere a left-right! / Old Mac Donald has a son, / Ee-i-ee-i-o! / And Sonny has to do "K.P." / Ee-i-ee-i-o!
Condition and Notes: Roud Folk Song Index #745. Cf. Bob Martin Collection M-S0699-706
Category: Song
Slide No.: HPIM4037
Index (old box/number): 02/126
Slide:



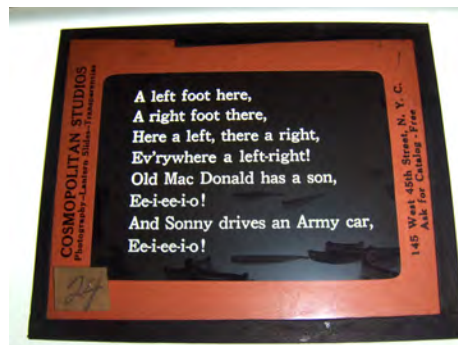
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1368
Title: Old Macdonald Had a Farm [Parody] 23
Company: Cosmopolitan Studios
Lyric or text: With a 'tater peeling here, / A 'tater peeling there, / Here a peeling, there a peeling, / Ev'rywhere a 'tater peeling! / A "Port Arms" here, / "About Face" there, / Here a "Halt", there a "Halt" / Ev'rywhere a "Squads Right"!
Condition and Notes: Roud Folk Song Index #745. Cf. Bob Martin Collection M-S0699-706
Category: Song
Slide No.: HPIM4038
Index (old box/number): 02/127
Slide:



Catalogue No.: Oh-S1369
Title: Old Macdonald Had a Farm [Parody] 24
Company: Cosmopolitan Studios
Lyric or text: A left foot here, / A right foot there, / Here a left, there a right, / Ev'rywhere a left-right! / Old Mac Donald has a son, / Ee-i-ee-i-o! / And Sonny drives an Army car, / Ee-i-ee-i-o!
Condition and Notes: Roud Folk Song Index #745. Cf. Bob Martin Collection M-S0699-706
Category: Song
Slide No.: HPIM4039
Index (old box/number): 02/128
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1370
Title: Old Macdonald Had a Farm [Parody] 25
Company: Cosmopolitan Studios
Lyric or text: With a jeep jeep here, / A jeep jeep there, / Here a jeep, there a jeep, /
Ev'rywhere a jeep-jeep! / A 'tater peeling here, / A 'tater peeling there,
/ Here a peeling, there a peeling, / Ev'rywhere a 'tater peeling!
Condition and Notes: Roud Folk Song Index #745. Cf. Bob Martin Collection M-S0699-706
Category: Song
Slide No.: HPIM4040
Index (old box/number): 02/129

Slide:



Catalogue No.: Oh-S1371
Title: Old Macdonald Had a Farm [Parody] 26
Company: Cosmopolitan Studios
Lyric or text: A "Port Arms" here, / "About Face" there, / Here a "Halt", there a
"Halt" / Ev'rywhere a "Squads Right" / A left foot here, / A right foot
there, / here a left, there a right, / Ev'rywhere a left-right!
Condition and Notes: Roud Folk Song Index #745. Cf. Bob Martin Collection M-S0699-706
Category: Song
Slide No.: HPIM4021
Index (old box/number): 02/111

Slide:



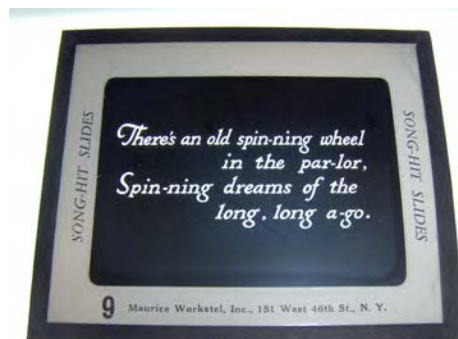
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1372
Title: Old Macdonald Had a Farm [Parody] 27
Company: Cosmopolitan Studios
Lyric or text: HATS OFF TO / MacDONALD'S SON! / eee-i-EE-I-O!
Condition and Notes: Roud Folk Song Index #745. Cf. Bob Martin Collection M-S0699-706
Category: Song
Slide No.: HPIM4022
Index (old box/number): 02/112
Slide:



Catalogue No.: Oh-S1373
Title: Old Spinning Wheel 09/1
Company: Maurice Workstel
Lyric or text: There's an old spinning wheel / in the parlor, / Spinning dreams of the / long, long ago.
Condition and Notes: Composer / lyricist: Billy Hill
Category: Song
Slide No.: HPIM5622
Index (old box/number): 16/124
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1374
Title: Old Spinning Wheel 09/2
Company: Maurice Workstel
Lyric or text: Spinning dreams of an / old fashioned garden, / And a maid with her / old fashioned beau.
Condition and Notes: Composer / lyricist: Billy Hill
Category: Song
Slide No.: HPIM5624
Index (old box/number): 16/126
Slide:



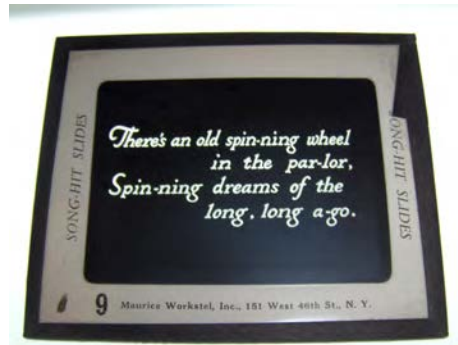
Catalogue No.: Oh-S1375
Title: Old Spinning Wheel 09/3
Company: Maurice Workstel
Lyric or text: Sometimes it seems / that I can hear her / in the twilight - / At the organ softly singing / "Old Black Joe."
Condition and Notes: Composer / lyricist: Billy Hill
Category: Song
Slide No.: HPIM5621
Index (old box/number): 16/123
Slide:



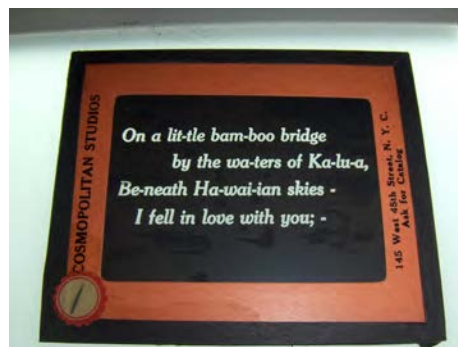
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1376
Title: Old Spinning Wheel 09/4
Company: Maurice Workstel
Lyric or text: There's an old spinning wheel / in the parlor, / Spinning dreams of the / long, long ago.
Condition and Notes: Composer / lyricist: Billy Hill
Category: Song
Slide No.: HPIM5623
Index (old box/number): 16/125
Slide:



Catalogue No.: Oh-S1377
Title: On a Little Bamboo Bridge 01
Company: Cosmopolitan Studios
Lyric or text: On a little bamboo bridge / by the waters of Kalua, / Beneath Hawaiian skies - / I fell in love with you; -
Condition and Notes: Composer / lyricist: Al Sherman / Archie Fletcher
Category: Song
Slide No.: HPIM4929
Index (old box/number): 10/079
Slide:

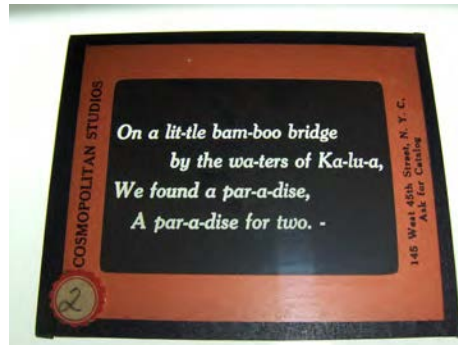


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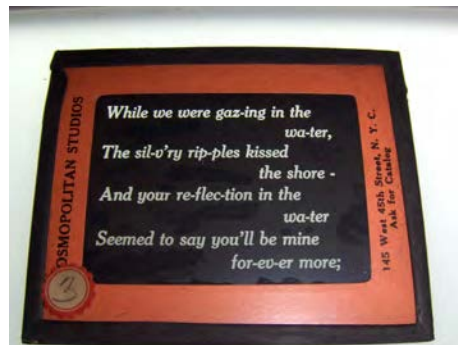
Catalogue No.: Oh-S1378
Title: On a Little Bamboo Bridge 02
Company: Cosmopolitan Studios
Lyric or text: On a little bamboo bridge / by the waters of Kalua, / We found a paradise, / A paradise for two. -
Condition and Notes: Composer / lyricist: Al Sherman / Archie Fletcher
Category: Song
Slide No.: HPIM4810
Index (old box/number): 09/065

Slide:



Catalogue No.: Oh-S1379
Title: On a Little Bamboo Bridge 03
Company: Cosmopolitan Studios
Lyric or text: While we were gazing in the / water, / The silv'ry ripples kissed / the shore - / And your reflection in the / water / Seemed to say you'll be mine / forever more;
Condition and Notes: Composer / lyricist: Al Sherman / Archie Fletcher
Category: Song
Slide No.: HPIM4809
Index (old box/number): 09/064

Slide:



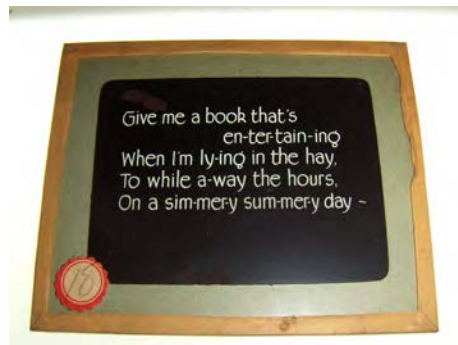
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1380
Title: On a Little Bamboo Bridge 04
Company: Cosmopolitan Studios
Lyric or text: On a little bamboo bridge / by the waters of Kalua, / You made my dreams come - / true, / Sweetheart, when I found / you.
Condition and Notes: Composer / lyricist: Al Sherman / Archie Fletcher
Category: Song
Slide No.: HPIM4811
Index (old box/number): 09/066
Slide:



Catalogue No.: Oh-S1381
Title: On a Simmery Summery Day 18
Company: ??
Lyric or text: Give me a book that's / entertain-ing / When I'm lying in the hay, / To while away the hours, / On a simmery summery day -
Condition and Notes: Composer / lyricist: James Cavanaugh, John Redmond, and Frank Weldon
Category: Song
Slide No.: HPIM4935
Index (old box/number): 10/084
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1382
Title: On a Simmery Summery Day 19
Company: ??
Lyric or text: Wanna be lazy like a daisy / In the middle of July, / And watch the pretty / pictures in the sky.
Condition and Notes: Composer / lyricist: James Cavanaugh, John Redmond, and Frank Weldon
Category: Song
Slide No.: HPIM4939
Index (old box/number): 11/003
Slide:



Catalogue No.: Oh-S1383
Title: On a Simmery Summery Day 20
Company: ??
Lyric or text: Ho hum - dreamin' in the sun - / I'm a lucky one, it's true - / Ho hum - I'm not so very dumb - / I bet you like to / dream there too -
Condition and Notes: Composer / lyricist: James Cavanaugh, John Redmond, and Frank Weldon
Category: Song
Slide No.: HPIM4925
Index (old box/number): 10/075
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1384
Title: On a Simmery Summery Day 21
Company: ??
Lyric or text: Beautiful butterflies are dancing / In a field across the way, / The nearest thing to Heaven / On a simmery summery day —
Condition and Notes: Composer / lyricist: James Cavanaugh, John Redmond, and Frank Weldon
Category: Song
Slide No.: HPIM4917
Index (old box/number): 10/069
Slide:



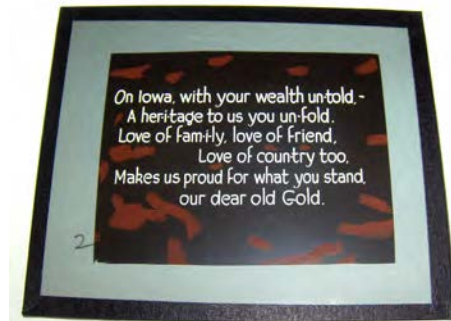
Catalogue No.: Oh-S1385
Title: On a Simmery Summery Day 22
Company: ??
Lyric or text: What is the use of hustle-bustle, / Find a little time to play — / And you'll never simmer / on a summer day. . .
Condition and Notes: Composer / lyricist: James Cavanaugh, John Redmond, and Frank Weldon
Category: Song
Slide No.: HPIM4936
Index (old box/number): 10/085
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1386
Title: On Iowa 02
Company: ??
Lyric or text: On Iowa, with your wealth untold, - / A heritage to us you unfold. /
Love of family, love of friend, / Love of country too, / Makes us proud
for what you stand, / our dear old Gold.
Condition and Notes: One of three fight songs used by the University of Iowa. Composer /
lyricist: W. R. Law
Category: Song
Slide No.: HPIM5929
Index (old box/number): 19/051
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1387
Title: On the Beach at Bali-Bali [Parody] 11
Company: ??
Lyric or text: It Happened On The Beach / At Bali-Bali ... / Alone ... You Hit The Spot ... / Knock Knock ... Wahoo .. / These Foolish Things ... My Goodness. / Please Believe Me ... / There Is No Greater Love ... / When I'm With You ...
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Al Sherman, Jack Meskill, and Abner Silver, but each line of the parody refers to a specific tune
Category: Song
Slide No.: HPIM6294
Index (old box/number): 23/018
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1388
Title: On the Beach at Bali-Bali [Parody] 12
Company: ??
Lyric or text: The Way You Look Tonight ... / Havana Heaven .. / Who Loves You? ... / It's A Sin To Tell A Lie ... / Let's Sing Again ... / A Star Fell Out Of Heaven .. / Tormented ... / I've Got Something In My Eye ..
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Al Sherman, Jack Meskill, and Abner Silver, but each line of the parody refers to a specific tune
Category: Song
Slide No.: HPIM5558
Index (old box/number): 16/071
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1389
Title: On the Beach at Bali-Bali [Parody] 13
Company: ??
Lyric or text: You've Got To Eat Your / Spinach Baby ... / Until Today ... You ..
Take My Heart ... / Did I Remember? ... Bye Bye Baby ... / Me And
The Moon ... Taint Good ... / I'm Talking Through My Heart ...
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. An abbreviated title of the tune has
been written on the binding tape. Original version by composer / lyricist:
Al Sherman, Jack Meskill, and Abner Silver, but each line of the parody
refers to a specific tune
Category: Song
Slide No.: HPIM5559
Index (old box/number): 16/072
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1390
Title: On the Beach at Bali-Bali [Parody] 14
Company: ??
Lyric or text: With All My Heart ... / Cross Patch ... So This Is Heaven .. / Sing Baby Sing ... / It's You I Just Adore ... / You Turned The Tables ... / When Did You Leave Heaven? .. / THAT'S ALL THERE IS / THERE ISN'T ANYMORE!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Al Sherman, Jack Meskill, and Abner Silver, but each line of the parody refers to a specific tune
Category: Song
Slide No.: HPIM5560
Index (old box/number): 16/073
Slide:



Catalogue No.: Oh-S1391
Title: On the Beach at Bali-Bali 13
Company: Cosmopolitan Studios
Lyric or text: It happened on the beach / at Bali-Bali, / I found her dreaming on / the golden sands, / It happened of the beach / at Bali-Bali, / It wasn't long till we were / holding hands.
Condition and Notes: Composer / lyricist: Al Sherman, Jack Meskill, and Abner Silver
Category: Song
Slide No.: HPIM4940
Index (old box/number): 11/004
Slide:



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Catalogue No.: Oh-S1392
Title: On the Beach at Bali-Bali 14
Company: Cosmopolitan Studios
Lyric or text: And while we strolled along / the beach together, / We kissed and then she promised / to be mine, / You could've knocked me over / with a feather / When she told me that she / came from Caroline.
Condition and Notes: Composer / lyricist: Al Sherman, Jack Meskill, and Abner Silver
Category: Song
Slide No.: HPIM4923
Index (old box/number): 10/074
Slide:



Catalogue No.: Oh-S1393
Title: On the Beach at Bali-Bali 15
Company: Cosmopolitan Studios
Lyric or text: The day I sailed across / the ocean / To find romance across / the sea, / I never had the slightest / notion / I'd meet the girl who used / to live next door to me;
Condition and Notes: Composer / lyricist: Al Sherman, Jack Meskill, and Abner Silver
Category: Song
Slide No.: HPIM4902
Index (old box/number): 10/055
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1394
Title: On the Beach at Bali-Bali 16
Company: Cosmopolitan Studios
Lyric or text: And now we own a cottage / in the valley / A little somethin' else that's / hers and mine, / It happened on the beach / at Bali-Bali, / And ended up 'way down in / Caroline.
Condition and Notes: Composer / lyricist: Al Sherman, Jack Meskill, and Abner Silver
Category: Song
Slide No.: HPIM4903
Index (old box/number): 10/056
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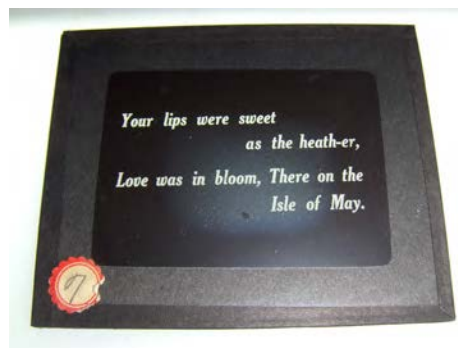
Catalogue No.: Oh-S1395
Title: On the Isle of May 06
Company: ??
Lyric or text: We strolled along through / the heather / And it was June, June on the / Isle of May
Condition and Notes: Composer / lyricist: André Kostelanetz (adapted from P. I. Tchaikowsky's String Quartet No. 1 in D Major, op. 11, Andante cantabile) / Mack David
Category: Song
Slide No.: HPIM4500
Index (old box/number): 05/067
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1396
Title: On the Isle of May 07
Company: ??
Lyric or text: Your lips were sweet / as the heather, / Love was in bloom, There on the Isle of May.
Condition and Notes: Composer / lyricist: André Kostelanetz (adapted from P. I. Tchaikowsky's String Quartet No. 1 in D Major, op. 11, Andante cantabile) / Mack David
Category: Song
Slide No.: HPIM4501
Index (old box/number): 05/068
Slide:



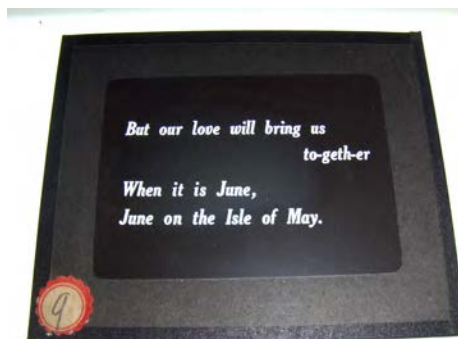
Catalogue No.: Oh-S1397
Title: On the Isle of May 08
Company: ??
Lyric or text: Close in your arms heaven / opened its doors, / Then like a fool I sailed away
Condition and Notes: Composer / lyricist: André Kostelanetz (adapted from P. I. Tchaikowsky's String Quartet No. 1 in D Major, op. 11, Andante cantabile) / Mack David
Category: Song
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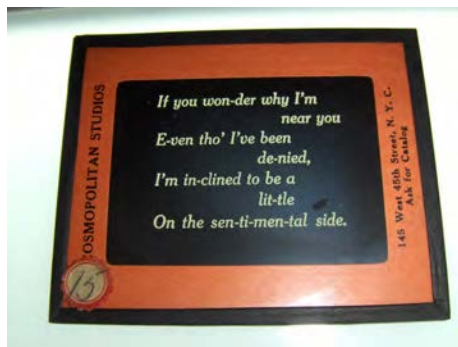
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1398
Title: On the Isle of May 09
Company: ??
Lyric or text: But our love will bring us / together / When it is June, / June on the Isle of May.
Condition and Notes: Composer / lyricist: André Kostelanetz (adapted from P. I. Tchaikowsky's String Quartet No. 1 in D Major, op. 11, Andante cantabile) / Mack David
Category: Song
Slide No.: HPIM4503
Index (old box/number): 05/070
Slide:



Catalogue No.: Oh-S1399
Title: On the Sentimental Side 15
Company: Cosmopolitan Studios
Lyric or text: If you wonder why I'm / near you / Even tho' I've been / denied, / I'm inclined to be a / little / On the sentimental side.
Condition and Notes: From the film *Doctor Rhythm* (Paramount, 1938), with Bing Crosby. Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM4904
Index (old box/number): 10/057
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1400
Title: On the Sentimental Side 16
Company: Cosmopolitan Studios
Lyric or text: I suppose I should forget / you / If I had an ounce of pride, / But I guess I can't help / being / On the sentimental side.
Condition and Notes: From the film *Doctor Rhythm* (Paramount, 1938), with Bing Crosby. Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM4905
Index (old box/number): 10/058
Slide:



Catalogue No.: Oh-S1401
Title: On the Sentimental Side 17
Company: Cosmopolitan Studios
Lyric or text: I should act gay, laugh it / off and say "Farewell," / Say it just didn't wear / well; / But I'm not that way.
Condition and Notes: From the film *Doctor Rhythm* (Paramount, 1938), with Bing Crosby. Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM4792
Index (old box/number): 09/051
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1402
Title: On the Sentimental Side 18
Company: Cosmopolitan Studios
Lyric or text: I'm in hopes you'll think / it over / And perhaps be satisfied, / With a simple sort of / person / On the sentimental side.
Condition and Notes: From the film *Doctor Rhythm* (Paramount, 1938), with Bing Crosby. Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM4793
Index (old box/number): 09/052

Slide:



Catalogue No.: Oh-S1403
Title: On the Street of Regret 01
Company: Cosmopolitan Studios
Lyric or text: ON THE STREET / OF REGRET
Condition and Notes: Title slide. Composer / lyricist: Pete Wendling / John Klenner
Category: Song
Slide No.: HPIM5237
Index (old box/number): 13/075

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1404
Title: On the Street of Regret 02
Company: Cosmopolitan Studios
Lyric or text: When you're alone / On the street of regret / And your eyes are dim /
And your cheeks are wet.
Condition and Notes: Composer / lyricist: Pete Wendling / John Klenner
Category: Song
Slide No.: HPIM5238
Index (old box/number): 13/076

Slide:



Catalogue No.: Oh-S1405
Title: On the Street of Regret 03
Company: Cosmopolitan Studios
Lyric or text: When you know you've been / wrong, / And it's too late to mend, /
You just stumble along / Wond'ring where you will end.
Condition and Notes: Composer / lyricist: Pete Wendling / John Klenner
Category: Song
Slide No.: HPIM5239
Index (old box/number): 13/077

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1406
Title: On the Street of Regret 04
Company: Cosmopolitan Studios
Lyric or text: When you're alone with / Your dreams of the past / And you realize what / Love means at last
Condition and Notes: Composer / lyricist: Pete Wendling / John Klenner
Category: Song
Slide No.: HPIM5241
Index (old box/number): 13/078
Slide:



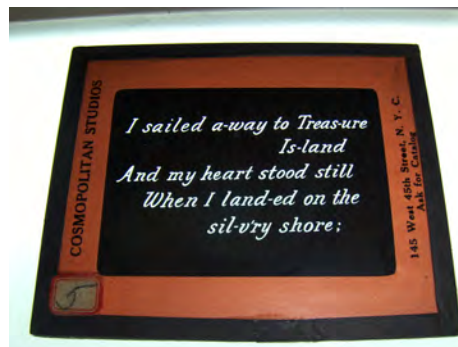
Catalogue No.: Oh-S1407
Title: On the Street of Regret 05
Company: Cosmopolitan Studios
Lyric or text: Just remember the glory / Of love's old sweet story / When you're alone on the / Street of regret.
Condition and Notes: Composer / lyricist: Pete Wendling / John Klenner
Category: Song
Slide No.: HPIM5242
Index (old box/number): 13/079
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1408
Title: On Treasure Island 05
Company: Cosmopolitan Studios
Lyric or text: I sailed away to Treasure / Island / And my heart stood still / When I landed on the / silv'ry shore;
Condition and Notes: Composer / lyricist: Joe Burke / Edgar Leslie. Cf. Embassy Theatre collection S618
Category: Song
Slide No.: HPIM4919
Index (old box/number): 10/070
Slide:



Catalogue No.: Oh-S1409
Title: On Treasure Island 06
Company: Cosmopolitan Studios
Lyric or text: We met that day on Treasure / Island / And the smile you gave / Was the treasure / I'd been craving for.
Condition and Notes: Composer / lyricist: Joe Burke / Edgar Leslie. Cf. Embassy Theatre collection S618
Category: Song
Slide No.: HPIM4920
Index (old box/number): 10/071
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1410
Title: On Treasure Island 07
Company: Cosmopolitan Studios
Lyric or text: Then came those moments / of bliss / In the shade of the shelt'ring / palms, / I still remember your kiss / As you nestled within my arms;
Condition and Notes: Composer / lyricist: Joe Burke / Edgar Leslie. Cf. Embassy Theatre collection S618
Category: Song
Slide No.: HPIM4921
Index (old box/number): 10/072

Slide:



Catalogue No.: Oh-S1411
Title: On Treasure Island 08
Company: Cosmopolitan Studios
Lyric or text: I looked for gold / On Treasure Island / And I found that gold / When you gave your / golden love to me.
Condition and Notes: Composer / lyricist: Joe Burke / Edgar Leslie. Cf. Embassy Theatre collection S618
Category: Song
Slide No.: HPIM4922
Index (old box/number): 10/073

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1412
Title: One Dozen Roses [Parody] 11
Company: ??
Lyric or text: Give us one dozen bombers / Put some bombs / right inside them - /
And send them to the Japanese -
Condition and Notes: Background of blue bombers, with some deterioration of the masking paint around the airplanes. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Dick Jurgens and Walter Donovan / Roger Lewis and Country Washburn
Category: Song
Slide No.: HPIM5089
Index (old box/number): 12/037
Slide:



Catalogue No.: Oh-S1413
Title: One Dozen Roses [Parody] 12
Company: ??
Lyric or text: Let Doolittle surprise them / And his boys who despise them - / All drop their "eggs" / just as they please,
Condition and Notes: Background of blue bombers, with some deterioration of the masking paint around the airplanes. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Dick Jurgens and Walter Donovan / Roger Lewis and Country Washburn
Category: Song
Slide No.: HPIM5090
Index (old box/number): 12/038
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1414
Title: One Dozen Roses [Parody] 13
Company: ??
Lyric or text: There will be dozens more / come later - / Yes we know that there will -
/ They've riled MacArthur's temper - / Till he just won't stand still -
Condition and Notes: Background of blue bombers, with some deterioration of the masking
paint around the airplanes. The title of the tune has been written on the
binding tape. Original version by composer / lyricist: Dick Jurgens and
Walter Donovan / Roger Lewis and Country Washburn
Category: Song
Slide No.: HPIM5091
Index (old box/number): 12/039
Slide:



Catalogue No.: Oh-S1415
Title: One Dozen Roses [Parody] 14
Company: ??
Lyric or text: So give us one dozen bombers - / Put some bombs / right inside them - /
And send them to / the Japanese!!
Condition and Notes: Background of blue bombers, with some deterioration of the masking
paint around the airplanes. The title of the tune has been written on the
binding tape. Original version by composer / lyricist: Dick Jurgens and
Walter Donovan / Roger Lewis and Country Washburn
Category: Song
Slide No.: HPIM5093
Index (old box/number): 12/040
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1416
Title: One Dozen Roses [Parody] 17
Company: ??
Lyric or text: Chase the "H" out of Hitler, / Make it "L", he'd be Lit'ler, / And Russia way / to Tokio —
Condition and Notes: The title of the tune has been written on the binding tape. Original version by composer / lyricist: Dick Jurgens and Walter Donovan / Roger Lewis and Country Washburn
Category: Song
Slide No.: HPIM5094
Index (old box/number): 12/041
Slide:



Catalogue No.: Oh-S1417
Title: One Dozen Roses [Parody] 18
Company: ??
Lyric or text: While we're Quizlin' the others / A'Laval's Axis brothers, / We hope they kinda / choke-e-o!
Condition and Notes: The title of the tune has been written on the binding tape. Original version by composer / lyricist: Dick Jurgens and Walter Donovan / Roger Lewis and Country Washburn
Category: Song
Slide No.: HPIM5095
Index (old box/number): 12/042
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1418
Title: One Dozen Roses [Parody] 19
Company: ??
Lyric or text: And we will Hirohito later / When they all start to whine, / As they sign "abdicator" / On the old dotted line —
Condition and Notes: The title of the tune has been written on the binding tape. Original version by composer / lyricist: Dick Jurgens and Walter Donovan / Roger Lewis and Country Washburn
Category: Song
Slide No.: HPIM5096
Index (old box/number): 12/043
Slide:



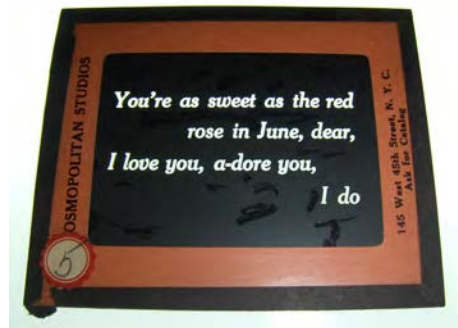
Catalogue No.: Oh-S1419
Title: One Dozen Roses [Parody] 20
Company: ??
Lyric or text: And things will be hotsty-totsy / If there's no JapaNotzy / Let's swat the lot / No Joke-e-o!
Condition and Notes: The title of the tune has been written on the binding tape. Original version by composer / lyricist: Dick Jurgens and Walter Donovan / Roger Lewis and Country Washburn
Category: Song
Slide No.: HPIM5097
Index (old box/number): 12/044
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

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Catalogue No.: Oh-S1420
Title: One Rose 05
Company: Cosmopolitan Studios
Lyric or text: You're as sweet as the red / rose in June, dear, / I love you, adore you, / I do
Condition and Notes: From the film *Boots and Saddles* (Republic, 1937), with Gene Autry. Composer / lyricist: Lani McIntyre / Del Lyon. Cf. Embassy Theatre collection S626-627
Category: Song
Slide No.: HPIM5977
Index (old box/number): 20/015
Slide:



Catalogue No.: Oh-S1421
Title: One Rose 06
Company: Cosmopolitan Studios
Lyric or text: Each night thru Loveland / we'd wander, / sweetheart / Telling love stories / anew
Condition and Notes: From the film *Boots and Saddles* (Republic, 1937), with Gene Autry. Composer / lyricist: Lani McIntyre / Del Lyon. Cf. Embassy Theatre collection S626-627
Category: Song
Slide No.: HPIM5978
Index (old box/number): 20/016
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1422
Title: One Rose 07
Company: Cosmopolitan Studios
Lyric or text: Out of a blue sky a dark / cloud came rolling / Breaking my heart in two
Condition and Notes: From the film *Boots and Saddles* (Republic, 1937), with Gene Autry. Composer / lyricist: Lani McIntyre / Del Lyon. Cf. Embassy Theatre collection S626-627
Category: Song
Slide No.: HPIM5965
Index (old box/number): 20/006
Slide:



Catalogue No.: Oh-S1423
Title: One Rose 08
Company: Cosmopolitan Studios
Lyric or text: Don't leave me alone, / I love only you, / You're the one rose that's / left in my heart.
Condition and Notes: From the film *Boots and Saddles* (Republic, 1937), with Gene Autry. Composer / lyricist: Lani McIntyre / Del Lyon. Cf. Embassy Theatre collection S626-627
Category: Song
Slide No.: HPIM6018
Index (old box/number): 20/047
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1424

Title: One, Two, Button Your Shoe [Parody] 11

Company: Ransley Studios

Lyric or text: "SWEET SUE" "COCKTAILS FOR TWO" / "THERE'S SOMETHING IN THE AIR" / "LOVE IS LOVE EVERYWHERE" / It's "TOO GOOD TO BE TRUE"

Condition and Notes: Decorative border. The title of the tune has been written on the binding tape. From the film *Pennies from Heaven* (Columbia, 1936), with Bing Crosby. Original version by composer / lyricist: Arthur Johnston / Johnny Burke

Category: Song

Slide No.: HPIM5389

Index (old box/number): 15/028

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1425

Title: One, Two, Button Your Shoe [Parody] 12

Company: Ransley Studios

Lyric or text: "WOULD YOU"? We're "ALL ALONE" / "THANKS" for "A FINE ROMANCE" / Give me "JUST ONE MORE CHANCE" / "WHEN MY DREAM BOAT COMES HOME."

Condition and Notes: Decorative border. An abbreviated title of the tune has been written on the binding tape. From the film *Pennies from Heaven* (Columbia, 1936), with Bing Crosby. Original version by composer / lyricist: Arthur Johnston / Johnny Burke

Category: Song

Slide No.: HPIM5390

Index (old box/number): 15/029

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1426

Title: One, Two, Button Your Shoe [Parody] 13

Company: Ransley Studios

Lyric or text: "YOU DO THE DARNEDEST THINGS BABY" / Still, "YOU HIT THE SPOT," / "GEE BUT YOU'RE SWELL" "MY DEAR" / Yes "I'M TALKING THRU MY HEART."

Condition and Notes: Decorative border. An abbreviated title of the tune has been written on the binding tape. From the film *Pennies from Heaven* (Columbia, 1936), with Bing Crosby. Original version by composer / lyricist: Arthur Johnston / Johnny Burke

Category: Song

Slide No.: HPIM5561

Index (old box/number): 16/074

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1427
Title: One, Two, Button Your Shoe [Parody] 14
Company: Ransley Studios
Lyric or text: "HONEY" "WHEN I'M WITH YOU" / "END OF A PERFECT DAY"
/ "TRUST IN ME" "HEY BABE HEY" / "GOODNIGHT
SWEETHEART" / "WAH HOO"
Condition and Notes: Decorative border. An abbreviated title of the tune has been written on the binding tape. From the film *Pennies from Heaven* (Columbia, 1936), with Bing Crosby. Original version by composer / lyricist: Arthur Johnston / Johnny Burke
Category: Song
Slide No.: HPIM5487
Index (old box/number): 16/010
Slide:



Catalogue No.: Oh-S1428
Title: One, Two, Button Your Shoe 17
Company: Kae Studios
Lyric or text: One, two, button your shoe, / Put on your coat and hat; / I play a game like that / While I'm waiting for you.
Condition and Notes: An 'O Kae' Song Slide. From the film *Pennies from Heaven* (Columbia, 1936), with Bing Crosby. Composer / lyricist: Arthur Johnston / Johnny Burke
Category: Song
Slide No.: HPIM5349
Index (old box/number): 14/080
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1429
Title: One, Two, Button Your Shoe 18
Company: Kae Studios
Lyric or text: Three, four, open the door, / Hurry for heaven's sake; / I count each step you take / While I'm waiting for you.
Condition and Notes: An 'O Kae' Song Slide. From the film *Pennies from Heaven* (Columbia, 1936), with Bing Crosby. Composer / lyricist: Arthur Johnston / Johnny Burke
Category: Song
Slide No.: HPIM5180
Index (old box/number): 13/026
Slide:



Catalogue No.: Oh-S1430
Title: One, Two, Button Your Shoe 19
Company: Kae Studios
Lyric or text: Five, six, my heart does tricks / As I picture all your charms. / Seven, eight, you're at the gate / And you walk into my arms.
Condition and Notes: An 'O Kae' Song Slide. From the film *Pennies from Heaven* (Columbia, 1936), with Bing Crosby. Composer / lyricist: Arthur Johnston / Johnny Burke
Category: Song
Slide No.: HPIM5181
Index (old box/number): 13/027
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1431
Title: One, Two, Button Your Shoe 20
Company: Kae Studios
Lyric or text: Nine, ten, kiss me again, / Tell me you get a thrill; / Just as I hope you will / While I'm waiting for you.
Condition and Notes: An 'O Kae' Song Slide. From the film *Pennies from Heaven* (Columbia, 1936), with Bing Crosby. Composer / lyricist: Arthur Johnston / Johnny Burke
Category: Song
Slide No.: HPIM5182
Index (old box/number): 13/028
Slide:



Catalogue No.: Oh-S1432
Title: Only Forever 18
Company: Cosmopolitan Studios
Lyric or text: Do I want to be with you / As the years come and go? / Only forever, if you / care to know.
Condition and Notes: From the film *Rhythm on the River* (Paramount, 1940). Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM4245
Index (old box/number): 04/005
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1433
Title: Only Forever 19
Company: Cosmopolitan Studios
Lyric or text: Would I grant all your / wishes / And be proud of the task? / Only forever, if someone / should ask.
Condition and Notes: From the film *Rhythm on the River* (Paramount, 1940). Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM4246
Index (old box/number): 04/006

Slide:



Catalogue No.: Oh-S1434
Title: Only Forever 20
Company: Cosmopolitan Studios
Lyric or text: How long would it take me / To be near if you beckoned? / Offhand, I would figure / less than a second.
Condition and Notes: From the film *Rhythm on the River* (Paramount, 1940). Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM4247
Index (old box/number): 04/007

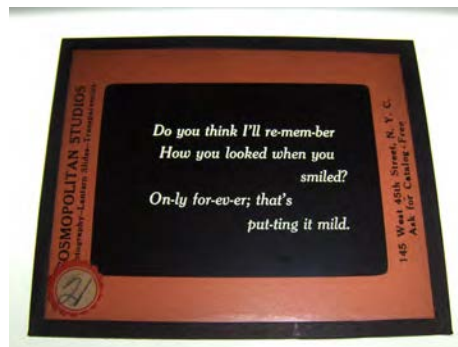
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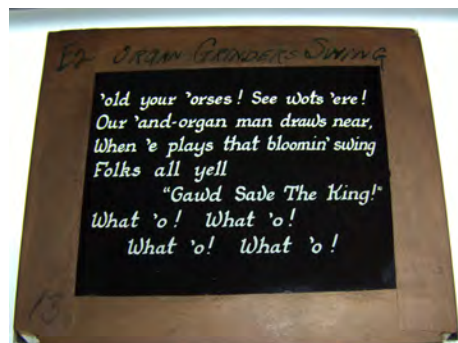
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1435
Title: Only Forever 21
Company: Cosmopolitan Studios
Lyric or text: Do you think I'll remember / How you looked when you / smiled? / Only forever, that's / putting it mild.
Condition and Notes: From the film *Rhythm on the River* (Paramount, 1940). Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM4249
Index (old box/number): 04/008
Slide:



Catalogue No.: Oh-S1436
Title: Organ Grinder's Swing [Parody] 13
Company: ??
Lyric or text: 'old your 'orses! See wots 'ere! / Our 'and-organ man draws near, / When 'e plays that bloomin' swing / Folks all yell / "Gawd Save The King!" / What 'o! What 'o! / What 'o! What 'o!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Will Hudson / Mitchell Parish and Irving Mills
Category: Song
Slide No.: HPIM3884
Index (old box/number): 01/143
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1437

Title: Organ Grinder's Swing [Parody] 14

Company: ??

Lyric or text: Horgan grinder like-a-eat? / Got some hextra spassel meat! / Cheeken zup wots filled / weeth rice, / Roast-a-biff hees vera nice! / Ho Kay! You Pay! / Ho Kay! You Pay!

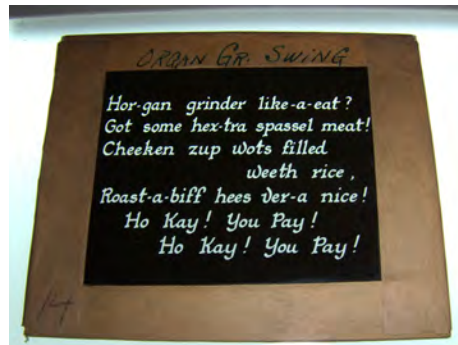
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Will Hudson / Mitchell Parish and Irving Mills

Category: Song

Slide No.: HPIM3883

Index (old box/number): 01/142

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1438
Title: Organ Grinder's Swing [Parody] 15
Company: ??
Lyric or text: Lookee! Lookee! Orgee Man! / All-ee-same-ee Charlie Chan! / Washee shirtee, washee dirt, / No got tickee, no get shirt! / Chow Mein! Foo-Gum! / Chow Mein! Foo Gum!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Will Hudson / Mitchell Parish and Irving Mills
Category: Song
Slide No.: HPIM3882
Index (old box/number): 01/141
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1439

Title: Organ Grinder's Swing [Parody] 16

Company: ??

Lyric or text: It's a braw brecht / moonlecht necht, / Organ mon is here alrecht, / Aye,
his music ha'e a lilt, / Danced the fling an' lost / ma kilt! / Hoot Mom!
Hoot Mon! / Hoot Mon! Hoot Mon!

Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Will Hudson / Mitchell Parish and Irving Mills

Category: Song

Slide No.: HPIM3881

Index (old box/number): 01/140

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1440
Title: Organ Grinder's Swing [Parody] 17
Company: ??
Lyric or text: Geeve a leesten! / Oy! dot's grend! / It's de orgle man jezz-bend! /
 Dot's a beezness from regrets / Penniz yet de monkey gets! / Yi Yi! Oy
 Oy! Yi Yi! Oy Oy!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
 identification of the manufacturer. An abbreviated title of the tune has
 been written on the binding tape. Original version by composer / lyricist:
 Will Hudson / Mitchell Parish and Irving Mills
Category: Song
Slide No.: HPIM3880
Index (old box/number): 01/139
Slide:



Catalogue No.: Oh-S1441
Title: Organ Grinder's Swing 12
Company: Cosmopolitan Studios
Lyric or text: All the children tag along, / Just to listen to his song, / Monkey dancing
 on a string / To the Organ Grinder's Swing. / O-hum, O-hum, O-hum,
 O-hum.
Condition and Notes: Composer / lyricist: Will Hudson / Mitchell Parish and Irving Mills
Category: Song
Slide No.: HPIM4671
Index (old box/number): 08/033
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1442
Title: Organ Grinder's Swing 17
Company: Cosmopolitan Studios
Lyric or text: Who's that coming down the street? / Good old organ grinder Pete, / He's the latest rhythm king / With his Organ Grinder's Swing. / Da-dya, da-dya, da-dya, da-dya.
Condition and Notes: Composer / lyricist: Will Hudson / Mitchell Parish and Irving Mills
Category: Song
Slide No.: HPIM6586
Index (old box/number): 25/022
Slide:



Catalogue No.: Oh-S1443
Title: Organ Grinder's Swing 19
Company: Cosmopolitan Studios
Lyric or text: When he turns that handle down, / Music goes around and 'round, / Ev'rybody starts to sing / To that Organ Grinder's Swing. / Tra-la, tra-la, tra-la, tra-la.
Condition and Notes: Composer / lyricist: Will Hudson / Mitchell Parish and Irving Mills
Category: Song
Slide No.: HPIM6587
Index (old box/number): 25/023
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1444
Title: Organ Grinder's Swing 21
Company: Cosmopolitan Studios
Lyric or text: Drop a nickel in his hat / Like a rich aristocrat, / Ev'ry nickel that you fling / Makes that Organ Grinder Swing. / Hi-ho, hi-ho, hi-ho, hi-ho.
Condition and Notes: Composer / lyricist: Will Hudson / Mitchell Parish and Irving Mills
Category: Song
Slide No.: HPIM6588
Index (old box/number): 25/024

Slide:



Catalogue No.: Oh-S1445
Title: Our Love 10
Company: Ransley Studios
Lyric or text: Our love — / I feel it ev'rywhere / Thru the night time, / It is the message of / the breeze —
Condition and Notes: Composer / lyricist: Larry Clinton, Buddy Bernier, and Bob Emmerich (adapted from P. I. Tchaikowsky's *Romeo and Juliet* Fantasy Overture)
Category: Song
Slide No.: HPIM4244
Index (old box/number): 04/004

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1446
Title: Our Love 11
Company: Ransley Studios
Lyric or text: Our love — / is like an evening pray'r, / I can hear it / in ev'ry whisper of / the trees —,
Condition and Notes: Composer / lyricist: Larry Clinton, Buddy Bernier, and Bob Emmerich (adapted from P. I. Tchaikowsky's *Romeo and Juliet* Fantasy Overture)
Category: Song
Slide No.: HPIM4243
Index (old box/number): 04/003
Slide:



Catalogue No.: Oh-S1447
Title: Our Love 12
Company: Ransley Studios
Lyric or text: And so you're always / near to me — / Wherever you / may be, —
Condition and Notes: Composer / lyricist: Larry Clinton, Buddy Bernier, and Bob Emmerich (adapted from P. I. Tchaikowsky's *Romeo and Juliet* Fantasy Overture)
Category: Song
Slide No.: HPIM4242
Index (old box/number): 04/002
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

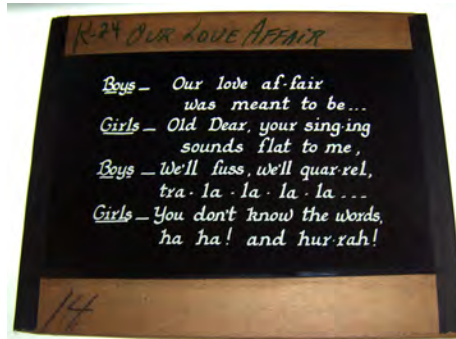
Catalogue No.: Oh-S1448
Title: Our Love 13
Company: Ransley Studios
Lyric or text: I see — / your face in the stars above / As I dream on / in all the magic of our love!
Condition and Notes: Composer / lyricist: Larry Clinton, Buddy Bernier, and Bob Emmerich (adapted from P. I. Tchaikowsky's *Romeo and Juliet* Fantasy Overture)
Category: Song
Slide No.: HPIM4268
Index (old box/number): 04/023

Slide:



Catalogue No.: Oh-S1449
Title: Our Love Affair [Parody] 14
Company: ??
Lyric or text: Boys— Our love affair / was meant to be ... / Girls - Old Dear, your singing / sounds flat to me, / Boys - We'll fuss, we'll quarrel, / tra-la-la-la-la --- / Girls - You don't know the words, / ha ha! and hurrah!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *Strike Up the Band* (MGM, 1940), with Mickey Rooney and Judy Garland. Original version by composer / lyricist: Roger Edens / Arthur Freed
Category: Song
Slide No.: HPIM3925
Index (old box/number): 02/031

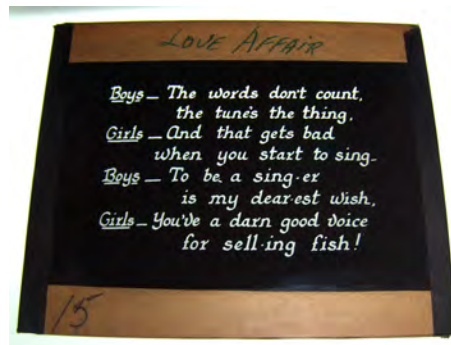
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Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1450
Title: Our Love Affair [Parody] 15
Company: ??
Lyric or text: Boys— The words don't count, / the tune's the thing, / Girls - And that gets bad / when you start to sing- / Boys - To be a singer / is my dearest wish, / Girls - You've a darn good voice / for selling fish!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *Strike Up the Band* (MGM, 1940), with Mickey Rooney and Judy Garland. Original version by composer / lyricist: Roger Edens / Arthur Freed
Category: Song
Slide No.: HPIM3926
Index (old box/number): 02/032
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1451
Title: Our Love Affair [Parody] 16
Company: ??
Lyric or text: Boys— Let's hear you sing / You think you're good, / Girls - It should sound birdlike, / It really should, / Boys - You're right, it's birdlike, / It's just like a crow, / Girls - Aw, that's just sour grapes, / You're jealous, I know;
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *Strike Up the Band* (MGM, 1940), with Mickey Rooney and Judy Garland. Original version by composer / lyricist: Roger Edens / Arthur Freed
Category: Song
Slide No.: HPIM3927
Index (old box/number): 02/033

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1452
Title: Our Love Affair [Parody] 17
Company: ??
Lyric or text: Boys— Your voice is rich / It sounds “well off” / Girls - And who are you, sir, / to laugh and scoff? / Boys - Why I’m the fellow / who’s right here to state -- / BOTH - That as singers we are / SIMPLY GREAT!!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *Strike Up the Band* (MGM, 1940), with Mickey Rooney and Judy Garland. Original version by composer / lyricist: Roger Edens / Arthur Freed
Category: Song
Slide No.: HPIM3929
Index (old box/number): 02/034
Slide:



Catalogue No.: Oh-S1453
Title: Our Love Affair 09
Company: Cosmopolitan Studios
Lyric or text: Our love affair / Was meant to be, / It’s me for you dear / And you for me.
Condition and Notes: From the film *Strike Up the Band* (MGM, 1940), with Mickey Rooney and Judy Garland. Composer / lyricist: Roger Edens / Arthur Freed
Category: Song
Slide No.: HPIM4241
Index (old box/number): 04/001
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1454
Title: Our Love Affair 10
Company: Cosmopolitan Studios
Lyric or text: We'll fuss, we'll quarrel / And tears start to brew / But after the tears / Our love will smile / through.
Condition and Notes: From the film *Strike Up the Band* (MGM, 1940), with Mickey Rooney and Judy Garland. Composer / lyricist: Roger Edens / Arthur Freed
Category: Song
Slide No.: HPIM4266
Index (old box/number): 04/021
Slide:



Catalogue No.: Oh-S1455
Title: Our Love Affair 11
Company: Cosmopolitan Studios
Lyric or text: I'm sure that I / Could never hide / The thrill I get / When you're by my / side.
Condition and Notes: From the film *Strike Up the Band* (MGM, 1940), with Mickey Rooney and Judy Garland. Composer / lyricist: Roger Edens / Arthur Freed
Category: Song
Slide No.: HPIM4267
Index (old box/number): 04/022
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1456
Title: Our Love Affair 12
Company: Cosmopolitan Studios
Lyric or text: And when we're older / We'll proudly declare, / Wasn't ours a lovely / love affair.
Condition and Notes: From the film *Strike Up the Band* (MGM, 1940), with Mickey Rooney and Judy Garland. Composer / lyricist: Roger Edens / Arthur Freed
Category: Song
Slide No.: HPIM4264
Index (old box/number): 04/020
Slide:



Catalogue No.: Oh-S1457
Title: Out in the Cold Again / Isle of Capri 15
Company: ??
Lyric or text: The song that you sang so sweetly / Beneath the shade of an old / walnut tree, / It's gone and I'm left completely, / Where we met on the Isle of Capri!
Condition and Notes: The first three lines are from "Out in the Cold Again" and the last is from the "Isle of Capri." The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The titles of the songs have been written on the binding tape. Composer / lyricist: Rube Bloom (Out) and Will Grosz (Isle) / Ted Koehler (Out) and Jimmy Kennedy (Isle)
Category: Song
Slide No.: HPIM4545
Index (old box/number): 06/032
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1458
Title: Out in the Cold Again / Isle of Capri 16
Company: ??
Lyric or text: I dreamed that our love / would linger, / But somehow fate hadn't / meant you for me, / I gaze at a ringless finger, / Still my heart's on the Isle / of Capri!
Condition and Notes: The first three lines are from "Out in the Cold Again" and the last is from the "Isle of Capri." The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Abbreviated titles of the songs have been written on the binding tape. Composer / lyricist: Rube Bloom (Out) and Will Grosz (Isle) / Ted Koehler (Out) and Jimmy Kennedy (Isle)
Category: Song
Slide No.: HPIM4546
Index (old box/number): 06/033
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1459
Title: Out in the Cold Again / Isle of Capri 17
Company: ??
Lyric or text: Summer time was nearly over, / Blue Italian sky above, / But deep down inside / My whole world depended on love,
Condition and Notes: The four lines are a parody of the third verse of the "Isle of Capri." The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Abbreviated titles of the songs have been written on the binding tape. Composer / lyricist: Rube Bloom (Out) and Will Grosz (Isle) / Ted Koehler (Out) and Jimmy Kennedy (Isle)
Category: Song
Slide No.: HPIM4548
Index (old box/number): 06/034
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1460

Title: Out in the Cold Again / Isle of Capri 18

Company: ??

Lyric or text: I wanted your arms around me, / And then as I kissed your / hand I
could see / That I was back where you / found me, / 'Twas good-bye on
the Isle / of Capri!

Condition and Notes: The first three lines are a parody of the fourth verse of "Out in the Cold Again," and the final line is the final line of the final verse of the "Isle of Capri." The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Abbreviated titles of the tunes have been written on the binding tape. Composer / lyricist: Rube Bloom (Out) and Will Grosz (Isle) / Ted Koehler (Out) and Jimmy Kennedy (Isle)

Category: Song

Slide No.: HPIM4549

Index (old box/number): 06/035

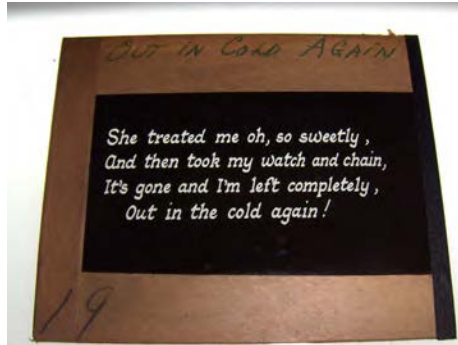
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1461
Title: Out in the Cold Again / Isle of Capri 19
Company: ??
Lyric or text: She treated me oh, so sweetly, / And then took my watch and chain, /
It's gone and I'm left completely, / Out in the cold again!
Condition and Notes: The four lines are a parody of "Out in the Cold Again." The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Although the title of the tune as written on the binding tape differs from the four preceding slides, the number would seem to indicate that this slide is intended to follow them. Composer / lyricist: Rube Bloom (Out) and Will Grosz (Isle) / Ted Koehler (Out) and Jimmy Kennedy (Isle)
Category: Song
Slide No.: HPIM4667
Index (old box/number): 08/029
Slide:



Catalogue No.: Oh-S1462
Title: Out in the Cold Again 12
Company: ??
Lyric or text: The song that you sang so / sweetly, / You called it our love refrain, /
It's gone, and I'm left / completely, / Out In The Cold Again.
Condition and Notes: Composer / lyricist: Rube Bloom / Ted Koehler
Category: Song
Slide No.: HPIM4261
Index (old box/number): 04/017
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1463
Title: Out in the Cold Again 13
Company: ??
Lyric or text: I dreamed that our love would / linger, / But just memories remain, / I gaze at a ringless / finger, / Out In The Cold Again.
Condition and Notes: Composer / lyricist: Rube Bloom / Ted Koehler
Category: Song
Slide No.: HPIM4262
Index (old box/number): 04/018
Slide:



Catalogue No.: Oh-S1464
Title: Out in the Cold Again 14
Company: ??
Lyric or text: True, it hurts my pride / To step aside for somebody / new, / But deep down inside, / My whole world depended / on you.
Condition and Notes: Composer / lyricist: Rube Bloom / Ted Koehler
Category: Song
Slide No.: HPIM4286
Index (old box/number): 04/039
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

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Catalogue No.: Oh-S1465
Title: Out in the Cold Again 15
Company: ??
Lyric or text: I wanted your arms around me, / To shelter me from the rain, / But now I'm back where you / found me, / Out In The Cold Again.
Condition and Notes: Composer / lyricist: Rube Bloom / Ted Koehler
Category: Song
Slide No.: HPIM4263
Index (old box/number): 04/019
Slide:



Catalogue No.: Oh-S1466
Title: P.S. I Love You 05
Company: ??
Lyric or text: Dear I thought I'd drop a line, / The weathers cool the / folks are fine. / I'm in bed each night at nine, / P.S. I Love You.
Condition and Notes: Slide cracked but not visible in projection. Composer / lyricist: Gordon Jenkins / Johnny Mercer
Category: Song
Slide No.: HPIM4377
Index (old box/number): 04/115
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1467
Title: P.S. I Love You 06
Company: ??
Lyric or text: Yesterday we had some rain, / But all in all I can't / complain. / Was it dusty on the train? / P.S. I Love You.
Condition and Notes: Composer / lyricist: Gordon Jenkins / Johnny Mercer
Category: Song
Slide No.: HPIM4378
Index (old box/number): 04/116
Slide:



Catalogue No.: Oh-S1468
Title: P.S. I Love You 07
Company: ??
Lyric or text: Write to the Browns / just as soon as you're able, / They came around to call. / I burned a hole in the / dining room table. / And let me see, I guess thats all.
Condition and Notes: Composer / lyricist: Gordon Jenkins / Johnny Mercer
Category: Song
Slide No.: HPIM4380
Index (old box/number): 04/117
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1469
Title: P.S. I Love You 08
Company: ??
Lyric or text: Nothing else for me to say, / And so I'll close. / But by the way /
Evrybody's thinking of you, / P.S. I Love You.
Condition and Notes: Composer / lyricist: Gordon Jenkins / Johnny Mercer
Category: Song
Slide No.: HPIM4381
Index (old box/number): 04/118
Slide:



Catalogue No.: Oh-S1470
Title: Pack Up Your Troubles [Parody] 26
Company: ??
Lyric or text: Pack up your troubles / in your old kit bag and / smile, smile, smile! /
Old "Nineteen Forty-one" / has seen it's day / "Forty-two's" in style!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. The title of the tune has been written
on the tape. Original version by composer / lyricist: Felix Powell / George
Henry Powell
Category: Song
Slide No.: HPIM6069
Index (old box/number): 21/010
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1471
Title: Pack Up Your Troubles [Parody] 27
Company: ??
Lyric or text: Work and grin, / we're gonna win, / It's bound to be worth while /
SO ... / Pack up your troubles in / your old kit bag and / smile, smile,
SMILE!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. The title of the tune has been written
on the tape. Original version by composer / lyricist: Felix Powell / George
Henry Powell
Category: Song
Slide No.: HPIM6070
Index (old box/number): 21/011
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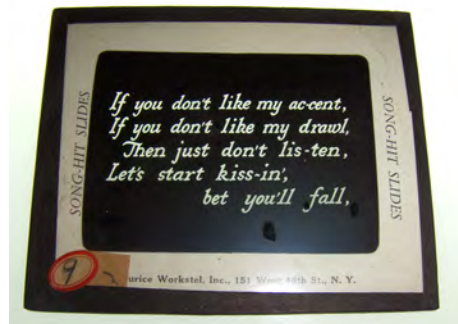
Catalogue No.: Oh-S1472
Title: Pardon My Southern Accent 08
Company: Maurice Workstel
Lyric or text: PARDON MY SOUTHERN ACCENT, / Pardon my Southern drawl; /
It may sound funny, / ah, but honey! / I love y'all.
Condition and Notes: Song-Hit Slides. Composer / lyricist: Matt Malneck / Johnny Mercer
Category: Song
Slide No.: HPIM5444
Index (old box/number): 15/071
Slide:



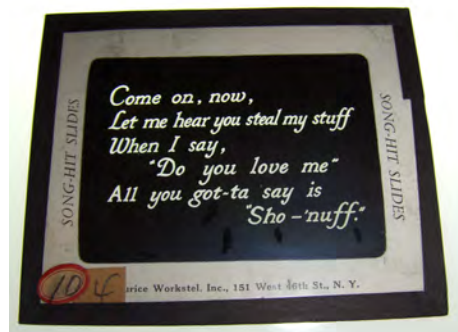
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1473
Title: Pardon My Southern Accent 09
Company: Maurice Workstel
Lyric or text: If you don't like my accent, / If you don't like my drawl, / Then just don't listen, / Let's start kissin', / bet you'll fall,
Condition and Notes: Song-Hit Slides. Composer / lyricist: Matt Malneck / Johnny Mercer
Category: Song
Slide No.: HPIM5445
Index (old box/number): 15/072
Slide:



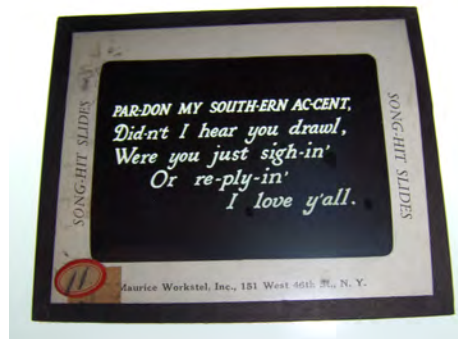
Catalogue No.: Oh-S1474
Title: Pardon My Southern Accent 10
Company: Maurice Workstel
Lyric or text: Come on, now, / Let me hear you steal my stuff / When I say, / "Do you love me" / All you gotta say is / "Sho-'nuff."
Condition and Notes: Song-Hit Slides. Composer / lyricist: Matt Malneck / Johnny Mercer
Category: Song
Slide No.: HPIM5446
Index (old box/number): 15/073
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1475
Title: Pardon My Southern Accent 11
Company: Maurice Workstel
Lyric or text: PARDON MY SOUTHERN ACCENT, / Didn't I hear you drawl, /
Were you just sighin' / Or replyin' / I love y'all.
Condition and Notes: Song-Hit Slides. Composer / lyricist: Matt Malneck / Johnny Mercer
Category: Song
Slide No.: HPIM5447
Index (old box/number): 15/074
Slide:



Catalogue No.: Oh-S1476
Title: Pennsylvania Polka 01
Company: Cosmopolitan Studios
Lyric or text: Strike up the music, the / band has begun / The Pennsylvania Polka /
Pick out your partner and / join in the fun / The Pennsylvania Polka
Condition and Notes: Duplicate of HPIM5984 (Oh-S1535). Composer / lyricist: Lester Lee and Zeke Manners
Category: Song
Slide No.: HPIM5979
Index (old box/number): 20/017
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1477
Title: Pennsylvania Polka 02
Company: Cosmopolitan Studios
Lyric or text: It started in Scranton, / It's now Number One / It's bound to entertain ya / Ev'rybody has a mania / To do the Polka from / Pennsylvania.
Condition and Notes: Duplicate of HPIM5985 (Oh-S1536). Composer / lyricist: Lester Lee and Zeke Manners
Category: Song
Slide No.: HPIM5980
Index (old box/number): 20/018

Slide:



Catalogue No.: Oh-S1478
Title: Pennsylvania Polka 04
Company: Cosmopolitan Studios
Lyric or text: While they're dancing / Ev'rybody's cares are / quickly gone / Sweet romancing, / This goes on and on until / the dawn
Condition and Notes: Composer / lyricist: Lester Lee and Zeke Manners
Category: Song
Slide No.: HPIM5982
Index (old box/number): 20/019

Slide:



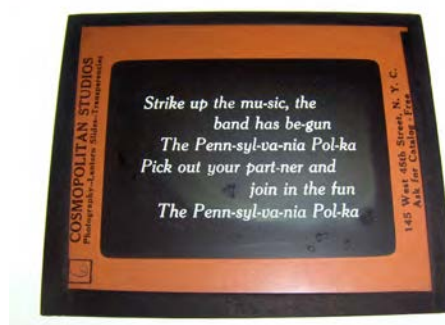
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1479
Title: Pennsylvania Polka 05
Company: Cosmopolitan Studios
Lyric or text: They're so carefree / Gay with laughter, / happy as can be / They stop to have a beer, / Then the crowd begins / to cheer / They kiss and then / They start to dance again!
Condition and Notes: Composer / lyricist: Lester Lee and Zeke Manners
Category: Song
Slide No.: HPIM5983
Index (old box/number): 20/020
Slide:



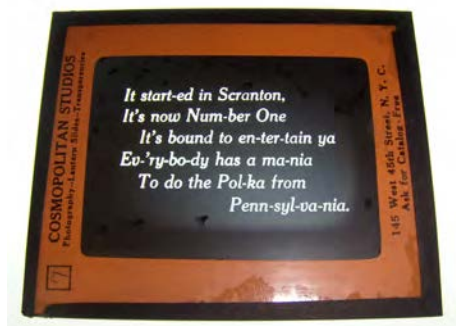
Catalogue No.: Oh-S1480
Title: Pennsylvania Polka 06
Company: Cosmopolitan Studios
Lyric or text: Strike up the music, the / band has begun / The Pennsylvania Polka / Pick out your partner and / join in the fun / The Pennsylvania Polka
Condition and Notes: Duplicate of HPIM5979 (Oh-S1531). Composer / lyricist: Lester Lee and Zeke Manners
Category: Song
Slide No.: HPIM5984
Index (old box/number): 20/021
Slide:



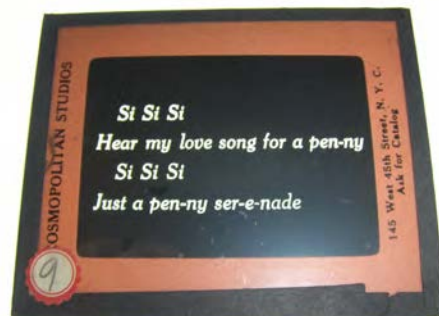
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1481
Title: Pennsylvania Polka 07
Company: Cosmopolitan Studios
Lyric or text: It started in Scranton, / It's now Number One / It's bound to entertain ya / Ev'rybody has a mania / To do the Polka from / Pennsylvania.
Condition and Notes: Duplicate of HPIM5980 (Oh-S1532). Composer / lyricist: Lester Lee and Zeke Manners
Category: Song
Slide No.: HPIM5985
Index (old box/number): 20/022
Slide:



Catalogue No.: Oh-S1482
Title: Penny Serenade 09
Company: Cosmopolitan Studios
Lyric or text: Si Si Si / Hear my love song for a penny / Si Si Si / Just a penny serenade
Condition and Notes: Composer / lyricist: Melle Weersma / Hal Hallifax
Category: Song
Slide No.: HPIM6314
Index (old box/number): 23/035
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1483
Title: Penny Serenade 10
Company: Cosmopolitan Studios
Lyric or text: In a dream so divine she was / mine, / No work had been spoken /
When I woke from my dream / she was gone, / My poor heart was broken
Condition and Notes: Composer / lyricist: Melle Weersma / Hal Hallifax
Category: Song
Slide No.: HPIM4647
Index (old box/number): 08/012
Slide:



Catalogue No.: Oh-S1484
Title: Penny Serenade 11
Company: Cosmopolitan Studios
Lyric or text: Still I pray / That where-ever she may be / She will remember / In her heart / She will always hear my penny / serenade.
Condition and Notes: Composer / lyricist: Melle Weersma / Hal Hallifax
Category: Song
Slide No.: HPIM6312
Index (old box/number): 23/033
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1485
Title: Penny Serenade 17
Company: Cosmopolitan Studios
Lyric or text: Once I strayed / 'Neath the window of a lovely, / lovely lady / And she smiled / While I softly played my penny / serenade.
Condition and Notes: Composer / lyricist: Melle Weersma / Hal Hallifax
Category: Song
Slide No.: HPIM6313
Index (old box/number): 23/034
Slide:



Catalogue No.: Oh-S1486
Title: Penny Serenade 18
Company: Cosmopolitan Studios
Lyric or text: Si Si Si / You can hear it for a penny / Si Si Si / Just a penny serenade
Condition and Notes: Composer / lyricist: Melle Weersma / Hal Hallifax
Category: Song
Slide No.: HPIM6316
Index (old box/number): 23/036
Slide:



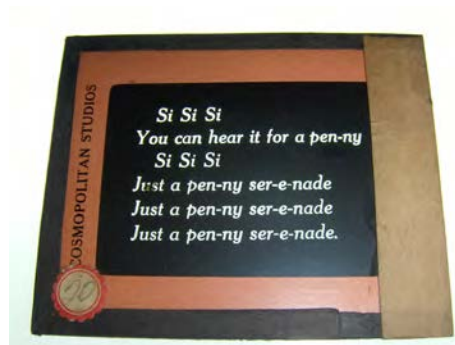
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1487
Title: Penny Serenade 19
Company: Cosmopolitan Studios
Lyric or text: In her eyes / Shone the tender dawn of love / and sweet surrender / As for me / In my heart I played a lover's / serenade.
Condition and Notes: Composer / lyricist: Melle Weersma / Hal Hallifax
Category: Song
Slide No.: HPIM6317
Index (old box/number): 23/037
Slide:



Catalogue No.: Oh-S1488
Title: Penny Serenade 20
Company: Cosmopolitan Studios
Lyric or text: Si Si Si / You can hear it for a penny / Si Si Si / Just a penny serenade / Just a penny serenade / Just a penny serenade.
Condition and Notes: Composer / lyricist: Melle Weersma / Hal Hallifax
Category: Song
Slide No.: HPIM6318
Index (old box/number): 23/038
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1489
Title: Piccolo Pete 01 [13]
Company: Ransley Studios
Lyric or text:
Condition and Notes: Four staves of musical notation of the tune. From the film *The Vagabond Lover* (RKO, 1929), with Rudy Vallee. Composer / lyricist: Phil Baxter. Cf. Embassy Theatre collection S643
Category: Song
Slide No.: HPIM4770
Index (old box/number): 09/034
Slide:



Catalogue No.: Oh-S1490
Title: Piccolo Pete 02
Company: Ransley Studios
Lyric or text:
Condition and Notes: Four staves of musical notation of the tune. From the film *The Vagabond Lover* (RKO, 1929), with Rudy Vallee. Composer / lyricist: Phil Baxter. Cf. Embassy Theatre collection S643
Category: Song
Slide No.: HPIM5823
Index (old box/number): 18/042
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1491
Title: Playmates [Parody] 16
Company: ??
Lyric or text: "PLAYMATE" / "I'VE GOT MY EYES ON YOU", / My sweet "SIERRA SUE" / Oh, "PIGGY WIGGY WOO"! / "I LOVE YOU TRULY" / And "IF I DIDN'T CARE" / "I HAVEN'T TIME TO BE / A MILLIONAIRE"-
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Saxie Dowell (the main theme was note-for-note plagiarized from the 1904 intermezzo "Iola" by Charles L. Johnson, who sued and settled out of court for an undisclosed sum). Cf. Bob Martin Collection M-S0765-68
Category: Song
Slide No.: HPIM4755
Index (old box/number): 09/021
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1492

Title: Playmates [Parody] 17

Company: ??

