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## THE SIMON & GARFUNKEL STORY

EMBASSY



RUCKUS  
ENTERTAINMENT

[www.thesimonandgarfunkelstory.com](http://www.thesimonandgarfunkelstory.com)

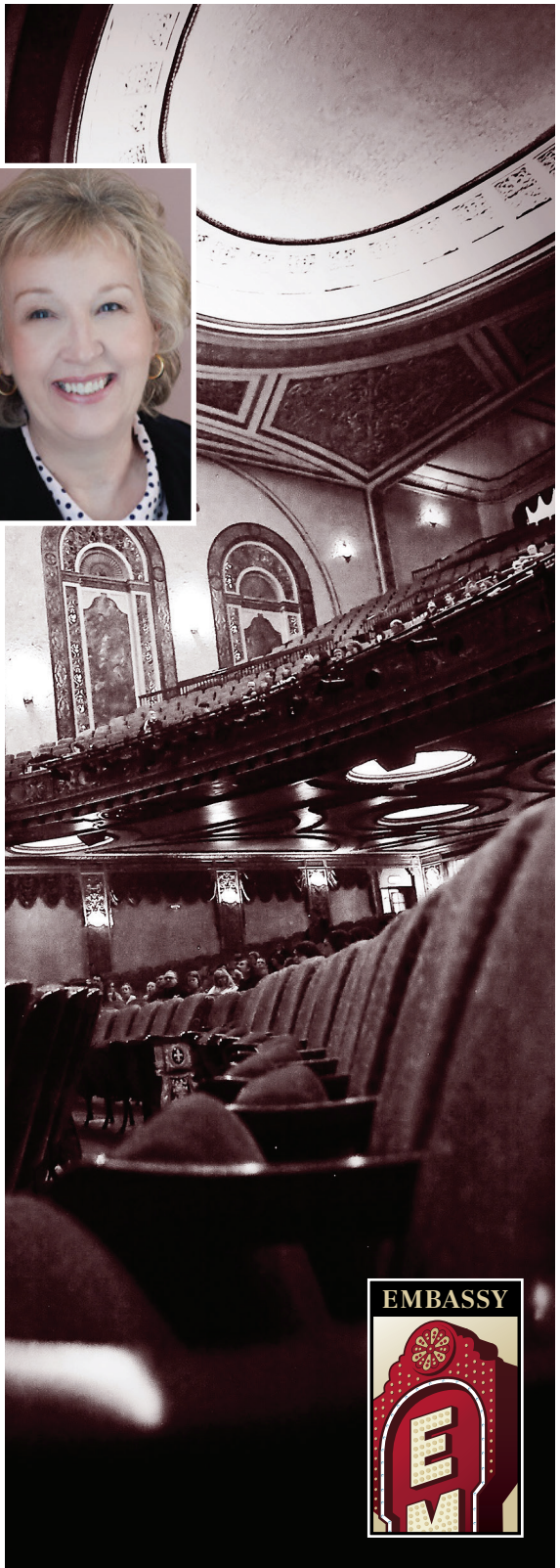
Thank you for attending the 2023-24 **Broadway at the Embassy** season. Thanks to MidWest America Federal Credit Union for once again sponsoring this season. We have a fabulous lineup awaiting you: *Come From Away*, *Mean Girls*, *The Simon & Garfunkel Story*, *Pretty Woman: The Musical* and *Mamma Mia!*. We are also excited to offer two add-on shows this season: *Cirque Dreams Holidayze* and *STOMP*. The Broadway experience is growing in Fort Wayne as several shows are making their Fort Wayne debut this season!



We are working closely with our Broadway partner Nederlander National Markets to grow this series. It is more important now than ever to fill the house throughout the season so that we can highlight the continued need and excitement for more **Broadway at the Embassy!** Having sold-out performances in our community leads to show variety and more nights of this spectacular artistry. And, being a season subscriber (guaranteeing you the best seats at the best price) goes a long way to showing this community's commitment to this series. Also, don't forget that **Broadway at the Embassy** tickets are a wonderful gift.

As a nationally renowned theater, we are focused on high quality programming that delights you and leaves an indelible imprint on your memory. Thank you for your support and love of the Embassy Theatre.