Lyric or text: "IT'S A HAP-HAP-HAPPY DAY" / And "IF I HAD MY WAY" /
"THE BREEZE AND I," / "SMALL FRY," – "MY MY!" / Would
"SAY IT" / "NIGHT AND DAY"

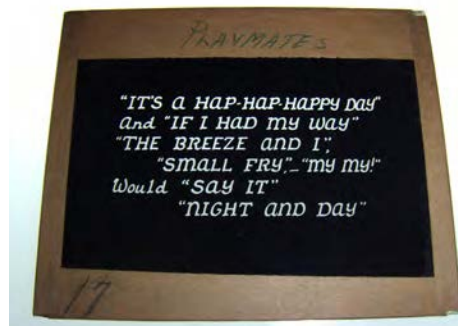
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Saxie Dowell (the main theme was note-for-note plagiarized from the 1904 intermezzo "Iola" by Charles L. Johnson, who sued and settled out of court for an undisclosed sum). Cf. Bob Martin Collection M-S0765–68

Category: Song

Slide No.: HPIM4753

Index (old box/number): 09/020

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1493
Title: Playmates [Parody] 18
Company: ??
Lyric or text: "FAITHFUL FOREVER" / "UPON THE ISLE OF MAY" / Where
"FOOLS RUSH IN" / "THEY SAY" / To "MEET THE SUN
HALFWAY."
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. The title of the tune has been written
on the binding tape. Original version by composer / lyricist: Saxie Dowell
(the main theme was note-for-note plagiarized from the 1904 intermezzo
"Iola" by Charles L. Johnson, who sued and settled out of court for an
undisclosed sum). Cf. Bob Martin Collection M-S0765-68
Category: Song
Slide No.: HPIM5782
Index (old box/number): 18/005
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1494
Title: Playmates [Parody] 19
Company: ??
Lyric or text: We'll "START THE DAY RIGHT" / "MY PRAYER" to you
"COULD BE" / You'll "WISH UPON A STAR" / and "SAY SI SI"!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Saxie Dowell (the main theme was note-for-note plagiarized from the 1904 intermezzo "Iola" by Charles L. Johnson, who sued and settled out of court for an undisclosed sum). Cf. Bob Martin Collection M-S0765-68
Category: Song
Slide No.: HPIM5783
Index (old box/number): 18/006
Slide:



Catalogue No.: Oh-S1495
Title: Please Be Kind 18
Company: Ransley Studios
Lyric or text: This is my first affair, / so please be kind — / Handle my heart with care, / oh, please be kind —
Condition and Notes: Composer / lyricist: Sammy Cahn and Saul Chaplin
Category: Song
Slide No.: HPIM6325
Index (old box/number): 23/043
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1496
Title: Please Be Kind 19
Company: Ransley Studios
Lyric or text: This is all so grand, / my dreams are on parade, / If you'll just understand / they'll never, / never fade.
Condition and Notes: Composer / lyricist: Sammy Cahn and Saul Chaplin
Category: Song
Slide No.: HPIM6320
Index (old box/number): 23/039
Slide:



Catalogue No.: Oh-S1497
Title: Please Be Kind 20
Company: Ransley Studios
Lyric or text: So tell me your love's sincere, / oh, please be kind, / Tell me I needn't fear, / oh, please be kind —
Condition and Notes: Composer / lyricist: Sammy Cahn and Saul Chaplin
Category: Song
Slide No.: HPIM6321
Index (old box/number): 23/040
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1498
Title: Please Be Kind 21
Company: Ransley Studios
Lyric or text: 'Cause if you leave me, dear, / I know my / heart will lose its mind. / If you love me — / please be kind.
Condition and Notes: Composer / lyricist: Sammy Cahn and Saul Chaplin
Category: Song
Slide No.: HPIM6326
Index (old box/number): 23/044
Slide:



Catalogue No.: Oh-S1499
Title: Please Believe Me 01
Company: Cosmopolitan Studios
Lyric or text: Please believe me, / I was in heaven last night, / Please believe me, / I caught the moon in its flight;
Condition and Notes: Composer / lyricist: Al Jacobs / Larry Yoell
Category: Song
Slide No.: HPIM5174
Index (old box/number): 13/021
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1500
Title: Please Believe Me 02
Company: Cosmopolitan Studios
Lyric or text: I walked on the clouds above me, / Gathering stardust with you; / And then when you said / you loved me, / Flowers fell out of the blue;
Condition and Notes: Composer / lyricist: Al Jacobs / Larry Yoell
Category: Song
Slide No.: HPIM5169
Index (old box/number): 13/016

Slide:



Catalogue No.: Oh-S1501
Title: Please Believe Me 03
Company: Cosmopolitan Studios
Lyric or text: Please believe me, / This never happened before, / The sun rose at midnight / While moonbeams / danced over the floor;
Condition and Notes: Composer / lyricist: Al Jacobs / Larry Yoell
Category: Song
Slide No.: HPIM5170
Index (old box/number): 13/017

Slide:



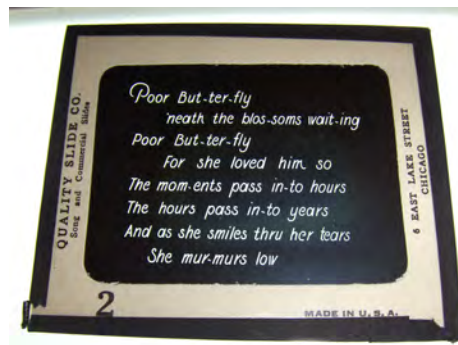
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1502
Title: Please Believe Me 04
Company: Cosmopolitan Studios
Lyric or text: I raised my eyes to painted skies / As rainbows formed above, / Please believe me / I'm really in love.
Condition and Notes: Cover glass cracked but not visible in projection. Composer / lyricist: Al Jacobs / Larry Yoell
Category: Song
Slide No.: HPIM5171
Index (old box/number): 13/018
Slide:



Catalogue No.: Oh-S1503
Title: Poor Butterfly 01/02
Company: Quality Slide Co.
Lyric or text: Poor Butterfly / 'neath the blossoms waiting / Poor Butterfly / For she loved him so / The moments pass into hours / The hours pass into years / And as she smiles thru her tears / She murmurs low
Condition and Notes: From the Broadway show *The Big Show* (1916). Composer / lyricist: Raymond Hubbell / John Golden (after Giacomo Puccini)
Category: Song
Slide No.: HPIM3932
Index (old box/number): 02/037
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1504
Title: Poor Butterfly 01/03
Company: Quality Slide Co.
Lyric or text: The moon and I know / that he be faithful / I'm sure he come to be bye
and bye / But if he don't come back / Then I never sigh or cry / I just
mus' die / Poor Butterfly.
Condition and Notes: From the Broadway show *The Big Show* (1916). Composer / lyricist:
Raymond Hubbell / John Golden (after Giacomo Puccini)
Category: Song
Slide No.: HPIM3933
Index (old box/number): 02/038
Slide:



Catalogue No.: Oh-S1505
Title: Poor Butterfly 02/09
Company: Ransley Studios
Lyric or text: Poor Butterfly / 'Neath the blossoms / waiting, / Poor Butterfly / For
she loved / him so –
Condition and Notes: Decorative background. From the Broadway show *The Big Show* (1916).
Composer / lyricist: Raymond Hubbell / John Golden (after Giacomo
Puccini)
Category: Song
Slide No.: HPIM5906
Index (old box/number): 19/032
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1506
Title: Poor Butterfly 02/10
Company: Ransley Studios
Lyric or text: The moments pass into hours / The hours pass into years / And as she smiles / through her tears / She murmurs low —
Condition and Notes: Decorative background. From the Broadway show *The Big Show* (1916). Composer / lyricist: Raymond Hubbell / John Golden (after Giacomo Puccini)
Category: Song
Slide No.: HPIM5908
Index (old box/number): 19/033
Slide:



Catalogue No.: Oh-S1507
Title: Poor Butterfly 02/11
Company: Ransley Studios
Lyric or text: The moon and I / Know that he'll be faithful / I'm sure he'll come / To me / bye and bye
Condition and Notes: Decorative background. From the Broadway show *The Big Show* (1916). Composer / lyricist: Raymond Hubbell / John Golden (after Giacomo Puccini)
Category: Song
Slide No.: HPIM5909
Index (old box/number): 19/034
Slide:



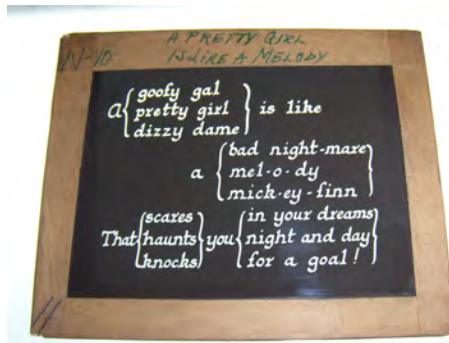
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1508
Title: Poor Butterfly 02/12
Company: Ransley Studios
Lyric or text: But if he don't come back / Then I'll never / sigh or cry, / I just must die / Poor Butterfly.
Condition and Notes: Decorative background. From the Broadway show *The Big Show* (1916). Composer / lyricist: Raymond Hubbell / John Golden (after Giacomo Puccini)
Category: Song
Slide No.: HPIM5911
Index (old box/number): 19/035
Slide:



Catalogue No.: Oh-S1509
Title: Pretty Girl Is Like a Melody, A 11
Company: ??
Lyric or text: A {goofy gal | pretty girl | dizzy dame} is like / a {bad nightmare | melody | mickey-finn} / That {scares | haunts | knocks} you {in your dreams | night and day | for a goal!}
Condition and Notes: Quiz version. The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. From the *Ziegfeld Follies of 1919*. Composer / lyricist: Irving Berlin. Cf. Embassy Theatre collection S002-005
Category: Song
Slide No.: HPIM5494
Index (old box/number): 16/017
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1510

Title: Pretty Girl Is Like a Melody, A 12

Company: ??

Lyric or text: Just like the {wail | strain | squawk} / of a {love-sick tom-cat | haunting refrain | flat clarinet} / She'll start upon a {six day jag | marathon | wedding trip} / and {jump | run | whirl} around {like mad | your brain | the block}

Condition and Notes: Quiz version. The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the *Ziegfeld Follies of 1919*. Composer / lyricist: Irving Berlin. Cf. Embassy Theatre collection S002-005

Category: Song

Slide No.: HPIM6156

Index (old box/number): 22/001

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1511

Title: Pretty Girl Is Like a Melody, A 13

Company: ??

Lyric or text: You can't {hold hands | escape | pass out} / She's in your {pocket-book
| memory | rumble-seat} / By {Cracky! What a dame! | morning, night
and noon | Gosh, By Gee, By Jove!}

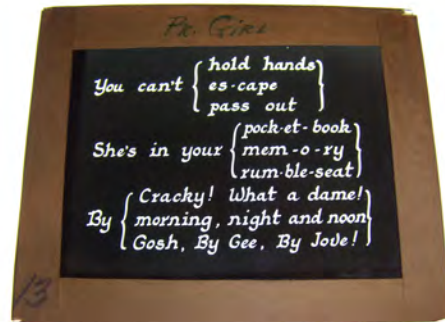
Condition and Notes: Quiz version. The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the *Ziegfeld Follies of 1919*. Composer / lyricist: Irving Berlin. Cf. Embassy Theatre collection S002-005

Category: Song

Slide No.: HPIM6157

Index (old box/number): 22/002

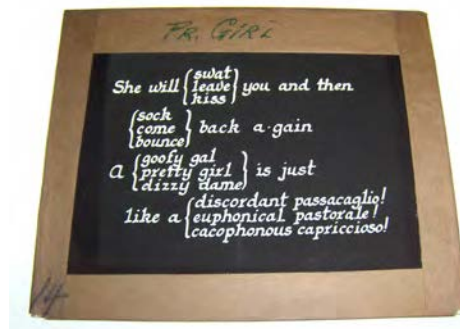
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1512
Title: Pretty Girl Is Like a Melody, A 14
Company: ??
Lyric or text: She will {swat | leave | kiss} you and then / {sock | come | bounce} back again / A {goofy gal | pretty girl | dizzy dame} is just / like a {discordant passacaglio! | euphonical pastorale! | cacophonous capriccioso!}
Condition and Notes: Quiz version. The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the *Ziegfeld Follies of 1919*. Composer / lyricist: Irving Berlin. Cf. Embassy Theatre collection S002-005
Category: Song
Slide No.: HPIM6159
Index (old box/number): 22/003
Slide:



Catalogue No.: Oh-S1513
Title: Put on Your Old Grey Bonnet
Company: ??
Lyric or text:
Condition and Notes: The title of the tune has been written on the binding tape. Three staves of musical notation of the tune. Composer / lyricist: Percy Wenrich / Stanley Murphy
Category: Song
Slide No.: HPIM4001
Index (old box/number): 02/092
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1514
Title: Quartermaster Song 01
Company: ??
Lyric or text: We're the gang that keeps things / moving, / At the front from Post to Post; / When a soldier has tough going, / We're the guys he needs the most.
Condition and Notes: Quartermaster Corps insignia below the text. Composer / lyricist: Edward Fox, D. G. Paston, and H. Orenstein
Category: Song
Slide No.: HPIM5681
Index (old box/number): 17/002
Slide:



Catalogue No.: Oh-S1515
Title: Quartermaster Song 02
Company: ??
Lyric or text: From the day he joins the Army, / 'Till the time he's home once more; / If he should have to shoot and ride / The guy who's fighting by his side / Will be from the Quartermaster Corps.
Condition and Notes: Quartermaster Corps insignia below the text. Composer / lyricist: Edward Fox, D. G. Paston, and H. Orenstein
Category: Song
Slide No.: HPIM5682
Index (old box/number): 17/003
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1516
Title: Rainbow on the River 12
Company: Kae Studios
Lyric or text: There's a rainbow on the river, / The skies are clearing, / You'll soon be hearing a / heavenly song / All the day long.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Louis Alter / Paul Francis Webster
Category: Song
Slide No.: HPIM4269
Index (old box/number): 04/024

Slide:



Catalogue No.: Oh-S1517
Title: Rainbow on the River 13
Company: Kae Studios
Lyric or text: When there's a rainbow on / the river / The Birds are mating, / They're busy dating each / other above, / Happy in love.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Louis Alter / Paul Francis Webster
Category: Song
Slide No.: HPIM4331
Index (old box/number): 04/077

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1518
Title: Rainbow on the River 14
Company: Kae Studios
Lyric or text: Let's you and I go sailing / Along the rippling stream, / Holding hands together, / Together we'll dream.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Louis Alter / Paul Francis Webster
Category: Song
Slide No.: HPIM4333
Index (old box/number): 04/078

Slide:



Catalogue No.: Oh-S1519
Title: Rainbow on the River 15
Company: Kae Studios
Lyric or text: With a rainbow on the / river / You get the feeling / Romance is stealing right / out of the blue / Into your heart.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Louis Alter / Paul Francis Webster
Category: Song
Slide No.: HPIM4334
Index (old box/number): 04/079

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1520
Title: Remember Me? 15
Company: Cosmopolitan Studios
Lyric or text: Do you remember one / September afternoon, / I stood with you and listened / to a wedding tune, / And didn't I go with you on / your honeymoon? / Remember me?
Condition and Notes: From the film *Mr. Dodd Takes the Air* (Warner Bros., 1937). Composer / lyricist: Harry Warren / Al Dubin. Cf. Embassy Theatre collection S684-687
Category: Song
Slide No.: HPIM6623
Index (old box/number): 25/056
Slide:



Catalogue No.: Oh-S1521
Title: Remember Me? 16
Company: Cosmopolitan Studios
Lyric or text: Do you recall a cottage / small upon a hill, / Where ev'ry day I had / to pay another bill? / And if I'm not mistaken, / dear, I pay them still, / Remember me?
Condition and Notes: From the film *Mr. Dodd Takes the Air* (Warner Bros., 1937). Composer / lyricist: Harry Warren / Al Dubin. Cf. Embassy Theatre collection S684-687
Category: Song
Slide No.: HPIM6626
Index (old box/number): 25/059
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1522
Title: Remember Me? 17
Company: Cosmopolitan Studios
Lyric or text: I can see that little / angel on your knee, / Can't you see, he kind-a- / sort-a looks like me,
Condition and Notes: From the film *Mr. Dodd Takes the Air* (Warner Bros., 1937). Composer / lyricist: Harry Warren / Al Dubin. Cf. Embassy Theatre collection S684–687
Category: Song
Slide No.: HPIM6627
Index (old box/number): 25/060
Slide:



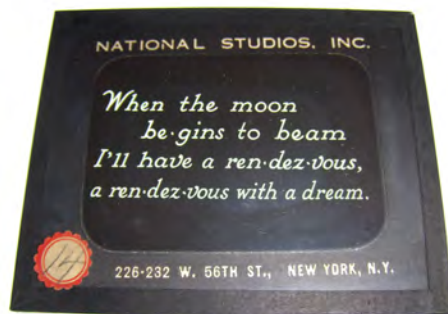
Catalogue No.: Oh-S1523
Title: Remember Me? 18
Company: Cosmopolitan Studios
Lyric or text: For I'm the boy whose only / joy is loving you, / Who worries till he hurries / home when day is through, / And I'm the guy you give your / good-night kisses to, / Remember me?
Condition and Notes: From the film *Mr. Dodd Takes the Air* (Warner Bros., 1937). Composer / lyricist: Harry Warren / Al Dubin. Cf. Embassy Theatre collection S684–687
Category: Song
Slide No.: HPIM6629
Index (old box/number): 25/061
Slide:



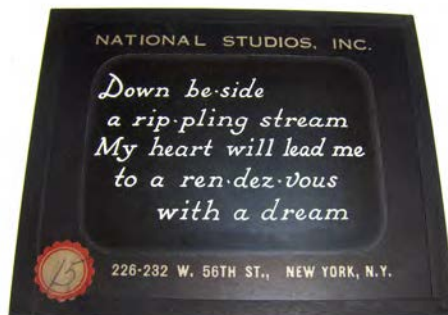
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1524
Title: Rendezvous with a Dream 14
Company: National Studios
Lyric or text: When the moon / begins to beam / I'll have a rendezvous, / a rendezvous with a dream.
Condition and Notes: From the film *Poppy* (Paramount, 1936), with W. C. Fields. Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM4287
Index (old box/number): 04/040
Slide:



Catalogue No.: Oh-S1525
Title: Rendezvous with a Dream 15
Company: National Studios
Lyric or text: Down beside / a rippling stream / My heart will lead me / to a rendezvous / with a dream
Condition and Notes: From the film *Poppy* (Paramount, 1936), with W. C. Fields. Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM4385
Index (old box/number): 04/122
Slide:



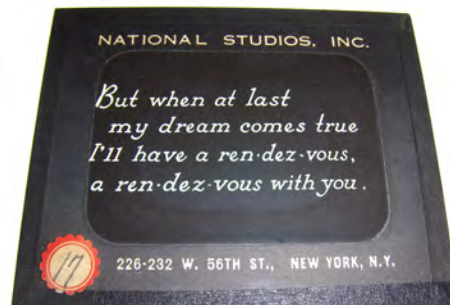
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1526
Title: Rendezvous with a Dream 16
Company: National Studios
Lyric or text: Then you will say / that you love me / and hold me so tight / But like the stars up above me / You'll fade away in / the light
Condition and Notes: From the film *Poppy* (Paramount, 1936), with W. C. Fields. Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM4387
Index (old box/number): 04/123
Slide:



Catalogue No.: Oh-S1527
Title: Rendezvous with a Dream 17
Company: National Studios
Lyric or text: But when at last / my dream comes true / I'll have a rendezvous, / a rendezvous with you.
Condition and Notes: From the film *Poppy* (Paramount, 1936), with W. C. Fields. Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM4388
Index (old box/number): 04/124
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1528
Title: Rhythm in My Nursery Rhymes 02
Company: Kae Studios
Lyric or text: I could lean my A B C's, / Bring home A's instead of D's, / And my Mom and Dad I'd please, / If I had rhythm in my / nurs'ry rhymes.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Jimmie Lunceford and Saul I. Chaplin / Sammy Cahn and Don Raye
Category: Song
Slide No.: HPIM4390
Index (old box/number): 04/126

Slide:



Catalogue No.: Oh-S1529
Title: Rhythm in My Nursery Rhymes 03
Company: Kae Studios
Lyric or text: In the corner, on a stool / I'd sit 'cause I broke a rule, / But I'd show them I'm no fool, / If I had rhythm in my / nurs'ry rhymes.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Jimmie Lunceford and Saul I. Chaplin / Sammy Cahn and Don Raye
Category: Song
Slide No.: HPIM4391
Index (old box/number): 04/127

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1530
Title: Rhythm in My Nursery Rhymes 04
Company: Kae Studios
Lyric or text: Tra-la-la-la-la won't get me far, / Lately I've been thinkin', / If I had a little bit of rhythm, / I could be a Washington / or a Lincoln.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Jimmie Lunceford and Saul I. Chaplin / Sammy Cahn and Don Raye
Category: Song
Slide No.: HPIM4392
Index (old box/number): 04/128

Slide:



Catalogue No.: Oh-S1531
Title: Rhythm in My Nursery Rhymes 05
Company: Kae Studios
Lyric or text: Simple Simon, at the fair, / Met a pie-man, who was there. / 'Bout those two guys I don't care, / 'Cause I need rhythm in / my nurs'ry rhymes.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Jimmie Lunceford and Saul I. Chaplin / Sammy Cahn and Don Raye
Category: Song
Slide No.: HPIM4394
Index (old box/number): 04/129

Slide:



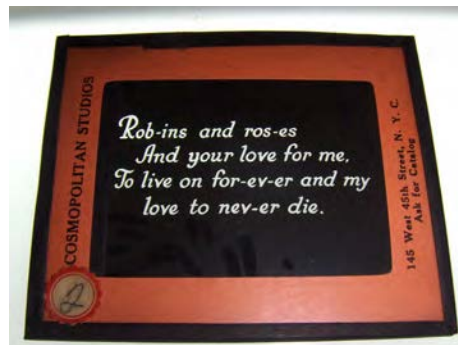
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1532
Title: Robins and Roses 01
Company: Cosmopolitan Studios
Lyric or text: Robins and roses / And maybe a tree, / A few morning glories, / A cottage two stories high.
Condition and Notes: Composer / lyricist: Joe Burke / Edgar Leslie
Category: Song
Slide No.: HPIM4395
Index (old box/number): 04/130
Slide:



Catalogue No.: Oh-S1533
Title: Robins and Roses 02
Company: Cosmopolitan Studios
Lyric or text: Robins and roses / And your love for me, / To live on forever and my / love to never die.
Condition and Notes: Composer / lyricist: Joe Burke / Edgar Leslie
Category: Song
Slide No.: HPIM4309
Index (old box/number): 04/057
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1534
Title: Robins and Roses 03
Company: Cosmopolitan Studios
Lyric or text: A place where neighbors may / drop in, / And smile when they see, /
An armchair to flop in.
Condition and Notes: Composer / lyricist: Joe Burke / Edgar Leslie
Category: Song
Slide No.: HPIM4310
Index (old box/number): 04/058
Slide:



Catalogue No.: Oh-S1535
Title: Robins and Roses 04
Company: Cosmopolitan Studios
Lyric or text: We can add to their glee, / Serving afternoon tea / 'mid robins and
roses, / And then life will be, / A poem by Kipling, / While troubles go
rippling by.
Condition and Notes: Composer / lyricist: Joe Burke / Edgar Leslie
Category: Song
Slide No.: HPIM4311
Index (old box/number): 04/059
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1536
Title: Rock-a-bye Baby [Parody] 02
Company: Ransley Studios
Lyric or text: Rock-a-buy Daddy / Right in this shop, / Buy me a Fur Coat / Thank you a lot; / Open your Check-book / Sign on the Line, / These rocks-you-buy Baby / Suit Baby fine.
Condition and Notes: Slide cracked through the center but not visible in projection. Roud Folk Song Index #2768
Category: Song
Slide No.: HPIM3866
Index (old box/number): 01/127
Slide:



Catalogue No.: Oh-S1537
Title: Roll Along Prairie Moon 13
Company: ??
Lyric or text: Roll Along Prairie Moon / Roll along while I croon / Shine above lamp of love / Prairie Moon — —
Condition and Notes: Composer / lyricist: Ted Fiorito, Harry MacPherson, and Albert von Tilzer
Category: Song
Slide No.: HPIM4255
Index (old box/number): 04/013
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1538
Title: Roll Along Prairie Moon 14
Company: ??
Lyric or text: Way up there in the blue / Maybe you're lonely too / Swinging by in the sky / Prairie Moon — —
Condition and Notes: Composer / lyricist: Ted Fiorito, Harry MacPherson, and Albert von Tilzer
Category: Song
Slide No.: HPIM4256
Index (old box/number): 04/014
Slide:



Catalogue No.: Oh-S1539
Title: Roll Along Prairie Moon 15
Company: ??
Lyric or text: I need your tender light / To make things right / You know I'm so alone / tonight.
Condition and Notes: Composer / lyricist: Ted Fiorito, Harry MacPherson, and Albert von Tilzer
Category: Song
Slide No.: HPIM4258
Index (old box/number): 04/015
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1540
Title: Roll Along Prairie Moon 16
Company: ??
Lyric or text: Far away shed your beams / On the girl of my dreams / Tell her too,
I've been true / Prairie Moon — —
Condition and Notes: Composer / lyricist: Ted Fiorito, Harry MacPherson, and Albert von
Tilzer
Category: Song
Slide No.: HPIM4259
Index (old box/number): 04/016
Slide:



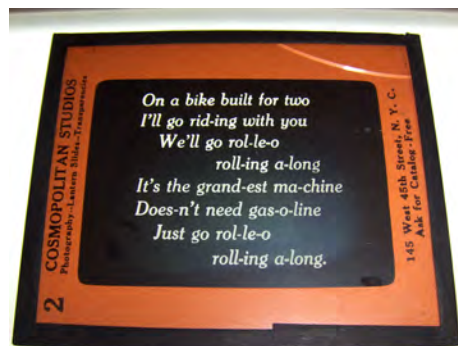
Catalogue No.: Oh-S1541
Title: Rolleo Rolling Along (The Bicycle Song) 01
Company: Cosmopolitan Studios
Lyric or text: The Bicycle Song / ROLLEO ROLLING / ALONG
Condition and Notes: Title slide. Composer / lyricist: Henry Tobias / Harry Tobias and Don
Reid
Category: Song
Slide No.: HPIM3794
Index (old box/number): 01/064
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1542
Title: Rolleo Rolling Along (The Bicycle Song) 02
Company: Cosmopolitan Studios
Lyric or text: On a bike built for two / I'll go riding with you / We'll go rolleo / rolling along / It's the grandest machine / Doesn't need gasoline / Just go rolleo / rolling along.
Condition and Notes: Cover glass cracked in upper right corner but not visible in projection. Composer / lyricist: Henry Tobias / Harry Tobias and Don Reid
Category: Song
Slide No.: HPIM3793
Index (old box/number): 01/063
Slide:



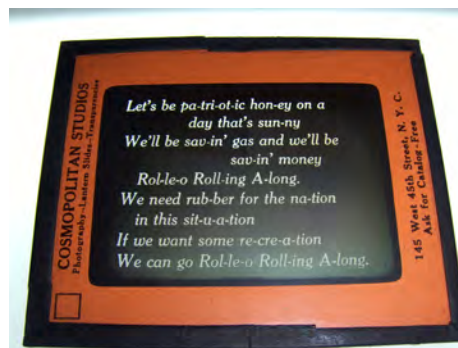
Catalogue No.: Oh-S1543
Title: Rolleo Rolling Along (The Bicycle Song) 03
Company: Cosmopolitan Studios
Lyric or text: Our hearts will go riding / in rhythm / The breeze singing love's / sweetest song / Over valley and hill / There is no greater thrill / Than rolleo rolling / Rolleo rolling / Rolleo rolling along.
Condition and Notes: Cover glass cracked in upper right corner but not visible in projection. Composer / lyricist: Henry Tobias / Harry Tobias and Don Reid
Category: Song
Slide No.: HPIM3792
Index (old box/number): 01/062
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1544
Title: Rolleo Rolling Along (The Bicycle Song) 04
Company: Cosmopolitan Studios
Lyric or text: Let's be patriotic honey on a / day that's sunny / We'll be savin' gas and we'll be / savin' money / Rolleo Rolling Along. / We need rubber for the nation / in this situation / If we want some recreation / We can go Rolleo Rolling Along.
Condition and Notes: Composer / lyricist: Henry Tobias / Harry Tobias and Don Reid
Category: Song
Slide No.: HPIM3791
Index (old box/number): 01/061
Slide:



Catalogue No.: Oh-S1545
Title: Rolleo Rolling Along (The Bicycle Song) 05
Company: Cosmopolitan Studios
Lyric or text: So get on your bike / And paddle addleo / For mother nature's / Telling ev'ryone to go / Rolleo rolling / Rolleo rolling / Rolleo rolling along.
Condition and Notes: Composer / lyricist: Henry Tobias / Harry Tobias and Don Reid
Category: Song
Slide No.: HPIM4220
Index (old box/number): 03/130
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1546
Title: Romance 01
Company: Quality Slide Co.
Lyric or text: Each life / must have it's hey-day, / Tho' we may wait for years, / Each day becomes a play-day, / Each day when love appears.
Condition and Notes: From the film *Cameo Kirby* (20th-Century Fox, 1930). Composer / lyricist: Walter Donaldson / Edgar Leslie
Category: Song
Slide No.: HPIM6217
Index (old box/number): 22/050
Slide:



Catalogue No.: Oh-S1547
Title: Romance 02
Company: Quality Slide Co.
Lyric or text: Romance, Romance – / May come with the Spring or Fall / When hearts are forlorn, / It brings them the dawn of love / Romance, Romance – / Is Heaven for one and all, / That's found in your eyes / And not in the skies above.
Condition and Notes: From the film *Cameo Kirby* (20th-Century Fox, 1930). Composer / lyricist: Walter Donaldson / Edgar Leslie
Category: Song
Slide No.: HPIM6218
Index (old box/number): 22/051
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1548
Title: Romance 03
Company: Quality Slide Co.
Lyric or text: Poetice words set to love-notes / Of birds sweetly blending / Fall from the tongue and they're sung / to a glorious ending / Romance, Romance – / Be eager to heed it's call / For life is a void, till you've enjoyed / Romance, sweet Romance.
Condition and Notes: From the film *Cameo Kirby* (20th-Century Fox, 1930). Composer / lyricist: Walter Donaldson / Edgar Leslie
Category: Song
Slide No.: HPIM6220
Index (old box/number): 22/052
Slide:



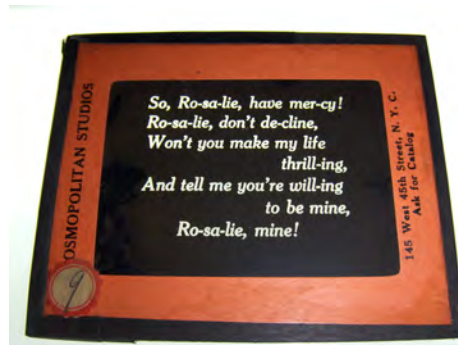
Catalogue No.: Oh-S1549
Title: Rosalie 08
Company: Cosmopolitan Studios
Lyric or text: Rosalie, my darling, / Rosalie, my dream, / Since, one night, when / stars danced above, / I'm oh, oh, so much / in love.
Condition and Notes: From the film *Rosalie* (MGM, 1937), with Nelson Eddy. Composer / lyricist: Cole Porter
Category: Song
Slide No.: HPIM4637
Index (old box/number): 08/002
Slide:



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Catalogue No.: Oh-S1550
Title: Rosalie 09
Company: Cosmopolitan Studios
Lyric or text: So, Rosalie, have mercy! / Rosalie, don't decline, / Won't you make my life / thrilling, / And tell me you're willing / to be mine, / Rosalie, mine!
Condition and Notes: From the film *Rosalie* (MGM, 1937), with Nelson Eddy. Composer / lyricist: Cole Porter
Category: Song
Slide No.: HPIM4638
Index (old box/number): 08/003
Slide:



Catalogue No.: Oh-S1551
Title: Rose O'Day (The Filla-ga-dusha Song) 20
Company: ??
Lyric or text: ROSE O'DAY / ROSE O'DAY / You're my — / filla-ga-dusha / shin-a-ma-roosha / bald-a-ral-da / boom-to-de-ay
Condition and Notes: Composer / lyricist: Charles Tobias and Al Lewis
Category: Song
Slide No.: HPIM4515
Index (old box/number): 06/008
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1552
Title: Rose O'Day (The Filla-ga-dusha Song) 21
Company: ??
Lyric or text: ROSE O'DAY / ROSE O'DAY / You're my — / filla-ga-dusha / shin-a-ma-roosha / bald-a-ral-da / boom-to-de-ay
Condition and Notes: Composer / lyricist: Charles Tobias and Al Lewis
Category: Song
Slide No.: HPIM4517
Index (old box/number): 06/009

Slide:



Catalogue No.: Oh-S1553
Title: Rose O'Day (The Filla-ga-dusha Song) 22
Company: ??
Lyric or text: You're daring / You're darling / You're lovely / That's what I mean / when I say
Condition and Notes: Composer / lyricist: Charles Tobias and Al Lewis
Category: Song
Slide No.: HPIM4252
Index (old box/number): 04/011

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1554
Title: Rose O'Day (The Filla-ga-dusha Song) 23
Company: ??
Lyric or text: ROSE O'DAY / ROSE O'DAY / You're my — / filla-ga-dusha / shin-a-ma-roosha / bald-a-ral-la / boom-to-de-boom-to-de / Boom-to-de-boom-to-de-ay!
Condition and Notes: Composer / lyricist: Charles Tobias and Al Lewis
Category: Song
Slide No.: HPIM4254
Index (old box/number): 04/012
Slide:



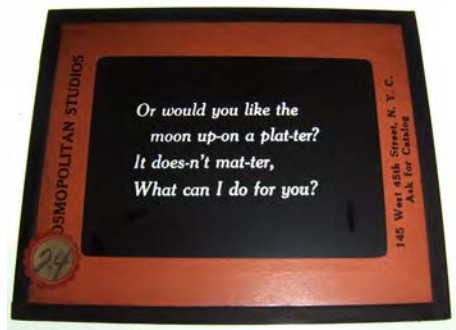
Catalogue No.: Oh-S1555
Title: Roses in December 23
Company: Cosmopolitan Studios
Lyric or text: Roses in December for / you. / Shall I take the stars / from the blue?
Condition and Notes: From the film *The Life of the Party* (RKO, 1937). Composer / lyricist: Herb Magidson, Ben Oakland, and George Jessel
Category: Song
Slide No.: HPIM4312
Index (old box/number): 04/060
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1556
Title: Roses in December 24
Company: Cosmopolitan Studios
Lyric or text: Or would you like the / moon upon a platter? / It doesn't matter, / What can I do for you?
Condition and Notes: From the film *The Life of the Party* (RKO, 1937). Composer / lyricist: Herb Magidson, Ben Oakland, and George Jessel
Category: Song
Slide No.: HPIM4301
Index (old box/number): 04/052
Slide:



Catalogue No.: Oh-S1557
Title: Roses in December 25
Company: Cosmopolitan Studios
Lyric or text: If you'd like the Spring / in the Fall, / It would be no trouble / at all.
Condition and Notes: From the film *The Life of the Party* (RKO, 1937). Composer / lyricist: Herb Magidson, Ben Oakland, and George Jessel
Category: Song
Slide No.: HPIM4279
Index (old box/number): 04/033
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1558
Title: Roses in December 26
Company: Cosmopolitan Studios
Lyric or text: Give me your love, / And I can make the / most impossible / things
come true. / Blue shadows never, / Sunshine forever, / Roses in
December for you.
Condition and Notes: From the film *The Life of the Party* (RKO, 1937). Composer / lyricist:
Herb Magidson, Ben Oakland, and George Jessel
Category: Song
Slide No.: HPIM4280
Index (old box/number): 04/034
Slide:



Catalogue No.: Oh-S1559
Title: Sail Along, Silvery Moon 05
Company: Cosmopolitan Studios
Lyric or text: Sail along, silv'ry / moon, / Trail along lovers' / lane, / Sail along,
silv'ry / moon, / To my love again.
Condition and Notes: Composer / lyricist: Harry Tobias and Percy Wenrich
Category: Song
Slide No.: HPIM4270
Index (old box/number): 04/025
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1560
Title: Sail Along, Silvery Moon 06
Company: Cosmopolitan Studios
Lyric or text: In the glow of your / light, / Let me see her tonight, / Once again hold her / tight / Back in lovers' lane.
Condition and Notes: Composer / lyricist: Harry Tobias and Percy Wenrich
Category: Song
Slide No.: HPIM4271
Index (old box/number): 04/026

Slide:



Catalogue No.: Oh-S1561
Title: Sail Along, Silvery Moon 07
Company: Cosmopolitan Studios
Lyric or text: And then the whole world / will seem brighter, / As we stroll hand in hand, / Two blue hearts will / seem lighter, / You understand.
Condition and Notes: Composer / lyricist: Harry Tobias and Percy Wenrich
Category: Song
Slide No.: HPIM4272
Index (old box/number): 04/027

Slide:



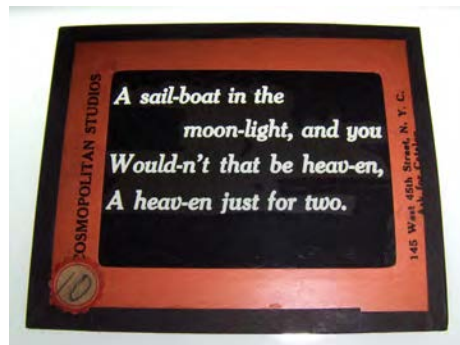
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1562
Title: Sail Along, Silvery Moon 08
Company: Cosmopolitan Studios
Lyric or text: Sail along, silv'ry / moon, / Trail along lovers' / lane, / Sail along, silv'ry / moon, / To my love again.
Condition and Notes: Composer / lyricist: Harry Tobias and Percy Wenrich
Category: Song
Slide No.: HPIM4273
Index (old box/number): 04/028
Slide:



Catalogue No.: Oh-S1563
Title: Sailboat in the Moonlight 10
Company: Cosmopolitan Studios
Lyric or text: A sailboat in the / moonlight, and you / Wouldn't that be heaven, / A heaven just for two.
Condition and Notes: Composer / lyricist: Carmen Lombardo and John Jacob Loeb
Category: Song
Slide No.: HPIM4274
Index (old box/number): 04/029
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1564
Title: Sailboat in the Moonlight 11
Company: Cosmopolitan Studios
Lyric or text: A soft breeze on a June / night, and you / What a perfect setting / For letting dreams come / true.
Condition and Notes: Composer / lyricist: Carmen Lombardo and John Jacob Loeb
Category: Song
Slide No.: HPIM4275
Index (old box/number): 04/030
Slide:



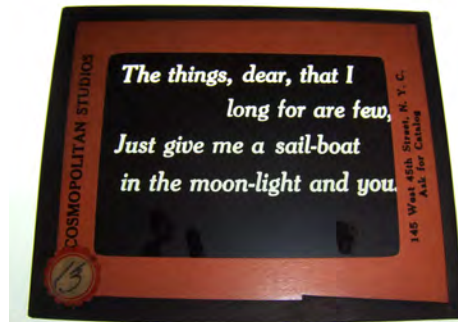
Catalogue No.: Oh-S1565
Title: Sailboat in the Moonlight 12
Company: Cosmopolitan Studios
Lyric or text: A chance to sail away to / Sweetheart Bay / Beneath the stars that / shine, / A chance to drift, for you / to lift, / Your tender lips to mine.
Condition and Notes: Composer / lyricist: Carmen Lombardo and John Jacob Loeb
Category: Song
Slide No.: HPIM4276
Index (old box/number): 04/031
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1566
Title: Sailboat in the Moonlight 13
Company: Cosmopolitan Studios
Lyric or text: The things, dear, that I / long for are few, / Just give me a sailboat / in the moonlight and you.
Condition and Notes: Composer / lyricist: Carmen Lombardo and John Jacob Loeb
Category: Song
Slide No.: HPIM4277
Index (old box/number): 04/032
Slide:



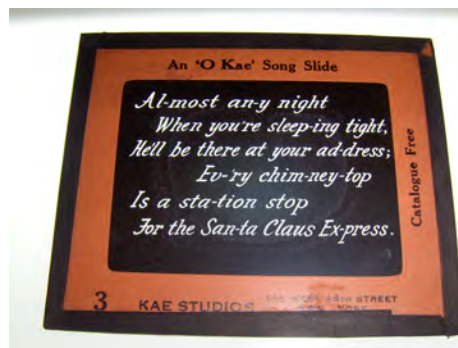
Catalogue No.: Oh-S1567
Title: Santa Claus Express 02
Company: Kae Studios
Lyric or text: Almost any day he'll be / on his way / With a load of happiness, / With a million toys for / the girls and boys / On the Santa Claus Express
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Abner Silver, Al Sherman, and Al Lewis
Category: Song
Slide No.: HPIM6573
Index (old box/number): 25/009
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1568
Title: Santa Claus Express 03
Company: Kae Studios
Lyric or text: Almost any night / When you're sleeping tight, / He'll be there at your address; / Ev'ry chimney-top / Is a station stop / For the Santa Claus Express.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Abner Silver, Al Sherman, and Al Lewis
Category: Song
Slide No.: HPIM6574
Index (old box/number): 25/010
Slide:



Catalogue No.: Oh-S1569
Title: Santa Claus Express 04
Company: Kae Studios
Lyric or text: He's got aeroplanes and / streamline trains; / Anything your heart may crave; / But he hasn't got an / awful lot / For kids who don't behave;
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Abner Silver, Al Sherman, and Al Lewis
Category: Song
Slide No.: HPIM6594
Index (old box/number): 25/030
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1570
Title: Santa Claus Express 05
Company: Kae Studios
Lyric or text: So be very good / Do the things you should, / Or he'll cross out your address; / If you're not "in dutch" / You'll get twice as much from / The Santa Claus Express.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Abner Silver, Al Sherman, and Al Lewis
Category: Song
Slide No.: HPIM6595
Index (old box/number): 25/031
Slide:



Catalogue No.: Oh-S1571
Title: Say "Si Si" 01
Company: Cosmopolitan Studios
Lyric or text: In Spain they say "Si, Si", / In France you'll hear / "Oui, Oui", / Ev'ry little Dutch girl / says "Ya, Ya", / Ev'ry little Russian / Says "Da, Da".
Condition and Notes: Composer / lyricist: Ernesto Lecuona / Al Stillman and Francia Lubin
Category: Song
Slide No.: HPIM4211
Index (old box/number): 03/121
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1572
Title: Say "Si Si" 02
Company: Cosmopolitan Studios
Lyric or text: But sweetheart, tell my why, / No matter how I try, / You won't listen to my plea, / Won't say "yes" in any / language to me, / When will you say "Si, Si?"
Condition and Notes: Composer / lyricist: Ernesto Lecuona / Al Stillman and Francia Lubin
Category: Song
Slide No.: HPIM4212
Index (old box/number): 03/122

Slide:



Catalogue No.: Oh-S1573
Title: Say "Si Si" 04
Company: Cosmopolitan Studios
Lyric or text: Out West they say: "Wah Hoo!" / That's "O. K., Toots" / to you. / Every Southern lady knows / her stuff, / 'Cause her answer always / is "Sho Nuff!"
Condition and Notes: Composer / lyricist: Ernesto Lecuona / Al Stillman and Francia Lubin
Category: Song
Slide No.: HPIM4214
Index (old box/number): 03/124

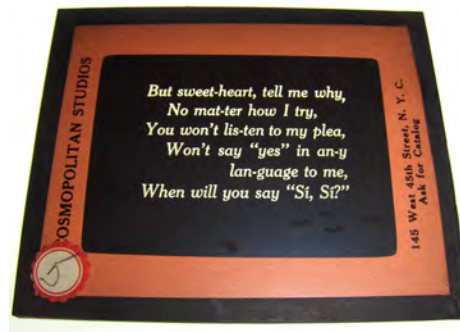
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Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1574
Title: Say "Si Si" 05
Company: Cosmopolitan Studios
Lyric or text: But sweetheart, tell me why, / No matter how I try, / You won't listen to my plea, / Won't say "yes" in any / language to me, / When will you say "Si, Si?"
Condition and Notes: Composer / lyricist: Ernesto Lecuona / Al Stillman and Francia Lubin
Category: Song
Slide No.: HPIM4215
Index (old box/number): 03/125
Slide:



Catalogue No.: Oh-S1575
Title: Say It 25
Company: ??
Lyric or text: Say it over and over again, — Over, and over again, / Never stop saying you're mine.
Condition and Notes: From the film *Buck Benny Rides Again* (Paramount, 1940). Composer / lyricist: Jimmy McHugh / Frank Loesser
Category: Song
Slide No.: HPIM4143
Index (old box/number): 03/064
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1576
Title: Say It 26
Company: ??
Lyric or text: Say it ever and ever so sweet, / — Ever and ever so sweet, / Just like an old valentine.
Condition and Notes: From the film *Buck Benny Rides Again* (Paramount, 1940). Composer / lyricist: Jimmy McHugh / Frank Loesser
Category: Song
Slide No.: HPIM4140
Index (old box/number): 03/063
Slide:



Catalogue No.: Oh-S1577
Title: Say It 27
Company: ??
Lyric or text: When you say "I love you" the / same old "I love you" / They whisper in stories / and plays, / You can change "I love you" / the same old "I love you" / To oh! such a heavenly phrase.
Condition and Notes: From the film *Buck Benny Rides Again* (Paramount, 1940). Composer / lyricist: Jimmy McHugh / Frank Loesser
Category: Song
Slide No.: HPIM4139
Index (old box/number): 03/062
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1578
Title: Say It 28
Company: ??
Lyric or text: So say it softly and gently / and then / — Over and over again / Never stop saying you're mine.
Condition and Notes: From the film *Buck Benny Rides Again* (Paramount, 1940). Composer / lyricist: Jimmy McHugh / Frank Loesser
Category: Song
Slide No.: HPIM4412
Index (old box/number): 04/142
Slide:



Catalogue No.: Oh-S1579
Title: Says My Heart 10
Company: Ransley Studios
Lyric or text: "Fall in love, fall in love" / Says my heart,— / "It's romance, take a chance" / Says my heart.
Condition and Notes: From the film *Cocoanut Grove* (Paramount, 1938). Composer / lyricist: Burton Lane / Frank Loesser
Category: Song
Slide No.: HPIM4761
Index (old box/number): 09/027
Slide:



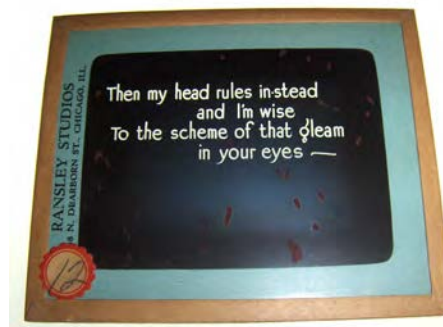
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1580
Title: Says My Heart 11
Company: Ransley Studios
Lyric or text: But each time that I'm / almost in your arms / This old school-teacher / brain of mine keeps / ringing in false alarms
Condition and Notes: From the film *Cocoanut Grove* (Paramount, 1938). Composer / lyricist: Burton Lane / Frank Loesser
Category: Song
Slide No.: HPIM5803
Index (old box/number): 18/024
Slide:



Catalogue No.: Oh-S1581
Title: Says My Heart 12
Company: Ransley Studios
Lyric or text: Then my head rules instead / and I'm wise / To the scheme of that gleam / in your eyes —
Condition and Notes: From the film *Cocoanut Grove* (Paramount, 1938). Composer / lyricist: Burton Lane / Frank Loesser
Category: Song
Slide No.: HPIM4756
Index (old box/number): 09/022
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1582
Title: Says My Heart 13
Company: Ransley Studios
Lyric or text: So I kiss and run, / But the moment we're apart / "Oh! you fool / that was love!" / Says my heart —
Condition and Notes: From the film *Cocoanut Grove* (Paramount, 1938). Composer / lyricist: Burton Lane / Frank Loesser
Category: Song
Slide No.: HPIM4757
Index (old box/number): 09/023
Slide:



Catalogue No.: Oh-S1583
Title: Semper Paratus 07
Company: ??
Lyric or text: So here's the Coast Guard / Marching Song / We sing on land or sea, / Through surf and storm / and howling gale / High shall our purpose be;
Condition and Notes: The official march of the United States Coast Guard, with the emblem below the text. Composer / lyricist: Francis Saltus van Boskerck
Category: Song
Slide No.: HPIM5952
Index (old box/number): 19/072
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1584
Title: Semper Paratus 08
Company: ??
Lyric or text: "Semper Paratus" is our guide / Our fame, our glory, too — / To fight to save / or fight and die! Aye! / Coast Guard, / we are for you!
Condition and Notes: The official march of the United States Coast Guard, with the emblem below the text. Composer / lyricist: Francis Saltus van Boskerck
Category: Song
Slide No.: HPIM5953
Index (old box/number): 19/073
Slide:



Catalogue No.: Oh-S1585
Title: Serenade in the Night (Violino Tzigano) A
Company: Ransley Studios
Lyric or text: Serenade in the night — / 'neath a fair lady's window. / Just the same serenade / that I tenderly played / on a night long ago.
Condition and Notes: Composer / lyricist: C. A. Bixio and B. Cherubini (English lyrics and musical adaptation by Jimmy Kennedy)
Category: Song
Slide No.: HPIM6086
Index (old box/number): 21/023
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1586
Title: Serenade in the Night (Violino Tzigano) B
Company: Ransley Studios
Lyric or text: There were stars in the sky / and I sang 'neath the roses. / But she gave not a sign / that she'd ever be mine / and my love story closes.
Condition and Notes: Composer / lyricist: C. A. Bixio and B. Cherubini (English lyrics and musical adaptation by Jimmy Kennedy)
Category: Song
Slide No.: HPIM6087
Index (old box/number): 21/024

Slide:



Catalogue No.: Oh-S1587
Title: Serenade in the Night (Violino Tzigano) C
Company: Ransley Studios
Lyric or text: Oh! why — / must the south wind be bringing it? / Oh! why — / must my heart keep on singing it?
Condition and Notes: Composer / lyricist: C. A. Bixio and B. Cherubini (English lyrics and musical adaptation by Jimmy Kennedy)
Category: Song
Slide No.: HPIM6089
Index (old box/number): 21/025

Slide:



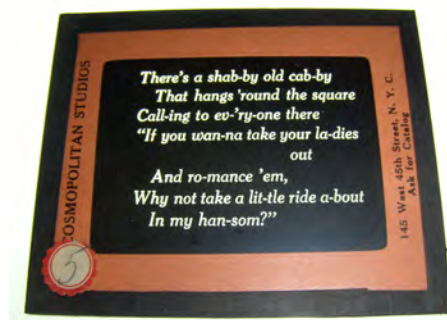
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1588
Title: Serenade in the Night (Violino Tzigano) D
Company: Ransley Studios
Lyric or text: Serenade in the night — / from the past comes to haunt me, / When I hear that refrain, / oh, my heart aches again / for that lost love of mine.
Condition and Notes: Composer / lyricist: C. A. Bixio and B. Cherubini (English lyrics and musical adaptation by Jimmy Kennedy)
Category: Song
Slide No.: HPIM6090
Index (old box/number): 21/026
Slide:



Catalogue No.: Oh-S1589
Title: Shabby Old Cabby 05
Company: Cosmopolitan Studios
Lyric or text: There's a shabby old cabby / That hangs 'round the square / Calling to ev'ryone there / "If you wanna take your ladies / out / And romance 'em, / Why not take a little ride about / In my hansom?"
Condition and Notes: Composer / lyricist: Nat Simon and Al Stillman
Category: Song
Slide No.: HPIM6091
Index (old box/number): 21/027
Slide:



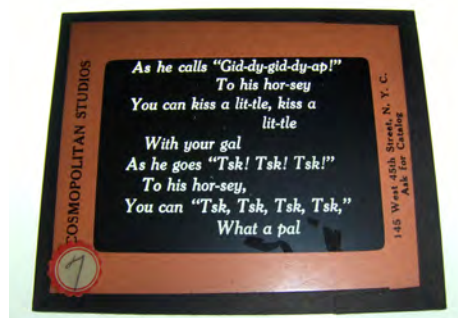
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1590
Title: Shabby Old Cabby 06
Company: Cosmopolitan Studios
Lyric or text: Says the shabby old cabby / "An hour or two / Will pass very quickly for you / If my very, very weary beast / Never hurries / That's the very, very, very / least / Of your worries."
Condition and Notes: Composer / lyricist: Nat Simon and Al Stillman
Category: Song
Slide No.: HPIM6092
Index (old box/number): 21/028
Slide:



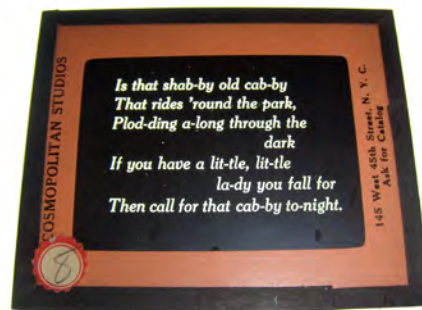
Catalogue No.: Oh-S1591
Title: Shabby Old Cabby 07
Company: Cosmopolitan Studios
Lyric or text: As he calls "Gid-dy-gid-dy-ap!" / To his horsey / You can kiss a little, kiss a / little / With your gal / As he goes "Tsk! Tsk! Tsk!" / To his horsey, / You can "Tsk, Tsk, Tsk, Tsk," / What a pal
Condition and Notes: Composer / lyricist: Nat Simon and Al Stillman
Category: Song
Slide No.: HPIM6093
Index (old box/number): 21/029
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1592
Title: Shabby Old Cabby 08
Company: Cosmopolitan Studios
Lyric or text: Is that shabby old cabby / That rides 'round the park, / Plodding along through the / dark / If you have a little, little / lady you fall for / Then call for that cabby tonight.
Condition and Notes: Composer / lyricist: Nat Simon and Al Stillman
Category: Song
Slide No.: HPIM6095
Index (old box/number): 21/030
Slide:



Catalogue No.: Oh-S1593
Title: Shake Down the Stars 20
Company: Cosmopolitan Studios
Lyric or text: Shake down the stars, pull down / the clouds, / Turn off the moon, do it soon; / I can't enjoy this night with- / out you, / Shake down the stars.
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Eddie de Lange
Category: Song
Slide No.: HPIM4824
Index (old box/number): 09/077
Slide:



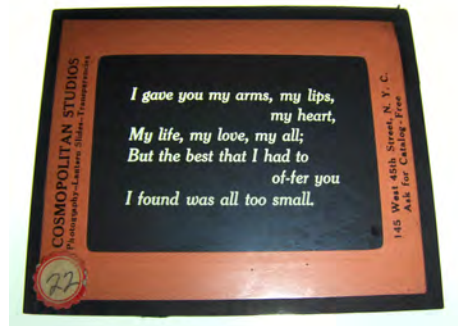
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1594
Title: Shake Down the Stars 21
Company: Cosmopolitan Studios
Lyric or text: Dry up the streams, stop all my / dreams, / Cut off the breeze, do it please; / I never thought I'd cry about / you, / Shake down the stars.
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Eddie de Lange
Category: Song
Slide No.: HPIM4831
Index (old box/number): 09/081
Slide:



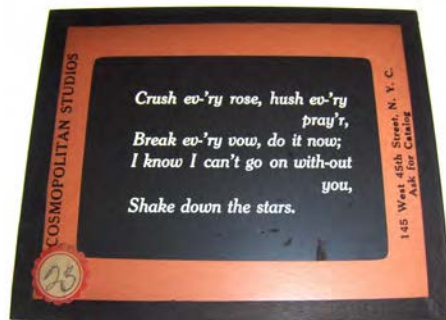
Catalogue No.: Oh-S1595
Title: Shake Down the Stars 22
Company: Cosmopolitan Studios
Lyric or text: I gave you my arms, my lips, / my heart, / My life, my love, my all; / But the best that I had to / offer you / I found was all too small.
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Eddie de Lange
Category: Song
Slide No.: HPIM4832
Index (old box/number): 09/082
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1596
Title: Shake Down the Stars 23
Company: Cosmopolitan Studios
Lyric or text: Crush ev'ry rose, hush ev'ry / pray'r, / Break ev'ry vow, do it now; / I know I can't go on without / you, / Shake down the stars.
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Eddie de Lange
Category: Song
Slide No.: HPIM4830
Index (old box/number): 09/080
Slide:



Catalogue No.: Oh-S1597
Title: She Was Just a Sailor's Sweetheart 01
Company: Quality Slide Co.
Lyric or text: She was just / a sailor's sweetheart, — / And she loved / her sailor lad — / But he left her / broke in Hartford, — / He was all she ever had. —
Condition and Notes: Composer / lyricist: Joe Burke
Category: Song
Slide No.: HPIM6177
Index (old box/number): 22/019
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1598

Title: She Was Just a Sailor's Sweetheart 02

Company: Quality Slide Co.

Lyric or text: But she still / believes in sailors, - / And she's true / to the Red, White and Blue, - / And altho' she's barred - / from the Navy yard - / Oh! she loves her sailor boy, / Positively!

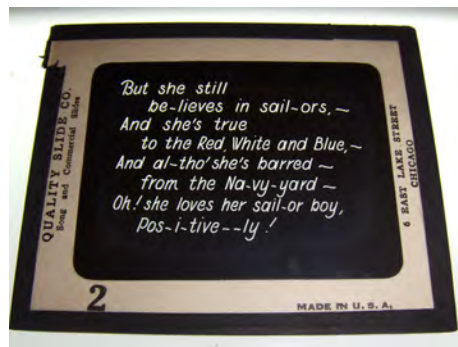
Condition and Notes: Composer / lyricist: Joe Burke

Category: Song

Slide No.: HPIM4011

Index (old box/number): 02/101

Slide:



Catalogue No.: Oh-S1599

Title: She'll Always Remember 01

Company: Cosmopolitan Studios

Lyric or text: SHE'LL ALWAYS / REMEMBER

Condition and Notes: Title slide. Composer / lyricist: Eddie Pola and Johnny Marks

Category: Song

Slide No.: HPIM4505

Index (old box/number): 05/071

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1600
Title: She'll Always Remember 02
Company: Cosmopolitan Studios
Lyric or text: She'll always remember / When you were only four, / Your fav'rite game was playing / With your soldiers on the floor.
Condition and Notes: Composer / lyricist: Eddie Pola and Johnny Marks
Category: Song
Slide No.: HPIM4506
Index (old box/number): 05/072

Slide:



Catalogue No.: Oh-S1601
Title: She'll Always Remember 03
Company: Cosmopolitan Studios
Lyric or text: The time when you were seven / And tumbled down the stairs, / An angel up in heaven / Answered all her prayers.
Condition and Notes: Composer / lyricist: Eddie Pola and Johnny Marks
Category: Song
Slide No.: HPIM4507
Index (old box/number): 05/073

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1602
Title: She'll Always Remember 04
Company: Cosmopolitan Studios
Lyric or text: Did you ever notice / That teardrop in her eye / The first time she discovered / There was lipstick on your / tie;
Condition and Notes: Composer / lyricist: Eddie Pola and Johnny Marks
Category: Song
Slide No.: HPIM5938
Index (old box/number): 19/060
Slide:



Catalogue No.: Oh-S1603
Title: She'll Always Remember 05
Company: Cosmopolitan Studios
Lyric or text: Now, a soldier man you may be, / But you are still her baby, / She'll always remember / So don't you ever forget!
Condition and Notes: Composer / lyricist: Eddie Pola and Johnny Marks
Category: Song
Slide No.: HPIM5742
Index (old box/number): 17/049
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1604
Title: She'll Be Comin' Round the Mountain [Parody] 24
Company: ??
Lyric or text: "Forty-two" 'll be makin' hist'ry / when he comes, / "Forty-two" 'll be makin' hist'ry / when he comes, / "Forty-two" 'll be makin' hist'ry, / But the outcome ain't no myst'ry! / "Forty-two" 'll be makin' hist'ry / when he comes.
Condition and Notes: The title of the tune has been written on the binding tape. Original version a traditional African-American folk song. Cf. Embassy Theatre collection S713-714
Category: Song
Slide No.: HPIM6072
Index (old box/number): 21/012
Slide:



Catalogue No.: Oh-S1605
Title: She'll Be Comin' Round the Mountain [Parody] 25
Company: ??
Lyric or text: Uncle Sam is on the war-path / you can bet - / Uncle Sam is on the war-path / you can bet - / He is seein' red, no jokin' - / And for some, that's one bad token - / Uncle Sam is on the war-path / you can bet
Condition and Notes: The title of the tune has been written on the binding tape. Traditional African-American folk song. Cf. Embassy Theatre collection S713-714
Category: Song
Slide No.: HPIM6073
Index (old box/number): 21/013
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1606
Title: Sierra Sue [Parody 1] 10
Company: ??
Lyric or text: Boys: Sierra Sue / Girls: (Oh, hello there) / Boys: I'm sad and lonely / Girls: (Sure 'nuff?) / Boys: The rocks and rills / Girls: (No rock an' rye?) / Boys: Are lonely too / Girls: (Well now – that's tough)
Condition and Notes: Original version by composer / lyricist: Joseph Buell Carey
Category: Song
Slide No.: HPIM3754
Index (old box/number): 01/027
Slide:



Catalogue No.: Oh-S1607
Title: Sierra Sue [Parody 1] 11
Company: ??
Lyric or text: Boys: Sierra Sue / Girls: (I'm list-nin' dear) / Boys: I want you only / Girls: (How nice) / Boys: No one but you / Girls: (I'll stay right here) / Boys: Sierra Sue / Girls: (In Paradise)
Condition and Notes: Original version by composer / lyricist: Joseph Buell Carey
Category: Song
Slide No.: HPIM3753
Index (old box/number): 01/026
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1608
Title: Sierra Sue [Parody 1] 12
Company: ??
Lyric or text: Boys: The roses weep / Girls: (Must be the dew) / Boys: Their tears are falling / Girls: (How sad) / Boys: The gentle doves / Girls: (I know—like you) / Boys: No longer coo / Girls: (Now that's too bad)
Condition and Notes: Original version by composer / lyricist: Joseph Buell Carey
Category: Song
Slide No.: HPIM3752
Index (old box/number): 01/025
Slide:



Catalogue No.: Oh-S1609
Title: Sierra Sue [Parody 1] 13
Company: ??
Lyric or text: Boys: Oh can't you hear / Girls: (Yes, I can hear) / Boys: My sad heart calling / Girls: (And how!) / Boys: Calling to you / Girls: (Well, call again) / Boys: Sierra Sue / Girls: (I'm busy now)
Condition and Notes: Small crack in upper right corner of cover glass but not visible in projection. Original version by composer / lyricist: Joseph Buell Carey
Category: Song
Slide No.: HPIM3751
Index (old box/number): 01/024
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1610
Title: Sierra Sue [Parody 2] 15
Company: ??
Lyric or text: Hedy La Marr | Oh Tyrone Power } I'm {sorta goofy | awful giddy / My kith and kin | My Pa and Ma } are {goofy | giddy} too!
Condition and Notes: Quiz version. The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Joseph Buell Carey
Category: Song
Slide No.: HPIM4523
Index (old box/number): 06/014
Slide:



Catalogue No.: Oh-S1611
Title: Sierra Sue [Parody 2] 16
Company: ??
Lyric or text: Hedy La Marr | Oh Tyrone Power } I want {some loving | a fur coat / No one but you {Hedy La Marr | Oh Tyrone Power
Condition and Notes: Quiz version. The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Joseph Buell Carey
Category: Song
Slide No.: HPIM4524
Index (old box/number): 06/015
Slide:

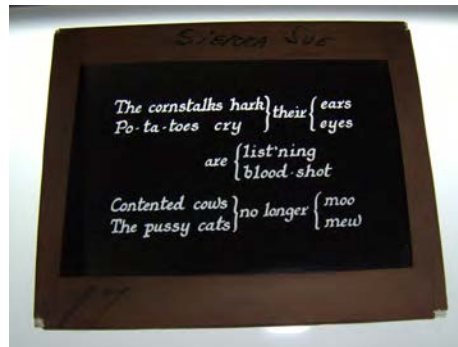


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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

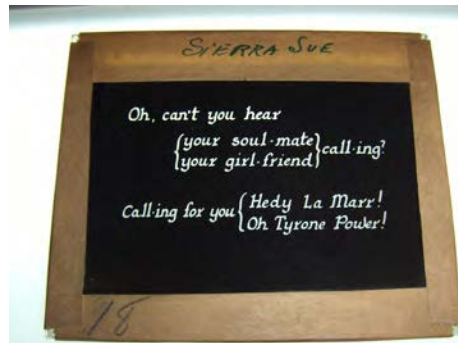
Catalogue No.: Oh-S1612
Title: Sierra Sue [Parody 2] 17
Company: ??
Lyric or text: The cornstalks hark | Potatoes cry } their { ears | eyes / are { list'ning | bloodshot / Contented cows | The pussy cats } no longer { moo | mew
Condition and Notes: Quiz version. The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Joseph Buell Carey
Category: Song
Slide No.: HPIM4525
Index (old box/number): 06/016

Slide:



Catalogue No.: Oh-S1613
Title: Sierra Sue [Parody 2] 18
Company: ??
Lyric or text: Oh, can't you hear / {your soul-mate | your girlfriend} calling? / Calling for you {Hedy La Marr! | Oh Tyrone Power!
Condition and Notes: Quiz version. The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Joseph Buell Carey
Category: Song
Slide No.: HPIM4526
Index (old box/number): 06/017

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1614
Title: Sierra Sue 23
Company: Cosmopolitan Studios
Lyric or text: Sierra Sue, / I'm sad and lonely / The rocks and the rills / are lonely, too
Condition and Notes: Composer / lyricist: Joseph Buell Carey
Category: Song
Slide No.: HPIM4840
Index (old box/number): 10/002
Slide:



Catalogue No.: Oh-S1615
Title: Sierra Sue 24 [03]
Company: Cosmopolitan Studios
Lyric or text: Sierra Sue, / I want you only / No one but you / Sierra Sue
Condition and Notes: Composer / lyricist: Joseph Buell Carey
Category: Song
Slide No.: HPIM4838
Index (old box/number): 10/001
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1616
Title: Sierra Sue 25
Company: Cosmopolitan Studios
Lyric or text: The roses weep, / Their tears are / falling / The gentle doves / no longer coo
Condition and Notes: Cover glass cracked in lower right corner but not visible in projection.
Composer / lyricist: Joseph Buell Carey
Category: Song
Slide No.: HPIM4857
Index (old box/number): 10/017
Slide:



Catalogue No.: Oh-S1617
Title: Sierra Sue 26
Company: Cosmopolitan Studios
Lyric or text: Oh! can't you hear / My sad heart calling / Calling for you, / Sierra Sue.
Condition and Notes: Composer / lyricist: Joseph Buell Carey
Category: Song
Slide No.: HPIM4856
Index (old box/number): 10/016
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1618
Title: Sing an Old-Fashioned Song [Parody] 13
Company: ??
Lyric or text: Singin' old fashioned songs / to a young sophisticated lady / Only makes her yawn "Ho-hum" / she's thinkin' -- "This guy / must be dumb!"
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Fred E. Ahlert / Joe Young
Category: Song
Slide No.: HPIM4028
Index (old box/number): 02/117
Slide:



Catalogue No.: Oh-S1619
Title: Sing an Old-Fashioned Song [Parody] 14
Company: ??
Lyric or text: Singin' old fashioned songs / to a young sophisticated lady / Never gets you anywhere, / all you get is the cold, / cold air –
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Fred E. Ahlert / Joe Young
Category: Song
Slide No.: HPIM4029
Index (old box/number): 02/118
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1620
Title: Sing an Old-Fashioned Song [Parody] 15
Company: ??
Lyric or text: Travel on - / snap your fingers, / say Pooh Pooh, / Carry on - / do like Daddy used to do,
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Fred E. Ahlert / Joe Young
Category: Song
Slide No.: HPIM4030
Index (old box/number): 02/119
Slide:



Catalogue No.: Oh-S1621
Title: Sing an Old-Fashioned Song [Parody] 16
Company: ??
Lyric or text: Give an old fashioned drink / to a young sophisticated lady / After five or six good drinks / the Heck with old / fashioned songs!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Fred E. Ahlert / Joe Young
Category: Song
Slide No.: HPIM4031
Index (old box/number): 02/120
Slide:



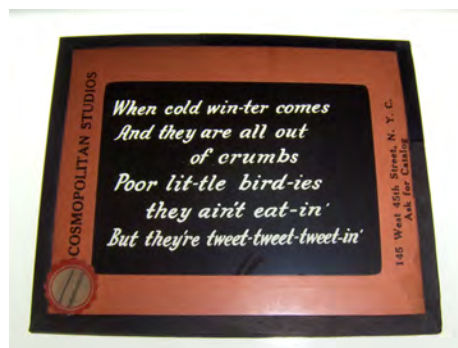
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1622
Title: Sing Baby Sing 10
Company: Cosmopolitan Studios
Lyric or text: When trouble troubles you, / Sing, baby, sing! / Do like birdies do, / Sing, baby, sing!
Condition and Notes: From the film *Sing Baby Sing* (20th-Century Fox, 1936). Composer / lyricist: Lew Pollack / Jack Yellen
Category: Song
Slide No.: HPIM5791
Index (old box/number): 18/014
Slide:



Catalogue No.: Oh-S1623
Title: Sing Baby Sing 11
Company: Cosmopolitan Studios
Lyric or text: When cold winter comes / And they are all out / of crumbs / Poor little birdies / they ain't eatin' / But they're tweet-tweet-tweetin'
Condition and Notes: From the film *Sing Baby Sing* (20th-Century Fox, 1936). Composer / lyricist: Lew Pollack / Jack Yellen
Category: Song
Slide No.: HPIM5792
Index (old box/number): 18/015
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1624
Title: Sing Baby Sing 12
Company: Cosmopolitan Studios
Lyric or text: Oh, ho. ho! don't you know / A Song a day / Keeps mean old mister / gloom away?
Condition and Notes: From the film *Sing Baby Sing* (20th-Century Fox, 1936). Composer / lyricist: Lew Pollack / Jack Yellen
Category: Song
Slide No.: HPIM4841
Index (old box/number): 10/003
Slide:



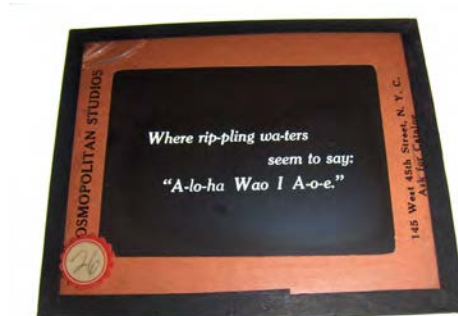
Catalogue No.: Oh-S1625
Title: Sing Baby Sing 13
Company: Cosmopolitan Studios
Lyric or text: Hard luck don't like music / With that certain swing / So swing while you / sing baby sing.
Condition and Notes: From the film *Sing Baby Sing* (20th-Century Fox, 1936). Composer / lyricist: Lew Pollack / Jack Yellen
Category: Song
Slide No.: HPIM4842
Index (old box/number): 10/004
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1626
Title: Sing Me a Song of the Islands 26
Company: Cosmopolitan Studios
Lyric or text: Where rippling waters / seem to say: / "Aloha Wao I Aoe."
Condition and Notes: Cover glass cracked in upper left corner and slide cracked through center but not visible in projection. From the film *Song of the Islands* (20th-Century Fox, 1942). Composer / lyricist: Mack Gordon and Harry Owens
Category: Song
Slide No.: HPIM4768
Index (old box/number): 09/033
Slide:



Catalogue No.: Oh-S1627
Title: Sing Me a Song of the Islands 27 [04]
Company: Cosmopolitan Studios
Lyric or text: Bring me the fragrance of / ginger, / Strum your guitars while / I dream away; / Sing me a song of the islands, / "A-lo-ha-wao-i-a-o-e."
Condition and Notes: Slide cracked on left; repaired but slightly visible in projection. From the film *Song of the Islands* (20th-Century Fox, 1942). Composer / lyricist: Mack Gordon and Harry Owens
Category: Song
Slide No.: HPIM5211
Index (old box/number): 13/052
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1628
Title: Sing, Sing, Sing 01
Company: Ransley Studios
Lyric or text: Sing, sing, sing, sing — / Everybody start to sing / Ladle-la — Whoa-ho-ho / Now you're singing / with a swing —
Condition and Notes: Composer / lyricist: Louis Prima
Category: Song
Slide No.: HPIM4862
Index (old box/number): 10/022
Slide:



Catalogue No.: Oh-S1629
Title: Sing, Sing, Sing 02
Company: Ransley Studios
Lyric or text: Sing, sing, sing, sing — / Everybody start to sing / Ladle-la — Whoa-ho-ho / Now you're singing / with a swing —
Condition and Notes: Composer / lyricist: Louis Prima
Category: Song
Slide No.: HPIM4863
Index (old box/number): 10/023
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1630
Title: Sing, Sing, Sing 03
Company: Ransley Studios
Lyric or text: When the music goes around / everybody goes to town / But here's something you should know / ho-ho baby ho-ho-ho
Condition and Notes: Composer / lyricist: Louis Prima
Category: Song
Slide No.: HPIM4843
Index (old box/number): 10/005
Slide:



Catalogue No.: Oh-S1631
Title: Sing, Sing, Sing 04
Company: Ransley Studios
Lyric or text: Sing, sing, sing, sing — / Everybody start to sing / Ladle-la — Whoa-ho-ho / Now you're singing / with a swing —
Condition and Notes: Composer / lyricist: Louis Prima
Category: Song
Slide No.: HPIM5785
Index (old box/number): 18/008
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1632
Title: Singing Hills 02
Company: Cosmopolitan Studios
Lyric or text: The singing hills / (mm mm) / Are singing tonight / (mm mm), / And
echoing a song / of long ago.
Condition and Notes: Composer / lyricist: Mack David, Dick Sanford, and Sammy Mysels
Category: Song
Slide No.: HPIM5199
Index (old box/number): 13/043
Slide:



Catalogue No.: Oh-S1633
Title: Singing Hills 03
Company: Cosmopolitan Studios
Lyric or text: The singing hills / (mm mm) / Were singing that night / (mm mm), /
That lovely night you said, / "I love you so".
Condition and Notes: Composer / lyricist: Mack David, Dick Sanford, and Sammy Mysels
Category: Song
Slide No.: HPIM4846
Index (old box/number): 10/008
Slide:

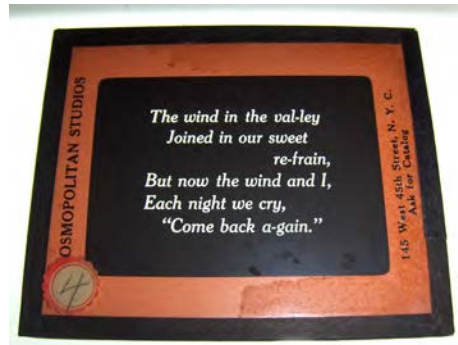


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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1634
Title: Singing Hills 04
Company: Cosmopolitan Studios
Lyric or text: The wind in the valley / Joined in our sweet / refrain, / But now the wind and I, / Each night we cry, / "Come back again."
Condition and Notes: Composer / lyricist: Mack David, Dick Sanford, and Sammy Mysels
Category: Song
Slide No.: HPIM4845
Index (old box/number): 10/007

Slide:



Catalogue No.: Oh-S1635
Title: Singing Hills 05
Company: Cosmopolitan Studios
Lyric or text: Though you are gone / (mm mm) / The song lingers on / (mm mm), / Still echoing among / The singing hills.
Condition and Notes: Composer / lyricist: Mack David, Dick Sanford, and Sammy Mysels
Category: Song
Slide No.: HPIM4844
Index (old box/number): 10/006

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1636

Title: Sister Susie's Sewing Shirts [Parody] 01

Company: Quality Slide Co.

Lyric or text: Sister Sue Sighs, Something Seems Slow / Sally Songs Seem Simply Silly and So / Say Sing Sue Some Snappy Song / Sitting So Strange Sewing Shirts / Susie Seems Sad Stitching / Seven Short Skirts / So Sing Sue Some Simple Song.

Condition and Notes: This appears to be a parody of Al Jolson's 1914 novelty song "Sister Susie's Sewing Shirts" (composer / lyricist: Hermann E. Darewski / R. P. Weston), but it fits the meter of Terry Sullivan's 1908 poem "She Sells Seashells on the Seashore" better. Neither the poem nor the song quite match the rhythm or phrase structure of this text

Category: Song

Slide No.: HPIM6180

Index (old box/number): 22/022

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1637

Title: Sister Susie's Sewing Shirts [Parody] 02

Company: Quality Slide Co.

Lyric or text: Sewing seems so straight / Seems a sorry state / So to Sheiks / sweet
Susie's so slow / Such a Silly Sue / Slips on Silver shoes / So her sheer
Silk / Stocking shall show.

Condition and Notes: This appears to be a parody of Al Jolson's 1914 novelty song "Sister Susie's Sewing Shirts" (composer / lyricist: Hermann E. Darewski / R. P. Weston), but it fits the meter of Terry Sullivan's 1908 poem "She Sells Seashells on the Seashore" better. Neither the poem nor the song quite match the rhythm or phrase structure of this text

Category: Song

Slide No.: HPIM6181

Index (old box/number): 22/023

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1638

Title: Sister Susie's Sewing Shirts [Parody] 03

Company: Quality Slide Co.

Lyric or text: Sister Sue sighs, / seems she is sore / Soon she shall sleep / Snooze,
snicker and snore / So sing Sue Some Sleepy Song.

Condition and Notes: This appears to be a parody of Al Jolson's 1914 novelty song "Sister Susie's Sewing Shirts" (composer / lyricist: Hermann E. Darewski / R. P. Weston), but it fits the meter of Terry Sullivan's 1908 poem "She Sells Seashells on the Seashore" better. Neither the poem nor the song quite match the rhythm or phrase structure of this text

Category: Song

Slide No.: HPIM6182

Index (old box/number): 22/024

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1639
Title: Six Lessons from Madame La Zonga [Parody] 18
Company: ??
Lyric or text: Six lessons / from Madame La Biddle / She said she'd teach me / how to play the fiddle;
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the tape. From the film *Six Lessons from Madame La Zonga* (Universal, 1941), with Lupe Velez. Original version by composer / lyricist: James V. Monaco / Charles Newman
Category: Song
Slide No.: HPIM6059
Index (old box/number): 21/001
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

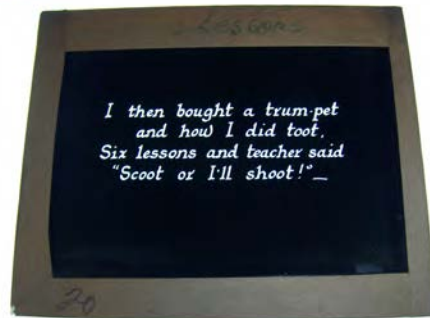
Catalogue No.: Oh-S1640
Title: Six Lessons from Madame La Zonga [Parody] 19
Company: ??
Lyric or text: Six lessons - / (they cost quite a penny) / And when they were finished / I played like Jack Benny!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An Abbreviated title of the tune has been written on the tape. From the film *Six Lessons from Madame La Zonga* (Universal, 1941), with Lupe Velez. Original version by composer / lyricist: James V. Monaco / Charles Newman
Category: Song
Slide No.: HPIM6060
Index (old box/number): 21/002
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

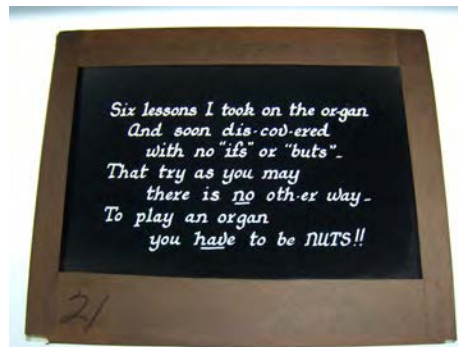
Catalogue No.: Oh-S1641
Title: Six Lessons from Madame La Zonga [Parody] 20
Company: ??
Lyric or text: I then bought a trumpet / and how I did toot, / She lessons and teacher said / "Scoot or I'll shoot!" –
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An Abbreviated title of the tune has been written on the tape. From the film *Six Lessons from Madame La Zonga* (Universal, 1941), with Lupe Velez. Original version by composer / lyricist: James V. Monaco / Charles Newman
Category: Song
Slide No.: HPIM6061
Index (old box/number): 21/003
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

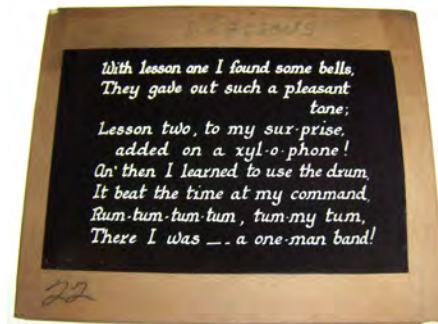
Catalogue No.: Oh-S1642
Title: Six Lessons from Madame La Zonga [Parody] 21
Company: ??
Lyric or text: Six lessons I took on the organ / And soon discovered / with no “ifs” or “buts” - / That try as you may / there is no other way - / To play and organ / you have to be NUTS!!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An Abbreviated title of the tune has been written on the tape. From the film *Six Lessons from Madame La Zonga* (Universal, 1941), with Lupe Velez. Original version by composer / lyricist: James V. Monaco / Charles Newman
Category: Song
Slide No.: HPIM6062
Index (old box/number): 21/004
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

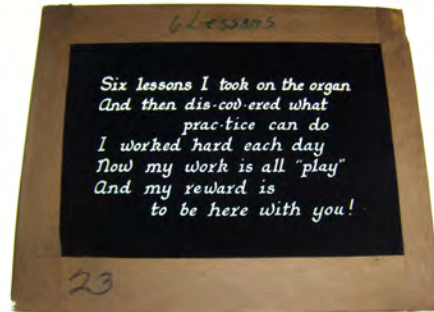
Catalogue No.: Oh-S1643
Title: Six Lessons from Madame La Zonga [Parody] 22
Company: ??
Lyric or text: With lesson one I found some bells, / They gave out such a pleasant / tone; / Lesson two, to my surprise, / added on a xylophone! / An' then I learned to use the drum, / It beat the time at my command, / Rum-tum-tum-tum, tum my tum, / There I was — a one-man band!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An Abbreviated title of the tune has been written on the tape. From the film *Six Lessons from Madame La Zonga* (Universal, 1941), with Lupe Velez. Original version by composer / lyricist: James V. Monaco / Charles Newman
Category: Song
Slide No.: HPIM6063
Index (old box/number): 21/005
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1644
Title: Six Lessons from Madame La Zonga [Parody] 23
Company: ??
Lyric or text: Six lessons I took on the organ / And then discovered what / practice
can do / I worked hard each day / Now my work is all "play" / And my
reward is / to be here with you!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. An Abbreviated title of the tune has
been written on the tape. From the film *Six Lessons from Madame La
Zonga* (Universal, 1941), with Lupe Velez. Original version by composer
/ lyricist: James V. Monaco / Charles Newman
Category: Song
Slide No.: HPIM6064
Index (old box/number): 21/006
Slide:



Catalogue No.: Oh-S1645
Title: Six Lessons from Madame La Zonga 01
Company: Cosmopolitan Studios
Lyric or text: Six lessons / From Madame La Zonga, / You'll do the rhumba / And
the new La Conga.
Condition and Notes: From the film *Six Lessons from Madame La Zonga* (Universal, 1941),
with Lupe Velez. Composer / lyricist: James V. Monaco / Charles
Newman
Category: Song
Slide No.: HPIM4787
Index (old box/number): 09/047
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1646
Title: Six Lessons from Madame La Zonga 02
Company: Cosmopolitan Studios
Lyric or text: Six lessons / in Madame's Cabana / And you will imagine / You're down in Havana.
Condition and Notes: From the film *Six Lessons from Madame La Zonga* (Universal, 1941), with Lupe Velez. Composer / lyricist: James V. Monaco / Charles Newman
Category: Song
Slide No.: HPIM4788
Index (old box/number): 09/048
Slide:



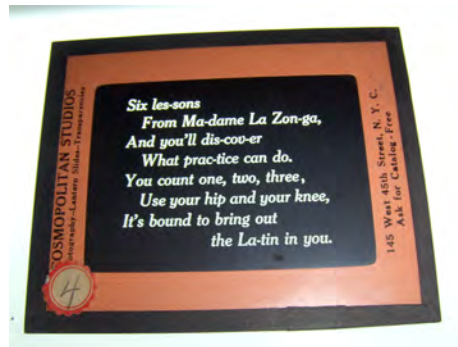
Catalogue No.: Oh-S1647
Title: Six Lessons from Madame La Zonga 03
Company: Cosmopolitan Studios
Lyric or text: Her four Latin daughters / will help you to start; / While finding the rhythm / you might lose your heart.
Condition and Notes: From the film *Six Lessons from Madame La Zonga* (Universal, 1941), with Lupe Velez. Composer / lyricist: James V. Monaco / Charles Newman
Category: Song
Slide No.: HPIM4789
Index (old box/number): 09/049
Slide:



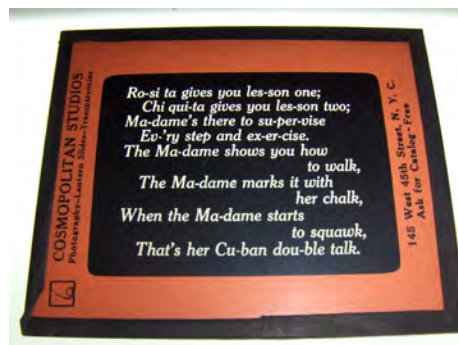
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1648
Title: Six Lessons from Madame La Zonga 04
Company: Cosmopolitan Studios
Lyric or text: Six lessons / From Madame La Zonga, / And you'll discover / What practice can do. / You count one, two, three, / Use your hip and your knee, / It's bound to bring out / the Latin in you.
Condition and Notes: Duplicate of HPIM4823 (Oh-S1706). From the film *Six Lessons from Madame La Zonga* (Universal, 1941), with Lupe Velez. Composer / lyricist: James V. Monaco / Charles Newman
Category: Song
Slide No.: HPIM6359
Index (old box/number): 23/071
Slide:



Catalogue No.: Oh-S1649
Title: Six Lessons from Madame La Zonga 06
Company: Cosmopolitan Studios
Lyric or text: Rosita gives you lesson one; / Chiquita gives you lesson two; / Madame's there to supervise / Ev'ry step and exercise. / The Madame shows you how / to walk, / The Madame marks it with / her chalk, / When the Madame starts / to squawk, / That's her Cuban double talk.
Condition and Notes: From the film *Six Lessons from Madame La Zonga* (Universal, 1941), with Lupe Velez. Composer / lyricist: James V. Monaco / Charles Newman
Category: Song
Slide No.: HPIM4791
Index (old box/number): 09/050
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1650
Title: Six Lessons from Madame La Zonga 07
Company: Cosmopolitan Studios
Lyric or text: Six lessons / From Madame La Zonga, / And you'll discover / What practice can do. / You count one, two, three, / Use your hip and your knee, / It's bound to bring out / the Latin in you.
Condition and Notes: Duplicate of HPIM6359 (Oh-S1704). Cover glass cracked in upper right corner but not visible in projection. From the film *Six Lessons from Madame La Zonga* (Universal, 1941), with Lupe Velez. Composer / lyricist: James V. Monaco / Charles Newman
Category: Song
Slide No.: HPIM4823
Index (old box/number): 09/076
Slide:



Catalogue No.: Oh-S1651
Title: Sky Anchors 03
Company: ??
Lyric or text: Sky anchors, away — / We're sailors of the air, / We're sailing everywhere, / O'er cloud, o'er storm, / we Airmen of the sea — / Are proud to shield / our land of liberty —
Condition and Notes: Cover glass cracked in lower right corner but not visible in projection. Background with Naval Aviator wings. Composer / lyricist: Fred Waring
Category: Song
Slide No.: HPIM5893
Index (old box/number): 19/021
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1652
Title: Sky Anchors 04
Company: ??
Lyric or text: For we're the Skyline defense - / The Navy's flying might, / The first in ev'ry fight, / On wings of steel / we'll never yield / the blue, No! / Sky anchors, away sky high!
Condition and Notes: Background with Naval Aviator wings. Composer / lyricist: Fred Waring
Category: Song
Slide No.: HPIM5894
Index (old box/number): 19/022
Slide:



Catalogue No.: Oh-S1653
Title: Skylark 03
Company: Cosmopolitan Studios
Lyric or text: Skylark, / Have you anything to say / to me? / Won't you tell me where my / love can be? / Is there a meadow in the mist, / Where someone's waiting / to be kissed?
Condition and Notes: Composer / lyricist: Hoagy Carmichael / Johnny Mercer
Category: Song
Slide No.: HPIM5744
Index (old box/number): 17/050
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1654
Title: Skylark 04
Company: Cosmopolitan Studios
Lyric or text: Skylark, / Have you seen a valley green / with Spring, / Where my heart
can go a / journeying, / Over the shadows and the rain, / To a blossom
covered lane?
Condition and Notes: Composer / lyricist: Hoagy Carmichael / Johnny Mercer
Category: Song
Slide No.: HPIM5746
Index (old box/number): 17/051
Slide:



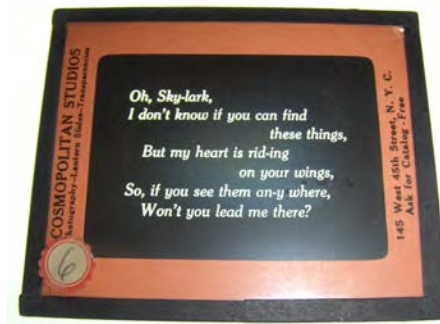
Catalogue No.: Oh-S1655
Title: Skylark 05
Company: Cosmopolitan Studios
Lyric or text: And in your lonely flight, / Haven't you heard the / music in the night, /
Wonderful music, faint as / a "will o' the wisp", / crazy as a loon, / Sad
as a gypsy serenading / the moon.
Condition and Notes: Composer / lyricist: Hoagy Carmichael / Johnny Mercer
Category: Song
Slide No.: HPIM5747
Index (old box/number): 17/052
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1656
Title: Skylark 06
Company: Cosmopolitan Studios
Lyric or text: Oh, Skylark, / I don't know if you can find / these things, / But my heart is riding / on your wings, / So, if you see them any where, / Won't you lead me there?
Condition and Notes: Composer / lyricist: Hoagy Carmichael / Johnny Mercer
Category: Song
Slide No.: HPIM5748
Index (old box/number): 17/053
Slide:



Catalogue No.: Oh-S1657
Title: Sleigh Bells* 04
Company: Kae Studios
Lyric or text: Oh the jingle and the jangle / of the sleigh bells / Make a merry song, — / as we ride and glide our / wint'ry way along.
Condition and Notes: An 'O Kae' Song Slide
Category: Song
Slide No.: HPIM6576
Index (old box/number): 25/012
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1658
Title: Sleigh Bells* 05
Company: Kae Studios
Lyric or text: Hear the singing to the / ringing of the sleigh bells, / And away we go,
— / Our hearts are warm although / it's ten below.
Condition and Notes: An 'O Kae' Song Slide
Category: Song
Slide No.: HPIM4556
Index (old box/number): 06/041

Slide:



Catalogue No.: Oh-S1659
Title: Sleigh Bells* 06
Company: Kae Studios
Lyric or text: Oh! the wind is whisp'ring / "I love you, I love you", / While the moon
above you is / dancing on the snow.
Condition and Notes: An 'O Kae' Song Slide. The original number "3" has been crossed out
and replaced with the number "6."
Category: Song
Slide No.: HPIM5065
Index (old box/number): 12/020

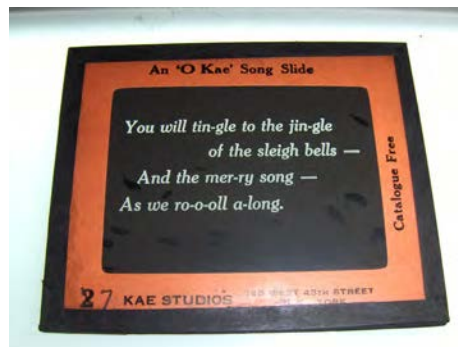
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1660
Title: Sleigh Bells* 07
Company: Kae Studios
Lyric or text: You will tingle to the jingle / of the sleigh bells — / And the merry song — / As we roll along.
Condition and Notes: An 'O Kae' Song Slide. The original number "2" has been crossed out and replaced with the number "7."
Category: Song
Slide No.: HPIM5067
Index (old box/number): 12/021
Slide:



Catalogue No.: Oh-S1661
Title: Small Fry 09
Company: ??
Lyric or text: Small fry – struttin' by the / poolroom; / Small fry – should be in the / school-room; / My! My! put down that cigarette, / You ain't a grown-up high and / mighty yet.
Condition and Notes: From the film *Sing You Sinners* (Paramount, 1938). Composer / lyricist: Hoagy Carmichael / Frank Loesser
Category: Song
Slide No.: HPIM4316
Index (old box/number): 04/063
Slide:



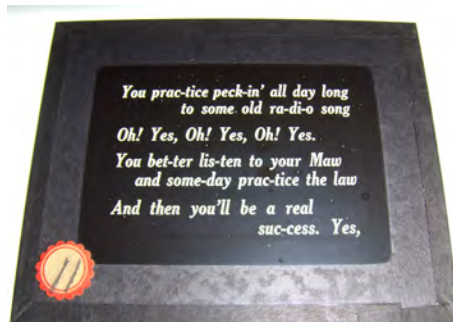
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides
from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1662
Title: Small Fry 10
Company: ??
Lyric or text: Small fry – dancin' for a penny; / Small fry – countin' up how many. / My! My! just listen here to me, / You ain't the biggest catfish / in the sea.
Condition and Notes: From the film *Sing You Sinners* (Paramount, 1938). Composer / lyricist: Hoagy Carmichael / Frank Loesser
Category: Song
Slide No.: HPIM4282
Index (old box/number): 04/035
Slide:



Catalogue No.: Oh-S1663
Title: Small Fry 11
Company: ??
Lyric or text: You practice peckin' all day long / to some old radio song / Oh! Yes, Oh! Yes, Oh! Yes. / You better listen to your Maw / and someday practice the law / And then you'll be a real / success. Yes,
Condition and Notes: From the film *Sing You Sinners* (Paramount, 1938). Composer / lyricist: Hoagy Carmichael / Frank Loesser
Category: Song
Slide No.: HPIM4283
Index (old box/number): 04/036
Slide:



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Catalogue No.: Oh-S1664
Title: Small Fry 12
Company: ??
Lyric or text: Small fry, (you) Kissed the / neighbor's daughter; / Small fry, (should) Stay in / shallow water. / Seems I should take you / 'cross my knee, / You ain't the biggest catfish / in the sea.
Condition and Notes: From the film *Sing You Sinners* (Paramount, 1938). Composer / lyricist: Hoagy Carmichael / Frank Loesser
Category: Song
Slide No.: HPIM4284
Index (old box/number): 04/037
Slide:



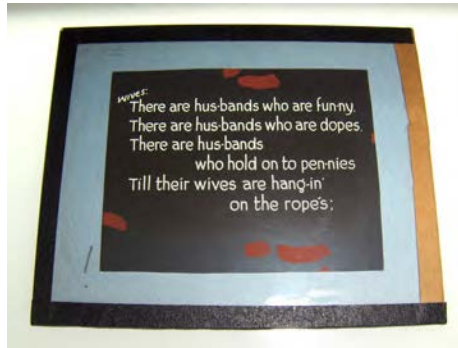
Catalogue No.: Oh-S1665
Title: Small Fry 13
Company: ??
Lyric or text: You've got your feet all / soakin' wet, / You'll be the death of me yet. / Oh me! Oh my! Small fry.
Condition and Notes: From the film *Sing You Sinners* (Paramount, 1938). Composer / lyricist: Hoagy Carmichael / Frank Loesser
Category: Song
Slide No.: HPIM4285
Index (old box/number): 04/038
Slide:



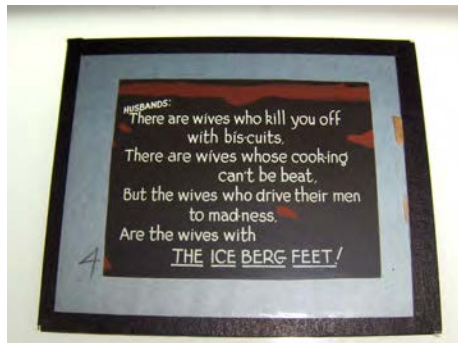
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1666
Title: Smiles [Parody] 01
Company: ??
Lyric or text: Wives: / There are husbands who are funny, / There are husbands who are dopes, / There are husbands / who hold on to pennies / Till their wives are hangin' / on the rope's;
Condition and Notes: From the Broadway show *The Passing Show of 1918* (1918). Original version by composer / lyricist: Lee S. Roberts / J. Will Callahan. Cf. Embassy Theatre collection S743-744
Category: Song
Slide No.: HPIM5321
Index (old box/number): 14/058
Slide:



Catalogue No.: Oh-S1667
Title: Smiles [Parody] 04
Company: ??
Lyric or text: Husbands: / There are wives who kill you off / with biscuits, / There are wives whose cooking / can't be beat, / But the wives who drive their men / to madness, / Are the wives with / THE ICE BERG FEET!
Condition and Notes: From the Broadway show *The Passing Show of 1918* (1918). Original version by composer / lyricist: Lee S. Roberts / J. Will Callahan. Cf. Embassy Theatre collection S743-744
Category: Song
Slide No.: HPIM5322
Index (old box/number): 14/059
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1668
Title: Smoke Gets in Your Eyes 07
Company: ??
Lyric or text: So I chaffed them and I / gayly laughed to think / they could doubt my love. / Yet today — / my love has flown away, / I am without my love —
Condition and Notes: From the Broadway show *Roberta* (1933). Composer / lyricist: Jerome Kern / Otto Harbach
Category: Song
Slide No.: HPIM5250
Index (old box/number): 14/002
Slide:



Catalogue No.: Oh-S1669
Title: Smoke Gets in Your Eyes 08
Company: ??
Lyric or text: Now laughing friends deride / Tears I cannot hide — / So I smile and say, / “When a lovely flame dies, / Smoke gets in your eyes.”
Condition and Notes: From the Broadway show *Roberta* (1933). Composer / lyricist: Jerome Kern / Otto Harbach
Category: Song
Slide No.: HPIM5251
Index (old box/number): 14/003
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1670
Title: So Blue 03
Company: Quality Slide Co.
Lyric or text: I know I'd miss your smile / And miss your kisses for a while / But never knew / that I'd be oh! so blue / I knew that summer nights / Would never hold the same delights / But never knew / that I'd be oh! so blue.
Condition and Notes: Composer / lyricist: B. G. DeSylva, Lew Brown, and Ray Henderson (based on a theme by Mrs. Jesse Crawford [Helen Anderson])
Category: Song
Slide No.: HPIM6221
Index (old box/number): 22/053
Slide:



Catalogue No.: Oh-S1671
Title: So Blue 04
Company: Quality Slide Co.
Lyric or text: Both sleeping and waking / My poor heart is aching / You know, dear, / It's breaking for you / I'll be in Heaven when / I hold you in my arms again / But until then / I'll just be oh! so blue.
Condition and Notes: Composer / lyricist: B. G. DeSylva, Lew Brown, and Ray Henderson (based on a theme by Mrs. Jesse Crawford [Helen Anderson])
Category: Song
Slide No.: HPIM6222
Index (old box/number): 22/054
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1672
Title: So Do I 05
Company: Kae Studios
Lyric or text: The breeze runs after you / When you're passing by; / It wants to be near, / And so do I.
Condition and Notes: An 'O Kae' Song Slide. From the film *Pennies from Heaven* (Columbia, 1936), with Bing Crosby. Composer / lyricist: Arthur Johnston / Johnny Burke
Category: Song
Slide No.: HPIM4232
Index (old box/number): 03/140
Slide:



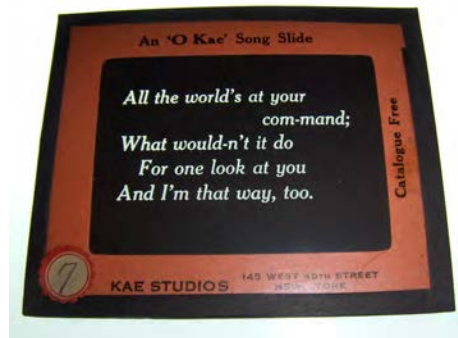
Catalogue No.: Oh-S1673
Title: So Do I 06
Company: Kae Studios
Lyric or text: The willow bows to you, / Forgetting to cry. / It waits for your smile, / And so do I.
Condition and Notes: An 'O Kae' Song Slide. From the film *Pennies from Heaven* (Columbia, 1936), with Bing Crosby. Composer / lyricist: Arthur Johnston / Johnny Burke
Category: Song
Slide No.: HPIM4231
Index (old box/number): 03/139
Slide:



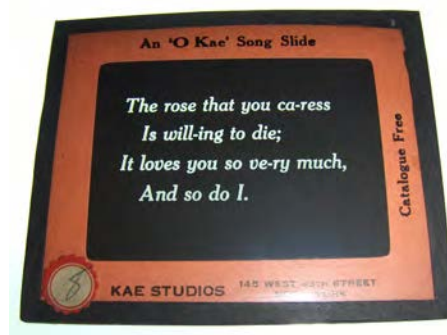
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1674
Title: So Do I 07
Company: Kae Studios
Lyric or text: All the world's at your / command; / What wouldn't I do / For one look at you / And I'm that way, too
Condition and Notes: An 'O Kae' Song Slide. From the film *Pennies from Heaven* (Columbia, 1936), with Bing Crosby. Composer / lyricist: Arthur Johnston / Johnny Burke
Category: Song
Slide No.: HPIM4208
Index (old box/number): 03/118
Slide:



Catalogue No.: Oh-S1675
Title: So Do I 08
Company: Kae Studios
Lyric or text: The rose that you caress / Is willing to die; / It loves you so very much, / And so do I.
Condition and Notes: An 'O Kae' Song Slide. From the film *Pennies from Heaven* (Columbia, 1936), with Bing Crosby. Composer / lyricist: Arthur Johnston / Johnny Burke
Category: Song
Slide No.: HPIM4209
Index (old box/number): 03/119
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1676
Title: So Help Me If I Don't Love You 02
Company: Cosmopolitan Studios
Lyric or text: So help me, may I never see / the moon on high, / May I never see the stars / close by, / So help me, if I don't love you.
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Eddie de Lange
Category: Song
Slide No.: HPIM4207
Index (old box/number): 03/117
Slide:



Catalogue No.: Oh-S1677
Title: So Help Me If I Don't Love You 03
Company: Cosmopolitan Studios
Lyric or text: So help me, may I never know / a breath of spring, / May I never hear the birds that / sing, / So help me, if I don't love you.
Condition and Notes: Composer / lyricist: Jimmy van Heusen / Eddie de Lange
Category: Song
Slide No.: HPIM4213
Index (old box/number): 03/123
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1678

Title: So Help Me If I Don't Love You 04

Company: Cosmopolitan Studios

Lyric or text: And if I lie then rain should fall / from Heaven, / And blight each day
with its / teeming; / Night should never bring sleep / with its dreaming,
/ sweet dreaming.

Condition and Notes: Composer / lyricist: Jimmy van Heusen / Eddie de Lange

Category: Song

Slide No.: HPIM4229

Index (old box/number): 03/137

Slide:



Catalogue No.: Oh-S1679

Title: So Help Me If I Don't Love You 05

Company: Cosmopolitan Studios

Lyric or text: So help me, may I nev-er see / the sight of you / And without you what
am / I to do / So help me, if you don't love me.

Condition and Notes: Composer / lyricist: Jimmy van Heusen / Eddie de Lange

Category: Song

Slide No.: HPIM4230

Index (old box/number): 03/138

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1680
Title: So Many Memories 11
Company: Cosmopolitan Studios
Lyric or text: So many memories / Sometimes I think I'll cry / So many thoughts of you / That simply will not die
Condition and Notes: Composer / lyricist: Harry Woods
Category: Song
Slide No.: HPIM6393
Index (old box/number): 23/101
Slide:



Catalogue No.: Oh-S1681
Title: So Many Memories 12
Company: Cosmopolitan Studios
Lyric or text: All day a-wonderin' / Where you may be / All night a-dreamin' / You're still with me
Condition and Notes: Composer / lyricist: Harry Woods
Category: Song
Slide No.: HPIM6395
Index (old box/number): 23/102
Slide:

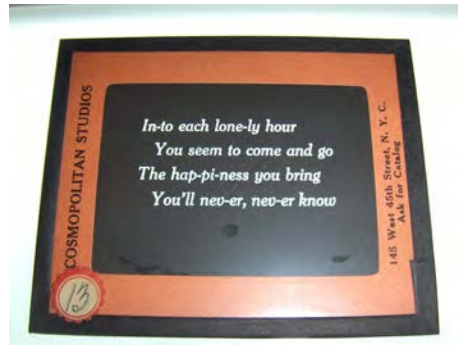


Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1682
Title: So Many Memories 13
Company: Cosmopolitan Studios
Lyric or text: Into each lonely hour / You seem to come and go / The happiness you bring / You'll never, never know
Condition and Notes: Composer / lyricist: Harry Woods
Category: Song
Slide No.: HPIM6396
Index (old box/number): 23/103

Slide:



Catalogue No.: Oh-S1683
Title: So Many Memories 14
Company: Cosmopolitan Studios
Lyric or text: For tho' you left me / You left me, too, / So many memories / of you.
Condition and Notes: Composer / lyricist: Harry Woods
Category: Song
Slide No.: HPIM6392
Index (old box/number): 23/100

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1684
Title: So Rare 05
Company: ??
Lyric or text: SO RARE, / You're like the fragrance / of blossoms fair -- / Sweet as a breath of air / Fresh with the morning dew --
Condition and Notes: Composer / lyricist: Jerry Herst / Jack Sharpe. Cf. Embassy Theatre collection S746-747
Category: Song
Slide No.: HPIM6397
Index (old box/number): 23/104

Slide:



Catalogue No.: Oh-S1685
Title: So Rare 06
Company: ??
Lyric or text: SO RARE, / You're like the sparkle / of old champagne -- / Orchids in cellophane / Couldn't compare to you --
Condition and Notes: Composer / lyricist: Jerry Herst / Jack Sharpe. Cf. Embassy Theatre collection S746-747
Category: Song
Slide No.: HPIM6398
Index (old box/number): 23/105

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1686
Title: So Rare 07
Company: ??
Lyric or text: You are perfection / you're my idea -- / Of angels singing / the Ave Maria -- / For you're an angel, / I breathe and live you, -- / With ev'ry beat of the heart / that I give you --
Condition and Notes: Composer / lyricist: Jerry Herst / Jack Sharpe. Cf. Embassy Theatre collection S746-747
Category: Song
Slide No.: HPIM6399
Index (old box/number): 23/106
Slide:



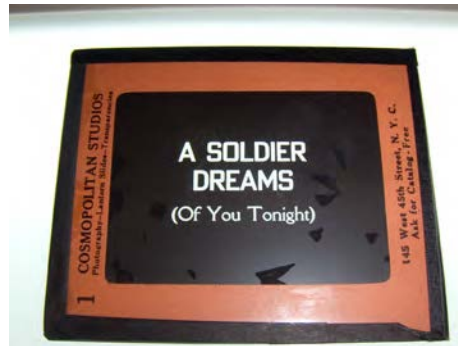
Catalogue No.: Oh-S1687
Title: So Rare 18
Company: ??
Lyric or text: SO RARE, / This is a heaven / on earth we share / Caring the way we care / Ours is a love SO RARE
Condition and Notes: Composer / lyricist: Jerry Herst / Jack Sharpe. Cf. Embassy Theatre collection S746-747
Category: Song
Slide No.: HPIM4293
Index (old box/number): 04/045
Slide:



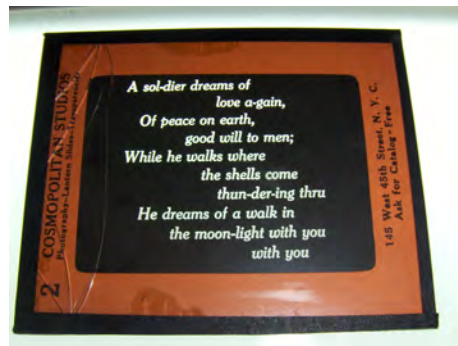
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1688
Title: Soldier Dreams (of You Tonight), A 01
Company: Cosmopolitan Studios
Lyric or text: A SOLDIER / DREAMS / (Of You Tonight)
Condition and Notes: Title slide. Composer / lyricist: Cliff Friend / Al Dubin
Category: Song
Slide No.: HPIM6027
Index (old box/number): 20/053
Slide:



Catalogue No.: Oh-S1689
Title: Soldier Dreams (of You Tonight), A 02
Company: Cosmopolitan Studios
Lyric or text: A soldier dreams of / love again, / Of peace on earth, / good will to men; / While he walks where / the shells come / thundering thru / He dreams of a walk in / the moonlight with you / with you
Condition and Notes: Cover glass and slide cracked but not visible in projection. Composer / lyricist: Cliff Friend / Al Dubin
Category: Song
Slide No.: HPIM5175
Index (old box/number): 13/022
Slide:



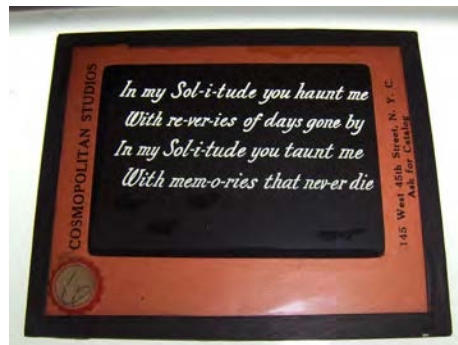
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1690
Title: Soldier Dreams (of You Tonight), A 03
Company: Cosmopolitan Studios
Lyric or text: He shoulders arms to win / the fight, / And dreams of arms that / held him tight / 'Mid the strife for the life / of a nation / A soldier dreams of / you tonight
Condition and Notes: Composer / lyricist: Cliff Friend / Al Dubin
Category: Song
Slide No.: HPIM5172
Index (old box/number): 13/019
Slide:



Catalogue No.: Oh-S1691
Title: Solitude 06
Company: Cosmopolitan Studios
Lyric or text: In my Solitude you haunt me / With reveries of days gone by / In my Solitude you taunt me / With memories that never die
Condition and Notes: Composer / lyricist: Duke Ellington / Eddie de Lange and Irving Mills
Category: Song
Slide No.: HPIM4009
Index (old box/number): 02/099
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1692
Title: Solitude 07
Company: Cosmopolitan Studios
Lyric or text: I sit in my chair, / I'm filled with despair, / There's no one could / be so sad
Condition and Notes: Composer / lyricist: Duke Ellington / Eddie de Lange and Irving Mills
Category: Song
Slide No.: HPIM4010
Index (old box/number): 02/100
Slide:



Catalogue No.: Oh-S1693
Title: Solitude 08
Company: Cosmopolitan Studios
Lyric or text: With gloom ev'rywhere, / I sit and I stare, / I know that I'll soon / go mad
Condition and Notes: Composer / lyricist: Duke Ellington / Eddie de Lange and Irving Mills
Category: Song
Slide No.: HPIM3966
Index (old box/number): 02/061
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1694
Title: Solitude 09
Company: Cosmopolitan Studios
Lyric or text: In my Solitude I'm / praying / Dear Lord above / Send back my love.
Condition and Notes: Composer / lyricist: Duke Ellington / Eddie de Lange and Irving Mills
Category: Song
Slide No.: HPIM3967
Index (old box/number): 02/062

Slide:



Catalogue No.: Oh-S1695
Title: Some Sweet Day 28
Company: Quality Slide Co.
Lyric or text: "Some / Sweet / Day"
Condition and Notes: Title slide. From the film *Children of the Ritz* (Warner Bros., 1929).
Composer / lyricist: Nathaniel Shilkret / Lew Pollack
Category: Song
Slide No.: HPIM3840
Index (old box/number): 01/103

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1696
Title: Somebody Else Is Taking My Place [Parody 1] 15
Company: Cosmopolitan Studios
Lyric or text: Thomebody elth ith / taking my plath, / Thomebody elth now / thares your embrath! / You theem tho glad, dear, / While I'm tho thad, derar, / You're alwayth theen with / a thmile on your fayth!
Condition and Notes: Original version by composer / lyricist: Richard Howard, Bob Ellsworth, and Russ Morgan
Category: Song
Slide No.: HPIM3923
Index (old box/number): 02/029
Slide:



Catalogue No.: Oh-S1697
Title: Somebody Else Is Taking My Place [Parody 1] 16
Company: Cosmopolitan Studios
Lyric or text: Oh, how I yearn / to kith you, thweetheart, / Thome day you'll learn / to mith me, thweetheart! / My thad hearth aching, / My thad hearth breaking, / For thomebodyth taking / my plath!
Condition and Notes: Original version by composer / lyricist: Richard Howard, Bob Ellsworth, and Russ Morgan
Category: Song
Slide No.: HPIM3924
Index (old box/number): 02/030
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1698
Title: Somebody Else Is Taking My Place [Parody 2] 13
Company: ??
Lyric or text: Somebody else / is taking / my place, / Somebody else / now shares / your embrace; || Nobody else / is taking / your place, / Nobody else / shares in / my embrace;
Condition and Notes: Original version by composer / lyricist: Richard Howard, Bob Ellsworth, and Russ Morgan
Category: Song
Slide No.: HPIM6189
Index (old box/number): 22/030
Slide:



Catalogue No.: Oh-S1699
Title: Somebody Else Is Taking My Place [Parody 2] 14
Company: ??
Lyric or text: While I am / trying / to keep from / crying, / You go around / with a smile / on your face. || If you'll / stop crying, / And will / start trying / smiling a little, / It might rest / your face.
Condition and Notes: Original version by composer / lyricist: Richard Howard, Bob Ellsworth, and Russ Morgan
Category: Song
Slide No.: HPIM6190
Index (old box/number): 22/031
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1700
Title: Somebody Else Is Taking My Place [Parody 2] 15
Company: ??
Lyric or text: Little you care / for vows / that you made, / Little you care / how much / I have / paid; || Vows I have made, / you say / I forswear, / How much / you've paid! / Well, you've / got me there.
Condition and Notes: Original version by composer / lyricist: Richard Howard, Bob Ellsworth, and Russ Morgan
Category: Song
Slide No.: HPIM6192
Index (old box/number): 22/032
Slide:



Catalogue No.: Oh-S1701
Title: Somebody Else Is Taking My Place [Parody 2] 16
Company: ??
Lyric or text: My heart / is aching, / My heart / is breaking, / For somebody's / taking my place. || Your heart's / not breaking, / Not even aching, / For nobody's / taking / your place . . .
Condition and Notes: Original version by composer / lyricist: Richard Howard, Bob Ellsworth, and Russ Morgan
Category: Song
Slide No.: HPIM6193
Index (old box/number): 22/033
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1702
Title: Somebody Else Is Taking My Place 11
Company: Cosmopolitan Studios
Lyric or text: Somebody else is / taking my place / Somebody else now / shares your embrace / While I am trying / To keep from crying / You go around with a / smile on your face
Condition and Notes: Composer / lyricist: Richard Howard, Bob Ellsworth, and Russ Morgan
Category: Song
Slide No.: HPIM4218
Index (old box/number): 03/128
Slide:



Catalogue No.: Oh-S1703
Title: Somebody Else Is Taking My Place 12
Company: Cosmopolitan Studios
Lyric or text: Little you care for / vows that you made / Little you care how / much I have paid / My heart is aching / My heart is breaking / For somebody's taking / my place.
Condition and Notes: Slide cracked along right edge but not visible in projection. Composer / lyricist: Richard Howard, Bob Ellsworth, and Russ Morgan
Category: Song
Slide No.: HPIM4219
Index (old box/number): 03/129
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1704
Title: Somebody Loves You 13
Company: Ransley Studios
Lyric or text: Somebody loves you, / I want you to know. / Longs to be near you / wherever you go.
Condition and Notes: Composer / lyricist: Peter De Rose / Charles Tobias. Cf. Embassy Theatre collection S753-754
Category: Song
Slide No.: HPIM4294
Index (old box/number): 04/046
Slide:



Catalogue No.: Oh-S1705
Title: Somebody Loves You 14
Company: Ransley Studios
Lyric or text: Somebody loves you, / and right from the start, / Happiness flew / into someone's heart.
Condition and Notes: Composer / lyricist: Peter De Rose / Charles Tobias. Cf. Embassy Theatre collection S753-754
Category: Song
Slide No.: HPIM4296
Index (old box/number): 04/047
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1706
Title: Somebody Loves You 15
Company: Ransley Studios
Lyric or text: Somebody loves you / each hour of the day, / When you're around, dear, / or when you're away:
Condition and Notes: Composer / lyricist: Peter De Rose / Charles Tobias. Cf. Embassy Theatre collection S753-754
Category: Song
Slide No.: HPIM4297
Index (old box/number): 04/048
Slide:



Catalogue No.: Oh-S1707
Title: Somebody Loves You 16
Company: Ransley Studios
Lyric or text: Somebody loves you, / Sweetheart, can't you see? / And that somebody / is me.
Condition and Notes: Composer / lyricist: Peter De Rose / Charles Tobias. Cf. Embassy Theatre collection S753-754
Category: Song
Slide No.: HPIM4298
Index (old box/number): 04/049
Slide:



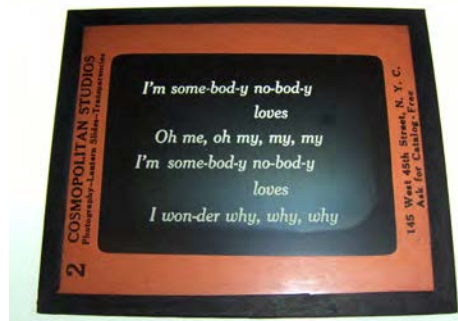
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1708
Title: Somebody Nobody Loves 01
Company: Cosmopolitan Studios
Lyric or text: SOMEBODY / NOBODY LOVES
Condition and Notes: Title slide. Composer / lyricist: Seymour Miller
Category: Song
Slide No.: HPIM4670
Index (old box/number): 08/032
Slide:



Catalogue No.: Oh-S1709
Title: Somebody Nobody Loves 02
Company: Cosmopolitan Studios
Lyric or text: I'm somebody nobody / loves / Oh me, oh my, my, my / I'm somebody nobody / loves / I wonder why, why, why
Condition and Notes: Composer / lyricist: Seymour Miller
Category: Song
Slide No.: HPIM5176
Index (old box/number): 13/023
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1710
Title: Somebody Nobody Loves 03
Company: Cosmopolitan Studios
Lyric or text: Although I know it sounds / alarming / I've prayed on bended knee /
For that certain gay prince / charming / Who was meant for me
Condition and Notes: Composer / lyricist: Seymour Miller
Category: Song
Slide No.: HPIM3894
Index (old box/number): 01/152
Slide:



Catalogue No.: Oh-S1711
Title: Somebody Nobody Loves 04
Company: Cosmopolitan Studios
Lyric or text: I've got to find me a somebody / soon / Or else I'll die, die, die / I'd
take the man in the moon / If he would give me a try
Condition and Notes: Composer / lyricist: Seymour Miller
Category: Song
Slide No.: HPIM5177
Index (old box/number): 13/024
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1712
Title: Somebody Nobody Loves 05
Company: Cosmopolitan Studios
Lyric or text: I'm just a lonely cinderella / That romance passes by; / I'm somebody nobody loves, / Oh me, oh my.
Condition and Notes: Cover glass cracked in upper left corner but not visible in projection. Composer / lyricist: Seymour Miller
Category: Song
Slide No.: HPIM5179
Index (old box/number): 13/025

Slide:



Catalogue No.: Oh-S1713
Title: Sometimes I'm Happy 06
Company: ??
Lyric or text: I never mind the / rain from the skies / If I can find the / sun in your eyes —
Condition and Notes: Decorative border masked out. From the Broadway show *Hit the Deck* (1927). Composer / lyricist: Vincent Youmans / Irving Caesar
Category: Song
Slide No.: HPIM5264
Index (old box/number): 14/011

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1714
Title: Sometimes I'm Happy 07
Company: ??
Lyric or text: Sometimes I love you / Sometimes I hate you / But when I hate you / It's 'cause I love you
Condition and Notes: Decorative border masked out. From the Broadway show *Hit the Deck* (1927). Composer / lyricist: Vincent Youmans / Irving Caesar
Category: Song
Slide No.: HPIM5265
Index (old box/number): 14/012

Slide:



Catalogue No.: Oh-S1715
Title: Sometimes I'm Happy 08
Company: ??
Lyric or text: That's how I am so / What can I do? / I'm happy / when I'm with you.
Condition and Notes: Decorative border masked out. From the Broadway show *Hit the Deck* (1927). Composer / lyricist: Vincent Youmans / Irving Caesar
Category: Song
Slide No.: HPIM5266
Index (old box/number): 14/013

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1716
Title: Somewhere over the Rainbow [Parody] 17
Company: ??
Lyric or text: Somewhere over the housetops / he chased me / And what's more, /
when he caught me, / Next morning I could see
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. An abbreviated title of the tune has
been written on the binding tape. From the film *The Wizard of Oz* (MGM,
1939), with Judy Garland. Original version by composer / lyricist: Harold
Arlen / E. Y. Harburg. Cf. Embassy Theatre collection S757
Category: Song
Slide No.: HPIM3734
Index (old box/number): 01/007
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1717
Title: South of the Border [Parody] 09
Company: ??
Lyric or text: Ay! Ay! Ay! Ay! / Oh, my poor eye! / Ay! Ay! Ay! Ay! / Good-bye! Good-bye!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *South of the Border* (Republic, 1939), with Gene Autry. Original version by composer / lyricist: Michael Carr / Jimmy Kennedy
Category: Song
Slide No.: HPIM3853
Index (old box/number): 01/115
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

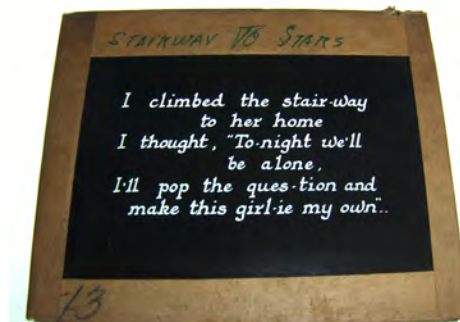
Catalogue No.: Oh-S1718
Title: South of the Border [Parody] 19
Company: ??
Lyric or text: South with the boarder / my girl went next day. / She never said good-bye / just took the guy / and went away / Oh, I'll never miss her / right there she can stay / South with the boarder / Down Mexico Way!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *South of the Border* (Republic, 1939), with Gene Autry. Original version by composer / lyricist: Michael Carr / Jimmy Kennedy
Category: Song
Slide No.: HPIM3851
Index (old box/number): 01/114
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1719
Title: Stairway to the Stars [Parody] 13
Company: ??
Lyric or text: I climbed the stairway / to her home / I thought, "Tonight we'll / be alone, / I'll pop the question and / make this girl my own" ..
Condition and Notes: Slide cracked in upper right corner but not visible in projection. The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Composer / lyricist: Matt Malneck and Frank Signorelli / Mitchell Parish
Category: Song
Slide No.: HPIM3738
Index (old box/number): 01/011
Slide:



Catalogue No.: Oh-S1720
Title: Star Gazing 09
Company: Kae Studios
Lyric or text: Star gazing, dreaming / all the night, / Looking at the sky above. / Lost in reverie, lonely / as can be, / Wishing I had someone / to love.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Marty Symes, Al J. Neiburg, and Jerry Levinson
Category: Song
Slide No.: HPIM6418
Index (old box/number): 23/122
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1721
Title: Star Gazing 10
Company: Kae Studios
Lyric or text: Star gazing, heaven seems / so bright, / But the stars don't shine / for me. / Love could bring such bliss, / on a night like this, / Heaven, have you no sympa- / thy?
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Marty Symes, Al J. Neiburg, and Jerry Levinson
Category: Song
Slide No.: HPIM6420
Index (old box/number): 23/123
Slide:



Catalogue No.: Oh-S1722
Title: Star Gazing 11
Company: Kae Studios
Lyric or text: The night is filled with / romance, / Sweethearts are passing by, / The world is finding romance, / And here am I.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Marty Symes, Al J. Neiburg, and Jerry Levinson
Category: Song
Slide No.: HPIM6409
Index (old box/number): 23/115
Slide:



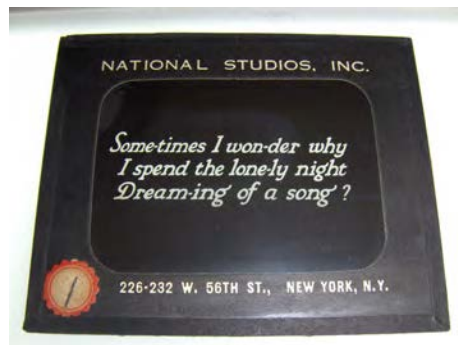
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1723
Title: Star Gazing 12
Company: Kae Studios
Lyric or text: Star gazing, dreaming / all the night, / Looking at the sky above. /
Nothing else to do, / feeling kinda blue, / Wishing I had someone to love.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Marty Symes, Al J. Neiburg,
and Jerry Levinson
Category: Song
Slide No.: HPIM6410
Index (old box/number): 23/116
Slide:



Catalogue No.: Oh-S1724
Title: Stardust 01
Company: National Studios
Lyric or text: Sometimes I wonder why / I spend the lonely night / Dreaming of a song?
Condition and Notes: Composer / lyricist: Hoagy Carmichael / Mitchell Parish. Cf. Embassy Theatre collection S779-780
Category: Song
Slide No.: HPIM4660
Index (old box/number): 08/024
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1725
Title: Stardust 02
Company: National Studios
Lyric or text: The melody haunts / my reverie, / And I am once again / with you, /
When our love was new, / and each kiss / an inspiration,
Condition and Notes: Composer / lyricist: Hoagy Carmichael / Mitchell Parish. Cf. Embassy
Theatre collection S779-780
Category: Song
Slide No.: HPIM5110
Index (old box/number): 12/055
Slide:



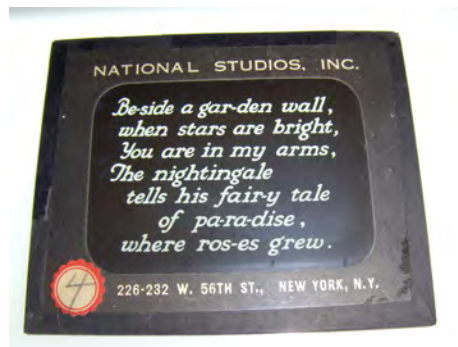
Catalogue No.: Oh-S1726
Title: Stardust 03
Company: National Studios
Lyric or text: But that was long ago: / now my consolation / is in the stardust / of a song.
Condition and Notes: Composer / lyricist: Hoagy Carmichael / Mitchell Parish. Cf. Embassy
Theatre collection S779-780
Category: Song
Slide No.: HPIM6082
Index (old box/number): 21/020
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1727
Title: Stardust 04
Company: National Studios
Lyric or text: Beside a garden wall, / when stars are bright, / You are in my arms, /
The nightingale / tells his fairy tale / of paradise, / where roses grew.
Condition and Notes: Composer / lyricist: Hoagy Carmichael / Mitchell Parish. Cf. Embassy
Theatre collection S779-780
Category: Song
Slide No.: HPIM6083
Index (old box/number): 21/021
Slide:



Catalogue No.: Oh-S1728
Title: Stardust 05
Company: National Studios
Lyric or text: Tho' I dream in vain, / In my heart / it will remain: / My star dust
melody, / The memory of / love's refrain.
Condition and Notes: Cover glass cracked in lower right corner but not visible in projection.
Composer / lyricist: Hoagy Carmichael / Mitchell Parish. Cf. Embassy
Theatre collection S779-780
Category: Song
Slide No.: HPIM6085
Index (old box/number): 21/022
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1729
Title: Stay as Sweet as You Are 01/14
Company: ??
Lyric or text: Stay As Sweet As You Are, / Don't let a thing ever / change you. / Stay As Sweet As You Are, / Don't let a soul rearrange / you.
Condition and Notes: From the film *College Rhythm* (Paramount, 1934). Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM6376
Index (old box/number): 23/086
Slide:



Catalogue No.: Oh-S1730
Title: Stay as Sweet as You Are 01/15
Company: ??
Lyric or text: Don't ever lose all the charm / you possess, / Your loveliness, / Darling, the way you say / "yes"
Condition and Notes: From the film *College Rhythm* (Paramount, 1934). Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM6417
Index (old box/number): 23/121
Slide:



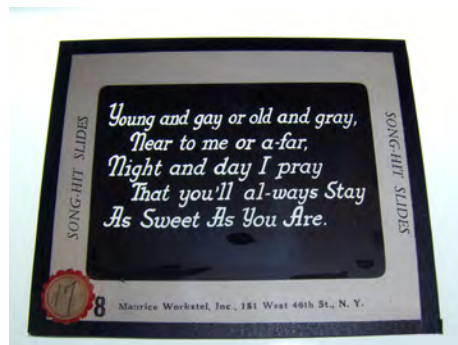
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1731
Title: Stay as Sweet as You Are 02/16
Company: Kae Studios
Lyric or text: Stay As Sweet As You Are, / Discreet as you are / you're divine, dear. / Stay as grand as you are / And as you are, tell me that / you're mine, dear.
Condition and Notes: An 'O Kae' Song Slide. From the film *College Rhythm* (Paramount, 1934). Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM6414
Index (old box/number): 23/119
Slide:



Catalogue No.: Oh-S1732
Title: Stay as Sweet as You Are 03/17
Company: Maurice Workstel
Lyric or text: Young and gay or old and gray, / Near to me or afar, / Night and day I pray / That you'll always Stay / As Sweet As You Are.
Condition and Notes: Song-Hit Slides. From the film *College Rhythm* (Paramount, 1934). Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM6416
Index (old box/number): 23/120
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1733

Title: Stein Song 25

Company: Ransley Studios

**Lyric or
text:**

Condition and Notes: The title of the tune has been written on the binding tape. Four staves of musical notation of the tune. Composer / lyricist: E. A. Fenstad / Lincoln Colcord

Category: Song

Slide No.: HPIM5516

Index (old box/number): 16/036

Slide:



Catalogue No.: Oh-S1734

Title: Stein Song 26

Company: Ransley Studios

**Lyric or
text:**

Condition and Notes: The title of the tune has been written on the binding tape. Four staves of musical notation of the tune. Composer / lyricist: E. A. Fenstad / Lincoln Colcord

Category: Song

Slide No.: HPIM5517

Index (old box/number): 16/037

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1735

Title: Stein Song 27

Company: Ransley Studios

**Lyric or
text:**

Condition and Notes: The title of the tune has been written on the binding tape. Four staves of musical notation of the tune. Composer / lyricist: E. A. Fenstad / Lincoln Colcord

Category: Song

Slide No.: HPIM4771

Index (old box/number): 09/035

Slide:



Catalogue No.: Oh-S1736

Title: Stein Song 28

Company: Ransley Studios

**Lyric or
text:**

Condition and Notes: The title of the tune has been written on the binding tape. Four staves of musical notation of the tune. Composer / lyricist: E. A. Fenstad / Lincoln Colcord

Category: Song

Slide No.: HPIM4772

Index (old box/number): 09/036

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1737
Title: Stein Song 29
Company: Ransley Studios
Lyric or text:
Condition and Notes: The title of the tune has been written on the binding tape. Four staves of musical notation of the tune. Composer / lyricist: E. A. Fenstad / Lincoln Colcord
Category: Song
Slide No.: HPIM4774
Index (old box/number): 09/037
Slide:



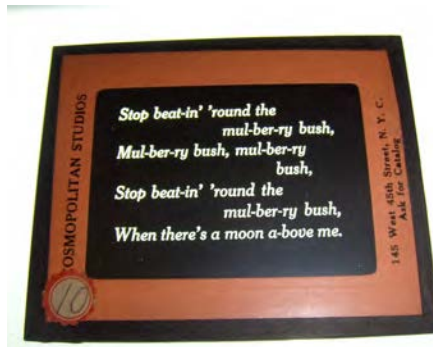
Catalogue No.: Oh-S1738
Title: Stop Beatin' 'round the Mulberry Bush 09
Company: Cosmopolitan Studios
Lyric or text: Stop beatin' 'round the / mulberry bush, / Mulberry bush, mulberry / bush, / Stop beatin' 'round the / mulberry bush, / Come out and say you love me.
Condition and Notes: Composer / lyricist: Clay Boland / Bickley Reichner
Category: Song
Slide No.: HPIM6377
Index (old box/number): 23/087
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1739
Title: Stop Beatin' 'round the Mulberry Bush 10
Company: Cosmopolitan Studios
Lyric or text: Stop beatin' 'round the / mulberry bush, / Mulberry bush, mulberry / bush, / Stop beatin' 'round the / mulberry bush, / When there's a moon above me.
Condition and Notes: Composer / lyricist: Clay Boland / Bickley Reichner
Category: Song
Slide No.: HPIM6378
Index (old box/number): 23/088
Slide:



Catalogue No.: Oh-S1740
Title: Stop Beatin' 'round the Mulberry Bush 11
Company: Cosmopolitan Studios
Lyric or text: This is the way to win my / heart, / Win my heart, win my heart, / Better begin before we / part, / Blue and broken hearted.
Condition and Notes: Composer / lyricist: Clay Boland / Bickley Reichner
Category: Song
Slide No.: HPIM6380
Index (old box/number): 23/089
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1741
Title: Stop Beatin' 'round the Mulberry Bush 12
Company: Cosmopolitan Studios
Lyric or text: Stop beatin' 'round the / mulberry bush, / Mulberry bush, mulberry / bush, / Stop beatin' 'round the / mulberry bush, / Come out and say you love me.
Condition and Notes: Composer / lyricist: Clay Boland / Bickley Reichner
Category: Song
Slide No.: HPIM6381
Index (old box/number): 23/090
Slide:



Catalogue No.: Oh-S1742
Title: Stop! It's Wonderful 01
Company: ??
Lyric or text: Top's down on your motor car / Right in front of ev'ry star - / Don't you know / just where you are? / Stop! —It's wonderful!
Condition and Notes: From the Mask and Wig Show *Great Guns* (1939), the 52nd annual production of the Mask and Wig Club at the University of Pennsylvania. Composer / lyricist: Clay Boland / Bickley Reichner and Clay Boland
Category: Song
Slide No.: HPIM4339
Index (old box/number): 04/083
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1743
Title: Stop! It's Wonderful 02
Company: ??
Lyric or text: I'll admit I think you're swell, / Nice to know you, nice you fell, / I'm afraid you'll kiss / and tell, / Stop! — It's wonderful!
Condition and Notes: From the Mask and Wig Show *Great Guns* (1939), the 52nd annual production of the Mask and Wig Club at the University of Pennsylvania. Composer / lyricist: Clay Boland / Bickley Reichner and Clay Boland
Category: Song
Slide No.: HPIM4340
Index (old box/number): 04/084
Slide:



Catalogue No.: Oh-S1744
Title: Stop! It's Wonderful 03
Company: ??
Lyric or text: I don't know / just what I'll do - / 'Cause I'm getting sentimental / over you - / What's to do?
Condition and Notes: From the Mask and Wig Show *Great Guns* (1939), the 52nd annual production of the Mask and Wig Club at the University of Pennsylvania. Composer / lyricist: Clay Boland / Bickley Reichner and Clay Boland
Category: Song
Slide No.: HPIM6389
Index (old box/number): 23/098
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1745
Title: Stop! It's Wonderful 04
Company: ??
Lyric or text: Better start that motor, / turn the key, / Promised I'd be home by three, /
Can't forget what Ma told me, / Stop! — It's wonderful!
Condition and Notes: From the Mask and Wig Show *Great Guns* (1939), the 52nd annual
production of the Mask and Wig Club at the University of Pennsylvania.
Composer / lyricist: Clay Boland / Bickley Reichner and Clay Boland
Category: Song
Slide No.: HPIM6390
Index (old box/number): 23/099
Slide:



Catalogue No.: Oh-S1746
Title: Stop! You're Breaking My Heart 01
Company: National Studios
Lyric or text: Stop! You're breakin' my heart / This joke is goin' too far — / Come out
wherever you are — / How come you like to do me / like you do?
Condition and Notes: From the film *Artists and Models* (Paramount, 1937), with Jack Benny
and Ida Lupino. Composer / lyricist: Burton Lane / Ted Koehler
Category: Song
Slide No.: HPIM6400
Index (old box/number): 23/107
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides
from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1747
Title: Stop! You're Breaking My Heart 02
Company: National Studios
Lyric or text: Stop! You're drivin' me wild / It's tough to take it and grin / and how you're rubbin' it in / Because you know that / I'm in love with you –
Condition and Notes: From the film *Artists and Models* (Paramount, 1937), with Jack Benny and Ida Lupino. Composer / lyricist: Burton Lane / Ted Koehler
Category: Song
Slide No.: HPIM6401
Index (old box/number): 23/108
Slide:



Catalogue No.: Oh-S1748
Title: Stop! You're Breaking My Heart 03
Company: National Studios
Lyric or text: Im so, You're so, – / Oh, I don't know, / I'm just losin' all hope, / You're much too much, / I'm just about at the / end of my rope,
Condition and Notes: From the film *Artists and Models* (Paramount, 1937), with Jack Benny and Ida Lupino. Composer / lyricist: Burton Lane / Ted Koehler
Category: Song
Slide No.: HPIM6402
Index (old box/number): 23/109
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1749
Title: Stop! You're Breaking My Heart 04
Company: National Studios
Lyric or text: So Stop! Upsettin' my cart / Look out! I'm startin' to burn - / The worm will certainly turn / If you don't Stop! stop! / stop! stop! / Stop! You're breakin' my heart.
Condition and Notes: From the film *Artists and Models* (Paramount, 1937), with Jack Benny and Ida Lupino. Composer / lyricist: Burton Lane / Ted Koehler
Category: Song
Slide No.: HPIM6403
Index (old box/number): 23/110
Slide:



Catalogue No.: Oh-S1750
Title: Streets of New York 17
Company: ??
Lyric or text:
Condition and Notes: The title of the tune has been written on the binding tape. Four staves of musical notation of the tune with decorative border below. From the Broadway show *The Red Mill* (1906). Composer / lyricist: Victor Herbert / Henry Blossom
Category: Song
Slide No.: HPIM5808
Index (old box/number): 18/029
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1751

Title: Streets of New York 18

Company: ??

**Lyric or
text:**

Condition and Notes: The title of the tune has been written on the binding tape. Four staves of musical notation of the tune with decorative border below. From the Broadway show *The Red Mill* (1906). Composer / lyricist: Victor Herbert / Henry Blossom

Category: Song

Slide No.: HPIM5809

Index (old box/number): 18/030

Slide:



Catalogue No.: Oh-S1752

Title: String Along* 22

Company: Cosmopolitan Studios

**Lyric or
text:** ---sitting in the seat / right here beside me, / ---makes my heart beat / mightly fast inside me, / Don't know why I'm so / crazy for---!

Condition and Notes: Slide horizontally cracked through the center but not visible in projection

Category: Song

Slide No.: HPIM4153

Index (old box/number): 03/073

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1753

Title: String Along* 23

Company: Cosmopolitan Studios

Lyric or text: ---doesn't go for holding / hands or kissing, / ---doesn't realize the / fun
that's missing, / Oh, what good dates I've / wasted on---!

Condition and Notes:

Category: Song

Slide No.: HPIM4154

Index (old box/number): 03/074

Slide:



Catalogue No.: Oh-S1754

Title: String Along* 24

Company: Cosmopolitan Studios

Lyric or text: How anyone can be so dumb, / I just can't figure out, / I yearn for love
and yet, Ho Hum! / I'm always left in doubt!

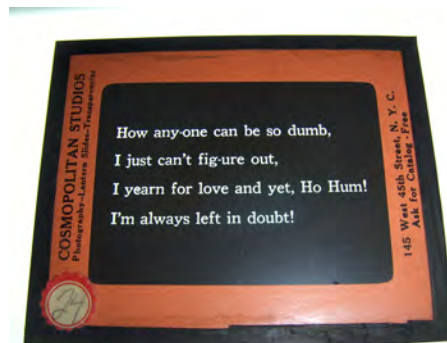
Condition and Notes:

Category: Song

Slide No.: HPIM4155

Index (old box/number): 03/075

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1755

Title: String Along* 25

Company: Cosmopolitan Studios

Lyric or text: But even tho I think my / sweetie's wacky, / I've seen a lot of dopes /
much worse, By Cracky! / I guess I'd better string / along with---!

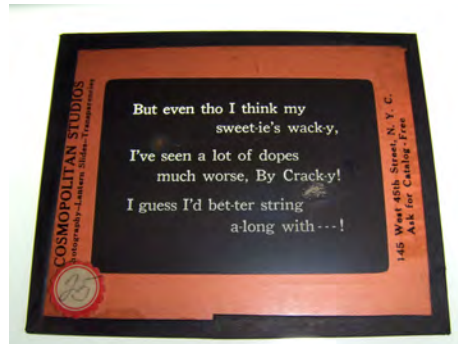
Condition and Notes:

Category: Song

Slide No.: HPIM4156

Index (old box/number): 03/076

Slide:



Catalogue No.: Oh-S1756

Title: Summer Night 05

Company: Cosmopolitan Studios

Lyric or text: Summer night, - starry / skies, - / You can see my sweetheart / with a
thousand eyes, -

Condition and Notes: From the film *Sing Me a Love Song* (Warner Bros. / First National, 1937.
Composer / lyricist: Harry Warren / Al Dubin

Category: Song

Slide No.: HPIM6371

Index (old box/number): 23/082

Slide:



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Catalogue No.: Oh-S1757
Title: Summer Night 06
Company: Cosmopolitan Studios
Lyric or text: Why have I - only two - / To behold a thousand / charms I idolize?
Condition and Notes: From the film *Sing Me a Love Song* (Warner Bros. / First National, 1937.
Composer / lyricist: Harry Warren / Al Dubin
Category: Song
Slide No.: HPIM6372
Index (old box/number): 23/083
Slide:



Catalogue No.: Oh-S1758
Title: Summer Night 07
Company: Cosmopolitan Studios
Lyric or text: Summer night, - you've a / right - / To come in her window when / the day is through, -
Condition and Notes: From the film *Sing Me a Love Song* (Warner Bros. / First National, 1937.
Composer / lyricist: Harry Warren / Al Dubin
Category: Song
Slide No.: HPIM6373
Index (old box/number): 23/084
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1759
Title: Summer Night 08
Company: Cosmopolitan Studios
Lyric or text: She tells you all her / thoughts, / In the fading candle / light, / Summer night, Oh! how / I envy you. -
Condition and Notes: From the film *Sing Me a Love Song* (Warner Bros. / First National, 1937).
Composer / lyricist: Harry Warren / Al Dubin
Category: Song
Slide No.: HPIM6374
Index (old box/number): 23/085
Slide:



Catalogue No.: Oh-S1760
Title: Summer Souvenirs 02
Company: Cosmopolitan Studios
Lyric or text: Harvest moon above is shining / bright, / Memories of June haunt me / tonight; / While I'm looking thru my / precious summer souvenirs.
Condition and Notes: Composer / lyricist: J. Fred Coots / Charles Newman
Category: Song
Slide No.: HPIM6426
Index (old box/number): 23/128
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1761
Title: Summer Souvenirs 03
Company: Cosmopolitan Studios
Lyric or text: Trinkets that we won in board- / walk games, / Tin-types that were done in / painted frames; / They all speak of you my / precious summer souvenirs.
Condition and Notes: Composer / lyricist: J. Fred Coots / Charles Newman
Category: Song
Slide No.: HPIM6427
Index (old box/number): 23/129
Slide:



Catalogue No.: Oh-S1762
Title: Summer Souvenirs 04
Company: Cosmopolitan Studios
Lyric or text: I still have banners from the / boat we boarded, / When we sailed across the bay. / Songs your fav'rite band / recorded; / I have hoarded away.
Condition and Notes: Composer / lyricist: J. Fred Coots / Charles Newman
Category: Song
Slide No.: HPIM6428
Index (old box/number): 23/130
Slide:



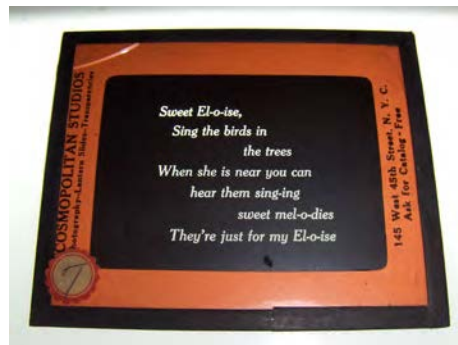
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1763
Title: Summer Souvenirs 05
Company: Cosmopolitan Studios
Lyric or text: Leaves are on the ground, / there'll soon be frost; / Someone else has found the / love I lost. / Still I'm clinging to my / precious summer souvenirs.
Condition and Notes: Composer / lyricist: J. Fred Coots / Charles Newman
Category: Song
Slide No.: HPIM6429
Index (old box/number): 23/131
Slide:



Catalogue No.: Oh-S1764
Title: Sweet Eloise 07
Company: Cosmopolitan Studios
Lyric or text: Sweet Eloise, / Sing the birds in / the trees / When she is near you can / hear them singing / sweet melodies / They're just for my Eloise
Condition and Notes: Composer / lyricist: Russ Morgan / Mack David
Category: Song
Slide No.: HPIM5160
Index (old box/number): 13/008
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1765
Title: Sweet Eloise 08
Company: Cosmopolitan Studios
Lyric or text: Sweet Eloise / Is a beautiful sight / Ole Mister Moon comes around / to look at her ev'ry night / Her smile's a warm summer breeze / The smile of Eloise
Condition and Notes: Composer / lyricist: Russ Morgan / Mack David
Category: Song
Slide No.: HPIM5161
Index (old box/number): 13/009

Slide:



Catalogue No.: Oh-S1766
Title: Sweet Eloise 09
Company: Cosmopolitan Studios
Lyric or text: And tho' there may be clouds / in the skies / There's always sunshine / deep in her eyes / In case you didn't know, / roses grow, hopin' / some day / They'll be pressed and / caressed in her bouquet
Condition and Notes: Composer / lyricist: Russ Morgan / Mack David
Category: Song
Slide No.: HPIM5162
Index (old box/number): 13/010

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1767
Title: Sweet Eloise 10
Company: Cosmopolitan Studios
Lyric or text: Sweet Eloise is so lovely / to love / You will agree she's the only / girl that you're dreamin' of / But you'll be wastin' your time / 'Cause Eloise is all mine.
Condition and Notes: Composer / lyricist: Russ Morgan / Mack David
Category: Song
Slide No.: HPIM5164
Index (old box/number): 13/011
Slide:



Catalogue No.: Oh-S1768
Title: Sweet Someone 22
Company: Cosmopolitan Studios
Lyric or text: Sweet someone I can't / resist you, / Sweet someone, oh how / I've missed you,
Condition and Notes: From the film *Love and Hisses* (20th-Century Fox, 1937). Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM5436
Index (old box/number): 15/067
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1769
Title: Sweet Someone 23
Company: Cosmopolitan Studios
Lyric or text: Where have you been all / these nights, / All these days? / Where was that smile that / is driving me crazy?
Condition and Notes: From the film *Love and Hisses* (20th-Century Fox, 1937). Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM5437
Index (old box/number): 15/068
Slide:



Catalogue No.: Oh-S1770
Title: Sweet Someone 24
Company: Cosmopolitan Studios
Lyric or text: Sweet someone, I'm glad / I found you, / I'm building my world / around you,
Condition and Notes: From the film *Love and Hisses* (20th-Century Fox, 1937). Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM5441
Index (old box/number): 15/069
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1771
Title: Sweet Someone 25
Company: Cosmopolitan Studios
Lyric or text: For heaven sent you and / meant you to be / A sweet adorable / someone / For no one but me.
Condition and Notes: From the film *Love and Hisses* (20th-Century Fox, 1937). Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM5443
Index (old box/number): 15/070
Slide:



Catalogue No.: Oh-S1772
Title: Sweetheart of All My Dreams 02
Company: Quality Slide Co.
Lyric or text: You may do what you may / Whatever you say – / You know that I'll always / love you this way / I love you, I love you, I love you, / You are my sweetheart in dreams, / it seems, / Sweetheart of all my dreams.
Condition and Notes: Decorative border. Composer / lyricist: Bert Lowe, Kay Fitch, and Art Fitch. Cf. Embassy Theatre collection S806–808
Category: Song
Slide No.: HPIM6226
Index (old box/number): 22/056
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1773
Title: Sweethearts on Parade [Parody] 30
Company: ??
Lyric or text: Dime by dime, / In a silver line, / The Dimes come marching thru, /
Large or small - / we will welcome all - / The coins that come from you
-
Condition and Notes: The title of the tune has been written on the binding tape. From the film
Sweethearts on Parade (Columbia, 1930). Original version by composer /
lyricist: Carmen Lombardo / Charles Newman
Category: Song
Slide No.: HPIM6187
Index (old box/number): 22/028
Slide:



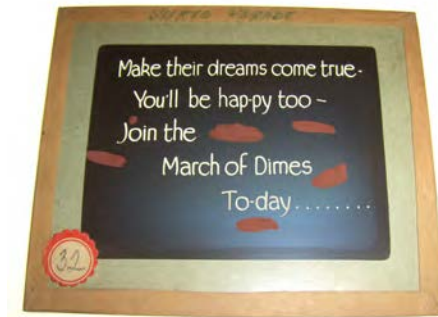
Catalogue No.: Oh-S1774
Title: Sweethearts on Parade [Parody] 31
Company: ??
Lyric or text: It's American to try to help / your fellow-men, / Your dimes will make
/ a lot of children / walk again -
Condition and Notes: The title of the tune has been written on the binding tape. From the film
Sweethearts on Parade (Columbia, 1930). Original version by composer /
lyricist: Carmen Lombardo / Charles Newman
Category: Song
Slide No.: HPIM6188
Index (old box/number): 22/029
Slide:



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Catalogue No.: Oh-S1775
Title: Sweethearts on Parade [Parody] 32
Company: ??
Lyric or text: Make their dreams come true - / You'll be happy too - / Join the /
March of Dimes / Today
Condition and Notes: The title of the tune has been written on the binding tape. From the film
Sweethearts on Parade (Columbia, 1930). Original version by composer /
lyricist: Carmen Lombardo / Charles Newman
Category: Song
Slide No.: HPIM6165
Index (old box/number): 22/009
Slide:



Catalogue No.: Oh-S1776
Title: T. A. C. We Love You A
Company: American Slide Company
Lyric or text: T. A. C. we love you / Truly we do - / You are supreme - / In our hearts
/ we uphold - / The pin black / and gold - / of our sorority ..
Condition and Notes: T. A. C. was a sorority at Upper Arlington High School in a suburb of
Columbus, OH until high school fraternities and sororities were no longer
allowed after 1960. Although pictures of the members can be found in old
high school yearbooks, the name of the sorority remains a secret
Category: Song
Slide No.: HPIM4404
Index (old box/number): 04/136
Slide:



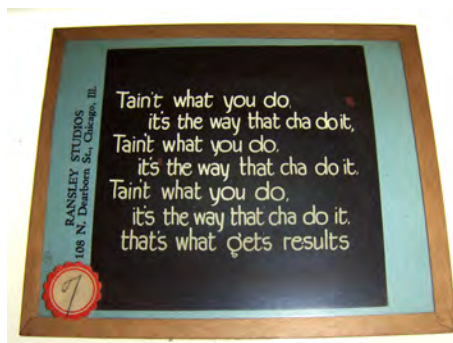
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1777
Title: T. A. C. We Love You B
Company: American Slide Company
Lyric or text: Let us be loyal - / True to every girl - / Let our hearts / unfurl -- / And may there / always remain - / The same old refrain / A song of our T. A. C.
Condition and Notes: T. A. C. was a sorority at Upper Arlington High School in a suburb of Columbus, OH until high school fraternities and sororities were no longer allowed after 1960. Although pictures of the members can be found in old high school yearbooks, the name of the sorority remains a secret
Category: Song
Slide No.: HPIM4407
Index (old box/number): 04/137
Slide:



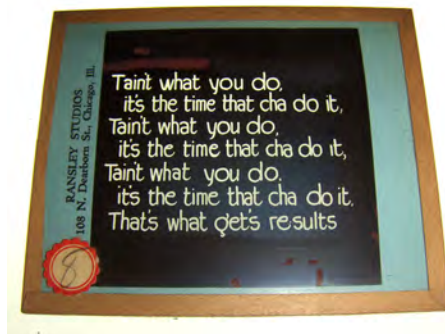
Catalogue No.: Oh-S1778
Title: 'Tain't What You Do 07
Company: Ransley Studios
Lyric or text: 'Tain't what you do, / it's the way that cha do it, / 'Tain't what you do, / it's the way that cha do it, / 'Tain't what you do, / it's the way that cha do it, / That's what gets results
Condition and Notes: Composer / lyricist: Sy Oliver and James Young
Category: Song
Slide No.: HPIM4299
Index (old box/number): 04/050
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1779
Title: 'Tain't What You Do 08
Company: Ransley Studios
Lyric or text: 'Tain't what you do, / it's the time that cha do it, / 'Tain't what you do,
/ it's the time that cha do it, / 'Tain't what you do, / it's the time that
cha do it, / That's what gets results
Condition and Notes: Composer / lyricist: Sy Oliver and James Young
Category: Song
Slide No.: HPIM4300
Index (old box/number): 04/051
Slide:



Catalogue No.: Oh-S1780
Title: 'Tain't What You Do 09
Company: Ransley Studios
Lyric or text: You can try hard — / Dont mean a thing / Take it easy — / Then your
jive / will swing.
Condition and Notes: Composer / lyricist: Sy Oliver and James Young
Category: Song
Slide No.: HPIM4302
Index (old box/number): 04/053
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1781
Title: 'Tain't What You Do 10
Company: Ransley Studios
Lyric or text: 'Tain't what you do, / it's the place that cha do it, / 'Tain't what you do,
/ it's the time that cha do it, / 'Tain't what you do, / it's the way that cha
do it, / That's what gets results.
Condition and Notes: Composer / lyricist: Sy Oliver and James Young
Category: Song
Slide No.: HPIM4382
Index (old box/number): 04/119
Slide:



Catalogue No.: Oh-S1782
Title: Take Me 03
Company: ??
Lyric or text: Take me, / I'm yours if you'll take me, / I want you to make me / a part
of your heart;
Condition and Notes: Composer / lyricist: Rube Bloom / Mack David
Category: Song
Slide No.: HPIM3984
Index (old box/number): 02/078
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1783
Title: Take Me 04
Company: ??
Lyric or text: Hold me, / I dreamed you would hold me, / Now really enfold me, / Say we'll never part;
Condition and Notes: Composer / lyricist: Rube Bloom / Mack David
Category: Song
Slide No.: HPIM3985
Index (old box/number): 02/079

Slide:



Catalogue No.: Oh-S1784
Title: Take Me 05
Company: ??
Lyric or text: All the love I have to give, / I want to give to you, / And as long as I shall live, / I'll only live for you;
Condition and Notes: Composer / lyricist: Rube Bloom / Mack David
Category: Song
Slide No.: HPIM3986
Index (old box/number): 02/080

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1785
Title: Take Me 06
Company: ??
Lyric or text: Take me, / And never forsake me, / My darling please take me / And make me your own.
Condition and Notes: Composer / lyricist: Rube Bloom / Mack David
Category: Song
Slide No.: HPIM3987
Index (old box/number): 02/081

Slide:



Catalogue No.: Oh-S1786
Title: Take My Heart 19
Company: Kae Studios
Lyric or text: Take my heart / See if I care what you do / with it! / Go on, go thru' with it! / Do with it what you please.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Fred E. Ahlert / Joe Young
Category: Song
Slide No.: HPIM6411
Index (old box/number): 23/117

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1787
Title: Take My Heart 20
Company: Kae Studios
Lyric or text: Take my heart / Even if only to play with it / Go on, be gay with it! / Do with it what you please!
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Fred E. Ahlert / Joe Young
Category: Song
Slide No.: HPIM6413
Index (old box/number): 23/118
Slide:



Catalogue No.: Oh-S1788
Title: Take My Heart 21
Company: Kae Studios
Lyric or text: Whether awake or sleeping, / I shouldn't feel despair, / Isn't it in good keeping / While it's in your care?
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Fred E. Ahlert / Joe Young
Category: Song
Slide No.: HPIM4384
Index (old box/number): 04/121
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1789
Title: Take My Heart 22
Company: Kae Studios
Lyric or text: Take my heart / I'll never ask what you've / done with it, / Go on have fun with it! / Take it and leave it at ease / And do with it what you please.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Fred E. Ahlert / Joe Young
Category: Song
Slide No.: HPIM4383
Index (old box/number): 04/120
Slide:



Catalogue No.: Oh-S1790
Title: Talking through My Heart 05
Company: National Studios
Lyric or text: When I talk of this-'n' that / I'll admit I may be / talking through my hat / But when I say I love you / I'm talking through my heart.
Condition and Notes: From the film *The Big Broadcast of 1937* (Paramount, 1936), with Jack Benny. Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM6404
Index (old box/number): 23/111
Slide:



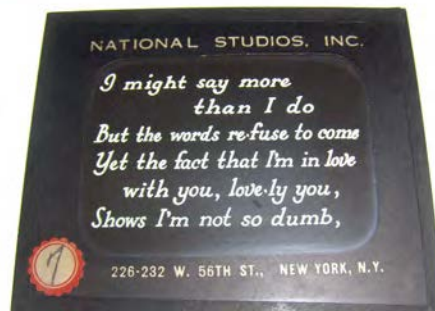
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1791
Title: Talking through My Heart 06
Company: National Studios
Lyric or text: Though it often isn't / right / I agree with people / just to be polite / But when I say I love you / I'm talking through my heart.
Condition and Notes: From the film *The Big Broadcast of 1937* (Paramount, 1936), with Jack Benny. Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM6405
Index (old box/number): 23/112
Slide:



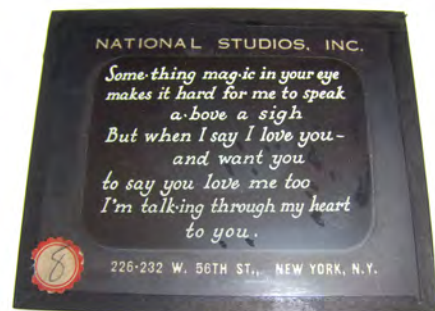
Catalogue No.: Oh-S1792
Title: Talking through My Heart 07
Company: National Studios
Lyric or text: I might say more / than I do / But the words refuse to come / Yet the fact that I'm in love / with you, lovely you, / Shows I'm not so dumb,
Condition and Notes: From the film *The Big Broadcast of 1937* (Paramount, 1936), with Jack Benny. Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM6407
Index (old box/number): 23/113
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1793
Title: Talking through My Heart 08
Company: National Studios
Lyric or text: Something magic in your eye / makes it hard for me to speak / above a sigh / But when I say I love you - / and want you / to say you love me too / I'm talking through my heart / to you.
Condition and Notes: From the film *The Big Broadcast of 1937* (Paramount, 1936), with Jack Benny. Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM6408
Index (old box/number): 23/114
Slide:



Catalogue No.: Oh-S1794
Title: Tangerine [Parody] 15
Company: Cosmopolitan Studios
Lyric or text: Tangerine----- / is the village queen / Since she got her / ration card for / gasoline!
Condition and Notes: From the film *The Fleet's In* (Paramount, 1942). Original version by composer / lyricist: Victor Schertzinger / Johnny Mercer
Category: Song
Slide No.: HPIM4014
Index (old box/number): 02/104
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1795
Title: Tangerine [Parody] 16
Company: Cosmopolitan Studios
Lyric or text: Up to now----- / she'd sit home alone, / But today the boys are / calling on her phone!
Condition and Notes: From the film *The Fleet's In* (Paramount, 1942). Original version by composer / lyricist: Victor Schertzinger / Johnny Mercer
Category: Song
Slide No.: HPIM4018
Index (old box/number): 02/108

Slide:



Catalogue No.: Oh-S1796
Title: Tangerine [Parody] 17
Company: Cosmopolitan Studios
Lyric or text: Homely to----- / is Miss Tangerine, / She reminds you of some / scarecrow you have seen!
Condition and Notes: From the film *The Fleet's In* (Paramount, 1942). Original version by composer / lyricist: Victor Schertzinger / Johnny Mercer
Category: Song
Slide No.: HPIM3876
Index (old box/number): 01/135

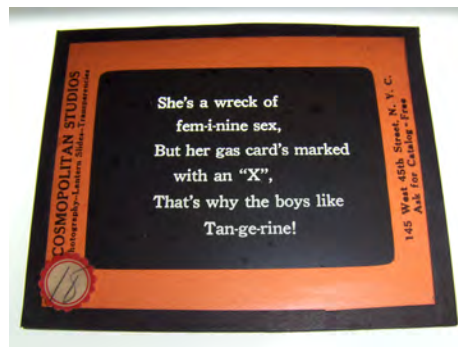
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1797
Title: Tangerine [Parody] 18
Company: Cosmopolitan Studios
Lyric or text: She's a wreck of / feminine sex, / But her gas card's marked / with an "X", / That's why the boys like / Tangerine!
Condition and Notes: From the film *The Fleet's In* (Paramount, 1942). Original version by composer / lyricist: Victor Schertzinger / Johnny Mercer
Category: Song
Slide No.: HPIM3875
Index (old box/number): 01/134
Slide:



Catalogue No.: Oh-S1798
Title: Tell Me That You Love Me 09
Company: Cosmopolitan Studios
Lyric or text: Tell me that you love / me tonight, / Fill my heart with / endless delight,
Condition and Notes: Composer / lyricist: C. A. Brixio / Al Silverman
Category: Song
Slide No.: HPIM3914
Index (old box/number): 02/020
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1799
Title: Tell Me That You Love Me 10
Company: Cosmopolitan Studios
Lyric or text: Your love to me means / ev'rything, / Such happiness only / you can bring.
Condition and Notes: Composer / lyricist: C. A. Brixio / Al Silverman
Category: Song
Slide No.: HPIM3897
Index (old box/number): 02/003
Slide:



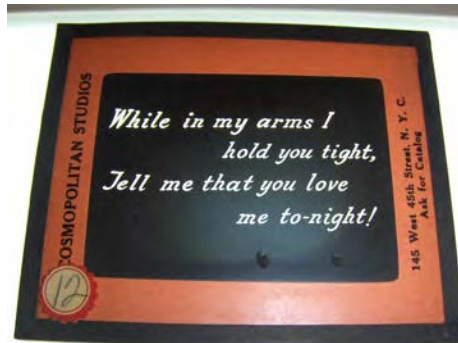
Catalogue No.: Oh-S1800
Title: Tell Me That You Love Me 11
Company: Cosmopolitan Studios
Lyric or text: Life would be forever / ideal, / If I could be sure / this is real;
Condition and Notes: Composer / lyricist: C. A. Brixio / Al Silverman
Category: Song
Slide No.: HPIM3898
Index (old box/number): 02/004
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1801
Title: Tell Me That You Love Me 12
Company: Cosmopolitan Studios
Lyric or text: While in my arms I / hold you tight, / Tell me that you love / me tonight!
Condition and Notes: Composer / lyricist: C. A. Brixio / Al Silverman
Category: Song
Slide No.: HPIM3899
Index (old box/number): 02/005
Slide:



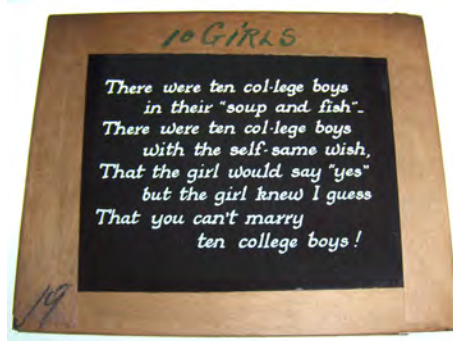
Catalogue No.: Oh-S1802
Title: Ten Pretty Girls [Parody 1] 18
Company: ??
Lyric or text: There were ten college boys / at the old stage door, / There were ten college boys / as I said before, / Fat and lean . . short and tall, / and the girl loved them all, / But you can't marry / ten college boys!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Will Grosz and Jimmy Kennedy
Category: Song
Slide No.: HPIM3764
Index (old box/number): 01/037
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1803
Title: Ten Pretty Girls [Parody 1] 19
Company: ??
Lyric or text: There were ten college boys / in their "soup and fish" – / There were ten college boys / with the self-same wish, / That the girl would say "yes" / but the girl I knew I guess / That you can't marry / ten college boys!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Will Grosz and Jimmy Kennedy
Category: Song
Slide No.: HPIM3763
Index (old box/number): 01/036
Slide:



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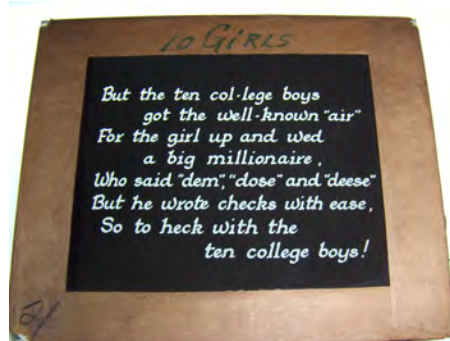
Catalogue No.: Oh-S1804
Title: Ten Pretty Girls [Parody 1] 20
Company: ??
Lyric or text: Now five were short / and four were tall / And one thought that he / resembled Nero, / And seven days a week he'd call. / Though he was a football hero, / His "I.Q." it was zero . . .
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Will Grosz and Jimmy Kennedy
Category: Song
Slide No.: HPIM3762
Index (old box/number): 01/035
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1805
Title: Ten Pretty Girls [Parody 1] 21
Company: ??
Lyric or text: But the ten college boys / got the well-known "air" / For the girl up and wed / a big millionaire, / Who said "dem", "dose" and "deese" / But he wrote checks with ease, / So to heck with the / ten college boys!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Will Grosz and Jimmy Kennedy
Category: Song
Slide No.: HPIM3761
Index (old box/number): 01/034
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1806
Title: Ten Pretty Girls [Parody 2] 12
Company: ??
Lyric or text: There were ten funny men / on the radio, / And each one of the ten / had a sponsored show / Selling soap and cold-cream / or some new gasoline, / Oh you all know these / ten funny men!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Will Grosz and Jimmy Kennedy
Category: Song
Slide No.: HPIM6257
Index (old box/number): 22/080
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1807
Title: Ten Pretty Girls [Parody 2] 13
Company: ??
Lyric or text: There were ten musty jokes / Gee, but they were old, / They were ten musty jokes / that Joe Miller told, / They would drive you to tears / They'd been laughed at for years / Oh you know these / ten musty jokes!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Will Grosz and Jimmy Kennedy
Category: Song
Slide No.: HPIM6065
Index (old box/number): 21/007
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1808
Title: Ten Pretty Girls [Parody 2] 14
Company: ??
Lyric or text: At Easter-time these funny men / said "I've got a program / that's a knock-out, / I've got some jokes / I'm gonna tell / And I know the way I say 'em / is really gonna slay 'em ...
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Will Grosz and Jimmy Kennedy
Category: Song
Slide No.: HPIM6066
Index (old box/number): 21/008
Slide:



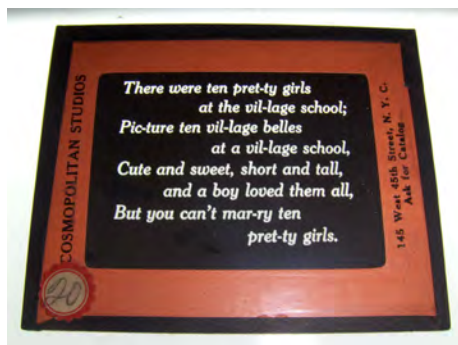
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1809
Title: Ten Pretty Girls [Parody 2] 15
Company: ??
Lyric or text: So these ten funny men / for their Easter show / Told the ten musty jokes / on the radio, / Now it's sad to relate / they all met the same fate, / For they all laid / a big Easter Egg!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Will Grosz and Jimmy Kennedy
Category: Song
Slide No.: HPIM6068
Index (old box/number): 21/009
Slide:



Catalogue No.: Oh-S1810
Title: Ten Pretty Girls 20
Company: Cosmopolitan Studios
Lyric or text: There were ten pretty girls / at the village school; / Picture ten village belles / at a village school, / Cute and sweet, short and tall, / and a boy loved them all, / But you can't marry ten / pretty girls.
Condition and Notes: Composer / lyricist: Will Grosz and Jimmy Kennedy
Category: Song
Slide No.: HPIM4944
Index (old box/number): 11/007
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1811
Title: Ten Pretty Girls 21
Company: Cosmopolitan Studios
Lyric or text: There were ten pretty girls / and I'll tell you this, / That the boy's biggest thrill, / was to steal a kiss, / But it don't mean a thing / playing "kiss in the ring" / 'Cause you can't marry ten / pretty girls.
Condition and Notes: Composer / lyricist: Will Grosz and Jimmy Kennedy
Category: Song
Slide No.: HPIM4946
Index (old box/number): 11/008

Slide:



Catalogue No.: Oh-S1812
Title: Ten Pretty Girls 22
Company: Cosmopolitan Studios
Lyric or text: Now five were blondes and four / brunettes / And one was a saucy little / red head; / The girls grew up; the boy / left school, / And at twenty one he wedded / the saucy little red head.
Condition and Notes: Composer / lyricist: Will Grosz and Jimmy Kennedy
Category: Song
Slide No.: HPIM4948
Index (old box/number): 11/009

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1813
Title: Ten Pretty Girls 23
Company: Cosmopolitan Studios
Lyric or text: Oh, that one pretty girl at / the village school, / Here's what she taught
the boy / at the village school, / Kissing girls may be fun but / your
heart picks on one, / So you can't marry ten / pretty girls.
Condition and Notes: Composer / lyricist: Will Grosz and Jimmy Kennedy
Category: Song
Slide No.: HPIM4949
Index (old box/number): 11/010

Slide:



Catalogue No.: Oh-S1814
Title: Thank You for a Lovely Evening 03
Company: Maurice Workstel
Lyric or text: Thank You — / for the lovely flowers / That little thought of yours /
made it complete —
Condition and Notes: Song-Hit Slides. Composer / lyricist: Jimmy McHugh / Dorothy Fields
Category: Song
Slide No.: HPIM4961
Index (old box/number): 11/021

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

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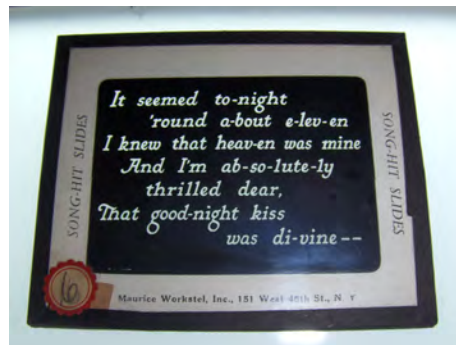
Catalogue No.: Oh-S1815
Title: Thank You for a Lovely Evening 04
Company: Maurice Workstel
Lyric or text: Thank You -- / For A Lovely Evening / You were so marvelous -- /
You were so sweet --
Condition and Notes: Song-Hit Slides. Composer / lyricist: Jimmy McHugh / Dorothy Fields
Category: Song
Slide No.: HPIM4988
Index (old box/number): 11/042

Slide:



Catalogue No.: Oh-S1816
Title: Thank You for a Lovely Evening 06
Company: Maurice Workstel
Lyric or text: It seemed tonight / 'round about eleven / I knew that heaven was mine /
And I'm absolutely / thrilled dear, / That goodnight kiss / was divine --
Condition and Notes: Song-Hit Slides. Composer / lyricist: Jimmy McHugh / Dorothy Fields
Category: Song
Slide No.: HPIM4957
Index (old box/number): 11/017

Slide:



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Catalogue No.: Oh-S1817
Title: Thank You for a Lovely Evening 07
Company: Maurice Workstel
Lyric or text: Thank You — / For A Lovely Evening / It was so wonderful — / being with you.
Condition and Notes: Song-Hit Slides. Composer / lyricist: Jimmy McHugh / Dorothy Fields
Category: Song
Slide No.: HPIM4958
Index (old box/number): 11/018
Slide:



Catalogue No.: Oh-S1818
Title: Thanks 01
Company: National Studios
Lyric or text: Thanks for all the / lovely delight / I found in your embrace / I'm thankful tho' I know / it's ending all too soon.-
Condition and Notes: From the film *Too Much Harmony* (Paramount, 1933), with Bing Crosby. Composer / lyricist: Arthur Johnston / Sam Coslow
Category: Song
Slide No.: HPIM4989
Index (old box/number): 11/043
Slide:



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Catalogue No.: Oh-S1819
Title: Thanks 02
Company: National Studios
Lyric or text: And thanks for / unforgettable nights / I never can replace, / And memories that linger / like a haunting tune.
Condition and Notes: From the film *Too Much Harmony* (Paramount, 1933), with Bing Crosby. Composer / lyricist: Arthur Johnston / Sam Coslow
Category: Song
Slide No.: HPIM4990
Index (old box/number): 11/044
Slide:



Catalogue No.: Oh-S1820
Title: Thanks 03
Company: National Studios
Lyric or text: It is better to have loved / you dear and lost, / than never to have loved at all. / It is better, for no matter / what the cost / I held the world in sway / an Emperor for a day.
Condition and Notes: From the film *Too Much Harmony* (Paramount, 1933), with Bing Crosby. Composer / lyricist: Arthur Johnston / Sam Coslow
Category: Song
Slide No.: HPIM4991
Index (old box/number): 11/045
Slide:



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Catalogue No.: Oh-S1821
Title: Thanks 04
Company: National Studios
Lyric or text: And thanks again / for taking me on / the road to Paradise, / We lost our way, but still / I must convey my thanks.
Condition and Notes: From the film *Too Much Harmony* (Paramount, 1933), with Bing Crosby. Composer / lyricist: Arthur Johnston / Sam Coslow
Category: Song
Slide No.: HPIM4992
Index (old box/number): 11/046
Slide:



Catalogue No.: Oh-S1822
Title: Thanks for Everything 01
Company: ??
Lyric or text: Thanks for ev'rything / ev'ry word, ev'ry sigh, ev'ry kiss. / Thanks for ev'rything — / for bringing me / moments like this.
Condition and Notes: From the film *Thanks for Everything* (20th-Century Fox, 1938). Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM6382
Index (old box/number): 23/091
Slide:



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Catalogue No.: Oh-S1823
Title: Thanks for Everything 02
Company: ??
Lyric or text: For taking the skies of gray / and making them blue. / For taking my cares away / I tip my heart / to you.
Condition and Notes: From the film *Thanks for Everything* (20th-Century Fox, 1938).
Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM6446
Index (old box/number): 23/144
Slide:



Catalogue No.: Oh-S1824
Title: Thanks for Everything 03
Company: ??
Lyric or text: So thanks for ev'rything, / ev'ry thrill in your tender caress / Thanks to you alone / for all that I'll / ever possess,
Condition and Notes: From the film *Thanks for Everything* (20th-Century Fox, 1938).
Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM6447
Index (old box/number): 23/145
Slide:



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Catalogue No.: Oh-S1825
Title: Thanks for Everything 04
Company: ??
Lyric or text: You gave me my / reason to dream, / then made ev'ry dream come true
/ And so, for ev'rything / my thanks to you.
Condition and Notes: From the film *Thanks for Everything* (20th-Century Fox, 1938).
Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM4292
Index (old box/number): 04/044
Slide:



Catalogue No.: Oh-S1826
Title: That Old Feeling [Parody] 09
Company: ??
Lyric or text: Just about this time / there comes that / Spring Cleaning, / Wifie says
"Now I'm / a-starting Spring Cleaning!"
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. From the film *Vogues of 1938* (United Artists, 1938). Original version by composer / lyricist: Sammy Fain / Lew Brown
Category: Song
Slide No.: HPIM5971
Index (old box/number): 20/011
Slide:



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Catalogue No.: Oh-S1827
Title: That Old Feeling [Parody] 10
Company: ??
Lyric or text: "I'm gonna buy brand-new rugs / for all the floors, / And this old furniture / we'll throw outdoors"_
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. From the film *Vogues of 1938* (United Artists, 1938). Original version by composer / lyricist: Sammy Fain / Lew Brown
Category: Song
Slide No.: HPIM5969
Index (old box/number): 20/009
Slide:



Catalogue No.: Oh-S1828
Title: That Old Feeling [Parody] 11
Company: ??
Lyric or text: Ev'ry window, too, / must have a new curtain / Boys, I'm telling you, / there's one thing's / darn certain _
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. From the film *Vogues of 1938* (United Artists, 1938). Original version by composer / lyricist: Sammy Fain / Lew Brown
Category: Song
Slide No.: HPIM6040
Index (old box/number): 20/063
Slide:



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Catalogue No.: Oh-S1829
Title: That Old Feeling [Parody] 12
Company: ??
Lyric or text: There'll be no new / spring suit for you, / That old one must do, / For that Spring Clean-ing / will "clean" you – that's true!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. From the film *Vogues of 1938* (United Artists, 1938). Original version by composer / lyricist: Sammy Fain / Lew Brown
Category: Song
Slide No.: HPIM5970
Index (old box/number): 20/010
Slide:



Catalogue No.: Oh-S1830
Title: That Old Feeling 01
Company: Cosmopolitan Studios
Lyric or text: I saw you last night / and got that old / feeling, / When you came in sight, / I got that old feeling,
Condition and Notes: From the film *Vogues of 1938* (United Artists, 1938). Composer / lyricist: Sammy Fain / Lew Brown
Category: Song
Slide No.: HPIM3907
Index (old box/number): 02/013
Slide:

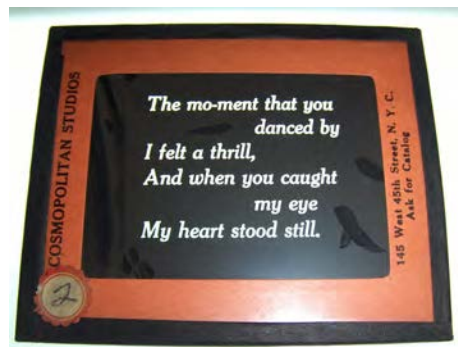


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Catalogue No.: Oh-S1831
Title: That Old Feeling 02
Company: Cosmopolitan Studios
Lyric or text: The moment that you / danced by / I felt a thrill, / And when you caught / my eye / My heart stood still.
Condition and Notes: From the film *Vogues of 1938* (United Artists, 1938). Composer / lyricist: Sammy Fain / Lew Brown
Category: Song
Slide No.: HPIM3935
Index (old box/number): 02/039

Slide:



Catalogue No.: Oh-S1832
Title: That Old Feeling 03
Company: Cosmopolitan Studios
Lyric or text: Once again I seemed to / feel that old / yearning, / And I knew the spark of / love was still burning,
Condition and Notes: From the film *Vogues of 1938* (United Artists, 1938). Composer / lyricist: Sammy Fain / Lew Brown
Category: Song
Slide No.: HPIM3936
Index (old box/number): 02/040

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1833
Title: That Old Feeling 04
Company: Cosmopolitan Studios
Lyric or text: There'll be no new romance / for me, / It's foolish to start, / For that old feeling, is / still in my heart.
Condition and Notes: From the film *Vogues of 1938* (United Artists, 1938). Composer / lyricist: Sammy Fain / Lew Brown
Category: Song
Slide No.: HPIM3913
Index (old box/number): 02/019
Slide:



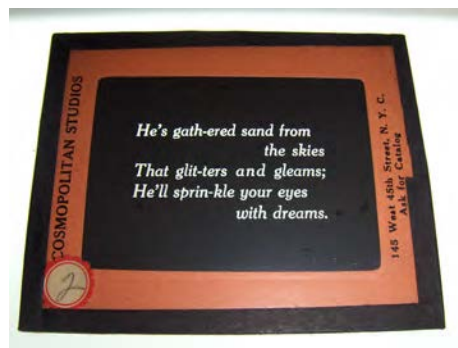
Catalogue No.: Oh-S1834
Title: That Sly Old Gentleman from Featherbed Lane 01
Company: Cosmopolitan Studios
Lyric or text: That sly old gentleman / From feather bed lane, / Is watching you, he's / peeking through your / window pane.
Condition and Notes: From the film, *Eastside of Heaven* (Universal, 1939), with Bing Crosby. Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM4289
Index (old box/number): 04/042
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1835
Title: That Sly Old Gentleman from Featherbed Lane 02
Company: Cosmopolitan Studios
Lyric or text: He's gathered sand from / the skies / That glitters and gleams; / He'll sprinkle your eyes / with dreams.
Condition and Notes: Slide cracked in upper right corner but not visible in projection. From the film, *Eastside of Heaven* (Universal, 1939), with Bing Crosby. Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM4290
Index (old box/number): 04/043
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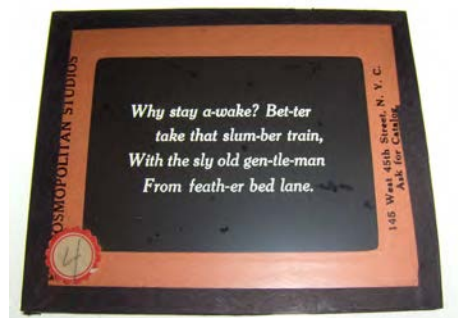
Catalogue No.: Oh-S1836
Title: That Sly Old Gentleman from Featherbed Lane 03
Company: Cosmopolitan Studios
Lyric or text: He'll make your little / heart / So happy and gay. / You'll ride a rocking / horse / Along the Milky Way.
Condition and Notes: From the film, *Eastside of Heaven* (Universal, 1939), with Bing Crosby. Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM4288
Index (old box/number): 04/041
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1837
Title: That Sly Old Gentleman from Featherbed Lane 04
Company: Cosmopolitan Studios
Lyric or text: Why stay awake? Better / take that slumber train, / With the sly old gentleman / From feather bed lane.
Condition and Notes: From the film, *Eastside of Heaven* (Universal, 1939), with Bing Crosby. Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM6365
Index (old box/number): 23/077
Slide:



Catalogue No.: Oh-S1838
Title: That's for Me 08
Company: ??
Lyric or text: The light-hearted gay / kind of charm you display / That's for me. / The wonderful sly / little trick with your eye / That's for me.
Condition and Notes: From the film *State Fair* (20th-Century Fox, 1945), with Jeanne Crain and Dana Andrews. Composer / lyricist: Richard Rodgers / Oscar Hammerstein II
Category: Song
Slide No.: HPIM6362
Index (old box/number): 23/074
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1839
Title: That's for Me 09
Company: ??
Lyric or text: What a feather in my hat / If I - could gratify - / your wish; / Do you like the movies, / or what is your / favorite dish?
Condition and Notes: From the film *State Fair* (20th-Century Fox, 1945), with Jeanne Crain and Dana Andrews. Composer / lyricist: Richard Rodgers / Oscar Hammerstein II
Category: Song
Slide No.: HPIM6363
Index (old box/number): 23/075
Slide:



Catalogue No.: Oh-S1840
Title: That's for Me 10
Company: ??
Lyric or text: The tilt of your chin, / when you chuckle or grin, / That's for me. / You might as well know / that where ever you go / There I'll be.
Condition and Notes: From the film *State Fair* (20th-Century Fox, 1945), with Jeanne Crain and Dana Andrews. Composer / lyricist: Richard Rodgers / Oscar Hammerstein II
Category: Song
Slide No.: HPIM6364
Index (old box/number): 23/076
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1841
Title: That's for Me 11
Company: ??
Lyric or text: Just make sure / you keep your heart / alone and fancy free. / No one else can have it; / That's for me.
Condition and Notes: From the film *State Fair* (20th-Century Fox, 1945), with Jeanne Crain and Dana Andrews. Composer / lyricist: Richard Rodgers / Oscar Hammerstein II
Category: Song
Slide No.: HPIM6370
Index (old box/number): 23/081
Slide:



Catalogue No.: Oh-S1842
Title: There's a Faraway Look in Your Eye [Parody] 14
Company: ??
Lyric or text: There's a darn funny look / in your eye, / Now you're up to something, / What can it be?
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Vic Mizzy / Irving Taylor
Category: Song
Slide No.: HPIM3731
Index (old box/number): 01/004
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1843
Title: There's a Faraway Look in Your Eye [Parody] 15
Company: ??
Lyric or text: Oh, there's a darn funny look / in your eye, / You'll soon start out handing / that old line to me!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Vic Mizzy / Irving Taylor
Category: Song
Slide No.: HPIM3732
Index (old box/number): 01/005
Slide:



Catalogue No.: Oh-S1844
Title: There's a Faraway Look in Your Eye [Parody] 16
Company: ??
Lyric or text: You'll be working at the office / very late / (You must think you're smart) / You've a sick friend or your / Lodge must celebrate, / (I know 'em by heart)
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Vic Mizzy / Irving Taylor
Category: Song
Slide No.: HPIM3807
Index (old box/number): 01/076
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1845
Title: There's a Faraway Look in Your Eye [Parody] 17
Company: ??
Lyric or text: For there's a darn funny look / in your eye, / That says you are lying, / You're not fooling me!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Vic Mizzy / Irving Taylor
Category: Song
Slide No.: HPIM3796
Index (old box/number): 01/066
Slide:



Catalogue No.: Oh-S1846
Title: There's a Faraway Look in Your Eye [Parody] 18
Company: ??
Lyric or text: There's that old "gimme" look / in your eye, / You're fishing for money, / That's plain to see!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Vic Mizzy / Irving Taylor
Category: Song
Slide No.: HPIM3885
Index (old box/number): 01/144
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

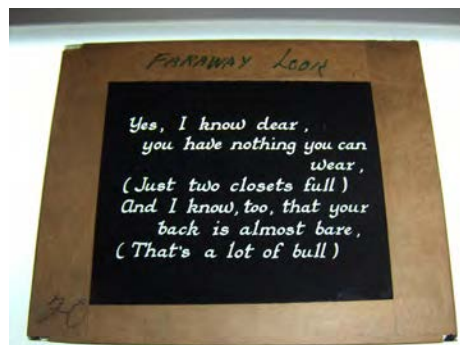
Catalogue No.: Oh-S1847
Title: There's a Faraway Look in Your Eye [Parody] 19
Company: ??
Lyric or text: 'Cause there's that old "gimme" / look in your eye, / You want to go shopping, / You're not fooling me!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Vic Mizzy / Irving Taylor
Category: Song
Slide No.: HPIM3886
Index (old box/number): 01/145

Slide:



Catalogue No.: Oh-S1848
Title: There's a Faraway Look in Your Eye [Parody] 20
Company: ??
Lyric or text: Yes, I know dear, / you have nothing you can / wear, / (Just two closets full) / And I know, too, that your / back is almost bare, / (That's a lot of bull)
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Vic Mizzy / Irving Taylor
Category: Song
Slide No.: HPIM3888
Index (old box/number): 01/146

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1849
Title: There's a Faraway Look in Your Eye [Parody] 21
Company: ??
Lyric or text: Oh, there's that old "gimme" / look in your eye, / That says you are taking / my bank roll from me!!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Vic Mizzy / Irving Taylor
Category: Song
Slide No.: HPIM3889
Index (old box/number): 01/147
Slide:



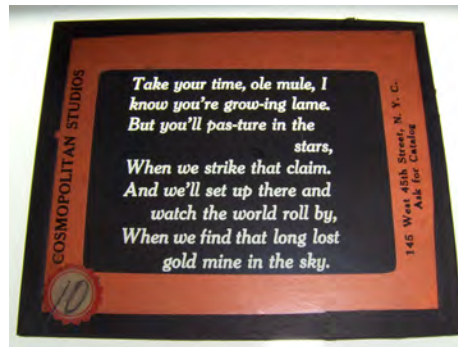
Catalogue No.: Oh-S1850
Title: There's a Gold Mine in the Sky 02 [09]
Company: Cosmopolitan Studios
Lyric or text: There's a gold mine in the / sky far away, / We will find it, you and I, / some sweet day. / There'll be clover just / for you down the line, / Where the skies are always / blue, pal of mine.
Condition and Notes: From the film *Gold Mine in the Sky* (Republic, 1938), with Gene Autry. Composer / lyricist: Nick Kenny and Charles Kenny
Category: Song
Slide No.: HPIM4337
Index (old box/number): 04/081
Slide:



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Catalogue No.: Oh-S1851
Title: There's a Gold Mine in the Sky 03 [10]
Company: Cosmopolitan Studios
Lyric or text: Take your time, ole mule, I / know you're growing lame. / But you'll pasture in the / stars, / When we strike that claim. / And we'll set up there and / watch the world roll by, / When we find that long lost / gold mine in the sky.
Condition and Notes: From the film *Gold Mine in the Sky* (Republic, 1938), with Gene Autry. Composer / lyricist: Nick Kenny and Charles Kenny
Category: Song
Slide No.: HPIM4338
Index (old box/number): 04/082
Slide:



Catalogue No.: Oh-S1852
Title: There's a Gold Mine in the Sky 04
Company: Cosmopolitan Studios
Lyric or text: Far away far away / We will find that long lost / gold mine / Some sweet day.
Condition and Notes: From the film *Gold Mine in the Sky* (Republic, 1938), with Gene Autry. Composer / lyricist: Nick Kenny and Charles Kenny
Category: Song
Slide No.: HPIM6357
Index (old box/number): 23/069
Slide:



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Catalogue No.: Oh-S1853
Title: There's a Gold Mine in the Sky 05
Company: Cosmopolitan Studios
Lyric or text: And we'll say "hello" to / friends who said / "good-by" / When we find that long lost / gold mine in the sky. / Far away far away in the sky.
Condition and Notes: From the film *Gold Mine in the Sky* (Republic, 1938), with Gene Autry. Composer / lyricist: Nick Kenny and Charles Kenny
Category: Song
Slide No.: HPIM6369
Index (old box/number): 23/080
Slide:



Catalogue No.: Oh-S1854
Title: There's a Lull in My Life 26
Company: ??
Lyric or text: Oh --- / There's A Lull In My Life / It's just a void / and empty space -- / When you are not / in my embrace --
Condition and Notes: From the film *Wake Up and Live* (20th-Century Fox, 1937). Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM6367
Index (old box/number): 23/078
Slide:



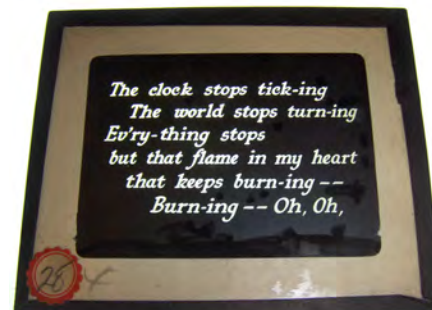
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

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Catalogue No.: Oh-S1855
Title: There's a Lull in My Life 27
Company: ??
Lyric or text: Oh --- / There's A Lull In My Life / The moment that / you go away /
There is no night / There is no day --
Condition and Notes: From the film *Wake Up and Live* (20th-Century Fox, 1937). Composer /
lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM6368
Index (old box/number): 23/079
Slide:



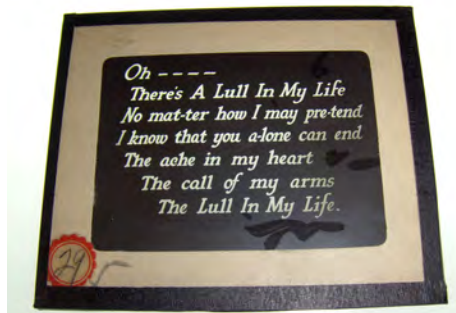
Catalogue No.: Oh-S1856
Title: There's a Lull in My Life 28
Company: ??
Lyric or text: The clock stops ticking / The world stops turning / Ev'rything stops /
but that flame in my heart / that keeps burning -- / Burning -- Oh, Oh,
Condition and Notes: From the film *Wake Up and Live* (20th-Century Fox, 1937). Composer /
lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM6387
Index (old box/number): 23/096
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1857
Title: There's a Lull in My Life 29
Company: ??
Lyric or text: Oh ---- / There's A Lull In My Life / No matter how I may pretend / I know that you alone can end / The ache in my heart / The call of my arms / The Lull In My Life.
Condition and Notes: From the film *Wake Up and Live* (20th-Century Fox, 1937). Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM6388
Index (old box/number): 23/097
Slide:



Catalogue No.: Oh-S1858
Title: There's a Small Hotel 08
Company: Ransley Studios
Lyric or text: There's a bridal suite; / One room bright and neat, / Complete for us to share / together —
Condition and Notes: From the Broadway show *On Your Toes* (1936; but originally written for *Billy Rose's Jumbo*). Composer / lyricist: Richard Rodgers / Lorenz Hart
Category: Song
Slide No.: HPIM6590
Index (old box/number): 25/026
Slide:



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Catalogue No.: Oh-S1859
Title: There's a Small Hotel 09
Company: Ransley Studios
Lyric or text: Looking through the window / You can see a distant steeple; / Not a sign of people, / Who wants — people?
Condition and Notes: From the Broadway show *On Your Toes* (1936; but originally written for *Billy Rose's Jumbo*). Composer / lyricist: Richard Rodgers / Lorenz Hart
Category: Song
Slide No.: HPIM6591
Index (old box/number): 25/027
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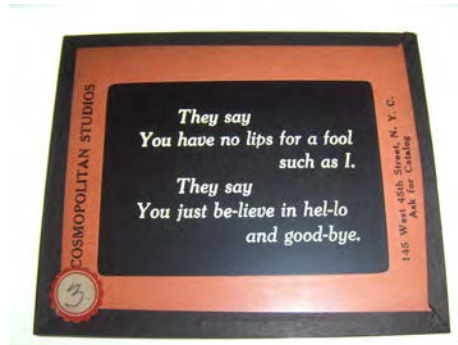
Catalogue No.: Oh-S1860
Title: There's a Small Hotel 10
Company: Ransley Studios
Lyric or text: When the steeple bell — / says, "Good night, sleep well," / We'll thank the small hotel — / together — .
Condition and Notes: From the Broadway show *On Your Toes* (1936; but originally written for *Billy Rose's Jumbo*). Composer / lyricist: Richard Rodgers / Lorenz Hart
Category: Song
Slide No.: HPIM6602
Index (old box/number): 25/037
Slide:



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Catalogue No.: Oh-S1861
Title: They Say 03
Company: Cosmopolitan Studios
Lyric or text: They say / You have no lips for a fool / such as I. / They say / You just believe in hello / and good-bye.
Condition and Notes: Composer / lyricist: Paul Mann and Stephan Weiss / Edward Heyman
Category: Song
Slide No.: HPIM6383
Index (old box/number): 23/092
Slide:



Catalogue No.: Oh-S1862
Title: They Say 04
Company: Cosmopolitan Studios
Lyric or text: And they say that the one / I admire / Isn't even remotely / concerned, / And that I'll go on / playing with fire / Until I have learned, my / heart has been burned.
Condition and Notes: Composer / lyricist: Paul Mann and Stephan Weiss / Edward Heyman
Category: Song
Slide No.: HPIM6384
Index (old box/number): 23/093
Slide:



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Catalogue No.: Oh-S1863
Title: They Say 05
Company: Cosmopolitan Studios
Lyric or text: They say / I shouldn't dream of your / face in the moon. / They say / All of my dreams will be / nightmares too soon.
Condition and Notes: Composer / lyricist: Paul Mann and Stephan Weiss / Edward Heyman
Category: Song
Slide No.: HPIM6385
Index (old box/number): 23/094

Slide:



Catalogue No.: Oh-S1864
Title: They Say 06
Company: Cosmopolitan Studios
Lyric or text: Let them talk, let them / think what they want to / If it makes them feel / happy that way, / I know / I'll always love you no / matter what they say.
Condition and Notes: Composer / lyricist: Paul Mann and Stephan Weiss / Edward Heyman
Category: Song
Slide No.: HPIM6386
Index (old box/number): 23/095

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1865
Title: This Is Worth Fighting For 01
Company: Cosmopolitan Studios
Lyric or text: This Is Worth / Fighting For
Condition and Notes: Title slide. From the film *When Johnny Comes Marching Home* (Universal, 1942). Composer / lyricist: Sam H. Stept / Eddie de Lange
Category: Song
Slide No.: HPIM3750
Index (old box/number): 01/023
Slide:



Catalogue No.: Oh-S1866
Title: This Is Worth Fighting For 02/1
Company: Cosmopolitan Studios
Lyric or text: I saw a peaceful old / valley / With a carpet of corn / for a floor / And I heard a voice within / me whisper / This is worth fighting / for;
Condition and Notes: From the film *When Johnny Comes Marching Home* (Universal, 1942). Composer / lyricist: Sam H. Stept / Eddie de Lange
Category: Song
Slide No.: HPIM5046
Index (old box/number): 12/003
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1867
Title: This Is Worth Fighting For 02/2
Company: Cosmopolitan Studios
Lyric or text: I saw a little old cabin / And the river that flowed / by the door / And I heard a voice within / me whisper / This is worth fighting for.
Condition and Notes: From the film *When Johnny Comes Marching Home* (Universal, 1942).
Composer / lyricist: Sam H. Stept / Eddie de Lange
Category: Song
Slide No.: HPIM5697
Index (old box/number): 17/014
Slide:



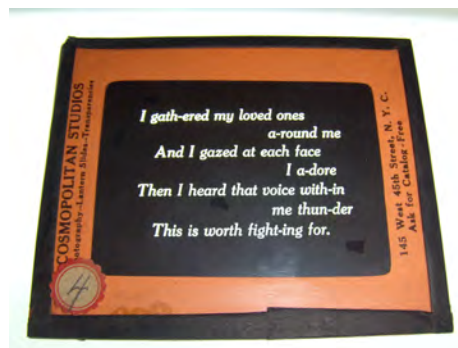
Catalogue No.: Oh-S1868
Title: This Is Worth Fighting For 03
Company: Cosmopolitan Studios
Lyric or text: Didn't I build that cabin? / Didn't I plant that corn? / Didn't my folks before me / Fight for this country / before I was born?
Condition and Notes: From the film *When Johnny Comes Marching Home* (Universal, 1942).
Composer / lyricist: Sam H. Stept / Eddie de Lange
Category: Song
Slide No.: HPIM5698
Index (old box/number): 17/015
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1869
Title: This Is Worth Fighting For 04
Company: Cosmopolitan Studios
Lyric or text: I gathered my loved ones / around me / And I gazed at each face / I
adore / Then I heard that voice within / me thunder / This is worth
fighting for.
Condition and Notes: From the film *When Johnny Comes Marching Home* (Universal, 1942).
Composer / lyricist: Sam H. Stept / Eddie de Lange
Category: Song
Slide No.: HPIM5693
Index (old box/number): 17/011
Slide:



Catalogue No.: Oh-S1870
Title: This Little Piggie Went to Market 19
Company: Kae Studios
Lyric or text: "This Little Piggie / Went To Market, / This little piggie stayed home /
This little piggie had / roast beef, / This little piggie had none."
Condition and Notes: An 'O Kae' Song Slide. From the film *Eight Girls in a Boat* (Paramount, 1933) and *She Made Her Bed* (Paramount, 1934). Also used in a Max Fleischer Studios' *Screen Song*, with Harry Frankel [Singin' Sam] (Paramount, 1934). The *Screen Song* shorts were filmed bouncing-ball "sing-alongs." Composer / lyricist: Harold "Lefty" Lewis / Sam Coslow
Category: Song
Slide No.: HPIM6575
Index (old box/number): 25/011
Slide:



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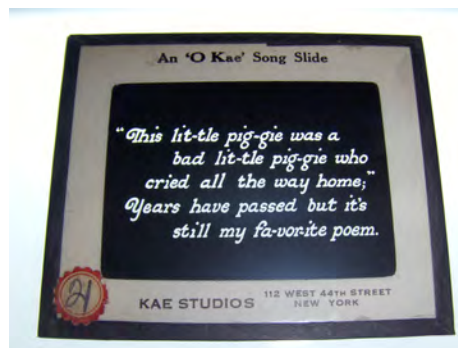
Catalogue No.: Oh-S1871
Title: This Little Piggie Went to Market 20
Company: Kae Studios
Lyric or text: How I recall my dear / old Mother / Putting me to bed. / She tucked me in and said / To her little sleepy-head:
Condition and Notes: An 'O Kae' Song Slide. From the film *Eight Girls in a Boat* (Paramount, 1933) and *She Made Her Bed* (Paramount, 1934). Also used in a Max Fleischer Studios' *Screen Song*, with Harry Frankel [Singin' Sam] (Paramount, 1934). The *Screen Song* shorts were filmed bouncing-ball "sing-alongs." Composer / lyricist: Harold "Lefty" Lewis / Sam Coslow
Category: Song
Slide No.: HPIM6655
Index (old box/number): 25/085
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1872
Title: This Little Piggie Went to Market 21
Company: Kae Studios
Lyric or text: "This little piggie was a / bad little piggie who / cried all the way home;" / Years have passed but it's / still my favorite poem.
Condition and Notes: An 'O Kae' Song Slide. From the film *Eight Girls in a Boat* (Paramount, 1933) and *She Made Her Bed* (Paramount, 1934). Also used in a Max Fleischer Studios' *Screen Song*, with Harry Frankel [Singin' Sam] (Paramount, 1934). The *Screen Song* shorts were filmed bouncing-ball "sing-alongs." Composer / lyricist: Harold "Lefty" Lewis / Sam Coslow
Category: Song
Slide No.: HPIM6565
Index (old box/number): 25/003
Slide:



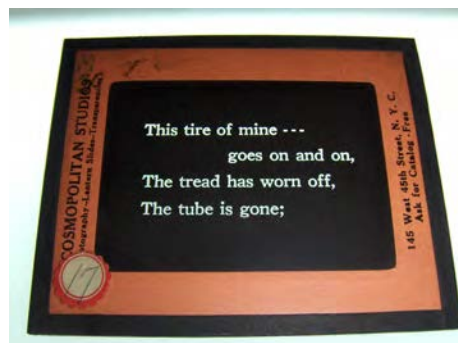
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1873
Title: This Little Piggie Went to Market 22
Company: Kae Studios
Lyric or text: I dream and pray some day / I'll say to a cute little / piggie of my own: / "This Little Piggie Went / To Market, / This little piggie stayed home."
Condition and Notes: An 'O Kae' Song Slide. From the film *Eight Girls in a Boat* (Paramount, 1933) and *She Made Her Bed* (Paramount, 1934). Also used in a Max Fleischer Studios' *Screen Song*, with Harry Frankel [Singin' Sam] (Paramount, 1934). The *Screen Song* shorts were filmed bouncing-ball "sing-alongs." Composer / lyricist: Harold "Lefty" Lewis / Sam Coslow
Category: Song
Slide No.: HPIM6609
Index (old box/number): 25/044
Slide:



Catalogue No.: Oh-S1874
Title: This Love of Mine [Parody] 17
Company: Cosmopolitan Studios
Lyric or text: This tire of mine --- / goes on and on, / The tread has worn off, / The tube is gone;
Condition and Notes: Original version by composer / lyricist: Sol Parker and Henry Sanicola / Frank Sinatra
Category: Song
Slide No.: HPIM5034
Index (old box/number): 11/076
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1875
Title: This Love of Mine [Parody] 18
Company: Cosmopolitan Studios
Lyric or text: I've patched it up / with tape, / I can't drive fast, / For just one / quick-stop scrape / will be the last!
Condition and Notes: Original version by composer / lyricist: Sol Parker and Henry Sanicola / Frank Sinatra
Category: Song
Slide No.: HPIM5129
Index (old box/number): 12/074

Slide:



Catalogue No.: Oh-S1876
Title: This Love of Mine [Parody] 19
Company: Cosmopolitan Studios
Lyric or text: When day is over, / A pray'r I say, / That it will last out / one more day;
Condition and Notes: Original version by composer / lyricist: Sol Parker and Henry Sanicola / Frank Sinatra
Category: Song
Slide No.: HPIM5131
Index (old box/number): 12/075

Slide:



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Catalogue No.: Oh-S1877
Title: This Love of Mine [Parody] 20
Company: Cosmopolitan Studios
Lyric or text: It's far more / precious to me / than rare old wine, / Oh, how I cherish it, / This tire of mine!
Condition and Notes: Original version by composer / lyricist: Sol Parker and Henry Sanicola / Frank Sinatra
Category: Song
Slide No.: HPIM5132
Index (old box/number): 12/076

Slide:



Catalogue No.: Oh-S1878
Title: This Love of Mine 01
Company: ??
Lyric or text: This love of mine / Goes on and on, / Tho' life is empty / Since you have gone,
Condition and Notes: Composer / lyricist: Sol Parker and Henry Sanicola / Frank Sinatra
Category: Song
Slide No.: HPIM4705
Index (old box/number): 08/061

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1879
Title: This Love of Mine 02
Company: ??
Lyric or text: You're always on my mind / Tho' out of sight, / It's lonesome thru the day, / And oh! the night —
Condition and Notes: Composer / lyricist: Sol Parker and Henry Sanicola / Frank Sinatra
Category: Song
Slide No.: HPIM3900
Index (old box/number): 02/006
Slide:



Catalogue No.: Oh-S1880
Title: This Love of Mine 03
Company: ??
Lyric or text: I cry my heart out, / It's bound to break, / Since nothing matters / Let it break;
Condition and Notes: Composer / lyricist: Sol Parker and Henry Sanicola / Frank Sinatra
Category: Song
Slide No.: HPIM3901
Index (old box/number): 02/007
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1881
Title: This Love of Mine 04
Company: ??
Lyric or text: I ask the sun and the moon, / The stars that shine, / What's to become of it, / This love of mine . . .
Condition and Notes: Composer / lyricist: Sol Parker and Henry Sanicola / Frank Sinatra
Category: Song
Slide No.: HPIM3896
Index (old box/number): 02/002

Slide:



Catalogue No.: Oh-S1882
Title: This Time the Dream's on Me 05
Company: ??
Lyric or text: Somewhere, someday / We'll be close together, / Wait and see, / Oh, by the way, / This time the dream's on me.
Condition and Notes: From the film *Blues in the Night* (Warner Bros., 1941). Composer / lyricist: Harold Arlen / Johnny Mercer
Category: Song
Slide No.: HPIM4658
Index (old box/number): 08/022

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1883
Title: This Time the Dream's on Me 06
Company: ??
Lyric or text: You'll take my hand / And you'll look at me / adoringly, / But as things stand, / This time the dream's on me.
Condition and Notes: From the film *Blues in the Night* (Warner Bros., 1941). Composer / lyricist: Harold Arlen / Johnny Mercer
Category: Song
Slide No.: HPIM5140
Index (old box/number): 12/082
Slide:



Catalogue No.: Oh-S1884
Title: This Time the Dream's on Me 07
Company: ??
Lyric or text: It would be fun / To be certain that I'm the / one, / To know that I at least / supply / The shoulder you cry upon.
Condition and Notes: From the film *Blues in the Night* (Warner Bros., 1941). Composer / lyricist: Harold Arlen / Johnny Mercer
Category: Song
Slide No.: HPIM4003
Index (old box/number): 02/094
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1885
Title: This Time the Dream's on Me 08
Company: ??
Lyric or text: To see you through / Till you're ev'rything / you want to be, / It can't be true, but / This time the dream's on me.
Condition and Notes: From the film *Blues in the Night* (Warner Bros., 1941). Composer / lyricist: Harold Arlen / Johnny Mercer
Category: Song
Slide No.: HPIM4002
Index (old box/number): 02/093

Slide:



Catalogue No.: Oh-S1886
Title: This Year's Kisses 09
Company: Ransley Studios
Lyric or text: This year's crop of kisses / Don't seem as sweet / to me / This year's crop just misses / What kisses used / to be
Condition and Notes: From the film *On the Avenue* (20th-Century Fox, 1936). Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM4004
Index (old box/number): 02/095

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1887
Title: This Year's Kisses 10
Company: Ransley Studios
Lyric or text: This year's new romance / Doesn't seem to have a chance / Even helped by Mister Moon above / This year's crop of kisses / is not for me / For I'm still wearing last year's love
Condition and Notes: From the film *On the Avenue* (20th-Century Fox, 1936). Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM4058
Index (old box/number): 02/144
Slide:



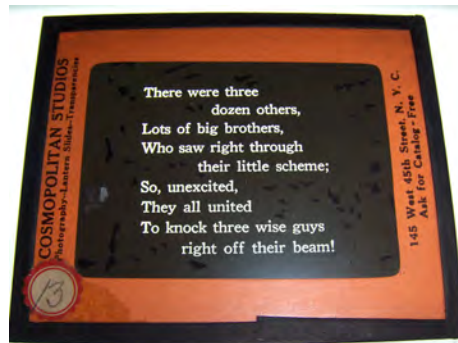
Catalogue No.: Oh-S1888
Title: Three Little Sisters [Parody] 12
Company: Cosmopolitan Studios
Lyric or text: There were three / little wise guys, / Not very nice guys, / Who thought they'd rule / the world some day; / One Hirohito --- / One called Benito, / With Adolph, they all / set out to play!
Condition and Notes: From the film *Private Buckaroo* (Universal, 1942). Original version by composer / lyricist: Vic Mizzy / Irving Taylor
Category: Song
Slide No.: HPIM4033
Index (old box/number): 02/122
Slide:



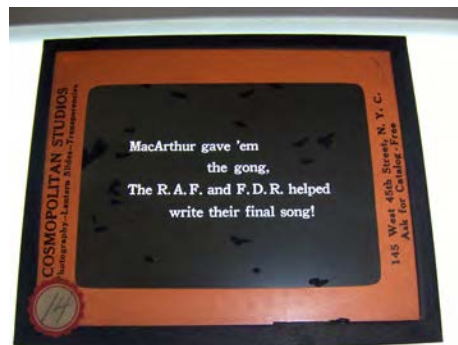
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1889
Title: Three Little Sisters [Parody] 13
Company: Cosmopolitan Studios
Lyric or text: There were three / dozen others, / Lots of big brothers, / Who saw right through / their little scheme; / So, unexcited, / They all united / To knock three wise guys / right off their beam!
Condition and Notes: From the film *Private Buckaroo* (Universal, 1942). Original version by composer / lyricist: Vic Mizzy / Irving Taylor
Category: Song
Slide No.: HPIM4034
Index (old box/number): 02/123
Slide:



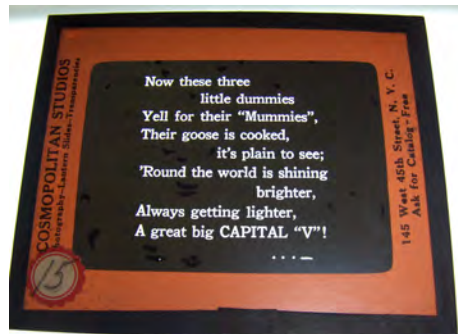
Catalogue No.: Oh-S1890
Title: Three Little Sisters [Parody] 14
Company: Cosmopolitan Studios
Lyric or text: MacArthur gave 'em / the gong, / The R.A.F. and F.D.R. helped / write their final song!
Condition and Notes: From the film *Private Buckaroo* (Universal, 1942). Original version by composer / lyricist: Vic Mizzy / Irving Taylor
Category: Song
Slide No.: HPIM4045
Index (old box/number): 02/133
Slide:



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Catalogue No.: Oh-S1891
Title: Three Little Sisters [Parody] 15
Company: Cosmopolitan Studios
Lyric or text: Now these three / little dummies / Yell for their "Mummies", / Their goose is cooked, / it's plain to see; / 'Round the world is shining / brighter, / Always getting lighter, / A great big CAPITAL "V"!
Condition and Notes: From the film *Private Buckaroo* (Universal, 1942). Original version by composer / lyricist: Vic Mizzy / Irving Taylor
Category: Song
Slide No.: HPIM4046
Index (old box/number): 02/134
Slide:



Catalogue No.: Oh-S1892
Title: Till the Lights of London Shine Again 01
Company: National Studios
Lyric or text: For a while we must part, / But remember me, / sweetheart, / Till the lights of London / shine again.
Condition and Notes: Composer / lyricist: Tommy Conner and Eddie Pola
Category: Song
Slide No.: HPIM4631
Index (old box/number): 07/049
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1893
Title: Till the Lights of London Shine Again 02
Company: National Studios
Lyric or text: And while I'm over there, / Think of me in ev'ry / pray'r, / Till the lights of London / shine again.
Condition and Notes: Composer / lyricist: Tommy Conner and Eddie Pola
Category: Song
Slide No.: HPIM4632
Index (old box/number): 07/050
Slide:



Catalogue No.: Oh-S1894
Title: Till the Lights of London Shine Again 03
Company: National Studios
Lyric or text: I'll keep your picture / near me, / A tender souvenir, / Now hold me close and / kiss me / And may God bless you, / dear.
Condition and Notes: Composer / lyricist: Tommy Conner and Eddie Pola
Category: Song
Slide No.: HPIM4633
Index (old box/number): 07/051
Slide:



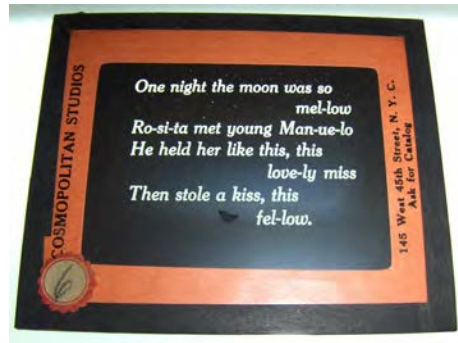
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1895
Title: Till the Lights of London Shine Again 04
Company: National Studios
Lyric or text: Don't you cry when I'm / gone / Wear a smile and carry / on, / Till the lights of London / shine again.
Condition and Notes: Cover glass cracked in upper left corner but not visible in projection. Composer / lyricist: Tommy Conner and Eddie Pola
Category: Song
Slide No.: HPIM4634
Index (old box/number): 07/052
Slide:



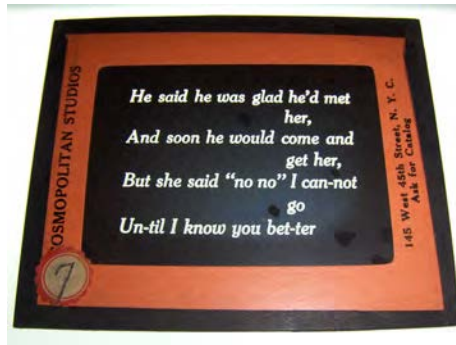
Catalogue No.: Oh-S1896
Title: Tipitin 06
Company: Cosmopolitan Studios
Lyric or text: One night the moon was so / mellow / Rosita met young Manue-lo / He held her like this, this / lovely miss / Then stole a kiss, this / fellow.
Condition and Notes: Composer / lyricist: Maria Grever and Raymond Leveen
Category: Song
Slide No.: HPIM4059
Index (old box/number): 02/145
Slide:



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Catalogue No.: Oh-S1897
Title: Tipitin 07
Company: Cosmopolitan Studios
Lyric or text: He said he was glad he'd met / her, / And soon he would come and / get her, / But she said "no no" I cannot / go / Until I know you better
Condition and Notes: Composer / lyricist: Maria Grever and Raymond Leveen
Category: Song
Slide No.: HPIM4032
Index (old box/number): 02/121
Slide:



Catalogue No.: Oh-S1898
Title: Tipitin 08
Company: Cosmopolitan Studios
Lyric or text: Tipi tipitin, tipitin, / Tipi tipiton, tipiton, / He kept on the stealing and / he had a feeling / She was satisfied
Condition and Notes: Composer / lyricist: Maria Grever and Raymond Leveen
Category: Song
Slide No.: HPIM3988
Index (old box/number): 02/082
Slide:



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Catalogue No.: Oh-S1899
Title: Tipitin 09
Company: Cosmopolitan Studios
Lyric or text: Tipi tipitin, tipitin, / Tipi tipiton, tipiton, / She was saying "Go sir" so / he held her closer / That's how he complied.
Condition and Notes: Composer / lyricist: Maria Grever and Raymond Leveen
Category: Song
Slide No.: HPIM3989
Index (old box/number): 02/083

Slide:



Catalogue No.: Oh-S1900
Title: 'Tis Autumn 04
Company: Cosmopolitan Studios
Lyric or text: Ole father timer checked / SO there'd be no doubt; / Called on the North Wind / To come on out, / Then cupped his hands so / proudly to shout / La-de-da-de-da-de-dum / 'Tis Autumn.
Condition and Notes: Composer / lyricist: Henry Nemo
Category: Song
Slide No.: HPIM3991
Index (old box/number): 02/084

Slide:

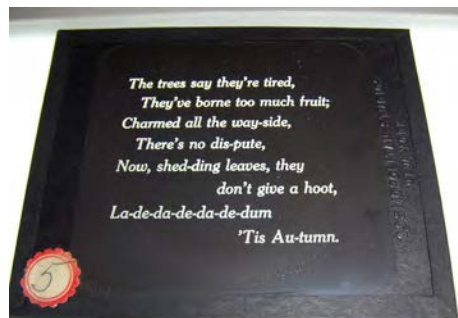


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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

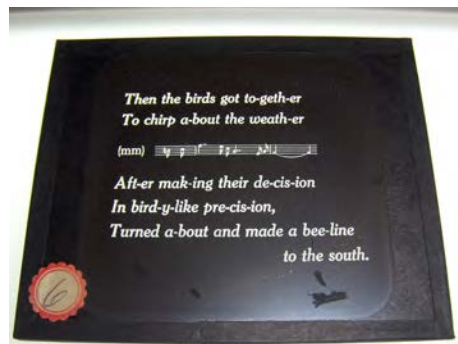
Catalogue No.: Oh-S1901
Title: 'Tis Autumn 05
Company: Cosmopolitan Studios
Lyric or text: The trees say they're tired, / They've borne too much fruit; / Charmed all the wayside, / There's no dispute, / Now, shedding leaves, they / don't give a hoot, / La-de-da-de-da-de-dum / 'Tis Autumn.
Condition and Notes: Composer / lyricist: Henry Nemo
Category: Song
Slide No.: HPIM3992
Index (old box/number): 02/085

Slide:



Catalogue No.: Oh-S1902
Title: 'Tis Autumn 06
Company: Cosmopolitan Studios
Lyric or text: Then the birds got together / To chirp about the weather / (mm) [notation] / After making their decision / In birdylike precision, / Turned about and made a beeline / to the south.
Condition and Notes: Composer / lyricist: Henry Nemo
Category: Song
Slide No.: HPIM3993
Index (old box/number): 02/086

Slide:

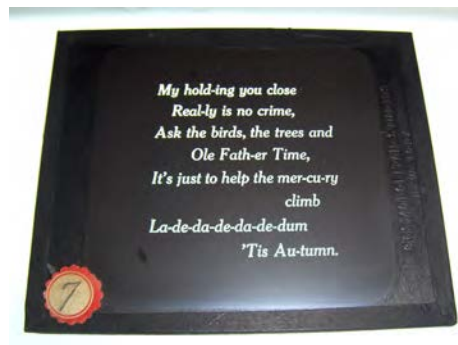


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Catalogue No.: Oh-S1903
Title: 'Tis Autumn 07
Company: Cosmopolitan Studios
Lyric or text: My holding you close / Really is no crime, / Ask the birds, the trees and / Ole Father Time, / It's just to help the mercury / climb / La-de-da-de-da-de-dum / 'Tis Autumn.
Condition and Notes: Composer / lyricist: Henry Nemo
Category: Song
Slide No.: HPIM5136
Index (old box/number): 12/079

Slide:



Catalogue No.: Oh-S1904
Title: To You 32
Company: ??
Lyric or text: To you — / I give all of my heart and / my love to you, / To you — / I'll bring sunbeams from / heaven above to you.
Condition and Notes: Composer / lyricist: Benny Davis, Tommy Dorsey, and Ben Shapiro
Category: Song
Slide No.: HPIM5137
Index (old box/number): 12/080

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1905
Title: To You 33
Company: ??
Lyric or text: To me — / You're an angel and you / mean the world to me / I'll be forever yours.
Condition and Notes: Composer / lyricist: Benny Davis, Tommy Dorsey, and Ben Shapiro
Category: Song
Slide No.: HPIM4158
Index (old box/number): 03/077

Slide:



Catalogue No.: Oh-S1906
Title: To You 34
Company: ??
Lyric or text: Your smile — / Made the clouds and the / shadows on high take wings, / Your kiss — / was a real inspiration to / greater things
Condition and Notes: Composer / lyricist: Benny Davis, Tommy Dorsey, and Ben Shapiro
Category: Song
Slide No.: HPIM4159
Index (old box/number): 03/078

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1907
Title: To You 35
Company: ??
Lyric or text: My dreams — / I'm so thankful and grateful / to say came true. / I owe it all to you.
Condition and Notes: Composer / lyricist: Benny Davis, Tommy Dorsey, and Ben Shapiro
Category: Song
Slide No.: HPIM4160
Index (old box/number): 03/079
Slide:



Catalogue No.: Oh-S1908
Title: Too Marvelous for Words 01
Company: Ransley Studios
Lyric or text: You're just too marvelous, / Too marvelous for words, / Like glorious, glamorous / and that old standby amorous
Condition and Notes: From the film *Ready, Willing, and Able* (Warner Bros., 1937). Composer / lyricist: Richard A. Whiting / Johnny Mercer
Category: Song
Slide No.: HPIM5077
Index (old box/number): 12/029
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1909
Title: Too Marvelous for Words 02
Company: Ransley Studios
Lyric or text: It's all too wonderful, / I'll never find the words, / That say enough, tell enough / I mean, they just aren't swell enough
Condition and Notes: From the film *Ready, Willing, and Able* (Warner Bros., 1937). Composer / lyricist: Richard A. Whiting / Johnny Mercer
Category: Song
Slide No.: HPIM5078
Index (old box/number): 12/030
Slide:



Catalogue No.: Oh-S1910
Title: Too Marvelous for Words 03
Company: Ransley Studios
Lyric or text: You're much too much, / And just too very very! / To ever be / in Webster's Dictionary,
Condition and Notes: From the film *Ready, Willing, and Able* (Warner Bros., 1937). Composer / lyricist: Richard A. Whiting / Johnny Mercer
Category: Song
Slide No.: HPIM5079
Index (old box/number): 12/031
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1911
Title: Too Marvelous for Words 04
Company: Ransley Studios
Lyric or text: And so I'm borrowing / A love song from the birds, / To tell you that
you're marvelous / Too marvelous for words
Condition and Notes: From the film *Ready, Willing, and Able* (Warner Bros., 1937). Composer
/ lyricist: Richard A. Whiting / Johnny Mercer
Category: Song
Slide No.: HPIM5080
Index (old box/number): 12/032
Slide:



Catalogue No.: Oh-S1912
Title: Too Romantic 02
Company: ??
Lyric or text: I'm so afraid of night, / 'Cause I'm too romantic / Moonlight and stars
can make / such a fool of me.
Condition and Notes: From the film *Road to Singapore* (Paramount, 1940), with Bing Crosby
and Dorothy Lamour. Composer / lyricist: James V. Monaco / Johnny
Burke
Category: Song
Slide No.: HPIM5354
Index (old box/number): 14/082
Slide:



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Catalogue No.: Oh-S1913
Title: Too Romantic 03
Company: ??
Lyric or text: You know you're much too near / — and I'm too romantic / Wouldn't I be a sight on / a bended knee?
Condition and Notes: From the film *Road to Singapore* (Paramount, 1940), with Bing Crosby and Dorothy Lamour. Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM5355
Index (old box/number): 14/083
Slide:



Catalogue No.: Oh-S1914
Title: Too Romantic 04
Company: ??
Lyric or text: I'm startled when you whisper / I'll run if you should sigh / I must be so careful / — or I'll kiss my heart goodbye.
Condition and Notes: From the film *Road to Singapore* (Paramount, 1940), with Bing Crosby and Dorothy Lamour. Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM5356
Index (old box/number): 14/084
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1915
Title: Too Romantic 05
Company: ??
Lyric or text: You shouldn't let me dream / 'Cause I'm too romantic / Don't make me fall unless / it could all come true.
Condition and Notes: From the film *Road to Singapore* (Paramount, 1940), with Bing Crosby and Dorothy Lamour. Composer / lyricist: James V. Monaco / Johnny Burke
Category: Song
Slide No.: HPIM5357
Index (old box/number): 14/085
Slide:



Catalogue No.: Oh-S1916
Title: Touch of Your Lips 02/1
Company: Kae Studios
Lyric or text: The touch of your lips / upon my brow: / Your lips that are cool / and sweet;
Condition and Notes: Slide cracked but barely visible in projection. An 'O Kae' Song Slide. Composer / lyricist: Ray Noble
Category: Song
Slide No.: HPIM4600
Index (old box/number): 07/024
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1917
Title: Touch of Your Lips 02/2
Company: Kae Studios
Lyric or text: Such tenderness lies in / their soft caress, / My heart forgets to beat.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Ray Noble
Category: Song
Slide No.: HPIM4601
Index (old box/number): 07/025
Slide:



Catalogue No.: Oh-S1918
Title: Touch of Your Lips 03
Company: Kae Studios
Lyric or text: The touch of your hands / upon my head, / The love in your eyes / a-shine;
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Ray Noble
Category: Song
Slide No.: HPIM4592
Index (old box/number): 07/018
Slide:



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Catalogue No.: Oh-S1919
Title: Touch of Your Lips 04
Company: Kae Studios
Lyric or text: And now at last the moment / divine, / The touch of your lips on / mine.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Ray Noble
Category: Song
Slide No.: HPIM4455
Index (old box/number): 05/035
Slide:



Catalogue No.: Oh-S1920
Title: True Confession 29
Company: ??
Lyric or text: I have a true confession – / to make to you alone, / It's all about the way I love you – / and adore you, my own.
Condition and Notes: From the film *True Confession* (Paramount, 1937). Composer / lyricist: Frederick Hollander / Sam Coslow
Category: Song
Slide No.: HPIM5707
Index (old box/number): 17/021
Slide:



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Catalogue No.: Oh-S1921
Title: True Confession 30
Company: ??
Lyric or text: I've tried to seek expression – / for this desire I feel, / You've made a very deep / impression – / that my heart must reveal.
Condition and Notes: From the film *True Confession* (Paramount, 1937). Composer / lyricist: Frederick Hollander / Sam Coslow
Category: Song
Slide No.: HPIM4624
Index (old box/number): 07/043
Slide:



Catalogue No.: Oh-S1922
Title: True Confession 31
Company: ??
Lyric or text: Let me confess what I feel for you – / the dreams that I dream – / I'd even lie – and I'd steal for you, – / or go to most any extreme.
Condition and Notes: From the film *True Confession* (Paramount, 1937). Composer / lyricist: Frederick Hollander / Sam Coslow
Category: Song
Slide No.: HPIM4625
Index (old box/number): 07/044
Slide:



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Catalogue No.: Oh-S1923
Title: True Confession 32
Company: ??
Lyric or text: This is my true confession – / I swear by stars above, – / And now you're in complete / possession – / of my secret of love.
Condition and Notes: Cover glass cracked in lower right corner but not visible in projection. From the film *True Confession* (Paramount, 1937). Composer / lyricist: Frederick Hollander / Sam Coslow
Category: Song
Slide No.: HPIM4626
Index (old box/number): 07/045
Slide:



Catalogue No.: Oh-S1924
Title: Trust in Me 35
Company: Ransley Studios
Lyric or text: Trust in me in all you do; Have the faith I have in you; / Love will see us through, / If only you trust in me.
Condition and Notes: Composer / lyricist: Ned Wever, Jean Schwartz, and Milton Ager
Category: Song
Slide No.: HPIM5165
Index (old box/number): 13/012
Slide:



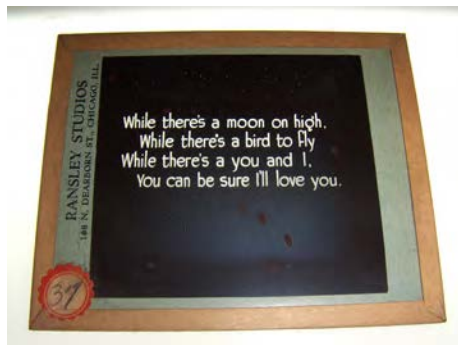
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1925
Title: Trust in Me 36
Company: Ransley Studios
Lyric or text: Come to me when things go wrong; / Cling to me and I'll be strong; / We can get along, / as long as you trust in me.
Condition and Notes: Composer / lyricist: Ned Wever, Jean Schwartz, and Milton Ager
Category: Song
Slide No.: HPIM5166
Index (old box/number): 13/013
Slide:



Catalogue No.: Oh-S1926
Title: Trust in Me 37
Company: Ransley Studios
Lyric or text: While there's a moon on high, / While there's a bird to fly / While there's a you and I, / You can be sure I'll love you.
Condition and Notes: Composer / lyricist: Ned Wever, Jean Schwartz, and Milton Ager
Category: Song
Slide No.: HPIM5167
Index (old box/number): 13/014
Slide:



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Catalogue No.: Oh-S1927
Title: Trust in Me 38
Company: Ransley Studios
Lyric or text: Stand beside me all the while; / Face the future with a smile; / Trust in me and / I'll be worthy of you.
Condition and Notes: Composer / lyricist: Ned Wever, Jean Schwartz, and Milton Ager
Category: Song
Slide No.: HPIM5168
Index (old box/number): 13/015
Slide:



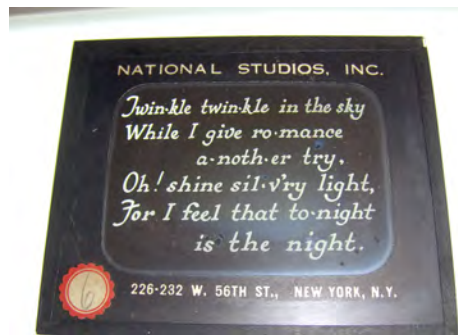
Catalogue No.: Oh-S1928
Title: Twinkle Twinkle Little Star [Parody] 05
Company: National Studios
Lyric or text: Twinkle twinkle little star, / Way up in the heavens / where you are, / Oh! Shine from above / For I feel that I'm / falling in love.
Condition and Notes: Original poem by Jane Taylor. Roud Folk Song Index #7666
Category: Song
Slide No.: HPIM5972
Index (old box/number): 20/012
Slide:



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Catalogue No.: Oh-S1929
Title: Twinkle Twinkle Little Star [Parody] 06
Company: National Studios
Lyric or text: Twinkle, twinkle in the sky / While I give romance / another try. / Oh!
Shine silv'ry light, For I feel that tonight / is the night.
Condition and Notes: Original poem by Jane Taylor. Roud Folk Song Index #7666
Category: Song
Slide No.: HPIM6624
Index (old box/number): 25/057
Slide:



Catalogue No.: Oh-S1930
Title: Twinkle Twinkle Little Star [Parody] 07
Company: National Studios
Lyric or text: Confidentially / does she care for me? / Did I hear you say / that
ev'rything's OK? Oh! / That's all I want to know.
Condition and Notes: Original poem by Jane Taylor. Roud Folk Song Index #7666
Category: Song
Slide No.: HPIM6625
Index (old box/number): 25/058
Slide:



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Catalogue No.: Oh-S1931
Title: Twinkle Twinkle Little Star [Parody] 08
Company: National Studios
Lyric or text: Twinkle, twinkle little star, / Way up in the heavens / where you are, / Oh! Shine from above / For I'm sure that I'm / falling in love.
Condition and Notes: Original poem by Jane Taylor. Roud Folk Song Index #7666
Category: Song
Slide No.: HPIM6619
Index (old box/number): 25/053

Slide:



Catalogue No.: Oh-S1932
Title: Two Cigarettes in the Dark 02
Company: Kae Studios
Lyric or text: Two Two Cigarettes / In The Dark / He strikes a match 'til / the spark clearly traces / one face is my sweetheart
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Lew Pollack / Paul Francis Webster
Category: Song
Slide No.: HPIM5153
Index (old box/number): 13/001

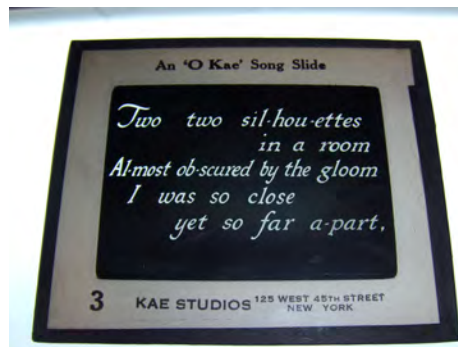
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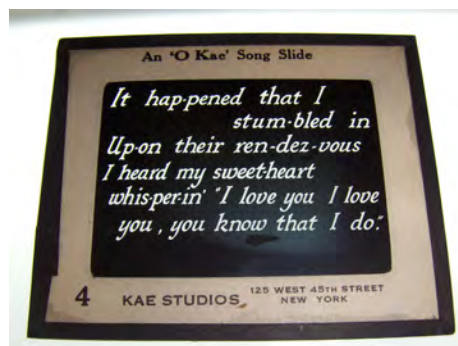
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1933
Title: Two Cigarettes in the Dark 03
Company: Kae Studios
Lyric or text: Two Two silhouettes / in a room / Almost obscured by the gloom / I was so close / yet so far apart,
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Lew Pollack / Paul Francis Webster
Category: Song
Slide No.: HPIM5154
Index (old box/number): 13/002
Slide:



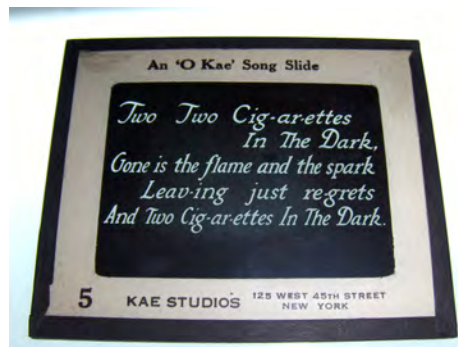
Catalogue No.: Oh-S1934
Title: Two Cigarettes in the Dark 04
Company: Kae Studios
Lyric or text: It happened that I / stum-bled in / Upon their rendezvous / I heard my sweetheart / whisperin' "I love you I love / you, you know that I do."
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Lew Pollack / Paul Francis Webster
Category: Song
Slide No.: HPIM5156
Index (old box/number): 13/004
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1935
Title: Two Cigarettes in the Dark 05
Company: Kae Studios
Lyric or text: Two Two Cigarettes / In The Dark, / Gone is the flame and the spark / Leaving just regrets / And Two Cigarettes In The Dark
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Lew Pollack / Paul Francis Webster
Category: Song
Slide No.: HPIM5155
Index (old box/number): 13/003
Slide:



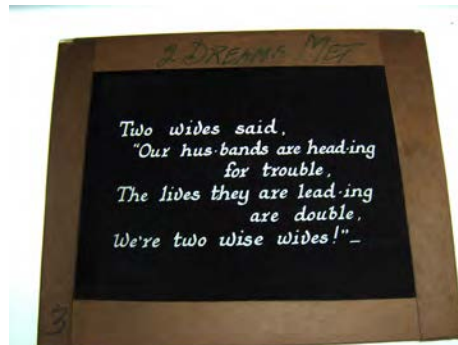
Catalogue No.: Oh-S1936
Title: Two Dreams Met [Parody 1] 02
Company: ??
Lyric or text: Two wives met, / (The kind who are always / henpecking) / And right away they started / checking / their husband's lives!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. From the film *Down Argentine Way* (20th-Century Fox, 1940). Original version by composer / lyricist: Harry Warren / Mack Gordon
Category: Song
Slide No.: HPIM5111
Index (old box/number): 12/056
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

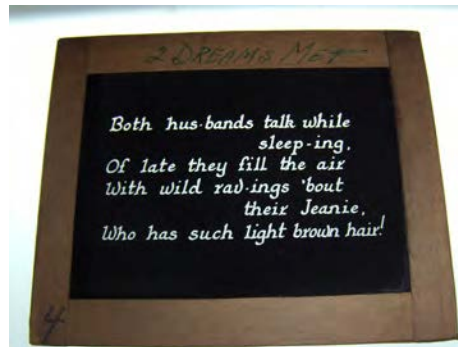
Catalogue No.: Oh-S1937
Title: Two Dreams Met [Parody 1] 03
Company: ??
Lyric or text: Two wives said, / "Our husbands are heading / for trouble, / The lives they are leading / are double, / We're two wise wives!" –
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. From the film *Down Argentine Way* (20th-Century Fox, 1940). Original version by composer / lyricist: Harry Warren / Mack Gordon
Category: Song
Slide No.: HPIM5112
Index (old box/number): 12/057
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1938
Title: Two Dreams Met [Parody 1] 04
Company: ??
Lyric or text: Both husbands talk while / sleeping, / Of late they fill the air / With wild ravings 'bout / their Jeanie, / Who has such light brown hair!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. From the film *Down Argentine Way* (20th-Century Fox, 1940). Original version by composer / lyricist: Harry Warren / Mack Gordon
Category: Song
Slide No.: HPIM5113
Index (old box/number): 12/058
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1939
Title: Two Dreams Met [Parody 1] 05
Company: ??
Lyric or text: But these two wives / forgot the two men's / occupation, / They work in a broadcasting / station / Where "Jeanie" is sung all day / And that's how they got / that way!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. From the film *Down Argentine Way* (20th-Century Fox, 1940). Original version by composer / lyricist: Harry Warren / Mack Gordon
Category: Song
Slide No.: HPIM5114
Index (old box/number): 12/059
Slide:



Catalogue No.: Oh-S1940
Title: Two Dreams Met [Parody 2] 19
Company: Ransley Studios
Lyric or text: Two eggs met / eggs-changing eggs-perience / lonely , / eggs-pecting eggs-ultance / if only / they found romance –
Condition and Notes: The title of the tune has been written on the binding tape. From the film *Down Argentine Way* (20th-Century Fox, 1940). Original version by composer / lyricist: Harry Warren / Mack Gordon
Category: Song
Slide No.: HPIM6262
Index (old box/number): 22/083
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

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Catalogue No.: Oh-S1941
Title: Two Dreams Met [Parody 2] 20
Company: Ransley Studios
Lyric or text: Two eggs met / eggs-horting eggs-treme / eggs-pedition, / eggs-citing, this egg / eggs-hibition, / we'll make them dance —
Condition and Notes: The title of the tune has been written on the binding tape. From the film *Down Argentine Way* (20th-Century Fox, 1940). Original version by composer / lyricist: Harry Warren / Mack Gordon
Category: Song
Slide No.: HPIM6263
Index (old box/number): 22/084
Slide:



Catalogue No.: Oh-S1942
Title: Two Dreams Met [Parody 2] 21
Company: Ransley Studios
Lyric or text: The eggs eggs-celled / at dancing, / eggs-citing time was had; / eggs are eggs-perts / when romancing / eggs-cept when one egg's bad -
Condition and Notes: The title of the tune has been written on the binding tape. From the film *Down Argentine Way* (20th-Century Fox, 1940). Original version by composer / lyricist: Harry Warren / Mack Gordon
Category: Song
Slide No.: HPIM6265
Index (old box/number): 22/085
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1943
Title: Two Dreams Met [Parody 2] 22
Company: Ransley Studios
Lyric or text: These two eggs met / eggs-alted eggs-ample had started, / eggs-actly eggs-pressed - / then departed; / The omelet now is done - / And two lonely eggs are one!
Condition and Notes: The title of the tune has been written on the binding tape. From the film *Down Argentine Way* (20th-Century Fox, 1940). Original version by composer / lyricist: Harry Warren / Mack Gordon
Category: Song
Slide No.: HPIM6267
Index (old box/number): 22/086
Slide:



Catalogue No.: Oh-S1944
Title: Two Dreams Met 07
Company: Cosmopolitan Studios
Lyric or text: Two dreams met / They knew of two hearts / that were lonely / That could be so happy / If only they found / romance
Condition and Notes: From the film *Down Argentine Way* (20th-Century Fox, 1940). Composer / lyricist: Harry Warren / Mack Gordon
Category: Song
Slide No.: HPIM5173
Index (old box/number): 13/020
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

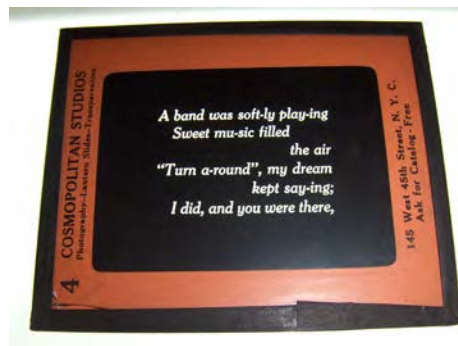
Catalogue No.: Oh-S1945
Title: Two Dreams Met 08
Company: Cosmopolitan Studios
Lyric or text: Two dreams met / They said we must go / out and find them / And then as we tiptoe / behind them / We'll make them dance.
Condition and Notes: From the film *Down Argentine Way* (20th-Century Fox, 1940). Composer / lyricist: Harry Warren / Mack Gordon
Category: Song
Slide No.: HPIM5192
Index (old box/number): 13/037

Slide:



Catalogue No.: Oh-S1946
Title: Two Dreams Met 09 [04]
Company: Cosmopolitan Studios
Lyric or text: A band was softly playing / Sweet music filled / the air / "Turn around", my dream / kept saying; / I did, and you were there,
Condition and Notes: From the film *Down Argentine Way* (20th-Century Fox, 1940). Composer / lyricist: Harry Warren / Mack Gordon
Category: Song
Slide No.: HPIM5189
Index (old box/number): 13/034

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1947
Title: Two Dreams Met 10
Company: Cosmopolitan Studios
Lyric or text: Then two hearts met, / A beautiful love affair / started / The dreams winked their / eyes and departed / They knew that their work / was done / For two lonely hearts / were one.
Condition and Notes: From the film *Down Argentine Way* (20th-Century Fox, 1940). Composer / lyricist: Harry Warren / Mack Gordon
Category: Song
Slide No.: HPIM5193
Index (old box/number): 13/038
Slide:



Catalogue No.: Oh-S1948
Title: Two Hearts (Zwei Herzen im Dreivierteltakt) 01/09
Company: Ransley Studios
Lyric or text: Two hearts beat / (Zwei Herzen / with a joy complete, / im Dreivierteltakt, / Oh what a night for you and / Die hat der Mai zusammen / for me! / gebracht;)
Condition and Notes: Composer / lyricist: Robert Stolz / Walter Reisch, Armin L. Robinson, and Joe Young
Category: Song
Slide No.: HPIM3975
Index (old box/number): 02/070
Slide:



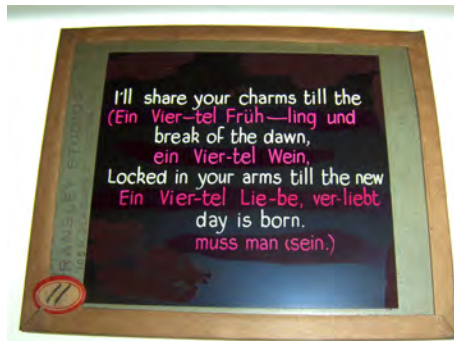
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

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Catalogue No.: Oh-S1949
Title: Two Hearts (Zwei Herzen im Dreivierteltakt) 01/10
Company: Ransley Studios
Lyric or text: Two hearts beat with a love / (Zwei Herzen im Dreivier- / so sweet, / teltakt / While waltzing dreamily. / In einer Walzernacht!)
Condition and Notes: Composer / lyricist: Robert Stolz / Walter Reisch, Armin L. Robinson, and Joe Young
Category: Song
Slide No.: HPIM3974
Index (old box/number): 02/069
Slide:



Catalogue No.: Oh-S1950
Title: Two Hearts (Zwei Herzen im Dreivierteltakt) 01/11
Company: Ransley Studios
Lyric or text: I'll share your charms till the / (Ein Viertel Frühling und / break of dawn, / ein Viertel Wein, / Locked in your arms till the new / ein Viertel Liebe, verliebt / day is born. / muss man (sein.)
Condition and Notes: Composer / lyricist: Robert Stolz / Walter Reisch, Armin L. Robinson, and Joe Young
Category: Song
Slide No.: HPIM3973
Index (old box/number): 02/068
Slide:



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Catalogue No.: Oh-S1951
Title: Two Hearts (Zwei Herzen im Dreivierteltakt) 01/12
Company: Ransley Studios
Lyric or text: Two hearts beat / (Zwei Herzen / with a joy complete, / im Dreivierteltakt, / Waltzing to a / Wer braucht mehr um / new paradise / glücklich zu sein?)
Condition and Notes: Composer / lyricist: Robert Stolz / Walter Reisch, Armin L. Robinson, and Joe Young
Category: Song
Slide No.: HPIM3972
Index (old box/number): 02/067
Slide:



Catalogue No.: Oh-S1952
Title: Two Hearts (Zwei Herzen im Dreivierteltakt) 02/07
Company: ??
Lyric or text:
Condition and Notes: The title of the tune has been written on the binding tape. Four staves of musical notation of the tune. Composer / lyricist: Robert Stolz / Walter Reisch, Armin L. Robinson, and Joe Young
Category: Song
Slide No.: HPIM5847
Index (old box/number): 18/064
Slide:



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Catalogue No.: Oh-S1953
Title: Two Hearts (Zwei Herzen im Dreivierteltakt) 02/08
Company: ??
Lyric or text:
Condition and Notes: The title of the tune has been written on the binding tape. Four staves of musical notation of the tune. Composer / lyricist: Robert Stolz / Walter Reisch, Armin L. Robinson, and Joe Young
Category: Song
Slide No.: HPIM5848
Index (old box/number): 18/065
Slide:



Catalogue No.: Oh-S1954
Title: Two Sleepy People 16
Company: ??
Lyric or text: Here we are, out of cigarettes, / Holding hands and yawning / Look how late it gets. / TWO SLEEPY PEOPLE, by dawn's / early light, / And too much in love to say / "Good-night".
Condition and Notes: From the film *Thanks for the Memory* and *The Big Broadcast of 1938* (Paramount, 1938), with Bob Hope. Composer / lyricist: Hoagy Carmichael / Frank Loesser. Cf. Embassy Theatre collection S855–858
Category: Song
Slide No.: HPIM5643
Index (old box/number): 16/134
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1955
Title: Two Sleepy People 17
Company: ??
Lyric or text: Here we are, in the cozy chair, / Picking on a wishbone / From the frigidaire, / TWO SLEEPY PEOPLE, with / nothing to say / And too much in love to break away.
Condition and Notes: From the film *Thanks for the Memory* and *The Big Broadcast of 1938* (Paramount, 1938), with Bob Hope. Composer / lyricist: Hoagy Carmichael / Frank Loesser. Cf. Embassy Theatre collection S855-858
Category: Song
Slide No.: HPIM5641
Index (old box/number): 16/133
Slide:



Catalogue No.: Oh-S1956
Title: Two Sleepy People 18
Company: ??
Lyric or text: Do you re-mem-ber the nights we / used to linger in the hall? / Father didn't like you at all / Do you remember the reason why / we married in the fall? / To rent this little nest, / And get a bit of rest.
Condition and Notes: From the film *Thanks for the Memory* and *The Big Broadcast of 1938* (Paramount, 1938), with Bob Hope. Composer / lyricist: Hoagy Carmichael / Frank Loesser. Cf. Embassy Theatre collection S855-858
Category: Song
Slide No.: HPIM4562
Index (old box/number): 06/045
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1957
Title: Two Sleepy People 19
Company: ??
Lyric or text: Well — here we are — just about / the same, / Foggy little fella,
drowsy / little dame / TWO SLEEPY PEOPLE, by dawn's / early light,
/ And too much in love to say / "good-night".
Condition and Notes: From the film *Thanks for the Memory* and *The Big Broadcast of 1938*
(Paramount, 1938), with Bob Hope. Composer / lyricist: Hoagy
Carmichael / Frank Loesser. Cf. Embassy Theatre collection S855–858
Category: Song
Slide No.: HPIM5644
Index (old box/number): 16/135
Slide:



Catalogue No.: Oh-S1958
Title: Umbrella Man 13
Company: Cosmopolitan Studios
Lyric or text: Toodle Luma Luma, Toodle / Luma Luma, Toodle I-A / Any umbrellas
any / umbrellas to fix today?
Condition and Notes: Composer / lyricist: Larry Stock and Vincent Rose / James Cavanaugh
Category: Song
Slide No.: HPIM5305
Index (old box/number): 14/044
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1959
Title: Umbrella Man 14
Company: Cosmopolitan Studios
Lyric or text: Bring your parasol, it may / be small, it may be big; / He repairs them all with what / you call a "thing-a-ma-jig."
Condition and Notes: Composer / lyricist: Larry Stock and Vincent Rose / James Cavanaugh
Category: Song
Slide No.: HPIM5306
Index (old box/number): 14/045

Slide:



Catalogue No.: Oh-S1960
Title: Umbrella Man 15
Company: Cosmopolitan Studios
Lyric or text: Pitter patter patter, / Pitter patter patter, / It looks like rain. / Let it pitter patter, let / it pitter patter / Don't mind the rain.
Condition and Notes: Composer / lyricist: Larry Stock and Vincent Rose / James Cavanaugh
Category: Song
Slide No.: HPIM5307
Index (old box/number): 14/046

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1961
Title: Umbrella Man 16
Company: Cosmopolitan Studios
Lyric or text: He'll mend your umbrella / Then go on his way, / Singing' toodle luma luma / toodle-ay, / Toodle luma luma toodle-ay, / Any umbrella to fix today?
Condition and Notes: Composer / lyricist: Larry Stock and Vincent Rose / James Cavanaugh
Category: Song
Slide No.: HPIM5308
Index (old box/number): 14/047
Slide:



Catalogue No.: Oh-S1962
Title: Under a Strawberry Moon 01
Company: Cosmopolitan Studios
Lyric or text: UNDER A / STRAWBERRY / MOON
Condition and Notes: Title slide. Composer / lyricist: Mabel Wayne / Al Lewis
Category: Song
Slide No.: HPIM6327
Index (old box/number): 23/045
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1963
Title: Under a Strawberry Moon 02
Company: Cosmopolitan Studios
Lyric or text: Let's go pickin' cherries, / Pickin' cherries / is the berries / When you're pickin' cherries / Under a strawberry moon, / You'll find it's peaches / and cream, dear, / Under a strawberry moon.
Condition and Notes: Composer / lyricist: Mabel Wayne / Al Lewis
Category: Song
Slide No.: HPIM4490
Index (old box/number): 05/057

Slide:



Catalogue No.: Oh-S1964
Title: Under a Strawberry Moon 03
Company: Cosmopolitan Studios
Lyric or text: When you're sippin' honey / With a sunny / little funny / Little honey-bunny / Under a strawberry moon, / It's like a wonderful / dream, dear, / Under a strawberry moon.
Condition and Notes: Composer / lyricist: Mabel Wayne / Al Lewis
Category: Song
Slide No.: HPIM6310
Index (old box/number): 23/031

Slide:



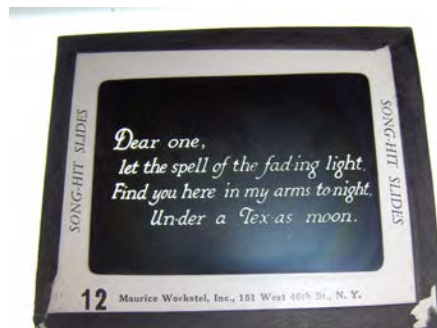
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1965
Title: Under a Strawberry Moon 05
Company: Cosmopolitan Studios
Lyric or text: Let's go pickin' cherries, / Pickin' cherries / is the berries / When you're pickin' cherries / Under a strawberry moon, / You'll find it's peaches / and cream, dear, / Just like a heavenly tune, / Under a strawberry moon.
Condition and Notes: Composer / lyricist: Mabel Wayne / Al Lewis
Category: Song
Slide No.: HPIM6311
Index (old box/number): 23/032
Slide:



Catalogue No.: Oh-S1966
Title: Under a Texas Moon 12
Company: Maurice Workstel
Lyric or text: Dear one, / let the spell of the fading light, / find you here in my arms tonight, / Under a Texas moon.
Condition and Notes: Song-Hit Slides. From the Film *Under a Texas Moon* (Warner Bros., 1930). Composer / lyricist: Ray Perkins
Category: Song
Slide No.: HPIM6214
Index (old box/number): 22/048
Slide:



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Catalogue No.: Oh-S1967
Title: Under a Texas Moon 13
Company: Maurice Workstel
Lyric or text: Sweet one, / let me whisper my love divine, / Feel the thrill of your lips on mine, / Under a Texas moon.
Condition and Notes: Song-Hit Slides. From the Film *Under a Texas Moon* (Warner Bros., 1930). Composer / lyricist: Ray Perkins
Category: Song
Slide No.: HPIM6216
Index (old box/number): 22/049
Slide:



Catalogue No.: Oh-S1968
Title: Under a Texas Moon 14
Company: Maurice Workstel
Lyric or text: Desert flow'rs – / and the strum of a sweet guitar, / Fleeting hours – / and the gleam of each silver star, from afar,
Condition and Notes: Song-Hit Slides. From the Film *Under a Texas Moon* (Warner Bros., 1930). Composer / lyricist: Ray Perkins
Category: Song
Slide No.: HPIM4528
Index (old box/number): 06/018
Slide:



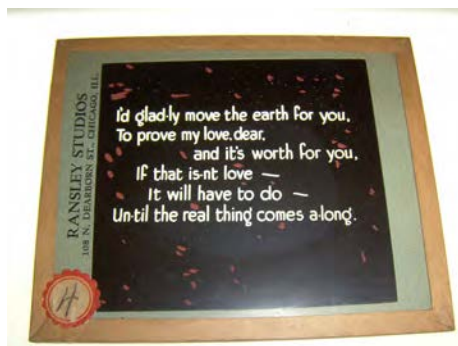
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Catalogue No.: Oh-S1969
Title: Until the Real Thing Comes Along 03
Company: Ransley Studios
Lyric or text: I'd work for you, I'd slave for you, / I'd be a beggar or a knave for you,
/ If that isn't love — / It will have to do — / Until the real thing comes
along.
Condition and Notes: Composer / lyricist: Mann Holiner, Alberta Nichols, Sammy Cahn, Saul
Chaplin, and L. E. Freeman
Category: Song
Slide No.: HPIM4137
Index (old box/number): 03/060
Slide:



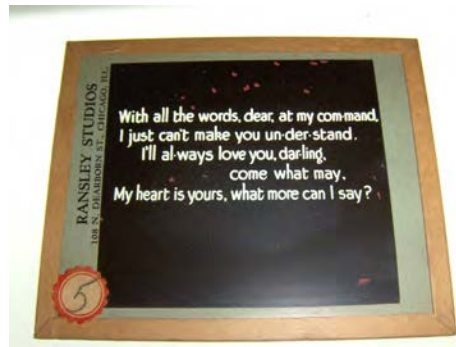
Catalogue No.: Oh-S1970
Title: Until the Real Thing Comes Along 04
Company: Ransley Studios
Lyric or text: I'd gladly move the earth for you, / To prove my love, dear, / and it's
worth for you, / If that isn't love — / It will have to do — / Until the
real thing comes along.
Condition and Notes: Composer / lyricist: Mann Holiner, Alberta Nichols, Sammy Cahn, Saul
Chaplin, and L. E. Freeman
Category: Song
Slide No.: HPIM5931
Index (old box/number): 19/053
Slide:



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Catalogue No.: Oh-S1971
Title: Until the Real Thing Comes Along 05
Company: Ransley Studios
Lyric or text: With all the words, dear, at my command, / I just can't make you understand. / I'll always love you, darling, / come what may, / My heart is yours, what more can I say?
Condition and Notes: Composer / lyricist: Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, and L. E. Freeman
Category: Song
Slide No.: HPIM5932
Index (old box/number): 19/054
Slide:



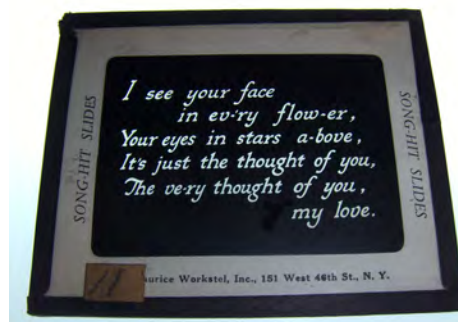
Catalogue No.: Oh-S1972
Title: Until the Real Thing Comes Along 06
Company: Ransley Studios
Lyric or text: I'd sigh for you, I'd cry for you, / I'd tear the stars down from the sky / for you — / If that isn't love — / It will have to do — / Until the real thing comes along.
Condition and Notes: Composer / lyricist: Mann Holiner, Alberta Nichols, Sammy Cahn, Saul Chaplin, and L. E. Freeman
Category: Song
Slide No.: HPIM4716
Index (old box/number): 08/067
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1973
Title: Very Thought of You 11
Company: Maurice Workstel
Lyric or text: I see your face / in ev'ry flower, / Your eyes in stars above, / It's just the thought of you, / The very thought of you, / my love.
Condition and Notes: Composer / lyricist: Ray Noble
Category: Song
Slide No.: HPIM4763
Index (old box/number): 09/028
Slide:



Catalogue No.: Oh-S1974
Title: Vieni, Vieni [Parody] 09
Company: ??
Lyric or text: Weenie, weenie, weenie, weenie, / weenie buy a doggie, doggie, / doggie, doggie, doggie, doggie, / Hot-dogs foe sale!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the tape. Original version by composer / lyricist: Vincent Scotto / George Koger and H. Varna (English version Rudy Vallee)
Category: Song
Slide No.: HPIM6249
Index (old box/number): 22/074
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1975
Title: Vieni, Vieni [Parody] 10
Company: ??
Lyric or text: Weenie, weenie, weenie, weenie, / weenie buy a doggie, doggie, / doggie, doggie, doggie, doggie, / All day he'd wail!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. Original version by composer / lyricist: Vincent Scotto / George Koger and H. Varna (English version Rudy Vallee)
Category: Song
Slide No.: HPIM6250
Index (old box/number): 22/075
Slide:



Catalogue No.: Oh-S1976
Title: Vieni, Vieni [Parody] 11
Company: ??
Lyric or text: Red-hots . . . / a slice of pickle, / cost just a nickel, / The mustard's free too,
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. Original version by composer / lyricist: Vincent Scotto / George Koger and H. Varna (English version Rudy Vallee)
Category: Song
Slide No.: HPIM6252
Index (old box/number): 22/076
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1977
Title: Vieni, Vieni [Parody] 12
Company: ??
Lyric or text: I never . . . / sausage a bargain, / I beg your pardon? / Did You?
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. Original version by composer / lyricist: Vincent Scotto / George Koger and H. Varna (English version Rudy Vallee)
Category: Song
Slide No.: HPIM6253
Index (old box/number): 22/077
Slide:



Catalogue No.: Oh-S1978
Title: Vieni, Vieni 01
Company: Cosmopolitan Studios
Lyric or text: Vieni, vieni, vieni, / vieni, vieni, tu sei / Bella, bella, bella, / bella, bella, bella, / Waiting for you.
Condition and Notes: Composer / lyricist: Vincent Scotto / George Koger and H. Varna (English version Rudy Vallee)
Category: Song
Slide No.: HPIM4655
Index (old box/number): 08/019
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1979
Title: Vieni, Vieni 02
Company: Cosmopolitan Studios
Lyric or text: Vieni, vieni, vieni, / vieni, vieni, tu sei / Bella, bella, bella, / bella, bella, bella, / lonesome and blue;
Condition and Notes: Composer / lyricist: Vincent Scotto / George Koger and H. Varna (English version Rudy Vallee)
Category: Song
Slide No.: HPIM4656
Index (old box/number): 08/020
Slide:



Catalogue No.: Oh-S1980
Title: Vieni, Vieni 03
Company: Cosmopolitan Studios
Lyric or text: Palm-trees are gently / swaying / My heart is saying / How much I love you
Condition and Notes: Composer / lyricist: Vincent Scotto / George Koger and H. Varna (English version Rudy Vallee)
Category: Song
Slide No.: HPIM4698
Index (old box/number): 08/054
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1981
Title: Vieni, Vieni 04
Company: Cosmopolitan Studios
Lyric or text: Ah, moonlight is softly / gleaming / My heart is dreaming / of you.
Condition and Notes: Composer / lyricist: Vincent Scotto / George Koger and H. Varna (English version Rudy Vallee)
Category: Song
Slide No.: HPIM4699
Index (old box/number): 08/055
Slide:



Catalogue No.: Oh-S1982
Title: Wah! Hoo! [Parody] 15
Company: National Studios
Lyric or text: I know you've heard / Eddie Cantor / He does that duck quack / perfectly / Come on do it now for me
Condition and Notes: Original version by composer / lyricist: Cliff Friend
Category: Song
Slide No.: HPIM5371
Index (old box/number): 15/012
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1983
Title: Wah! Hoo! [Parody] 16
Company: National Studios
Lyric or text: Oh gimme a dog / A great big dog / and let 'im bark / good and loud, I love that / Woof-woof, woof-woof, / WOOF-WOOF!
Condition and Notes: Original version by composer / lyricist: Cliff Friend
Category: Song
Slide No.: HPIM5036
Index (old box/number): 11/078

Slide:



Catalogue No.: Oh-S1984
Title: Wah! Hoo! [Parody] 17
Company: National Studios
Lyric or text: Oh gimme a cat / a great big cat / and let 'im cry / good and loud, I love that / Meow, meow, MEOW!
Condition and Notes: Original version by composer / lyricist: Cliff Friend
Category: Song
Slide No.: HPIM5038
Index (old box/number): 11/079

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1985
Title: Wah! Hoo! [Parody] 18
Company: National Studios
Lyric or text: Just take me down / to the barn yard / And let me hear a / rooster crow /
He's the big bird / in the show
Condition and Notes: Original version by composer / lyricist: Cliff Friend
Category: Song
Slide No.: HPIM5040
Index (old box/number): 11/080
Slide:



Catalogue No.: Oh-S1986
Title: Wah! Hoo! [Parody] 19
Company: National Studios
Lyric or text: Oh gimme a cow / a great big cow / and let 'em moo / good and loud, /
I love that / Moo-oo, moo-oo / MOO-OO!
Condition and Notes: Original version by composer / lyricist: Cliff Friend
Category: Song
Slide No.: HPIM6361
Index (old box/number): 23/073
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1987
Title: Wah! Hoo! [Parody] 20
Company: National Studios
Lyric or text: Oh gimme a mule / a great big mule / and let 'em bray / good and loud,
I love that / Hee-haw, hee-haw, / HEE-HAW!
Condition and Notes: Original version by composer / lyricist: Cliff Friend
Category: Song
Slide No.: HPIM6656
Index (old box/number): 25/086
Slide:



Catalogue No.: Oh-S1988
Title: Wah! Hoo! [Parody] 21
Company: National Studios
Lyric or text: Oh gimme a pig / a great big pig / and let 'im grunt / good and loud, I
love that / Oink-oink, Oink-oink, / OINK-OINK!
Condition and Notes: Original version by composer / lyricist: Cliff Friend
Category: Song
Slide No.: HPIM5042
Index (old box/number): 11/081
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1989
Title: Wah! Hoo! [Parody] 23
Company: National Studios
Lyric or text: Oh gimme a duck / a great big duck / and let 'im quack / good and loud,
I love that / Quack-quack, quack-quack / QUACK-QUACK
Condition and Notes: Original version by composer / lyricist: Cliff Friend
Category: Song
Slide No.: HPIM5372
Index (old box/number): 15/013
Slide:



Catalogue No.: Oh-S1990
Title: Wah! Hoo! 19
Company: Kae Studios
Lyric or text: Oh! gimme a ranch, / A big pair pants, / And gimme a stetson too, /
And let me wah-hoo! / wah-hoo! wah-hoo!
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Cliff Friend
Category: Song
Slide No.: HPIM6645
Index (old box/number): 25/077
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1991
Title: Wah! Hoo! 20 [02]
Company: Kae Studios
Lyric or text: Oh! gimme a horse / A great big horse, / And gimme a Buckaroo / And let me wah-hoo! / wah-hoo! wah-hoo!
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Cliff Friend
Category: Song
Slide No.: HPIM6644
Index (old box/number): 25/076
Slide:



Catalogue No.: Oh-S1992
Title: Wah! Hoo! 21
Company: Kae Studios
Lyric or text: Oh! gimme a moon, / A prairie moon, / And gimme a gal what's / true, / And let me wah-hoo! / wah-hoo! wah-hoo!
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Cliff Friend
Category: Song
Slide No.: HPIM6577
Index (old box/number): 25/013
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1993
Title: Wah! Hoo! 22
Company: Kae Studios
Lyric or text: Give me the wide open / spaces; / For I'm just like a / prairie flow'r / Growing wilder ev'ry hour
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Cliff Friend
Category: Song
Slide No.: HPIM4669
Index (old box/number): 08/031
Slide:



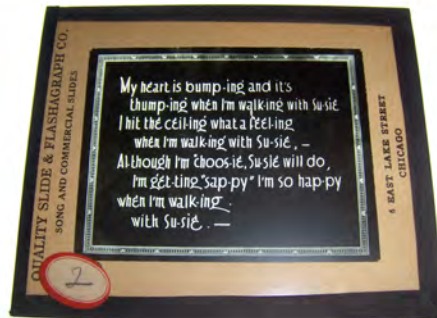
Catalogue No.: Oh-S1994
Title: Walking with Susie 01
Company: Quality Slide Co.
Lyric or text: I'm all a flutter, I'm a strutter / when I'm walking with Susie, / I'm never knowing where I'm going / when I'm walking with Susie / She leads me, she feeds me / beauty and charm, / I'm "woosey" when Susie's / holding my arm.
Condition and Notes: Decorative border. From the film *Fox Movietone Follies* (Fox, 1929). Composer / lyricist: Con Conrad, Sidney D. Mitchell, and Archie Gottler
Category: Song
Slide No.: HPIM6173
Index (old box/number): 22/016
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1995
Title: Walking with Susie 02
Company: Quality Slide Co.
Lyric or text: My heart is bumping and it's / thumping when I'm walking with Susie /
I hit the ceiling what a feeling / when I'm walking with Susie, - /
Although I'm "choosie, Susie will do, / I'm getting "sappy" I'm so
happy / when I'm walking / with Susie
Condition and Notes: Decorative border. From the film *Fox Movietone Follies* (Fox, 1929).
Composer / lyricist: Con Conrad, Sidney D. Mitchell, and Archie Gottler
Category: Song
Slide No.: HPIM6174
Index (old box/number): 22/017
Slide:



Catalogue No.: Oh-S1996
Title: Was It Rain? 05
Company: Cosmopolitan Studios
Lyric or text: Skies were gray that rainy / day / We parted in the lane; / Was it tears
that fell / Or was it rain?
Condition and Notes: From the film *The Hit Parade* (Republic, 1936), with Frances Langford
and Phil Regan. Composer / lyricist: Lou Handman / Walter Hirsch. Cf.
Embassy Theatre collection S875
Category: Song
Slide No.: HPIM6281
Index (old box/number): 23/005
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1997
Title: Was It Rain? 06
Company: Cosmopolitan Studios
Lyric or text: There we stood as lovers / would; / Did parting bring you / pain? / Was it tears that fell / Or was it rain?
Condition and Notes: From the film *The Hit Parade* (Republic, 1936), with Frances Langford and Phil Regan. Composer / lyricist: Lou Handman / Walter Hirsch. Cf. Embassy Theatre collection S875
Category: Song
Slide No.: HPIM6282
Index (old box/number): 23/006
Slide:



Catalogue No.: Oh-S1998
Title: Was It Rain? 07
Company: Cosmopolitan Studios
Lyric or text: I couldn't tell if your eyes / were misty, / Or if you felt regret; / I noticed when you kissed / me / That both your cheeks / were wet.
Condition and Notes: From the film *The Hit Parade* (Republic, 1936), with Frances Langford and Phil Regan. Composer / lyricist: Lou Handman / Walter Hirsch. Cf. Embassy Theatre collection S875
Category: Song
Slide No.: HPIM5378
Index (old box/number): 15/018
Slide:



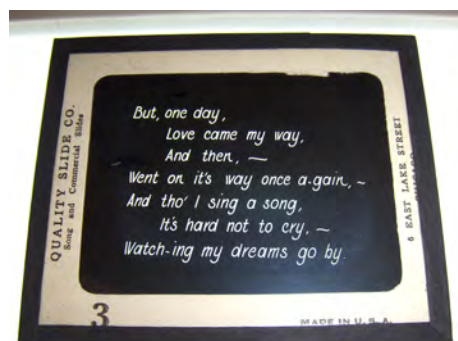
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S1999
Title: Was It Rain? 08
Company: Cosmopolitan Studios
Lyric or text: Till we meet again, my / sweet, / That mem'ry will remain. / Was it tears that fell / Or was it rain?
Condition and Notes: From the film *The Hit Parade* (Republic, 1936), with Frances Langford and Phil Regan. Composer / lyricist: Lou Handman / Walter Hirsch. Cf. Embassy Theatre collection S875
Category: Song
Slide No.: HPIM5379
Index (old box/number): 15/019
Slide:



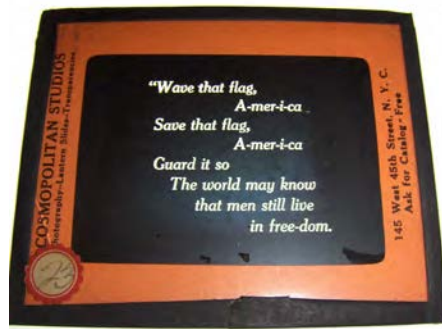
Catalogue No.: Oh-S2000
Title: Watching My Dreams Go By 03
Company: Quality Slide Co.
Lyric or text: But, one day, / love came my way, / And then, — / Went on it's way once again, — / And tho' I sing a song, / It's hard not to cry, — / watching my dreams go by
Condition and Notes: From the film *She Couldn't Say No* (Warner Bros., 1930). Composer / lyricist: Joe Burks / Al Dubin
Category: Song
Slide No.: HPIM3930
Index (old box/number): 02/035
Slide:



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Catalogue No.: Oh-S2001
Title: Wave That Flag, America 23
Company: Cosmopolitan Studios
Lyric or text: "Wave that flag, / America / Save that flag, / America / Guard it so /
The world may know / that men still live / in freedom.
Condition and Notes: Composer / lyricist: Howard Acton / Phelps H. Adams
Category: Song
Slide No.: HPIM5147
Index (old box/number): 12/086
Slide:



Catalogue No.: Oh-S2002
Title: Wave That Flag, America 24
Company: Cosmopolitan Studios
Lyric or text: While that flag on / high remains, / Men shall never live / in chains, /
Let this cry of ours / ring out to lands / across the sea
Condition and Notes: Composer / lyricist: Howard Acton / Phelps H. Adams
Category: Song
Slide No.: HPIM5734
Index (old box/number): 17/041
Slide:



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Catalogue No.: Oh-S2003
Title: Wave That Flag, America 25
Company: Cosmopolitan Studios
Lyric or text: Wave that flag, / America / Defend Democracy."
Condition and Notes: Composer / lyricist: Howard Acton / Phelps H. Adams
Category: Song
Slide No.: HPIM5699
Index (old box/number): 17/016
Slide:



Catalogue No.: Oh-S2004
Title: Way Back Home 05
Company: ??
Lyric or text: The roads are the dustiest / The winds are the gustiest / The gates are the rustiest / The pies are the crustiest / The songs, the lustiest / The friends, the trustiest / Way Back Home
Condition and Notes: Composer / lyricist: Al Lewis and Tom Waring
Category: Song
Slide No.: HPIM5647
Index (old box/number): 16/137
Slide:



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Catalogue No.: Oh-S2005
Title: Way Back Home 06
Company: ??
Lyric or text: The tress are the sappiest / The days are the nappiest / The dogs are the yappiest / The kids are the scrappiest / The jokes, the snappiest / The folks, the happiest / Way Back Home
Condition and Notes: Composer / lyricist: Al Lewis and Tom Waring
Category: Song
Slide No.: HPIM5649
Index (old box/number): 16/138
Slide:



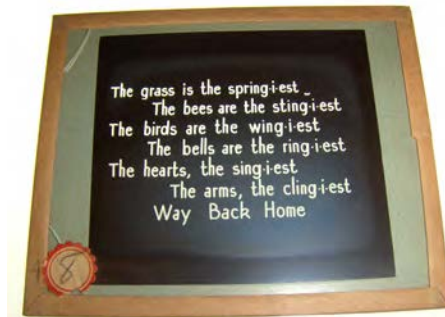
Catalogue No.: Oh-S2006
Title: Way Back Home 07
Company: ??
Lyric or text: Don't know why I left the homestead / I really must confess / I'm just a weary exile / singing my song of loneliness
Condition and Notes: Composer / lyricist: Al Lewis and Tom Waring
Category: Song
Slide No.: HPIM5650
Index (old box/number): 16/139
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

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Catalogue No.: Oh-S2007
Title: Way Back Home 08
Company: ??
Lyric or text: The grass is the springiest _ / The bees are the stingiest / The birds are the wingiest / The bells are the ringiest / The hearts, the singiest / The arms, the clingiest / Way Back Home
Condition and Notes: Cover glass cracked in upper and lower left corners but not visible in projection. Composer / lyricist: Al Lewis and Tom Waring
Category: Song
Slide No.: HPIM5651
Index (old box/number): 16/140
Slide:



Catalogue No.: Oh-S2008
Title: Way Down Yonder in New Orleans 17
Company: Ransley Studios
Lyric or text:
Condition and Notes: The title of the tune has been written on the binding tape. Three staves of musical notation of the tune. Composer / lyricist: John Turner Layton, Jr. / Henry Creamer
Category: Song
Slide No.: HPIM5837
Index (old box/number): 18/055
Slide:



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Catalogue No.: Oh-S2009

Title: Way Down Yonder in New Orleans 18

Company: Ransley Studios

**Lyric or
text:**

Condition and Notes: The title of the tune has been written on the binding tape. Three staves of musical notation of the tune. Composer / lyricist: John Turner Layton, Jr. / Henry Creamer

Category: Song

Slide No.: HPIM5838

Index (old box/number): 18/056

Slide:



Catalogue No.: Oh-S2010

Title: Way Down Yonder in New Orleans 19

Company: Ransley Studios

**Lyric or
text:**

Condition and Notes: Four staves of musical notation of the tune. Composer / lyricist: John Turner Layton, Jr. / Henry Creamer

Category: Song

Slide No.: HPIM4848

Index (old box/number): 10/009

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2011
Title: Way You Look Tonight 14
Company: Ransley Studios
Lyric or text: Some day when I'm awf'ly low, / When the world is cold, / I will feel a glow / just thinking of you / And the way you look tonight.
Condition and Notes: From the film *Swing Time* (RKO, 1936), with Fred Astaire and Ginger Rogers. Composer / lyricist: Jerome Kern / Dorothy Fields
Category: Song
Slide No.: HPIM4703
Index (old box/number): 08/059
Slide:



Catalogue No.: Oh-S2012
Title: We Did It Before and We Can Do It Again 19
Company: ??
Lyric or text: We did it before and we can / do it again and / We will do it again, / We've got a heck of a job to / do / But you can bet that we'll / see it thru.
Condition and Notes: Composer / lyricist: Cliff Friend and Charles Tobias
Category: Song
Slide No.: HPIM4197
Index (old box/number): 03/109
Slide:



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Catalogue No.: Oh-S2013
Title: We Did It Before and We Can Do It Again 20
Company: ??
Lyric or text: We did it before and we can / do it again and / We will do it again, /
We're one for all and we're / all for one. / They'll get a lickin' before /
we're done.
Condition and Notes: Composer / lyricist: Cliff Friend and Charles Tobias
Category: Song
Slide No.: HPIM4206
Index (old box/number): 03/116
Slide:



Catalogue No.: Oh-S2014
Title: We Did It Before and We Can Do It Again 21
Company: ??
Lyric or text: Millions of voices are / singing, / Singing as we march along.
Condition and Notes: Composer / lyricist: Cliff Friend and Charles Tobias
Category: Song
Slide No.: HPIM4235
Index (old box/number): 03/143
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2015
Title: We Did It Before and We Can Do It Again 22
Company: ??
Lyric or text: We did it before and we can / do it again and / We will do it again /
We'll knock them over and / then / We'll get the guy in back of / them.
/ We did it before, we'll do it / again.
Condition and Notes: Composer / lyricist: Cliff Friend and Charles Tobias
Category: Song
Slide No.: HPIM4354
Index (old box/number): 04/097

Slide:



Catalogue No.: Oh-S2016
Title: We Three (My Echo, My Shadow, and Me) [Parody] 09
Company: ??
Lyric or text: We three, we're not alone, / We keep steady company / My auto, the
"Finance" / and me!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. The title of the tune has been written
on the tape. Original version by composer / lyricist: Dick Robertson,
Nelson Cogane, and Sammy Mysels
Category: Song
Slide No.: HPIM6074
Index (old box/number): 21/014

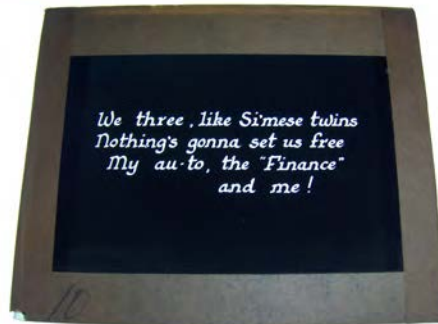
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2017
Title: We Three (My Echo, My Shadow, and Me) [Parody] 10
Company: ??
Lyric or text: We three, like Si'mese twins / Nothing's gonna set us free / My auto, the "Finance" / and me!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the tape. Original version by composer / lyricist: Dick Robertson, Nelson Cogane, and Sammy Mysels
Category: Song
Slide No.: HPIM6075
Index (old box/number): 21/015
Slide:



Catalogue No.: Oh-S2018
Title: We Three (My Echo, My Shadow, and Me) [Parody] 11
Company: ??
Lyric or text: I go without raiments / to meet all the payments / with no delay, / But when the car's paid for, / I find I must trade for / a new model right away!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Dick Robertson, Nelson Cogane, and Sammy Mysels
Category: Song
Slide No.: HPIM4355
Index (old box/number): 04/098
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2019
Title: We Three (My Echo, My Shadow, and Me) [Parody] 12
Company: ??
Lyric or text: We three, / we're signed for life / Even 'till eternity - / My auto, the "Finance" / and me!!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the tape. Original version by composer / lyricist: Dick Robertson, Nelson Cogane, and Sammy Mysels
Category: Song
Slide No.: HPIM6077
Index (old box/number): 21/016
Slide:



Catalogue No.: Oh-S2020
Title: We'll Meet Again 01
Company: Cosmopolitan Studios
Lyric or text: WE'LL MEET AGAIN
Condition and Notes: Title slide. Composer / lyricist: Ross Parker and Hughie Charles
Category: Song
Slide No.: HPIM6630
Index (old box/number): 25/062
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2021
Title: We'll Meet Again 07
Company: Cosmopolitan Studios
Lyric or text: We'll meet again / Don't know where, / don't know when, / But I know we'll meet / again / some sunny day,
Condition and Notes: Composer / lyricist: Ross Parker and Hughie Charles
Category: Song
Slide No.: HPIM5503
Index (old box/number): 16/024
Slide:



Catalogue No.: Oh-S2022
Title: We'll Meet Again 08
Company: Cosmopolitan Studios
Lyric or text: Keep smilin' thro' / Just like you always / do / Till the blue skies drive / the dark clouds far / away,
Condition and Notes: Composer / lyricist: Ross Parker and Hughie Charles
Category: Song
Slide No.: HPIM5504
Index (old box/number): 16/025
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2023
Title: We'll Meet Again 09
Company: Cosmopolitan Studios
Lyric or text: So will you please say / hello / To the folks that I know, / Tell them I won't be / long, / They'll be happy to know / That as you saw me go, / I was singing this song.
Condition and Notes: Composer / lyricist: Ross Parker and Hughie Charles
Category: Song
Slide No.: HPIM5505
Index (old box/number): 16/026
Slide:



Catalogue No.: Oh-S2024
Title: We'll Meet Again 10
Company: Cosmopolitan Studios
Lyric or text: We'll meet again / Don't know where, / don't know when, / But I know we'll meet / again / some sunny day.
Condition and Notes: Composer / lyricist: Ross Parker and Hughie Charles
Category: Song
Slide No.: HPIM5506
Index (old box/number): 16/027
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2025
Title: We're the Couple in the Castle 03
Company: ??
Lyric or text: We're at nineteen Moonbeam / Terrace, / over looking Starlight Square,
/ We're the couple in the castle / way up high in the air!
Condition and Notes: From the film *Mr. Bug Goes to Town* (Paramount, 1941). Composer / lyricist: Hoagy Carmichael / Frank Loesser
Category: Song
Slide No.: HPIM4306
Index (old box/number): 04/055

Slide:



Catalogue No.: Oh-S2026
Title: We're the Couple in the Castle 04
Company: ??
Lyric or text: On the corner there's a cloudbank, / and we bank our millions there /
We're the couple in the castle / in the air.
Condition and Notes: From the film *Mr. Bug Goes to Town* (Paramount, 1941). Composer / lyricist: Hoagy Carmichael / Frank Loesser
Category: Song
Slide No.: HPIM4308
Index (old box/number): 04/056

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2027
Title: We're the Couple in the Castle 05
Company: ??
Lyric or text: One day a daydream / came a-stealing through / the gloomy part of town, / Well, that daydream / brought us way up here / and we'll never come down!
Condition and Notes: From the film *Mr. Bug Goes to Town* (Paramount, 1941). Composer / lyricist: Hoagy Carmichael / Frank Loesser
Category: Song
Slide No.: HPIM4313
Index (old box/number): 04/061
Slide:



Catalogue No.: Oh-S2028
Title: We're the Couple in the Castle 06
Company: ??
Lyric or text: Call us Lord and Lady Stardust, / call us crazy, we don't care, / We're the couple in the castle / in the air
Condition and Notes: From the film *Mr. Bug Goes to Town* (Paramount, 1941). Composer / lyricist: Hoagy Carmichael / Frank Loesser
Category: Song
Slide No.: HPIM4315
Index (old box/number): 04/062
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2029
Title: We've Come a Long Way Together 01
Company: Cosmopolitan Studios
Lyric or text: We've come a long way / together / Since we met on the old / village green;
Condition and Notes: From the film *Hullabaloo* (MGM, 1940). Composer / lyricist: Sam H. Stept / Ted Koehler
Category: Song
Slide No.: HPIM5196
Index (old box/number): 13/041
Slide:



Catalogue No.: Oh-S2030
Title: We've Come a Long Way Together 02
Company: Cosmopolitan Studios
Lyric or text: We've weath-ered all kinds / of weath-er / And to me you are still / sweet sixteen.
Condition and Notes: From the film *Hullabaloo* (MGM, 1940). Composer / lyricist: Sam H. Stept / Ted Koehler
Category: Song
Slide No.: HPIM5197
Index (old box/number): 13/042
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2031
Title: We've Come a Long Way Together 03
Company: Cosmopolitan Studios
Lyric or text: Why care if our hair turns / to silver / We still have love to keep / our hearts aglow.
Condition and Notes: From the film *Hullabaloo* (MGM, 1940). Composer / lyricist: Sam H. Stept / Ted Koehler
Category: Song
Slide No.: HPIM5190
Index (old box/number): 13/035

Slide:



Catalogue No.: Oh-S2032
Title: We've Come a Long Way Together 04
Company: Cosmopolitan Studios
Lyric or text: We've come a long way / together / And we still have a long / way to go.
Condition and Notes: From the film *Hullabaloo* (MGM, 1940). Composer / lyricist: Sam H. Stept / Ted Koehler
Category: Song
Slide No.: HPIM5191
Index (old box/number): 13/036

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2033
Title: Wedding of the Painted Doll 21
Company: ??
Lyric or text:
Condition and Notes: The title of the tune has been written on the binding tape. Four staves of musical notation of the tune. From the film *Broadway Melody* (MGM, 1928), with Charles King. Composer / lyricist: Nacio Herb Brown / Arthur Freed
Category: Song
Slide No.: HPIM5810
Index (old box/number): 18/031
Slide:



Catalogue No.: Oh-S2034
Title: Wedding of the Painted Doll 22
Company: ??
Lyric or text:
Condition and Notes: The title of the tune has been written on the binding tape. Four staves of musical notation of the tune. From the film *Broadway Melody* (MGM, 1928), with Charles King. Composer / lyricist: Nacio Herb Brown / Arthur Freed
Category: Song
Slide No.: HPIM5811
Index (old box/number): 18/032
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2035
Title: Well All Right (Tonight's the Night) 08
Company: ??
Lyric or text: Well all right - (well all right) / Dig dig dig, / Well all right - (well all right) / Chop chop chop, / Well all right - (well all right) / Hoy hoy hoy,
Condition and Notes: Composer / lyricist: Francis Faye, Dan Howell, and Don Raye
Category: Song
Slide No.: HPIM3908
Index (old box/number): 02/014

Slide:



Catalogue No.: Oh-S2036
Title: Well All Right (Tonight's the Night) 09
Company: ??
Lyric or text: Well all right - / For tonight is the night / to be bright, / The music's talkin' to ya, / You know tonight's the night.
Condition and Notes: Composer / lyricist: Francis Faye, Dan Howell, and Don Raye
Category: Song
Slide No.: HPIM3909
Index (old box/number): 02/015

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2037
Title: Well All Right (Tonight's the Night) 10
Company: ??
Lyric or text: Oh, we're goin' / I don't know where we'll go / but we're goin', / Yes we're goin' / The only thing I know / is we're goin' / Feel the rhythm running thru ya? / You know tonight's the night.
Condition and Notes: Composer / lyricist: Francis Faye, Dan Howell, and Don Raye
Category: Song
Slide No.: HPIM3910
Index (old box/number): 02/016

Slide:



Catalogue No.: Oh-S2038
Title: Well All Right (Tonight's the Night) 11
Company: ??
Lyric or text: Well all right - (well all right) / Dig dig dig, / Well all right - (well all right) / Chop chop chop, / Well all right - (well all right) / Hoy hoy hoy,
Condition and Notes: Composer / lyricist: Francis Faye, Dan Howell, and Don Raye
Category: Song
Slide No.: HPIM3911
Index (old box/number): 02/017

Slide:

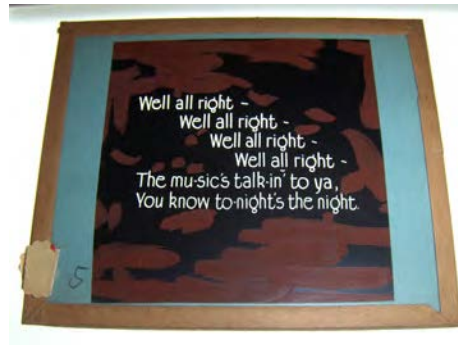


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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2039
Title: Well All Right (Tonight's the Night) 12
Company: ??
Lyric or text: Well all right - / Well all right - / Well all right - / Well all right - / the music's talkin' to ya, / you know tonight's the night.
Condition and Notes: Composer / lyricist: Francis Faye, Dan Howell, and Don Raye
Category: Song
Slide No.: HPIM3912
Index (old box/number): 02/018

Slide:



Catalogue No.: Oh-S2040
Title: What Goes on Here in My Heart 20
Company: Ransley Studios
Lyric or text: What goes on / here in my heart / All this jumpin' and bumpin' / and thumpin' / when I see you.
Condition and Notes: From the film *Give Me a Sailor* (Paramount, 1938), with Bob Hope. Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM4442
Index (old box/number): 05/025

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2041
Title: What Goes on Here in My Heart 21
Company: Ransley Studios
Lyric or text: What goes on dear / when we part / It keeps jumpin' and bumpin' / and thumpin' / the whole night through.
Condition and Notes: From the film *Give Me a Sailor* (Paramount, 1938), with Bob Hope. Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM4444
Index (old box/number): 05/026
Slide:



Catalogue No.: Oh-S2042
Title: What Goes on Here in My Heart 22
Company: Ransley Studios
Lyric or text: It will stop a while / so quiet and then / If you happen to smile / there's a riot / again —
Condition and Notes: From the film *Give Me a Sailor* (Paramount, 1938), with Bob Hope. Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM4445
Index (old box/number): 05/027
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2043
Title: What Goes on Here in My Heart 23
Company: Ransley Studios
Lyric or text: What goes on / here in my heart, dear? / Could this jumpin' / and bumpin' / and thumpin' be love.
Condition and Notes: From the film *Give Me a Sailor* (Paramount, 1938), with Bob Hope. Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM4447
Index (old box/number): 05/028
Slide:



Catalogue No.: Oh-S2044
Title: What Will I Tell My Heart? 20
Company: Kae Studios
Lyric or text: I'll try to explain to friends / dear, / The reason we two are apart, / I know what to tell our friends, / dear, / But what will I tell my heart?
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Peter Tinturin and Jack Lawrence
Category: Song
Slide No.: HPIM6608
Index (old box/number): 25/043
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2045
Title: What Will I Tell My Heart? 21
Company: Kae Studios
Lyric or text: It's easy to say - to / strangers, - / That we played a game from / the start, / It's easy to lie to strangers, - / But what will I tell my heart?
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Peter Tinturin and Jack Lawrence
Category: Song
Slide No.: HPIM6033
Index (old box/number): 20/058
Slide:



Catalogue No.: Oh-S2046
Title: What Will I Tell My Heart? 22
Company: Kae Studios
Lyric or text: When I smile to hide all the / tears inside, / What an ache it will bring, / Then I'll wander home to a / telephone / That forgot how to ring.
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Peter Tinturin and Jack Lawrence
Category: Song
Slide No.: HPIM6034
Index (old box/number): 20/059
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2047
Title: What Will I Tell My Heart? 23
Company: Kae Studios
Lyric or text: I could say you'll soon be / back, dear, - / To fool the whole town may / be smart, - / I'll tell them you'll soon / be back, dear, / But what will I tell my heart?
Condition and Notes: An 'O Kae' Song Slide. Composer / lyricist: Peter Tinturin and Jack Lawrence
Category: Song
Slide No.: HPIM6036
Index (old box/number): 20/060
Slide:



Catalogue No.: Oh-S2048
Title: What's New? 16
Company: ??
Lyric or text: What's new? / How is the world / treating you? / You haven't changed a bit, / Lovely as ever, / I must admit -
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Composer / lyricist: Bob Haggart / Johnny Burke
Category: Song
Slide No.: HPIM4437
Index (old box/number): 05/021
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2049
Title: What's New? 17
Company: ??
Lyric or text: What's new? / How did that romance / come through? / We haven't met since then / Gee! but it's nice to / see you again
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Composer / lyricist: Bob Haggart / Johnny Burke
Category: Song
Slide No.: HPIM4438
Index (old box/number): 05/022

Slide:



Catalogue No.: Oh-S2050
Title: What's New? 18
Company: ??
Lyric or text: What's new? / Probably I'm boring you, / But seeing you is grand / And you were sweet to / offer your hand / I understand --
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Composer / lyricist: Bob Haggart / Johnny Burke
Category: Song
Slide No.: HPIM4439
Index (old box/number): 05/023

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2051
Title: What's New? 19
Company: ??
Lyric or text: Adieu! / Pardon my asking what's / new - / Of course you couldn't know, / I haven't changed, / I still love you so -
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. Composer / lyricist: Bob Haggart / Johnny Burke
Category: Song
Slide No.: HPIM4440
Index (old box/number): 05/024
Slide:



Catalogue No.: Oh-S2052
Title: What's the Reason I'm Not Pleasin' You? 01
Company: Ransley Studios
Lyric or text: Why don't we get along — / Ev'rything I do is wrong; / Tell me, what's the reason / I'm not pleasin' you?
Condition and Notes: Slide cracked at bottom right corner but not visible in projection. From the film *Times Square Lady* (MGM, 1935). Composer / lyricist: Pinky Tomlin and Earl Hatch / Coy Poe and Jimmy Grier
Category: Song
Slide No.: HPIM4681
Index (old box/number): 08/041
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2053
Title: What's the Reason I'm Not Pleasin' You? 14
Company: Ransley Studios
Lyric or text: I may kiss you, but then — / You don't say "kiss me again;" / Tell me, what's the reason / I'm not pleasin' you?
Condition and Notes: From the film *Times Square Lady* (MGM, 1935). Composer / lyricist: Pinky Tomlin and Earl Hatch / Coy Poe and Jimmy Grier
Category: Song
Slide No.: HPIM3994
Index (old box/number): 02/087

Slide:



Catalogue No.: Oh-S2054
Title: What's the Reason I'm Not Pleasin' You? 15
Company: Ransley Studios
Lyric or text: If you must keep me in doubt, / How will I know what to do; / You can change me about, / I'll be what you want me to.
Condition and Notes: From the film *Times Square Lady* (MGM, 1935). Composer / lyricist: Pinky Tomlin and Earl Hatch / Coy Poe and Jimmy Grier
Category: Song
Slide No.: HPIM3996
Index (old box/number): 02/088

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2055
Title: What's the Reason I'm Not Pleasin' You? 16
Company: Ransley Studios
Lyric or text: Tho' I try and I try — / Still I never satisfy, / Tell me, what's the reason / I'm not pleasin' you?
Condition and Notes: From the film *Times Square Lady* (MGM, 1935). Composer / lyricist: Pinky Tomlin and Earl Hatch / Coy Poe and Jimmy Grier
Category: Song
Slide No.: HPIM3997
Index (old box/number): 02/089
Slide:



Catalogue No.: Oh-S2056
Title: When a Lady Meets a Gentleman Down South 16
Company: National Studios
Lyric or text: When a lady meets / a gentleman down south / 'Neath a Swanee moon / to a Swanee tune they love.
Condition and Notes: Composer / lyricist: Dave Oppenheim, Michael H. Cleary, and Jacques Krakeur II
Category: Song
Slide No.: HPIM4602
Index (old box/number): 07/026
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2057
Title: When a Lady Meets a Gentleman Down South 17
Company: National Studios
Lyric or text: Then the lady tells her / gentleman down south: / "Sure it's mighty fine / just to know you're mine, / my love."
Condition and Notes: Composer / lyricist: Dave Oppenheim, Michael H. Cleary, and Jacques Krakeur II
Category: Song
Slide No.: HPIM4460
Index (old box/number): 05/039
Slide:



Catalogue No.: Oh-S2058
Title: When a Lady Meets a Gentleman Down South 18
Company: National Studios
Lyric or text: Then they walk along / where magnolias grow / Two hearts sing a song / that was written long ago
Condition and Notes: Composer / lyricist: Dave Oppenheim, Michael H. Cleary, and Jacques Krakeur II
Category: Song
Slide No.: HPIM4604
Index (old box/number): 07/027
Slide:



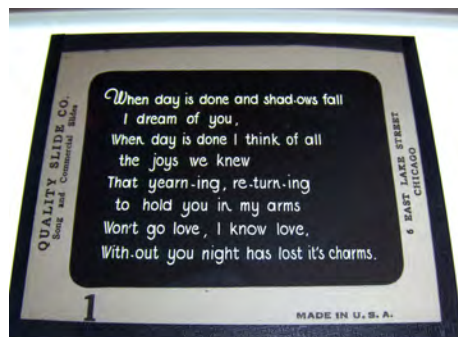
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2059
Title: When a Lady Meets a Gentleman Down South 19
Company: National Studios
Lyric or text: If that's not sweet romance, / then hush my mouth / When a lady meets a / gentleman - / A very polished gentleman, / When a lady meets a / gentleman down south.
Condition and Notes: Composer / lyricist: Dave Oppenheim, Michael H. Cleary, and Jacques Krakeur II
Category: Song
Slide No.: HPIM4461
Index (old box/number): 05/040
Slide:



Catalogue No.: Oh-S2060
Title: When Day Is Done 01
Company: Quality Slide Co.
Lyric or text: When day is done and shadows fall / I dream of you, / When day is done I think of all / the joys we knew / That yearning, returning / to hold you in my arms / Won't go love, I know love, / without you night has lost its charms
Condition and Notes: Composer / lyricist: Robert Katcher / B. G. DeSylva
Category: Song
Slide No.: HPIM3843
Index (old box/number): 01/106
Slide:



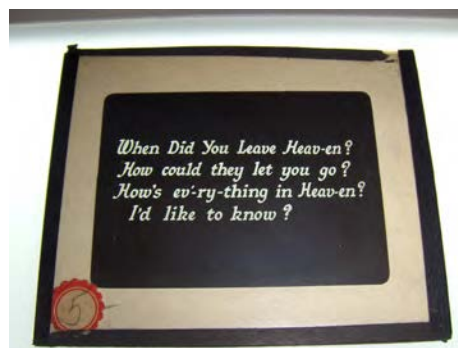
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2061
Title: When Day Is Done 02
Company: Quality Slide Co.
Lyric or text: When day is done and grass is wet / with twilight's dew / My lonely heart is sinking / with the sun / Altho' I miss your tender kiss / the whole day thru / I miss you most of all / when day is done.
Condition and Notes: Tape repaired. Composer / lyricist: Robert Katcher / B. G. DeSylva
Category: Song
Slide No.: HPIM4054
Index (old box/number): 02/140
Slide:



Catalogue No.: Oh-S2062
Title: When Did You Leave Heaven? 05
Company: ??
Lyric or text: When Did You Leave Heaven? / How could they let you go? / How's ev'rything in Heaven? / I'd like to know?
Condition and Notes: From the film *Sing Baby Sing* (20th-Century Fox, 1936). Composer / lyricist: Richard A. Whiting / Walter Bullock
Category: Song
Slide No.: HPIM4459
Index (old box/number): 05/038
Slide:

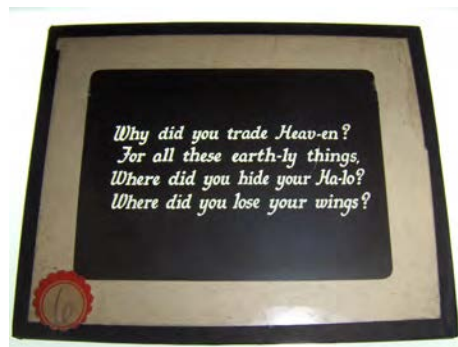


Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2063
Title: When Did You Leave Heaven? 06
Company: ??
Lyric or text: Why did you trade Heaven? / For all these earthly things, / Where did you hide your Halo? / Where did you lose your wings?
Condition and Notes: From the film *Sing Baby Sing* (20th-Century Fox, 1936). Composer / lyricist: Richard A. Whiting / Walter Bullock
Category: Song
Slide No.: HPIM4605
Index (old box/number): 07/028

Slide:



Catalogue No.: Oh-S2064
Title: When Did You Leave Heaven? 07
Company: ??
Lyric or text: Have they missed you? / Can you get back in? / If I kissed you? / Would it be a sin?
Condition and Notes: From the film *Sing Baby Sing* (20th-Century Fox, 1936). Composer / lyricist: Richard A. Whiting / Walter Bullock
Category: Song
Slide No.: HPIM5684
Index (old box/number): 17/004

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2065
Title: When Did You Leave Heaven? 08
Company: ??
Lyric or text: I am only human / But you are so divine / When Did You Leave Heaven? / angel mine.
Condition and Notes: From the film *Sing Baby Sing* (20th-Century Fox, 1936). Composer / lyricist: Richard A. Whiting / Walter Bullock
Category: Song
Slide No.: HPIM5685
Index (old box/number): 17/005
Slide:



Catalogue No.: Oh-S2066
Title: When I Hear a Pretty Love Song* 04
Company: Ransley Studios
Lyric or text: I'll admit my blood will tingle / at Miss Springtime's touch / For it makes me long to mingle / with the birds and such
Condition and Notes:
Category: Song
Slide No.: HPIM5618
Index (old box/number): 16/121
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2067

Title: When I Hear a Pretty Love Song* 05

Company: Ransley Studios

Lyric or text: Tho' to you it may seem funny / Still it's very true – / When I hear a pretty love song / My heart sings it too –

Condition and Notes:

Category: Song

Slide No.: HPIM5620

Index (old box/number): 16/122

Slide:



Catalogue No.: Oh-S2068

Title: When I Lost You 02

Company: National Studios

Lyric or text: I lost the sunshine and the roses, / I lost the heavens of blue, / I lost the beautiful rainbow / I lost the morning dew;

Condition and Notes: Composer / lyricist: Irving Berlin

Category: Song

Slide No.: HPIM3942

Index (old box/number): 02/046

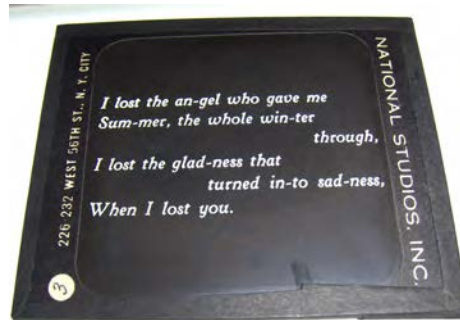
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2069
Title: When I Lost You 03
Company: National Studios
Lyric or text: I lost the angel who gave me / Summer, the whole winter / through, / I lost the gladness that / turned into sadness, / When I lost you.
Condition and Notes: Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM3946
Index (old box/number): 02/047
Slide:



Catalogue No.: Oh-S2070
Title: When I'm with You [Parody] 12
Company: ??
Lyric or text: Girls_ Ev'ry minute's wasted, / the whole day is a blank / when I'm with you / Boys_ And I'm always busted / no money in the bank / when I'm with you -
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *Poor Little Rich Girl* (20th-Century Fox, 1936). Original version by composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM3757
Index (old box/number): 01/030
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2071

Title: When I'm with You [Parody] 13

Company: ??