**Kelly Updike**  
**President & CEO**



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**THE  
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GARFUNKEL  
STORY**

SHOW DIRECTOR

**DEAN ELLIOTT**

MUSIC SUPERVISOR  
**DEAN ELLIOTT**

GENERAL MANAGER  
**JOE RUFFNER**

TOUR MANAGER  
**CHARLES MIERICKE**

PRODUCTION MANAGER (NON TOURING)  
**CODY MURRAY**

SOUND ENGINEER  
**MATT FOX**

LIGHTING DIRECTOR  
**MAX WURTZ**

VIDEO DESIGN  
**Z FRAME**

MUSICAL DIRECTOR  
**MARC ENCABO**

PRESS

**TELLEM GRODY PR**

LIGHTING DESIGN  
**MIKE BERGER DESIGN**

LIGHTING PROGRAMMER AND DIRECTOR  
**JASON GIAFFO**

STAGE MANAGER/BACKLINE TECH  
**LUKE SAGE**

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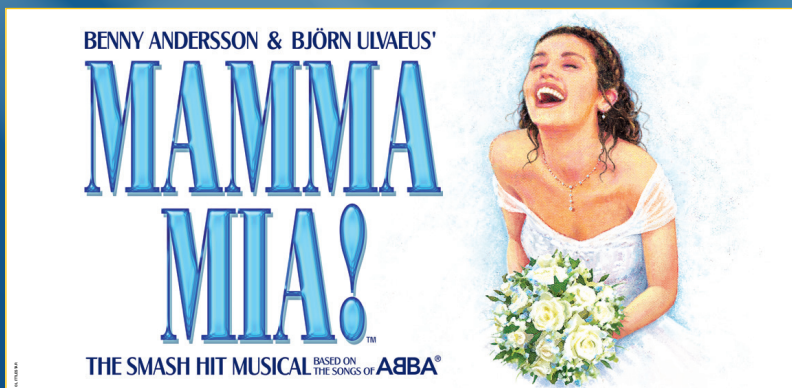
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# CAST

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Paul Simon . . . . . JONAH BOBO  
Paul Simon . . . . . ELLIOT LAZAR  
Art Garfunkel . . . . . BRENDAN JACOB SMITH  
Art Garfunkel . . . . . MAXWELL PINSON

## BAND

Keyboards and background vocals . . . . . ZACH KAMINS  
Keyboards and Background vocals. . . . . MARC ENCABO  
Drums and background vocals . . . . . BILLY HARRINGTON  
Guitar and background vocals. . . . . COLLIN KELLER  
Guitar and background vocals. . . . . JOSH VASQUEZ  
Bass guitar and background vocals. . . . . JAY HEMPHILL

# SYNOPSIS

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The Simon & Garfunkel Story chronicles the amazing journey shared by the folk-rock duo, Paul Simon and Art Garfunkel. It tells the story from their humble beginnings as Tom & Jerry to their incredible success as one of the best-selling music groups of the '60s to their dramatic split in 1970. It culminates with the famous "The Concert in Central Park" reunion in 1981 with more than half a million fans in attendance.

Using state of the art video projection, photos and original film footage, the show also features a full live band performing all of their hits, including "Mrs. Robinson" (featured in the 1967 film *The Graduate*), "Cecilia," "Bridge Over Troubled Water," "Homeward Bound" and many more.

With more than 100 million album sales since 1965, Simon & Garfunkel's perfect harmonies and songs that poignantly captured the times made them one of the most successful folk-rock duos of all time. Over the years, they won 10 Grammy® Awards and were inducted into the Rock and Roll Hall of Fame in 1990. In 1977, their *Bridge Over Troubled Water* album was nominated at the 1977 Brit Awards for Best International Album. In 2003, Simon and Garfunkel were awarded a Grammy® Lifetime Achievement Award and the following year saw their "The Sound of Silence" awarded a Grammy® Hall of Fame Award.



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# WHO'S WHO

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**JONAH BOBO** (*Paul Simon*) is an NYC based musician and theatre artist who is extremely passionate about both live performance and studio production. He is a multi-instrumentalist and producer as well as a

recording artist, working with artists in New York and across the nation. As a composer his theatrical work has been awarded distinctions by the Richard Rodgers Award Foundation and the Eugene O'Neill National Theatre Center.



**ELLIOT LAZAR** (*Paul Simon*) is a Boston-based actor, singer and musician born and raised in Winnipeg, Canada. Last season he appeared in the National Tour of *Fiddler on the Roof*, *The Band's Visit*

(Huntington/Speakeasy Stage), and *Rent* (Rainbow Stage). Selected credits: *Another Roll of the Dice* (North Coast Rep), *Parade* (Opera NUOVA), *James and the Giant Peach* (MTYP), *American Idiot* (Winnipeg Studio Theatre), *Way to Heaven* (Winnipeg Jewish Theatre), and *The Magic Flute* (Manitoba Underground Opera). MFA in Theatre (Boston Conservatory) and BMus in Vocal Performance (University of Manitoba).