Lyric or text: Girls_ I don't know how / you're countin', / 'Cause all you spend is
TIME, / Boys_ You see a soda-fountain, / Zip! and there goes / another
dime!

Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *Poor Little Rich Girl* (20th-Century Fox, 1936). Original version by composer / lyricist: Harry Revel / Mack Gordon

Category: Song

Slide No.: HPIM3758

Index (old box/number): 01/031

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2072

Title: When I'm with You [Parody] 14

Company: ??

Lyric or text: Girls_ All the birdies know you, / they all sing out "cheep cheep" /
when I'm with you - / Boys_ I'll give you the birdie / if I hear one more
peep / when I'm with you, / I mean it too!

Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *Poor Little Rich Girl* (20th-Century Fox, 1936). Original version by composer / lyricist: Harry Revel / Mack Gordon

Category: Song

Slide No.: HPIM3759

Index (old box/number): 01/032

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2073
Title: When I'm with You [Parody] 15
Company: ??
Lyric or text: Girls_ Maybe it's "thrifty" / you call it, / Boys_ Why ev'ry time I open up / my wallet / Girls_ The moths all fly about, / I know 'cause I've been / out with you!!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. From the film *Poor Little Rich Girl* (20th-Century Fox, 1936). Original version by composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM3760
Index (old box/number): 01/033
Slide:



Catalogue No.: Oh-S2074
Title: When I'm with You 02
Company: ??
Lyric or text: Ev'ry street I walk on / becomes a lover's lane / When I'm With You / I can see the sun though / we're out in the rain / When I'm With You.
Condition and Notes: From the film *Poor Little Rich Girl* (20th-Century Fox, 1936). Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM4454
Index (old box/number): 05/034
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2075
Title: When I'm with You 22
Company: ??
Lyric or text: To lose you would be tragic / Here is my heart unfurled / You have the certain magic / You're the seven wonders of the world
Condition and Notes: From the film *Poor Little Rich Girl* (20th-Century Fox, 1936). Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM4452
Index (old box/number): 05/032
Slide:



Catalogue No.: Oh-S2076
Title: When I'm with You 23
Company: ??
Lyric or text: Snow is on the ground / but the leaves are on the trees / When I'm With You. / Flowers sing a love song, / There's music in the breeze / When I'm With You.
Condition and Notes: From the film *Poor Little Rich Girl* (20th-Century Fox, 1936). Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM4453
Index (old box/number): 05/033
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2077
Title: When I'm with You 24
Company: ??
Lyric or text: Hm-m-m-mm- / Please let me make this confession / You are my magnificent obsession / The world is all in rhyme, / Lovely one, When I'm With You.
Condition and Notes: Slide cracked but not visible in projection. From the film *Poor Little Rich Girl* (20th-Century Fox, 1936). Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM4606
Index (old box/number): 07/029

Slide:



Catalogue No.: Oh-S2078
Title: When Mother Nature Sings Her Lullaby [Parody] 11
Company: ??
Lyric or text: The cars all park / each night when it gets dark / And Mother Nature sings / her lullaby!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the tape. Original version by composer / lyricist: Larry Yoell and Glenn Brown
Category: Song
Slide No.: HPIM6194
Index (old box/number): 22/034

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2079
Title: When Mother Nature Sings Her Lullaby [Parody] 12
Company: ??
Lyric or text: And then, By Heck, / the sweethearts start to neck / When Mother Nature sings / her lullaby!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. Original version by composer / lyricist: Larry Yoell and Glenn Brown
Category: Song
Slide No.: HPIM6196
Index (old box/number): 22/035

Slide:



Catalogue No.: Oh-S2080
Title: When Mother Nature Sings Her Lullaby [Parody] 13
Company: ??
Lyric or text: "Does Babykins love Snookums?" / "Who's sweetie pie is 'oo?" / "Will Cuggie kiss her Wuggie?" / "Let's pitch a little woo" —
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. Original version by composer / lyricist: Larry Yoell and Glenn Brown
Category: Song
Slide No.: HPIM6197
Index (old box/number): 22/036

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2081
Title: When Mother Nature Sings Her Lullaby [Parody] 14
Company: ??
Lyric or text: That same old line / you'll hear most any time / When Mother Nature sings / her lullaby!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. Original version by composer / lyricist: Larry Yoell and Glenn Brown
Category: Song
Slide No.: HPIM6198
Index (old box/number): 22/037
Slide:



Catalogue No.: Oh-S2082
Title: When Mother Nature Sings Her Lullaby 05
Company: Cosmopolitan Studios
Lyric or text: The stars come out lighting / a deep blue sky, / When mother nature sings / her lullaby.
Condition and Notes: Composer / lyricist: Larry Yoell and Glenn Brown
Category: Song
Slide No.: HPIM4586
Index (old box/number): 07/013
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2083
Title: When Mother Nature Sings Her Lullaby 06
Company: Cosmopolitan Studios
Lyric or text: The moon bends low kissing / each rose good-night, / When mother nature sings her lullaby.
Condition and Notes: Composer / lyricist: Larry Yoell and Glenn Brown
Category: Song
Slide No.: HPIM4587
Index (old box/number): 07/014
Slide:



Catalogue No.: Oh-S2084
Title: When Mother Nature Sings Her Lullaby 07
Company: Cosmopolitan Studios
Lyric or text: Our cares and all our / troubles / Will soon be put to flight, / The gentle breeze of / evening / Will blow them thru' the / night;
Condition and Notes: Composer / lyricist: Larry Yoell and Glenn Brown
Category: Song
Slide No.: HPIM4588
Index (old box/number): 07/015
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2085
Title: When Mother Nature Sings Her Lullaby 08
Company: Cosmopolitan Studios
Lyric or text: Each heart-ache gone, many / new hopes are born / When mother nature sings / her lullaby.
Condition and Notes: Composer / lyricist: Larry Yoell and Glenn Brown
Category: Song
Slide No.: HPIM4590
Index (old box/number): 07/016
Slide:



Catalogue No.: Oh-S2086
Title: When My Baby Smiles at Me 01 [11]
Company: Quality Slide Co.
Lyric or text: For when my Baby / smiles at me — / My heart goes roaming / to paradise — / And when my Baby / smiles at me — / There's such a wonderful / light in her eyes.
Condition and Notes: Decorative border. Composer / lyricist: Harry von Tilzer and Bill Munro / Ted Lewis and Andrew B. Sterling
Category: Song
Slide No.: HPIM6170
Index (old box/number): 22/013
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2087
Title: When My Baby Smiles at Me 02 [12]
Company: Quality Slide Co.
Lyric or text: The kind of light / that means just love — / The kind of love — / that brings sweet harmony. / I sigh — I cry — / It's just a glimpse of Heaven / When my Baby / smiles at me
Condition and Notes: Decorative border. Composer / lyricist: Harry von Tilzer and Bill Munro / Ted Lewis and Andrew B. Sterling
Category: Song
Slide No.: HPIM6171
Index (old box/number): 22/014
Slide:



Catalogue No.: Oh-S2088
Title: When My Dream Boat Comes Home 01/01
Company: Cosmopolitan Studios
Lyric or text: When my dream boat / comes home, / Then my dreams no more — / will roam.
Condition and Notes: Composer / lyricist: Cliff Friend / Dave Franklin. Cf. Embassy Theatre collection S900–901 (quiz version)
Category: Song
Slide No.: HPIM3963
Index (old box/number): 02/058
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2089
Title: When My Dream Boat Comes Home 01/02
Company: Cosmopolitan Studios
Lyric or text: I will meet you – / and greet you, / Hold you closely – / “My own”,
Condition and Notes: Composer / lyricist: Cliff Friend / Dave Franklin. Cf. Embassy Theatre collection S900–901 (quiz version)
Category: Song
Slide No.: HPIM3964
Index (old box/number): 02/059
Slide:



Catalogue No.: Oh-S2090
Title: When My Dream Boat Comes Home 01/03
Company: Cosmopolitan Studios
Lyric or text: Moonlit waters – / will sing / Of the tender love – / you bring.
Condition and Notes: Composer / lyricist: Cliff Friend / Dave Franklin. Cf. Embassy Theatre collection S900–901 (quiz version)
Category: Song
Slide No.: HPIM3965
Index (old box/number): 02/060
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2091
Title: When My Dream Boat Comes Home 01/04
Company: Cosmopolitan Studios
Lyric or text: We'll be sweethearts / forever, / When my dream boat / comes home.
Condition and Notes: Composer / lyricist: Cliff Friend / Dave Franklin. Cf. Embassy Theatre collection S900-901 (quiz version)
Category: Song
Slide No.: HPIM3895
Index (old box/number): 02/001

Slide:



Catalogue No.: Oh-S2092
Title: When My Dream Boat Comes Home 02/07
Company: Ransley Studios
Lyric or text: When my DREAM BOAT / comes home / THEN MY DREAMS / no more WILL ROAM.
Condition and Notes: Composer / lyricist: Clifford Friend / Dave Franklin. Cf. Embassy Theatre collection S900-901 (quiz version)
Category: Song
Slide No.: HPIM5082
Index (old box/number): 12/033

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2093
Title: When My Dream Boat Comes Home 02/12
Company: Ransley Studios
Lyric or text: I will MEET you / and GREET you, / hold you closely / "MY OWN"
Condition and Notes: Composer / lyricist: Clifford Friend / Dave Franklin. Cf. Embassy Theatre collection S900-901 (quiz version)
Category: Song
Slide No.: HPIM5083
Index (old box/number): 12/034
Slide:



Catalogue No.: Oh-S2094
Title: When My Dream Boat Comes Home 02/13
Company: Ransley Studios
Lyric or text: MOONLIT WATERS / will sing / of the TENDER LOVE / you bring.
Condition and Notes: Composer / lyricist: Clifford Friend / Dave Franklin. Cf. Embassy Theatre collection S900-901 (quiz version)
Category: Song
Slide No.: HPIM5084
Index (old box/number): 12/035
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2095
Title: When My Dream Boat Comes Home 02/14
Company: Ransley Studios
Lyric or text: We'll be sweethearts / FOREVER, / WHEN MY DREAM BOAT / COMES HOME!
Condition and Notes: Composer / lyricist: Clifford Friend / Dave Franklin. Cf. Embassy Theatre collection S900-901 (quiz version)
Category: Song
Slide No.: HPIM5086
Index (old box/number): 12/036
Slide:



Catalogue No.: Oh-S2096
Title: When the Organ Played O' Promise Me 13
Company: Cosmopolitan Studios
Lyric or text: I can see you and I / As we were in days / gone by / When the mighty / organ played / O'Promise Me.
Condition and Notes: Composer / lyricist: Al Sherman, Abner Silver, and Jack Meskill
Category: Song
Slide No.: HPIM5511
Index (old box/number): 16/032
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2097
Title: When the Organ Played O' Promise Me 14
Company: Cosmopolitan Studios
Lyric or text: I was yours, you were / mine, / It was orange / blossom time / When the mighty / organ played / O'Promise Me.
Condition and Notes: Composer / lyricist: Al Sherman, Abner Silver, and Jack Meskill
Category: Song
Slide No.: HPIM5492
Index (old box/number): 16/015
Slide:



Catalogue No.: Oh-S2098
Title: When the Organ Played O' Promise Me 15
Company: Cosmopolitan Studios
Lyric or text: The day I placed that ring / upon your finger / Will forever linger / In my memory:
Condition and Notes: Composer / lyricist: Al Sherman, Abner Silver, and Jack Meskill
Category: Song
Slide No.: HPIM5493
Index (old box/number): 16/016
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2099
Title: When the Organ Played O' Promise Me 16
Company: Cosmopolitan Studios
Lyric or text: Tho' the years roll / away / You're as sweet as / yesterday, / When the mighty / organ played / O'Promise Me.
Condition and Notes: Composer / lyricist: Al Sherman, Abner Silver, and Jack Meskill
Category: Song
Slide No.: HPIM5309
Index (old box/number): 14/048
Slide:



Catalogue No.: Oh-S2100
Title: When the Roses Bloom Again 05
Company: Cosmopolitan Studios
Lyric or text: When the roses bloom again, / And the fields feel the plow / We will meet again, / sweetheart, somehow
Condition and Notes: From the film *Stardust on the Sage* (Republic, 1942). Composer / lyricist: Walter Kent / Nat Burton
Category: Song
Slide No.: HPIM4746
Index (old box/number): 09/013
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2101
Title: When the Roses Bloom Again 06
Company: Cosmopolitan Studios
Lyric or text: When the birds take back the / sky / And the night smiles above / We'll be free again to live / and love
Condition and Notes: From the film *Stardust on the Sage* (Republic, 1942). Composer / lyricist: Walter Kent / Nat Burton
Category: Song
Slide No.: HPIM4747
Index (old box/number): 09/014
Slide:



Catalogue No.: Oh-S2102
Title: When the Roses Bloom Again 07
Company: Cosmopolitan Studios
Lyric or text: Till then, oh! how I'll miss / you / The laughter and tears we / used to share / Till then, in dreams I'll kiss / you / And seal ev'ry dream with a / pray'r
Condition and Notes: From the film *Stardust on the Sage* (Republic, 1942). Composer / lyricist: Walter Kent / Nat Burton
Category: Song
Slide No.: HPIM4748
Index (old box/number): 09/015
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2103
Title: When the Roses Bloom Again 08
Company: Cosmopolitan Studios
Lyric or text: When the roses bloom again / When the world starts anew / I'll be coming home, / sweetheart, to you.
Condition and Notes: From the film *Stardust on the Sage* (Republic, 1942). Composer / lyricist: Walter Kent / Nat Burton
Category: Song
Slide No.: HPIM5068
Index (old box/number): 12/022
Slide:



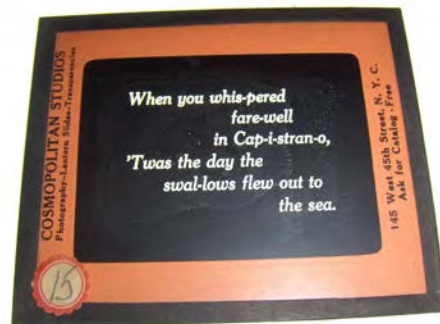
Catalogue No.: Oh-S2104
Title: When the Swallows Come Back to Capistrano 14
Company: Cosmopolitan Studios
Lyric or text: When the swallows come / back to Capistrano, / That's the day you / promised to come / back to me.
Condition and Notes: Composer / lyricist: Leon René
Category: Song
Slide No.: HPIM5351
Index (old box/number): 14/081
Slide:



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Catalogue No.: Oh-S2105
Title: When the Swallows Come Back to Capistrano 15
Company: Cosmopolitan Studios
Lyric or text: When you whispered / farewell / in Capistrano, / 'Twas the day the / swallows flew out to / the sea.
Condition and Notes: Composer / lyricist: Leon René
Category: Song
Slide No.: HPIM5928
Index (old box/number): 19/050
Slide:



Catalogue No.: Oh-S2106
Title: When the Swallows Come Back to Capistrano 16 [04]
Company: Cosmopolitan Studios
Lyric or text: All the mission bells / will ring, / The chapel choir will sing, / The happiness you'll / bring / Will live in my memory.
Condition and Notes: Composer / lyricist: Leon René
Category: Song
Slide No.: HPIM5327
Index (old box/number): 14/062
Slide:



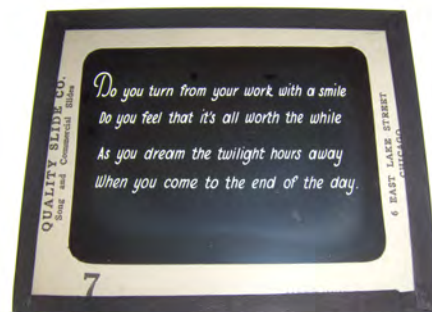
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2107
Title: When the Swallows Come Back to Capistrano 17 [05]
Company: Cosmopolitan Studios
Lyric or text: When the swallows come / back to Capistrano, / That's the day I pray / That you'll come / back to me.
Condition and Notes: Composer / lyricist: Leon René
Category: Song
Slide No.: HPIM5328
Index (old box/number): 14/063
Slide:



Catalogue No.: Oh-S2108
Title: When You Come to the End of the Day 07
Company: Quality Slide Co.
Lyric or text: Do you turn from your work with a smile / Do you feel that it's all worth the while / As you dream the twilight away / When you come to the end of the day.
Condition and Notes: Composer / lyricist: Frank Westphal / Gus Kahn
Category: Song
Slide No.: HPIM5598
Index (old box/number): 16/105
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2109
Title: When You're a Long, Long Way from Home 02
Company: Cosmopolitan Studios
Lyric or text: When you're a long, long way / from home, / It makes you feel like you're / alone.
Condition and Notes: Composer / lyricist: George W. Meyer / Sam M. Lewis
Category: Song
Slide No.: HPIM6028
Index (old box/number): 20/054
Slide:



Catalogue No.: Oh-S2110
Title: When You're a Long, Long Way from Home 03
Company: Cosmopolitan Studios
Lyric or text: It's hard to find a pal / that's true, / That you can tell your / troubles to.
Condition and Notes: Composer / lyricist: George W. Meyer / Sam M. Lewis
Category: Song
Slide No.: HPIM6029
Index (old box/number): 20/055
Slide:



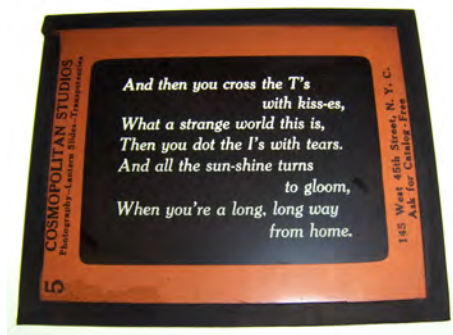
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2111
Title: When You're a Long, Long Way from Home 04
Company: Cosmopolitan Studios
Lyric or text: And when you send a letter / home, / Your mother's voice / Rings in your ears.
Condition and Notes: Composer / lyricist: George W. Meyer / Sam M. Lewis
Category: Song
Slide No.: HPIM6031
Index (old box/number): 20/056
Slide:



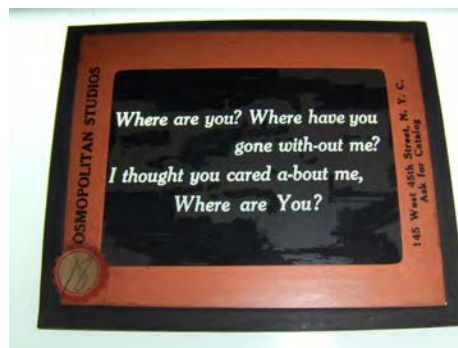
Catalogue No.: Oh-S2112
Title: When You're a Long, Long Way from Home 05
Company: Cosmopolitan Studios
Lyric or text: And then you cross the T's / with kisses, / What a strange world this is, / Then you dot the I's with tears. / And all the sunshine turns / to gloom, / When you're a long, long way / from home.
Condition and Notes: Composer / lyricist: George W. Meyer / Sam M. Lewis
Category: Song
Slide No.: HPIM5270
Index (old box/number): 14/017
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2113
Title: Where Are You? 18
Company: Cosmopolitan Studios
Lyric or text: Where are you? Where have you / gone without me? / I thought you cared about me, / Where are You?
Condition and Notes: From the Film *Top of the Town* (Universal, 1937). Composer / lyricist: Jimmy McHugh / Harold Adamson. Cf. Embassy Theatre collection S928-929
Category: Song
Slide No.: HPIM5183
Index (old box/number): 13/029
Slide:



Catalogue No.: Oh-S2114
Title: Where Are You? 19
Company: Cosmopolitan Studios
Lyric or text: Where's my heart? Where is / the dream we started? / I can't believe we're parted, / Where are You?
Condition and Notes: From the Film *Top of the Town* (Universal, 1937). Composer / lyricist: Jimmy McHugh / Harold Adamson. Cf. Embassy Theatre collection S928-929
Category: Song
Slide No.: HPIM5203
Index (old box/number): 13/046
Slide:



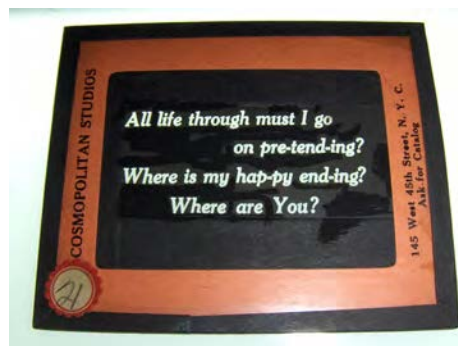
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2115
Title: Where Are You? 20
Company: Cosmopolitan Studios
Lyric or text: When we said good-bye, love, / What had we to gain? / When I gave you my love / Was it all in vain?
Condition and Notes: From the Film *Top of the Town* (Universal, 1937). Composer / lyricist: Jimmy McHugh / Harold Adamson. Cf. Embassy Theatre collection S928-929
Category: Song
Slide No.: HPIM5204
Index (old box/number): 13/047
Slide:



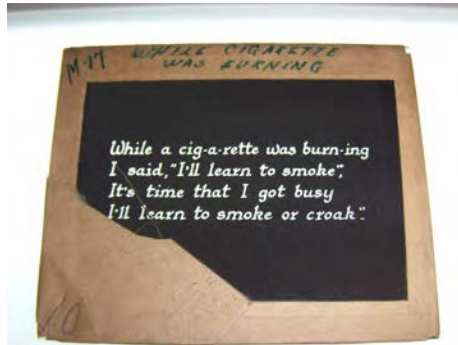
Catalogue No.: Oh-S2116
Title: Where Are You? 21
Company: Cosmopolitan Studios
Lyric or text: All life through must I go / on pretending? / Where is my happy ending? / Where are You?
Condition and Notes: From the Film *Top of the Town* (Universal, 1937). Composer / lyricist: Jimmy McHugh / Harold Adamson. Cf. Embassy Theatre collection S928-929
Category: Song
Slide No.: HPIM5205
Index (old box/number): 13/048
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2117
Title: While a Cigarette Was Burning [Parody] 10
Company: ??
Lyric or text: While a cigarette was burning / I said, "I'll learn to smoke," / It's time that I got busy / I'll learn to smoke or croak."
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. Original version by composer / lyricist: Charles Kenny and Nick Kenny
Category: Song
Slide No.: HPIM6078
Index (old box/number): 21/017
Slide:



Catalogue No.: Oh-S2118
Title: While a Cigarette Was Burning [Parody] 11
Company: ??
Lyric or text: While a cigarette was burning / I took my first inhale, / I felt a little dizzy, / I looked a little pale.
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. Original version by composer / lyricist: Charles Kenny and Nick Kenny
Category: Song
Slide No.: HPIM6258
Index (old box/number): 22/081
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2119
Title: While a Cigarette Was Burning [Parody] 12
Company: ??
Lyric or text: I said, "I must not pause / or stop because / Today I'm a man". / I puffed and puffed away, / Ah lack-a-day! / Right then all the trouble / began;
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. Original version by composer / lyricist: Charles Kenny and Nick Kenny
Category: Song
Slide No.: HPIM6260
Index (old box/number): 22/082
Slide:



Catalogue No.: Oh-S2120
Title: While a Cigarette Was Burning [Parody] 13
Company: ??
Lyric or text: While a cigarette was burning / My Dad spied me and turned / my jacket up and whaled me / While a cigarette burned!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the tape. Original version by composer / lyricist: Charles Kenny and Nick Kenny
Category: Song
Slide No.: HPIM6079
Index (old box/number): 21/018
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2121
Title: While a Cigarette Was Burning 13
Company: Cosmopolitan Studios
Lyric or text: While a cigarette was burning / My heart was burning too, / A smoke ring for your finger / I fashioned in the blue.
Condition and Notes: Composer / lyricist: Charles Kenny and Nick Kenny
Category: Song
Slide No.: HPIM5194
Index (old box/number): 13/039

Slide:



Catalogue No.: Oh-S2122
Title: While a Cigarette Was Burning 14
Company: Cosmopolitan Studios
Lyric or text: While a cigarette was burning / Our smoke dreams all came / true / We tried to make them linger / As lovers always do
Condition and Notes: Composer / lyricist: Charles Kenny and Nick Kenny
Category: Song
Slide No.: HPIM5691
Index (old box/number): 17/010

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

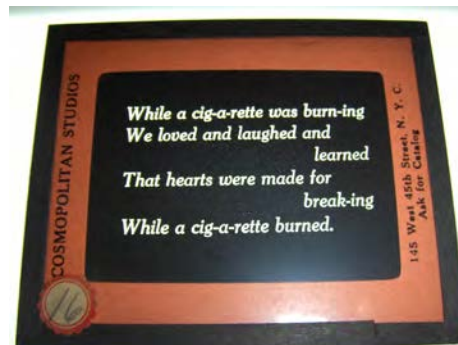
Catalogue No.: Oh-S2123
Title: While a Cigarette Was Burning 15
Company: Cosmopolitan Studios
Lyric or text: From foolish dreams we woke, / For love's a joke that goes up / in smoke, / Now in each cigarette I see / you yet, / Somehow I shall never forget,
Condition and Notes: Composer / lyricist: Charles Kenny and Nick Kenny
Category: Song
Slide No.: HPIM4580
Index (old box/number): 07/009

Slide:



Catalogue No.: Oh-S2124
Title: While a Cigarette Was Burning 16
Company: Cosmopolitan Studios
Lyric or text: While a cigarette was burning / We loved and laughed and / learned / That hearts were made for / breaking / While a cigarette burned.
Condition and Notes: Composer / lyricist: Charles Kenny and Nick Kenny
Category: Song
Slide No.: HPIM4581
Index (old box/number): 07/010

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2125
Title: Whispers in the Dark 05
Company: National Studios
Lyric or text: Whispers in the dark, / Two shadows in the night / So gentle and so / tender, / that ev'ry little word / is like a song of sweet delight.
Condition and Notes: From the film *Artists and Models* (Paramount, 1937), with Jack Benny and Ida Lupino. Composer / lyricist: Frederick Hollander / Leo Robin. Cf. Embassy Theatre collection S938-939
Category: Song
Slide No.: HPIM4574
Index (old box/number): 07/005
Slide:



Catalogue No.: Oh-S2126
Title: Whispers in the Dark 06
Company: National Studios
Lyric or text: Whispers in the dark / How heavenly they seem / When lips and arms surrender / and ev'ry little kiss / is like a dream / within a dream.
Condition and Notes: From the film *Artists and Models* (Paramount, 1937), with Jack Benny and Ida Lupino. Composer / lyricist: Frederick Hollander / Leo Robin. Cf. Embassy Theatre collection S938-939
Category: Song
Slide No.: HPIM4575
Index (old box/number): 07/006
Slide:



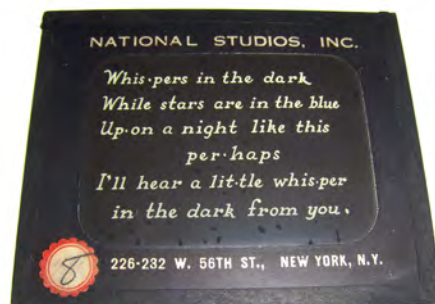
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2127
Title: Whispers in the Dark 07
Company: National Studios
Lyric or text: But soon the breezes / whisper to the trees – / that dawn is near, / So soon – There little / paradise of love / will disappear
Condition and Notes: Slide cracked but barely visible in projection. From the film *Artists and Models* (Paramount, 1937), with Jack Benny and Ida Lupino. Composer / lyricist: Frederick Hollander / Leo Robin. Cf. Embassy Theatre collection S938–939
Category: Song
Slide No.: HPIM4584
Index (old box/number): 07/012
Slide:



Catalogue No.: Oh-S2128
Title: Whispers in the Dark 08
Company: National Studios
Lyric or text: Whispers in the dark / While stars are in the blue / Upon a night like this / perhaps / I'll hear a little whisper / in the dark from you.
Condition and Notes: From the film *Artists and Models* (Paramount, 1937), with Jack Benny and Ida Lupino. Composer / lyricist: Frederick Hollander / Leo Robin. Cf. Embassy Theatre collection S938–939
Category: Song
Slide No.: HPIM4499
Index (old box/number): 05/066
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2129
Title: Whistler and His Dog 01
Company: Quality Slide Co.
Lyric or text: "The / WHISTLER and HIS DOG"
Condition and Notes: Title slide. Composer / lyricist: Arthur Pryor
Category: Song
Slide No.: HPIM4553
Index (old box/number): 06/039

Slide:



Catalogue No.: Oh-S2130
Title: White Sails (Beneath a Yellow Moon) 15
Company: Cosmopolitan Studios
Lyric or text: White sails beneath a / yellow moon, / Sail on across the sea.
Condition and Notes: Composer / lyricist: Nick Kenny, Charles Kenny, and Harry Archer
Category: Song
Slide No.: HPIM4495
Index (old box/number): 05/062

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2131
Title: White Sails (Beneath a Yellow Moon) 16
Company: Cosmopolitan Studios
Lyric or text: White sails we'll reach / a harbor soon, / Where my heart longs to / be.
Condition and Notes: Composer / lyricist: Nick Kenny, Charles Kenny, and Harry Archer
Category: Song
Slide No.: HPIM4496
Index (old box/number): 05/063

Slide:



Catalogue No.: Oh-S2132
Title: White Sails (Beneath a Yellow Moon) 17
Company: Cosmopolitan Studios
Lyric or text: Someone is watching and / waiting / So patiently, / Watching for you, waiting / for me,
Condition and Notes: Composer / lyricist: Nick Kenny, Charles Kenny, and Harry Archer
Category: Song
Slide No.: HPIM4497
Index (old box/number): 05/064

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2133
Title: White Sails (Beneath a Yellow Moon) 18
Company: Cosmopolitan Studios
Lyric or text: White sails we'll find our / blue lagoon, / Just you, my love and me.
Condition and Notes: Composer / lyricist: Nick Kenny, Charles Kenny, and Harry Archer
Category: Song
Slide No.: HPIM4498
Index (old box/number): 05/065

Slide:



Catalogue No.: Oh-S2134
Title: Who Loves You? 01
Company: Cosmopolitan Studios
Lyric or text: Who loves you? / Ask yourself the / question, / Who loves you, sweetheart?
Condition and Notes: Composer / lyricist: Benny Davis and J. Fred Coots
Category: Song
Slide No.: HPIM4491
Index (old box/number): 05/058

Slide:



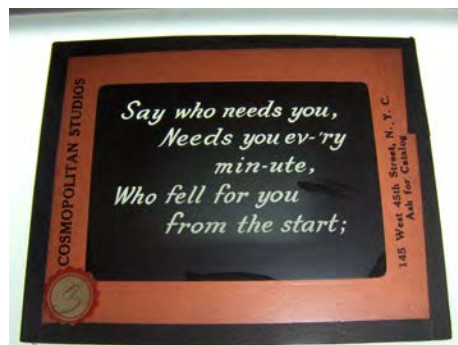
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2135
Title: Who Loves You? 02
Company: Cosmopolitan Studios
Lyric or text: And tell me who thinks of you / A million times a day / And who's blue and / lonely, honey, / When you're away?
Condition and Notes: Composer / lyricist: Benny Davis and J. Fred Coots
Category: Song
Slide No.: HPIM4492
Index (old box/number): 05/059
Slide:



Catalogue No.: Oh-S2136
Title: Who Loves You? 03
Company: Cosmopolitan Studios
Lyric or text: Say who needs you, / Needs you ev'ry / minute, / Who fell for you / from the start;
Condition and Notes: Composer / lyricist: Benny Davis and J. Fred Coots
Category: Song
Slide No.: HPIM4493
Index (old box/number): 05/060
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2137
Title: Who Loves You? 04
Company: Cosmopolitan Studios
Lyric or text: Oh! who just longs for / your caresses, / You don't have to take / three guesses, / Who loves you sweetheart.
Condition and Notes: Composer / lyricist: Benny Davis and J. Fred Coots
Category: Song
Slide No.: HPIM4494
Index (old box/number): 05/061

Slide:



Catalogue No.: Oh-S2138
Title: Who Wouldn't Love You? 09
Company: ??
Lyric or text: Who wouldn't love you, / Who wouldn't care, / You're so enchanting / People must stare.
Condition and Notes: Composer / lyricist: Carl Fischer / Bill Carey
Category: Song
Slide No.: HPIM6337
Index (old box/number): 23/053

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2139
Title: Who Wouldn't Love You? 10
Company: ??
Lyric or text: You're the dream / That dreamers want to / dream about, / You're the
breath of spring / That lovers gad about, / are mad about.
Condition and Notes: Composer / lyricist: Carl Fischer / Bill Carey
Category: Song
Slide No.: HPIM6287
Index (old box/number): 23/011
Slide:



Catalogue No.: Oh-S2140
Title: Who Wouldn't Love You? 11
Company: ??
Lyric or text: Who wouldn't love you, Who wouldn't buy / The west-side of Heaven
/ If you winked your eye;
Condition and Notes: Composer / lyricist: Carl Fischer / Bill Carey
Category: Song
Slide No.: HPIM6288
Index (old box/number): 23/012
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2141
Title: Who Wouldn't Love You? 12
Company: ??
Lyric or text: You're the answer to / my ev'ry prayer, / Darling, / Who wouldn't love you, / Who wouldn't / care
Condition and Notes: Composer / lyricist: Carl Fischer / Bill Carey
Category: Song
Slide No.: HPIM6289
Index (old box/number): 23/013
Slide:



Catalogue No.: Oh-S2142
Title: Why Don't We Do This More Often? 11
Company: ??
Lyric or text: Why don't we do this more often,? / Just what we're doing tonight. / Gee! But it's great to get / together again, / Why does it only happen / now and then -
Condition and Notes: Composer / lyricist: Allie Wrubel / Charles Newman
Category: Song
Slide No.: HPIM5186
Index (old box/number): 13/031
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2143
Title: Why Don't We Do This More Often? 12
Company: ??
Lyric or text: We ought to do this more often / Don't you agree that I'm right? / We make each other laugh - / We make each other sing - / And you can never ever / overdo a good thing -
Condition and Notes: Cover glass cracked but not visible in projection. Composer / lyricist: Allie Wrubel / Charles Newman
Category: Song
Slide No.: HPIM5187
Index (old box/number): 13/032
Slide:



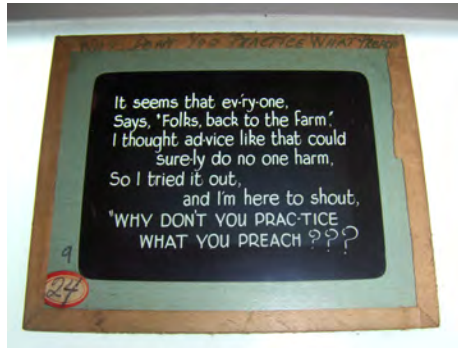
Catalogue No.: Oh-S2144
Title: Why Don't We Do This More Often? 13
Company: ??
Lyric or text: So why don't we do this / more often - / Just what we're doing / tonight
Condition and Notes: Composer / lyricist: Allie Wrubel / Charles Newman
Category: Song
Slide No.: HPIM5188
Index (old box/number): 13/033
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2145
Title: Why Don't You Practice What You Preach? [Parody] 09
Company: ??
Lyric or text: It seems that ev'ryone, / Says, "Folks, back to the farm," / I thought advice like that could / surely do no one harm, / So I tried it out, / and I'm here to shout, / "WHY DON'T YOU PRACTICE / WHAT YOU PREACH???"
Condition and Notes: Original version by composer / lyricist: Maurice Sigler, Al Hoffman, and Al Goodhart
Category: Song
Slide No.: HPIM4074
Index (old box/number): 03/015
Slide:



Catalogue No.: Oh-S2146
Title: Wishing Will Make It So 01
Company: Cosmopolitan Studios
Lyric or text: Wishing will make it so / Just keep on wishing, / And care will go.
Condition and Notes: From the film *Love Affair* (RKO, 1939), with Irene Dunne and Charles Boyer. Composer / lyricist: B. G. DeSylva. Cf. Embassy Theatre collection S950-954
Category: Song
Slide No.: HPIM4744
Index (old box/number): 09/011
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2147
Title: Wishing Will Make It So 02
Company: Cosmopolitan Studios
Lyric or text: Dreamers tells us dreams / come true, / It's no mistake, and / wishes are the dreams / we dream, / When we're awake.
Condition and Notes: From the film *Love Affair* (RKO, 1939), with Irene Dunne and Charles Boyer. Composer / lyricist: B. G. DeSylva. Cf. Embassy Theatre collection S950-954
Category: Song
Slide No.: HPIM4759
Index (old box/number): 09/025
Slide:



Catalogue No.: Oh-S2148
Title: Wishing Will Make It So 03
Company: Cosmopolitan Studios
Lyric or text: The curtain of night will / part, / If you are certain, within / your heart,
Condition and Notes: From the film *Love Affair* (RKO, 1939), with Irene Dunne and Charles Boyer. Composer / lyricist: B. G. DeSylva. Cf. Embassy Theatre collection S950-954
Category: Song
Slide No.: HPIM4760
Index (old box/number): 09/026
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2149
Title: Wishing Will Make It So 04
Company: Cosmopolitan Studios
Lyric or text: So if you wish long enough, / Wish strong enough, you will / come to know, / Wishing will make it so.
Condition and Notes: From the film *Love Affair* (RKO, 1939), with Irene Dunne and Charles Boyer. Composer / lyricist: B. G. DeSylva. Cf. Embassy Theatre collection S950-954
Category: Song
Slide No.: HPIM4745
Index (old box/number): 09/012
Slide:



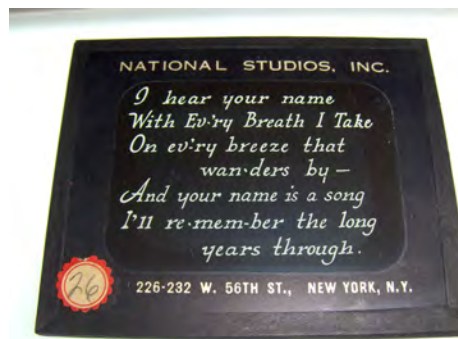
Catalogue No.: Oh-S2150
Title: With Every Breath I Take 25
Company: National Studios
Lyric or text: I think of you / With Ev'ry Breath I Take / And ev'ry breath / becomes a sigh - / Not a sigh of despair / But a sign that I care / for you.
Condition and Notes: From the film *Here Is My Heart* (Paramount, 1934). Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM4852
Index (old box/number): 10/013
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2151
Title: With Every Breath I Take 26
Company: National Studios
Lyric or text: I hear your name / With Ev'ry Breath I Take / On ev'ry breeze that / wanders by – / And your name is a song / I'll remember the long / years through.
Condition and Notes: From the film *Here Is My Heart* (Paramount, 1934). Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM4851
Index (old box/number): 10/012
Slide:



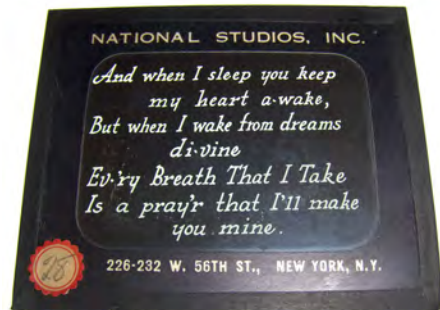
Catalogue No.: Oh-S2152
Title: With Every Breath I Take 27
Company: National Studios
Lyric or text: Even tho' I walk alone, / you guide me. / In the darkness / you light my way, / And all the while inside me / Love seems to say / "Someday! someday!"
Condition and Notes: From the film *Here Is My Heart* (Paramount, 1934). Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM4850
Index (old box/number): 10/011
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2153
Title: With Every Breath I Take 28
Company: National Studios
Lyric or text: And when I sleep you keep / my heart awake, / But when I wake from dreams / divine / Ev'ry Breath That I Take / Is a pray'r that I'll make / you mine.
Condition and Notes: From the film *Here Is My Heart* (Paramount, 1934). Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM4849
Index (old box/number): 10/010
Slide:



Catalogue No.: Oh-S2154
Title: With Plenty of Money and You 16
Company: Cosmopolitan Studios
Lyric or text: Oh! baby what I couldn't / do-oo-oo, / With plenty of money / and you-oo-oo,
Condition and Notes: From the film *Gold Diggers of 1937* (Warner Bros. / First National, 1936), with Dick Powell. Composer / lyricist: Harry Warren / Al Dubin
Category: Song
Slide No.: HPIM4869
Index (old box/number): 10/028
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

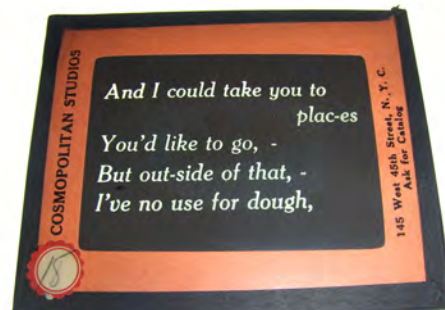
Catalogue No.: Oh-S2155
Title: With Plenty of Money and You 17
Company: Cosmopolitan Studios
Lyric or text: In spite of the worry that / money brings, - / Just a little "filthy lucre" / Buys a lot of things,
Condition and Notes: From the film *Gold Diggers of 1937* (Warner Bros. / First National, 1936), with Dick Powell. Composer / lyricist: Harry Warren / Al Dubin
Category: Song
Slide No.: HPIM4870
Index (old box/number): 10/029

Slide:



Catalogue No.: Oh-S2156
Title: With Plenty of Money and You 18
Company: Cosmopolitan Studios
Lyric or text: And I could take you to / places / You'd like to go, - / But outside of that, - / I've no use for dough
Condition and Notes: From the film *Gold Diggers of 1937* (Warner Bros. / First National, 1936), with Dick Powell. Composer / lyricist: Harry Warren / Al Dubin
Category: Song
Slide No.: HPIM4854
Index (old box/number): 10/015

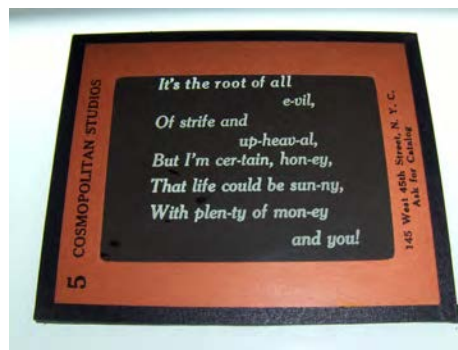
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Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2157
Title: With Plenty of Money and You 19 [05]
Company: Cosmopolitan Studios
Lyric or text: It's the root of all / evil, / Of strife and / upheaval, / But I'm certain,
honey, / That life could be sunny, / With plenty of money / and you!
Condition and Notes: Slide cracked and repaired with tape but not visible in projection. From
the film *Gold Diggers of 1937* (Warner Bros. / First National, 1936), with
Dick Powell. Composer / lyricist: Harry Warren / Al Dubin
Category: Song
Slide No.: HPIM4853
Index (old box/number): 10/014
Slide:



Catalogue No.: Oh-S2158
Title: With the Wind and the Rain in Your Hair 11
Company: ??
Lyric or text: Last night we met and I / dream of you yet / With the wind and the /
rain in your hair.
Condition and Notes: Composer / lyricist: Jack Lawrence and Clara Edwards
Category: Song
Slide No.: HPIM5787
Index (old box/number): 18/010
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2159
Title: With the Wind and the Rain in Your Hair 12
Company: ??
Lyric or text: I held you tight as you / whispered "good-night" / With the wind and the / rain in your hair
Condition and Notes: Composer / lyricist: Jack Lawrence and Clara Edwards
Category: Song
Slide No.: HPIM4872
Index (old box/number): 10/030
Slide:



Catalogue No.: Oh-S2160
Title: With the Wind and the Rain in Your Hair 13
Company: ??
Lyric or text: Now it will be my / fav'rite memory / That vision of you / standing there
Condition and Notes: Composer / lyricist: Jack Lawrence and Clara Edwards
Category: Song
Slide No.: HPIM4873
Index (old box/number): 10/031
Slide:



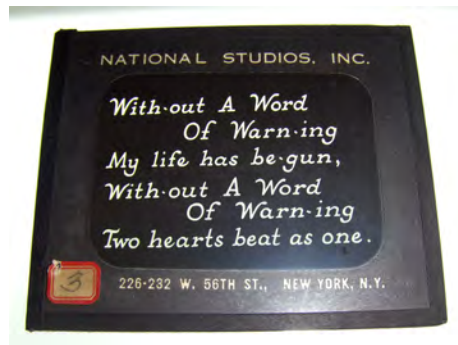
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2161
Title: With the Wind and the Rain in Your Hair 14
Company: ??
Lyric or text: There in the mist how you / sighed when we kissed / With the wind and the / rain in your hair.
Condition and Notes: Composer / lyricist: Jack Lawrence and Clara Edwards
Category: Song
Slide No.: HPIM4874
Index (old box/number): 10/032
Slide:



Catalogue No.: Oh-S2162
Title: Without a Word of Warning 03
Company: National Studios
Lyric or text: Without A Word / Of Warning / My life has begun, / Without A Word / Of Warning / Two hearts beat as one.
Condition and Notes: From the film *Two for Tonight* (Paramount, 1935), with Bing Crosby. Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM4891
Index (old box/number): 10/046
Slide:



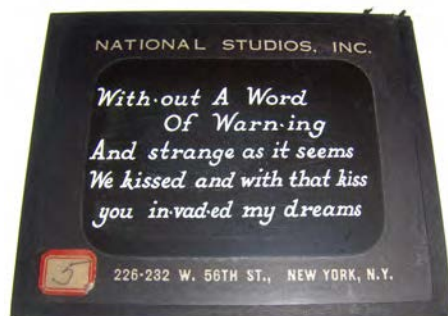
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2163
Title: Without a Word of Warning 04
Company: National Studios
Lyric or text: From out of nowhere / you came to me, / A breeze passed by / Whisp'ring your name / to me.
Condition and Notes: From the film *Two for Tonight* (Paramount, 1935), with Bing Crosby. Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM5804
Index (old box/number): 18/025
Slide:



Catalogue No.: Oh-S2164
Title: Without a Word of Warning 05
Company: National Studios
Lyric or text: Without A Word / Of Warning / And strange as it seems / We kissed and with that kiss / you invaded my dreams
Condition and Notes: From the film *Two for Tonight* (Paramount, 1935), with Bing Crosby. Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM5805
Index (old box/number): 18/026
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2165
Title: Without a Word of Warning 06
Company: National Studios
Lyric or text: I don't know how it happened / but out of the blue up above / You came along to answer / my song of love.
Condition and Notes: From the film *Two for Tonight* (Paramount, 1935), with Bing Crosby. Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM5786
Index (old box/number): 18/009
Slide:



Catalogue No.: Oh-S2166
Title: Wooden Soldier and the China Doll 19
Company: ??
Lyric or text:
Condition and Notes: The title of the tune has been written on the binding tape. Four staves of musical notation of the tune. Composer / lyricist: Isham Jones / Charles Newman
Category: Song
Slide No.: HPIM4785
Index (old box/number): 09/045
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2167

Title: Wooden Soldier and the China Doll 20

Company: ??

**Lyric or
text:**

Condition and Notes: The title of the tune has been written on the binding tape. Four staves of musical notation of the tune. Composer / lyricist: Isham Jones / Charles Newman

Category: Song

Slide No.: HPIM5819

Index (old box/number): 18/039

Slide:



Catalogue No.: Oh-S2168

Title: Wooden Soldier and the China Doll 21

Company: ??