**BRENDAN JACOB SMITH** (*Art Garfunkel*) is a singer, actor and songwriter from Brooklyn, New York. He is a graduate of Ithaca College, where he studied music and theater. Brendan was recently seen on America's Got Talent

with his vocal trio, T.3. Composed of three tenors, T.3 gained a following on social media by posting covers throughout the pandemic. He

recently released his debut album with his brother Damon under the name, "The Brightmares". Brendan was previously seen as Frankie Epps in *Parade* (The Rev Theatre Co.), *Ben in Happily The Musical* (NYMTF), and spent two summers as a member of Hyannis Sound, Cape Cod's professional a cappella group. Brendan grew up harmonizing to Simon and Garfunkel songs in the stairwell of LaGuardia high school (the fame school) alongside his good friend Jonah Bobo, and couldn't be more excited to get to sing these incredible songs once again with him.



**ZACH KAMINS** (*Keyboards and background vocals*) Zach is a composer and multi-instrumentalist from Los Angeles. He graduated from Berklee College of Music and plays keyboards for a progressive rock band called,

The Flower Kings. Zach created another band called, An Endless Sporadic, which has music featured in video games such as Tony Hawk's American Wasteland and several Guitar Hero games. He tours internationally with The Flower Kings and has also toured playing keyboards for Paul Young and Midge Ure (Ultravox).



**MAX PINSON** (*Art Garfunkel*) is a New York based actor and singer originally hailing from Kansas City. A recent graduate of Otterbein University, The Simon and Garfunkel Story will be his professional

debut. Recent credits include *Something Rotten!* and *The Pajama Game*. Max also spent the past two summers as a member of Cape Cod's professional all-male a cappella group, Hyannis Sound. He is extremely excited to get to travel all over the country telling the story of Simon & Garfunkel!

# WHO'S WHO

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**MARC ENCABO** (*Keyboards and Background Vocals*) is a Los Angeles-based multi-instrumentalist and performer. Being heavily surrounded by music throughout his upbringing in San Diego, CA, he

would find his musical voice through school, YouTube, and church, leading to teaching himself to play guitar, piano, and bass, and to furthering his studies as a jazz bassist at the renowned Bob Cole Conservatory of Music at CSU Long Beach. As a songwriter, composer, and collaborator, he has arranged for, performed, and recorded with and for various artists and groups across the US, UK, Europe, and the Philippines.



**JOSHUA VASQUEZ** (*Guitar and Background Vocals*) is a guitarist from San Diego, CA. At the age of 12 he was inspired by classmates at the time to pick up the guitar and eventually decided to pursue it as a career.

His pursuit brought him first to the San Diego School of Creative and Performing Arts and upon graduation began attending Berklee College of Music in fall 2013. At Berklee he studied with some of the most renowned teachers in contemporary guitar education. Teachers such as Rick Peckham, Tim Miller, Mike Williams (once a teacher to John Mayer), and Mick Goodrick. Since graduating from Berklee in 2017, Josh has been working as a freelance player and session guitarist in the Southern California area. Doing everything from recording for up and coming artists and video games to being in music videos and playing for theater. His accolades include improvisation awards from several jazz festivals and being a semi-finalist in Guitar Center's King of the Blues competition in 2011.



**JAY HEMPHILL** is a multi-instrumentalist, songwriter, and audio engineer from Long Beach, California. Starting on the cello at age 7, he quickly developed a passion for every instrument he could

get his hands on. He switched to bass in high school and got his first taste of being a professional musician when he started playing jazz and musicals. From there, he has had the opportunity to tour across America with many brilliant musicians, as well as play in multiple musicals, including the world premiere of *The Boy who Danced on Air*, and perform with his own project, Discount Art.