**Lyric or
text:**

Condition and Notes: The title of the tune has been written on the binding tape. Four staves of musical notation of the tune. Composer / lyricist: Isham Jones / Charles Newman

Category: Song

Slide No.: HPIM5820

Index (old box/number): 18/040

Slide:



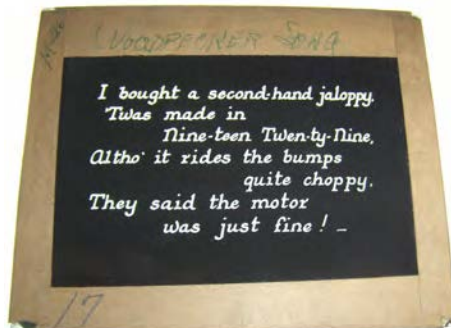
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2169
Title: Wooden Soldier and the China Doll 22
Company: ??
Lyric or text:
Condition and Notes: The title of the tune has been written on the binding tape. Four staves of musical notation of the tune. Composer / lyricist: Isham Jones / Charles Newman
Category: Song
Slide No.: HPIM5821
Index (old box/number): 18/041
Slide:



Catalogue No.: Oh-S2170
Title: Woodpecker Song [Parody 1] 17
Company: ??
Lyric or text: I bought a second-hand jalopy, / 'Twas made in / Nineteen Twenty-Nine, / Altho' it rides the bumps / quite choppy, / They said the motor / was just fine! –
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. The title of the tune has been written on the binding tape. Original version by composer / lyricist: Eldo di Lazzaro / C. Bruno-di Lazzaro (English version Harold Adamson)
Category: Song
Slide No.: HPIM6107
Index (old box/number): 21/040
Slide:



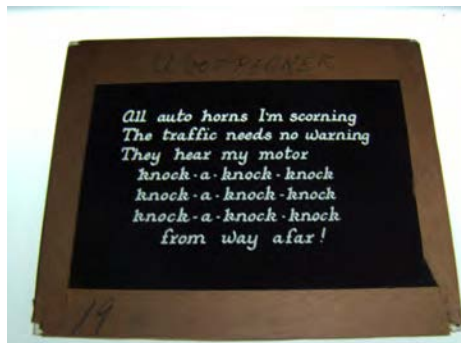
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2171
Title: Woodpecker Song [Parody 1] 18
Company: ??
Lyric or text: Oh, I rattle down the street / each day, / knock-knock-knocking / on my merry way, / Bang-bang-banging like / an old junk dray / all day long!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Eldo di Lazzaro / C. Bruno-di Lazzaro (English version Harold Adamson)
Category: Song
Slide No.: HPIM6108
Index (old box/number): 21/041
Slide:



Catalogue No.: Oh-S2172
Title: Woodpecker Song [Parody 1] 19
Company: ??
Lyric or text: All auto horns I'm scorning / The traffic needs no warning / They hear my motor / knock-a-knock-knock / knock-a-knock-knock / knock-a-knock-knock / from way afar!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Eldo di Lazzaro / C. Bruno-di Lazzaro (English version Harold Adamson)
Category: Song
Slide No.: HPIM5103
Index (old box/number): 12/049
Slide:



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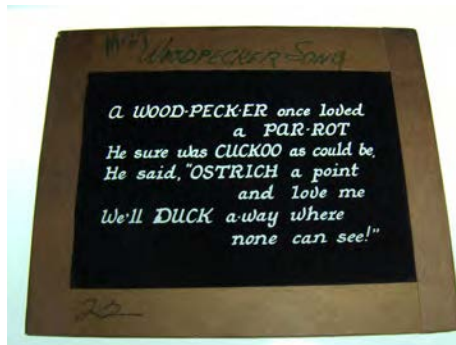
Catalogue No.: Oh-S2173
Title: Woodpecker Song [Parody 1] 20
Company: ??
Lyric or text: Each piston keeps on slapping, / Each rod and bolt keeps rapping / The whole shebang goes / knock-a-knock-knock / knock-a-knock-knock / Gee, but it's a rattling / good car!!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Eldo di Lazzaro / C. Bruno-di Lazzaro (English version Harold Adamson)
Category: Song
Slide No.: HPIM5104
Index (old box/number): 12/050
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2174
Title: Woodpecker Song [Parody 2] 22
Company: ??
Lyric or text: A WOODPECKER once loved / a PARROT / He sure was CUCKOO
as could be, / He said, "OSTRICH a point / and love me / We'll DUCK
away where / none can see!"
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. The title of the tune has been written
on the binding tape. Original version by composer / lyricist: Eldo di
Lazzaro / C. Bruno-di Lazzaro (English version Harold Adamson)
Category: Song
Slide No.: HPIM5105
Index (old box/number): 12/051
Slide:



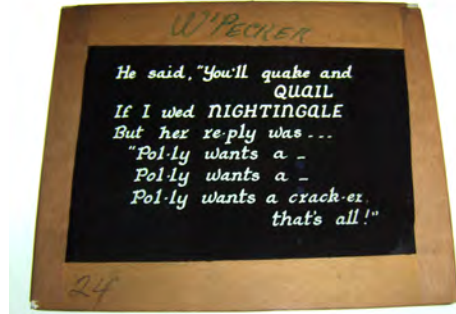
Catalogue No.: Oh-S2175
Title: Woodpecker Song [Parody 2] 23
Company: ??
Lyric or text: She said, "Gee, you are / a silly GOOSE / Wal I SWAN, it isn't any use
/ Talking TURKEY is a / poor excuse / Yes Siree!" -
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. An abbreviated title of the tune has
been written on the binding tape. Original version by composer / lyricist:
Eldo di Lazzaro / C. Bruno-di Lazzaro (English version Harold Adamson)
Category: Song
Slide No.: HPIM5106
Index (old box/number): 12/052
Slide:



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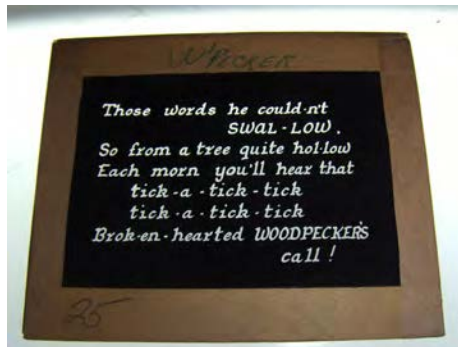
Catalogue No.: Oh-S2176
Title: Woodpecker Song [Parody 2] 24
Company: ??
Lyric or text: He said, "You'll quake and / QUAIL / If I wed NIGHTINGALE / But her reply was . . . / "Polly wants a - / Polly wants a - / Polly wants a cracker / that's all!"
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Eldo di Lazzaro / C. Bruno-di Lazzaro (English version Harold Adamson)
Category: Song
Slide No.: HPIM5108
Index (old box/number): 12/053
Slide:



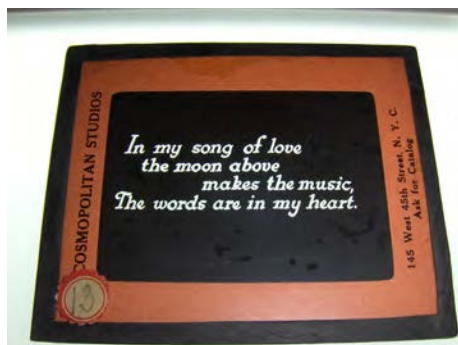
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2177
Title: Woodpecker Song [Parody 2] 25
Company: ??
Lyric or text: Those words he couldn't / SWALLOW, / So from a tree quite hollow /
Each morn you'll hear that / tick-a-tick-tick / tick-a-tick-tick / Broken-
hearted WOODPECKER'S / call!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any
identification of the manufacturer. An abbreviated title of the tune has
been written on the binding tape. Original version by composer / lyricist:
Eldo di Lazzaro / C. Bruno-di Lazzaro (English version Harold Adamson)
Category: Song
Slide No.: HPIM5109
Index (old box/number): 12/054
Slide:



Catalogue No.: Oh-S2178
Title: Words Are in My Heart 13
Company: Cosmopolitan Studios
Lyric or text: In my song of love / the moon above / makes the music, / The words
are in my heart.
Condition and Notes: From the film *Gold Diggers of 1935* (Warner Bros. / First National,
1935), with Dick Powell. Composer / lyricist: Harry Warren / Al Dubin
Category: Song
Slide No.: HPIM5688
Index (old box/number): 17/007
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2179
Title: Words Are in My Heart 13A
Company: Cosmopolitan Studios
Lyric or text: My lips may be afraid to / serenade you tonight, / But the words are in my heart.
Condition and Notes: From the film *Gold Diggers of 1935* (Warner Bros. / First National, 1935), with Dick Powell. Composer / lyricist: Harry Warren / Al Dubin
Category: Song
Slide No.: HPIM5689
Index (old box/number): 17/008

Slide:



Catalogue No.: Oh-S2180
Title: Words Are in My Heart 13B
Company: Cosmopolitan Studios
Lyric or text: Roses red, in rhythm are / swaying / And like my heart, they're / tenderly saying, / "My dear, I love you so"
Condition and Notes: From the film *Gold Diggers of 1935* (Warner Bros. / First National, 1935), with Dick Powell. Composer / lyricist: Harry Warren / Al Dubin
Category: Song
Slide No.: HPIM5690
Index (old box/number): 17/009

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2181
Title: Words Are in My Heart 14
Company: Cosmopolitan Studios
Lyric or text: And even tho' I can't / say it, / THE WORDS ARE IN / MY HEART.
Condition and Notes: From the film *Gold Diggers of 1935* (Warner Bros. / First National, 1935), with Dick Powell. Composer / lyricist: Harry Warren / Al Dubin
Category: Song
Slide No.: HPIM5195
Index (old box/number): 13/040
Slide:



Catalogue No.: Oh-S2182
Title: Would You? [Parody] 11
Company: Ransley Studios
Lyric or text: Girls: I'd wash the dishes, dear, / Boys: Would you — would you? / Girls: I would if you were near / To dry — them too —
Condition and Notes: Original version by composer / lyricist: Nacio Herb Brown / Arthur Freed
Category: Song
Slide No.: HPIM3748
Index (old box/number): 01/021
Slide:



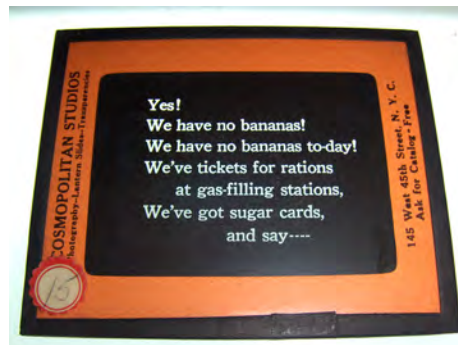
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2183
Title: Would You? [Parody] 12
Company: Ransley Studios
Lyric or text: Girls: I'd sweep the floors and scrub / My darling — yes, indeed, /
Boys: While I'd sit around / and read —
Condition and Notes: Original version by composer / lyricist: Nacio Herb Brown / Arthur Freed
Category: Song
Slide No.: HPIM3749
Index (old box/number): 01/022
Slide:



Catalogue No.: Oh-S2184
Title: Yes, We Have No Bananas [Parody] 15
Company: Cosmopolitan Studios
Lyric or text: Yes! / We have no bananas! / We have no bananas today! / We've
tickets for rations / at gas-filling stations, / We've got sugar cards, / and
say ----
Condition and Notes: Original version by composer / lyricist: Frank Silver and Irving Cohn
Category: Song
Slide No.: HPIM5115
Index (old box/number): 12/060
Slide:



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Catalogue No.: Oh-S2185
Title: Yes, We Have No Bananas [Parody] 16
Company: Cosmopolitan Studios
Lyric or text: We have old tires, / cars stored in shanties! / Men's cuffless new
panties! / But yes! We have no bananas! / We have no bananas today!
Condition and Notes: Original version by composer / lyricist: Frank Silver and Irving Cohn
Category: Song
Slide No.: HPIM5116
Index (old box/number): 12/061

Slide:



Catalogue No.: Oh-S2186
Title: You 02
Company: Kae Studios
Lyric or text: You, Gee! but you're wonderful / You, lovely you! / You completely
satisfy / I'm confessin' that is why / there's nobody like you.
Condition and Notes: An 'O Kae' Song Slide. From the film *The Great Ziegfeld* (MGM, 1936),
with William Powell and Myrna Loy. Composer / lyricist: Walter
Donaldson / Harold Adamson
Category: Song
Slide No.: HPIM5721
Index (old box/number): 17/032

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2187
Title: You 03
Company: Kae Studios
Lyric or text: You! So much depends upon / you, tell me true / Will it be my fate at all? / Will I ever rate at all / with somebody like you.
Condition and Notes: An 'O Kae' Song Slide. From the film *The Great Ziegfeld* (MGM, 1936), with William Powell and Myrna Loy. Composer / lyricist: Walter Donaldson / Harold Adamson
Category: Song
Slide No.: HPIM5723
Index (old box/number): 17/033
Slide:



Catalogue No.: Oh-S2188
Title: You 04
Company: Kae Studios
Lyric or text: Just to think that you love me / Makes my future look strong / I swear by stars above me / I'm darned if I don't feel like / writin' a song / A song about you.
Condition and Notes: An 'O Kae' Song Slide. From the film *The Great Ziegfeld* (MGM, 1936), with William Powell and Myrna Loy. Composer / lyricist: Walter Donaldson / Harold Adamson
Category: Song
Slide No.: HPIM5724
Index (old box/number): 17/034
Slide:



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Catalogue No.: Oh-S2189
Title: You 05
Company: Kae Studios
Lyric or text: Music and words about you, / lovely you / Let me think up phrases for,
/ Let me sing out praises for / Nobody but you.
Condition and Notes: An 'O Kae' Song Slide. From the film *The Great Ziegfeld* (MGM, 1936),
with William Powell and Myrna Loy. Composer / lyricist: Walter
Donaldson / Harold Adamson
Category: Song
Slide No.: HPIM5726
Index (old box/number): 17/035
Slide:



Catalogue No.: Oh-S2190
Title: You and Me That Used To Be 07
Company: Cosmopolitan Studios
Lyric or text: We walked together in / April rains; / The city streets were / country
lanes. / Have you forgotten the / you and me that used / to be?
Condition and Notes: Composer / lyricist: Allie Wrubel / Walter Bullock
Category: Song
Slide No.: HPIM5701
Index (old box/number): 17/017
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2191
Title: You and Me That Used To Be 08
Company: Cosmopolitan Studios
Lyric or text: We'd see a movie or do / the zoo, / Or window shop the / Avenue. /
Don't you remember the / you and me that used / to be?
Condition and Notes: Composer / lyricist: Allie Wrubel / Walter Bullock
Category: Song
Slide No.: HPIM5702
Index (old box/number): 17/018
Slide:



Catalogue No.: Oh-S2192
Title: You and Me That Used To Be 09
Company: Cosmopolitan Studios
Lyric or text: We loved the organ / grinder's ragtime tune, / Paid a man a dime to /
see the moon, / We read the funnies / ev'ry Sunday noon, / Always
together,
Condition and Notes: Composer / lyricist: Allie Wrubel / Walter Bullock
Category: Song
Slide No.: HPIM5703
Index (old box/number): 17/019
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2193
Title: You and Me That Used To Be 10
Company: Cosmopolitan Studios
Lyric or text: Have you forgotten the / fun we knew, / The crazy things we / used to do, / What has become of the / you and me that used / to be?
Condition and Notes: Composer / lyricist: Allie Wrubel / Walter Bullock
Category: Song
Slide No.: HPIM5705
Index (old box/number): 17/020
Slide:



Catalogue No.: Oh-S2194
Title: You Can't Pull the Wool Over My Eyes 09
Company: Cosmopolitan Studios
Lyric or text: You can't pull the wool / over my eyes; / You can't get away / telling those lies.
Condition and Notes: Composer / lyricist: Milton Ager, Charles Newman, and Murray Mencher
Category: Song
Slide No.: HPIM5694
Index (old box/number): 17/012
Slide:



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Catalogue No.: Oh-S2195
Title: You Can't Pull the Wool Over My Eyes 10
Company: Cosmopolitan Studios
Lyric or text: You're not the way you / used to be, / I've got eyes and I can see /
You've been stepping / out on me.
Condition and Notes: Composer / lyricist: Milton Ager, Charles Newman, and Murray Mencher
Category: Song
Slide No.: HPIM5896
Index (old box/number): 19/023
Slide:



Catalogue No.: Oh-S2196
Title: You Can't Pull the Wool Over My Eyes 11
Company: Cosmopolitan Studios
Lyric or text: What a surprise! I'm wise! / You can't alibi, try / as you may, / That
look in your eye / gives ya away.
Condition and Notes: Composer / lyricist: Milton Ager, Charles Newman, and Murray Mencher
Category: Song
Slide No.: HPIM5898
Index (old box/number): 19/024
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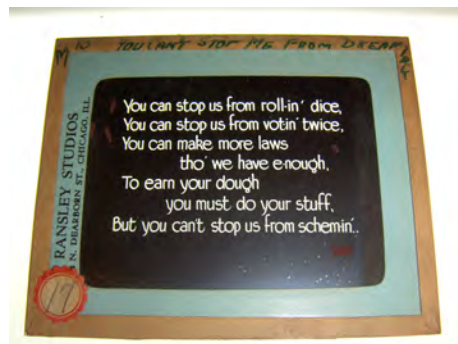
Catalogue No.: Oh-S2197
Title: You Can't Pull the Wool Over My Eyes 12
Company: Cosmopolitan Studios
Lyric or text: Oh, you got yourself in a jam, / You're gonna lose / your honey lamb / 'Cause you can't pull the / wool over my eyes.
Condition and Notes: Composer / lyricist: Milton Ager, Charles Newman, and Murray Mencher
Category: Song
Slide No.: HPIM5695
Index (old box/number): 17/013

Slide:



Catalogue No.: Oh-S2198
Title: You Can't Stop Me from Dreaming [Parody] 17
Company: Ransley Studios
Lyric or text: You can stop us from rollin' dice, / You can stop us from votin' twice, / You can make more laws / tho' we have enough, / To earn your dough / you must do your stuff, / But you can't stop us from schemin' ..
Condition and Notes: The title of the tune has been written on the binding tape. Original version by composer / lyricist: Cliff Friend / Dave Franklin
Category: Song
Slide No.: HPIM6202
Index (old box/number): 22/039

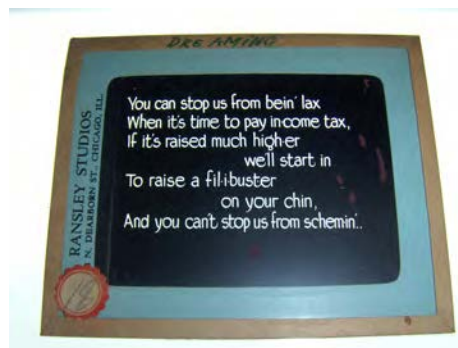
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2199
Title: You Can't Stop Me from Dreaming [Parody] 18
Company: Ransley Studios
Lyric or text: You can stop us from bein' lax / When it's time to pay income tax, / If it's raised much higher / we'll start in / To raise a filibuster / on your chin, / And you can't stop us from schemin' ..
Condition and Notes: An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Cliff Friend / Dave Franklin
Category: Song
Slide No.: HPIM6209
Index (old box/number): 22/044
Slide:



Catalogue No.: Oh-S2200
Title: You Can't Stop Me from Dreaming [Parody] 19
Company: Ransley Studios
Lyric or text: We sent you on that trip / to Washington, / To do some good, / and not to just have fun;
Condition and Notes: Cartoon background. An abbreviated title of the tune has been written on the binding tape. Original version by composer / lyricist: Cliff Friend / Dave Franklin
Category: Song
Slide No.: HPIM6210
Index (old box/number): 22/045
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2201
Title: You Can't Stop Me from Dreaming [Parody] 20
Company: Ransley Studios
Lyric or text: You might stop us from singin' jazz, / You could send us to Alcatraz; /
But we'll tell you now, / come election day, / If you're not good /
there'll be h.....! to pay .. / 'Cause you can't stop us from schemin'!
Condition and Notes: An abbreviated title of the tune has been written on the binding tape.
Original version by composer / lyricist: Cliff Friend / Dave Franklin
Category: Song
Slide No.: HPIM6212
Index (old box/number): 22/046
Slide:



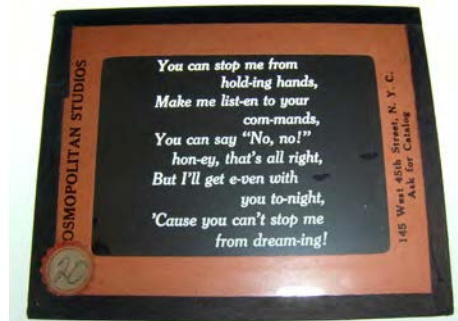
Catalogue No.: Oh-S2202
Title: You Can't Stop Me from Dreaming 19
Company: Cosmopolitan Studios
Lyric or text: You can stop me from / kissing you, / You can stop me from / cuddling
too; / You can treat me mean, / honey that's all right, / But I'll get even
with / you tonight / 'Cause you can't stop me / from dreaming!
Condition and Notes: Composer / lyricist: Cliff Friend / Dave Franklin
Category: Song
Slide No.: HPIM5899
Index (old box/number): 19/025
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2203
Title: You Can't Stop Me from Dreaming 20
Company: Cosmopolitan Studios
Lyric or text: You can stop me from / holding hands, / Make me listen to your / commands, / You can say "No, no!" / honey, that's all right, / But I'll get even with / you tonight, / 'Cause you can't stop me / from dreaming!
Condition and Notes: Composer / lyricist: Cliff Friend / Dave Franklin
Category: Song
Slide No.: HPIM5900
Index (old box/number): 19/026
Slide:



Catalogue No.: Oh-S2204
Title: You Can't Stop Me from Dreaming 21
Company: Cosmopolitan Studios
Lyric or text: From one o'clock till nine / I'll dream you're mine, / I'll steal a kiss - see what / you're gonna miss. / You can stop me / romancing you,
Condition and Notes: Composer / lyricist: Cliff Friend / Dave Franklin
Category: Song
Slide No.: HPIM5901
Index (old box/number): 19/027
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2205
Title: You Can't Stop Me from Dreaming 22
Company: Cosmopolitan Studios
Lyric or text: You're the boss now but / we're not through, / You can turn me down, / honey, that's all right, / But I'll get even with / you tonight, / 'Cause you can't stop me / from dreaming!
Condition and Notes: Composer / lyricist: Cliff Friend / Dave Franklin
Category: Song
Slide No.: HPIM6589
Index (old box/number): 25/025
Slide:



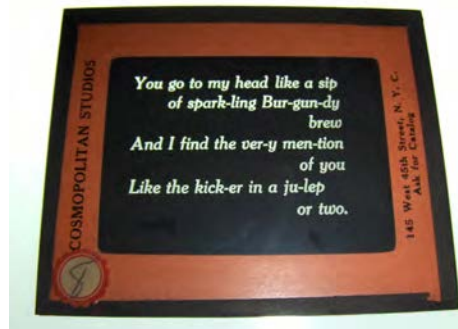
Catalogue No.: Oh-S2206
Title: You Go to My Head 07
Company: Cosmopolitan Studios
Lyric or text: You go to my head and you / linger like a haunting / refrain / And I find you spinning / 'round in my brain / Like the bubbles in a glass / of champagne.
Condition and Notes: Composer / lyricist: J. Fred Coots / Haven Gillespie
Category: Song
Slide No.: HPIM5055
Index (old box/number): 12/011
Slide:



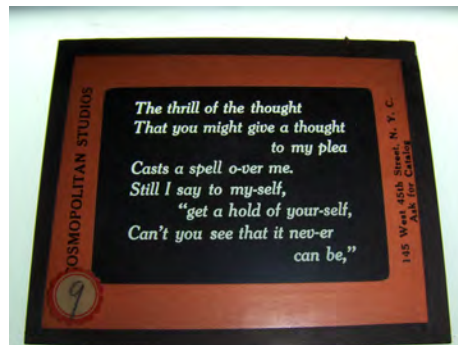
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2207
Title: You Go to My Head 08
Company: Cosmopolitan Studios
Lyric or text: You go to my head like a sip / of sparkling Burgundy / brew / And I
find the very mention / of you / Like the kicker in a julep / or two.
Condition and Notes: Composer / lyricist: J. Fred Coots / Haven Gillespie
Category: Song
Slide No.: HPIM5381
Index (old box/number): 15/021
Slide:



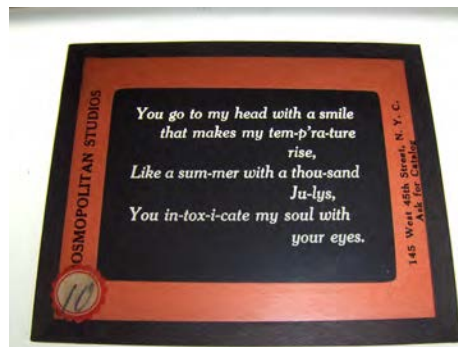
Catalogue No.: Oh-S2208
Title: You Go to My Head 09
Company: Cosmopolitan Studios
Lyric or text: The thrill of the thought / That you might give a thought / to my plea /
Casts a spell over me. / Still I say to myself, / "get a hold of yourself, /
Can't you see that it never / can be,"
Condition and Notes: Composer / lyricist: J. Fred Coots / Haven Gillespie
Category: Song
Slide No.: HPIM5383
Index (old box/number): 15/022
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2209
Title: You Go to My Head 10
Company: Cosmopolitan Studios
Lyric or text: You go to my head with a smile / that makes my temp'rature / rise, /
Like a summer with a thousand / Julys, / You intoxicate my soul with /
your eyes.
Condition and Notes: Composer / lyricist: J. Fred Coots / Haven Gillespie
Category: Song
Slide No.: HPIM5384
Index (old box/number): 15/023
Slide:



Catalogue No.: Oh-S2210
Title: You Go to My Head 11
Company: Cosmopolitan Studios
Lyric or text: Tho' I'm certain that this / heart of mine / Hasn't a ghost of a chance /
in this crazy romance, / You go to my head. / You go to my head.
Condition and Notes: Composer / lyricist: J. Fred Coots / Haven Gillespie
Category: Song
Slide No.: HPIM5385
Index (old box/number): 15/024
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2211
Title: You Gotta Be a Football Hero 01
Company: ??
Lyric or text: You gotta be a Football Hero / To get along / with the beautiful girls. /
You gotta be a touchdown getter, / you bet. / If you wanna get / a baby
to pet.
Condition and Notes: Cartoon background of football players. Composer / lyricist: Al Sherman,
Buddy Fields, and Al Lewis
Category: Song
Slide No.: HPIM5386
Index (old box/number): 15/025
Slide:



Catalogue No.: Oh-S2212
Title: You Gotta Be a Football Hero 02
Company: ??
Lyric or text: The fact that you are rich / or handsome / Won't get you anything in
curls; / You gotta be / a Football Hero / To get along / with the
beautiful girls.
Condition and Notes: Cartoon background of football players. Composer / lyricist: Al Sherman,
Buddy Fields, and Al Lewis
Category: Song
Slide No.: HPIM5387
Index (old box/number): 15/026
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2213
Title: You Hit the Spot 24
Company: Cosmopolitan Studios
Lyric or text: You hit the spot / Like a balmy breeze / on a night in May. / You hit the spot / Like a cool mint julip on / a summ'ry day.
Condition and Notes: From the film *Collegiate* (Paramount, 1936). Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM4413
Index (old box/number): 05/001

Slide:



Catalogue No.: Oh-S2214
Title: You Hit the Spot 25
Company: Cosmopolitan Studios
Lyric or text: You hit a new high in my / estimation. / I had to fall / 'Cause you've got so / much on the ball
Condition and Notes: From the film *Collegiate* (Paramount, 1936). Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM4414
Index (old box/number): 05/002

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2215
Title: You Hit the Spot 26
Company: Cosmopolitan Studios
Lyric or text: Oh! you hit the spot / Like the first embrace / when the knot is tied /
You hit the spot / Like a pipe and slippers / by a fireside.
Condition and Notes: From the film *Collegiate* (Paramount, 1936). Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM4415
Index (old box/number): 05/003

Slide:



Catalogue No.: Oh-S2216
Title: You Hit the Spot 27
Company: Cosmopolitan Studios
Lyric or text: Matter of factly / Don't know exactly / What it is that you've got. / But
ooh-ooh-ooh you- / ooh-ooh hit the spot.
Condition and Notes: From the film *Collegiate* (Paramount, 1936). Composer / lyricist: Harry Revel / Mack Gordon
Category: Song
Slide No.: HPIM4417
Index (old box/number): 05/004

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2217
Title: You Leave Me Breathless 13
Company: ??
Lyric or text: You leave me breathless / You heavenly thing, / You look so wonderful
/ You're like a breath of spring.
Condition and Notes: Cover glass cracked along bottom edge but not visible in projection. From
the film *Cocoanut Grove* (Paramount, 1938), with Fred MacMurray.
Composer / lyricist: Frederick Hollander / Ralph Freed
Category: Song
Slide No.: HPIM4623
Index (old box/number): 07/042
Slide:



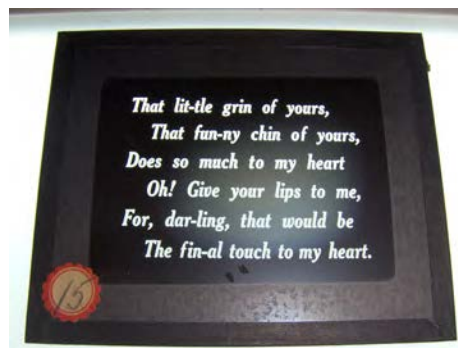
Catalogue No.: Oh-S2218
Title: You Leave Me Breathless 14
Company: ??
Lyric or text: You leave me speechless, / I'm just like the birds, / I'm filled with
melody, / But at a loss for words.
Condition and Notes: From the film *Cocoanut Grove* (Paramount, 1938), with Fred
MacMurray. Composer / lyricist: Frederick Hollander / Ralph Freed
Category: Song
Slide No.: HPIM4435
Index (old box/number): 05/019
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2219
Title: You Leave Me Breathless 15
Company: ??
Lyric or text: That little grin of yours, / That funny chin of yours, / Does so much to my heart / Oh! Give your lips to me, / For, darling, that would be / The final touch to my heart.
Condition and Notes: From the film *Cocoanut Grove* (Paramount, 1938), with Fred MacMurray. Composer / lyricist: Frederick Hollander / Ralph Freed
Category: Song
Slide No.: HPIM4436
Index (old box/number): 05/020
Slide:



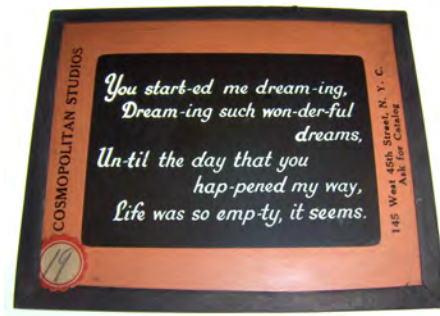
Catalogue No.: Oh-S2220
Title: You Leave Me Breathless 16
Company: ??
Lyric or text: You leave me breathless, / That's all I can say / I can't say more, because / You take my breath away.
Condition and Notes: From the film *Cocoanut Grove* (Paramount, 1938), with Fred MacMurray. Composer / lyricist: Frederick Hollander / Ralph Freed
Category: Song
Slide No.: HPIM5714
Index (old box/number): 17/026
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2221
Title: You Started Me Dreaming 19
Company: Cosmopolitan Studios
Lyric or text: You started me dreaming, / Dreaming such wonderful / dreams, / Until the day that you / happened my way, / Life was so empty, it seems.
Condition and Notes: Composer / lyricist: Benny Davis and J. Fred Coots
Category: Song
Slide No.: HPIM5727
Index (old box/number): 17/036
Slide:



Catalogue No.: Oh-S2222
Title: You Started Me Dreaming 20
Company: Cosmopolitan Studios
Lyric or text: You started me dreaming, / Wond'ring if dreams do come / true, / You put a thrill in a heart / that was still, / The first thrill that I ever knew.
Condition and Notes: Composer / lyricist: Benny Davis and J. Fred Coots
Category: Song
Slide No.: HPIM5729
Index (old box/number): 17/037
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2223
Title: You Started Me Dreaming 21
Company: Cosmopolitan Studios
Lyric or text: Days were so lonely and / friendless, / Each day for me was the same, /
Nights were so long and so / endless, / Until the moment you came.
Condition and Notes: Composer / lyricist: Benny Davis and J. Fred Coots
Category: Song
Slide No.: HPIM5730
Index (old box/number): 17/038
Slide:



Catalogue No.: Oh-S2224
Title: You Started Me Dreaming 22
Company: Cosmopolitan Studios
Lyric or text: You started me dream-ing, / Dream-ing of heav-en for two, / You were the start of the / dream in my heart, / Now I can't stop dreaming / of you.
Condition and Notes: Composer / lyricist: Benny Davis and J. Fred Coots
Category: Song
Slide No.: HPIM5732
Index (old box/number): 17/039
Slide:



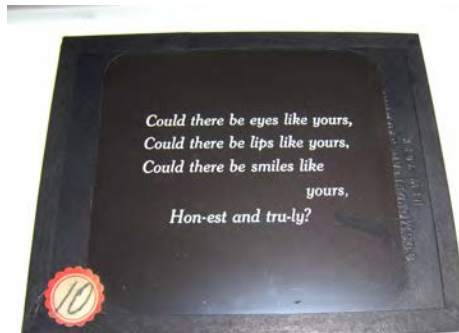
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides
from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2225
Title: You Stepped Out of a Dream 09
Company: Cosmopolitan Studios
Lyric or text: You stepped out of a dream, / You are too wonderful / To be what you seem!
Condition and Notes: Cover glass cracked in lower left corner but not visible in projection. From the film *Ziegfeld Girl* (MGM, 1941). Composer / lyricist: Nacio Herb Brown / Gus Kahn
Category: Song
Slide No.: HPIM4616
Index (old box/number): 07/035
Slide:



Catalogue No.: Oh-S2226
Title: You Stepped Out of a Dream 10
Company: Cosmopolitan Studios
Lyric or text: Could there be eyes like yours, / Could there be lips like yours, / Could there be smiles like / yours, / Honest and truly?
Condition and Notes: From the film *Ziegfeld Girl* (MGM, 1941). Composer / lyricist: Nacio Herb Brown / Gus Kahn
Category: Song
Slide No.: HPIM4617
Index (old box/number): 07/036
Slide:



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Catalogue No.: Oh-S2227
Title: You Stepped Out of a Dream 11
Company: Cosmopolitan Studios
Lyric or text: You stepped out of a cloud, / I want to take you away, / Away from the crowd
Condition and Notes: From the film *Ziegfeld Girl* (MGM, 1941). Composer / lyricist: Nacio Herb Brown / Gus Kahn
Category: Song
Slide No.: HPIM4618
Index (old box/number): 07/037
Slide:



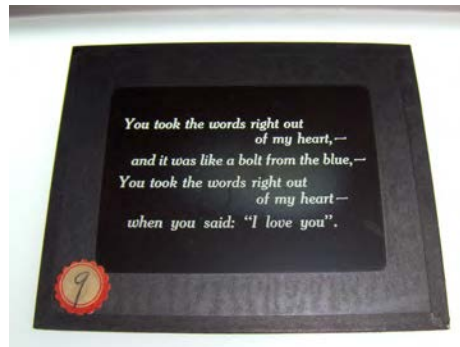
Catalogue No.: Oh-S2228
Title: You Stepped Out of a Dream 12
Company: Cosmopolitan Studios
Lyric or text: And have you all to myself, / Alone and apart out of a / dream, / Safe in my heart.
Condition and Notes: Slide cracked on right edge but not visible in projection. From the film *Ziegfeld Girl* (MGM, 1941). Composer / lyricist: Nacio Herb Brown / Gus Kahn
Category: Song
Slide No.: HPIM4619
Index (old box/number): 07/038
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides
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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2229
Title: You Took the Words Right Out of My Heart 09
Company: ??
Lyric or text: You took the words right out / of my heart, — / and it was like a bolt from the blue, — / You took the words right out / of my heart — / when you said: "I love you".
Condition and Notes: From the film *The Big Broadcast of 1938* (Paramount, 1938). Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM4620
Index (old box/number): 07/039
Slide:



Catalogue No.: Oh-S2230
Title: You Took the Words Right Out of My Heart 10
Company: ??
Lyric or text: When you said: "I love you" — / I stood in a daze awhile — / For I felt that way too — / the moment I saw you smile.
Condition and Notes: From the film *The Big Broadcast of 1938* (Paramount, 1938). Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM4621
Index (old box/number): 07/040
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2231
Title: You Took the Words Right Out of My Heart 11
Company: ??
Lyric or text: I had the words and you in / my heart, — / there wasn't room enough / for the two. / You took the words right out / of my heart — / and left only room for you.
Condition and Notes: Cover glass cracked but not visible in projection. From the film *The Big Broadcast of 1938* (Paramount, 1938). Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM4622
Index (old box/number): 07/041
Slide:



Catalogue No.: Oh-S2232
Title: You Turned the Tables on Me 02
Company: Cosmopolitan Studios
Lyric or text: You turned the tables / on me, / And now I'm falling for you; / You turned the tables on me / I can't believe that / it's true.
Condition and Notes: From the film *Sing Baby Sing* (20th-Century Fox, 1936). Composer / lyricist: Louis Alter / Sidney Mitchell
Category: Song
Slide No.: HPIM4480
Index (old box/number): 05/049
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2233
Title: You Turned the Tables on Me 03
Company: Cosmopolitan Studios
Lyric or text: I always thought when you / brought the lovely / presents you bought /
Why hadn't you brought me more, / But now if you'd come I'd /
welcome anything / from the five and / ten cent store.
Condition and Notes: From the film *Sing Baby Sing* (20th-Century Fox, 1936). Composer /
lyricist: Louis Alter / Sidney Mitchell
Category: Song
Slide No.: HPIM4421
Index (old box/number): 05/008
Slide:



Catalogue No.: Oh-S2234
Title: You Turned the Tables on Me 04
Company: Cosmopolitan Studios
Lyric or text: You used to call me the top / You put me up on a throne, / You let me
fall with a drop / And now I'm out on / my own.
Condition and Notes: From the film *Sing Baby Sing* (20th-Century Fox, 1936). Composer /
lyricist: Louis Alter / Sidney Mitchell
Category: Song
Slide No.: HPIM4593
Index (old box/number): 07/019
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2235
Title: You Turned the Tables on Me 05
Company: Cosmopolitan Studios
Lyric or text: But after thinking it / over and over, / I got what was coming to me /
Just like the sting of a bee / You turned the tables on me,
Condition and Notes: From the film *Sing Baby Sing* (20th-Century Fox, 1936). Composer /
lyricist: Louis Alter / Sidney Mitchell
Category: Song
Slide No.: HPIM4422
Index (old box/number): 05/009

Slide:



Catalogue No.: Oh-S2236
Title: You're a Builder-Upper [Parody] 04
Company: Cosmopolitan Studios
Lyric or text: I'll be see-in' lots of you / while we're ridin' / together / As a healthy
builder / upper we can't go wrong
Condition and Notes: From *Life Begins at 8:40* (1934). Original version by composer / lyricist:
Harold Arlen / E. Y. Harburg and Ira Gershwin
Category: Song
Slide No.: HPIM3838
Index (old box/number): 01/101

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2237
Title: You're a Heavenly Thing 19
Company: Cosmopolitan Studios
Lyric or text: They took the moonlight / out of the skies / And put the moonlight right / in your eyes / Like a June night / You're a heavenly thing
Condition and Notes: Composer / lyricist: Joe Young and Little Jack Little
Category: Song
Slide No.: HPIM4423
Index (old box/number): 05/010
Slide:



Catalogue No.: Oh-S2238
Title: You're a Heavenly Thing 20
Company: Cosmopolitan Studios
Lyric or text: They took the fragrance out / of the dew / And sprinkled roses all / over you / Like a garden / You're a heavenly thing
Condition and Notes: Composer / lyricist: Joe Young and Little Jack Little
Category: Song
Slide No.: HPIM5733
Index (old box/number): 17/040
Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2239
Title: You're a Heavenly Thing 21
Company: Cosmopolitan Studios
Lyric or text: They made a clinging vine / your embrace / Stars that shine light your / face / To combine ev'rything / On your lips they put a / breath of Spring
Condition and Notes: Composer / lyricist: Joe Young and Little Jack Little
Category: Song
Slide No.: HPIM4596
Index (old box/number): 07/021
Slide:



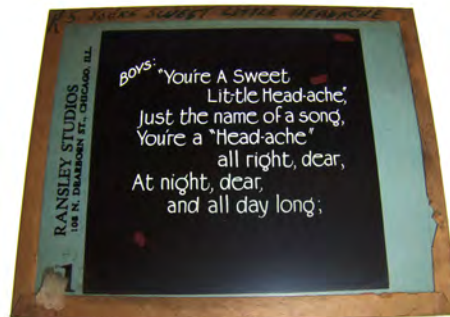
Catalogue No.: Oh-S2240
Title: You're a Heavenly Thing 22
Company: Cosmopolitan Studios
Lyric or text: And then they finished, / called it a day / They took the model, / threw it away / Like an angel / You're a heavenly thing.
Condition and Notes: Composer / lyricist: Joe Young and Little Jack Little
Category: Song
Slide No.: HPIM4582
Index (old box/number): 07/011
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2241
Title: You're a Sweet Little Headache [Parody] 01
Company: Ransley Studios
Lyric or text: Boys: "You're A Sweet / Little Headache", / Just the name of a song, / You're a "Headache" / all right, dear, / At night, dear, / and all day long;
Condition and Notes: From the film *Paris Honeymoon* (Paramount, 1939), with Bing Crosby. Original version by composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM3790
Index (old box/number): 01/060
Slide:



Catalogue No.: Oh-S2242
Title: You're a Sweet Little Headache [Parody] 20
Company: Ransley Studios
Lyric or text: Girls: And you give ME / a headache / With your fine line of "Bunk", / Guess I ought to / forget you - / And let you / take back your "Junk".
Condition and Notes: From the film *Paris Honeymoon* (Paramount, 1939), with Bing Crosby. Original version by composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM3789
Index (old box/number): 01/059
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2243
Title: You're a Sweet Little Headache [Parody] 21
Company: Ransley Studios
Lyric or text: Boys: How about that ring / I gave to you? / Girls: Like grass - it turned / "green" last Spring - / Boys: There's no need to rave / to you - / Girls: No - son - it won't / get you a thing
Condition and Notes: From the film *Paris Honeymoon* (Paramount, 1939), with Bing Crosby. Original version by composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM3785
Index (old box/number): 01/056
Slide:



Catalogue No.: Oh-S2244
Title: You're a Sweet Little Headache [Parody] 22
Company: Ransley Studios
Lyric or text: Boys: All your "gab" makes / my "head-ache", / And it isn't so "sweet", / Girls: How can you get a / "head-ache" / When your BRAINS / are in your FEET?!!
Condition and Notes: From the film *Paris Honeymoon* (Paramount, 1939), with Bing Crosby. Original version by composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM3786
Index (old box/number): 01/057
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2245
Title: You're a Sweet Little Headache 08
Company: Ransley Studios
Lyric or text: You're a sweet little headache, / But you are lots of fun, / I've got a good mind to spank you / For all you've done.
Condition and Notes: From the film *Paris Honeymoon* (Paramount, 1939), with Bing Crosby. Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM4477
Index (old box/number): 05/046

Slide:



Catalogue No.: Oh-S2246
Title: You're a Sweet Little Headache 09
Company: Ransley Studios
Lyric or text: You're a sweet little headache, / Full of quaint little schemes. / But when I should forget you, / I let you / disturb my dreams.
Condition and Notes: From the film *Paris Honeymoon* (Paramount, 1939), with Bing Crosby. Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM4591
Index (old box/number): 07/017

Slide:



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An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2247
Title: You're a Sweet Little Headache 10
Company: Ransley Studios
Lyric or text: I thought I could / hold my own with you, / But you've got me all perplexed, / Here I am alone with you - / And what are you / gonna do next?
Condition and Notes: From the film *Paris Honeymoon* (Paramount, 1939), with Bing Crosby. Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM4478
Index (old box/number): 05/047
Slide:



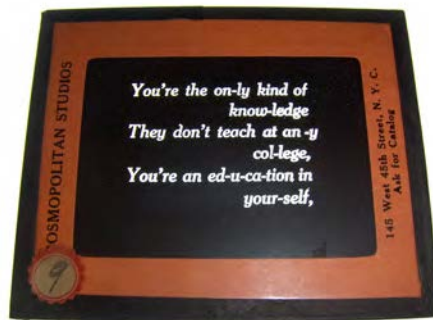
Catalogue No.: Oh-S2248
Title: You're a Sweet Little Headache 11
Company: Ransley Studios
Lyric or text: You're a sweet little headache, / If you keep on that way - / What a sweet little headache / you'll turn out to be / some day ...
Condition and Notes: From the film *Paris Honeymoon* (Paramount, 1939), with Bing Crosby. Composer / lyricist: Ralph Rainger / Leo Robin
Category: Song
Slide No.: HPIM4479
Index (old box/number): 05/048
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2249
Title: You're an Education 09
Company: Cosmopolitan Studios
Lyric or text: You're the only kind of / knowledge / They don't teach at any / college,
/ You're an education in / yourself,
Condition and Notes: Slide cracked along top but not visible in projection. Composer / lyricist:
Harry Warren / Al Dubin
Category: Song
Slide No.: HPIM5749
Index (old box/number): 17/054
Slide:



Catalogue No.: Oh-S2250
Title: You're an Education 10
Company: Cosmopolitan Studios
Lyric or text: There are poems and / romances / In the glamour of your / glances, /
You're an education in / yourself,
Condition and Notes: Composer / lyricist: Harry Warren / Al Dubin
Category: Song
Slide No.: HPIM4433
Index (old box/number): 05/017
Slide:



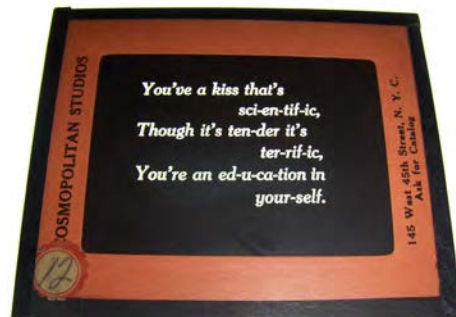
Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2251
Title: You're an Education 11
Company: Cosmopolitan Studios
Lyric or text: Of all the famous dates in / hist'ry, / I recall but a few, / The Fourth of July and my / dates with you,
Condition and Notes: Composer / lyricist: Harry Warren / Al Dubin
Category: Song
Slide No.: HPIM4434
Index (old box/number): 05/018
Slide:



Catalogue No.: Oh-S2252
Title: You're an Education 12
Company: Cosmopolitan Studios
Lyric or text: You're a kiss that's / scientific, / Though it's tender it's / terrific, / You're an education in / yourself.
Condition and Notes: Composer / lyricist: Harry Warren / Al Dubin
Category: Song
Slide No.: HPIM4568
Index (old box/number): 07/001
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

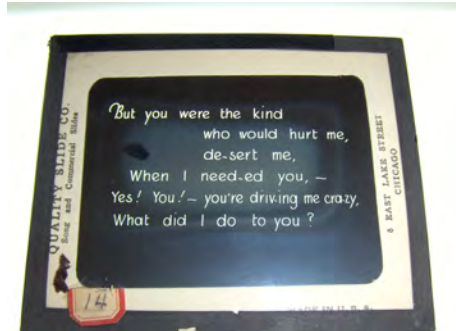
Catalogue No.: Oh-S2253
Title: You're Driving Me Crazy 13
Company: Quality Slide Co.
Lyric or text: How true were the friends / who were near me / to cheer me, / Believe me they knew, –
Condition and Notes: Composer / lyricist: Walter Donaldson
Category: Song
Slide No.: HPIM5613
Index (old box/number): 16/118

Slide:



Catalogue No.: Oh-S2254
Title: You're Driving Me Crazy 14
Company: Quality Slide Co.
Lyric or text: But you were the kind / who would hurt me, / desert me, / When I needed you, – / Yes! You! – you're driving me crazy, / What did I do to you?
Condition and Notes: Composer / lyricist: Walter Donaldson
Category: Song
Slide No.: HPIM5614
Index (old box/number): 16/119

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2255
Title: You're Laughing at Me 02
Company: Ransley Studios
Lyric or text: I want to be romantic, / But I haven't a chance, / You've got a sense of humor, / And humor is death to romance
Condition and Notes: From the film *On the Avenue* (20th-Century Fox, 1936), with Dick Powell. Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM5710
Index (old box/number): 17/023
Slide:



Catalogue No.: Oh-S2256
Title: You're Laughing at Me 03
Company: Ransley Studios
Lyric or text: You're laughing at me / Why do you think it's funny when / I say that I love / you so.
Condition and Notes: From the film *On the Avenue* (20th-Century Fox, 1936), with Dick Powell. Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM5712
Index (old box/number): 17/024
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2257
Title: You're Laughing at Me 04
Company: Ransley Studios
Lyric or text: You've got me worried / and I'm all at sea, / For while I'm crying for you, / You're laughing at me —
Condition and Notes: From the film *On the Avenue* (20th-Century Fox, 1936), with Dick Powell. Composer / lyricist: Irving Berlin
Category: Song
Slide No.: HPIM5713
Index (old box/number): 17/025
Slide:



Catalogue No.: Oh-S2258
Title: You're Mean to Me 01
Company: National Studios
Lyric or text: You're mean to me / Why must you be mean / to me / Gee honey it seems to me / You love to see me / cryin' / I don't know why
Condition and Notes: Composer / lyricist: Roy Turk and Fred E. Ahlert
Category: Song
Slide No.: HPIM4559
Index (old box/number): 06/043
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2259
Title: You're Mean to Me 02
Company: National Studios
Lyric or text: I stay home, each night / When you say you'll phone / You don't / And I'm left alone, / Singing the blues and / sighin'.
Condition and Notes: Composer / lyricist: Roy Turk and Fred E. Ahlert
Category: Song
Slide No.: HPIM4560
Index (old box/number): 06/044
Slide:



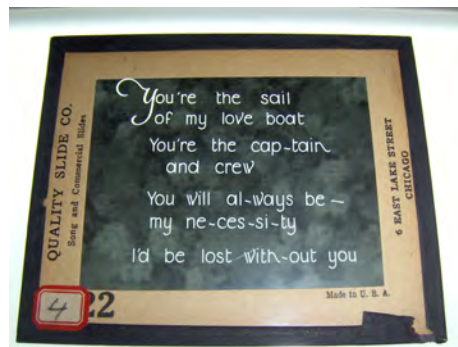
Catalogue No.: Oh-S2260
Title: You're the Cream in My Coffee 03
Company: Quality Slide Co.
Lyric or text: Most men tell love tales / And each phrase dove-tails / You've heard / each known way / This way is my own way
Condition and Notes: From the Broadway show *Hold Everything* (1928). Composer / lyricist: B. G. DeSylva, Lew Brown, Ray Henderson
Category: Song
Slide No.: HPIM5587
Index (old box/number): 16/096
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2261
Title: You're the Cream in My Coffee 04
Company: Quality Slide Co.
Lyric or text: You're the sail / of my love boat / You're the captain / and crew / You will always be – / my necessity / I'd be lost without you
Condition and Notes: From the Broadway show *Hold Everything* (1928). Composer / lyricist: B. G. DeSylva, Lew Brown, Ray Henderson
Category: Song
Slide No.: HPIM5588
Index (old box/number): 16/097
Slide:



Catalogue No.: Oh-S2262
Title: You're the Only Star 14
Company: ??
Lyric or text: you're the only / star / in my blue heaven / and you're shining / just for me –
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Composer / lyricist: Gene Autry
Category: Song
Slide No.: HPIM3846
Index (old box/number): 01/109
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

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Catalogue No.: Oh-S2263
Title: You're the Only Star 15
Company: ??
Lyric or text: You're the only STAR / in my blue HEAVEN / AND IN DREAMS your face / I SEE -
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Composer / lyricist: Gene Autry
Category: Song
Slide No.: HPIM3847
Index (old box/number): 01/110

Slide:



Catalogue No.: Oh-S2264
Title: You're the Only Star 16
Company: ??
Lyric or text: YOU'RE the guiding LIGHT / That brightens UP THE night / Till you come IN SIGHT / My heart is LONELY
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Composer / lyricist: Gene Autry
Category: Song
Slide No.: HPIM3848
Index (old box/number): 01/111

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

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Catalogue No.: Oh-S2265
Title: You're the Only Star 17
Company: ??
Lyric or text: You're the only star / in my blue heaven / and you're shining / JUST FOR / ME!
Condition and Notes: The slide has been re-taped, obscuring the original frame and any identification of the manufacturer. An abbreviated title of the tune has been written on the binding tape. Composer / lyricist: Gene Autry
Category: Song
Slide No.: HPIM3845
Index (old box/number): 01/108
Slide:



Catalogue No.: Oh-S2266
Title: You've Got Me This Way 01/01
Company: National Studios
Lyric or text: You've got me this way say! / What-ta-ya gonna do about it / What-ta-ya gonna do about it? / You've got me this way, / crazy for you.
Condition and Notes: Cover glass cracked but not visible in projection. From the film *You'll Find Out* (RKO, 1940), with Kay Kyser and his band. Composer / lyricist: Jimmy McHugh / Johnny Mercer
Category: Song
Slide No.: HPIM5715
Index (old box/number): 17/027
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides
from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2267
Title: You've Got Me This Way 01/03
Company: National Studios
Lyric or text: You thought it was funny, / My fallin' so hard; / I'm laughin' my sides off, honey / You're really a card.
Condition and Notes: From the film *You'll Find Out* (RKO, 1940), with Kay Kyser and his band. Composer / lyricist: Jimmy McHugh / Johnny Mercer
Category: Song
Slide No.: HPIM5758
Index (old box/number): 17/060
Slide:



Catalogue No.: Oh-S2268
Title: You've Got Me This Way 01/04
Company: National Studios
Lyric or text: You've got me this way say! / Now that I'm in a stew about it, / What am I gonna do about it? / I'm just gonna stay crazy / for you.
Condition and Notes: Cover glass cracked in upper right corner but not visible in projection. From the film *You'll Find Out* (RKO, 1940), with Kay Kyser and his band. Composer / lyricist: Jimmy McHugh / Johnny Mercer
Category: Song
Slide No.: HPIM5759
Index (old box/number): 17/061
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2269
Title: You've Got Me This Way 02/02
Company: Cosmopolitan Studios
Lyric or text: You kissed me one day then, / Seein' that I was true about it / Wha' did you go and do about it? / You left me this way, / Bluer than blue.
Condition and Notes: From the film *You'll Find Out* (RKO, 1940), with Kay Kyser and his band. Composer / lyricist: Jimmy McHugh / Johnny Mercer
Category: Song
Slide No.: HPIM5741
Index (old box/number): 17/048
Slide:



Catalogue No.: Oh-S2270
Title: Ziggin' and Zaggin' to Heaven with You* 04
Company: Cosmopolitan Studios
Lyric or text: Oh what fun, oh what / fun, / On the bumpity blue / Ziggin' and zaggin' to / heaven with you
Condition and Notes:
Category: Song
Slide No.: HPIM5269
Index (old box/number): 14/016
Slide:

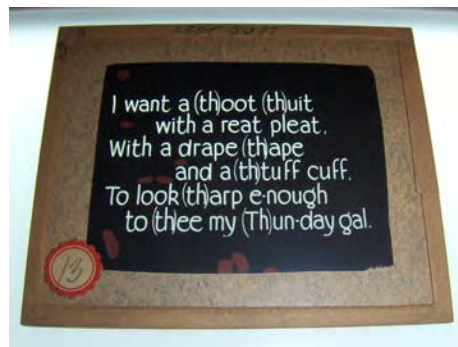


Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2271
Title: Zoot Suit (For My Sunday Gal) [Parody] 13
Company: ??
Lyric or text: I want a (th)oot (th)uit / with a reat pleat, / With a drape (th)ape / and a (th)tuff cuff, / To look (th)arp enough / to (th)ee my (Th)unday gal.
Condition and Notes: Original version by composer / lyricist: L. Wolfe Gilbert and Bob O'Brien
Category: Song
Slide No.: HPIM3828
Index (old box/number): 01/091

Slide:



Catalogue No.: Oh-S2272
Title: Zoot Suit (For My Sunday Gal) [Parody] 14
Company: ??
Lyric or text: I want a reave (th)leeve / with a ripe (th)tripe, / And a dre(thth)'d ve(th) t / with a glad plaid, / In the late(th)t fad / to (th)ee my (Th)unday (Th) al.
Condition and Notes: Original version by composer / lyricist: L. Wolfe Gilbert and Bob O'Brien
Category: Song
Slide No.: HPIM3827
Index (old box/number): 01/090

Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2273
Title: Zoot Suit (For My Sunday Gal) [Parody] 15
Company: ??
Lyric or text: I want to look keen / (th)o my dream will (th)ay / "You don't look like the / (th)ame beau." / (Th)o keen that (th)e'll (th)cream / "Here come (th) my walkin' rainbow!"
Condition and Notes: Original version by composer / lyricist: L. Wolfe Gilbert and Bob O'Brien
Category: Song
Slide No.: HPIM3826
Index (old box/number): 01/089
Slide:



Catalogue No.: Oh-S2274
Title: Zoot Suit (For My Sunday Gal) [Parody] 16
Company: ??
Lyric or text: (Th)o make a (th)oot (th)uit / with a reat pleat, / With a drape (th)ape / and a (th)tuff cuff, / To look (th)arp enough / to (th)ee my (Th)unday gal.
Condition and Notes: Original version by composer / lyricist: L. Wolfe Gilbert and Bob O'Brien
Category: Song
Slide No.: HPIM3825
Index (old box/number): 01/088
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides
from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2275
Title: Zoot Suit (For My Sunday Gal) 01
Company: ??
Lyric or text: I want a zoot suit with a / reat pleat, / With a drape shape and a / stuff cuff / To look sharp enough to / see my Sunday gal.
Condition and Notes: Composer / lyricist: L. Wolfe Gilbert and Bob O'Brien
Category: Song
Slide No.: HPIM4693
Index (old box/number): 08/051
Slide:



Catalogue No.: Oh-S2276
Title: Zoot Suit (For My Sunday Gal) 02
Company: ??
Lyric or text: I want a reave sleeve with / a ripe stripe, / And a dress'd vest with a / glad plaid in the latest / fad/ To see my Sunday Sal.
Condition and Notes: Cover glass cracked in upper right corner but not visible in projection. Composer / lyricist: L. Wolfe Gilbert and Bob O'Brien
Category: Song
Slide No.: HPIM4183
Index (old box/number): 03/097
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-S2277
Title: Zoot Suit (For My Sunday Gal) 03
Company: ??
Lyric or text: I want to look keen, so my / dream will say, / "You don't look like the same / beau." / So keen that she'll scream, / "Here comes my walkin' / rainbow!"
Condition and Notes: Composer / lyricist: L. Wolfe Gilbert and Bob O'Brien
Category: Song
Slide No.: HPIM4185
Index (old box/number): 03/098
Slide:



Catalogue No.: Oh-S2278
Title: Zoot Suit (For My Sunday Gal) 04
Company: ??
Lyric or text: So make me a zoot suit with a / reat pleat, / With a drape shape and a / stuff cuff / To look sharp enough to / see my Sunday gal.
Condition and Notes: Composer / lyricist: L. Wolfe Gilbert and Bob O'Brien
Category: Song
Slide No.: HPIM4367
Index (old box/number): 04/106
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-T01
Title: Winter 01
Company: Ransley Studios
Lyric or text: "WINTER"
Condition and Notes: Cartoon background
Category: Title
Slide No.: HPIM4522
Index (old box/number): 06/013
Slide:



Catalogue No.: Oh-TIn01
Title: Dance of the Hours
Company: Quality Slide Co.
Lyric or text: "DANCE OF / THE HOURS" / ALLEGRO-VIVACI
Condition and Notes: From the finale of Act III of *La Gioconda* by Amilcare Ponchielli
Category: Title, instrumental
Slide No.: HPIM4509
Index (old box/number): 06/002
Slide:



Embassy Theatre (Fort Wayne, IN) Brenograph and Lantern Slides from the Ohio Theatre Collection

An asterisk (*) in the title field indicates that the slide has not been positively identified with a song.

Catalogue No.: Oh-TIn02

Title: March Slave

Company: Quality Slide Co.

**Lyric or
text:** "March Slave" / Tschaikowsky

Condition and Notes: From the orchestral tone poem, op. 31, by P. I. Tchaikowsky

Category: Title, instrumental

Slide No.: HPIM4508

Index (old box/number): 06/001

Slide:

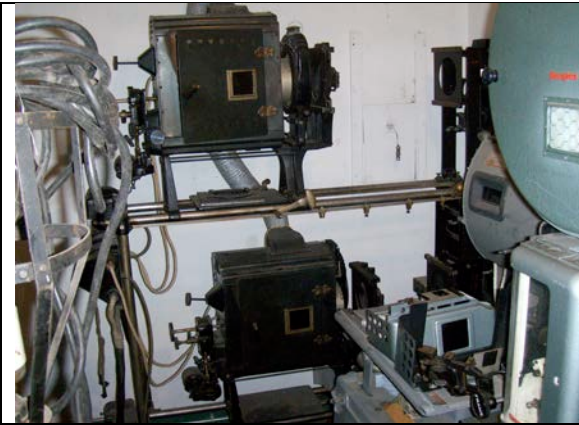


APPENDIX

Inventory of the Ohio Theatre Brenograph Projector, Parts, and Attachments, Now Part of the Embassy Theatre Collection¹

1	One Brenkert Master Brenograph F7, serial #3212, with some missing parts (e.g., one dissolving iris and brush ends for automatic arc feeder motors) (picture 1)	Storage
2	Three pre-set framing shutters, F724 (picture 2)	Booth
3	Two slide carriers for 4" x 5" Brenograph slides, F735 (Catalogue 28 only) (picture 3)	Booth (on floor in front of projector)
4	One lantern-slide (3.25" x 4") changer insert, F734 (Catalogue 28 only) (picture 3)	Booth
5	Three double-convex 6" condensing lenses for projector, F738	Storage
6	One plano-convex 6" condensing lens, severely pitted	Storage
7	Two 4.5" plano-convex and four 5" plano-convex lenses, for spotlights (two 5" lenses good, all others chipped and pitted)	Storage
8	One extra turret (item 1 has both turrets but without lenses), with 17", 22", 24" and 28" focal-length lenses	Storage
9	Eight turret lenses in 14" (2, small diameter in turret inserts) 22" (2, small diameter), 26" (damaged edge), 28", and unknown (2, nearly flat) focal length	Storage
10	Two turret inserts for small-diameter turret lenses	Storage
11	Eight projection mirrors (3 probably usable, 5 probably not)	Storage
12	Five boxes and miscellaneous pieces of National Carbons, as follows: one box (+ misc. pieces) L1330, positive, \square " x 12" (ca. 50 pieces); four boxes, Orotip cored, negative, $\frac{1}{2}$ " x 9" (ca. 200 pieces); four pieces (+ fragments) L0114, positive, 13.6 mm x 20"; twenty pieces, positive, 10 mm x 20"; eleven pieces, #912, negative, 9 mm x 6"; one piece, negative, 10 mm x 9"	Booth
13	Two boxes of Lorraine Carbons, Orlux 557C, high intensity, negative, $\frac{1}{2}$ " x 9"	Booth
14	One lantern slide and effects holder for a Brenkert F3 Combination Effects Projector, with vertical and horizontal framing shutters and with one dissolving iris attached. Not for the Master Brenograph F7 (Catalogue 24, pp. 3–7) (picture 4)	Storage
15	Eight glass design slides, F722 (one F7002 [honeycomb], one F7008 [ribs], one F7009 [random angles], one F7006 [large triangle grid], one F7004 [rose window or petals], one F7003 [tweed], one F7005 [star], one F7007 [parallelogram grid] with screen area masked; and one frame without glass (pictures 5–12)	Storage
16	Three color gel holders, C105	Storage
17	One color gel holder by Kliegl Bros. (will fit Brenograph)	Storage
18	Sixteen color gel holders for spotlights	Storage

¹ F numbers refer to Brenkert Catalogues 26 and 28.



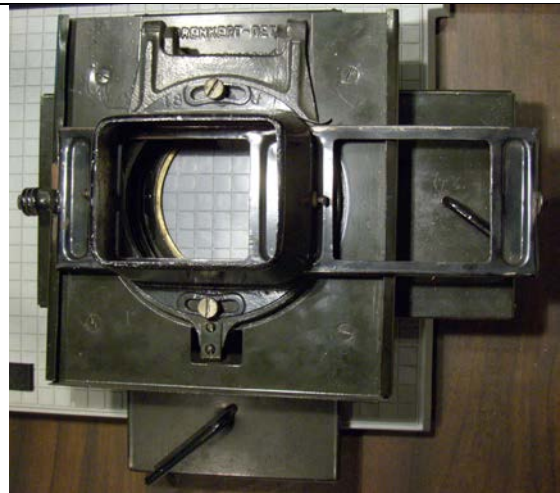
Picture 1



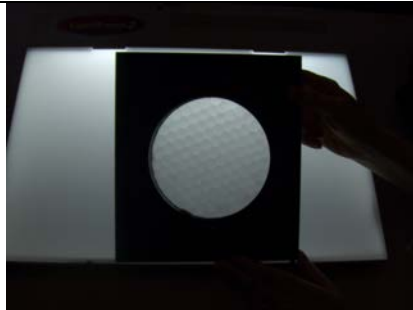
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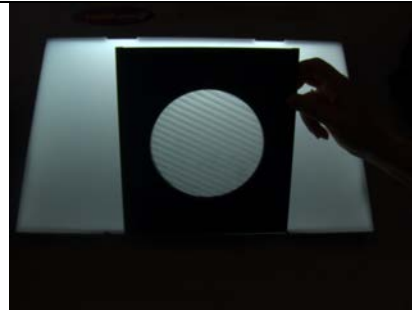
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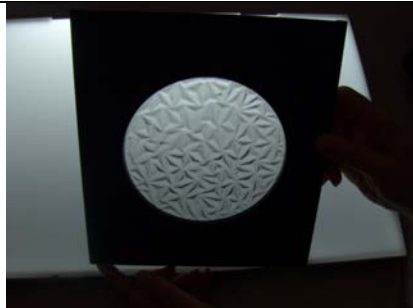
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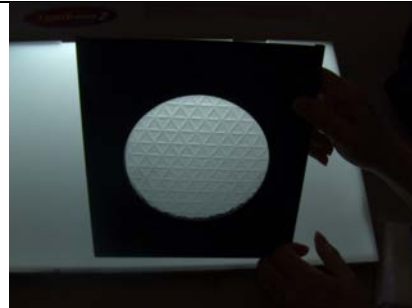
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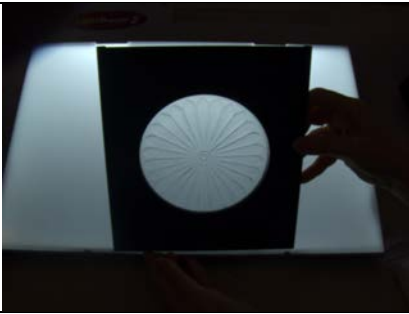
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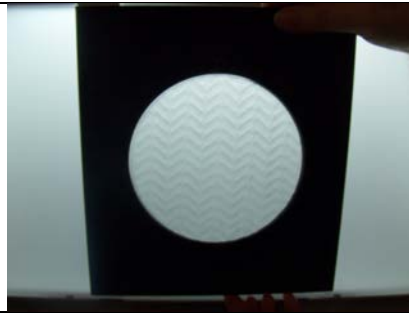
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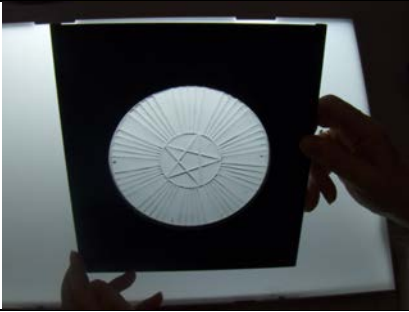
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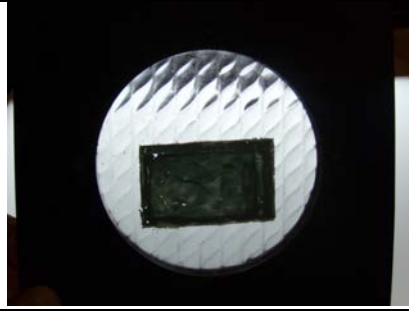
Picture 9



Picture 10



Picture 11



Picture 12