**BILLY HARRINGTON** (*Drums and Background Vocals*) From Ann Arbor, Michigan, Billy Harrington is a full-time drummer keeping busy with recording sessions and live work. With a bachelors in the Musical

Arts & Jazz Studies from the University of Michigan, he has lectured on early pop drumming and most extensively on the drumming of Ringo Starr, including for the university's symposium celebrating the 50th anniversary of Sgt. Pepper's Lonely Hearts Club Band, and as a featured artist in the Oxford University Press textbook, "What Goes On : The Beatles, Their Music and Their Time." As producer, his own shows, "A Night For James: A Tribute to the Music of James Taylor," and Lennon & McCartney tribute "All Together Now" debuted in 2015 and 2016. In 2019, Billy's research on the drums of Led Zeppelin's John Bonham with Paul Thompson of Roxy Music was published in Modern Drummer magazine. Recent stage credits include "Always... Patsy Cline" and *Mamma Mia* (Encore Musical Theatre Company 2021-22), and national





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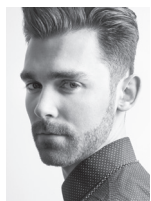
3710 N Clinton St. Fort Wayne

# WHO'S WHO

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tours, *The British Invasion Live* (Quatro & Maple Tree Entertainment 2022) and *Dirty Dancing In Concert* (Quatro Entertainment 2022).

Billy is so excited and honored to be on stage celebrating two of pop music's greatest songwriters, Simon & Garfunkel.



**COLLIN KELLER** (*Guitar and Background Vocals*) is an American guitarist, touring musician, songwriter, and producer from the heartland of the Colorado Rocky Mountains. Currently residing in Los Angeles, Collin is

a Berklee College of Music graduate specializing in songwriting and performance. He has toured internationally including appearances on major festival stages and is credited as a songwriter having worked with global major-label artists. Playful yet mesmerizing, his musical style reflects the heart of John Mayer, the energy of Jack Garratt, and the spirit of The Beatles. Notable past performances include Osheaga Festival, Switchyard Music Festival, *The Life and Music of George Michael*, and *Dirty Dancing in Concert* alongside being nominated as 'Boston Pop Artist of The Year'.

**ABOUT RUCKUS ENTERTAINMENT (Producers)** Ruckus Entertainment, based in Los Angeles and formed in 2022, brings together veteran entertainment producers Alison Spiriti, Justin Sudds, Dean Elliott and

Ralph Schmidtke who are collectively responsible for producing over 100 touring productions seen by millions around the world. Their burgeoning production company brings audiences world-class concerts and live events and is focused on celebrating the history and music behind iconic, globally recognized musical artists. Current productions include *The Simon & Garfunkel Story*, *The Life and Music of George Michael* and *The British Invasion*.

**DEAN ELLIOTT** (*Show Director, Musical Supervisor*) Dean Elliott rose to fame as the lead role of Buddy Holly in the Olivier Award nominated musical *Buddy - The Buddy Holly Story*. In this role he had the honour of opening the 2008 West End Revival at the Duchess Theatre, London, West End and after much media praise was asked to open and perform in the show in Buddy's hometown of Lubbock, Texas, in front, and with, Buddy's immediate family before taking the role around Europe and Canada. Before 'Buddy', Dean trained at the prestigious Sir Paul McCartney's 'Liverpool Institute for Performing Arts' (LIPA) and other notable theatre work includes *Over The Rainbow - The Eva Cassidy Story* (UK No1 Tour), *Release The Beat* (Arcola Theatre, London) and the multi award winning *Ed - The Musical* (Edinburgh Festival). Notable TV and radio appearances include "Richard and Judy," "BBC London Tonight," "The Jonathan Ross Show" and BBC Radio 2's "Elaine Paige Show." Dean has always been a fan of Simon and Garfunkel and is thrilled to be able to bring the music and story together with this fantastic team and tour it around the world!

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The name “Nederlander” has been synonymous with great entertainment since 1912. A show business dynasty began when David T. Nederlander, a smart young businessman living in Detroit Michigan, purchased a 99-year lease on the Detroit Opera House. In 1964, his son James M. Nederlander came to New York City and purchased the Palace Theatre on Broadway. His hard work, pioneering spirit and vision enabled him to build one of the largest privately held live entertainment companies in the world, including theaters in 32 cities across the United States and theaters in London.

Nederlander National Markets, a Nederlander Presentation based in Chicago, is one of the largest presenters of Broadway series and engagements across North America. Currently, they oversee subscription seasons in more than 20 cities throughout the country.

Nederlander continues the tradition of operating historic theatres, producing and presenting the best in theatrical and concert events, and innovating new ways to engage future generations of theatergoers.

[www.nederlandernationalmarkets.com](http://www.nederlandernationalmarkets.com)

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